

What's New for 2005???

FOR FULL ORCHESTRA

ACADEMIC FESTIVAL OVERTURE (BRAHMS/LEIDIG) (MD) -- An excellent arrangement of this work written in 1879 when Brahms was given an honorary doctorate by the University of Breslau. The work is built on German student songs; the songs are developed in a variety of tempos, styles, and moods. In the closing section, the melody is presented in a stately and dramatic manner, and the orchestra plays with full force, bringing the overture to a triumphant conclusion. #33029

AMERICAN PORTRAIT #1 (SMITH) (MD) -- *American Portrait* musically depicts the Lake Community in Ohio. This first portrait from the pen of Robert W. Smith contains musical vignettes entitled *On the Town* and *Mist of the Morn*. Dynamic and driving, this is an orchestral work that will bring your audience to their feet. #30239

ASHFORD CELEBRATION (FORD) (MD) -- Ralph Ford has scored yet another jubilant overture for your full orchestra. Even though this one sounds difficult, it comes together easily once the unique driving rhythms are conquered. There is broad use of diverse percussion textures and powerful melodic material. *Ashford Celebration* is a very charismatic choice. #30240

THE CHRISTMAS WALTZ (BRUBAKER) (ME) - Perhaps the most recognized holiday tune in three-quarter time, *The Christmas Waltz* has been skillfully arranged for intermediate full or string orchestra. Be sure to have a drummer with brushes if you perform this with strings alone to add to the style! You'll be amazed how big your intermediate orchestra will sound with this holiday classic. #47128

DOUBLE TROUBLE (FR. HARRY POTTER) (WILLIAMS/CHINN) (M) -- From the third release in the Harry Potter film series, *Harry Potter and the Prisoner of Azkaban*, comes this fun little ditty. The lyrics are based on Shakespeare and the music is by John Williams. Add a touch of mystery to your next concert with this one! #13016

EVITA, HIGHLIGHTS FR. (WEBBER/LOWDEN) (D) -- Titles include: *Buenos Aires, High Flying Adored, Don't Cry for Me Argentina, She is a Diamond, Another Suitcase, Finale*. #09243

A FESTIVAL OF CAROLS (WAGNER) (M) -- *A Festival of Carols* -- What a versatile holiday collection! This one will work as a stand-alone full / string orchestra, or with SATB or three-part chorus. Feature your entire music department this holiday! The medley includes *Hark, The Herald Angels Sing, While By My Sheep, God Rest Ye Merry Gentlemen, Still, Still, Still* and *Angels We Have Heard On High*. #30243

FOLK SONGS FROM THE BRITISH ISLES (WAGNER) (ME) -- *Folk Songs from the British Isles* is a wonderful collage of four cherished folk songs scored for the intermediate full or string orchestra. This wonderful arrangement includes *A-Rovin, Early One Morning, Barbara Allen* and *The Lincolnshire Poacher*. #30238

GILBERT AND SULLIVAN (SULLIVAN/RICKETTS) (MD) -- Masters of the operetta, Gilbert and Sullivan left the musical world a legacy of marvelously playful and tuneful songs. This entertaining medley includes: *We Sail the Ocean Blue and (I'm Called) Little Buttercup* fr. *HMS Pinafore*; *Overture and Three Little Maids* fr. *Mikado*; and *Poor Wand'ring One, I am the Very Model*, and *With Cat-Like Tread* from *Pirates of Penzance*. #12485

GIVE ME YOUR TIRED, YOUR POOR (WAGNER) (M) -- Wagner has created this moving work based on the words of Emma Lazarus that appear at the base of the Statue of Liberty. Scored for concert orchestra and SATB chorus, it is perfect for any event that involves the entire music department. #30242

HARRY POTTER AND THE PRISONER OF AZKABAN (WILLIAMS/LOPEZ) (D) -- From the 3rd film in the blockbuster Harry Potter series, all of the favorite titles are included in this concert suite. The medley includes *Hedwig's theme, Hagrid the Professor, Double Trouble* and *A Window to the Past*. #12481

HARRY POTTER AND THE PRISONER OF AZKABAN (WILLIAMS/STORY) (M) -- The blockbuster 3rd film is sure to garner as many awards as the previous two in the Harry Potter series. Program this striking medley on a concert this year! Many of the cherished melodies from the first two movies are intertwined with the newest themes. Included titles are *Hedwig's Theme, Double Trouble, Sirius' Farewell*, and *Mischief Managed*. A sure-fire winner!! #47123

JESUSCHRISTSUPERSTAR: MEDLEY (WEBBER/MANCINI) (MD) -- Titles include: *Superstar, Everything's Alright, King Herod's Song, I Don't Know How to Love Him*. #09177

JURASSIC PARK SELECTIONS (WILLIAMS/CUSTER) (D) -- John Williams' soaring themes from Steven Spielberg's blockbuster film are combined in this superb medley for full orchestra. Calvin Custer's skillful orchestration provides a solid production number for your next concert. #09498

MAJESTIC MOMENTS (NIEHAUS) (MD) -- Lennie Niehaus' *Magic Moments* begins and ends in a stately manner. This is contrasted with a smooth and dignified middle section. #49072

THE MANSIONS OF THE LORD (FR. WE WERE SOLDIERS') (GLENNIE-SMITH/RICKETTS) (ME) -- Originally on the soundtrack from the motion picture *We Were Soldiers* and performed at Ronald Reagan's funeral, this moving tribute to the members of the Armed Forces is once again relevant. To fallen soldiers, let us sing, Where no rockets fly or bullets wing, Our broken brothers let us bring *To the Mansions of the Lord*. Available for SATB divisi, SAB, 2-Part and TTBB. #39030

MOMENTOS FROM THE PAST (NIEHAUS) (E) - A charming Grade 1 work for full orchestra, *Momentos from the Past* uses a simple melody to allow beginning musicians the gratification of playing as a group. Based on a five-note scale, the melody begins with a unison question in the string and wind sections, followed by a harmonic answer. This is excellent for honing intonation, rhythmic skills, and ensemble playing. The supportive piano and percussion parts reinforce. #49080

THE NAVY HYMN (ETERNAL FATHER, STRONG TO SAVE) (DYKES/BULLOCK) (ME) -- This lovely John B. Dykes ballad is recognizable the world over. Solidly scored for strings with supplemental winds, *The Navy Hymn* will meet the needs for your intermediate orchestra. Lush and rich! #30237

NYC: HERE'S TO THE BIG APPLE (BULLOCK) (M) -- Every song that brings New York City to mind has been crafted especially for concert orchestra. Included are: *New York New York, Give My Regards To Broadway, Forty-Second Street, The Sidewalks of New York (East Side, West Side)* and *Theme fr. New York, New York*. A musical toast to this regal city! #13033

NORWEGIAN DANCES NOS. 2 & 3 (GRIEG/ISAAC) (M) -- The music of Grieg is expressed very well in this two-part suite for full orchestra. The melodies are familiar, and Merle Isaac's fine arrangement is an excellent choice for either concert or contest. #30020

OUR WINTER WONDERLAND (MURTHA) (M) - The winter holiday season seems to bring out songs that simply make you feel good! Here is a collection of gems arranged in an easy-flowing style that is easy to learn and a joy to perform. The orchestra arrangement is designed to be performed with or without the choir. Includes: *The Most Wonderful Time of the Year, Let it Snow! Let it Snow!* and *Winter Wonderland*. #39029

PENNSYLVANIA 6-5000 (FINEGAN/LOPEZ) (ME) -- With all the charisma of the original, Lopez' arrangement is a treat for your intermediate orchestra. The chart offers lots of opportunity to be creative with the ringing sounds -- bring it up to date by using a cell phone ring! Take a journey through musical and communication history with this energetic tune. Works with strings and percussion or with full orchestra. #47127

POLAR EXPRESS, CONCERT SUITE (SILVESTRI/BRUBAKER) (D) -- A new standard for popular holiday music has been set. The blockbuster Alan Silvestri and Glen Ballard film score to *Polar Express* will be a thrilling addition to your winter program. The medley contains *Believe, The Polar Express, When Christmas Comes to Town*, and *Spirit Of the Season*. Don't let this one slip by- All Aboard!! #13017



POLAR EXPRESS, SELECTIONS FR. (BALLARD/STORY) (M) -- Featuring the most memorable tunes from the blockbuster movie *Polar Express* including: *The Polar Express, When Christmas Comes to Town, Hot Chocolate, Believe* and *Spirit of the Season*. At the Intermediate level, this arrangement will work for strings alone or with the addition of any combination of winds and percussion up to a full orchestra. #47125

COLE PORTER CLASSICS (PORTER/WAGNER) (M) -- Walk down Music History Lane with these *Cole Porter Classics*. Scored for full orchestra or strings alone, the medley includes: *Begin the Beguine, Lover for Sale* and *Anything Goes*. This is a delightful tribute to the time-honored tunes of Cole Porter. #47126

ROMANCE (FORD) (ME) -- This beautiful ballad features lush melodies and rich, thickly scored, harmonies. Terrific opportunities exist for teaching balance and dynamic shadings and the solo flute and soli clarinet parts are all cued in the strings. *Romance* is a wonderfully musical beginning to your string or full orchestra program. #30235

SCENE AND PRAYER (REGINA COELI FR. CAVALLERIA RUSTICANA) (MASCAGNI/EDLUND) (MD) -- This fine concert arrangement of a dramatic scene from *Cavalleria Rusticana* presents varied orchestra colors, features a beautiful cantabile oboe solo, and builds to a thrilling climax. A showstopper!! #49075

FULL /STR What's New for 2005???

THE SECOND STORM ("IVAN") (SMITH) (M) -

- Inspired by the devastating hurricane season of 2004. *The Second Storm* begins with a calm melodic introduction *Before the Storm* and, as the fury of Mother Nature is unleashed, the work develops using string unison impacts with driving rhythmic figures to capture the intensity of the event in sound. Your intermediate orchestra will sound bold. Playable full orchestra or strings alone. #30236

SLEEPING BEAUTY WALTZ (TSCHAIKOWSKY/ISAAC) (M) --

One of the most memorable and beautiful melodies ever is arranged for younger school groups by Merle Isaac. A medium-advanced work but well worth the preparation necessary. #30037

STAR-SPANGLED BANNER (GEARHART) (D)-

Edited by the late composer's son, Fritz Gearhart, this is a dramatic arrangement of our national anthem. An appropriate setting for a wide variety of events. Not for the faint of heart but rewarding writing. #40097

THE STAR-SPANGLED BANNER (2004 SUMMER OLYMPICS VERSION) (SMITH/BREINER) (M) --

This arrangement of our National Anthem was featured in the awards ceremonies for medalists in the 2004 Summer Olympics in Athens, Greece. This stunning arrangement of *The Star Spangled Banner* is a necessity for every orchestral library. #13025

SYMPHONIC FANTASY (NIEHAUS) (MD) --

Written in an A-B-A form (fast, slow and fast), this piece consists of musical images of the mind. The fast section contains a playful melody, some syncopated brass figures and several time signature changes. It also has a *giocoso* section played by the string section and then develops the playful melody in a grander fashion. The slow section uses a low string ostinato with interesting rhythms. The Coda ends in a majestic manner. #49069

SYMPHONY #2: THEMES FR. 1ST MVT. (BORODIN/LEIDIG) (M) --

Upon hearing the work, Rimsky-Korsakov called this symphony the 'Heroic'. With the heavy use of brass instruments, his impression was that it depicted the Russian Knights in all their grandeur. The symphony opens with a forceful and energetic theme for strings, quickly followed by the woodwinds in a lighter mood and tempo. The second theme, slower and more lyrical, appears in the strings and woodwinds. The movement closes with the heroic character of the first theme in a powerful and dramatic climax. #49083

SYMPHONY #4, 3RD MVT. (BRAHMS/MEYER) (ME) --

This movement of Brahms is good natured and boisterous, featuring delicate, even humorous episodes. Faithful to Brahms' original scoring, this arrangement gives each 'choir' of instruments a chance to shine. All string parts remain in first-position throughout. Includes violin III (viola treble clef) and piano accompaniment parts -- scored for several percussionists (up to 5 players). #33156

SYMPHONY #5, K.22 (FULL OR STR) (MOZART/EDLUND) (MD) --

This charming little symphony, which Mozart composed at the age of 11, clearly illustrates the classical forms and styles. The original score calls for strings with two oboes and two horns. This adaptation may be effectively performed by strings alone. Optional parts are provided for oboes (which may be played on flutes) and transposed clarinet parts. Horn parts (optional) are also included. #49073

THEME AND VARIATIONS: BASED ON A STUDY BY KREUTZER (LEIDIG, NIEHAUS) (ME) --

Kreutzer's fame rests on his *40 Etudes for Violin*. The study used for these variations is the one Jack Benny performed on his many radio and television programs - to the delight of his audiences. #49082

TRANSITIONS OF TIME (NIEHAUS) (M) --

This fascinating Grade 3 piece for full orchestra is a study in contrasts. Each movement evokes a different period in musical history. *Prelude*, the tranquil first movement, is suggestive of a Gregorian chant. The dynamic second, *Exposition*, moves ahead in time to the Romantic period. *Postlude*, the third movement, returns to the quiet character of the *Prelude*, developed with a more contemporary texture. Here the orchestra provides a rich harmonic accompaniment to an abstract unison melody for flutes and vibraphone as the composition concludes peacefully. #49079

A TRIBUTE TO HENRY MANCINI (MANCINI/CUSTER) (MD) --

Calvin Custer gives us a medley saluting the master of song, Henry Mancini. The wonderful sounds for large "pop-style" orchestra includes: *Baby Elephant Walk*, *Charade*, *Pink Panther*, *Days of Wine and Roses* and *Peter Gunn*. #08440

TWO MOODS OF BRAHMS (BRAHMS/LEIDIG, NIEHAUS) (ME) --

Leidig and Niehaus have combined their talents and knowledge to select, score and edit this practical and educational work. Instrumentation is flexible from strings up to full orchestra. *Two Moods of Brahms* includes *The Little Dustman*, and *The Wonderful Inn*. #49081

UPWARD INTO THE DARK CASTLE (BISHOP) (M) --

Commissioned by the TMEA Region IX J. H. Sym. Orch. This exciting work for full orchestra depicts the fantastical journey to a magic castle. The outer themes are rhythmically challenging, with melodies depicting various aspects of the castle. The middle section depicts a more somber, quiet moment, with medieval modes dominating the tonality. With a dramatic shift in mode the work ends with a flash of brilliant color and sound. This grade 3+ work is a perfect concert opener with your symphony orchestra! #49084

VIEW FROM THE SUMMIT (NIEHAUS) (M) --

The climb to Sierra Blanca Peak in the New Mexico desert leads to an extraordinary panoramic view including beautiful pine forests, grassy meadows, the nearby volcanic ranges, as well as the incredible White Sands off in the distance. This Grade 3+ work opens with a majestic introduction. The allegro moderato employs mixed meters and the slow section gives intrepid climbers a change of pace, and a chance to enjoy the view. The grandiose coda is reminiscent of the introduction. #49078

WARRIOR'S RUN (MOSIER) (D) --

Warrior's Run commissioned for the inaugural performance of Lee's Summit Symphony, is an exciting piece with 'Hans Zimmer-type' scoring and effects. The idea behind the piece is the picture of a warrior running into battle. The middle section features the strings playing many contrapuntal lines, meant to depict the sound of feet running through the forest to battle. #49085

WHAT'S UP AT THE SYMPHONY? (FR. LOONEY TUNES) (BRUBAKER) (M) --

Bugs and Porky invite you to take part in this classic(al) cartoon medley. All the greats are here: *This Is It*, *William Tell*, *Barber of Seville*, *The Merry-Go-Round Broke Down*, Liszt's *Hungarian Rhapsody*, Brahms' *Hungarian Dance*, and *Ride of the Valkeries*. *What's Up at the Symphony?* includes every cartoon mood and effect you could expect. You've got to get up pretty early on Saturday morning to hear a medley better than this! #13023

FOR STRING ORCHESTRA

ACADEMIC FESTIVAL OVERTURE, OP. 80 (BRAHMS/MCCASHIN) (D) --

This arrangement offers exciting opportunities for more mature players. A combination of juxtaposed and interlocking double-stops are used to maintain the sonorous depth of Brahms's original work. Several edits have been made to bring this to a more appropriate length for concert and festival performances. Although this is ideal for large string orchestras, also consider using it for a chamber group of your finest musicians! #64583

THE ADVENTURES OF STRING MAN (MEYER) (M) --

You've seen Superman, Batman, and Spiderman, now meet STRINGMAN -- the superhero for today's string orchestra! Your students and audience will love following the adventures of Stringman as he comes to the aid of struggling string players and helps rid the concert hall of annoying band members. Sure to be the hit of any concert, this crowd-pleaser gives your orchestra plenty of chances to ham it up, while the stirring, heroic main theme will definitely motivate all of your players to soar to new heights. Solo spots are included for cello, violin, and even a beginning clarinetist. #35529

AEOLIUS (FENSKE) (ME) --

This accessible work for less experienced orchestras will offer a mature and rich sound. Listeners will appreciate the flowing melodies and beautiful harmonies. *Aeolius* was composed by a string educator who wanted something special for her middle school students. #38791

AGEVOLE (FORD) (E) --

Agevole is a traditional and classical-sounding original work from the pen of Ralph Ford. This very musical selection for your beginners gives every section a chance with the melody with reinforcement by the rest of the ensemble. ... #30880

ALLEGRO FOR STRINGS (JOHNSON, R.B.) (M) --

A perfect program opener for young orchestras, this exciting work features a brief violin solo, quartal harmony, and lots of rhythmic drive. #49336

ALPHARETTA (NUNEZ) (D) --

An amazing composition by an award winner. Fitting for orchestras who enjoy a challenge, this is a real treat. Named after the town in Georgia where this piece was commissioned, it musically portrays the people and the history that shaped their community. #38792

AMAZING GRACE (HAKANSON) (ME) --

Amazing Grace in a soulful arrangement for early level strings and piano. A solo section for two violins and another solo section for bass are included. (The bass solo is cross-cued in the cello). All parts are playable in first position. Key of D major. #60552

AMERICA THE BEAUTIFUL (HAKANSON) (ME, M) --

This is suitable for mass string orchestra involving multiple skill levels, or may be performed by advanced string orchestra alone, Grade 4 level. The intermediate orchestra parts are Grade 2 and require low 2nd finger for violins and violas, extensions for cello and half position for bass. This arrangement portrays sentiments of courage, strength, and hope. Key of C major. Piano accompaniment included. #60563

AMERICA: SWEET LAND OF LIBERTY (ORCHESTRA EXPRESSIONS) (SMITH/STORY) (E) --

America: Sweet Land of Liberty is sure to become a patriotic standard. The traditional melody was set to words by Samuel Francis Smith. Michael Story has captured this stirring theme for your first year players. #30900

What's New for 2005???

AN AMERICAN HYMN (CHESTER) (BILLINGS/ DELBORGO) (E) -- William Billings illustrious hymn, *Chester*, is scored at the grade 1 level for string orchestra in a very playable concert setting that allows for a full sound with interesting lines in all parts. The simple nobility of the melodic line and its strong, solid harmonies, are a big factor in its enduring quality. An optional piano part is included. #37589

AMERICAN REEL (MOSIER) (MD) -- This fresh and energetic composition blends the sounds of the Irish reel with sounds of Americana, resulting in a unique *American Reel*. Winner of the 2004 ASTA with NSOA Merle J. Isaac Composition Contest. #38793

ANCESTORS FOR STRING ORCHESTRA (ATWELL) (MD) -- Inspired by Atwell's Irish heritage, this minor key jig includes jazz harmonies and rhythms. #55545

ANDANTE AND ALLA BREVE (TELEMANN/ HELLEM) (M) -- From the *Sonata in A Major for Two Violins and Keyboard*, this arrangement is set in the key of G Major. All parts are in 1st position with exception of some limited position work in the string bass part. #38794

APPALACHIAN FOLK FANTASY (MCGINTY) (M) -- Based on the traditional folk song *Poor Wayfaring Stranger*, this hauntingly beautiful, yet simple, song will bring out the best in your string orchestra. The melody is passed from one instrument to another, with the cellos and string basses featured on the opening melody. What a musical way to continue the traditions of our folk song heritage! #62532

APPALACHIAN HYMN (NEWBOLD) (E) -- Your young orchestra will sound rich and mature with this new lyrical work by Soon Hee Newbold. Reminiscent of traditional hymns and popular folk tunes, this work uses legato and staccato passages to portray scenic views of nature trails, flowing rivers, and wildflowers. A wonderful selection that will add a lot of depth to the sound of your ensemble. #64572

APRES UN REVE (AFTER A DREAM) (FAURE/ PREUCIL) (ME) -- The exciting new series, *Solo with Orchestra* arranged by Doris Preucil, was created to fulfill the needs of violists everywhere. This piece will give your viola students a chance to expand their performance opportunities. #47662

ARCANE SAGA (BISHOP) (M) -- Every culture has in its canon of mythologies a quest to discover oneself. This brooding D minor overture depicts a mythological journey into the unknown. Each section has technical demands with shifting and/or extensions and accidentals. This is a piece that will stretch every player musically and technically -- as they journey to find themselves in the music! #49923

THE ARETHUSA (CORRELATED TO ARTISTRY IN STRINGS, BOOK II) (O'CAROLAN/MONDAY) (M) -- *The Arethusa* is a colorful, exciting piece about the adventures on a British Ship dating back to the 16th century. Adding to the fun are parts for triangle, tambourine and bass drum. #38795

ARIRANG (/STORY) (E) -- This lovely Korean folk song will be a wonderful addition to any beginner's program, while providing exposure to Asian culture. *Arirang* will help to reinforce the pentatonic scale and is a familiar melody to all. #30881

L'ARLESIENNE SUITE #2: FARANDOLE (BIZET/ PHILLIPPE) (M) -- The famous Bizet theme in a playable arrangement by Roy Phillippe. Year after year Roy comes up with arrangements that work for this level and sound so close to the original. #34668

AVE VERUM CORPUS (MOZART/DELBORGO) (M) -- This grade 2 arrangement of Mozart's well-known choral work focuses on playing in a linear cantabile style utilizing smooth, flexible bowing changes. This is both an excellent teaching piece and addition to a string program requiring contrast and style. An optional piano part is included. #37554

BACH LARGO (FR. DOUBLE CONCERTO IN d) (BACH/DOWTY) (MD) -- Originally written for two violins, this arrangement of the 2nd movement requires upper position work for each section. (Fingerings have been added). Symbols have been added to the cello part to indicate necessary hand movement. A treble viola part (violin III) has also been included. #49959

BACH: THREE CHORALES (BACH/MCGINTY) (M) -- *Songs of Thankfulness and Praise, Sleepers Wake and How Brightly Shines the Morning Star* are just three of more than 300 chorales that J. S. Bach harmonized. These are great pieces for warm-ups (each chorale is in a different key: D, G, and C) as well as concerts. Excellent for teaching balance, blend, intonation, musical style, phrasing, and attacks and releases. This will add great dignity to your next concert! #62534

BAILE! (MEXICAN HAT DANCE) (CAPONEGRO) (ME) -- This adaptation of *Mexican Hat Dance* is arranged for strings at the grade 2 level with optional percussion and piano parts. For added fun, some foot stomping has been included. Gradual increases in tempo make it challenging. #37596

BAROQUE OVERTURE (MARCH AND FUGUE) (PURCELL/KLOTMANN) (ME) -- *Baroque Overture* is an outstanding work that is very useful for contest or concert. All instruments have individual work and it is a great work to develop good ensemble playing. The students will really enjoy this work. #56574

BASIN STREET BLUES (/MOORE) (ME) -- Simple, straight-ahead jazz is just the ticket for younger groups that want to learn the basics of swing and experience the blues style. Moore's new version will serve as a great teaching tool and model to introduce the concepts to string players. #39938

BASS CONCERTO (IN D OR E) (DITTERSDORF/ LUDWIN) (MD) -- This is one of the more well-known double bass concertos now available with a string accompaniment. This arrangement allows the bass to be heard clearly. Perfect for the high school or college bassist. #13026

BASS-ICALLY BLUEGRASS (PHILLIPS) (ME) -- Based on the old-time melody *Buffalo Gals*, *Bass-ically Bluegrass* will showcase your bass section and the orchestra will look their best! The orchestra 'trades licks' with the bass section, which uses a one-octave D scale. The other sections remain in first-position. The bass features may be played by a solo bassist or by the entire section. #35531

BASS IN SPACE (LOPEZ) (E) -- Feature those bass players in this and don't worry, the cellos have the cues. This is an outstanding opportunity to feature your beginning bassists and recruit new students for next year. It's fun to play and great for your program. #30882

BAVARIAN RHAPSODY (SHAFFER) (M) -- Drawing inspiration from several famous Hungarian rhapsodies, David Shaffer offers this exciting new addition to the string repertoire. Plenty of countermelodies, tempo changes, and even some solo work all combine to make this an interesting piece that your students and audience will truly enjoy. #64586

BEETHOVEN, INC. (MEYER) (M) -- Hear what happens when Beethoven meets Mozart, Offenbach, Brahms, Handel, Bach, Saint-Saens and Rossini in this clever arrangement that combines *Ode to Joy* with some of the most famous melodies in the classical repertoire. Your students and audience will enjoy trying to find *Ode to Joy* as it is hidden above, under and in the middle of *Eine Kleine, Can-Can*, Brahms' *Symphony #1*, *Hallelujah Chorus*, *Jesu Joy, Bacchanale*, and *William Tell*. A great way to teach music history while playing music that's just plain fun! #35532

BELIEVE (FR. POLAR EXPRESS) (/STORY) (E) -- This beautiful ballad from *The Polar Express* makes a wonderful addition to your performance library. Even though it's related to the holiday season because of the film's title, *Believe* will be a cherished addition to any program throughout the year. #47667

THE BELLS OF CHRISTMAS (/MOORE) (ME) -- Here's a tasty medley that combines three favorite holiday tunes into a practical, well-paced version for string orchestra. The optional bell percussion parts can add some special sounds and effects for the season. Includes: *Jingle Bells*, *Silver Bells* and *The Ukrainian Bell Carol*. #39943

BELLS AND PIZZICATO (CONLEY) (ME) -- A light-hearted holiday number with clever musical effects is just what you'll need to dress up your yearly performance. Lloyd Conley brings us a delightful ditty that works for most any group. #39940

BELWIN BEGINNING STRING ORCHESTRA KIT #1 (/CERULLI) (E) -- Here's a complete concert for your beginners! These are three independent works that could either be combined and performed as a complete beginner's concerto or separated and played on different programs. A real bargain for your music budget, the kit contains *King William's March* by Jeremiah Clarke, *Minuet* by Henry Purcell, and *Intrada* by Christoph Graupner. Wonderfully playable for your beginners. #30879

BIG BAD BOOGIE (SHARP, T.) (ME) -- It's Big!! It's Bad!! It's Boogie Woogie all the way home. String orchestras just shouldn't have this much fun. Optional rhythm section parts are included in this up-tempo crowd-pleaser. #61546

THE BLACK KNIGHT (EDLUND) (E) -- *The Black Knight* is a concert piece for young orchestras, written to provide dramatic effects and lyrical melodies while encouraging students to develop their skills with contrasting styles of bowing and phrasing. The piece makes effective use of off-string bowings. Bow division concepts can be effectively taught with this piece. The second theme is an excellent vehicle for developing vibrato. Careful attention to dynamics and style will make this piece enjoyable for players and audiences alike. #49955

BLUE NOTE ROCK (HALL) (ME) -- This is excellent material to expand the musical range of your students, and a fun, worthwhile excursion into blues style. Interesting parts are provided for all sections. #45541

What's New for 2005???

BLUE RHYTHMICO (MOISER) (M) -- A rhythmical piece for strings that incorporates some jazz 'blue-notes'. The rhythmical ostinato creates a driving force that the jazz rooted melody plays over. The piece is intended to be a forceful study and an excellent performance piece. An ad lib solo could be inserted over the d minor main ostinato pattern at any place in the piece. The work gives every section an enjoyable part in the performance. #49956

BRING A TORCH JEANETTE, ISABELLA (HALL) (ME) -- This lovely French carol is a natural for string orchestra. A warm, sensitive arrangement which will complement any holiday program. #45538

BUFFALO BAYOU PROMENADE (HALEN) (M) -
- This is a rag depicting families and young people out for a stroll along the banks of the Buffalo Bayou in Houston, Texas. The Promenade is in three sections. The first and last sections feature a step-hold feeling. The upper three parts are active and contrapuntal, while the cello and bass supply a rhythmic accompaniment. The center section, *Moderato*, features dialog between the upper and lower voices and is thinly scored. Each part features left-hand pizzicato, overall producing a banjo effect. #49924

BUSHWHACKER STOMP (SHARP, K.) (M) -- *Bushwhacker Stomp* is based upon a simple fiddle-style tune in D major, using a chromatic first finger slide. All instrumentalists except the bass have the opportunity to play the tune. A descant line provides further challenge to violinists. A huge favorite! #65505

CANTERBURY OVERTURE (MCGINTY) (E) -- An original composition in three-part form that contrasts modal harmonies with major and Renaissance style with modern. This original overture will enhance the bowing skills of your young string players. Everyone has an interesting - and important - part, great for building confidence in young string players. #62536

CANTICLE OF THE SUN (CLARK) (E) -- From the pen of popular composer Larry Clark comes something a little different. This lush and reserved composition has all of the aspects that you have come to love in his works, strong melodies, interesting harmonies, but with a fresh different feel. A welcome addition! #34653

CELEBRATE THIS DAY (SHARP, T.) (E-M) -- All school festivals really bring your program in focus, excite the younger players, and make the older kids the object of the younger kids adoration. This exciting piece, perfectly suited to close your all-school concert, has parts for your beginning, intermediate, and more advanced players. Each level has interesting musical parts to play and every section at every level is featured at least once. #61547

A CHILDHOOD HYMN (HOLSINGER) (ME) -- This popular classic setting of one of the most enduring of all childhood hymns (Yes, Jesus Loves Me) is finally available for string orchestra. Holsinger's lovely composition will unquestionably become an important part of the school orchestra repertoire. #49925

CHINESE FOLK SONGS (LONG) (D) -- Titles include *Lan hua-hua (Shaanbei)*, *Driving the mule team (Shanxi)*, *The flowing stream (Yunnan)*, *Jasmine flower (Jiangsu)*, *A horseherd's mountain song (Yunnan)*, *When will the acacia bloom? (Sichuan)*, *a single bamboo can easily bend (Hunan)*, and *Leaving Home (Shanxi)*. #13015

CHOPIN SHOWCASE (CHOPIN/COMPELLO) (E)
-- Teach your students about the great music of Chopin with two of his most famous compositions. Technical demands have been kept down, but the original intent of these beloved compositions is certainly intact. #34658

CHRISTMAS BITS AND PIECES (STORY) (ME)
-- Any holiday concert audience wants to hear the traditional music of the season, just enough to bring to mind the wonderful memories of the time of year. This arrangement, using 10 traditional carols, perfectly fits this need. #30782

CHRISTMAS GOES BAROQUE (WAGNER) (ME)
-- *Christmas Goes Baroque* works great with the piano accompaniment or, to experience the characteristic baroque style, use the harpsichord patch found on any synthesizer. The standard carols in the strings are intertwined with the traditional baroque accompaniment. #30893

A CHRISTMAS SYMPHONY (DELBORGO) (E) -
- From one of the country's most prolific composers, here is an easy holiday work featuring *Angels We Have Heard on High*; *Hark! the Herald Angels Sing*; *God Rest Ye Merry, Gentlemen*, and *O Come, All Ye Faithful*. This clever piece captures the spirit of the season while treating each carol as a movement of a small symphony. #64573

THE CHRISTMAS WALTZ (BRUBAKER) (ME) -
- See full orchestra description. #47128

CIMARON (CLARK) (E) -- Bold and expansive. Depicts the sound of the west. Simple D major patterns. Will make the youngest groups sound full and more advanced. #34648

CLICHE (POULSHOCK) (M) -- Written in refreshing jazzy, pop style, this piece will capture the attention of players and audiences alike. Parts are included for piano, guitar, electric bass and drums, but only piano and drums are essential for performance. #49937

CLOCK MUSIC (HAYDN/HOFFMAN) (ME) -- Originally written for a clock tower in Potsdam, Germany, this new suite is well suited for developing string orchestra. The three movements are vintage Haydn with rich, early classical styling -- an ideal teaching piece. #39926

COLONIAL QUICKSTEP (LONIE) (ME) -- This lively dance tune is perfectly suited for study and performance any time of year! Written in an early classical style, *Colonial Quickstep* offers an opportunity to develop spiccato bowing and clean articulation within your ensemble. 2nd violins, violas, and cellos are featured in the middle section of this piece. #60554

CON TE PARTIRO (TIME TO SAY GOODBYE) (SARTORI/RICKETTS) (M) -- Andrea Bocelli's signature song has become an international hit and has great appeal with all audiences. Your string orchestra will enjoy Ted Ricketts' arrangement that captures the emotion and musical sensitivity of this memorable song. #39929

CONCERTO IN F (HANDEL/RIGG) (MD) -- *Concerto in F* by Handel is a great work for your group to perform. Mr. Rigg has done an excellent job of arranging it in a way that will allow more string groups to perform this work. It is perfect for any concert and especially a festival performance. #56578

CONCERTO #3 (1ST MVT. FOR VIOLA) (MOZART/EDLUND) (MD) -- This transcription of the Mozart *Violin Concerto #3 K.216* for viola drops the pitch down a fifth to C major. The orchestral exposition and some of the interludes are shortened and the cadenza is eliminated, while leaving all of the original solo part intact. The result is a work within the reach of a good high school violist with string orchestra accompaniment. Because of the pitch change, the string parts have been revoiced. #49933

CONCERTO GROSSO IN D, OP. 6 #7 (CORELLI/FISHER) (M) -- In this arrangement, the solo parts have been incorporated into the orchestral parts and noted as (optional) solos. The violin III/viola II part, while not necessary adds a pleasing fullness to the texture. Likewise, the keyboard part adds solidity to the texture, and sounds wonderful played on an electronic keyboard with a good harpsichord tone. Harry Fisher has added bowings and articulations and a few dynamic suggestions. #56573

CONQUISTADOR! (MONDAY) (ME) -- A dramatic work with a hint of romance, *Conquistador!* depicts the life and adventures of the Spanish explorers. Life on the trail is conveyed through tension and motion; it is achieved with repeated note passages in the natural A minor key with rising and flowing eighth notes. A softer, more lyrical section represents the restful time for the Conquistadors, while a gentle, underlying Latin rhythm keeps the pulse alive. Students will really love the excitement of this music and teachers will appreciate how much expression can be achieved. #35533

CORONATION MARCH (FR. THE PROPHET) (MEYERBEER/FISHBURN) (M) -- *Coronation March* from Meyerbeer's opera, *The Prophet*, has become one of the most popular and successful processional marches in the world. #49958

COUNTRY GARDENS (DOAN) (M) -- A classic folk melody from the British Isles, *Country Gardens* is one of those great melodies which is universally recognized and loved. The new setting belongs in the library of every orchestra. #40637

COUNTRY MOUNTAIN FLIGHT (MIXON) (ME) -
- A rousing original number that will have the audience's toes tapping. Although the percussion parts for a minimum of two players are completely optional, the added drive and variety of sound is sure to enhance your program. #30890

COURTLY DANCE AND PROCESSION (BALMAGES) (E) -- You'll be surprised to know that this great sounding work uses only six notes in all instruments (D-B). The piece has a Renaissance quality to it and includes a lyrical processional theme (at the same tempo) to work on legato playing. An optional tambourine part is included. Brian Balmages' music has been performed by professional orchestras around the country - now you can bring his music into your own concert hall. #64571

THE COWBOY LIFE (KERR, R.) (ME) -- In the first movement, *On the Trail*, picture the cowboys moving west at a steady gallop over the open plains, down canyon ravines, and across mountains to get to their destination. In the second movement, *Campfire*, think of a starry summer night on the plains sleeping in the open air near a blazing fire. One might hear the far off cry of coyotes, and feel a cool breeze as it sweeps across the desert plain. In the third movement, *Barn Dance*, imagine that the cowboys have finally arrived at their destination, and now enjoy the safety and comfort of a western town. #35534

CRUISING THE CARIBBEAN (GRUELLE) (M) -
- The traditional tunes *Banana Boat Song* and *Tingalayo* explore not only syncopation and hooked bowings, but students also get to play the role of auxiliary percussion! Tapping, col legno, and stomping all combine to fill your audience's imagination with warm breezes and gently rolling waves, while being immersed in the calypso style. Written by a string educator, this will work well with any developing ensemble! #64577

What's New for 2005???

DANCE OF THE BREWSTER BEARS (STRING EXPLORER) (PHILLIPS) (ME) -- An hour outside of New York City sits the town of Brewster, whose school mascot is the bears. While sitting on the school's campus, one can look out at the picturesque hills and imagine the original Brewster bears awaking from a long winters nap. The first theme introduces Papa Bear, grumpy and waking up slowly, followed by lovable Mama Bear as she stretches herself awake, and finally, boisterous Baby Bear appears ready to play. The bears slowly form into a circle until finally they are ready for their annual spring fling, the *Dance of the Brewster Bears*. #35519

DANCE FOR SOLO VIOLIN AND STRING ORCHESTRA (BURSWOLD) (D) -- Hints of Gershwin run through this jazzy work for high school orchestra with its luscious scoring and challenging rhythms. Those intimidated by flats need not apply! #55547

DANCES IN THE WIND (MCGINTY) (M) -- Three contrasting dances, blown about by gentle breezes and gusting winds, introduces the concept of rubato to young string players. With greatly contrasting styles and dynamics, this clever composition will allow the creativity of your string orchestra to affect both the interpretation and the performance of this dramatic and gorgeous piece. #62533

DANCING INTO THE SUMMER (LONIE) (M) -- Challenging and exciting triplet figures in the violins make this selection an excellent teaching and performing selection. Violins will need to shift from 1st to 3rd position. Tango rhythms and a sunny mood make this selection a perfect choice for a Spring Concert or festival. #60553

DANCING PEPPERS (SHARP, K.) (ME) -- String educator Keith Sharp offers this lighthearted work with a Mexican theme. *Dancing Peppers* is both fun to play and packed with wonderful teaching opportunities to help encourage both left- and right-hand development. A contrasting middle section modulates from D to G major and explores various bowing techniques and scale textures. Sure to be a hit on your next concert....'Dancing Peppers ole!' #65533

DANCING SUNRAYS (LUCAS) (E) -- The stunning original melodic theme of this piece flows seamlessly through each instrument group. This is a spectacular opportunity to reinforce independence of playing, balance and blend. #30883

DANSE DIABOLIQUE (UHL) (M) -- This piece is dark and mysterious, *Danse Macabre*-ish. New composer James Uhl shows his skills by bringing us a strong new composition for advancing groups. #34665

DANZA CARNIVAL (CORRELATED TO ARTISTRY IN STRINGS, BOOK II) (STEPHAN) (ME) - This piece works equally well as a concert opener or closer. It's an energetic original work in the keys of F and G Major and features fun parts for all sections of the orchestra. #38796



DANZA CUBANA (EDLUND) (ME) -- Catchy Latin tunes and rhythms to delight players and audiences make this a great program selection for young orchestras. Scored for string orchestra with an 'emergency' violin II part (viola treble clef). #49934

DECEMBER FANFARE (STRING EXPLORER) (DABCZYNSKI) (ME) -- An original setting that recalls traditional seasonal themes, *December Fanfare* is a perfect, high-energy concert selection with rhythmic drive, and an unexpected appearance of familiar melodic ideas. Even though individual technical demands are not extensive, the piece's expressiveness, dynamic contrasts, and carefully placed articulations can challenge even advanced students. #35520

DEEP RIVER (/GRUELLE) (M) -- This timeless spiritual allows students to develop their musicianship with long phrases, rich tone, purity of intonation and vibrato. With minimal shifting required, your students can concentrate on producing an expressive and mature sound that will touch the hearts of your audience. #64575

DIA DE LOS MUERTOS (MEYER) (M) -- *Día de los Muertos* is a festive piece depicting the Day of the Dead celebration observed by Latin Americans at the beginning of November. This piece begins with an arpeggio figure in the violins and violas which serves as transition material throughout the work. The low strings quote the *Dies Irae* from the *Requiem Mass*. This infectious tune is presented in rondo form, and depicts the energetic celebrations that take place in the streets. Cellos and basses strum their instruments, imitating guitars as the upper strings play col legno, depicting the procession and arrival of the angelitos (little angels). The piece ends in a flurry of fun and high energy -- sure to be a favorite. #35535

DIDN'T MY LORD DELIVER DANIEL? (/GRUELLE) (M) -- Rooted in expressions of both suffering and hope, the African-American spiritual brings depth and richness to the body of American folk music. Beginning with a prayerful statement of the opening text, and then moving to a swing-style treatment of the music, *Didn't My Lord Deliver Daniel?* spreads a message of optimism, patience and perseverance. Syncopation, jazz and swing articulations, and bow styles are all focal points -- minimal position work is required in the cello and bass. #35536

DIVERTIMENTO #9 (K.240, 4TH MVT.) (MOZART/CONLEY) (ME) -- This is vintage Mozart with its tuneful melodies and musical taste, skillfully arranged for a developing string ensemble by Lloyd Conley. Careful scoring and attention to detail have been hallmarks of Conley's work, making this an ideal teaching and performance work. #39947

DIVERTIMENTO #14 (K.270, 2ND & 4TH MVT.) (MOZART/CONLEY) (M) -- Veteran arranger Conley has chosen two movements from a Mozart string divertimento that produce a delightfully transparent and melodious short suite. This work reinforces the sources of Mozart's popularity: his incredible gift of melody and perfect sense of drama and proportion. Conley's very fine arrangement makes the genius of Mozart accessible to advancing orchestras without watering down the original material. #68507

DO WAH DIDDY DIDDY (BARRY/MOORE) (ME) - "Here she comes, just a walkin' down the street" -- a classic pop tune that everybody knows and it works great for strings, echo effects and all. It's fun, infectious, and easy to play. #39924

DOODLIN' AROUND (/GRUELLE) (ME) -- Two familiar tunes, *Polly Wolly Doodle* and *Yankee Doodle*, face off in this light-hearted adventure. Your students will develop confidence in their bow strokes and will refine accents, pizzicato, dynamics, and even some double stops while working with this crowd-pleasing medley by an excellent arranger and string educator. Highly entertaining and memorable! #64570

DORIAN WALTZ (LAW) (E) -- For teachers wishing to expose their students to music outside the major/minor system, *Dorian Waltz* is a beautifully crafted work in the dorian mode that is quite approachable by string students just beyond the beginning level. Law also uses the techniques of inversion and retrograde to expand on his modal melody. #68501

DREAMER'S FAREWELL (KERR) (M) -- Though the 19th century era has come and gone, Stephen Foster tunes like *Beautiful Dreamer* and *My Old Kentucky Home*, still strike a chord in people's hearts. With this in mind, *Dreamer's Farewell* honors the simple, beautiful lines exemplified by Foster's works. Students will enjoy performing this piece. #35537

ELEMENTALS (SPATA) (M) -- Bold accents, broad contrasts, driving crescendos and aggressive rhythms give *Elementals* its fiery sound. Everyone gets a chance to play the melodies as they ebb and flow thru the piece, building in intensity until the final note. This dramatic concert overture is sure to ignite the imaginations of students -- teachers will appreciate how the piece focuses on extended finger patterns. #35538

ELERAZIONE (BACH/CONLEY) (ME) -- This work can serve as ideal teaching material for orchestras to learn slow, sonorous, and expressive playing, critical to string ensemble performance. As always, the parts have been well crafted for student players by veteran arranger Lloyd Conley. #39957

ELLIS ISLAND (SILVA) (M) -- You can hear the 'immigrant' sound in this rhythmically propelled composition. Alan Silva is fast becoming a force in music for strings. His music is fresh, different and idiomatic for strings. #34667

ETUDE, OP. 2 #1 (SCRIABIN/EDLUND) (MD) -- This familiar and hauntingly beautiful *Etude*, composed for the piano in 1887, is very playable and demonstrates the young Scriabin's harmonic sophistication. The original key of c-sharp minor has been transposed to make it more playable for strings without losing the warmth of the original. The expressive character of the melodic lines, lends itself to rubato. #49935

ETUDE #4 OP. 45 FOR STRINGS (WOHLFAHRT/CLINESMITH) (M) -- In this new edition, a new generation of string orchestras, teachers, and audiences will have the opportunity to experience this wonderful, classic string teaching piece. #49957

FANFARE FOR THE YOUNG (LOPEZ) (E) -- A bold opening or closing selection for your beginners. You'll be surprised how big your ensemble will sound. The work begins with a solid statement of the melody and develops it throughout the ensemble with building intensity. A real show-piece. #30884

FANTASIA ESPANOLA (NEWBOLD) (MD) -- Explore the colorful traditions of Spanish festivals in this symphonic work. From their fascinating dances to the infamous bull fights, these festivals will come to life right in your concert hall. Effects include a guitar-like pizzicato (strumming) and col legno (to imitate castanets.) A tango section has solos for all parts and the festive ending leads to a furious finish. #64588

FANTASY ON AN ENGLISH CAROL (THE HOLLY AND THE IVY) (/STORY) (ME) -- Every instrument has an opportunity with the melody in *Fantasy on an English Carol*. Based on *The Holly and the Ivy* the first statements are developed with intriguing harmonies and textures. This is real music for your holiday program. #30892

What's New for 2005???

FESTIVE DANCE (STROMMEN) (E) -- An effective little polka for young groups. Carl Strommen always knows how to write material that is tuneful and a joy to play. Your students and audience will walk away humming this one. #34656

FESTIVAL OF CAROLS (M) -- See full orchestra description #30243

FIDDLIN' FRENZY (DELBORGO) (M) -- This chart really burns! Fiddle style music, but with the Elliot DelBorgo sound. It is much easier to play than it looks. #34666

FINALE IN D (HANDEL/FRACKENPOHL) (M) -- Originally written as a concerto for two violins, this impressive final movement is string ensemble writing that will give developing groups confidence, and create a very musical performance. This is Baroque teaching material at it's very best. #39932

FIRST FINGER SUITE FOR STRING ORCHESTRA (SVENDSEN) (E) -- *First Finger Suite for String Orchestra* in 3 movements (*Raindrops*, *Little Japanese Girl*, *Autumn Rumba*) requires the use of open strings and first finger only (with an occasional 2nd finger for bass in the last movement.) Three contrasting styles which include pizzicato, legato bowing and rhythmic challenge. #55543

FISHER'S HORNPIPE (CLINESMITH) (ME) -- The 'fiddler's tune' captures the spirit and tradition of the country fiddler for today's young string players. This is a 'toe-tapper' and will be a popular hit on any young orchestra concert. #4926

FIVE VARIATIONS ON A THEME (CORRELATED WITH ARTISTRY IN STRINGS, BOOK II) (FROST) (ME) -- This arrangement of a German folk song features a variety of keys, tempos, styles, and left hand position work to reinforce technical and rhythmic skills introduced to the young string player. #38797

FLOW GENTLY, SWEET AFTON (/STROMMEN) (E) -- Teach lyricism to young students with this beautiful Appalachian folk song. Carl Strommen weaves a lush new setting of this popular tune. Very musical. #34652

FOLK SONGS FROM THE BRITISH ISLES (/WAGNER) (ME) -- See full orchestra description. #30238

FOLK TUNE AIR AND FIDDLER'S FURY (SAFFORD) (MD) -- *Folk Tune Air and Fiddler's Fury* explores various elements of American folk music in a traditional string orchestra setting. *Folk Tune Air* begins with a lyrical violin melody, taken up and developed by the entire orchestra. The gentle qualities of this first melody are offset by a quicker middle section in a minor. *Fiddler's Fury* showcases the other side of folk music: Shuffle bowing, finger slides and furious fiddling for a fast and rhythmic finale. #35539

FOR SOMEONE SPECIAL (MIXON) (E) -- This will be a cherished melody designed to honor any important person associated with your ensemble. This lovely melody is a sentimental musical tribute #30885

FRENCH CAROL (LAW) (ME) -- Based on the ancient French melody *Cantique de Noel*, this masterful and inherently playable arrangement is perfectly suited for a holiday concert. It utilizes harmonics and switches from duple to triple meter to add interest. In addition, all instruments play melodies along the way in this fascinating seasonal musical excursion. #68506

GERMAN DANCES (FR. DUETSCHETANZE FOR WINDS AND STRINGS K.509) (MOZART/GAZDA) (E) -- For the first time, popular composer/string pedagogue Doris Gazda has given us an arrangement of 3 of the famous Mozart *German Dances*. #34661

GESU BAMBINO (YON/PHILLIPPE) (M) -- This popular holiday favorite has been recorded by everyone from Pavoratti to Andrea Bocelli. Phillippe's arrangement is flowing and makes good use of the shifting tonalities of the piece. #34669

THE GODFATHER (THEME) (/LONGFIELD) (ME) -- The hauntingly beautiful theme from one of Hollywood's best series of films is ideal programming for a string orchestra who enjoys dramatic music. Longfield's new arrangement is written to let your players sound their very best on this memorable melody. #39937

GOING TO A CONCERT (HOPKINS) (E) -- A perfect piece for a young orchestra to perform on their first concert for an opener or featured work. It is also a great tool for teaching young players about bow distribution. The piece contains eighth note, quarter note, and half note rhythms, and everyone in the orchestra plays melodic material. #68500

GONE TROPPO (HULTGREN, J./HULTGREN, R.) (E) -- A little bit Latin, a little bit lilted and a little bit loopy and you've *Gone Troppo!* Simple melodies and gentle rhythms have been combined into a delightful piece for young musicians from the pen of a young musician. #45543

GOSPEL TIME (WHITNEY) (M) -- A little down-home religion with a bit of blues, *Gospel Time* will have your audience on their feet. A short violin solo gives your concert master an opportunity to shine and there's a brief tip of the hat to an all-time gospel favorite! #30889

A GRACEFUL WALTZ (KLOTMANN) (E) -- A *Graceful Waltz* is a very delightful waltz that will win the hearts of your students. Dr. Klotman has also given you a preparation page to help in working on this waltz. This work is just perfect for your first concert and also any festival performance later on in the year. #56579

GRAND FANFARE AND PROCESSIONAL (CORRELATED WITH ARTISTRY IN STRINGS, BOOK I) (FROST) (E) -- The title says it all! Robert Frost has composed another winner and students are guaranteed to enjoy playing it while boosting all of their basic playing and counting skills. Set in C Major. #38798

A GYPSY TALE (NEWBOLD) (ME) -- Soon Hee Newbold brings images of gypsies to life in this exciting new work in the style of Hungarian dances and traditional gypsy music. Inspired by classic violin pieces such as *Tzigane* and *Csardas*, *A Gypsy Tale* is sure to become a favorite with your developing string players. Optional trills and grace notes add more difficulty and style. #64579

HAN TIAN LEI (THUNDER DURING DROUGHT) (DOAN) (M) -- This ancient Chinese melody is not only an outstanding journey into this rich culture, but also a stirring and rewarding composition. Expand your students' musical and cultural range with this new piece. #40638

HAPPY HOLIDAYS! (ORCHESTRA EXPRESSIONS) (/STORY) (ME) -- *Happy Holidays!* is a Christmas duet created in conjunction with *Orchestra Expressions, Book II*, but is a wonderful holiday selection for any intermediate string orchestra. Combining *Jolly Old St. Nicholas* and *Hark! The Herald Angels Sing*, this work will ring in the holiday season without fail. #30901

THE HAPPY WANDERER (/CERULLI) (E) -- This new arrangement of *The Happy Wanderer* is in classic Cerulli style. Students and audiences alike will love this work. It's perfect for any program. #47664

HEROES OF TROY (RUSH) (MD) -- Energetic and exciting, this piece by Tracey Rush makes a great contest piece. In ABA form, the melodies are passed around. #60560

HIGH FIVES! (BISHOP) (D) -- *High Fives!* is for five parts, in 5/4 meter, and pentatonic. The first melody is catchy, but counting in 5 can never be taken for granted! The lyrical section has an oriental flavor associated with pentatonic overtones, and a return to the original theme makes for a rousing ending. The harp part needs no pedals; cello and bass parts are sometimes independent of each other. This piece will need a high school group with the ability to divisi its first violins, good cellists, and alertness from all! #60555

HIGH STRUNG (SHAFFER) (ME) -- This novel work opens up with pizzicato in all instruments. The 'high tension' atmosphere gives way to an easy-going tune with a syncopated melody to help lighten things up. This one is sure to stick with your audience long after the piece is over. Optional temple blocks and ratchet add to the fun. A great change of pace for your next program. #64574

HILL COUNTRY SUITE FOR STRING ORCHESTRA (DANIELS) (MD) -- *Hill Country Suite for String Orchestra* in 3 movements (*Jig*, *Interlude*, *Fugue*) by M. L. Daniels will challenge and excite young players with active parts for all. Composed all in minor keys, a good lesson in accidentals. #55546

HO, HO HOEDOWN (UP ON THE HOUSETOP) (/MOSS) (ME) -- With a musical tongue-in-cheek, John Moss gives us a very easy program number based on *Up On the Housetop*, mixing the familiar carol with a foot stomping barn dance. #39942

HOLBERG SUITE: AIR AND RIGAUDON (GRIEG/ MCBRIEN) (MD) -- *Holberg Suite* was composed in the Baroque dance-suite style of Holberg's time, and consists of five movements: *Air and Rigaudon* are the fourth and fifth. The *Holberg Suite* is a beloved standard in the string orchestra repertoire. In this arrangement, careful attention has been paid to Grieg's original intentions. #35530

HORIZONS (COMPELLO) (E) -- In a processional style this original is just right. It sounds full and satisfying even with limited ranges and parts. Joseph Compello uses his more than thirty years of classroom experience to write music that students enjoy and learn from. #34651

HOTAKA SUNSET (YAMADA) (E) -- Introducing new composer Keiko Yamada. This original has a Japanese folk song flavor with its pentatonic sound. It is written using simple 2 and 3 part canon techniques making it effective, yet easy to play. This is a composer to watch! #34646



What's New for 2005???

I REMEMBER YOU (FR. THE FLEET'S IN) (MERCER/NIEHAUS) (M) -- This title has a special significance to the arranger, Lennie Niehaus, since it was the title track of one of his 1950's albums on Contemporary Records. Arranged at the grade 3 level, this arrangement is ideal for string groups exploring the jazz idiom. Scored for jazz string orchestra with optional rhythm section, the arrangement features written out or improvised solos for violin, viola, cello, or bass. If necessary, the solo section may be omitted altogether. #37572

I WILL FOLLOW HIM (FR. SISTER ACT) (STOLE/JENNINGS) (M) -- Your students will flip over this tune, resurrected for the hit *Sister Act* movies. The bright rock tempo and triplet figures will get those feet tapping. Great for pops programs, too! #39663

IMPRESSARIO OVERTURE, L' K.486 (MOZART/RIGG) (MD) -- *L'Impressario Overture* is one of Mozart's finest works. Richard Rigg has arranged it in such a manner to allow more string groups to perform this excellent work. Your students will enjoy working on this overture and it is perfect for school or festival. #56575

IN GOOD OLD COLONY TIMES (STRING EXPLORER) (PHILLIPS) (E) -- This easy-to-play and motivational arrangement of the traditional American folk song *In Good Old Colony Times* harkens back to the early days of our country. Every section gets to play the melody. The tune starts in the cellos and basses, is presented in the second violins and violas, and is eventually played by the first violins in a fiddle style setting. #35522

IN THE STEPPES OF CENTRAL ASIA (BORODIN/HOFFMAN) (M) -- Capturing the Eastern style of Borodin's evocative work, Hoffman has crafted a wonderful movement for strings that features the two primary themes, based on rich Russian folk heritage. A dramatic concert work for string orchestra. #39931

INTERLUDE IN OLDEN STYLE, OP. 15 #3 (FIVE NOVELETTES) (GLAZOUNOV/EDLUND) (MD) -- *Five Novelettes, op. 15* dates from 1886, and is a set of 'characteristic pieces' for string quartet. This adaptation of the third movement for string orchestra retains the character of the original. A bass part is added and minor revoicings have been made to enhance playability by student and amateur orchestras. Wonderful soli melodic lines for all instruments, and a haunting ending. #49938

INTRADA (ARTISTRY IN STRINGS, BOOK I) (HOFELDT) (E) -- Young students will be proud to perform at the end of their first year when they have *Intrada* on their program. It is a spirited work in D Major featuring martele and legato bow styles. #38799

INTRIGUE (A TANGOED WEB) (LONGFIELD) (ME) -- Here's a clever program piece -- a classic orchestral tango with interesting part writing for all players. Also an ideal teaching piece, it can introduce the harmonic minor mode and simple chromaticism. #39933

IRISH EMERALDS (BISHOP) (MD) -- This piece is comprised of two traditional Irish tunes, *Aghadæ* and *Madame Bonaparte*. The violin part can be simplified or doubled on flute (optional) and the harp requires no pedals (optional piano). The cello and bass have independent lines. The use of ornaments are suggested to enhance the character. #60556

IRISH SUITE #2 (CAPONEGRO) (ME) -- Scored at a grade 2+, this medley includes classic Irish favorites *Stack O'Barley*, *Londonderry Aire*, and *McNamara's Band*. This is a worthy concert selection utilizing contrasting themes that will provide a nice change of pace from your standard concert fare. This traditional music appeals to the Irish in all of us! An optional piano part is included in each set. #37591

IRISH TUNE FROM COUNTY DERRY (DANNY BOY/LONDONDERRY AIRE) (GRAINGER/WAGNER) (M) -- A Grainger classic that has long been a staple in the wind literature. Rich with lush textures and closely knit harmonies, this tune, sometimes known as *Danny Boy* or *Londonderry Aire*, is certain to touch the hearts of all. #30894

IRISH YULETIDE (PHILLIPS) (M) -- *Irish Yuletide* blends three ancient Irish Christmas melodies into a lovely Celtic medley. It begins with a beautiful air, *Our Savior Thee (Talahdar Slanair'* in Gaelic). Then it moves into a Celtic jig, *A Merry Christmas Jig*, and then builds into a very exciting reel, *Christmas Eve Reel*, ending with a flourish. Each tune is in a different meter, providing an easy introduction to changing meters. #35540

A JAZZY JINGLE (JINGLE BELLS) (COOK) (E) -- No worries here! The student parts follow a very straight-forward approach to this holiday classic. The jazzy part is all in the piano accompaniment, putting a hip twist on this winter favorite. *A Jazzy Jingle* is a holiday tradition with a jazzy flair for your first year students. #30886

JHAZZ (LUDWIN) (ME) -- A swinging work for strings, that lets each section stand out! This work will help your players learn rhythmic interplay and drive. Contemporary and different. #49968

JINGLE BELLS FOREVER (PIERPONT/SMITH) (MD) -- Take America's favorite Christmas melody and America's favorite march -- arrange them with TLC -- and here is good music and show biz all wrapped in one. #09292

JOHNNIE, THE PIPER KING (RIDEOUT/PHILLIPS) (M) -- Scottish burls and ornaments adorn this bouncy medley, making it sound more advanced than it is. Perfectly translated from the ancient fiddling tradition to modern string orchestra, *Johnnie, the Piper King* maintains authenticity while expanding on the musical ideas of three ancient tunes. Based on the authentic playing of recording artist and U. S. Scottish Fiddling Champion Bonnie Rideout, this piece is a sure winner! #35554

JOY TO THE WORLD (JEREMIAH) (ME) -- Not the Christmas tune, but the pop-rock anthem all about a bull frog. Every string group should have a chance to perform this version that features syncopations and pop stylings for string players. #39920

JUPITER'S ARIA (SEMELE: WHERE E'ER YOU WALK) (HANDEL/EDLUND) (M) -- Showcase your cellos in a section soli with this setting of Handel's famous aria from *Semele*. An interesting harp part of moderate difficulty enhances the sound but is not essential for performance. #49939

A KANSAS CAPER (STEPHAN) (MD) -- Commissioned by the Western Kansas Orchestra Festival, *A Kansas Caper* offers music with a bit of a jazz flair. A chase intervenes at several points during the piece and offers lots of fun for players. #38800

THE KERRY DANCE (CONLEY) (ME) -- An Irish tune in triple meter is perfect teaching and performance material for developing groups. Your students can learn important rhythm figures in 6/8 and also perform a Celtic flavored favorite which is always popular with audiences. #39944

THE KING'S FIDDLERS (SHARP, K.) (ME) -- Regal in style, this piece makes effective use of staccato notes in a baroque texture. The music will appeal to young and old alike and provides a variety of standards in the primary school ensemble. A good choice for a formal opening to a concert. #65525

KINGS OF STONE (SHARP, K.) (ME) -- A masterful creation, portraying reflective sadness and dignity within its broad resonance and minor tone colours. This warm lyrical piece is technically easy. Its flexible setting allows for differing ensemble combinations and disparate student standards. An easy violin/cello part is very useful when including elementary players. The rolling piano accompaniment completes a wonderful texture. #65514

A KNIGHT'S QUEST (NEWBOLD) (M) -- Soon Hee Newbold captures the medieval spirit with a contemporary sound in this powerful new work, inspired by tales of heroic knights. The different sections are titled: *Castle Court*, *Cathedral Hymn*, and *Tournament Battle*. Highly programmatic and exciting, this is sure to be a favorite of directors around the country. #64587

A KWANZAA CELEBRATION (STRICTLY STRINGS, BOOK I) (O'REILLY) (ME) -- *A Kwanzaa Celebration* combines *African Noel* and *Kum Ba Yah* with easy-to-play and fun percussion parts that will have your audience tapping their toes. A novel way to introduce multicultural music to your young string students. #35525

LAND OF THE SILVER BRANCH (CROFT) (E) -- A simple but effective arrangement of a pentatonic Canadian melody with a native American flavor. Charming arrangement that will make beginning string groups sound their best. Written by string player and educator, Virginia Croft. #34645

LET THERE BE PEACE ON EARTH (MILLER/SIEVING) (M) -- Originally introduced in 1955 to a group of teenagers from different religious, cultural and economic backgrounds, *Let There Be Peace on Earth* quickly grew in popularity on a global level. Performed from Africa, to Europe, to the United States, this piece leaves us with this simple thought, "Let there be peace on earth and let it begin with me". #35541

LEVITATION (SABIEN) (MD) -- Swing it with *Levitation*, an uptempo 12-bar blues shuffle in the key of C. Authentic jazz for the string orchestra, includes cool swing rhythms, and also features a vamp in the middle for a conversation between two sections of the orchestra. An exciting piece for high school or advanced middle school orchestra. Percussion and piano parts add the finishing touches to the true jazz sound. #35555

A LEWIS AND CLARK TRIBUTE (SHARP, T.) (M) -- This five-movement work depicts the commission of the expedition, the trip up the Missouri river, the encounter with the Shoshone tribe of Indians, the crossing of the great divide, and the crossing of the final frontier. Commissioned by the Fargo City Schools for their summer music program, this picturesque work is sure to please. #61542

What's New for 2005???

THE LOST WORLD THEME (ESSENTIAL ELEMENTS) (WILLIAMS/CONLEY) (ME) -- The main theme from the hit Steven Spielberg movie is available in this grade 2 version arranged to correlate with *Essential Elements, Book 2*, page 43. Includes piano and percussion parts in the set. #39752

LOVE AFFAIR, THEME FROM (MORRICONE/PHILIPPE) (M) -- The charming Ennio Morricone Ballad, *Theme from Love Affair* has been solidly scored for your concert string orchestra. Lush with rich harmonies, this is a delightful choice for any concert program. #47671

LOWDOWN, HOE-DOWN (FIRTH) (M) -- Rockin' and jammin' will abound in your concert with this swing tune with a fiddle feel. Written by the prominent Australian jazz performer and composer, Andy Firth, *Lowdown, Hoe-down* will tickle the funny bone. Laced with familiar melodies that morph into fun harmonies and rhythms, this piece will put your orchestra in the mood of the Big Bands of years past. Each section plays the tune and there are great walking bass lines. #35556

LUMBERMAN'S CHORALE AND FUGUE (CLEMENS) (MD) -- This movement uses *The Oxen Song*, which is said to have been written by Larry Gorman, a famous lumberjack. Written in the style of J. S. Bach, this piece shows the varied backgrounds (Irish, French, Canadian and Yankee) of the Ox teamsters, who were in charge of the oxen and horses that were used for driving logs on the river. #35542

LYNN ROAD (NIEHAUS) (E) -- Lynn Road is a throughfare from Thousand Oaks to Malibu Beach in California. This composition conveys the composers musical thoughts as he drives along this road past new homes, old ranches and eventually to the ocean. #49070

EL MACHONACHO (RODGERS, F.) (E) -- *El Macho Nacho* (ie. the nacho with an attitude) is written in a quasi 'mariachi' style and designed for first year orchestra. Rodgers purposely made the notes easy as the real challenge lies in the various syncopated rhythm patterns. As an aid to the director, a miniature Rote Drill is included in the score to facilitate teaching these rhythms. Bowing is challenging as the upper strings will have to segue frequently from very fast bows to slow bows. Optional percussion parts (maracas and claves) are included to enhance the mariachi flavor. #63525

MALLARD COVE: PRELUDE AND RONDO (WHEAR) (M) -- Subtitled *Prelude and Rondo*, this is another exceptional work for string orchestra produced by Paul Whear. Though not intended to represent specific sights and sounds, the piece does invoke the beauty of nature. #40635

MAMMA MIA! (FR. MAMMA MIA!) (RICKETTS) (M) -- The music of the internationally famous pop group ABBA has found its way to the Broadway stage and serves as the centerpiece of this highly acclaimed show. Ted Ricketts' arrangement includes several of ABBA's best songs from the production: *Overture/Prologue, Mamma Mia, I Have A Dream* and *Dancing Queen*. #39958

MANASSAS MEMORIES (CAPUTO) (M) -- *Manassas Memories* is a reflection and impression of this small town in Northern Virginia and what it must have been like during the Civil War. The song *Aura Lee* is expressively represented in a chorale setting. *The March* section uses *The Battle Cry of Freedom* as well as melodic material from several other southern songs including: *Dixie, Tenting Tonight* and *Just Before the Battle, Mother*. ... #35543

MARRIAGE OF FIGARO OVERTURE (MOZART/ MONDAY) (ME) -- This unique arrangement of the overture to *Marriage of Figaro* is accessible to young string students without sacrificing the integrity of the source material. Scored at the grade 2+ level, memorable sections are represented as well as the humor and bravado of the piece. #37559

MINUET AND MARCH (BACH/EDLUND) (E) -- These two little Bach pieces expose young players to the style and sonority of the Baroque period. The pieces help build skills in controlling legato (detache) and staccato bowing styles at various dynamic levels. They also promote rhythmic independence between the sections. The violin II part is intended as a substitute or reinforcement for the viola part. #49940

MINUET AND MARCH (FR. ANNA MAGDALENA NOTEBOOK) (BACH/BALENT) (E) -- From the famous Anna Magdalena notebook, two of the popular keyboard works adapted well for developing string groups. Excellent teaching material to introduce Bach. #34649

MINUET IN G (STRICTLY STRINGS, BOOK II) (BEETHOVEN/SIENICKI) (M) -- This arrangement of Beethoven's *Minuet in G* incorporates slurs up to four notes and gives all instruments a chance to play melodic phrases. Hooked bowing, bouncing spiccato, and legato are all used -- cellos and basses use pizzicato as well. Paying close attention to the dynamics and melody will keep both the performers and audience interested. #35526

MISSISSIPPI CAKEWALK (STRICTLY STRINGS, BOOK I) (WILLIAMS) (E) -- This entertaining work provides excellent technical practice by utilizing basic unaltered first-position finger patterns. Written in D major with a modulation to G major (and return to D), all sections get a chance to play the lighthearted tune. All parts are played on the G, D and A strings for a thorough (but easy) eighth-note workout. #35527

MISTS OF VIENNA (RODGERS, F.) (ME) -- *Mists of Vienna* will have your students waltzing with musical delight while learning the basic waltz style made famous by Johann Strauss. Designed for the 2nd year orchestra, dynamic contrast and musical style are the real challenges, and bowing styles are also extremely important. The score and string parts have been carefully edited to reflect the desired character of this piece, but keeping the music accessible for the young players. ... #63528

MOZART AND BEETHOVEN ARE 'HAYDN' IN MY MUSIC (RODGERS) (E) -- Indeed Mozart and Beethoven are Haydn in this whimsical potpourri of musical shenanigans and they're mixing it up with a lot of outside company. You will romp through excerpts from well-known themes of Mozart (*Symp. #39, 1st mvt.*), Beethoven (*Symp. #5, last mvt.*) and Haydn (*Surprise Symp. #94, 2nd mvt.*). Amidst this serious music is some musical buffoonery including *This Old Man, Jingle Bells*, and the infamous *Shave and a Haircut, Two Bits*. Additional tunes are Rodgers' own concoctions which add even more levity to this musical comedy. #63526

MOZARTANTE FOR 2 SOLOISTS AND STRING ORCHESTRA (SWAYZE) (ME) -- Excellent opportunity for section leaders to shine with brilliant passage work alternating with lyric sections. Inspired by a class viewing of *Amadeus*. Solo parts (grade M) included for any combination of violin, viola or cello. #55544

MR. NATURAL (BASED ON THE LITTLE BEGGARMAN) (UHL) (E) -- Reinforce F natural with this setting of the famous fiddle tune *Little Beggarman*. James Uhl is new to the Carl Fischer catalog. He is an orchestra teacher from New York and understands the needs of young string players. #34659

MULTIPLE CHOICE (MCGINTY) (E) -- What four familiar songs can be combined into a duet of any two songs, a trio of three and a quartet of all four? Teachers are always looking for that special work that will please the students as well as the audience and is also fun to teach. This piece will improve the listening skills of both your students and audience. #62539

MUSICAL MOODS IN G (LOGSDON) (M) -- *Musical Moods in G* celebrates the way music can enhance the activities that appeal to young people. Written in three parts, this piece begins with a short *March*, followed by one of music's most well-liked dances, the *Waltz*, and finally ending with an easy-going *Frolic*. Guaranteed to set the mood at your next concert. #35544

MY HEART AT THY SWEET VOICE (SAMSON AND DELILAH) (SAINT-SAENS/EDLUND) (MD) -- Delilah's famous aria from the opera *Samson et Delilah* is presented here in a lush setting for strings with harp. #49941

THE NAVY HYMN (ETERNAL FATHER, STRONG TO SAVE) (ME) -- See full orchestra description. #30237

A NEW BEGINNING (PEKOL) (E) -- This grade 2 work is perfect for the young group to learn legato and staccato playing. The melody moves around in each of the sections. Care should be taken to see that the different counterpoints do not obscure the melody. The percussion is optional, but will add excitement to the piece. #56581

NIGHTRIDER (STRING EXPLORER) (MEYER) (E) -- Written in A minor, this thrilling piece is reminiscent of Schumann's character pieces for young musicians and has been composed to reinforce F and C naturals and give young orchestras more experience in 3/4 meter. There is a brief contrasting section in the parallel major, accompanied by a simple col legno bowing. Students will love the mysterious tonality and driving rhythms. #35523

NOCTURNE (FR. STRING QUARTET #2) (BORODIN) (D) -- An excellent version of this beautiful work maintaining the original quartet version with an ad lib bass line. #12028



NONE BUT THE LONELY HEART, OP. 6 # 6 (TSCHAIKOWSKY/EDLUND) (MD) -- Tchaikovsky's well-known art song done up in a lush concert arrangement in the style of Mantovani which will really let your group shine in concert. #49074

NUTCRACKER: DANCE OF THE REED PIPES (TSCHAIKOWSKY/FROST) (MD) -- This well-known theme from *The Nutcracker* was originally written for flute trio. This grade 3+ adaptation closely follows the source material, providing an excellent opportunity for the upper strings to refine the spiccato bow stroke. #37555

What's New for 2005???

NUTCRACKER: WALTZ OF THE FLOWERS, THEMES FROM (TSCHAIKOWSKY/CAPONEGRO) (E) -- Arranged by one of the most creative educational string writers today, John Caponegro has skillfully adapted two favorite themes from *Waltz of the Flowers*. This grade 1+ arrangement will be a favorite at holiday concerts for years to come. The key of D Major will ensure a good performance while still challenging the young players. #37527

O DESAYO (GRUSELLE) (M) -- Catchy rhythms and a memorable melody joyfully and playfully presented in this traditional children's greeting song from Angola. Set in the key of G, *O Desayo* requires minimal shifting for violin I, cello and bass while violin II and viola remain in first-position throughout. Study points of this arrangement include syncopation and contrasting textures, a few accidentals add harmonic interest. #35545

O HOLY NIGHT (CUSTER) (MD) -- This has been called the most popular Christmas solo song ever written. Calvin Custer artfully examines many of the fascinating tonal colors and sonorities available to today's orchestra with his treatment of this classic standard. Celebrate the season with his highly creative scoring that opens quietly and builds to one of the most amazing conclusions ever heard. #30153

OLD MOLLY HARE (DABCZYNSKI) (ME) -- In this fresh arrangement of a traditional, old-time fiddle favorite, every member of the orchestra gets lots of chances to play the up-beat tune. The straight-forward melody is approachable by all, and the authentic-sounding variations and key changes will challenge even advanced players. A series of soloistic breaks can be performed by individuals or entire sections, and the inclusion of optional chord symbols provide opportunities for improvisation. This creative setting of *Old Molly Hare* will provide motivating learning experiences for students. #35557

AN OLYMPIC TRILOGY (OLYMPIC PENINSULA) (EDLUND) (M) -- Three interconnected movements (*Valley of the Silent Men*, *Shi-Shi*, and *Mount Olympus*) use Northwest Indian motifs and unusual special effects to depict memorable locations on Washington's Olympic Peninsula, the wild, westernmost part of the lower 48 states. This finely-crafted work, well within reach of middle school orchestras, is already achieving popularity as a program piece. #49942

ON A CLEAR DAY (FORD) (E) -- This is a beautiful ballad that will help enhance your students' musicality. It's a very lush arrangement that gives every section an opportunity with the melody. #47668

OSE SHALOM (THE ONE WHOM MAKES PEACE) (LEAVITT) (MD) -- With a simple message of peace, it is a fitting work for troubled times. #39961

OUT OF NOWHERE (FR. FILM 'DUDE RANCH') (HEYMAN/CAPONEGRO) (M) -- This grade 3 arrangement of the Edward Heyman and Johnny Green classic gives players a great introduction to the bossa nova style. Optional idiomatic solos for all instruments are provided. Optional rhythm section parts are also provided, and will be a great addition to the ensemble and will assist players in executing the style of the piece. #37582

PACHELBEL'S CHRISTMAS (MOORE) (ME) -- Includes: *Canon in D with Jolly Old St. Nicholas*, *Up On the Housetop*, *Good King Wenceslas*, *Go Tell It On the Mountain*, *Hark! The Herald Angels Sing*, *Joy to the World*, *The First Noel*, *Jingle Bells*, and *We Wish You a Merry Christmas*. #39952

PAINTED DESERT (MCGINTY) (E) -- This original piece depicts an area near the Grand Canyon that is a rainbow of colorful rocks, mesas and buttes. A Native American Zuni summer rain song adds a colorful and authentic touch. This simple yet beautiful piece gives your string orchestra a chance to play legato style - smooth and silky throughout. This will encourage the imagination and creativity of your students as they describe this wondrous scene through the gift of music. #62538

PASTELS (CACAVAS) (ME) -- From the pen of veteran composer John Cacavas comes this exquisite movement for developing strings. Rich string textures and inner moving lines with interesting parts for all make it an ideal teaching and performance piece. #39925

PASTICHE FOR STRINGS (NIEHAUS) (MD) -- *Pastiche for Strings* consists of various moods and feelings. The opening *mysterioso* is played slowly and uses triplet eighth notes for a sense of urgency. This leads into a low somber string melody that moves into the higher strings. A slow, expressive section is followed by a fast section. The coda builds to a grandiose ending. #49919

PATH TO THE PACIFIC (SILVA) (E) -- This piece takes you on a musical journey. It contains the fresh sounds and changes from beautiful lyrical melodies to bold statements that depict the mighty Pacific. One of the nicest new pieces for strings we have heard in a long time! #34657

PEER GYNT SUITE (GRIEG/DELBORGO) (M) -- This grade 4 setting includes four of the most acclaimed movements of the *Peer Gynt Suite: Morning Mood*, *Anitra's Dance*, *Ase's Death* and *In the Hall of the Mountain King*. Edvard Greig's music has been skillfully adapted with playability and audience appeal as prime considerations. An optional piano part is included. This is truly great literature for school string players. #37592

PENNSYLVANIA 6-5000 (FINEGAN/LOPEZ) (ME) -- See full orchestra description. #47127

PEPPER TREE LANE (SILVA) (E) -- A beautifully flowing follow-up to the Silva's popular *Golden Fields* (#34627). His compositional style is based on lyricism, lush harmonies and counterpoint that is very appealing. #34654

LA PERICHOLE: VALSE (OFFENBACH/HALL) (ME) -- *La Perichole* is one of Offenbach's most popular operas, full of charm and grace. This beautiful waltz is an excellent introduction to the music of this French master. #45540

PERSIAN DANCE (LUCAS) (MD) -- This new cultural work is sure to be a long-time favorite. With vivid energy in a traditional dance style, *Persian Dance* has varied tempi and offers exposure to a variety of styles. #30895

PETITE RONDO (RODGERS, F.) (E) -- *Petite Rondo*, written as a rather loose interpretation of the classic rondo form, is specifically designed for the 2nd year string orchestra. While the main challenges are independent parts, dynamics, and bowing styles, all rhythms are straight forward. All parts are written in the 1st position D Major and the only chromatic notes appear in the bass part, but they are easily played in the 1st and 1/2 position. Rodgers has made a serious effort to make the viola, cello, and bass parts interesting which gives them an opportunity to have some 'bragging' rights. #56576

PETITE SUITE III: SCHERZO (ESTES) (ME) -- *Petite Suite III: Scherzo* is the third movement from his *Petite Suite*. The entire movement is done with pizzicato. This is not a difficult work and should be enjoyed by all the students who perform it. It certainly is valued in teaching the use of pizzicato. #56582

PETITE SUITE IV: MAESTOSO (ESTES) (E) -- *Petite Suite IV: Maestoso* is the fourth movement from his *Petite Suite*. This is a very easy work and is perfect for any festival or concert. There is a very nice section for the violins. It is very important that the other instruments play soft and legato to allow the cello section to shine during their section. #56577

THE PIANIST, THEME FR. (KILMAR) (E) -- Theme from the 2002 Academy Award winning film, *The Pianist*. #12478

PIRATES OF THE CARIBBEAN (MAIN THEME) (ESSENTIAL ELEMENTS) (BADEL/LAVENDER) (ME) -- The bold, minor theme from this hit movie is just the style that students love to play. Written with careful consideration for developing players, it will sound rich and solid with Paul Lavender's arrangement for young orchestra. #39946

PIRATES OF THE CARIBBEAN, MUSIC FROM (BADEL/MOORE) (ME) -- Every student wants to play the exciting music from this mega-hit film and Moore's approachable version for strings is certain to be a concert favorite. Solid writing with rhythms, keys and tutti scoring make it a winner. Includes: *The Medallion Calls*, *Blood Ritual* and *The Black Pearl*. #39923

PLAY BALL! (ESSENTIAL ELEMENTS) (TILZER/GILLESPIE) (E) -- A confidence building arrangement about America's favorite past time is just right for one of those first concerts with this new arrangement that will delight every parent in the audience. #39945

THE PLAYFUL PLATYPUS (HULTGREN) (ME) -- This is delightful writing for young orchestras from one of Australia's most respected composers. The work is a musical picture of the famous marsupial frolicking in its natural habitat. #45545

POLAR EXPRESS, SELECTIONS (M) -- See full orchestra descriptions. #47125

POPSICLE POLKA (CROFT) (E) -- A delightful original piece, that is designed to be pure fun for the students. Nothing more, nothing less! #34650

COLE PORTER CLASSICS (PORTER/WAGNER) (M) -- See full orchestra description. #47126

A POSTCARD FROM TUSCANY (SPATA) (ME) -- Inspired by the rolling hills, terra-cotta roofed villages, and vibrant colors of central Italy, Doug Spata sends your orchestra *A Postcard from Tuscany*. Focusing on 3/4 time and slurs, this piece provides every player with a chance to play the sunny melodies and warm harmonies. #35546

POSTCARDS FROM RUSSIA (GRUSELLE) (M) -- Your students will experience a wide variety of articulations, dynamics, and tempo changes in this medley of folk tunes from Russia. Included are *Minka*, *Meadowland* and *Korobushka*. A great chance to work in the key of D minor, this arrangement is sure to be a hit with both students and audience! #64582

What's New for 2005???

THE PRAYER (FR. QUEST FOR CAMELOT) (/CERULLI) (E) -- *The Prayer* is a wonderful work made popular as a duet by Celine Dion and Andrea Bocelli. The Golden Globe winner for Best Original Song has been transformed into a beginning work that your string players and audience alike will love. #47669

A PRAYER FOR PEACE (RICH) (M) -- This piece offers an opportunity to feature advanced players while also providing interesting parts at various levels throughout the orchestra. #60562

PRELUDE FOR STRING ORCHESTRA (LUCAS) (ME) -- Written in A-B-A form, the dance-like charm of *Prelude for String Orchestra* is reminiscent of impressionistic romantic string literature. This work will be an emotional addition with poetic appeal to any program. #30888

A QUIET RAIN (CUMMINGS) (ME) -- This very lush work for younger string players uses light percussion (rain stick, wind chimes, triangle, suspended cymbal -- all playable by one player) and bells or piano to create an evocative soundscape. This compelling impressionistic work adds a new facet of sound to the string orchestra and is sure to enhance any concert or festival program. #68505

RAG-A-MUFFIN MAMBO (SHARP, T.) (E) -- It's mambo time! This is an easy piece that feels like it comes straight from Cuba. Optional percussion parts add extra spice to this well-thought-out beginning string orchestra piece. An optional piano part is included. #61544

RED LODGE REEL (WRITTEN FOR PRAIRIE HOMECOMPANION) (OSTROUSHKO/PHILLIPS) (M) -- A true old-time fiddle tune, *Red Lodge Reel* was written for a guest performance on Prairie Home Companion by Peter Ostroushko. Each section has interesting and melodic parts with some triple fiddling, and each section gets a chance to play the melody. A key change from A to D in the middle of the piece makes this accessible for all instruments. #35558

RENAISSANCE FAIR (/MCGINTY) (M) -- Featuring two tunes from the 15th-16th centuries, the first is an Irish Ho-Hoane or lament and the second, an Alman, which is a dance in duple time. The modal harmonies and contrasting styles of this piece provide an excellent introduction to Renaissance music and will help develop both style and good intonation. #62535

RESOLVE (COOK) (ME) -- Featuring strong melodies that are shared around the orchestra, this piece was written to musically portray the deep underlying strength that we all call on during difficult times. #38801

REVERIE (DAY) (ME) -- *Reverie* refers to a happy daydream, or being lost in thought. Although all parts remain in first position, the beautiful harmonies and interesting melodic lines of this well constructed piece will allow a young string group to produce a full and mature sound. The sweeping cello part in this work is especially rewarding for advancing players. #68503

RIVER SONG (SHARP, K.) (M) -- A rich, lyrical piece with contrasting 'rustic' middle section and musical interest shared evenly between the parts. A program depicting the course of a river underlies this composition. The Celtic-style themes and rolling cello line appeal to students and audiences alike. An ideal selection for high school ensemble. #65520

ROCKIN' ON THE TOP OF THE WORLD (FR. POLAR EXPRESS) (/CERULLI) (E) -- Everyone loves *The Polar Express!* This driving swing-style number from the blockbuster film score will be a hit with student and parents everywhere. Let the child come out and live a little! #47665

ROCKIN' STRINGS (ORCHESTRA EXPRESSIONS) (LOPEZ) (E) -- Get your strings rockin' with *Rockin' Strings!* It's hard to believe your beginners can handle a groove like this but they will love it and you won't be able to keep them from practicing! #30899

ROCOCO VARIATIONS, OP. 33: 3RD VAR. (TSCHAIKOWSKY/LUDWIN) (ME) -- The beautiful third variation from the famous cello work *Variations on a Rococo Theme*. Arranged for strings so that each section gets a chance to play this haunting melody. A wonderful way to enjoy this masterpiece of romantic music. #49969

ROMANCE (FORD) (ME) -- See full orchestra description. #30235

RONDO (FESCH/FISHER) (ME) -- Originally composed for a duet of flutes, recorders or violins with orchestra, Harry Fisher skillfully arranged *Rondo* for string orchestra. The articulations marked may be modified according to the taste of the director. An electronic keyboard with a nice harpsichord sound would be ideal for the keyboard part. #56583

RONDO GIOCOSO (RODGERS, F.) (E) -- *Rondo Giocoso* is designed for the first year string orchestra and should be playable after 4-5 months of regular class instruction from any standard method book. Students will be able to stomp their feet and play col legno. Each section of the orchestra is featured playing the melody at some point. Even though the piece is rather simple, it sounds harder than it actually is. #63527

RONDO IN THE NICK OF TIME (CLARK) (M) -- A real showpiece for your advancing groups. The fast paced rondo has a dorian melody with hints of quartal harmony to give it a contemporary sound. Hold on! #34664

RONDO ROUND-UP (BISHOP) (ME) -- Written for the Conroe, Texas, ISD Junior High Festival Orchestra, *Rondo Round-Up* is a wonderful introduction to the rondo form. Set within a traditional yet accessible fiddle style, the piece explores the tonal centers of D, G and C without leaving first position. Every section gets a shot at the melody, so every student will love to play it! #49927

ROSES FROM THE SOUTH WALTZES (STRAUSS, JR./ENGLAND) (M) -- Representing some of the best music from the Hapsburg Dynasty, this arrangement of Strauss' *Roses from the South* includes two waltz melodies in the key of F and B-flat and a memorable coda. Students and audiences alike will enjoy the familiar melodies. The addition of a piano part and a simple bell part make this a great selection for a springtime concert. #35547

ROUND AND ROUND AND ROUND (/MCGINTY) (E) -- A very clever way to teach rounds to your students. Three familiar tunes - *Tallis Canon*, *Have You Seen The Ghost of John* and *Laughing May Is Here* - are first presented in their entirety and then as rounds, making this a great piece to develop both listening skills and independent part playing. #62537

ROUND-UP TIME (HALEN) (M) -- *Round-Up Time* reflects the high-spirited festivities surrounding round-up time. The outer sections of the composition use a number of special effects such as col legno, left-hand pizzicato, and sul ponticello. In the center section is a quote from an Argentinian folk song entitled *Venga a Mi Chaeta (Come to My Farm)*, a game song. Rhythms are relatively easy and the level of difficulty is 2.5. #49960

RUMBLE IN THE CITY (BULLA) (ME) -- Slick, rhythmic bass riffs and a cool melodic hook conjure up all sorts of imagery with this clever piece for strings. The optional percussion can add tasty, 'street-wise' effects to a performance. #39949

RUSSIAN SAILOR'S DANCE (FR. THE RED POPPY) (GLIERE/DELBORGO) (E) -- What would be better than a grade 2 arrangement of this popular work by composer/arranger Elliot DelBorgo. All of the fun and fire of the original is kept intact. #34660

SALUTE TO GEORGE M. COHAN (/CHRISTENSEN) (ME) -- This grade 2+ sampler of George M. Cohan's themes include *Give My Regards to Broadway*, *Mary's a Grand Old Name* and *You're a Grand Old Flag*. It provides a great opportunity for younger players to experience the timeless appeal of Cohan's music. Audiences will love this medley of songs from the master of American show music. #37560

SATIN DOLL (FR. SOPHISTICATED LADIES) (ELLINGTON/CHRISTENSEN) (M) -- Arranged at the grade 3+ level, this Duke Ellington classic is ideal for string groups exploring the jazz idiom. Scored for string orchestra with optional rhythm section, the piece features written out or improvised solos for violin, viola, cello, or bass. The director has the option to omit the solo section altogether. #37574

SCANDINAVIAN FIDDLE SUITE (SEABORN) (M) -- *Scandinavian Fiddle Suite* illustrates the folk music and fiddling tradition of that part of the world. The first tune, *Appelbo Ganglat*, is a famous Swedish walking tune. The second tune, *Lannavilles Schottis*, reflects an old-time dance form found throughout Sweden. The schottis is a 19th century ballroom dance in moderate duple meter, with a graceful and flowing legato character. The Swedish polka and walking tune, *Gardeby Laten*, is the third piece in the Suite. Imagine a parade of fiddlers walking between villages, gathering fiddlers as they go; feel the rhythm of the walking in the music! #35559

SCENES FROM THE EMERALD ISLE (/GRUELLE) (MD) -- Imagine the people and places of old Ireland. Three traditional melodies form the basis of this stunning arrangement. *She Moved Through the Fair* paints a haunting picture of lost love while *The Rakes of Kildare* portrays unrestrained joviality. *The Green Field of Erin* then illustrates an exuberant soundscape of the lush, green countryside as the work builds to a powerful conclusion. #64581

SCHERZANDO (STRICTLY STRINGS, BOOK 1) (SIENNICKI) (ME) -- Playfully written, *Scherzando* employs mostly separate bows with some two-note slurs, and all instruments are given a chance to play the melody. The tempo can be adjusted to suit your orchestra. Dynamics will help the performers build this piece up to a loud ending. #35528

SEASON OF GOLD (MOISER) (ME) -- A beautiful reflective piece that depicts nostalgic memories of a time since past, this is the basis for the piece. All parts are interestingly intertwined in the lush harmonies and a violin solo introduces the theme. A running pizzicato line in the cello and violin I add an interesting effect to the melody. #49961

THE SECOND STORM ("IVAN") (SMITH) (M) -- See full orchestra description. #30236

What's New for 2005???

SHEPHERD KING OVERTURE (IL RE PASTORE) (MOZART/HALL) (M) -- Mozart was only nineteen when he composed the drama with music, *Il re Pastore*, but he was already a very experienced composer. The overture presents all of the vitality and melodic invention that we associate with his music. #45539

THE SHORELINE (BROEGE) (E) -- Composed during the winter of 2004, *The Shoreline* is an impressionistic view of the New Jersey central coast, near the composer's home. The season is winter, the sky is gray and the waves are calm. In the air is the threat of snow. The music carries sadness in it, but it resolves optimistically. This wonderfully expressive and inherently musical work for younger string players can be an enriching experience for any orchestra. #68502

THE SIMPLE GIFTS OF CHRISTMAS (CLARK) (E) -- Taking the famous American song *Simple Gifts* and combining it with holiday favorites. Quarter notes are the most difficult rhythm making this piece ideal for that first holiday concert. #34647

SIMPLE SONG (HULTGREN) (ME) -- A beautiful modal melody in 3/4 meter, this work is rhythmically simple but musically satisfying for students and audiences (and directors too!). #45544

SINFONIA #7 (BACH/ATWELL) (MD) -- J. S. Bach's *Sinfonia in E minor* is the seventh 3-part invention from the *Clavier-Buchlein*, a music instruction book Bach devised for his eldest son, Wilhelm Friedemann. #35548

SINFONIA IN G MAJOR (LOCATELLI/EDLUND) (M) -- With three connected movements, this charming Italian overture is a wonderful example of the Italian high Baroque style. #49943

THE SKATER'S WALTZ (WALDTEUFEL/LONGFIELD) (M) -- Add this classical masterpiece to your next winter concert! Very accessible to developing musicians, this composition retains all the character of the original. Your audience will be able to imagine the smooth, graceful strides of the skaters in the flowing, legato melodies of this popular waltz. #64576

SLAVONIC DANCE IN e, OP. 46 #2 FOR SOLO VIOLIN, VIOLA, CELLO & STRING ORCHESTRA (DVORAK/FOUNTAIN) (M) -- This arrangement of Dvorak's popular *Slavonic Dance in E Minor* offers a chance to show off three soloists on violin, viola, and cello -- while becoming acquainted with the musical style of 19th century romanticism. The orchestra parts are grade 3 and the solo parts are more difficult, marked at grade 5... #38803

SLAVONIC DANCE, OP. 48 #8 (DVORAK/MCCASHIN) (M) -- This outstanding setting of Dvorak's *Slavonic Dance, Opus 46, No. 8* maintains the composer's original energy and character, yet makes the music accessible to younger musicians. You will find this to be an ideal concert opener or closer, and an excellent choice to provide players with a spirited piece in Slovakian style! #64584

SLEEPING BEAUTY: JEWEL DANCES (TSCHAIKOWSKY/HOFFMAN) (M) -- A superb set of four dances from this famous ballet demonstrates the dramatic impact and compositional skill that gives Tchaikovsky's music widespread appeal. Includes: *Silver, Gold, Diamonds and Sapphires*. #39928

SLEIGH RIDE (ANDERSON/APPLEBAUM) (MD) -- This classic Christmas piece is so well known that it needs no introduction. Adapted by Samuel Applebaum from the original full orchestra composition, it's very effective! #10103

SOLITUDE FOR STRING ORCHESTRA (SCHOENDORFF) (M) -- Being alone allows one to probe deeply into emotion and events long forgotten, and allows for quiet reflection. Solitude attempts to explore the range of thought and feelings that come to mind when one is alone. The music represents everything from loneliness to happy nostalgia. #56580

SONATA IN G (TELEMANN/MCCASHIN) (MD) -- Originally for violin and piano, Robert McCashin has done an outstanding job of making the *Largo* and *Allegro* from Telemann's *Sonata in G* accessible to string orchestra. The opening movement offers beautiful and lush harmonic content with solo lines trading between the upper and lower strings. The *Allegro* includes interesting and independent lines for all instruments, providing a substantive musical experience for each member of the ensemble. #64585

SONATINA (SONATA #1) (ROSSINI) (MD) -- *Sonatina* is an arrangement of Rossini's *Sonata #1*, originally written for two violins, cello, and contrabass. *Sonatina* is a grade 4 piece with upper position work for each section and shared melodic lines. Fingerings have been added to assist position work. #49928

SONG FOR VIOLA AND ORCHESTRA (RUSH) (M) -- The perfect piece for featuring your high school principal violist. Slow and lyrical, it will let the instrument sing! #60559

SOUTHERN FIDDLER (BASED ON ARKANSAS TRAVELER) (BULLA) (ME) -- Here's a fun, practical arrangement based on the *Arkansas Traveler* with some creative arranging from Stephen Bulla. The hoedown fiddling style is always a sure-fire favorite with younger players. #39948

SPIN, DREIDEL, SPIN (DABCZYNSKI) (ME) -- Any holiday program will be enhanced by this instructional and entertaining setting of *Spin, Dreidel, Spin* (originally *S'vivan, Sov, Sov, Sov*), a traditional but lesser known Chanukah melody. The arrangement's minor mode, harmonies and rhythms reflect authentic characteristics of Israeli folk music and introduce students to important musical concepts. The playing becomes progressively faster and faster, as all instruments take turns performing variations on the simple but engaging melody. *Spin, Dreidel, Spin* is motivational and appropriately challenging for any orchestra in its early years, while providing a welcome change of pace in concert programming. #35549

A STEPHEN FOSTER TRILOGY (DELBORGO) (M) -- *Camptown Races, Beautiful Dreamer, and Oh! Susanna* are three of Stephen Foster's most loved melodies. Veteran composer/arranger Elliot DelBorgo has adapted this enduring music for grade 3+ string orchestras in a fitting tribute to Foster's musical genius. #37579

STRAWBERRY SHORTCAKE (SHARP, T.) (E) -- This highly accessible work for first year players is written in 5/4 time. The work is in D major, there are no extensions or low 2s, and the very logical rhythms can be taught using the title. An optional piano part is included. #61543

SURE ON THIS SHINING NIGHT (BARBER/MOSS) (ME) -- The beautiful and highly evocative lyricism of James Agee's poem *Sure on This Shining Night* was provided with an equally moving musical setting for soprano and chamber orchestra by Samuel Barber in 1941. Barber composed this in a dialogue form between soloist and instruments to further emphasize the emotion and expressive content of the song. Solo violin is assigned the soloist's role and the responses (often canonic in nature) are played by a solo viola. #39960

SWEDISH RHAPSODY (#1) (ALFVEN/FISHBURN) (ME) -- This happy selection for string orchestra is based on one of the most famous Swedish compositions, *Swedish Rhapsody No. 1* by Hugo Alfven. #49929

SWING LOW, SWEET CHARIOT (FROST) (E) -- Arranged at the grade 1+ level, this song is one of the best-known early American spirituals. It embodies the emotion and convictions of the African-American people during the 19th century. The music is well suited to the ability of young string orchestras both harmonically and rhythmically. Set in the key of G major, and featuring strong phrases, this piece ensures rapid success for student musicians. An optional piano part is included. #37570

SWING THERE, DONE THAT (NORGAARD) (M) -- Jazz composer and violinist Martin Norgaard offers this exciting new swing composition for your orchestra. Celli and basses get a chance to shine on the melody at the beginning of the piece. Solo sheets are provided for every instrument and you are free to 'open this one up' to encourage improvisation. Optional drum set is included to help with the style and mood. A great change of pace for your next program, and an ideal way to incorporate the National Standards into a musical setting! #64580

SWINGIN' FIDDLES (PHILLIPS) (M) -- Get ready for foot-stomping fun with this authentic Western swing fiddling arrangement. *Swingin' Fiddles* begins with the melody in the violins (key of A), followed by a written solo part designed for solo violin or violin section. With a key change to D, the violas and cellos take over the melody with their own written solo, which can be played by any combination of violas and cellos from one player to both sections! Back in the key of A, the tune ends with a triple fiddling extravaganza. Drumset and piano parts are provided. #35560

SWORDS OF EVOLUTION (CLARK) (E) -- Bold and aggressive. This typical Larry Clark piece has all of the signatures which make his music so popular with students. Your students will want to play this piece again and again. #34662

SYMPHONY #1: FINALE (ORCHESTRA EXPRESSIONS) (BRAHMS/BULLOCK) (E) -- Beautifully scored for your beginners and arranged to work with any beginning string method book, *Finale from Symphony No. 1* is standard literature. It is perfect for teaching and programming alike. #30898

SYMPHONY #3, EROICA, 4TH MVT. (STRING EXPLORER) (BEETHOVEN/DABCZYNSKI) (M) -- This arrangement captures the rhythmic essence and delightful melodic craftsmanship of Beethoven. The movement's thematic variations and extended coda remain true to Beethoven's original ideas, and provide excellent opportunities for performers to focus on counting and ensemble skills. #35521

SYMPHONY #5, K.22 (FULL OR STR) (MOZART/EDLUND) (MD) -- See full orchestra #49073

What's New for 2005???

SYMPHONY #8 (STAMITZ/PHILLIPS) (ME) -- Representing the transition from the Baroque to Classical period, Johann Stamitz's (1717-1757) *Symphony No. 8* reflects the composer's involvement in the Mannheim School where he was one of the primary conductors in the mid-1700s. This accessible arrangement maintains the beautiful musical clarity of the original and retains the feel of playing original string orchestra literature. Written for success, this piece is in G major and all parts stay in 1st position with easy rhythms. #35550

SYMPHONY #8: MARCH PETITE (BEETHOVEN/HOFFMAN) (M) -- Based on the stately march theme from Beethoven's 8th Symphony, this arrangement is a great example of Beethoven's mix of seriousness with his wry sense of humor, Hoffman has included some nice feature moments for the under-worked and under-appreciated low strings. #39927

TANNHAUSER MARCH (WAGNER/BILETZKY) (M) -- *Tannhauser March* can be used as a standard concert performance piece, or as a processional at special ceremonies. Repeats may be taken depending on the amount of time needed. #35551

TAP ROOTS (SMITH) (M) -- Beginning with a revival-esque introduction, this down-home, foot-stompin', toe-tappin' original will be the hit of your concert. Premiered at the 2004 Midwest Band & Orchestra Clinic, it features a solo spoon part that was performed by the composer himself. You can certainly perform it without, but it definitely adds to the energy. #30887

TARAN'S DANCE (RUSH) (M) -- Written in memory of a high school cellist, *Taran's Dance* has both introspective and up-tempo sections. Cello solo for several measures. #60561

TARANTELLA (BISHOP) (M) -- *Tarantella* is a driving concert piece in d minor. Modeled after a traditional Italian tarantella, this 12/8 dance features some American twists: duple subdivisions within a triple feel and open harmonies that transform throughout the piece. A solid grade 3 and the length at 2:25 makes this an excellent piece for concert or contest. #49962

TASTE OF JOPLIN (JOPLIN/HALFERTY) (ME) -- This grade 2+ sampler of Scott Joplin's themes include *Easy Winners*, *Maple Leaf Rag*, and *The Entertainer*. It provides a great opportunity for younger players to experience the ragtime style of this American composer. Halferty includes helpful instructions on how to introduce ragtime rhythms to students before working on the piece thus ensuring a successful performance. #37557

TE DEUM: PRELUDE (CHARPENTIER/MCCASHIN) (M) -- Charpentier's time-honored composition is made available for developing strings in this majestic arrangement. Robert McCashin has taken great care to edit bowings and individual parts for a truly successful performance of a classic. An excellent opening or closing work for any concert. #64578

THIRDS A PLENTY (ARTISTRY IN STRINGS) (STEPHAN) (E) -- The title refers to the 3rd degree of a scale, which refers to F-sharp and F-natural in this composition. *Thirds A Plenty* is in ternary form and all instruments have opportunities for melodic work. #38804

THREE MAJESTIC MOODS (AMASS) (E) -- The royal treatment is evident in this three movement suite which features a fanfare, minuet, and march. Written entirely in 3/4 time, this selection gives your students opportunities for both tutti and independent playing. A more traditional and very playable piece for your younger strings. #49963

LA TRAVIATA: WALTZ (VERDI/LEIDIG, NIEHAUS) (ME) -- See full orchestra description. #49086

TRICK OR TREAT (WEST/HULGREN) (ME) -- *Trick or Treat* is an excellent vehicle for teaching major and minor tonalities. Keeping minor key accompaniment figures light and precise will allow the melodic line to fully achieve its 'scary' effect. In contrast, the major key passage should be played with all the joy and happiness your group can muster. Carefully following dynamic indications and changes will help build the appropriate tension and release to keep your audience on the edge of their seats. Brian West captures all of the anticipation, excitement, and delights of this unusual custom. #45534

TROIKA (FR. LT. KIJE) (PROKOFIEV/BULLOCK) (ME) -- Originally from *Lieutenant Kije*, *Troika* is now available in this solid arrangement that will bring out the best in your students. You can choose whether to include the optional tambourine part without affecting the outcome of your performance. #30891

TU LO SAI (TORRELLI/SHARP, T.) (ME) -- This beautiful art song from the late 1600s gets a fresh treatment by Thom Sharp. Every section has a chance at the beautiful melody. #61545

TUNES WITH CHANGES YOU CAN USE (SHARP, T., ROBERTS, S.) (MD) -- Here's a set of 4 wonderful jazz tunes written to the changes of some of our most-beloved jazz standards. Each tune is neatly arranged so that the melody can be played by any section or individual, and so that any player can take ad lib solos. Rhythm section parts are provided as well as helpful performance tips. The pieces in this set are written in keys that will be most helpful to the students when playing with other jazz instrumentalists. This set is perfect for the giggling string section. #61548

TWO ANCIENT DANCES (TSCHAIKOWSKY/HOFFMAN) (E) -- From *Album for the Young*, here are two movements, *Pavane* & *Contredanse*, arranged for younger players to help build confidence, teach important performance concepts and introduce them to the distinct musical talent of Tchaikowsky. #39956

TWO CLASSIC MINATURES (HAYDN/FORSBLAD) (E) -- Two contrasting string works from the Classical period make for a delightful set. Though teaching younger students to play the classical style with a correct degree of lightness and bounce is not easy, this well-arranged and edited setting is a perfect tool to help students learn to play this style. #68504

VARIATIONS ON A MOZART THEME (TWINKLE TWINKLE LITTLE STAR) (MOZART/LONGFIELD) (M) -- The memorable tune that so many young string players begin their playing experience with is transformed into a set of variations a la Mozart himself. Your players will be charmed by the inventive treatments of this simple, diatonic song with this impressive movement for string orchestra. #39930

VARIATIONS ON A THEME OF ERIC SATIE (SATIE/BROEGE) (M) -- French composer Eric Satie was an eccentric but important musical figure in early 20th century music. These variations are based on the melody found in the first movement of his *Peccadelles Impertunes (Annoying Offenses)* of 1913. The four variations expand upon various rhythmic and melodic aspects of the theme, while broadening the limited harmonic vocabulary of the original. Broege's variations shed a very imaginative light on Satie's original theme, and present a musical journey sure to enlighten and enhance the musicality of any orchestra. #68508

VELVET MORNING (O'LOUGHLIN) (E) -- Almost like *Adagio for Strings*, but for young groups. There is a Satie flavor to this piece as well. A perfect piece to develop phrasing and musicianship with your string players. Simply beautiful! #34663

VIOLA CONCERTO #3 IN c (SEITZ/PREUCIL) (M) -- The exciting new series, *Solo With Orchestra* arranged by Doris Preucil, was created to fulfill the needs of violists everywhere. Give your viola students a chance to expand their performance opportunities. #47663

VIOLAS FRONT AND CENTER (MOORE) (ME) - The unsung heroes of the orchestra move into the spotlight with this showcase that also teaches the rest of the ensemble the experience of playing important background and accompaniment parts. This short tuneful movement is just what you need to motivate your viola section and bring a welcome change of pace to your next concert. #39941

VIOLET'S TANGO (SPATA) (M) -- There's more to this piece than meets the eye! *Violet's Tango* is a dark and whimsical dance for string orchestra featuring syncopated rhythms, chromatic notes and hooked bowings. Students are sure to enjoy the sly, devious style and the melodies that pass through each part. #35552

VOIX CELESTES (HEAVENLY VOICES) (ALCOCK/EDLUND) (M) -- This beautiful little melody allows each of the string sections to develop a rich cantabile sound in the romantic style while shaping long, arched phrases. The harp adds distinctive character to the arrangement. However, the piece may be effectively performed without the harp by cutting the opening eight measures. #49948

WALTZ OF THE GOBLINS (O'LOUGHLIN) (E) -- A nice piece to play at Halloween time, simple yet effective. Nice melody with interesting inner lines. What you have come to expect from popular composer, Sean O'Loughlin. #34655

WALTZ OF THE WICKED (MOSIER) (M) -- Depicting the wild dance of witches and warlocks, here is a work written in a canonic manner in which every voice has interesting melodic passages to play. The middle section is played by sliding into all notes, reinforcing shifting and pitch centering. A fun selection for any program. #49930

WE NEED A LITTLE CHRISTMAS (FR. MAME) (/RICKETTS) (M) -- From the stage production *Mame*, comes this spirited holiday march that adds welcome variety to the holiday fare. Rickett's new version for string groups is written so players will sound their very best with limited rehearsal. A super choice for any group. #39936

WESTSIDE STORY: SOMEWHERE (BERNSTEIN/MOSS) (ME) -- One of Bernstein's most memorable and beloved melodies is long overdue in a version for developing strings. John Moss has carefully crafted an exquisite showcase for your orchestra -- a piece you'll program for years to come. #39939

WHITE CHRISTMAS (BERLIN/MOSS) (M) -- Here's a new arrangement of Irving Berlin's treasured favorite that will give any holiday program its final touch. John Moss' treatment is certain to become part of your library of quality arrangements for the Christmas season. #39935

What's New for 2005???

WIGGLE ROOM (SIENNICKI) (E) -- This highly respected composer and educator has produced a real winner for your youngest groups. While not technically or rhythmically difficult, this fresh composition provides just enough *Wiggle Room* to delight everyone. #45542

WILLIAM TELL OVERTURE (STRING EXPLORER) (ROSSINI/MEYER) (E) -- Treat your younger and less-experienced students to this mature-sounding arrangement. Presented in 4/4 time, this arrangement makes Rossini's music readable and playable by first year players, and more advanced players will sound great performing this piece in cut time. A great technique builder and motivator, all parts are in first position with optional shifts for the bass section. #35524

WINDY (FRIEDMANN/MOORE) (ME) -- Good feeling, nostalgic music with melodic hooks and a strong bass line is always great motivation for young players. This 60s hit from the Association is sure to please any audience. #39921

WINTER WALK (MCBRIEN) (M) -- Written for holiday concerts, *Winter Walk* describes an icy stroll through a snowy landscape using sleigh bells, triangle, and pizzicato strings to accompany this happy, chilly walking tune. It has a jazzy flair and it's in the key of G Major. #38805

WINTER WONDERLAND/ LET IT SNOW! (CERULLI) (ME) -- Two holiday classics are joined together to bring the joy of the season to your students and audiences. From the pen of Bob Cerulli, you can be certain that *Winter Wonderland/Let it Snow!* will be a dream to rehearse and a pleasure to perform. #47670

WIZARD'S WALTZ (SHARP,T.) (ME) -- Fantasy worlds full of wizards, spells, and tricksters come alive in this medium easy waltz full of playful twists and turns. Tremelo, glissandi, and sul ponticello are a few of the special sounds your students will have fun making in this whimsical piece. An optional piano part is included. #61549

YOU RAISE ME UP (SUPER BOWL 2004) (ME) - One of the most inspiring songs of 2004 was heard at the Super Bowl with Josh Groban's powerful performance. Larry Moore has captured the dramatic element of this song in this arrangement for strings. #39922

YOU RAISE ME UP (SUPER BOWL 2004) (CERULLI) (E) -- Beginning with a four-measure violin solo, this new arrangement of Josh Groban's chart-topping ballad will be a crowd-pleaser on your beginners' first program. All the emotion remains -- only the more difficult rhythms have been simplified for ease of preparation. #47666

YOU'RE A GOOD MAN, CHARLIE BROWN (MOORE) (M) -- Three memorable songs from this beloved American stage show are combined into a practical program piece for string groups. Larry Moore's new arrangement is ideal as an entertainment number for any pops concert. Includes: *You're a Good Man, Charlie Brown; Happiness; and Snoopy.* #39934

ZULUZ (LUDWIN) (MD) -- A large scale composition suitable as an ensemble piece, *Zuluz* combines South African rhythms and melodies with Western harmonies. It is a light-hearted work, sure to become an audience favorite. *Zuluz* is very effective in both concert and summer pops performances. #49932



COMING ATTRACTIONS!!

FOR FULL ORCHESTRA

An American Symphony (Excerpts)/(Custer) .	#39022
At the Edge (McCarthy)	#67007
The Black Sea (Gackstatter)	#67008
A Christmas Hymn (Smith)	#30177
E. T., Theme fr. (Williams/Ployhar)	#09247
Faust Ballet (Gounod/Kennedy)	#57100
Firebird: Berceuse & Finale (Strav./Rosenhaus) ..	#57107
Five Songs fr. the Summit (McCarthy)	#67006
Gothica (Speck)	#67009
Home for the Holidays (/Hayes)	#13014
Impressario Overture, K. 489 (Mozart/Kerr)	#66019
In the Steppes of Central Asia (/Rosenhaus) ..	#57097
Jewel of the Sea (Niehaus)	#49087
Karelia Suite: Alla Marcia (Sibelius/Simpson) ..	#57105
Lord of the Dance (Hardiman/Moore)	#08367
Lucio Silla Overture, K. 135 (Mozart/Kerr)	#66018
Nocturne (Banister/Jenkins)	#49077
Passing (Missal)	#67010
Pizzicato Polka (Strauss, Jr./McAlister)	#57106
Ritual Fire Dance (Falla/Ryden)	#57098
Rosewood Impressions (Niehaus)	#49071
St. Paul's Suite (Holds/McAlister)	#57102
Sinfonia Solennis in C (Zechner/Kerr)	#66021
Somewhere in Time (/Custer)	#09551
Suite in A for Viola & Orchestra (/Preucil)	#47124
Suite #1 (Holst/Hazel)	#57103
Symphony in F (Albrechtsberger/Kerr)	#66016
Symphony in F (Asplmayr/Kerr)	#66015
Symphony in F (Graun/Kerr)	#66020
Symphony in F (Ristori/Kerr)	#66017
Toccata (Frescobaldi/Kindler)	#08594
Tombeau de Couperin Suite (Ravel/Stroud) ...	#57104
Vida Breve: Spanish Dance #1 (Falla/Simpson) ...	#57099
Water Music: Overture and Hornpipe (Handel/Stroud)	#57101

FOR STRING ORCHESTRA

Ace's Basses (Fletcher)	#67518
Achy Breaky Heart (Tress/Marshall)	#39633
An American Symphony: 3rd mvt.(/Higgins) .	#39702
Ave Verum Corpus, K.618 (Mozart/Kerr)	#66556
Barrage: Calypso Jam (Marshall/Bauman)	#49952
Barrage: Mountain Spring(Marshall/Bauman) ..	#49953
Bass Concerto #2 (A or B)(Bottesini/Ludwin) ..	#49931
Bear Creek Bebop (Sharp, T.)	#61541
The Bicycle (Ross)	#67517
Black Sea (Gackstatter)	#67508
Blackberry Blossum (Trad./Gackstatter)	#67507
Blue Christmas (Hayes/Ricketts)	#39959
Boogie Down to Arkansas (/Halferty)	#37606
Brazilian Sleighbells (/Conley)	#36562
Candle in the Wind (/Higgins)	#39740
Christmas Concert Suite (/Fishburn)	#49946
Christmas Is (Faith/Moss)	#39954
Concerto in e, Op. 2 #3 (Bianchi/Kerr)	#66558
Concerto in G, Op. 2 #4 (Bianchi/Kerr)	#66557
Concerto in G, Op. 6 #1 (Torelli/Kerr)	#66551
Dance of Hallows (Atwell)	#37628
Deep River (Frost)	#37619
Don't Get Around Much Anymore (/Niehaus) .	#37597
Echo Fantasy (Lasso/Klotman)	#49947
Festive Fiddles (Moss)	#39953
Four Miniatures (Willis)	#67513
Freedom March (Missal)	#67510
Gigue (fr. Orchestral Ste. #2)(Bach/Popp)	#67509
Hark! The Herald Angels Sing (Mend./Cacavas)#	39951
Here We Come A-Caroling (/Conley)	#39645
Italian Serenade (Edlund)	#49949
Jingle Bell Waltz (Pierpont/Hoffman)	#39950
Lord of the Dance (Hardiman/Custer)	#39746
Lost World Theme (Williams/Wasson)	#39749
Mid Town March (Amass)	#49920
Minuet and Galliard (Niehaus)	#37639
Minuet in D for Sym. Orch. (Haydn/Kerr)	#66555
Minuet I in D (Haydn/Kerr)	#66552
Minuet II in D (Haydn/Kerr)	#66553

FOR STRING ORCHESTRA

Minuet III in D (Haydn/Kerr)	#66554
Moderato and Musette (D'Hervelois/Climesmith) .	#49945
Moorside Suite for String Orchestra (Holst)	#13013
Music Plus! An Incredible Collection (Suzuki Method) (/Starr)	#SB13950
Oh Beautiful (Gackstatter)	#67514
Overture in Bb, Op. 4 #4 (Barsanti/Kerr)	#66549
Pony Polka (Halen)	#49944
Position Pieces for Cello, Book 2 (Suzuki Method) (Mooney)	#SB20572
Prelude and Fuga VII (Bach/Anderson)	#60551
Red River Valley (Traditional/Taylor)	#67515
Reflections on an Appalachian Air (Trad./Fletcher)	#67512
Riu Riu Chiu (/Fine)	#55541
Russian Sailor's Dance (Gliere/Hoffman)	#39962
Saturn Strings (Niehaus)	#49967
Scottish Journey (Overholt)	#38789
Serenade for Strings, E, Op. 22 (Dvorak/Ryden) ..	#57510
Serengeti Strut (Amass)	#49954
Siesta Fiesta (Amass)	#49921
Slavic Dance (Frost)	#37611
The Social Club (Niehaus)	#49951
Somewhere Out There (fr An American Tale) (/Rosenhaus)	#39559
Song of Jupiter (Handel/Popp)	#67520
String Cheese (Niehaus)	#49965
Strings of Fire (Niehaus)	#49966
Symphony in Eb (Agrell/Kerr)	#66550
Tango Concertante (Speck)	#67519
Three's A Crowd (Niehaus)	#49964
Toccata in d (Bender)	#37623
Tuscaloosa Shuffle (Amass)	#49922
Variations on a Spanish Air (Daniels)	#55542
Wanting (Atwell)	#37607
Weifarerer (Atwell)	#37631
Wildwood Flower (Traditional/Taylor)	#67516
You're All I Want for Christmas (Moore/Ricketts)	#39955

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