

# See What's New For 2023!!!

## FULL ORCHESTRA

### Medium Easy

#### AFRICAN HOLY NIGHT

/Smith, R. (ME) • 49156

*O Holy Night* has been re-imagined in a completely different setting. Featuring the percussion section, we are musically transported to the Serengeti and jungles of Africa to explore the well-known melody in both time and texture.

#### CARILLON ON FOREST GREEN

Peery (ME) • 49157

A beautiful orchestral version of this wonderful English folk tune that is so closely associated with the Advent season.

#### FIELD DAY

Bernotas (ME) • 30342

Your students will have a field day filled with fun as they perform this exciting overture! This piece works perfectly for string orchestra or with added winds and percussion. A fantastic piece for your students' first full orchestra experience.

#### GOD REST YE MERRY, GENTLEMEN

/Davis (ME) • 57201

This highly original adaptation of the English carol will make a welcome and unique addition to your holiday program. Scored in string-friendly keys of G and D, this work presents no severe technical issues.

#### VIVID

Sciaino (ME) • 49147

A joyful celebration of life and all of the bright and deep shades that enhance our world as communicated through the endless sonic colors of a full orchestra setting. The music seeks to find vitality and strength while exploring concepts of clarity and vibrancy. This selection offers younger students a vehicle to experiment with the concept of taking music beyond the page.

### Medium

#### AMERICAN CHRISTMAS FOLK SUITE

/Holcombe (M) • 12660

A medley of early African American hymns including *Rise Up Shepherd* and *Follow, Brightest and the Best (Star in the East)*, and *Go Tell It on the Mountain*.

#### BUFFALO RIVER SUITE: Beating the Rapids

Woodruff (M) • 57204

A spirited, almost fiddle-like tune begins our journey down the river, with cascading 8th notes in each section. The drama builds with a modulation to D, with figures representing the whitewater rush. The G major section returns, leading to another modulation to C and a beautiful viola solo, backed by the other principal strings. The entire orchestra plays the romantic and restful theme with our successful trip down the river to camp.

#### CHRISTMAS AT THE SYMPHONY

/Story (M) • 30343

A medley of three classical holiday tunes: Mozart's *Sleigh Ride*, *German Dance No. 3*, Tchaikovsky's *The Nutcracker*, and Bizet's *March of the Kings*. This arrangement is playable by string orchestra alone or with any number of added winds or percussion.

#### ELIZABETHAN CAROL

Brown/Davis (M) • 57202

This charming and harmonious arrangement remains in the key of G throughout.

#### FANTASTIC BEASTS: The Secrets of Dumbledore, MUSIC FROM

/Bernotas (M) • 12662



The magic and mystery of this installment of J.K. Rowling's adventure will come to life with this exciting arrangement. This arrangement can be performed as a string orchestra alone or with winds and percussion up to a full orchestra. Featuring these highlights from the score: *The Secrets of Dumbledore*, *Lally*, *Countersight*, *The Room We Require*, and *Hedwig's Theme*.

#### THE HIGHLAND GAMES

Dudinsky (M) • 49155



A heroic and daring piece that draws inspiration from the annual Highland Games in Scotland. A Gaelic tune is passed through different sections and is followed by a building secondary theme. This brings the piece to new heights in a flowing legato section, depicting the breeze blowing through the lush grass of the Scottish Highlands.

The primary theme returns in different variations for an epic closing to this gallant piece. It will help players practice ostinato and play quick melodic patterns.

#### KING OF HEARTS

Simmons (M) • 57203

This work composed in sonata-allegro form moves back and forth between dance and processional moods with stately themes and transparent orchestral colors.

#### KRISANNA'S COLORS: Red, Mvt. I

Smith, R. (M) • 49148

The suite, *Krisanna's Colors*, is inspired by color choices used to describe her daily emotions and moods. Beginning with somber clarinet solo and choir, the mood quickly changes to bombastic with extreme energy, as a red day was extremely energized and fierce.

#### KRISANNA'S COLORS: Blue, Mvt. II

Smith, R. (M) • 49149

A blue day was sad and reflective. Beautiful harmonic changes rooted in American jazz. With its poignant melody this a rich educational experience on many levels.

#### KRISANNA'S COLORS: Yellow, Mvt. III

Smith, R. (M) • 49150

A yellow day was bright and cheery. A delightful and energetic selection for concert and festival performance. The infectious melody is presented throughout the orchestra, including a fugue statement.

#### KYIV, 2022

Balmages (M) • 71000



Written as a powerful sequel to *Moscow, 1941*, this work changes the narrative. The theme from *Moscow* now becomes the aggressor, and the heroic people of Ukraine are represented by the Ukrainian National Anthem and the powerful song *Prayer for Ukraine*. Certain to spark discussions about humanity, history and culture, this piece can easily be performed alongside *Moscow, 1941* for band.

#### A MOTHER'S HYMN

/Smith, R. (M) • 49151

Simple, poignant and beautiful, this piece is an artistic experience for both the orchestra and audience. Based on an old Swedish melody, *How Great Thou Art*, this setting is appropriate for any concert or festival performance.

#### PAT-A-PAN

/Heinecke (M) • 49152

This sprightly arrangement of the well-known French carol imagines shepherds playing their primitive instruments as they celebrate news of a baby born in Bethlehem. What begins as whispers from the flute and drum grows as word spreads and a fugue-like melody bounces between instruments. The song builds to a powerful climax as the shepherds gather and march down from their pastures together.

#### SLAVONIC DANCE IN C, OP. 46, NO. 7

Dvorak/Meyer (M) • 33205

Faithful to the original, this arrangement retains the bold and brilliant orchestration with exciting and meaningful parts for every instrument. Your students and audience will love the immediately appealing melodies, the delightful shifts from major to minor modes, and the imaginative canonic effects that permeate this work.

#### ZADOK THE PRIEST

Handel/Wagner (M) • 30344

The first of Handel's four *Coronation Anthems*, has been a cherished part of British coronation services since 1727. It is a magnificently resplendent work that embodies the essence of British pride and spirit. This terrific arrangement encapsulates the majesty of the original.

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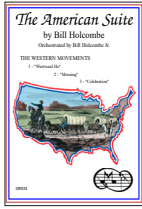
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# See What's *New* For 2023!!!

## Medium Difficult

### AMERICAN SUITE

Holcombe/Holcombe, Jr. (MD) • 12741



*Westward Ho* opens with a declarative fanfare leading the listener to a broad outdoor melody in the horns over an exciting rhythmic ostinato. *Morning* is the central movement in a simple ternary form, building towards beautiful bi-tonal harmonies. The middle section is based on a simple song-like melody, then recalls the simple opening statements, reminiscent of the gradual dawning of a new day. The final movement, *Celebration*, is jovial with the main themes from the earlier movements momentarily superimposed.

### CADENCE EVERLASTING

Galante (MD) • 30341

This piece begins with a solo horn accompanied by sustained strings, setting the tone for this lyrical piece. This work aims to capture humanity's love affair with music. The beauty of music is its ability to evoke an emotional response without words, just sonic waves. Music truly is the sound of emotions.

### CLOWNS

Woodruff (MD) • 38117



A tribute to the American Circus and the many different clowns and clown acts that have graced the Big Top for generations. It features a variety of captivating themes which allows the imagination to have fun!

### FALLINGWATER

Parsons (MD) • 49154

Inspired by the famous architectural masterpiece and its foundational waterfall, this piece depicts a day in Mill Run, Pennsylvania from first sunrise to the final glimmer of twilight. Sparkling orchestral colors shimmer like windswept leaves, while majestic, soaring thematic material surges along with the flowing river. Explore nature's captivating beauty with this exciting new work!

### OLYMPUS CALLS

Parsons (MD) • 49155

This dynamic concert opener features the atmosphere of a stately processional. Based on both the concept of the Olympic games and the Olympians of Greek mythology, this piece features the heraldry and majesty of Mt. Olympus calling out from on high as mighty heroes heed the summons and assemble. Brilliant fanfare flourishes and the thunder of percussion capture the drama and triumphant victories echoing throughout the ages.

### OPENING NIGHT

Balmages (MD) • 71001



This original Broadway-style overture is full of energy and will transport audiences to the world of musical theater. The curtain comes up, the spotlight turns on, and the magic begins as the show finally reaches its Opening Night. In addition, there are numerous instrumentation options. Perform the piece with traditional full orchestra, or combine your band and string programs to bring the house down!

### ROB ROY

Berlioz/Neidhold (MD) • 57205

This is a fantastic introduction to the incredible music of Berlioz and an opportunity for students to learn how to navigate the abrupt twists and turns in melody, harmony, and form. This arrangement strives to give all instrument sections challenging and enjoyable music to learn and perform.

### THE STAR-SPANGLED BANNER

Smith/O'Loughlin (MD) • 34001

A brief opening and closing fanfare was added to set the stage for the tone and grandeur of the music. Throughout the arrangement, each section gets the opportunity to play the melody while adding some interesting colors to support the iconic anthem. It is instantly majestic and celebratory in nature and a fitting tribute to our great nation.

### THREE MARCHES FOR PIANO DUET, OP. 45:

March No. 1 in C

Beethoven/Clark (MD) • 57200



This march in C major begins with a stately melody with dotted-note rhythms, which is shared between the winds and strings. No section is ignored in the orchestration; every instrument has a chance to play thematic material. The lyrical trio features melodic solo woodwinds with the accompaniment in the strings. The march is delicate and delightful, with that melodic winsomeness only the best composers can achieve. This would make a wonderful concert opener with its bright tempo, colorful harmonies, and happy mood.

### WATER REFLECTIONS

Nishimura (MD) • 34002

The gorgeous melodies feature harmonic depth and rich textures. Lush interplay between winds and strings is enhanced with stately percussion, timpani, and optional harp. The gentle opening melody leads to a faster, joyful middle section that eventually returns to the original lyrical theme.

## Difficult

### (UP)LIFTED

Balmages (D) • 71002

This uplifting, overture-style work will immediately entrance your audience with the opening's rapidly unfolding colors and textures. It combines glorious fanfares and sweeping lyrical lines in music that will inspire everyone in the concert hall.

## Multi Level

### A CAN-CAN FESTIVAL

Offenbach/Parrish (E-MD) • 34003



In this arrangement, both new and experienced students get to enjoy the excitement of Offenbach's famous dance. The piece can be performed with strings only, with parts for beginning, intermediate, and advanced levels. Or, add optional advanced wind, brass, and percussion parts for a full orchestra concert. The perfect grand finale to your pyramid concert that will motivate young musicians with a great sense of pride and accomplishment!

## STRING ORCHESTRA

## Easy

### ACCOLADE

Guarrine (E) • 58660

This piece showcases newly learned skills, using mostly unison rhythms, stepwise motion, and simple quarter and half note rhythms within the range of the D major scale. Violin 2 doubles viola, and cello doubles bass to build confidence in playing independent parts.

### ACROPOLIS

Putnam (E) • 66727

This work is a great introduction to simple syncopation. Using only notes of the D scale, it also has a great opportunity to introduce simple slurs and legato playing.

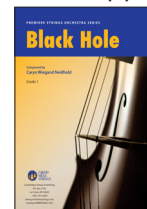
### ANTELOPE FREEWAY

Rosenhaus (E) • 37876

A charming new work for young string players! The title is both captivating and a little puzzling, but just like the music itself - will keep them coming back for more!

### BLACK HOLE

Neidhold (E) • 68777



Beware the black hole! This fun and dramatic piece is perfect for beginning ensembles. All sections get to play the minor melodies, and with too many opportunities to play in the rests, students will furiously count to avoid playing in a black hole. An optional accelerando at the end emphasizes the inescapable gravity of a black hole.

### CELLOS IN CHARGE!

Siegler (E) • 68774

In this uplifting piece, your beginning cello section gets a chance to shine! The cello section plays first, introducing the main theme for the other sections and then introduces the changing rhythms as the piece develops. The piece is based on the very first notes your beginners are learning and would be perfect for a first-year concert. Let your cellos take the lead!

### CHRISTMAS STARS

/Clark (E) • 37906

This easy medley is a masterful mashup of familiar carols and holiday songs. Your students and audience will enjoy this engaging and entertaining combination of familiar music.

### CHRISTMASTIDE

/Arcari (E) • 66725



This title only uses the first six notes of the D scale to combine, in quodlibet, four classic carols into a delightful setting for the youngest of orchestra musicians. Your first-year students will shine as they delight audiences with *I Saw Three Ships*, *Patapan*, *in Dulci Jubilo*, and *Deck the Halls*.

### DARK MATTER

Taurins (E) • 44557

Strong from the start, this piece will engage the students with bold sounding minor music. It has the flavor of action movie music but for beginning students. This piece will come together in a hurry, and students will love playing it again and again!

# See What's New For 2023!!!

## Easy (cont.)

### DRAGON CHASE

LaBrie (E) • 52619

Who doesn't love an exhilarating, one-octave, E-minor tune about Dragons?! Driving rhythms and melodies echoing from section to section will engage your students. Musical elements—such as *marcato*, accents, crescendos, and bow lifts—make it an excellent teaching piece. The first violin part includes carefully placed low 2s on the A string, while the other sections stick mainly to a 6-note range.

### ECLIPSE

Neidhold (E) • 58667

This easy-to-learn rock-style tune will energize your orchestra and introduce improvisation in a fun setting! With a flexible score including optional violin 2, piano, and drum set, your students can achieve a big, impressive sound. The improv section includes a notated solo option in every part, or students can improv while the rest of the orchestra vamps in the background.

### FIRST STAR

Taylor (E) • 58662

This accessible introduction to 3/4 time offers young ensembles the opportunity to explore basic rhythms, easy voice independence, and notes on the D, G, and A strings with no low-two finger patterns. Pizzicato and simple staccato add sparkle to this elegant theme with subtle hints of the familiar "twinkle" melody.

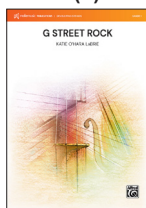
### FLOATING IN A DREAM

Day (E) • 68778

Close your eyes and imagine you are floating while you are dreaming, best accomplished with the help of a beautiful melody accompanying the dream. This piece uses legato style bowing and should feel relaxed and unhurried. Students should keep a steady pulse, especially when playing pizzicato. Each section has a turn playing the melody – see if the students can tell when they have the melody line. With easy rhythms, some cello divisi, this is a great piece for working on tone production!

### G STREET ROCK

LaBrie (E) • 71501



Get ready to rock! And improvise! And learn notes on the G string! This piece promotes both music literacy and creativity. A four-bar vamp allows students to improvise or perform suggested solos. A "Guide to Improvisation" is included on the back of each student part, along with sample solos, and the score includes a lesson plan with sequential steps to teaching improvisation. An optional drumset part adds even more excitement!

### A HOLIDAY REMIX

/Griesinger (E) • 58661

Mix it up for a fun first winter concert! This mash-up of familiar holiday tunes uses only quarter and half notes from the D major scale with no shifting in the bass. Melodies include *Joy to the World*, *Jingle Bells*, *Deck the Halls*, *Good King Wenceslas*, and *Jolly Old St. Nicholas*.

### I SPY

LaBrie (E) • 71502

This engaging work becomes a secret agent soundtrack as students spy around corners, sneak stealthily like ninjas, and burst out in surprise attacks. It uses a wide range of dynamics and styles, including staccato, pizzicato, and accents. A fun work with a truly cinematic feel!

### ICICLES

Parrish (E) • 58663

Feel the frigid chill of winter winds and brittle ice! This contemporary sounding work features quarter and half note rhythms in basic stepwise motion. Cello and bass sections have prominent lines and all notes fall within the range of the D major scale. Close (yet easy) intervals create interesting harmonies that hint at dissonance to represent the bitter cold of frozen ice.

### INTO THE MIDNIGHT FOREST

Rogers, M. (E) • 68775

This piece is a perfect selection for a string orchestra's first concert! Using only quarter notes and half notes in B minor, the composition has a "mysterious march through the darkness" feel that students will enjoy playing. Easy bowings, limited range, and a viola part that doubles violin 2, this work will make a first-year orchestra sound marvelous.

### IT'S RAINING CATS AND DOGS

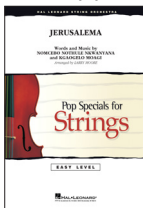
Koller (E) • 68776



It is based on a familiar old joke: "When it is raining cats and dogs, be careful you don't step in a poodle!" The simple melody uses only the notes of the D major scale on the D and A strings. It begins with pizzicato raindrops and of course later includes "barking" and "meowing." Each section gets a chance to try both techniques and each section gets the melody. An optional idea that would no doubt improve intonation, would be to have the kids sing the melody acapella while playing the easy raindrop accompaniment.

### JERUSALEMA (Master KG)

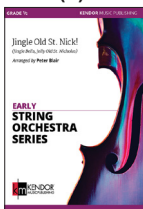
/Moore (E) • 39730



With over 300 million views, this South African song is one of the most popular videos on YouTube! This D major string orchestra arrangement by Larry Moore perfectly captures the infectious ostinato rhythms combined with the smooth melodic lines of the original. It's sure to be a big hit with both your students and audience!

### JINGLE OLD ST. NICK!

/Blair (E) • 37895



Using just the first six notes of the D major scale this clever medley is an ideal choice for your first holiday concert. Everyone gets a moment in the melodic spotlight with the familiar carols *Jolly Old St. Nicholas* and *Jingle Bells*.

### MARCH OF THE REALM

Donahoe (E) • 37908

This piece uses a satisfying blend of dynamic contrasts and articulation variations to create a wonderful way for young musicians to play with independent parts. A great way to open a concert!

### MYSTIC FIRE

Griesinger (E) • 58664

An adventurous concert experience for developing orchestras, this piece uses familiar notes on the D and G string, doubling violin 2 with viola and cello with bass. Easy whole notes and staccato patterns reinforce techniques and rhythms learned in the classroom as students get to practice independent counting. Set in string-friendly E minor, the mysterious theme gives all sections the opportunity to shine.

### NIGHTWATCH

Ford, C. (E) • 58665

With intense energy, this piece depicts the daring determination of protectors who keep watch in the night. The engaging music reinforces foundational rhythms and techniques, including staccato and changing dynamics. Violin 2 doubles viola and cello doubles bass with optional piano for support as every section gets to play the melody.

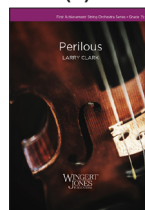
### NOT ALL WHO WANDER...

Sluder (E) • 40912

This beautiful and contemplative piece encourages exploration and self-discovery. Written in D major, the piece features a smooth, connected bow throughout and opportunities for cello and bass harmony. The pizzicato section adds an extra touch of warmth and depth to this love song to wandering.

### PERILOUS

Clark (E) • 44565



Perilous – full of danger or risk describes the type of piece created for the youngest of string players. The piece uses only the first 6 notes of the D major scale but it is aggressive and energetic. Students will enjoy the strength of the piece and the cinematic nature of the music.

### THE PIRATE'S APPRENTICE

Neidhold (E) • 66728

Ahoy Ye Mateys! Your beginning string players will love this pirate inspired piece written in dramatic E minor. The lilting 3/4 time will have your musicians and audiences dreaming of adventure on the high seas. You will be glad you selected this fun and motivational piece for your students.

### PIZZICATO HOLIDAYS

/Bernotas (E) • 52626

The gorgeous harmonies and wistful melodies of *I'll Be Home for Christmas* come alive in this endearing arrangement. This amazing setting of the holiday classic is quite playable yet with such a mature sound that this arrangement would be at home with any level orchestra. Stunning, powerful, and forever memorable.

### PLAYGROUND GAMES

Ford, C. (E) • 52618



Playgrounds are full of children having fun together. No matter their background, the laughter and shrieks of joy are the same as they run and play. This piece is a playful musical portrait of this experience. In the first section, the children gather for their game as the melody is supported by building rhythmic energy. The second section

depicts another game in a round. Finally, it's time to go home, but only after one quick moment to finish! This piece uses only the notes of a D major scale and simple rhythms. Parts are doubled in violin 2/viola and cello/bass.

### POINT FIVE

Estes, L. (E) • 66726

Your students will think the title is intriguing, but it basically says what it is, a dynamic new composition for the least experienced players.

### RACE TO THE RIVER

Rogers, M. (E) • 68779

Based on a pivotal moment in the Revolutionary War, this piece allows young strings students the opportunity to play music that portrays elements of this historic event. The marching of troops, the skirmishes between the two armies, and the arrival at the river are all described musically.

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# See What's New For 2023!!!

## Easy (cont.)

### ROOK TO BISHOP

**Parton (E) • 67597**

This piece is written to showcase the musicianship of the beginning orchestra. Using only quarter notes/rests, half notes/rests, and the pitches D, E, F-sharp, G, A, and B, it allows each section an opportunity to play the melody. This delightful piece sounds more challenging than it is.

### SHARP ATTACK!

**Arcari (E) • 66729**

Make every week sharp week with your beginning string students. Use this fun teaching piece to help students remember their sharps! Every sharp is clearly indicated to reinforce how accidentals come before the note. The key of B minor brings intensity to the work and adding the optional household percussion only enhances the excitement.

### SPEED FORCE

**Phillips (E) • 36643**

Feel the momentum and excitement in this very easy piece that will come together nicely! All sections get a chance at the quarter note melody and the repeated eighth-note pattern that drives the work. Spark a challenge to see if the orchestra can play faster than the director can conduct! Correlated to Sound Innovations for String Orchestra, Book 1, Level 4.

### SPIDERS ON THE LOOSE

**Day (E) • 68780**

Students will love this easy piece which portrays spiders insidiously creeping and crawling up their arms, represented by eighth notes. Each section gets to play the exciting melody and develop their skills in the key of E minor, including low C-naturals. Please observe the crescendo starting as the spiders crawl up the arm and reach the neck (screaming at is permitted with the forte)! This is a great piece for reinforcing counting and playing eighth notes evenly.

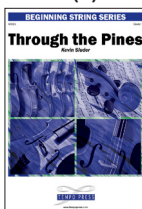
### STROLLING

**Hinds (E) • 37880**

Take your young string performers on a musical stroll with this new, very easy piece. An excellent choice for a first concert as well as being a great piece to use for teaching form.

### THROUGH THE PINES

**Sluder (E) • 40913**



A gentle and uplifting piece that will transport your young ensemble to a peaceful forest of pine trees. With its use of quarters, halves, and dotted halves, this piece serves as a perfect introduction to 3/4 time for your students. The smooth and connected bowing style, along with the interactions between the different parts, will help your students develop their ensemble skills while enjoying the rejuvenating experience of a walk in the woods.

### TREE TOP DREAMS

**Neidhold (E) • 57790**

With a sprinkle of childhood imagination and a sweep of all-grown-up ensemble sonority, students will love playing this piece. Playable at the first-semester concert, each section plays melodic material, and basic string crossings are emphasized.

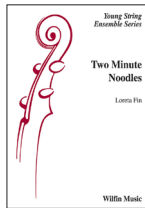
### TROIS DANSES ROYALES

**Dupuis (E) • 44571**

This enjoyable work for beginning string orchestra is a short three movement suite reminiscent of music from the Renaissance.

### TWO MINUTE NOODLES

**Fin (E) • 48614**



Just add...strings! This uncomplicated work is designed to teach elementary concepts of bowing, pizzicato, lifted bows, and dynamics. It uses eight basic rhythms in common time. The use of rhythmic unison means that all parts can be taught quickly and simultaneously, making this piece ideally suited to a concert that occurs

very early in the term or in a period of time where there may be interrupted weeks at school. Short and sweet, it goes for exactly—two minutes!

### THE VIBES OF VISBY

**Cunalata (E) • 44573**

This charming piece for the youngest of students uses only the first 6 notes of the D scale and will give students a sense of success right from the start!

## Medium Easy

### AFRICAN HOLY NIGHT

**/Smith, R. (ME) • 49792**

The traditional carol *O Holy Night* has been re-imagined in a completely different setting for your string ensemble. Featuring the percussion section, we are musically transported to the Serengeti and jungles of Africa to explore the well-known melody in both time and texture. A unique and exciting selection for your next Holiday concert.

### AIR WARRIORS

**Donahoe (ME) • 36651**

With driving bass lines and sweeping melodies, this piece captures the warrior ethos of our many service members and veterans of the United States Air Force. Students will love the rhythmic drive of the low string parts, and all performers get a chance to shine in the melodic sections. Written by a USAF veteran (and veteran orchestra director), this piece is a great way to honor the veterans in your community!

### ALKALINE

**Arcari (ME) • 66732**



Written as a follow-up to *Acidic* #66661, *Alkaline* takes an ironically less "basic" approach in this accessible work. The introduction features a clever ostinato pattern that will transport you to the cinema. There are great parts for the basses and cellos, as well as a lush harmonic section!

### ALLEY CAT STRUTTIN'

**Samuel/Neidhold (ME) • 66740**

Taken from the original version for jazz ensemble this arrangement is a bluesy, swinging chart with lots of tutti rhythms making this an excellent choice for a young ensemble just starting on the path to jazz.

### ALL-STAR FIDDLES

**Davis (ME) • 37932**



Your students will have a great time with this rollicking new composition. It is also a fantastic way to reinforce eighth-quarter-eighth syncopation. Your whole ensemble will be all stars with this fun-filled piece.

### ANCIENT SCOTTISH AIR

**/Bedford (ME) • 58676**

This plaintive tune was made famous in the film *The Piano*. This arrangement offers young players an introduction to the rich breadth of Scottish folk music with a lilting dotted melody that is fun to play. With pizzicato and staccato accompaniments, this lyrical melody is passed around to every section of the orchestra.

### ASCENSION

**Gelfer (ME) • 58666**

Take your orchestra on a soaring journey with upward rising phrases in this original work. All sections explore the key of B minor with no extended finger patterns in this exciting theme. The first violin section ventures into notes on the E string and all students will get to practice easy hooked bowing.

### ASTRAL

**Morales (ME) • 41646**



Where does the magic found in fantasy worlds come from? This power comes from among the stars; the astral plane. Written to represent mystical powers that are present in so many stories, this piece hopes to take you on a journey to the many battles fought between light and darkness using magic. Featuring legato bowing and slurs mixed with driving rhythms to keep the music moving forward, all instruments share the responsibility of carrying melodic material throughout the piece. Cellos have a soli section that leads into a lush textured retelling of their melody by the whole orchestra. First violins have a descant section in third position that is written as an introduction to shifting.

### AXIOM

**Clark (ME) • 66733**

An axiom is a statement or proposition which is regarded as being established, accepted, or self-evidently true. Make your orchestra sound mature with this bold piece that includes fanfare gestures, strong themes, and contrasting lyrical music.

### BABA YETU

**Tin/Longfield (ME) • 39686**



The well-known melody from the video game *Civilization IV* is exquisitely captured in this G major arrangement. Based on a Swahili translation of the Lord's Prayer, this arrangement is simplified enough to make it accessible while retaining the intricate rhythms of the original. Your students will love playing this infectious tune, which was the first piece of video game music to receive a Grammy!

### BABY SHARK

**/Moore (ME) • 39650**

Just when you thought it was safe to go back into the water, this string orchestra arrangement surfaces! Beginning with a clever allusion to the original theme from *Jaws*, this version of the traditional campfire song gives your students a chance to relive memories from their younger days! Beginning in G major, this cut-time arrangement modulates to A major and closes with another snippet of the *Jaws* theme.

### BONES (Imagine Dragons)

**/Lopez (ME) • 47886**

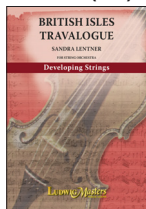
Give your students and audience a special treat with this outstanding arrangement - crafted so it is easy to learn and teach. This piece has all the elements of a top-notch pop tune.

# See What's *New* For 2023!!!

## Medium Easy (cont.)

### BRITISH ISLES TRAVELOGUE

/Lentner (ME) • 57786



This piece features a folksong from each of the four UK countries. *The Ash Grove* from Wales highlights first and second violin harmonies, followed by the lively English *Morris Dance*. In *Blue Bells of Scotland*, each section has its chance to shine, accompanied by the droning bagpipe fifths in the other parts.

The Irish *Sailors' Hornpipe* leaves listeners ready to dance a jig and sends the more advanced violins to third position.

### CANON NOEL

/Monday (ME) • 58669

*Canon Noel* combines the iconic Pachelbel theme with graceful melodies from *The First Noel* and *Hark! the Herald Angels Sing*. This lyrical setting in D major includes just a little shifting in the bass and easy high-3 finger patterns in violin 2 and viola. Simple scale-based motion and frequent doubling will give the developing ensemble a full, rich sound as all sections get to play melodic material.

### A CANTERBURY CHRISTMAS

/Griesinger (ME) • 58674

Experience a storybook Christmas with this medley of old English carols. Beginning in 4/4 time, *Good King Wenceslas* meets *12 Days of Christmas* before violas sing *O Come, O Come Emmanuel* under a pizzicato refrain of *God Rest Ye, Merry Gentlemen*. A turn to 3/4 meter brings garlands of *Deck the Halls* intertwined with *The Holly and the Ivy* before all parts converge for an joyful rendition of *I Saw Three Ships* in a festive finale.

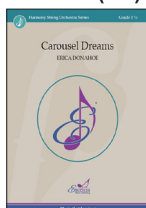
### CAROL OF THE SHEPHERDS

/Lentner (ME) • 57787

The spritely Bohemian carol gives first violins a chance to play in third position, and cello also have some fun stretches. The mood here is light and dance-like.

### CAROUSEL DREAMS

Donahoe (ME) • 66730



This delightful waltz gives your performers and audience the feeling of a lovely ride on an old-time carousel. As you circle around, the carousel horse gently moves up and down to the soothing music. The piece then moves to a melancholy theme as the ride comes to an end.

### CELTIC AIR AND DANCE

/Sweeney (ME) • 39716

This toe-tapping medley of two traditional Scottish songs (*The Parting Glass* and *Fairy Love Song*) will soon have your audience clapping along!

### CHARIOT RACE

Ramsey-White (ME) • 44556

This piece starts out slow and lush and then leads to a powerful minor thriller to the finish of the race.

### CHINESE FOLK SONG SUITE

Yu/Parrish (ME) • 58677

Three songs from *A Set of Chinese Folk Songs* have been thoughtfully arranged for young musicians. The celebratory *Fengyang Song* is from Anhui province, the lyrical love song *Flowing Stream* is from Yunnan province, and *Mayila* comes from the ethnic group known as Kazakhs.

### CHRISTMAS IN BRANDENBURG

/Clark (ME) • 66734

Imagine if Bach decided to infuse popular Christmas carols into the fabric of his famous *Brandenburg Concerto No. 3*. That is the idea behind this arrangement, to seamlessly meld together the popular carols by arranging them in the style of this famous Bach work.

### COLLIDING FATES

Grant (ME) • 71505

Full of action and drama, this piece will keep your students and audience on the edge of their seats! Driving ostinati are coupled with sweeping melodies and exciting harmonies to create tension and momentum.

### COOK STRAIT CROSSING

Estes, L. (ME) • 66739

Based on a true story from New Zealand, this is an ideal piece for historical lesson plans, as well as for contest and festival performance. Students will learn from – and love it.

### DANCE OF THE SPRITES

Clark (ME) • 66736

Sprites are imaginary creatures such as elves, pixies, imps, or fairies. Imagine these tiny little creatures having a joyous time frolicking and dancing about. This enjoyable little tune is contrasted by a lush and lyrical B section – stunning!

### DARK IMPERIUM

Fryklund (ME) • 58678

Experience an imperial work that smolders with a stately intensity, marching forward with a precise and forceful energy. Set in A minor and 2/4 time, engaging melodic figures unfold with unflinching focus while progressing through sometimes-unexpected harmonies. Students will encounter easy accidentals in first position and interesting counterpoint between the sections as the piece builds to a powerful conclusion.

### DARK STAR RISING

Terry (ME) • 37909

The driving rhythm and bold E minor harmony of the opening section contrasts beautifully with the lyrical and sweeping B section. The main theme returns to lead to a dramatic ending. Great for showing off the dynamic reaches of your orchestra.

### DOVETAIL

Arcari (ME) • 66735

As the title suggests, the lyrical thematic material effortlessly dovetails from one section of the piece to the other. The melodic material is lush and flowing while the pizzicato accompaniment gives contrast and forward momentum that makes this work feel so right.

### DYNAMIC FORCES

LaBrie (ME) • 44558

This piece launches into thematic material from the start without introduction. This energetic and rhythmic composition is exciting from start to finish.

### EAGLE SOARING

Holmes (ME) • 37975



The opening energetic eighth-note pattern of the upper strings provides the perfect backdrop for the soaring melody of the cello and bass sections. The tempo remains constant throughout as the pulsating rhythm of the opening theme is passed from section to section. This would be a powerful way to begin or end a concert.

### ELIJAH: LIFT THINE EYES

Mendelssohn/LaBrie (ME) • 62579

The music of *Lift Thine Eyes* comes from Part II of *Elijah*. In the oratorio, it is sung by a trio of angels, sent down to instill hope.

### EMBER DANCE

Donahoe (ME) • 58670



The smoldering remains of a fire flicker back to life. This piece is a musical expression of the glowing ashes and sparks that dance through the night air around a fire. This is accomplished with edgy rhythms and snap pizzicato effects. Exaggerated dynamics and precise articulations add energy and interest, allowing all members of the

orchestra to sparkle!

### ENCANTO: FAMILY MADRIGAL

Miranda/Moore (ME) • 39679

This arrangement of the introductory song from Disney's *Encanto* captures the rich syncopations and energy of the traditional Colombian vallenato melody.

### ENCANTO: SURFACE PRESSURE

Miranda/Moore (ME) • 39668

This reggaeton hit will excite both your students and the audience! In the key of E minor, this excellent cut-time arrangement for string orchestra makes the piece.

### ENCANTO: TWO ORUGUITAS

Miranda/Longfield (ME) • 39703



This gentle ballad plays a crucial musical role in the movie *Encanto*, ushering in the reconciliation of Mirabel and her Abuela. This arrangement for string orchestra is accessible for young musicians but maintains the Colombian folksong spirit of the original. This piece will touch the heart of anyone that has experienced love and loss.

### ENCANTO: WAITING ON A MIRACLE

Miranda/Longfield (ME) • 39701

Written in the traditional triple-meter bambuco style of Colombia, this arrangement captures the main character's yearning to be more like the rest of her family while maintaining her unique identity. The infectious melody and rhythm will leave the audience members singing this melody as they leave the performance!

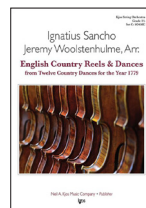
### ENEMY (Imagine Dragons, J.I.D.)

/Bernotas (ME) • 47883

*Enemy* has a pulse-pounding rhythm and an intense chorus that will draw you in. This chart-topping song will make your ensemble shine.

### ENGLISH COUNTRY REELS AND DANCES

Sancho/Woolstenhulme (ME) • 62572



Originally composed by the first published Black British composer for harpsichord, this is an upbeat medley of four dances and reels from his *Twelve Country Dances for the Year 1779*, and is reminiscent of British social dancing during the mid to late 18th century. This arrangement is in G major, with only a few easy shifts for bass.

### FANCY LIKE (Walker Hayes)

/Roszell (ME) • 47888

This surprise smash was Walker Hayes's first number-one country hit. This chart-topper will be a success with your ensemble and audience!

# See What's *New* For 2023!!!

## Medium Easy (cont.)

### FANTASY ON ALOHA 'OE

Lili'uokalani/Balmages (ME) • 71506

This gorgeous fantasy is based on the well-known Hawaiian song *Aloha 'Oe*, written by Queen Lili'uokalani. Translated as "Farewell to Thee," this piece works extremely well both as a lyrical portion of a program or as a part of a send-off to celebrate graduating students.

### FESTIVAL FANFARE

Griesinger (ME) • 58679

Perfect for combined concerts or blended-level ensembles, this piece provides a celebration of music where all students can participate! This piece can be performed alone or with beginning-level parts that use only simple rhythms on open strings or first-finger notes. The G major piece features energetic accompaniment patterns and open-string double stops for a big fanfare of sound.

### FIRE SPRITE

Spata (ME) • 37980



This is an engaging and energetic excursion for string orchestra in 3/4. Effective use of tremolos create a captivating effect with the nostalgic melody and E minor harmony.

### GALACTIC NATURE

Lopez (ME) • 52623

This piece is captivating and perfect for integrating music into cross-curricular studies. Inspired by the systems of stars and interstellar matter that make the universe, this composition provides an effective way of connecting music with celestial scientific concepts.

### GENTLE WALTZ

Sharp, T. (ME) • 57792

In C major, this work features lots of independence between sections and a fair amount of chromatics, as well as some divisi in the second violins. Some sections have pizzicato work, and the second violins have a couple of short sections of *louree* bowing. There is some wide arpeggiated work for the cellos that may require extra attention and, of course, smooth flowing legato phrasing is a must.

### GOTHIC QUEST

Golan (ME) • 44560



This aggressive composition for younger students takes them on a musical journey that is first aggressive, but then moves to a more heartfelt lyrical theme before returning to the bold minor themes for an intense conclusion.

### A GRAND AFFAIR

Whittington (ME) • 41652

Written in the timeless style of the classical tradition, this piece is rich in melodic content and appealing rhythmic figures. It is well-suited for developing orchestras. Parts are placed in the lower and more comfortable positions, allowing directors to focus on blend, intonation, and rhythmic accuracy. All sections have interesting melodic material to perform as well as integral supportive parts. Moving parts are largely scale-based, placing them well within the capabilities of developing players.

### HALLOWEEN THEME

Carpenter/Story (ME) • 47880

This timeless theme from the *Halloween* franchise is one of the creepiest tunes ever written. This accessible arrangement maintains all of the eerie feeling of the original while staying in 4/4. Violin 1 includes optional 3rd position. Optional piano and percussion are included.

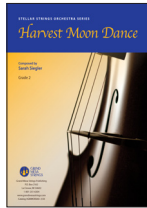
### THE HARVEST HOME

/Palmer (ME) • 36654

This traditional hornpipe is a perfect teaching piece for your young orchestra. All sections get a chance to play the melody, and the students will learn about string crossings, pizzicato, dynamics, and musical phrasing. This fun piece will be a great opener or closer to any concert or festival performance!

### HARVEST MOON DANCE

Siegler (ME) • 68782



Inspired by the beautiful full harvest moon and a joyful barn dance to celebrate the autumn harvest, this piece has a double-stop intro and interludes to provide that country fiddle tune flair. Each section also plays the melody and the 3/4 time signature keeps the dancers on their toes. Feel free to explore different tempos that work best for your ensemble and enjoy the harvest dance!

### HAVE YOURSELF A MERRY LITTLE CHRISTMAS

/Gruselle (ME) • 71507

A perennial holiday favorite, this lush arrangement has a rich sound yet is surprisingly playable. Melodies are thoughtfully woven throughout the ensemble amid modern harmonies and easy chromatics. At the same time, plenty of opportunities are offered to work on dynamic sensitivity and vibrato on longer notes.

### HEART OF GOLD

/Repetto (ME) • 58671

Enjoy this fresh take on a traditional favorite, drawing its name from the lyrics of the original secular song, *Greensleeves was my heart of gold*. A gentle introduction flows into the familiar poignant melody, using beautiful and unexpected harmonies for a contemporary sound. A solo violin and solo cello restate the melody against a gentle pizzicato accompaniment in this lush orchestration.

### HEAVY LIFTING

Bernotas (ME) • 36641

Your cello and string bass sections take center stage in this rockin' piece. This driving, hard-rock selection gives everyone in the orchestra the opportunity to shine while highlighting the low strings. Correlated to Sound Innovations for String Orchestra, Book 2, Level 2.

### A HOPE FOR TOMORROW

Sluder (ME) • 40915

Inspire your students to look towards a brighter future. This uplifting piece celebrates the good in our lives and encourages us to remain optimistic in the face of adversity. With opportunities for every instrument to shine, your string orchestra will love exploring the changing finger patterns and lush harmonies of this piece.

### HYMN FOR THE DISCOURAGED

Lemmel/McInnish (ME) • 49733

Yes, times have been tough lately, and many times we lose hope things will get better. This beautiful hymn arrangement brings you a ray of musical light. From its somber beginning to its peaceful and hopeful ending chord, let this hymn light the way of hope for all mankind!

### IN SEARCH OF EXCALIBUR

Siegler (ME) • 67600

This piece depicts the medieval quest for the future King Arthur's famous sword. The fast minor melody is played by each section of the orchestra. The time signature changes and open fifths harken the age of ancient kings and castles. Your students will love the excitement and energy of the search for Excalibur!

### IRISH DANCES

/Phillips (ME) • 36642

Toes will tap, eyes will shine, and smiles will abound when playing this lively piece which includes *Kerry Polka* and *John Ryan's Polka*! Arranged for ease of playing this piece is very accessible, easier than it looks, and fun! A great way to introduce basic slurring and changing bow speed. Correlated to Sound Innovations for String Orchestra, Book 1, Level 5.

### IT IS WELL

/Heinecke (ME) • 49731



This beautifully peaceful hymn arrangement was dedicated to Grammy-winner Amy Grant. Beginning with a string soloist of your choice (violin, viola, or cello), this piece then incorporates very accessible yet fresh harmonizations that ebb and flow with powerful dynamics. This performance will give listeners permission to relax in a moment of quiet reflection during challenging times.

### LEGEND OF THE DRAGON CHASERS

Thomas (ME) • 71508

Journey to a land of elven magic, windswept plains, and mystical forests. The music takes your audience on a fantastical journey, exploring a variety of musical textures and landscapes. Broad, cinematic melodies shift between driving, adventurous rhythms and romantic, legato passages that weave an exciting tale.

### LIKE I LOVE COUNTRY MUSIC (Kane Brown)

/Wagner (ME) • 47889

*Like I Love Country Music* is from the artist's third studio album "Different Man," released in 2022, and is full of all the American country music feels. So much fun to play!

### LOOK OUT WORLD

McInnish (ME) • 49793

A triumphant and resounding march with its fanfare opening, this piece is sure to be a treat for your beginner strings. The players will now use all eight notes in the scale and basic rhythms to bring about amazing harmony and melody.

### THE MAGIC FLUTE: Overture

Mozart/Parrish (ME) • 71509

This fantastic arrangement focuses on the overture's fast section, transposed to the more accessible key of C major. All sections get interesting parts without the tricky left-hand work in the original. Extremely approachable with a big, authentic sound, this is an ideal concert or festival addition!

### MARCH TRIUMPHANT

Lockett (ME) • 58680



This victorious-sounding piece is set in C major with a lot of doubling for a big, majestic sound. The stately theme provides teaching opportunities for low-4 (violins) and low-one or backward extension finger patterns in a straightforward manner with clear and playable harmonies. The marching staccato accompaniment makes it perfect for graduation or other ceremonies, in addition to traditional concerts.

# See What's *New* For 2023!!!

## Medium Easy (cont.)

### MEANT TO BE (Bebe Rexha; Florida Georgia Line) /Story (ME) • 47890

Pop singer Bebe Rexha teamed up with country music group Florida Georgia Line to create this number-one hit that crossed numerous pop charts. This arrangement perfectly captures the feel of the original recording.

### MIDWAY WALTZ Sluder (ME) • 40914

Take your students on a nostalgic journey to the state fair. This fun, upbeat piece captures the excitement and energy of the carnival midway, complete with meter changes, dynamic shifts, and melodic moments for every section.

### MIND GAMES Balmages (ME) • 71503



This eerie composition employs colors and harmonies rarely found at this level. Based on harmonic illusions where notes seem to drift out of context, it introduces low-1 fingerings in a pedagogical way, encouraging students to maintain a relaxed wrist. The cello section is introduced to easy backward extensions, and bass players see some simple 1st finger shifting. This extremely colorful work full of imagery is equally suited as a festival piece or lighter work.

### A MINOR MATTER Fin (ME) • 48617

This piece is ideally suited to introducing half position. It does not complicate the learning with intricate rhythms, but focuses on the harmonies and melodic line, using low first fingers in all parts. Courtesy reminders are used here and there, to ensure that the students are prepared to place the hand correctly.

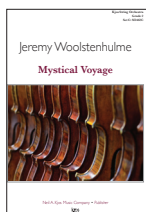
### A MISSION TO MARS Frizzi (ME) • 37798

This great new fast-paced and aggressive work is full of drama and intrigue. Driving rhythmic features will keep your musicians engaged and ready to play this one over and over.

### MUSIC FOR A NIGHT SKY Vargas (ME) • 44562

This piece has a moderate flowing waltz that begins reflective, then builds in complexity. It escalates to a more joyful climatic sound before retreating for a reflective conclusion.

### MYSTICAL VOYAGE Woolstenhulme (ME) • 62582



The 5th piece in Woolstenhulme's popular "Mystical" series, this one will take players and audiences on a high energy journey of mystical proportions! As orchestras rehearse this work, students have the opportunity to learn more about voyages and a few famous voyagers throughout history with text and art included in their parts. Set in D

minor. A perfect piece to learn and polish a wide range of dynamics.

### NEVER SUMMER MOUNTAIN Holbrook, P. (ME) • 44563

A rhythmic composition that students will love. The teaching potential in this piece abounds, but the energetic nature of the music will stimulate the students to practice and enjoy this work over and over again!

### NON DITE MAI (Gagliarda) Bakfark/Monday (ME) • 37985

A robust dance in 3/4, this piece includes optional hand drum and tambourine. With two sections in allegro and presto, this is a great selection for teaching form and independent playing.

### NORDIC STEEL Spata (ME) • 44564

This piece will help teachers introduce students to simple cut time and the key of G minor. The rhythmic pulsation is consistent in presentation throughout so the students can focus on more musical matters in this driving composition.

### OLD FRENCH SONG Tschaiowsky/Neidhold (ME) • 57788

Feature a deserving string student with this enchanting arrangement. All solo parts are included for violin, viola, cello, and bass, allowing directors flexibility to spotlight any string instrumentalist in educational ensembles. The lush sounds will elevate student orchestras and celebrate student soloists.

### THE OLD RUGGED CROSS Bennard/Longfield (ME) • 40918

Experience the beauty and simplicity of this beloved hymn. This timeless piece has been arranged with carefully crafted parts that allow developing musicians to perform it with ease. It features lush harmonies and a gentle melody that will leave a lasting impression on both the performers and the audience. Perfect for any concert or event where you want to evoke a sense of reverence and contemplation.

### A PLACE BY THE SEA Whittington (ME) • 40909



This piece captures the essence of the sea with its lively and evocative maritime flavor. The nautically-inspired composition begins with a cheerful violin figure and builds up to a rousing finale that will delight audiences of all ages. With rich and sonorous sound and all parts (except bass) written in first position, this piece is well-suited for

developing players by focusing on blend, intonation, ensemble playing, and rhythmic accuracy.

### POPPIES Fin (ME) • 48615

The poppy is the enduring symbol of remembrance of World War I. Based on the *Last Post* (or *Taps*), this slow, dignified work reflects the reverence of a hymn or chorale. Designed to be played at remembrance events, this work can be taught quickly to elementary or more senior groups alike.

### A QUIET PEACE Meyer (ME) • 36655

Give your students a well-needed break from the chaos and noise of today's world with this gentle, introspective, hymn-like composition. This piece uses suspensions, dissonances, and ninth and seventh chords, which lend a mature sound to the piece. The notes and ranges keep it well within reach. An excellent way for your students to express sensitivity and grace while developing their emotive playing skills.

### RAGTIME MARCH Fanning (ME) • 41643

Ragtime and march music, two styles of music that are not common to orchestral playing, are masterfully combined in this bright and energetic selection. In this arrangement, each section of the orchestra has an opportunity to shine. Written in the approachable key of G, the rhythmic patterns and harmonies presented are stylistic of the two genres of music. It is fast moving, culminating with a grand march and subtle hints of the ragtime theme.

### RAKES OF MALLOW /Moore (ME) • 39715

This iconic traditional Irish medley shines in this accessible arrangement. The cut-time version begins in G major and modulates to A major for the final section, providing much-needed experience with C-sharps and G-sharps!

### READY? SET. SOAR! Hobbs (ME) • 37964

A bold and uplifting work, this piece is bound to be a favorite. The sparkling piano part adds an extra layer of interest and color to the beautiful and soaring string parts.

### REFLECTIONS ON A RAINBOW Bobrowitz (ME) • 37969

Hauntingly elegant, this lush ballad is perfect to use to contrast something faster and more technical. The flowing lines melt together to create a unique and fresh soundscape.

### REMEMBRANCE Fagan (ME) • 44566

You'll hear the emotion in this piece from start to finish. A wonderful opportunity awaits to improve your students' musicianship. It's lush, pensive, and has a multitude of places for students to push and pull the tempo and phrase for great musical effect.

### RESOLUTE Parrish (ME) • 58672

Set in G major, this triumphant theme features a strong, accented melody and energetic accompaniments that frequently utilize double-stops for a resounding effect. The shadows of hardship are heard in a brief shift to E minor before the victorious melody returns with a joy that defies challenges with fearless determination.

### RESTLESS SPIRIT Whittington (ME) • 56649

This uplifting piece features soaring melodies. The first theme is stated in a bright major key, followed by a minor variation. A short linking section then leads to a restatement of the original theme, with an energetic finale closing out the piece. All sections have a chance to perform interesting melodic material, and the cello section is kept particularly busy with some lively and compelling accompaniment parts, which are placed in the lower positions. This will allow the director to focus on intonation, rhythmic accuracy, and general ensemble.

### RISE OF THE PHOENIX Lalonde (ME) • 58681



The mythical phoenix symbolizes rebirth and rising out of the ashes. This piece explores a rhythmic motive that gains momentum as it develops then dies away before rising to even greater heights. Set in E minor with D-sharp accidentals the fiery theme uses accented accompaniments and dramatic dynamics to build intensity, growing to a glorious finale.

### RISOLUTO Fagan (ME) • 44567

This piece has a serious yet regal demeanor. There is a wonderful contrapuntal section that will give students the opportunity to work on their independent musicianship. This selection is strong, firm, and bold with sophisticated craftsmanship.

### RIU, RIU, CHIU /Rosenhaus (ME) • 37939

*Riu, Riu, Chiu* is one of the most well-known pieces from the Renaissance and has become a staple of holiday programming. The composition is in Dorian mode, so it could serve as a good introduction to music that isn't in a major key.

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# See What's New For 2023!!!

## Medium Easy (cont.)

### SET A COURSE

**Spata (ME) • 36652**

Beginners will enjoy the dashing style of this piece while exploring new playing techniques! Familiar notes and rhythms keep the music approachable, and an optional piano part adds additional support. This is a thrilling concert selection that is a great way to show off a variety of new skills.

**SHE HAD MEAT HEADS CAROLINA (Cole Swindell)  
/Kamuf (ME) • 47891**

From the top of the country charts, this hit single pays tribute to singer/songwriter Jo Dee Messina and her single *Heads Carolina, Tails California*. With melodies that get passed throughout the ensemble, this piece will engage both your students and audience.

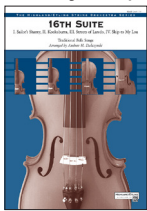
### SHUDDER TO THINK

**Spata (ME) • 44568**

The bows will be shuddering in this piece as the students dig into aggressive sixteenth rhythms.

### 16TH SUITE

**/Dabczynski (ME) • 36650**



This set of four contrasting folk tunes introduces common 16th-note patterns to beginning students. This concert etude allows students to practice each pattern in different contexts: melodies, accompaniments, and in a variety of simple meters and keys. Whether performed as a suite or individual movements, this piece will enhance any concert program while developing essential skills.

### SMOKY MOUNTAIN LULLABY

**Donahoe (ME) • 68784**

This piece, influenced by the music of Appalachia, feels like a love ballad, but evokes a love of home and country, perhaps more so than the love of another person. Envision a beautiful evening, quietly watching the sun go down over the mountains from the front porch. This piece is a great opportunity to work on developing a beautiful tone and depth of sound.

### SOLSTICE CANYON

**O'Loughlin (ME) • 66731**

Be transported to the wide-open spaces of a beautiful vista overlooking a canyon. This piece brings a strong motivic approach throughout, with a gentle waltz feel giving us a strong piece for younger students.

### SPIDER-MAN: NO WAY HOME, MAIN THEME

**Giacchino/Longfield (ME) • 39655**

This arrangement captures the energy of the original without overwhelming your students. Beginning in 3/4 time but changing to 4/4 near the end, this D minor arrangement provides a good opportunity to work on this fundamental meter change.

### STARCHASERS

**Otto (ME) • 52620**

A sequel to *Sunchasers* #52561, this dark, driving piece makes B minor accessible to younger players by carefully avoiding any extensions in the violin, viola, and cello parts. Its memorable themes, reminiscent of a nighttime adventure, are spread across all instruments. The middle section becomes ethereal with the pizzicato in the viola, evoking an image of twinkling stars. A great teaching piece for 3/4 time and using low-2 and high-2 work to reinforce the 1-2 finger pattern.

### TAKATIKI

**LaBrie (ME) • 66738**

Reinforce simple sixteenth-note rhythms with this infectious Latin style piece. The title is a play on the Kodály counting system. With teaching materials included to help your students, this piece is just plain fun!

### A TAYLOR SWIFT DUO

**/Story (ME) • 47882**

This fantastic arrangement is a medley of two of Taylor Swift's biggest hits—*Bad Blood* and *You Belong With Me*.

### THE TALE IS TOLD

**Terry (ME) • 37992**

This original work ties several sections in slightly different tempos together with a buoyant and energetic melody. There are excellent dynamic shadings presented throughout as the melody is transferred from section to section.

### THREE PIECE WITH A SIDE OF ROSIN

**Parton (ME) • 67598**

This short selection is much like a waltz set in 3/4 time. All sections of the orchestra are featured on the melody, and students alternate between arco and pizzicato.

### TO THE MOON AND BACK

**Kamuf (ME) • 52624**

Beautiful melodies and rich harmonies make this an excellent lyrical work for your orchestra. All sections will shine as melodic material is passed through the ensemble in this highly expressive piece.

### TOMORROW (Annie)

**/Kamuf (ME) • 47885**

Bring one of the all-time greatest Broadway melodies to your students and audience! Drumset and percussion add drive and color to this arrangement.

### TOO BIG SHOES

**Sharp, S. (ME) • 57791**

This fun 8-bar blues form in G mixolydian is played with swung eighth notes. The chromatics presented in the work are primarily alternating between 2 and low 2 fingerings. All sections but the double bass stay in first position, with the singular exception of a two-bar cello line. The phrase "too big shoes" can be found in several musical motifs throughout the piece. In fact, in the "ride out" section, the musicians are encouraged to sing or shout "too big shoes" as they play.

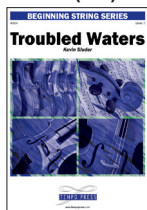
### TOUR OF IRELAND

**/Neidhold (ME) • 57789**

Take a musical tour of the Emerald Isle. Three popular Irish tunes come to life with melody in all parts. From silky-slow to fiery-fast, it begins with the stately and poignant, *The Wren*. Next, the tempo jumps for a buoyant *Kerry Polka*, followed by a racing *The Wind That Shakes the Barley*, with a final tempo push to a flying ending.

### TROUBLED WATERS

**Sluder (ME) • 40924**



Set sail on a stormy adventure with this exciting and challenging piece. With a tonality that is exclusively in D minor, the ensemble gets to experience the ups and downs of navigating rough seas through the sounds of the waves rising and crashing in the melodies. This piece is perfect for string orchestras seeking to enhance their technique with the use of the lowered 2nd finger for upper strings, and cellos and basses will be challenged with a new accented motif.

### A UTOPIAN FANTASIA

**Granata (M) • 52616**



This piece depicts a beautifully majestic and serene landscape shrouded in mystery and wonder. Set in the key of E minor, the opening features a rich legato ballad with an eerily somber melody passing through each section. The mood abruptly shifts to a jarring and heavily accented six-note motif. A small contrapuntal passage develops this motif, interspersed with the original opening melody. Inversions of the theme finally give way to a call-and-response dialogue within the different sections before ending quietly and slowly with a subtle hint to the opening.

### LA VALENTINA

**/Vargas (ME) • 68783**

This Mexican folk song is played by many mariachi groups in Mexico and across the United States. *La Valentina* was written as a tribute to Valentina Ramirez Avitia, who fought in the Mexican Revolution at a time when women were not allowed in the Mexican military.

### VALKYRIE

**Ramsey-White (ME) • 58673**



In Old Norse, Valkyria were noble maidens that brought perished heroes to the afterlife (Valhalla) where they would prepare for Ragnarok. In the beginning of this dramatic piece, the upper and lower strings duel for dominance, setting the scene of an epic battle. The middle section depicts the Valkyries, represented by a lyrical cello melody, descending from the heavens to take their chosen to Valhalla.

### LOS VAQUEROS (The Cowboys)

**Spata (ME) • 44572**

This tuneful piece is reminiscent of western movie soundtracks. It is a jaunty tune which students and audiences will love. Every section of the orchestra gets a chance to shine with melodic material.

### WARRIOR OF THE RIVER

**Morales (ME) • 41647**

A frontier settlement at the edge of the kingdom is under attack! Granted magical abilities for being pure of heart, our hero harnesses the power of the river surrounding the village to fight back the intruders. With the retreat of a demoralized enemy complete, a legend is born. This piece features powerful unified rhythms as well as call-and-response sections. It was designed to include the use of C natural on the A string for all parts. First position is maintained for the entire orchestra with one exception in the bass part. The use of slurs, accents, and a wide dynamic range provides for a variety of bow development opportunities.

### THE WAYFARER

**Oostenbroek (ME) • 71510**

Introduce your orchestra to D minor with no extension fingerings needed! Instead of focusing on fingerings for B-flat, students can enjoy the experience of playing in a minor tonality. A simple, folk-like melody takes the listener on a beautiful journey through the countryside. A brief interlude in D major creates contrast and allows the low strings to shine.

### WELLERMAN

**/Longfield (ME) • 39659**

This arrangement of the rousing traditional sea chanty from New Zealand is in B minor and gives all the sections a chance at the melody, as well as providing interesting textural changes. For added energy, get the audience to stomp along!



# See What's New For 2023!!!

## Medium Easy (cont.)

### WHOLE BOW WALTZ

Koller (ME) • 57785

A fun way to teach orchestra students some much-needed bow management skills. In this G major piece, the waltz melody includes plenty of long notes so students learn to control bow speed and pressure. Playing at the frog is encouraged in many measures so students can be in the right part of their bows when whole bows are needed. All sections get a turn to play the melody. The happy waltz melody becomes somewhat menacing and mysterious as B-flats are introduced in one variation. For a fun challenge near the end, the students learn to play progressively longer notes together.

### WINTER AIRE

/Denney (ME) • 71504

This arrangement of the traditional Scottish song *Gloomy Winter's Noo Awa* is a perfect change of pace for a winter program. The beautiful melodic lines develop slowly and intertwine seamlessly, bringing expressive energy to your ensemble. These highly accessible parts in first position allow students to work on smooth bow strokes, legato melodic lines, and dotted quarter-eighth note rhythms in E minor.

### WISTERIA WALTZ

Nishimura (ME) • 58668

Gentle melodies and unique harmonies are featured in this waltz-style piece to create a tranquil and mysterious mood. The simple rhythms are limited to mainly half notes and quarter notes, but the beautiful theme and rich countermelodies give the ensemble a mature sound.

### WIZARD'S QUEST

Siegler (ME) • 67599

A dark and driving work, the energetic E minor melody depicts the adventure of a quest in Medieval times—imagine the non-stop action of a wizard determined to win against all odds. An optional drum part adds to the medieval sound and could portray the wizard's magic wand.

### ZIG ZAG

O'Loughlin (ME) • 66737

This exciting composition for the young string orchestra is full of flare, your students will want to play the rhythmic motifs again and again!

## Medium

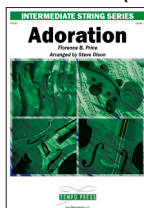
### ADAGIETTO FOR STRING ORCHESTRA

Kantorski (M) • 67601

This relatively slow piece is melodically and rhythmically simple, also marked *dolcissimo*. Performers in every section of the ensemble can focus on producing a beautiful, rich, warm string tone regardless of the dynamic level.

### ADORATION

Price/Olson (M) • 40910



Originally composed for organ by Black, female composer Florence Price, this piece, with its slow, expressive melodies, is a great opportunity for younger orchestras to work on bow distribution and vibrato. All parts, except for a small section for the basses, are playable in first position, making it an excellent transition piece for shifting exercises. This arrangement captures the beauty and richness of the original composition.

### AFRICAN SUITE: DANSE

Coleridge-Taylor/Moss (M) • 52617



Originally, the final movement from *African Suite*, this light-hearted dance begins with two introductory chords followed by energetic swinging rhythms and repeated angular melodies. Students will love the moods in this festive overture, evocative of Broadway musicals from a later era.

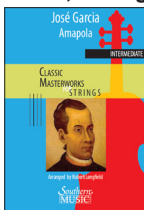
### ALL IS BRIGHT

/Parsons (M) • 66741

This sweeping holiday piece using *Hark! The Herald Angels Sing* and ever popular *Silent Night* is joyful, harmonical, and fresh in its presentation of these classic carols. Something new and different for your next holiday concert.

### AMAPOLA

Garcia, J./Longfield (M) • 41644



A Spanish love song, the title translates as the flower "poppy." Recorded by numerous artists, from operatic tenors to popular crooners, in 1941 it reached #1 on the Billboard charts. It was also featured in a number of movie soundtracks. Its lyrics have been translated into multiple languages.

### AMERICAN PATROL

/Rosenhaus (M) • 44554



Originally a piano piece by composer F.W. Meacham written in 1885, this piece depicts the approaching, passing, and fading away into the distance of a military unit. This skillfully created toe-tapping rendition will impress your audiences.

### ANCIENT AIRS AND DANCES, SUITE 1: Balletto

Respighi/Woolstenhulme (M) • 62573

Colorful and graceful, this accessible arrangement begins in G major, transitions to G minor, then back to G major. Although Respighi composed the movement from his first suite in 1917, it retains the natural beauty of the Renaissance period.

### ANTI-HERO (Taylor Swift)

/Moore (M) • 39776

Your students will love playing one of the best songs of 2022. This excellent arrangement artfully captures the catchy rhythms and energetic drive of the song that broke the world record for opening-day streaming!

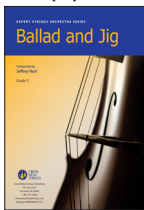
### ARMONICO (fr. Four Violin Concerto in b, Op. 3 No. 10)

Vivaldi/Parrish (M) • 71514

This faithful arrangement comes from Vivaldi's first set of published concertos. Capturing the spirit of the original, this setting of the first movement displays the power and focus that helped the piece stand out from other works of the era.

### BALLAD AND JIG

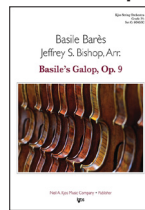
Hart (M) • 68787



This piece opens with singingly expressive melodies in G major, allowing the orchestra to focus on playing in a connected ballad style. The lively jig section of the piece features energetic and memorable melodies in E dorian and A mixolydian. Give your top players the spotlight with the included violin and cello solos!

### BASILE'S GALOP, OP. 9

Bares/Bishop (M) • 62574



American composer Basile Bares began life as a slave child in New Orleans, LA. He lived and worked for a piano shop owner who gave him opportunities to study music and tune pianos. He became a popular pianist and composer and this little Galop is one novelty from his pen. This arrangement gives students the chance

to have fun with fantastic parts for all!

### BATTLE

Newbold (M) • 71515

Inspired by ancient Northern European and Scandinavian fiddle music, this piece paints a picture of war long ago while reflecting on the frustration and challenges of the current world. It uses a wealth of exciting string effects, including col legno, fingerboard slaps, snap pizzicato, and more.

### BATTLE CRY

Donahoe (M) • 68788

This piece is meant to embody the warrior spirit! With heavy articulations and driving rhythms, students should play with strong accents and attention to articulation markings. Includes a brief moment of reflection, where students can use a more legato bow stroke and vibrato.

### BIG SKY OVERTURE

Atteberry (M) • 68789

Sweeping melodies punctuated by energetic rhythmic motives make this original overture perfect for concert and contest. Observing traditional overture form, the main theme is set first as a chorale, then as a spirited allegro. Emerging musicians utilize pizzicato, shifting for violin 1 and polyphonic textures over long crescendos to easily create a sound that is mature and sophisticated.

### BLACK ADAM, MAIN THEME

/Bernotas (M) • 47884

The powerful theme from the action-packed DC Superhero adventure *Black Adam* comes to life in this fantastic arrangement. The epic theme is dark and bold, and all sections of the orchestra have engaging and exciting parts.

### BULLSEYE

Eveland (M) • 40929

Get ready to hit the target with this exciting composition. From the opening notes played by the upper strings, this piece keeps you on your toes with a catchy melody passed around the orchestra. You'll love the call and response between the upper and lower strings, and the sudden tempo change adds even more excitement. With careful attention to accents and technique, this piece will hit its mark.

### CAPRIOL DANCES

Warlock/Neidhold (M) • 58683

Two of the most famous movements from the enigmatic *Capriol Suite*, *Basse-Danse* and *Mattachins (Sword Dance)*, are adapted here for intermediate orchestra, allowing younger students to experience the high-energy melodies and unique harmonies of these popular dances.

### CARNIVAL OF THE AMPHIBIANS

Barnard (M) • 40930

Get ready to hop, slither, and crawl with this piece inspired by the well-known work of Saint-Saëns. This spin on the classic *Carnival of the Animals*, featuring amphibians in movements *Frogs and Toads*, *Caecilians*, and *Newts and Salamanders*. The *Introduction* and *The Swan* are freely arranged from Saint-Saëns' original composition, providing students with an insight into the beloved work.

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## Medium (cont.)

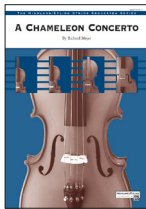
### CAROL OF THE KINGS

/Susi (M) • 44555

A clever piece combining the famous *Ukrainian Bell Carol* with the seminal *We Three Kings*. Syncopated rhythms give it a satisfying groove. It is a fresh perspective on two classic holiday songs that students and audiences will love.

### A CHAMELEON CONCERTO

Meyer (M) • 36648



Give your young string orchestra a chance to learn the all-important skills needed to accompany a soloist with this compact, one-movement work that features a soloist playing ANY string or band instrument! This piece has catchy melodies that explore various moods. The constant give-and-take between the soloist and strings keeps every section of your group active. There is even a short cadenza toward the end of the piece to offer everyone on stage a complete concerto learning experience.

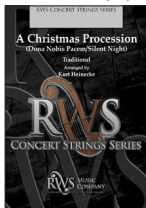
### CHRISTMAS OVERTURE

Coleridge-Taylor/Longfield (M) • 39741

This arrangement uses music from the opening and coda of the original (based on *Good King Wenceslas* and *Hark, the Herald Angels Sing*) to provide an appropriately festive piece for any holiday concert!

### A CHRISTMAS PROCESSION

/Heinecke (M) • 49789



Create a lasting memory with this procession that combines the *Dona Nobis Pacem (Grant us Peace)* round with *Silent Night*. Easily memorized parts allow your string players to process down the aisles as they introduce each part of this beautiful round, followed by leading the audience in the singing of *Silent Night*.

### CHRISTMAS WITH THE NUTCRACKER

Tschaikowsky/LaBrie (M) • 43640



A medley of themes from *The Nutcracker* along with familiar carols weaving in and out. This is your one stop shop for all things Christmas... beautifully tied up with a bow in about 3 1/2 minutes. A really fun addition to Christmas repertoire!

### COLORADO RIVER ADVENTURE

Spata (M) • 43634

Come and take an exhilarating ride down the Colorado River. The music captures the essence of the river racing through whitewater rapids and flowing through tranquil canyons.

### CONCERTO GROSSO, OP. 6, NO. 8 (Christmas Concerto): Pastorale

Corelli/Bangle (M) • 37790

This famous movement is brought to new life in an accessible new arrangement.

### DANSE ESTRANGE

Mosier (M) • 43635

Unique sounds abound in this fascinating new composition. Your viola, cello, and bass performers will love the rich and singing melodies of their parts that contrast beautifully with the percussive and syncopated patterns of later sections.

### DOGPATCH TRAILS:

*Caravan Spring & Campfire Shindig*

Woodruff (M) • 62575

This 2-mvt. suite pays homage to the Dogpatch (Arkansas) area. Mvt. 1 captures the enthusiasm of wagon train travelers ready to embark on a new life out west. The 2nd mvt. portrays hikers, campers, and fishers as they gather around the campfire sharing tall tales about their encounters on the trail.

### EASY ON ME (Adele)

/Moore (M) • 39662

This masterful arrangement is in an easy key and range for string players, and rich in syncopations, keeping with Adele's inimitable style. This will be a big hit!

### ELGAR'S ANDANTE AND MARCH

Elgar/Krinke (M) • 68781

This arrangement is from a set of violin and piano pieces.

### ENCANTO: WE DON'T TALK ABOUT BRUNO

Miranda/Longfield (M) • 39661

This infectious mix of salsa and guajira with pop, hip-hop, dance, and Broadway elements rose to the top of the charts all around the world! This arrangement is true to the original, while still making it approachable for younger musicians. Your audience (and students) will definitely be singing along!

### THE ENTERTAINER

Joplin/Olson (M) • 40926



Get your audience's toes tapping with this arrangement of Joplin's famous ragtime tune. It is perfect for introducing your orchestra to syncopated rhythms and exploring easy double-stops. Originally composed for piano in 1902, this piece gained international popularity as the theme music for the 1973 Oscar-winning film, *The Sting* and is now associated with the ice cream truck.

### AN EPIC JOURNEY

Barnard (M) • 40927

This piece takes students on a musical adventure full of mystery, danger, and triumph. As students encounter many orchestral bowings and musical motives, they'll reinforce solid technique and orchestral skills. The piece travels through several exciting musical episodes in E minor before arriving at its relative, G major. With the exception of a soaring, but simple octave divisi passage in the first violins, the work is voiced entirely in the lower position for all string sections. This engaging piece offers a fun challenge for intermediate string orchestras.

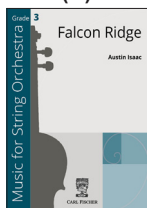
### EXPEDITION

Olson (M) • 40917

The opening theme of this exciting and mysterious piece allows for expressive playing from the cellos before the entire orchestra embarks on a musical journey filled with a variety of styles and bow strokes. Shifting is required for first violins and cellos, but the other parts may be played in first position.

### FALCON RIDGE

Isaac (M) • 58684



This exciting piece will help orchestra students soar to new heights! The brisk tempo and light staccato accompaniment offer the opportunity to practice a brushed bow stroke, and first violin and bass sections will encounter some easy shifting. Accented syncopation with ties across the bar are performed in all sections, perfect for refining subdividing skills.

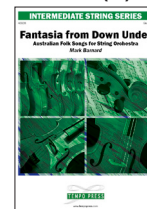
### FALCONWING

Williams, C. (M) • 44559

Take a ride on a falcon's wing with this rhythmic, yet soaring, piece. This delightful composition takes us on a musical journey with lots of contrasts. It will be a ride worth taking for your students and audiences alike.

### FANTASIA FROM DOWN UNDER

/Barnard (M) • 40928



Take a musical journey to the land down under with this medley of Australian folk songs, including *Wyndham Drivers*, *Wallaby Stew*, *Bound for South Australia*, and *Waltzing Matilda*. It will have your audience tapping their toes and swaying to the rhythm, with its quick-moving form and featured lyrical sections. This piece showcases all sections through a variety of meters and key signatures, as students are challenged to perform an assortment of orchestral bowings.

### FLOWERS (Miley Cyrus)

/Roszell (M) • 47892

Perfect for your spring concert, this massive number-one hit comes to your string orchestra.

### FREE RUN

Ramsey-White (M) • 43637

Filled with life and vitality, this piece is contemporary and fresh. The bold, colorful harmony is blended perfectly with interweaving melodic lines.

### FREEDOM (Jon Batiste)

/Murtha (M) • 39722

This Grammy-award winning freedom comes to life in this sparkling G major arrangement. With all the verve and spirit of the original, you'll soon have students doing the famous dances moves as part of the performance!

### GATES OF OLYMPUS

Donahoe (M) • 37998

A courtly and stately piece worthy of a regal procession. Musically rich and rewarding, there is something for everyone in this new composition.

### THE GUARDIAN HERO

Hinkel (M) • 67603

This is a driving, groovy work for string orchestra and optional drum set. A half-time lyrical section provides the chance for everyone to take a breath before returning to the excitement of the beginning.

### HARY JANOS SUITE: Intermezzo

Kodaly/Wagner (M) • 52614

Written in the style of a spirited Czardas, a traditional Hungarian folk dance. Full of life and endless energy, the music instantly grabs the audience's attention, cheering the spirit with driving rhythms and dynamic themes. An impressive addition to any concert, the work is a worthy upper-level showpiece for spring contests.

### HERR MANNELIG

/Newbold (M) • 71511



A driving, steady tempo combines with optional percussion in this unique and powerful setting of a Swedish folk song about a mountain troll that attempts to win over a human man. Also known as *The Mountain Troll's Proposal*, this arrangement includes optional solos, so you can either feature a talented student or perform with the entire orchestra.

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## Medium (cont.)

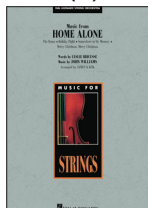
### THE HIGHLAND GAMES

**Dudinsky (M) • 49808**

This heroic and daring piece that draws inspiration from the annual Highland Games in Scotland. A Gaelic tune is passed through different sections of the orchestra and is followed by a building secondary theme. This brings the piece to new heights in a flowing legato section, depicting the breeze blowing through the lush grass of the Scottish Highlands. The primary theme makes its appearance again in different variations for an epic closing to this gallant piece. This work will help players practice ostinato and play quick melodic patterns.

### HOME ALONE, MUSIC FROM

**/Kazik (M) • 39745**



This arrangement captures all the wonder (and waggish humor) of the hit 1990 movie. Retaining many of the quirky rhythms and chromaticism of the original, this arrangement will provide opportunities for your students to grow and develop in the context of this fun and accessible medley.

### HYDRANGEA

**Nishimura (M) • 66743**

The sweeping melodies along with an absolutely gorgeous harmonic palette leave a lasting impression on all who play this elegant new work.

### INDES GALANTES, LES: Les Sauvages

**Rameau/Monday (M) • 62578**

From one of Rameau's opera-ballets, this is a dance composed in rondo form in G minor. A true gem! A few moments of shifting for first violins and basses.

### INTERMEZZO (fr. Cavalleria Rusticana)

**Mascagni/LaBrie (M) • 71525**

Expressive playing is explored with music well within reach of younger ensembles, while also an excellent option for more mature groups. An optional harp part adds depth and detail.

### ISLE OF DESTINY

**Barlowe (M) • 58685**

This piece will lead your students to the edge of their musical imagination. From the proud Celtic heartbeat of the bodhran (Celtic drum), to the heartfelt and noble middle section, this uplifting 6/8 piece is an enchanting journey for all.

### ISOLATION BLUES

**Day (M) • 37854**

Written during a long stay at home, this introspective work for string orchestras is charming and boasts a catchy melody too! Students will enjoy the intrigue in all the "blue" notes.

### JALAPEÑO TANGO

**Williams, C. (M) • 44561**



This piece contains all of the dramatic flavor of the native Brazilian tango. There is the push and pull of the tempo, dynamics, and rhythmic variety that bring about the intrigue of the tango. The piece is perfect to introduce this vital musical form.

### JET STREAM

**Whittington (M) • 62577**

Based on a 3-note rhythmic motif, this piece is a jazzy, high energy, original work with strong melodies and infectious rhythmic components. Shifting is not required.

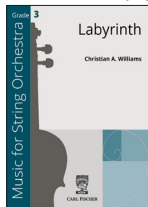
### KINGSGATE CASTLE

**Story (M) • 52612**

Named for the majestic 18th-century structure on the southeast coast of England, this piece is set in a traditional ABA overture form.

### LABYRINTH

**Williams, C. (M) • 58686**



Follow the twists and turns of this eerie dance through a dark maze of shadows. In this danse macabre style waltz, phantoms and whispers haunt every turn as the E minor melody steps down a creepy chromatic staircase. Students will experience unexpected accidentals, sneaky pizzicato, and a variety of bowing patterns that alternate from tip-toe staccato to slurred phrases that accelerate as it descends into madness!

### LET THE BELLS RING!

**/Buckley (M) • 39735**

This up-tempo arrangement of the traditional *Ukrainian Bell Carol* adds new excitement to an audience favorite! In E minor, both the key and the range work well for young string players. This sparkling rendition brings satisfying challenges to young musicians, and will impress your audience!

### LOTUS

**Nishimura (M) • 36653**



The lotus flower is known as a symbol of the sun because it closes at night and reopens at dawn. This stunning piece is full of dramatic harmonies and flowing melodies. Each part offers the opportunity for heartfelt and expressive performance. When the flower blooms, it makes a faint popping sound, though it's rare to hear unaided. The composer uses pizzicato in the lower instruments at the beginning of the piece to invoke the sound of the bloom.

### LUNA'S DIVERSION

**Sciaino (M) • 49714**

This selection is inspired by the moon over the Italian coast and offers a unique flavor to any concert program. Performers and audiences alike will be swept away on a European holiday as they chase La Luna and all of her charm through moonlit streets. This selection aims to capture the artistic and quirky flair of the setting, with La Luna acting as the central character.

### MADE YOU LOOK (Meghan Trainor)

**/Bernotas (M) • 47887**

This terrific song is full of energy and spirit! The infectious melody will have your audience dancing in the aisles.

### MEKANNO

**Whittington (M) • 41653**

This appealing and energetic composition projects a contemporary vibe that is based on an infectious 8-bar motif. As they build towards the final climax, players will feel as though they are part of a big machine; lurching and chugging toward some wonderfully mysterious destination. Though the momentum is rhythmically driven, the piece is also bursting with melody. It has been written to ensure that all sections have interesting parts to play. All instruments have been awarded interesting melodic sections, as well as countermelodies and fun bits of rhythmic and melodic interplay. Range for all instruments is in the lower positions in order to allow directors to place their focus on intonation and rhythmic accuracy.

### MIDNIGHT IN KYIV

**Dudinsky (M) • 49799**

This dramatic and intriguing piece draws inspiration from the traditional Baltic folk dance, the tropak. A familiar melody is repeated throughout the piece, gradually becoming faster and more intricate. It then develops into a beautiful legato section that builds tension before breaking into a furious dance. This piece helps players master the technique of playing grace notes as well as gradually increasing tempo as an ensemble.

### MONTAGUE MINUETTE

**Sancho/Morales (M) • 41645**

This piece explores the classical style of playing, including bowings, dynamic changes, and phrasing. The consistent 3/4 time signature allows students to perform with a lyrical musical style while maintaining forward movement. The piece uses both D major and A major and requires all sections to use extensions. This refined piece is a great introduction to a lesser-known Classical era composer and is a beautiful addition to your concert repertoire.

### MOTO PERPETUO

**Bobrowitz (M) • 37699**

Delicate bowing considerations will help strengthen legato bowing on the off-beats. Each section has meaningful material. A great teaching piece that will sound great in a performance too!

### THE MOUNTAIN CITY FIDDLERS

**Hart (M) • 68790**

Titled after the Fiddlers Convention of 1925, held in Mountain City, Tennessee, this piece opens with violin and cello solos in A major, with stomping feet and clapping hands adding to the mood! All sections of the orchestra share in the fun as the numerous melodies are passed around. This piece is a great way to reinforce work on double stops!

### MYTH OF THE GOLDEN CAMEL

**Sanguinito (M) • 67604**

Take your students on an exciting musical journey across the vast Arabian desert landscape between ancient Egypt and Mesopotamia. Foreboding motifs in the lower strings combine with frenetic musical passages reminiscent of a ritual dance that will be sure to keep your students and audiences captivated!

### A NEW DAY

**Day (M) • 62583**

This lively composition in D major and ABA form celebrates the excitement of a new day, new hopes, and new accomplishments. Each new day is a gift and as musicians we can share music with each other.

### THE NIGHT OF THE SHORES

**O'Loughlin (M) • 66742**

Dramatic and cinematic during the lush opening, this piece then develops into a musical journey of epic proportions. Moving seamlessly between different emotions with common thematic material gives us a truly stunning work.

### NIGHT PASSAGE

**Longfield (M) • 39734**



In D minor, this original composition features a refreshingly active part for the low strings under a flowing melody for the violins. A slow middle section contrasts with the high-energy beginning and end. This piece has something for everyone!

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# See What's New For 2023!!!

## Medium (cont.)

### NO REST FOR THE MERRY

**/Sanguinito (M) • 68791**



Your students will love the energy and enthusiasm required to perform this fast-paced adaptation of *God Rest Ye Merry Gentlemen*. Lower and middle strings establish the foundation of this exciting arrangement with intense and driving interweaving rhythms for an intriguing take on this standard carol.

While first violins present an elaborate variation on the familiar melody, the constant frenetic underlying energy offers students a fun challenge and offers directors a fresh addition to your winter concert repertoire.

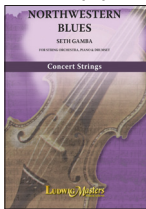
### NORDIC VOYAGE

**Donahoe (M) • 58687**

This exciting 6/8 piece conveys the daring adventures of voyages during the Viking Age, sailing aboard Norse longships in the Baltic Sea. This heavy, accented melody uses frequent doubling between sections for a full hearty sound. The bowings and articulations throughout this piece create energy and drama, with first violin, bass, and cello venturing briefly out of first position.

### NORTHWESTERN BLUES

**Gamba (M) • 57784**



This piece is a rockin' 12-bar blues in G with a blues-scale based melody, a funky bass line, drum set, and buckets of soul! It will give your students the chance to explore rock, jazz, optional improvisation, and a host of fun extended techniques in an instrumental setting that guarantees a rockin' good time!

### ODE TO A COOL CAT

**Whittington (M) • 62584**

Easygoing and reflective of a freer, more carefree era from the past, this piece contains elements of jazz and blues.

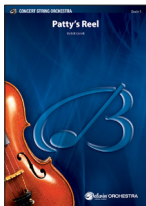
### ORIGIN STORY

**Sciaino (M) • 49764**

Complete with cascading melodies and lush harmonies, this piece includes soundscapes of nostalgia, joy, and sorrow. While many people have a wonderful story that connects them to their family tree, others have one that is painful. This selection can be interpreted through any one of those lenses as it seeks to connect through an overarching theme of origin.

### PATTY'S REEL

**Cerulli (M) • 52611**



A lively 6/8 dance tune in the style of a traditional reel with open fifths that evoke bagpipes, and the dancing rhythms create a lively spirit. This piece provides a good opportunity to instruct students about bowing variations. Each instrument group plays the melodic theme in turn with supporting animated rhythms.

### PIRATTITUDE

**Thomas (M) • 71516**

Embrace your inner pirate with this hearty shanty that captures the unmistakable swagger surrounding a seaworthy crew. It features lighthearted and comical tunes that move into full-bodied "yo ho" pirate choruses as the music ebbs and flows through a bed of musical waves.

### PRELUDE TO CHRISTMAS

**/Wagner (M) • 52613**

This musical celebration of the season is an upbeat, creative mix of five traditional, school-friendly carol tunes that include: *Ding! Dong! Merrily on High*, *Deck the Hall*, *Good King Wenceslas*, *Here We Come A-Caroling*, and *Jingle Bells*. Fresh and varied scoring techniques create a seamless work perfectly suited as a program or set opener that rings out with unbridled joy from beginning to end.

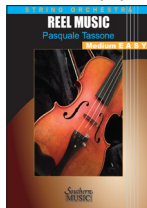
### RECUERDOS DE LA ALHAMBRA

**Tarrega/Tassone (M) • 41650**

*Recuerdos de la Alhambra* (*Memories of the Alhambra*) is an arrangement of the famous and popular classical guitar piece. The piece evokes the grandeur and mystique of the famous palace and fortress located in Granada, Spain. It also highlights the Arabic influence on the music of Spain.

### REEL MUSIC

**/Tassone (M) • 41651**



Three old Irish jigs are the material for each of the movements. *Swallowtail Jig*, also known as *The Dancing Master*, may possibly refer to the type of coat with tails typically worn by early 19th century dancing masters. *Cooley's Reel*, is a traditional Irish tune associated with the accordion player Joe Cooley. Played in a slow tempo it serves as a contrast between the faster first movement and third movement, *The Devil's Dream*.

### RENAISSANCE DANCES

**Eveland (M) • 43638**

These contrasting "dance" sections open with a bright and spirited 2/4 while the next section is smooth and flowing in 3/4. It is tied together nicely with a recap of the original theme.

### REPARTIE

**Atwell (M) • 62586**

A call and response-type work, this is a fun one where each voice has the melody at various times. It's all about having a fun conversation within the orchestra and with rhythmic vitality and harmonic variety!

### RIVER RUN

**Sharp, T. (M) • 57793**

A quick-paced piece in E minor in an ABABA form, featuring syncopated rhythms, flowing melodies, varied textures, and a chance for each section to play the melody. The texture thins out as the pace slows to the final cadence.

### ROMANZA

**Donizetti/Tassone (M) • 68792**

This is an arrangement of the beautiful romanza, *Una furtiva lagrima* (*A furtive tear*), from the Italian opera *L'elisir d'amore* by Donizetti. It is sung by Nemorino when it appears that the love potion he bought to win the heart of his dream lady, Adina, is working. This arrangement captures the poignancy and heartfelt expressivity of Donizetti's gorgeous melody.

### RONDO RECIPE

**Kaisershot (M) • 68793**

A light-hearted work to be approached in the classical style, the "dash of Mozart" is not a facetious quote, for there is in fact a small quote of music by Mozart hidden within the whole of this piece. It lasts only for a brief moment, hence the "dash." As with many pieces of chamber music from this era, the style is light and buoyant and should never become heavy handed. The tempo should remain brisk throughout, and attention to melodic lines should be the focus with accompanying lines providing the necessary harmonic as well as rhythmic support.

### RUSH

**Oostenbroek (M) • 71517**

Feel the rush of adrenaline in this exciting work! A spirited melody combines with a highly rhythmic background to create a sense of energy and momentum throughout each section. Included are many opportunities to explore more advanced techniques and musicality.

### SCENES FROM CHILDHOOD: Reverie

**Schumann/Fin (M) • 48616**

Schumann's *Scenes from Childhood* is a set of thirteen pieces for piano, the seventh one, *Reverie* or "*Traumerei*," means dreaming. Playing soft, slow pieces is never easy, and requires great bow control, focusing on weight and speed. This arrangement is also quite rhythmically challenging, using long slurs and ties, which require planning and careful counting for entrances. Rubato is used throughout the piece, and tempo changes call for the students to pay close attention to the director. There are opportunities for all to practice vibrato, and some position work in the violin and viola parts.

### SHAKER VARIATIONS

**/Palmer (M) • 36647**

This arrangement is a theme and variations on the familiar Shaker melody, *Simple Gifts*. Each section has the opportunity to play musical lines in a variety of styles. Rich harmonies will create a mature orchestral sound, and a strong ending makes this piece a great opener or closer for any concert or festival performance.

### SHIMMERING DAYDREAMS

**Clark (M) • 66744**



What is a shimmering daydream? You will know once you hear this lush and lyrical work. This piece has contemplative thoughts with a bit of longing and a sense of melancholy but hopeful at the same time. Young musicians will be stretched to express themselves musically with this sensational work.

### SHORT ORDER COOKS

**Bobrowitz (M) • 57783**

This music captures the constant energy of being a short order cook. There are many great teaching concepts in this piece: sudden dynamic changes, accents, crescendos, and after-beat rhythms, to mention a few.

### SIX STRING QUARTETS OP. 1: Rondeau No. 3

**Bologne/Debbaut (M) • 58675**



This lively rondeau is a classic seven-part rondo in G major, D major, and G minor. As was typical of the classical style, the melody is heard mainly in first violin, while other sections provide supporting harmonic and rhythmic roles. The essence of the string quartet scoring is retained by having the bass double the cello part, resulting in a charming and accessible concert selection.

### SOMEDAY

**Holbrook, P. (M) • 44569**



The piece is profound in its expressive nature, and will ignite the musical passion in your students. There are so many opportunities in this piece to be expressive and it will be a rare musical treat for your audiences.

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# See What's *New* For 2023!!!

## Medium (cont.)

### SONATA A 7

Schmelzer/Olson (M) • 40916



This piece brings the Renaissance era to life with lush harmonies and a contrapuntal texture that provide a lively and fun performance for all parts of the orchestra. The middle section presents a challenging fugue and the viola and cello sections are divided into two parts, just like the violins.

### SONATA IN G MINOR, K. 315

Scarlatti/Nishimura (M) • 58682

Originally a simple and elegant keyboard work, this arrangement features a short two-measure motif, characteristic of the Baroque period. The theme is worked into every section in a variety of ranges as it develops. A wonderful introduction to baroque style performance featuring articulations and charming melodic counterpoint.

### SOULPRINTS

Dietz (M) • 67602

This piece is a dynamic three-movement work that explores concepts of the human soul and spirituality.

### SPIDER-MAN: NO WAY HOME, THEMES FROM

Giacchino/Moore (M) • 39709

This arrangement of several themes captures both the drive and the pathos from the movie. It requires some higher position work and rhythmic reading from all players, but they will find the challenge worthwhile!

### STAR WARS: ATTACK OF THE CLONES:

Across the Stars

/Moore (M) • 39768

This arrangement captures the soaring beauty of this theme from the 2002 Star Wars movie. This arrangement is challenging but rewarding, modulating from B minor to E minor and combining compound and simple meters.

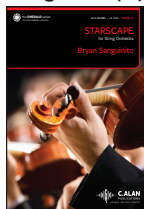
### STAR WARS: OBI-WAN KENOBI: Obi-Wan

/Moore (M) • 39743

This arrangement captures all the grandeur, urgency, and pathos of the theme from the latest installment of the Star Wars saga!

### STARSCAPE

Sanguinito (M) • 67605



Intricate and delicate, this ethereal and almost hypnotic composition exemplifies being overcome with a sense of awe, peace, and wonder while gazing at the thousands of stars in a clear, dark, celestial sky.

### STORM FLIGHT

Parsons (M) • 49788



This piece takes the listener above a snowy landscape, straight into the heart of a looming winter storm. Tossed by fierce blizzard winds, we eventually emerge on the other side, ready to continue our frozen journey. Featuring a haunting, folk-like theme with a driving accompaniment, this piece will captivate your ensemble with both its restless energy and beautiful soaring lines.

### SYMPHONY NO. 1: Andante Commodamente

Kalinnikov/Neidhold (M) • 44570

This beautiful symphonic movement stands on its own. It is the epitome of the late 19th century romantic style with its lush harmonic choices and textures.

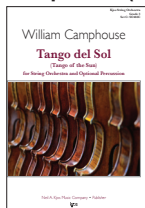
### SYMPHONY OP. 11 NO. 2: Finale

Bologne/Rogers, M. (M) • 68794

This lively dance movement is in D major with a contrasting middle section in D minor. Great care has been taken to preserve the authenticity of the original symphony while making the work accessible to young students.

### TANGO DEL SOL

Camphouse (M) • 62587



A tango is always an audience favorite! Students enjoy learning this style with its characteristic syncopation, dynamic contrasts and fun chromatic moments. This original will definitely cast a bit of warm 'sunshine' during your next concert!

### TANGO TRACIONERO

Mosier (M) • 36649

*Tango Traicionero* means "treacherous tango." Imagine a gathering of Bohemian nomads and workers having a dance party in the streets. There is a natural tension in this tango which mirrors the intoxicating nighttime atmosphere. All sections work together to perform slides and shifts between notes of the melodic figure to add intrigue to the sound. A lively middle section builds to a key change and recapitulation. The work culminates with tense chords for an exciting finish.

### A TENDER MOMENT IN TIME

Gordon, A. (M) • 36645

This piece wonderfully captures the sincerity of human emotions in life's most delicate moments. An expressive melody set in the key of C floats on colorful harmonies designed to make a developing orchestra sound full.

### TICO TICO

Abreu/Kazik (M) • 39772

This new arrangement of the Brazilian classic for orchestra (with optional piano and percussion) captures all the fun and energy of the original in a format that will be easily performable by your students. The audience will be dancing in the aisles!

### LA TRAVIATA: Prelude to Act I

Verdi/Whittington (M) • 56651

Arranged so that all sections have interesting and engaging material to perform, it is written in the lower positions so directors can focus on intonation, blend, and rhythmic accuracy. Offering many opportunities to explore the concept of rubato, more advanced violinists can perform the doubled lines in the upper octave, while developing players may want to take the more comfortable lower parts.

### TWO STARLIGHT CAROLS

/Parks (M) • 67606

A lovely arrangement of *Away in a Manger* and *Silent Night*. First presented separately, the two melodies are masterfully married in a unique, memorable setting.

### VOLCANO

Hopkins (M) • 52615

A fast and rhythmically energetic work in E minor, this piece features all sections on melodic material. This is an excellent piece for helping students learn about bow speed, articulation, string crossings, syncopated rhythms, phrasing, and dynamic contrasts. All parts are playable in first position, except the basses which have a few shifts to 2nd and 3rd position.

### WATER DANCE

Dudinsky (M) • 49790

A whimsical piece that helps players smoothly navigate between pizzicato and arco techniques. The piece follows a rondo pattern that carries different themes. It draws inspiration from a vision of droplets creating rippled images in the water, reflecting light and colors that swirl together with the rising mist.

### WATER MUSIC SUITE 2: Hornpipe and Bourree

Handel/Monday (M) • 71513

This joyful arrangement pairs Handel's *Hornpipe* and *Bourree* in the form of a minuet and trio. In the original key of F major, all parts are engaging while staying remarkably true to Handel's original intent.

### THE WEXFORD CAROL

/LaBrie (M) • 71522

This traditional Irish carol opens with a solo for cello or violin (or both) over a distant drone. The tune weaves throughout each section amidst beautiful countermelodies and simple meter changes. After a glorious key change, the music moves to a delicate close. An optional harp part adds color.

### WHAT'S GOING ON (Marvin Gaye)

/Longfield (M) • 39710

Though initially written over 50 years ago, Gaye's plea for peace and understanding is a message that resonates today. This arrangement maintains the original's easy, cool, and R&B rhythms in a format that allows modern-day students to "find a way to bring some loving here today."

### A WICKED VOW

Spata (M) • 37994

All the musicians in your ensemble will enjoy a good workout with this energetic and aggressive work. There is an effective (but optional) harp part included.

### THE WINTER KING

Spata (M) • 58688

Bold, brisk melodies describe thrilling adventures in this exciting concert overture in D minor! Students will enjoy the vivid and expressive style, but the real focus is on triple-meter rhythms and hooked bowings as players experience a variety of common 6/8 rhythms.

### A WINTER POEM

Eveland (M) • 43639

A subtle and evocative opening section sets up a faster and livelier section built upon themes presented in the first section. The interesting counterpoint will keep all the players (as well as the audience) engaged. A great combination of somber and joyful moods are presented in the two contrasting sections.

### WINTERFALL

Parsons (M) • 44574

A sentimental composition that will stretch the musicianship of your students, the piece is lush and flowing with beautiful harmonies and countermelodies that move with intention.

### THE WIZARD OF OZ, HIGHLIGHTS FROM

Arlen/Gruselle (M) • 71512



Featuring some of the movie's most popular songs, this arrangement includes *Ding Dong! The Witch is Dead*, *If I Only Had a Brain*, *We're Off to See the Wizard*, and *Somewhere Over the Rainbow*. As pedagogical as it is enjoyable, this piece provides engaging material for all sections and including plenty of opportunities to explore a variety of key centers, bow styles, articulations, and finger patterns. A dynamic and inspiring medley with fantastic transitions.

# See What's New For 2023!!!

## Medium Difficult

### ANDIAMO!

**Siegler (MD) • 68785**

Inspired by a trip to Italy, this piece was written to feature the viola section - they start the frenzied melody and Andiamo (Let's Go)!

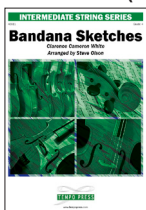
### BAILE DE LA NOCHE

**Baum (MD) • 68786**

*Baile De La Noche (Dance of the Night)* is a lilting Latin piece that evokes images of an evening of dancing and merriment. Care has been taken to make sure all sections of the orchestra have their turns with the melody, as well as exciting harmonic and rhythmic accompaniments. Directors will find this to be a great piece for teaching Latin stylings that will be loved by students and audiences alike.

### BANDANA SKETCHES

**White/Olson (MD) • 40911**



Originally composed for violin and piano in 1918, this four-movement work includes *Nobody Knows the Trouble I've Seen, I'm Troubled in Mind, Many Thousands Gone* and *Sometimes I Feel Like a Motherless Child*. Each movement showcases different characters and styles, incorporating syncopated rhythms and position work for all sections. Your top players in first violin and cello will shine in the solo parts, which are not overly extensive. With its variety of keys and solo opportunities for all sections, this piece will be an excellent addition to your advanced orchestra's repertoire.

### LA BELLA CUBANA

**Lafitte/Debbaut (MD) • 58689**

In addition to numerous etudes and a virtuosic violin concerto, violinist Joseph (José) White Lafitte composed this habanera for two violins. In this arrangement, the lyrical melodic solos are spread throughout the orchestra, and traditional Cuban dance rhythms in the middle theme capture the vibrant joy of the original work.

### CAPRICCIO FOR VIOLIN & STRING ORCHESTRA

**Parks (MD) • 67607**

This lively work for violin and string accompaniment offers the soloist an opportunity to be technically challenged as well as melodically expressive. The listener will enjoy the "Tresillo," a dance rhythm that will enhance the energetic excitement being displayed!

### CZECH SUITE: Polka

**Dvorak/Bailey (MD) • 62585**

One of the most celebrated of traditional Czech dances, this movement is a delight on any concert program. It requires minimal shifting for first violins and stays in D minor/D major.

### "F-A-E" SONATA FOR VIOLIN AND PIANO: Scherzo

**Brahms/Monday (MD) • 43636**

All the thrilling highs and despondent lows are represented in this new arrangement. "F-A-E" refers to the German *frei aber einsam* which translates to "free but lonely" or "free but alone."

### GLAZOUNOV FINALE (fr. String Quartet in A, Op. 39)

**Glazounow/Woolstenhulme (MD) • 62576**

Composed in rondo form, this work is big and bold. Infused with Russian-style folk music, this arrangement is filled with spirited melodies. It's superb as a concert opener or closer.

### A GRAINGER SUITE

**Grainger/McCashin (MD) • 71518**

This suite explores various styles, techniques, and simple chromaticism. The three movements include *Country Gardens, Irish Tune from County Derry*, and *Children's March*. A perfect way to work on phrasing and chromatic fingerings without requiring a great deal of technique.

### I'LL BE HOME FOR CHRISTMAS

**/Morales (MD) • 71519**

The gorgeous harmonies and wistful melodies have created an amazing setting of this holiday classic.

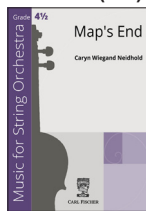
### THE LOST GALAXY, OVERTURE AND FUGUE

**LaBrie (MD) • 62581**

People of all ages are intrigued about space travel and journeying out to the unknown. This programmatic work takes our imaginations out to where asteroids, planets, and stars reside among the galaxies. The piece begins with a short overture symbolizing the vastness of space, then moves into an exhilarating action-packed fugue that includes meter changes and dynamic parts for all sections of the orchestra. All parts will explore evolving D minor finger patterns, and shifting is required for cellos and basses.

### MAP'S END

**Neidhold (MD) • 58693**



This tour de force features a driving theme set in 12/8 meter. The lyrical middle section features a cello and bass soli with delicate harmonics and a lush, sweeping countermelody in the upper voices before an aggressive ride to a victorious finale. Lush textures, gorgeous harmonies, and powerful motifs offer the ambitious orchestra an unforgettable adventure.

### MORCEAU EFFRONTE

**Moats (MD) • 40920**

This bold and contemporary piece will challenge your players with aggressive rhythms and striking harmonies. With its pugnacious energy and constantly shifting time signatures, it will keep your audience engaged from start to finish.

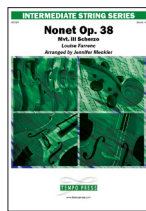
### NEW YORK, NEW YORK, THEME FROM

**/Morales (MD) • 71521**

Treat your audience to one of the most iconic songs of all time while introducing jazz and swing concepts at a very approachable level. *New York, New York* requires no extra instrumentation to be as cool as the original. Perfect to showcase music from the Broadway show.

### NONET, OP. 38: Mvt. III Scherzo

**Farrenc/Meckler (MD) • 40919**



This dynamic composition features a range of expressive techniques, including bowing styles, pizzicato, and solo passages. With fingering suggestions and optional divisi for students of different skill levels, this piece offers a thrilling challenge for intermediate to advanced string orchestras.

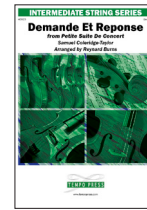
### ODE TO A JOYRIDE

**/Balmages (MD) • 71520**

The glorious melody of Beethoven's *Ode to Joy* gets an adrenaline boost as your orchestra rolls down the windows and turns up the volume!

### PETIT SUITE DE CONCERT: Demand et Reponse

**Coleridge-Taylor/Burns (MD) • 40923**



Discover the beauty and warmth of this stunning arrangement of the second movement of *Petite Suite de Concert*. Originally written for solo piano, this captivating piece has become one of Coleridge-Taylor's most beloved works. Now, orchestras can experience its lush melodies and masterful orchestration firsthand.

### REFLECTIONS: A String Teacher's Journey

**Phillips (MD) • 36646**

This stunning lyric piece will inspire your students to play with emotion. The opening section in F major features divisi cello parts and basses in a soaring syncopated melody with pizzicato accompaniment. The rhythmically exciting middle section features the upper strings. It concludes with the opening cello melody played by the upper strings, now in the key of C.

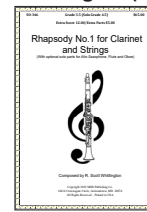
### RESPLENENCE

**Ramsey-White (MD) • 58690**

*Resplendence* is an exclamation of joy and serves as the fanfare for a glorious return. An uplifting theme in G major briefly moves into E-flat major, developing the motif through modal shifts and expanding accompaniments. Variations in the relative minor build to a spectacular climax, driving the accelerating melody to a triumphant conclusion.

### RHAPSODY NO. 1 FOR CLARINET & STRINGS

**Whittington (MD) • 56650**



Stylistically lyrical and melodic, it straddles the jazz and impressionistic writing styles by combining them into an appealing tonal tapestry. Although the solo part may appear daunting upon first inspection, it is idiomatically written for clarinet, and not technically overwhelming. All sections have interesting material to perform, with

countermelodies, call-and-response sections, and interesting "bits" in abundance. Solo first violin enjoys a short duet section with the clarinet. String parts are deliberately placed mostly in the lower positions to allow directors to focus on blend, rhythm and intonation, rather than challenging fingering and position work.

### RIVER STORIES

**Nishimura (MD) • 66745**

This epic suite of three contrasting movements includes lush harmonies and whimsical melodies. The exquisite writing makes this a must have for orchestras.

### SPIRIT

**Arcari (MD) • 66746**

A rousing piece in 6/8 time, it opens with a lush harmonic presentation of thematic material to set the mood before flying into a jaunty Celtic-style romp.

### STRANGER THINGS, MUSIC FROM

**/O'Loughlin (MD) • 39764**



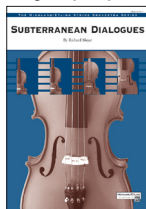
This engaging medley uses the eerie main theme as bookends to frame songs from the 1980s by Journey, Metallica, The Clash, and Kate Bush that are featured prominently in the show. Both contemporary and nostalgic, this is sure to be a hit with your students and their parents!

# See What's New For 2023!!!

## Medium Difficult (cont.)

### SUBTERRANEAN DIALOGUES

Meyer (MD) • 36644



An edgy-sounding selection that is the perfect piece to feature your bass section, while keeping all the players in your orchestra on their toes. The music unfolds as a series of dialogues, each a duet between the basses and a different section of the orchestra—violas, second violins, celli, and first violins. The wide variety of time signatures, shifting modes, and unusual orchestrations will challenge all of your musicians and delight your audience while putting the unsung heroes of your ensemble in a well-deserved spotlight.

### SWAN LAKE SELECTIONS

Tschaikowsky/Olson (MD) • 40922

Experience the enchantment of this timeless masterpiece. The three included movements capture the essence of this beloved ballet: *Hungarian Dance*, *Dance of the Swans*, and *Dance Napolitaine*. All sections will need to shift and demonstrate excellent bow technique for a clean and polished performance. Whether you choose to perform one, two, or all three movements, this arrangement is sure to captivate audiences and inspire your students.

### SYMPHONY NO. 1: Presto, Mvt. I

Haydn/Barnard (MD) • 40925

While keeping true to the original score, this arrangement provides string orchestras the opportunity to perform Haydn's first symphony. With an exciting Mannheim crescendo at the beginning of the exposition, this piece offers many teaching opportunities throughout. Carefully edited for musical style and playability, this is a fun and challenging work that's often unknown to audiences and adjudicators alike. Perfect as a program and festival opener, this work is sure to impress.

### SYMPHONY NO. 2 (Finale)

Mayer/Taylor (MD) • 58692

A rare transcription of the music of composer Emilie Mayer! This stormy final movement from her second symphony reveals a bold and confident style. This arrangement for string orchestra and timpani was drawn from the handwritten score, offering a profound opportunity to experience the music of this incredible composer for the first time.

### TECTONIC SHIFT

Gelfer (MD) • 58691

This spirited work depicts Earth's plate tectonics shifting with a dynamic explosion of sound and rhythm. Set in 7/8 time, the contemporary motif will challenge each section while all players have shifting opportunities. Basses are featured with a soli section that drives the momentum of this energizing piece.

### THRILLER (Michael Jackson)

/Newbold (MD) • 71523

Don't miss out on this perfect showstopper! There are numerous performing options, either with strings alone or with the optional drum set, electric bass, and synth parts.

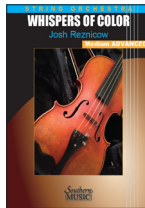
### TORRENT

Allen (MD) • 68796

A storm of fiddle tunes and ostinatos portray a flash flood rushing down a southwestern slot canyon in this fast-paced outing. This piece is set in a lively 6/8 meter in minor pentatonic tonality. After the piece flows through a few fiddle-friendly keys, the first violins bring on the deluge with accessible third position arpeggios.

### WHISPERS OF COLOR

Reznicow (MD) • 41649



The composition features a beautiful and enchanting orchestration that utilizes flowing lines, short solo passages, and a variety of string effects such as pizzicatos, flautando bowing, and trills throughout the score. The formal structure of the piece is in ABA, using a soft entrance, a more intense middle section, and a return of the opening theme, while concluding in a peaceful manner.

### WINDS OF ARABIA

Susi (MD) • 68795

This piece will evoke images of the exotic Arabian desert. The mode, meter and pizzicato passages help provide the Middle Eastern sound that drives this camel caravan through the desert. The syncopation, dynamic contrast and tremolos generate the energy for this invigorating work.

### ZIA RESILIENCE

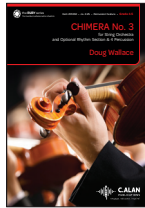
Neidhold (MD) • 40931

This thrilling and cinematic piece will captivate both performers and audiences. Featuring soaring melodies, heroic themes, and driving rhythms, this work is accessible while also providing exciting challenges for more advanced players. Inspired by the Zia sun symbol on the New Mexico state flag, this piece celebrates the strength and resilience of orchestra programs and their students during the global pandemic.

## Difficult

### CHIMERA NO. 3

Wallace (D) • 67608



This programmatic work was inspired by a fire-breathing creature from Greek mythology, often depicted as part lion, part goat, and part serpent. It first presents itself as one of its parts, later transforming seamlessly into the three individual animals. The middle sections in the piece are a depiction of the different characteristics each animal possesses. At the conclusion of the work, the theme returns, and the beast is back to its original form.

### MOSH PIT SABBATH!

Thomas (D) • 71524

The ultimate face-melting, string-breaking smash-fest, forever proving that strings rock! Inspired by the great metal bands of the 80s and 90s, this piece was written for strings and drums that features shredding riffs, epic chugs, metal licks, whammy bar wails, screaming glissandi, and wild electric guitar duets—all for string orchestra! Optional electric violin soloists add even more intensity! Feature an awesome drummer or use the incredible pre-recorded track to bring the piece to life. Unlike anything else out there, this is the closer of all closers!

### SERENADE FOR STRINGS, OP. 48

Tschaikowsky (ed. Dackow) (D) • 40906

Ask any conductor or teacher for their all-time favorite works of standard string literature, and the Tschaikowsky *Serenade* will be among the top picks. Acclaimed music editor Sandra Dackow has carefully selected string orchestra titles from the standard repertoire to help your advanced orchestra move to the next level. Unsimplified and uncut, SANDRA DACKOW'S EXPRESSIVE GEMS are marked with grade-appropriate bowings and fingerings. Included are detailed performance notes to help introduce your orchestra to these more challenging titles.

### SERENADE, OP. 11

Wiren (ed. Dackow) (D) • 40907



In four movements, this work is retro with easily-hummed tunes presented with grace and good humor. There are passages for violins reaching high G and A, but these are not extensive. Acclaimed music editor Sandra Dackow has carefully selected these string orchestra titles from the standard repertoire to help your advanced orchestra move to the next level. Unsimplified and uncut, SANDRA DACKOW'S EXPRESSIVE GEMS are marked with grade-appropriate bowings and fingerings. Included are detailed performance notes to help introduce your orchestra to these more challenging titles.

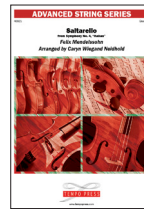
### SYMPHONY NO. 2: Mvt. II

Still/Parrish (D) • 58656

The symphony, subtitled *Song of a New Race*, infuses elements of blues and jazz into the classical form, creating a uniquely blended sound to reflect Still's vision of an increasingly diverse American culture. Originally composed for full orchestra, this slightly abridged version for string orchestra includes the original harp part, honoring the legacy of one of America's greatest composers.

### SYMPHONY NO. 4 "ITALIAN": SALTARELLO

Mendelssohn/Neidhold (D) • 40921



This exhilarating piece combines the jumping saltarello with the spinning tarantella to create a breathtaking showcase of light spiccato bow strokes. With its interweaving of dupe and triple subdivisions, and tempos ranging from approachable allegro to electrifying presto, it is a must-play for advanced string orchestras looking to showcase their technical prowess and musicality.

### SYMPHONY NO. 5: Adagio

Mahler (ed. Dackow) (D) • 40908

This a hauntingly beautiful piece of music that captures the emotions of love, loss, and redemption like few others. And now, with SANDRA DACKOW'S EXPRESSIVE GEMS, your advanced orchestra can experience this masterpiece in a whole new way. Featuring meticulously crafted bowings, fingerings, and performance notes by acclaimed editor Sandra Dackow, this edition provides your musicians with the tools they need to fully express the depth and complexity of Mahler's composition. Whether you're a seasoned conductor or an up-and-coming music educator, Expressive Gems is the perfect resource for taking your orchestra's performance of Mahler's *Adagio* to the next level. Don't miss out on this opportunity to bring out the full beauty and emotional power of one of the most beloved pieces of classical music in the repertoire.

## Multi Level

### GOLDEN GROVE

Balmages (E-ME) • 71500



A celebratory and extremely versatile work! The majestic lines sweep throughout the ensemble amidst a backdrop of pulsating rhythms. Perform it with your developing ensemble alone, or add the included, more accessible supplemental parts. Whether students have just learned the first few notes—or even if they only know open strings—there is a part to include them!

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##### MEDIUM

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