

# What's New for 2006???

## FOR FULL ORCHESTRA

**AMERICAN RHAPSODY, AN (MEYER)(MD) --** *An American Rhapsody*, first released in 1999, is an exciting, lyrical and highly dramatic showcase for the mature school orchestra. It is a perfect concert opener or closer that explores the various sounds of American music (including a virtuosic nod to the "fiddle-style"). Featuring challenging parts for every section, this one is sure to raise your students' level of playing and bring your audience to its feet. .... #33128

**BERCEUSE AND FINALE, FIREBIRD STE. (STRAVINSKY/ISAAC)(ME) --**This fabulous Isaac arrangement is available again! Stravinsky at its best! .... #30060

**BOUNTY HUNTER: THEME FROM ADVENTURING (LOPEZ)(MD) --** Victor Lopez has taken the original soundtrack to this gaming piece and given us an arrangement that will musically thrust the orchestra into an incredible intergalactic saga. Dual weapon handling, plenty of epic action sequences, lush environments, incredible character designs, superhuman powers including energy blasts, levitation and energy shields, and a versatile control scheme all come alive in this great arrangement. Scored for full orchestra, this selection will definitely be one of your ensemble's favorites. #13093

**CAPRICCIO ESPAGNOL (R.-KORSAKOV/MEYER) (M) --** Rimsky-Korsakov's *Capriccio Espagnol* is a masterful display piece for the entire orchestra. This arrangement features two sections from the original: the *Alborada* in 2/4 and the *Fandango* (a dance traditionally played with guitar and castanet) in 3/4. Tastefully arranged by Richard Meyer, this flashy showpiece is now playable by the less-experienced orchestra. .... #33162

**CAPRIOL SUITE (WARLOCK) (MD) --** ... Peter Warlock's *Capriol Suite*, well known for string orchestra, is now available for full orchestra. This new edition corrects a few minor errors that were present in the 1928 edition and also shows the trumpets in Bb. The six movements which are based on sixteenth century dance tunes are: *Basse-Danse, Pavane, Tordion, Bransles, Pieds-en-l'air, Mattachins*. .... #13031

**CAROLINA FOLK DREAM (MAHR) (MD) --** Filled with energy and vitality, this work is reminiscent of the past. It is a sturdy, spirited walking tune, modeled after the old English Folk Ballads. The result is a composition that communicates a unique vigor and sentiment all its own. .... #38083

**CHARLIE AND THE CHOCOLATE FACTORY, SELECTIONS (ELFMAN/LOPEZ) (M) --** Victor Lopez has crafted this exemplary arrangement of tunes from *Charlie and the Chocolate Factory*. With all the exuberance of the original Danny Elfman blockbuster film score, the arrangement contains, *Main Title, Wonka's Welcome Song* and *Augustus Gloop*. Join the fun with this arrangement, which works equally well for string or full orchestra. .... #47134

**CHILDREN OF SANCHEZ (MANGIONE/PHILLIPS) (MD) --** Jazz for your full orchestra! This exciting arrangement of the classic Chuck Mangione tune, *The Children of Sanchez*, will bring the audience to their feet! Intense rhythmic patterns and thought provoking melodies build to a momentous conclusion. In signature Bob Phillips' style, all sections are featured. .... #13089

**CHRISTMAS BELLS ARE RINGING (HAYES) (MD) --**Incorporating *Ding Dong! Merrily On High, I Heard the Bells on Christmas Day* and *Carol of the Bells*, this piece is the definitive Christmas bell medley. With the message of Christmas beautifully outlined in the text of the three carols, the orchestration supports the medley in a way that is signature Mark Hayes. This is the perfect 'opener' for Christmas pageants, productions and concerts. #34083

**CHRISTMAS COMES AGAIN...IN ABOUT 3 MINUTES (WESTON) (M) --** Eighteen instantly recognizable tunes of the season are packed into this brilliantly conceived medley. Familiar carols and instrumental favorites come together in a seamless scoring that utilizes moderate ranges and accessible rhythms. Variety and color abound with the mood changing every four to eight measures. As is the case with this series, this work may be performed by strings or full orchestra. .... #30253



**CORPSE BRIDE, SELECTIONS (ELFMAN/WAGNER) (M) --** From the fertile creative genius of film composer Danny Elfman comes his imaginative score and songs for Tim Burton's Academy Awards nominee for Best Animated Feature. There are no major technical impediments for players in this arrangement that should easily come together in rehearsal. The medley (which may be performed with string or full orchestra) includes: *According To Plan, Remains Of The Day* and *The Wedding Song*. Great fun for all! .... #47133

**CRESCENT CITY COLLAGE (MIXON) (M .) --** With rich, diverse cultural history, New Orleans is considered to be the cradle for many American music genres. Mixon presents a medley of folk tunes associated with this region and presents them in popular indigenous styles. Though replete with spirited, rhythmical sections that will keep toes tapping, the piece concludes with *Jolie Blonde*, a sentimental and nostalgic anthem for Louisiana and this great city. .... #30251

**DANSE INFERNALE (STRAVINSKY/ISAAC) (D) --** This fabulous Isaac arrangement is available again! Stravinsky at its best! .... #30113

**DANZA, LA (RUSH) (MD) --** This exciting mixed-meter piece gives all instruments a chance to have fun with the rhythm. Great for counting, Tracey Rush's newest full orchestra piece has a Spanish flare. The middle section, a tango, has a solo string trio section (2 violins, cello), with an important marimba part. #60010

**GALIMATHIAS MUSICUM SELECTIONS, K.32 (MOZART/LUDWIN) (ME) --** Written when Mozart was only ten years old, this work is a fugue in five voice counterpoint. Originally written as part of a longer suite, the oboe parts can be played by the clarinets (included). A great piece to show the orchestra and an audience how advanced Mozart was at this early age. .... #49093

**HALO THEME (FROM THE VIDEO GAME) (O'DONNELL/PHILLIPS)(MD) --** From the video game to the orchestra! Sure to be an instant hit with middle school and high school students who will recognize it immediately. The intensity and drive of the Halo Theme shine in Bob's Phillips' striking arrangement of one of the video game world's most popular games. The slow, mysterious opening section leads to a Celtic rock section allowing many playing skills to be addressed in one piece. A great recruiting tune! .... #47140

**HARRY POTTER & THE GOBLET OF FIRE, CONCERT SUITE (DOYLE; WILLIAMS/BRUBAKER, JERRY) (D) --** Features: *Voldemort/Hedwig's Theme, The Quidditch World Cup (The Irish), Foreign Visitors Arrive, Potter Waltz, Harry in Winter, Voldemort, Hogwarts Hymn, Hedwig's Theme* .... #13082

**HARRY POTTER & THE GOBLET OF FIRE, SELECTIONS FROM . (DOYLE; WILLIAMS/BULLOCK, JACK) (M) --** Features: *Hedwig's Theme, Potter Waltz, Harry in Winter, The Quidditch World Cup, Hogwarts Hymn*. .... #47132

**HONOR, LAUD AND REJOICE (BULLOCK) (MD) --** *Honor, Laud and Rejoice* is a joyous and festive selection written for full orchestra at the intermediate level. The piece was commissioned in the memory of a student musician who passed away during her senior year in high school. Rather than write a somber piece, Jack Bullock has crafted a piece that she and her classmates would have enjoyed performing together. The title describes the admiration, praise and feeling of joy and great delight that those who commissioned this work felt for this young lady. .... #30244

**IN A MANOR BORN (NIEHAUS) (ME) --** A charming Grade 2 composition for full or string orchestra. The composer paints a picture of gracious living when life was unhurried. An Allegro moderato introduction is followed by the opening theme, presented by strings with optional piano. The full orchestra enters to finish the first section. The strings play a light-hearted section, conjuring visions of lawn croquet, tea, and crumpets. The full orchestra enters robustly to contrast with the elegant strings. A ¾ Moderato takes us inside to the ballroom for a graceful waltz. Last, the D. S. al Coda leads to a noble, rallentando ending. .... #49090

**JAMES BOND MEDLEY (/LOPEZ) (MD) --** The medley features five classic hits, the *James Bond Theme, For Your Eyes Only, Goldfinger, Live and Let Die, and No Body Does it Better*. Written for intermediate full orchestra, but scored in such a way as to be effective with strings only. Careful considerations have been given to tonality and rhythmic issues. Bowings have also been included to facilitate playability. For additional flexibility, solo parts have been cued throughout. In this *James Bond Medley*, Victor Lopez shows that 007 is alive and well. #13091

**JAPANESE (GERSHWIN/WAGNER) (MD) --** It's the musical find of the century! A previously unknown Gershwin work, brought to light with the help of Michael Feinstein, who worked closely with Ira Gershwin from 1977 to 1983. This engaging character piece, with its fresh harmonies, sophisticated jazz rhythms and unmistakable signature style is pure Gershwin from beginning to end. The work is relatively short, making it especially suitable for programming as an encore, and is also a perfect choice for your next pops concert. .... #13090

**KIRKPATRICK FANFARE (BOYSEN) (MD .) --** Commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999, this work has a definite Irish flavor, including a strain of *Danny Boy*. The dramatic *Fanfare* features driving rhythms and exciting brass figures. *Kirkpatrick Fanfare* can be performed with full orchestra or as a joint performance with the band version. .... #49092

# What's New for 2006???

**MAGNIFICENT SEVEN, THE (BERNSTEIN/ PHILLIPPE) (M)** -- Elmer Bernstein's exciting theme from the classic western will certainly liven up your concert. This arrangement includes Bernstein's rousing introduction and a nice variation of the main theme for strings. This arrangement will sound full with strings only. .... #47135

**MILLENNIUM (MEYER) (M)** -- Winner of the 1998 N.S.O.A. composition contest, this contemporary-sounding overture is extremely powerful and full of emotion. After a foreboding introduction, the heroic main theme is introduced by the brass section in unison, accompanied by the entire orchestra in a percussive, marcato style. A lyrical subordinate theme is stated by the cellos, then picked up by the entire orchestra. The third and final section is a wild and energetic march, pitting brass against woodwinds and strings, leading into a final, majestic restatement of the main theme. Richard Meyer's colorful and imaginative scoring features every section of the orchestra, resulting in a wonderfully mature-sounding, yet playable, "tour de force." .... #33126

**MINEOLA WALTZ (HAWD/STROMMEN) (MD)** - - *The Mineola Waltz* was written in 1890 by John W. Hawd and arranged for full orchestra for the Centennial Celebration of the Village of Mineola, New York (1906-2006). This charming, lilting waltz will be a welcome addition to any concert setting and in particular that Spring Pops and "summer in the park, under the gazebo" concert. The Mineola has a light, Viennese quality that will delight audiences of all ages. .... #30245

**MOLDAU (#2 FROM MY COUNTRY) (SMETANA/ MEYER) (M)** -- The tone poem, *The Mouldau*, describes the beauties of the Czech countryside. This wonderful arrangement brings Smetana's masterpiece to your orchestra while preserving the sound and intent of the original. All string parts are playable in first-position with alternate 'upper-octave' opportunities included for violin I and string bass. As with all arrangements in the First Philharmonic Series, a violin III (viola treble clef) and piano accompaniment part are included. .... #33159

**OUR AMERICA (HIGGINS) (MD)** -- Here is an inspiring medley of patriotic favorites specially written for orchestra and optional choir. Includes: *This Land Is Your Land, You're a Grand Old Flag, Yankee Doodle Boy* and *God Bless the U.S.A.* .... #13087

**PINES OF ROME (FINALE) (RESPIGHI/ BULLA) (MD)** -- Long considered to be one of the most dramatic symphonic movements of all time, Respighi's finale is arranged to make it accessible and effective for intermediate-level groups. The tension-building final section of this monumental work has been carefully scored by Stephen Bulla to give your orchestra the opportunity to perform the triumphant 'ending of all endings.' #39006

**QUEST FOR THE GRAIL (MOGENSEN) (MD)** -- *Quest for the Grail* inspired by the legend of King Arthur, calls for powerful and energetic playing, as well as a contrasting ethereal segment featuring solo and chamber playing by the winds. The composition utilizes the harmonic variation of major versus minor tonality, and a diverse orchestration ensures each section a chance to shine. The work concludes in dramatic fashion, driven by percussive fireworks and a majestic production of full orchestral sound. .... #49089

**RIDE! (MELLOW JOHNNY RIDES AGAIN!) (BISHOP) (M)** -- Commissioned and premiered by the 2004 TMEA Region 18 J. H. Honors Orch. in Austin, Texas. The piece was written in commemoration of Lance Armstrong's record-breaking sixth Tour de France victory. 'Mellow Johnny' is a nick-name given to Armstrong by friends - a takeoff of 'maillot jaune' the French term for the leader's yellow jersey). The piece depicts a stage in the famous Grand Tour - replete with an incessant cadence of pedals (represented by the driving woodblock) and a crash through which Armstrong comes soaring through unscathed. This great opener will brighten any orchestra concert! .... #49091

**ROCKIN' HALLOWEEN, A (STORY) (M)** -- Give your students the opportunity to rock 'n' roll this Halloween with three classic pop tunes in one easy medley. Everyone will remember *Ghostbusters; Monster Mash; and Scooby Doo, Where are You*. Scored specifically for intermediate string or full orchestra. .... #47138

**ROSAMUNDE OVERTURE (SCHUBERT/MEYER) (ME)** -- Schubert composed his incidental music to the Romantic drama *Rosamunde, Princess of Cypress* in less than three weeks. Festive and lyrical themes abound in this very playable arrangement that has been carefully crafted to preserve the sound of the original. A great way to introduce your students to one of the early Romantic period's great masters! .... #35035

**SPELLING BEE SELECTIONS (FINN/WAGNER) (M)** -- Can you spell B-R-I-L-L-I-A-N-T? Well, that's the word that most aptly describes William Finn's Grammy nominated soundtrack for the current Broadway hit, *Spelling Bee*. Doug Wagner captures all of the excitement in his dynamic concert (full) orchestra scoring that includes the titles *The 25th Annual Putnam County Spelling Bee, My Friend, the Dictionary, Magic Foot* and *The I Love You Song*. School, community and professional orchestras will quickly embrace this gem as an instant audience pleaser. .... #47139



**STAR WARS EPISODE III: REVENGE OF THE SITH, CONCERT SUITE (WILLIAMS/BRUBAKER) (D)** -- Here's *Star Wars* at the Concert level arranged in true Brubaker style. Students and audiences will love this new collection of titles from the action-packed blockbuster. Titles included are *A New Hope, Star Wars (Main Title), Revenge of the Sith, Princess Leia's Theme, Battle of the Heroes, and the Throne Room*. .... #13059

**SYMPHONY #1: 2ND MVT (BEETHOVEN/LEIDIG) (M)** -- A great classic for intermediate level orchestra! The *2nd Movement* of Beethoven's *Sym #1* is loosely reminiscent of Mozart's *G Minor Symphony*, but to use the term 'Mozartian' is to judge the work superficially. The movement begins to stir restlessly as it progresses. It is one of Beethoven's most singable and lyrical movements. .... #33160

**SYMPHONY #2 (ABRIDGED) (BRAHMS/RICH) (D)** -- Begins with the first movement exposition and development and transitions to the finale. This is a great way to familiarize your students with the great music of Brahms. This arrangement includes the great tunes from the 1st movement and the thrilling ending of the finale. Designed to overcome those rehearsal and performance schedule difficulties that might otherwise inhibit this great music's accessibility. .... #59011

**SYMPHONY #4: 3RD MVT (HAYDN/STEINBERG) (M)** -- This early form of the symphony has only three movements instead of the conventional four, making this minuet the last movement. Probably for this reason, the minuet was originally written in 3/8 instead of 3/4, implying a quicker, more rousing tempo than normal for a dance movement. Like most Haydn finales, this piece sparkles with energy and lightness that will leave an audience tapping and humming long after the music has ended. .... #33157

**SYMPHONY #4: FINALE (SCHUMANN/ LEIDIG) (MD)** -- *The Fourth Symphony* is a lyric poem for orchestra, more poetic in content than Schumann's prior symphonies. The theme of the introduction to the Finale asserts itself in a passage of surprising grandeur. Schumann's versatility and agile romantic lyrical themes in the strings and woodwinds are contrasted by powerfully majestic themes for full orchestra. The movement is deeply poetic, expressing varying moods: tenderness, passion, intensity, and drama. .... #49088

**SYMPHONY NO. 6 (PATHETIQUE): INTRODUCTION AND MARCH (TSCHAIKOWSKY) (MD)** -- Russian composer Peter Ilyich Tchaikowsky wrote his sixth symphony during the last year of his life. The sixth is said to be Tchaikowsky's greatest symphony, as well as his most popular; it is also the most celebrated symphony in all Russian music. Tchaikowsky said in a letter to his publisher, 'On my word of honor, never in all my life have I been so satisfied, so proud, so happy in the knowledge that I have written a good work.' .... #38035

**THEATER MUSIC 18TH CENTURY - SERIES I PART 1, PART 2 (MCALISTER) (MD)** -- This collection has two purposes: to create performing editions of some of the most interesting and delightful music for the theater by eighteenth-century composers, and to make these editions accessible to a wide range of orchestras. For the majority of these pieces, this is the first modern edition. Scored for a standardized orchestra with substantive parts for Oboe 2 and Bassoon 2 cross-cued into other parts. Alternate versions of particularly challenging passages as well as suggested bowings are included in both the score and the parts. Titles in this collection range from medium to moderately difficult. The collection is available in two parts, each of which includes a reference recording of the entire collection. #57108 & #57109

**TRAVIATA PRELUDE (VERDI/BULLOCK) (M)** - - The brief *Prelude to La Traviata* is one of Verdi's most beautiful works. A worthy addition to any orchestra program, this arrangement for intermediate orchestra can be performed by strings or with the addition of any instrument up to full orchestra. .... #30249

**UPON THIS GROUND (RUSH) (MD)** -- Commissioned for the dedication of a new performance hall, this rousing work with antiphonal brass choirs is perfect for festivals, graduations, or any occasion when all school groups share a concert. .... #60008

**WASPS OVERTURE (VAUGHAN WILLIAMS/ MCBRIEN) (MD)** -- In this arrangement of *The Wasps*, two additions have been made that were not called for by Vaughan Williams. The first is the addition of the whip in the percussion, and the second is the 'snap' pizzicati in the cello and bass parts. These effects were added to heighten the drama in the opening of this work and can be omitted if necessary. .... #33158

# What's New for 2006???

**WICKED, HIGHLIGHTS FROM (SCHWARTZ/ RICKETTS) (MD)** -- Broadway's powerful new hit is filled with engaging music and an intriguing story line based on the infamous Wicked Witch of the West. Veteran Broadway writer Stephen Schwartz's music has received critical acclaim and is skillfully adapted in this orchestral showcase by Ted Ricketts. Includes *No One Mourns the Wicked, The Wizard and I, Dancing Through Life, Popular, Defying Gravity* and *For Good*. .. #13055

**WHEN YOU TELL ME THAT YOU LOVE ME (/LOPEZ) (M.)** -- As recorded by the *American Idol* finalists from Season 4, *When You Tell Me That You Love Me* is now a wonderfully versatile arrangement for your full or string orchestra. It can be performed with a variety of instrumental solos, as an accompaniment to a male and female solo, and of course, the piano part can be used to prepare the vocal solos. A sure-fire winner! #47131

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## FOR STRING ORCHESTRA

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**ACCIDENTAL VARIATIONS (DAY) (M)** -- Violas have the opening theme upon which the variations are based. Changing tempos and varied rhythms make this piece interesting and challenging. .... #68514

**ADAGIO (ALBINONI/HOFFMAN) (M)** -- The beloved *Adagio* from Albinoni has long been a concert favorite everywhere. Jamin Hoffman's carefully crafted version is set in E minor and arranged to fit the musical and technical levels of today's string orchestras. It includes a keyboard part that can be played on organ, and a violin solo, appropriately arranged to feature your best soloist. .... #39965

**ADAGIO FOR STRINGS (BARBER/HOFFMAN) (M)** -- Samuel Barber's best-known work has become an icon of contemporary orchestral literature. Jamin Hoffman's arrangement now makes this landmark work accessible to intermediate level groups with key, range and length adjustments, giving your students the opportunity to play one of the most important pieces of our time. This is a must-have for every string library! .. #39984

**ADDAMS FAMILY, THE (MIZZY/MOORE)(ME)** -- One of the best TV and movie themes ever, this quirky tune is ideal material for teaching 6/8 and simple syncopation in compound meter. The included percussion gimmicks can be played by string players and staged for added theatrics. .... #39986

**ALL THE PRETTY LITTLE HORSES (GRUSELLE) (M)** -- This traditional American lullaby has a simple, yet captivating melody set securely in the Aeolian mode (natural minor). In this arrangement, the environment of the gentle lullaby is occasionally infused with a restless tension that moves into a swaying Latin feel. Opportunities for improvised or composed student solos are provided in this section. Printed solos are provided in the viola and first violin parts. Position work is required in the first violin, cello, bass, and the solo viola. "Hush-a-bye, don't you cry, Go to sleepy little baby. When you wake you shall have, All the pretty little horses." .... #35583

**AMADEUS! (SYMPHONY #25: ALLEGRO) (MOZART/HOFFMAN) (M)** -- Here's the musical signature from the memorable film about the life of Mozart. Using the opening strains of *Symphony #25*, this impressive allegro movement will connect any audience with the power and beauty of Mozart's symphonic style. .... #39967

**AMAZING GRACE (CAPONEGRO) (E)** -- One of the most beloved hymns of all times has been expertly arranged for grade 1+ groups by John Caponegro. The simple but challenging arrangement will appeal to young musicians, and everyone gets a chance to play the melody during the round section. The final section is harmonized differently for variety. An optional piano part is included, along with 3rd Violin/Viola T. C. parts. .... #37668

**AMERICA (FROM WEST SIDE STORY) (BERNSTEIN/BULLA) (D)** -- Infectious, rhythmic and exciting to perform, here is one of the best-known musical moments from *West Side Story*, available for the first time for string orchestra. Stephan Bulla's arrangement has been carefully crafted to make this unique Bernstein stage song effective and successful for your players. .... #39991

**AMERICAN LANDSCAPE (NEWBOLD) (M)** -- This soaring work, inspired by movie music and other American composers, treats the listener to the beautiful panoramic views and ever-changing scenery of a cross-country train ride. Breathtaking! .... #64609

**AMERICAN SERENADE: ODE TO THE PLAINS AND WILD HORSES RUNNING (KERR) (MD)** -- This is the first movement of a String Symphony in four movements entitled *American Serenade*. Each movement of this work has a descriptive title, which attempts to paint a picture of America from an historical perspective. *Ode to the Open Plains and Wild Horses Running*, is drawn from depictions of the untamed West. . #35597

**ANCIENT HUNTERS (O'LOUGHLIN) (E)** -- This piece was inspired by the Badlands National Park in South Dakota. Ancient Hunters is the name of a lookout point in this impressive natural formation. The modal construction of this piece brings a serious quality that your students will love and will make your ensemble sound powerful. .... #34771

**ANDANTE FOR STRINGS (FROM OCTET IN C, OP. 176) (RAFF/ EDLUND) (MD)** -- This piece is an arrangement of the expressive slow movement of Raff's *Octet in C*, op. 176. A fine example of Raff's melodic gift, this piece should be interpreted with the freedom of rubato and dynamics. The rather intricate harmonic structure sounds so natural as to belie the technical challenges to the players. Melodic and contrapuntal lines often come from inner parts. Fingerings suggested in the parts are provided to encourage expressive playing. This virtually unknown work will be a welcome addition to string orchestra repertoire. Enjoy. .... #49976

**ANNA'S MINUET (FROM ANNA MAGDALENA'S NOTEBOOK) (BACH/LONGFIELD) (E)** -- Bach's exquisite melodies provide a great opportunity to teach important musical concepts and to present delightful concert material for developing groups. Here's one of his most famous tunes, skillfully set to give students confidence and learning success. .... #39987

**ARLESIANNE SUITE #1: CARILLON (BIZET/ MONDAY) (M)** -- The Carillon is represented in the music with a constant three note motive. The original full orchestra version works well for string orchestra. The brilliant Allegro theme features the violins. The Andantino section which in the original is presented as a flute duet is handed to the violas, cellos and basses. Key and texture changes lead to a shorter statement of the Allegro which drives to a grand finish. Carillon is a wonderful example of Bizet's writing. .... #43631

**AS EVENING FALLS (SVENDSEN) (ME)** -- Expressive, legato melody lines highlight this romantic work in 3/4 time giving all sections a chance to shine, oscillating between D major and B minor (modal). .... #55548

**AVALANCHE (HOPKINS) (ME)** -- *Avalanche* is an expressive and energetic original composition for beginning orchestra that is also a wonderful teaching piece for bow distribution, lifts, retakes, and string crossing. The "avalanche" motives feature descending octave leaps and descending scale patterns that make string crossings accessible to beginners. Violins and violas make frequent use of the 4th finger. In D major and D minor, this piece is a great introduction to Bb, C and F natural. All parts are playable in first position (some half position for bass), and there are no cello extensions or high 3rd fingers for violin or viola. .... #35581

**AVATAR (SPATA) (ME)** -- Fast, romantic melodies pass through all the parts, sweeping beneath fiery ostinatos in *Avatar*. This piece is designed to give students experience with the extreme ranges of their instruments. Students and audiences will be enthralled by the dark tone and passionate style of *Avatar*, right up to the thrilling conclusion. .... #35578

**BARBER OF SEVILLE OVERTURE, THE (ROSSINI/GRUSELLE) (MD)** -- Highlighting themes from *The Barber of Seville Overture*, this arrangement encompasses a wide range of musical expression and includes plenty of teaching opportunities. Students will explore a range of bow styles, chromatic passages, and shifting in violin 1, cello, and bass. Excellent writing and memorable themes! .... #64605

**BATTLE OF THE HEROES (FR. STAR WARS EPISODE III: REVENGE OF THE SITH) (WILLIAMS/FORD) (M)** -- See full orchestra description. .... #47129

**BEACH PATROL (ROWE) (M)** -- An appealing piece based upon Caribbean rhythms and style. Great for developing syncopation skills. Very audience-friendly. .... #59564

**BEACH SPRING (MONDAY) (ME)** -- *Beach Spring* comes from *The Sacred Harp*, an American tunebook from 1844. The G Major opening theme, presented by the cellos, later modulates to C Major. First-position parts throughout, and simple rhythms make this accessible for beginning-level string orchestras. .... #38809

**BLUE HERON (STRICTLY STRINGS) (SIENICKI) (ME)** -- Imagine the stately blue heron standing on one leg in the marshes along Lake Erie. Visible to the careful observer and an awesome spectacle to watch as their majestic wingspan unfolds into flight. This piece calls for a moderate tempo. All players get to play the melody. Bowings and dynamics will make the music more interesting for the audience and performers as the piece comes to a loud ending. .... #35601

**BLUES FOR SUES (SHARP, THOM) (MD)** -- *Blues for Sues* is a minor jazz blues chart. Section ensemble work and ample improvisation solo room (with changes and written-out solo in every part) make this chart a winner, especially if you have a hot improviser who is comfortable blowing over jazz changes. Rhythm section is included. .... #61552

**BOISTEROUS FLIGHT (REZNICOW) (MD)** -- The 2005 Texas Orchestra Director's Association Composition Contest winner. An exciting perpetual motion feel with mixed meters and very active upper string parts. A fast-paced ride through varying orchestral textures, with shifting and a variety of bowing styles. .... #55556

# What's New for 2006???

**BORN TO BE WILD (STEPPEWOLF/MOORE) (ME)** -- Conventional wisdom would probably not put Steppenwolf and string orchestra together, but your kids will beg to play this again and again. It pushes all their young musician buttons - a great bass riff, a cool melodic hook, open 5th harmony, and awesome drum breaks. Let them rosin up and rock! ..... #39983

**BOSSA VERDE (LIGON) (M)** -- *Bossa Verde* is a very pretty Bossa Nova over familiar chord changes for string ensemble and rhythm section. This piece is accessible for younger players and interesting for the experienced players. Counterpoint is contrasted with ensemble playing and room for improvisation. Beginning improvisers will be successful playing in the key of one sharp and experienced players will enjoy digging into the chord changes. Suggested written out solos are provided in all parts so no improvisation is required. Performed at the 2003 ASTA convention. .... #35569

**BUCCANEER COUNTRY (PHILLIPS) (M)** -- This medley of traditional sea-faring songs brings to life a sense of the wide-open ocean. *Sea Chanty*, an exciting, rhythmic, driving tune opens the medley followed by *Sloop John B* in an easy going Caribbean style. *Sailor's Hornpipe*, an up-tempo fiddle tune, wraps up the piece. Imagine the sailors in days of old dancing on the wooden deck as each section takes their turn with the melody! ..... #55594

**BUZY AS A BEE (COMPELLO) (E)** -- This piece keeps everyone in the orchestra 'busy' playing some important melodic material. The rhythmic pattern in this piece is an exceptionally good method for teaching very young string students how to play repeated eighth-notes at the frog and at the tip of the bow. A delightful showcase piece for beginning strings. .... #34774

**CARDBOARD REGATTA (FROST) (M)** -- Composed to musically represent America's *Cardboard Cup Regatta*, this upbeat composition features 5/8, 6/8, and 2/4 time. The 2+3 rhythmic feel in 5/8 time creates the bobbing sensation of the boats on the water as they try to reach the finish line in record time. Written in C Major, all parts except the string bass remain completely in 1st position. .... #38810

**CARIBBEAN DELIGHT (LOPEZ) (E)** -- *Caribbean Delight* is an original Latin composition by Victor Lopez that will be very useful for your earliest concert in the year. Carefully scored for the young string ensemble, this lively composition will provide numerous opportunities for the introduction of style. To enhance the performance of this composition, added percussion and Drum Set parts are provided. In addition, all bowings are marked to help minimize the rehearsal time. .... #39095

**CAROL OF THE BELLS/GREENSLEEVES (LEONTOVICH/CLARK) (M)** -- This arrangement strives to combine two of the most popular Christmas carols into one seamless piece. Its symphonic style pays respect to each of the strengths of these wonderful carols. *Carol of the Bells/Greensleeves* will challenge your students and delight your audience. .... #34795

**CATHEDRAL SQUARE (BAIRD) (M)** -- Following a stately introduction that reflects the massive grandeur of medieval cathedrals, *Cathedral Square* takes off with an energetic original theme that culminates with the inspiring classic hymn, *Praise to the Lord*. The substantial use of multiple meters keeps everyone alert, including the conductor. Optional notes are provided for less experienced ensembles to make this playable in first position (except basses). Technically conservative enough for 3rd year groups, musically and rhythmically interesting enough to hold the attention of advanced players. This flexible piece will work for concert, contest, and sacred settings. .... #42546

**CELTIC CELEBRATION (MOORE) (E)** -- Here's a montage of original themes from composer Larry Moore, inspired by the Celtic-Irish tradition. This well-paced movement with its 3/4 'lilt' will give your student players an ideal performance piece in a style they love to play. The Irish-flavored percussion parts add to the authentic sound. .... #39980

**CELTIC DREAMS (SVENDSEN) (M)** -- A haunting romantic melody begins this gorgeous piece in D minor. Encompasses a variety of textures and lower strings active with arpeggiated accompaniment. .... #55553

**CELTICA (BALMAGES) (E)** -- Originally commissioned for a guest appearance by Soon Hee Newbold, this work for solo violin and beginning strings allows you to feature a guest soloist (playing a grade 4 part) or your own star (playing a grade 2 part). The work finds its inspiration in the beautiful, lyrical lines and powerful, driving rhythms of Celtic music. Incredible! ..... #64590

**CENTENNIAL RIDGE (PHILLIPS) (E)** -- An original composition that would work well for concert or contest use for the young string orchestra. .... #49988

**CHARLIE AND THE CHOCOLATE FACTORY, SELECTIONS (ELFMAN/LOPEZ) (M)** -- See full orchestra description. .... #47134

**CHARLIE AND THE CHOCOLATE FACTORY SUITE (ELFMAN/STORY) (ME)** -- *Wonka's Welcome Song*, *Veruca Salt* and *Augustus Gloop* are included in this exciting arrangement. The essence of these themes, from the Danny Elfman's score to the hit movie *Charlie and the Chocolate Factory*, are presented well by Michael Story for your beginners. .... #47675

**CHASE, THE (SHAFFER) (M)** -- This clever work introduces a melody that is 'chased' around various sections of the ensemble using different performance techniques. Easy-to-achieve harmonics add flair as your group tears through a whirlwind of styles in a continuing pursuit, before the work calms only to surprise the audience with a final solitary outburst. Lots of fun! ... #64608

**CHASE, THE (SYMPHONY #7: SCHERZO) (BEETHOVEN/HOFFMAN) (M)** -- This skilled arrangement of the *Scherzo* from Beethoven's 7th *Symphony* combines the hunting-horn theme from the beginning of the movement with the more stately waltz-like theme from the trio, providing your students access to one of Beethoven's most well-known and loved pieces. .... #39990

**CHICAGO (FISHER/CAPONEGRO) (M)** -- *Chicago*, another popular standard in the *Jazz Classics For String Orchestra Series*, can be performed with or without the solo section. Written out solos are provided for all instruments, or the soloist may choose to improvise using the provided chord changes. For added flexibility, the chart can be performed by strings alone, or with the optional rhythm section parts. Perfect for grade 3+ players looking for variety in their concert. .... #37704

**CHITTY CHITTY BANG BANG (SHERMAN/LOPEZ) (M)** -- Fasten Your Seatbelts! Selections from this award-winning musical/film have been arranged for intermediate strings by Victor Lopez. The medley contains classic songs made famous in the 1968 film soundtrack, including: *Chu-Chi Face*, *You Too*, *Me O' Ban-Boo* and the Oscar-nominated title song. .... #47677

**CHITTY CHITTY BANG BANG (SHERMAN/CERULLI) (ME)** -- This bright and bouncy tune from the film, *Chitty Chitty Bang Bang*, offers all instruments an opportunity to play the melody. Violins I and II and Violas begin this familiar tune in unison with the Cello an octave lower. Then the Basses and Cello are featured. This arrangement also has ample eighth and quarter note bowing variations. .... #47674

**CHO CHO DANCE (BUTTERFLY DANCE) (YAMADA) (E)** -- Cho Cho is the Japanese word for butterfly and this piece is intended to depict their graceful flight and beauty. Yamada draws on the traditional sounds of her heritage to present this unique piece for beginning strings. .... #34772

**CHRISTMAS CELEBRATION, A (DELBORGO) (ME)** -- This grade 1+ work contains three time-tested favorites. *Angels We Have Heard On High* features a broad, firm bowing style, with harmonies designed to produce a rich, full sonority. *The First Noel* is set in a smooth cantabile style with muted strings for contrasting mood and timbre. *Hark! The Herald Angels Sing* serves as a vigorous closer and employs very easy double stops. The solid, linear structure throughout will build confidence in the players during this sophisticated sounding suite of carols. An optional piano part is included in each set. .... #37640

**CHRISTMAS COMES AGAIN...IN ABOUT 3 MINUTES (WESTON) (M)** -- See full orchestra description. .... #30253

**CIELITO LINDO (ORCHESTRA EXPRESSIONS BOOK 1) (BULLOCK) (ME)** -- This familiar folk song from Mexico, arranged for beginning string orchestra, is a perfect work to introduce multicultural music in the curriculum. The arrangement can be performed effectively at different tempos depending upon the ability of the performers. The moderately easy piano accompaniment is optional and can be performed by a student pianist if desired. Fun to play for the students and good performance music. .... #30924

**CIRCINUS (ATWELL) (MD)** -- *Circinus* is a Latin word meaning circle. In this work Atwell has created a musical circle. The theme weaves itself through the voices; sometimes in unison, octaves, as a duet, a trio, or in imitation until it completes the circle and ends where it began. .... #35587

**CITY NIGHTS (CERULLI) (M)** -- See full orchestra description. .... #30254

**CLASSIC SUITE FOR STRINGS (GUSTAFSON) (MD)** -- This 3-movement suite has it all: tremolo, pizzicato, grace notes, accidentals, modulations, everything you want in a great teaching piece. First violins go into upper positions. .... #60568

**CLASSICAL ALL-STARS, THE (RODGERS) (ME)** -- *Classical All-Stars* incorporates excerpts from 7 of the most well-known classical composers, and arranged it so it is playable by a young string orchestra. It is a great way to get the kids excited about classical music. The excerpts appear in a very entertaining fashion. Audiences cannot help but to be extremely impressed to hear such a young orchestra play such grown-up music. .... #63531

**CLIFFHANGER (O'LOUGHLIN) (M)** -- Cliffhanger is a programmatic work for string orchestra that harkens back to the days of silent film. One of the lasting images of that time period is the Saturday afternoon matinee, where each episode ended with a cliffhanger until it could be 'continued next week.' This piece tells the familiar story of the damsel in distress who is tied to the railroad tracks as a train is approaching. .... #34791

# What's New for 2006???

**COMEDY TONIGHT (SONDHEIM/FORD) (M) --**  
See full orchestra description. .... #47136

**CONCERTO ALBINONI (ENGLAND) (M) --** Tomaso Albinoni (1671-1751), a contemporary of Vivaldi, reigned as one of the most famous composers of his lifetime. This excellent example of the Italian Baroque, arranged by Rick England, has reasonable technical demands with opportunities for challenging florid sixteenth note passages in most instruments. Alternate parts for viola and cello are included for performers not ready to venture out of first position. .... #35590

**CONCERTO IN D, OP. 59 FOR GUITAR (MANDOLIN) (STRING EXPLORER SERIES) (VIVALDI/PHILLIPS) --** Perfect for first time at contest! A very exciting, high-energy piece, *Concerto in D* blends the beauty of Baroque style with the elegance of the classical guitar repertoire. Though written as a very easy piece for young strings this tune will make your orchestra sound more advanced. The parts lay well on each instrument and are often rhythmically doubled. A super simple introduction to chromatic movement in the violins! .... #35577

**CONCERTO GROSSO OP. 6#1 (HANDEL/ROSEN) (E) --** Amy Rosen has meticulously realized the allegro movement to Handel's *Concerto Grosso, Op. 6, No. 1*. It is an excellent example of Baroque style, and well within reach of the young string orchestra. There are so many things that can be taught from this marvelous work #34783

**CONCORD SENTINEL (LONIE) (ME) --** Teach your students hooked dotted eighths and sixteenths in this fun march. This work will also introduce them to quarter note triplets. .... #60565

**CONTINUUM (PHILLIPS) (E) --** This piece is an ideal teaching and concert selection for your second year students. All sections get their turn in the spotlight as the simple yet catchy melodies are passed around the orchestra. .... #49971

**CORPSE BRIDE, SELECTIONS (ELFMAN/WAGNER) (M) --** See full orchestra description. .... #47133

**COTTON TAIL (ELLINGTON/NIEHAUS) (M) --** This sprightly Ellington tune will work great for strings with optional rhythm section. For variety, this arrangement includes the chord changes to George Gershwin's *I Got Rhythm* on the bridge. A solo section is included for any player or group of players using the provided written out solo, or by improvising over the provided chord changes. .... #37696

**CRESCENT CITY COLLAGE (MIXON) (M) --** See full orchestra description. .... #30251

**CROC ROCK (FIRTH/PHILLIPS) (ME) --** Rock and roll for the young string orchestra! Australian Andy Firth's tune rocks out in this setting by Bob Phillips. Under the melody, the crocodile lurks - always there! A great piece to use for teaching all sections low 1. Each section has interesting and very playable parts that will sound great and be fun to play. .... #30927

**CROMWELL'S APPLE TREE (RICH) (ME) --** This is a set of variations in G and D major on an old English folk melody. It is a catchy tune in ¾. The variations increase in difficulty and excitement as the composition builds. .... #59563

**CURLY QUES (NIEHAUS) (E) --** This grade 1+ Niehaus original is the perfect way to show off the string orchestras versatility. It contains a lot of ensemble work, but the melodies are also shifted around to different sections of the orchestra. Optional percussion and piano parts are included along with 3 copies of the 3rd Violin/Viola T.C. part. .... #37765

**CURSE OF TUTANKHAMUN, THE (STORY) (M) --** Inspired by the illness that scientists experienced while exploring the tomb of the boy-pharaoh Tutankhamun in the 1920s, this work musically traces the history from the discovery of the tomb through the mysterious curse. Both intense and enjoyable, this delightful work will capture your students' imagination. Includes optional percussion. .... #30913

**DANCE IDIOM (COAKLEY) (MD) --** The rationale for *Dance Idiom for Strings and Percussion* was to give these two sections of the orchestra a chance to collaborate. The percussion is kept very active in a quasi 'concerto' role, while the strings provide the bulk of the melodic material that drives the piece forward. The composition has the feel of Stravinsky, while preserving the originality of the composer. Both conductors and performers will welcome this deviation from the standard orchestral literature. .... #56591

**DANNY BOY (CHRISTENSEN) (ME) --** This beautiful grade 2 setting on a melody rich in history and known by other names such as *Londonderry Air*, will please your players and your audience. Optional piano and percussion (bells) parts are included in each set. .... #37684

**DANZA DA BALLO (MOSIER) (MD) --** This effective, highly rhythmic work utilizes multi-meters to generate a high level of rhythmic excitement. It provides an excellent opportunity to work on pizzicato and other string techniques while enjoying a high level of musical interest and excitement. .... #49981

**DANZA SINFONICO (DELBORGO) (M) --** *Danza Sinfonico* is a contemporary piece with great audience and player appeal. It sounds more difficult than it really is. The rich and varied sound of the string orchestra is used to propel this symphonic dance in compound meter. A lush, expressive middle section provides contrast to the power and drive of the outer portions. .... #42544

**DEDICATION OVERTURE (CAPONEGRO) (M) --** Commissioned by the Sachem Central School District in Holbrook, NY, this Caponegro original will be a valuable addition to any grade 4 library. This piece is well suited for concert programs as well as serving as a majestic processional for specific occasions such as graduations, award assemblies, etc. With a dramatic opening fanfare, a rhythmic 'A' section, and a lyrical 'B' section, students will find this piece both challenging and enjoyable. .... #37650

**DIVERTIMENTO #3 (MOZART/MCBRIEN) (M) --** This divertimento by the 16-year-old Mozart captures the true essence of his genius. It sparkles with the youthful optimism and spontaneity that abound in his most beloved works. With a sunny and carefree mood, this winning arrangement will brighten up any program. .... #35582

**DRAGON SLAYER (GRICE) (E) --** Enjoy this exciting adventure into the world of the dragon slayer in this highly popular piece, which uses only D-B in all instruments (low E in cello and bass). Optional percussion and mild dissonance adds to the dark, medieval sound. Sure to be a favorite at your next concert! .... #64589

**DREAMS OF A MIDSUMMER NIGHT (MEYER) (MD) --** Written in the style of an overture, *Dreams of a Midsummer Night* uses themes to represent characters in Shakespeare's beloved comedy. These themes include: the acrobatic and mischievous sounds of Puck, a peasant-like tune representing the rustics, Bottom's braying after his head is transformed into that of a donkey, and a simple yet beautiful lover's theme. A hint of Debussy's *Claire de Lune*, adds to the passion and magic of the night. .... #35591

**EASY STREET (RICH) (E) --** This is a jaunty, tuneful piece that will enable the young string group to sound its very best while experiencing the first thrill of ensemble playing. .... #59561

**ECHO LAKE (DAY) (M) --** Inspired by Colorado's own 'Echo Lake', this soothing piece comes together easily. 1st violin part has three optional notes in 3rd position, a great introduction to shifting. 8 measure quartet solo at the end can feature your 1st chair players. .... #68522

**ECLIPSE (REZNICOW) (ME) --** Col legno and tremolo are featured in this mysterious work in E minor. Lower strings are very active, solos for all instruments interspersed. .... #55552

**EGYPTIAN LEGACY (NEWBOLD) (MD) --** The sounds of Egypt come alive! Special effects include strummed pizzicato and col legno. Exploring a wide variety of styles, *Egyptian Legacy* is sure to be a stunning addition to any performance! .... #64610

**ELECTRIC VIOLIN BLUES (DAY) (M) --** This grade 3 selection may be performed any of 3 ways: Orchestra and Electric Violin, Orchestra and Advanced Violin, or Orchestra alone. All parts are in 1st position (except advanced violin/electric violin does go up in higher positions). .... #68521

**ELEGY FOR LONDON (DAY) (M) --** This grade 2.5 piece commemorates the London subway bombing victims of July 2005. Minor key themes, lush harmonies, and expressive dynamics give this piece an emotional quality that even young string orchestras can attain. All parts stay in first position, sounds much harder than it is... .... #68529

**EMPEROR WALTZ OP. 437 (STRAUSS/MONDAY) (E) --** The 'Emperor' is probably the grandest of all the Strauss waltzes. All of the themes are represented in this grade 2 arrangement. Students will enjoy sharing the melodies and helping to create a dazzling performance. An optional piano part is included, along with 3 copies of the 3rd violin/viola T.C. .... #37693

**ENGLISH FOLK SONG SUITE (VAUGHAN WILLIAMS/BULLA) (MD) --** One of Vaughan Williams' most revered works for band and orchestra has been tastefully adapted for strings. Stephen Bulla's edition includes appropriate key and length adjustments to make this charming suite ideal for today's string orchestras. #31521

**FAITH'S WALTZ (CERULLI) (E) --** Composed for Cerulli's granddaughter, *Faith's Waltz* is in the key of G Major and is a great opportunity to reinforce the scale fingering. The violins and violas use "01234" finger pattern on the G and D strings as well as a two-octave scale for the violins and a one octave scale for the violas and basses. All have a chance to play the melody. The focus should be on a legato, cantabile style. Enjoy and have fun. .... #30920

# What's New for 2006???

**FANTASIA ON A THEME FROM THAILAND (PONG LANG DANCE)(MEYER) (M)** -- This selection is essentially a set of variations on the *Pong Lang Dance*, one of Thailand's most popular melodies. The Pong Lang is a suspended vertical wooden xylophone. The melody uses the pentatonic scale and is very simple in nature. The variations expand on fragments of the original tune in a variety of tempi and styles. After this exploration, the original melody returns, gradually gaining speed and energy as one would hear in a traditional performance of this dance. .... #35592

**FARAWAY PLACE, THE (HOFELDT) (MD)** -- Here's another signature selection from award winner William Hofeldt, and this publication goes an extra step: Originally scored in Eb Major, the set also includes the same work in D Major. Presenting the same piece in two keys gives directors a choice. The Eb Major version explores some position work and gives orchestras a rich sound, while the version in D Major is slightly easier for the left hand and shows off a brighter timbre. #38811

**FESTIVAL FOR SOLO CELLO AND STRING ORCHESTRA (BURSWOLD) (MD)** -- Fun, energetic Latin flavor with claves and maracas. The cello solo is quite reasonable for a high school player, including cadenza and minimal tenor clef. The orchestra will be challenged rhythmically and get into chromatic fingerings as well. .... #55555

**FIDDLE FEVER (SHARP, KEITH) (M)** -- Take your partner and get ready for some real toe-tappin', yee-ha, country-style fiddlin'! *Fiddle Fever* captivates string students of all ages with its joyful character and memorable, intertwining lines. The melody is passed between sections and is supported by a bass line and/or optional piano accompaniment. This gem will make a fabulous addition to the year's concert program. .... #65512

**FIDDLES DOWN UNDER (STRING EXPLORER SERIES)(DABCZYNSKI)(ME)** -- *Fiddles Down Under* presents an opportunity for string students to learn three standard fiddle tunes from Australia including the sea chantey, *Bound for South Australia* and two versions of the famous Australian folk tune, *Waltzing Matilda*. Lots of fiddling features -- driving rhythms, shuffles, fun back-up parts, and an energetic bass line -- will make this arrangement a favorite of the players and will leave the audience wanting to shout, "G'day, mate!" ..... #35575

**FIREBIRD SUITE: ROUND DANCE (STRAVINSKY/KEISER) (M)** -- Arranger Lauren Keiser has skillfully transcribed *Round Dance* from the famous *Firebird Suite*. It works beautifully for strings alone and Keiser has kept all of the integrity and delicacy of the original intact. It is musically challenging, however this lush work is definitely worth the time! ..... #34790

**FLIGHT OF THE BUMBLE BOW (RODGERS) (E)** -- A light-hearted spoof on the title *Flight of the Bumblebee*, this work is constructed as a loose theme and variations. The rhythm and texture of the accompaniment changes while the theme is performed with different combinations of instruments. A counter-melody and an upper pedal note are used to create a 'moto perpetuo' while the other voices continue to play the theme. Piano accompaniment is optional. .... #63532



**FOLK DANCE FROM PROVENCE (LIEBERMAN) (MD)** -- Sparkingly energetic, this alluring traditional Provencal melody has been arranged so that it is accessible to a wide range of levels. Julie Lyonn Lieberman, author of seven string books and five videos, has created complexity through the simplicity of multi-layering parts to build suspense. This piece offers some refreshingly different, yet accessible rhythmic phrases in 6/8, and is built on a G melodic-minor scale (G A Bb C D E F# G). It will make a unique contribution to your orchestra's rehearsal and concert repertoire. The first violins have a section in third position while the other sections remain in first position. .... #35567

**FOUR SEASONS: AUTUMN (VIVALDI/MEYER) (M)** -- One of the earliest examples of tone painting, Vivaldi's *Four Seasons* have become a staple of the orchestral repertoire. This energetic movement from *Autumn* depicts a hunt on a crisp fall morning and is full of learning opportunities for your young orchestra including: terraced dynamics, hooked bowings and dotted rhythms. The original violin solo has been simplified and distributed to two solo violins with solo cello accompaniment. Full and mature-sounding, yet very playable by less-experienced students. .... #35595

**FREEDOM TRAIN (SIEVING) (M)** -- *Freedom Train* recalls popular choral arrangements of African-American spirituals using characteristic examples such as "call-and-response" and flatted fifths. Players will also develop skills playing syncopated rhythms in both straight and swing styles. *Freedom Train* could also be used as a practical departure point for improvisation in the rehearsal or performance utilizing the basic I-IV-I chord structure found in the 4-bar introduction. .... #35586

**FROM THE RENAISSANCE (LEVI) (ME)** -- This provides valuable exposure to counterpoint from the high renaissance and is transcribed from two pieces: *Diffusa est Gratia* by Giovanni Nanino and *Kyrie from Missa Secundo* by Hans Leo Hassler. .... #59566

**FUNKY AND THE BASS CATS (SVENDSEN) (M)** -- Basses start soli by laying down a funky, jazzy bassline in A minor. Alternating between swing and straight sections, this 'groovy' piece will rhythmically challenge while introducing flats and FUN to the entire string orchestra. .... #55554

**FUNKY PIZZICATO (DAY) (M)** -- This grade 3 level piece uses a blues or 'funky' scale in the melody line. All parts get to play the melody and pizzicato lines. All parts remain in first position. .... #68525

**FURIANT (DELBORGO) (MD)** -- This piece was written for the Potomac School Orchestra of McLean Virginia. This powerful grade 3+ piece contains driving rhythms and soaring melodic lines in the Bohemian folk style. An optional piano part is provided in each set. .... #37712

**GAELIC GATHERING (OVERHOLT) (ME-MD)** -- *Gaelic Gathering* is the newest Kjos Mass String Orchestra composition. Designed for three string orchestras at grades 2, 3, and 4, this original work is ideal for end-of-the-year concerts. All three orchestra parts have individual moments to shine, as well as grand opportunities to perform all together. Performing this piece will be an inspiration for younger and advanced students alike! .... #38812

**GATO TANGO, EL (THE CATTANGO) (BISHOP) (M)** -- Written in traditional tango form, the middle section features glissandi in the first violin, second violin, and viola sections. These glissandi represent the 'singing' of the composer's three cats. A fun, technically and rhythmically demanding piece, this little cat dance will make the audience smile (and maybe even dance)! ..... #49982

**GOLD AND SILVER WALTZ (LEHAR/BENDER) (ME)** -- *Gold and Silver Waltz* is a very easy grade 3 work. It is grade 3 mainly because of the speed and several measures in the 1st Violin part. This is a great opening work for any concert or festival. Your students will certainly enjoy working on this piece. .... #56587

**GOOD NEWS BLUES (STROMMEN) (E)** -- Teach young string players to play swing with this fun piece written in a standard 12 bar blues form. Carl Strommen, well known for excellent teaching pieces in the jazz style for chorus and band, now turns his attention to string players. The added ride cymbal part gives this piece just the right touch! .... #34775

**GRAND RIVER SERENADE (BULLOCK) (ME)** -- *Grand River Serenade* was commissioned for the Lowell Valley Middle School Red Arrow Orchestra in Lowell, Michigan. The town of Lowell sits on the Grand River. The main theme and two variations are presented in the key of G major. The musical terms and rhythm patterns used in this piece are introduced in all beginning string method books making this a suitable selection for the final concert of the first year of string study. .... #30916

**GREAT GATE OF KIEV, THE (PICTURES FROM AN EXHIBITION)(MUSSORGSKY/PHILLIPPE) (M)** -- An architectural design for a gate in massive Russian style was Modest Moussorgsky's inspiration for this wonderful piece from *Pictures from An Exhibition*. This arrangement for beginning string orchestra is an excellent example of tutti playing. Full chords and varying dynamics bring a deep texture to the piece. .... #30914

**HALO THEME (FR. THE VIDEO GAME) (O'DONNELL/PHILLIPS) (MD)** -- See full orchestra description. .... #47140

**HANDEL TRILOGY (HANDEL/PHILLIPS) (ME)** -- *Handel Trilogy* incorporates the well-loved themes from the composer's *Concerto for Harp* into a three-movement suite for string orchestra. This grade level 2 piece would make an ideal selection for concert or contest use. .... #49973

**HARRY AT HOGWARTS (FROM HARRY POTTER AND THE GOBLET OF FIRE) (DOYLE/PHILLIPS) (M)** -- Features *The Quidditch World Cup (The Irish)* and *Hogwarts' Hymn*. .... #47673

**HARRY POTTER & THE GOBLET OF FIRE, SELECTIONS FROM (DOYLE/BULLOCK) (M)** -- See full orchestra description. .... #47132

**HARRY POTTER & THE GOBLET OF FIRE, THEMES FROM ..... (DOYLE/CERULLI) (E)** -- Features: *The Quidditch World Cup (The Irish)*, *Hogwarts' Hymn*, and *Neville's Waltz*. .... #47672

**HARRY THE SPIDER (UHL) (E)** -- This whimsical piece is about a spider that interrupts a concert given by the composer's orchestra. It uses rhythmic and bowing patterns typical of a reel. Every section in the orchestra is given imaginative melodic material and each gets a chance to stomp on the spider for a dramatic conclusion of the piece. .... #34788

**HATIKVAH FANTASIA (DELBORGO) (ME)** -- The moving Israeli anthem *The Hope* is presented here for grade 1+ string orchestra in two sections - a warm, cantabile style, and a vigorous dance-like setting. An optional piano part is included in each set along with 3 copies of the optional 3rd Violin/Viola T.C. part. #37711

# What's New for 2006???

## HEBRIDES SUITE (GRUNDMAN/LONGFIELD) (M)

--This long-time favorite work of Clare Grundman has been skillfully adapted for string orchestra by Robert Longfield. Originally based on vocal selections by Marjory Kennedy-Fraser, the music is classic Grundman, in an exquisite, contemporary style. This transformation to strings gives it yet another opportunity for student players to experience its wonderful musical rewards. . . . . #31502

## HELIUM (MEYER) (M)

-- Using compositional techniques pioneered by Philip Glass and Steve Reich, Richard Meyer has created a hypnotic and fascinating journey into the world of minimalism for the student orchestra. The interesting textures, unrelenting rhythms and hauntingly beautiful harmonies found within this piece are sure to grab your attention. Give your students a chance to express themselves in a refreshingly modern vein not usually found in works for younger orchestras. . . . . #35593

## HEY FIDDLE FIDDLE! (BALMAGES) (ME)

With past commissions by groups such as the Baltimore and Miami Symphony Orchestras, Brian Balmages now turns to a lighter side with this fun-spirited fiddle tune. Your students and audience will feel like part of a live hoedown as they get into the music and even stomp and clap to add to the authentic experience. Lots of fun! . . . #64594

## HIGHLANDS SUITE (WAGNER) (ME)

--Selected from the rich heritage of Highland music, this suite presents three of the finest examples of Scottish folk song in musically captivating settings written with developing players in mind. Included are *The Blue Bells of Scotland*, *Turn Ye To Me*, and *Bobby Shaftoe*. The entire suite has a total performance time of about five and a half minutes, with each movement also capable of standing by itself. . . . . #30904

## HOE DOWN (FROM RODEO) (COPLAND/BULLA)

(M) -- *Hoe Down* is a classic American symphonic work and its unique sound has become a trademark of composer Aaron Copland. This new edition has been carefully crafted for string orchestra, allowing intermediate-level groups to experience the joy of performing one of the most popular works of the 20th century. . . . . #31554

## HOLIDAY FROLIC (CONLEY) (M)

-- This is a light-hearted Christmas diversion, with thoughts of sleigh bells and sleigh rides. Crisp notes bounce along in both major and minor keys while orchestra bells and sleigh bells, plus an occasional crack of the whip, make sure that everyone knows just what's going on. . . . . #56590

## HOLLY AND THE IVY, THE (MANNHEIM STEAMROLLER) (DAVIS/LONGFIELD) (M)

-- This memorable setting features an optional flute solo as well as an optional violin solo with the ensemble. Mannheim Steamroller arrangements, now available for strings, are superb choices to give your holiday concerts a new, appealing approach. . . . . #39971

## IGNEOUS ROCK (SHARP) (M)

--Hard rock for string orchestra! All you need is hair extensions and a wind machine! Drum part (fairly essential) is included. Bass part is better played on electric but can be doubled on acoustic bass. . . This is a perfect chart for an electric ensemble. Improv solo section offers changes on all parts. Rock on! . . . . . #61551

## IN A MANOR BORN (NIEHAUS) (M)

-- See full orchestra description. . . . . #49090

## INCANTATION FOR STRINGS (RODGERS) (ME)

-- *Incantation for Strings* is designed to evoke a spirit of mysticism and magic as it casts its hypnotic spell via variations of chant-like melodies soaring over a ground bass reminiscent of a chaconne. Frequent meter changes and the feel of shifting from simple duple meters to simple compound meters gives it a perpetual rhythmic drive from start to finish. The notes are kept simple to enable the concentration on the rhythm patterns. Rodgers also includes two pages of rhythm pattern exercises in the score with permission to copy for student practice. *Incantation for Strings* is truly an 'outside the box' piece. . . . . #63530

## INDIGO MOUNTAIN (DAY) (ME)

-- Interesting harmonies and a minor melodic line passed around to different sections make this grade 2 composition a favorite among young string players. . . . . #68510

## INVENTION (BAIRD) (MD)

-- *Invention* is an exciting work for high school or college string orchestra. It features an accented, multi-metered main theme, contrapuntal writing, a fugue, a reflective melodic interlude, and an optional extended violin cadenza. This dramatic original will be the highlight of your concert or contest. #42545

## IOWA SPRING (SEITZ) (ME)

--A musical depiction of springtime in the Midwest ala Appalachian Spring. Young players experiment with harmonics, a wide range of dynamics, mild dissonance and simple rhythms. . . . . #55551

## ISLAND BREEZES (RICH) (M)

-- A romantic Caribbean swing for middle school orchestra in G major with optional trumpets and percussion. Rhythmic lower string parts support lyric upper string melodies; Violin 1 goes to 3rd position. . . . . #55557

## I'VE BEEN WORKING ON THE RAILROAD

(STRICTLY STRINGS) (SIENNICKI) (M) -- This song was very popular early in the 20th century. It is spirited and bouncy. Hooked bowing is used, along with other bowing. The marked tempo can be changed, if desired. . . . . #35602

## JAMES BOND MEDLEY (LOPEZ) (MD)

-- See full orchestra description. . . . . #13091

## JAPANESE FOLK FANTASIA (EDLUND) (M)

-- This program piece presents settings of three traditional Japanese folksongs which are virtually unknown to Americans. A misty introduction reminiscent of a Japanese painting is built on the ancient pentatonic (five-note) scale used in two of the three songs, and provides a unifying motif for the piece. . . . . #49977

## JAPANESE LULLABY (MORI NO FUKURO)

(YAMADA) (E) -- This new composition was inspired by the pensively beautiful Japanese folk song *Mori no Fukuro* (*The Forest Owl*). The melody is truly unique to western music in that it incorporates ten measure phrases. Both dramatically and colorfully orchestrated, this will be a distinctive addition to any concert program. #34782

## JASMINE FLOWER (MOLIHUA) (WAGNER) (ME)

-- *Jasmine Flower* is a setting of the traditional Chinese folk song *Molihua*. The tune is a vital part of Chinese New Year celebrations and was also featured prominently during the closing ceremonies of the 2004 Summer Olympics. The soothing pentatonic melody is reminiscent of the simple beauty of the lovely white jasmine blossom and its delightful scent. Players will encounter no technical impediments, and the independent piano accompaniment along with optional percussion will create the perfect musical landscape for this multicultural offering. #30903

## JOY TO THE WORLD (MANNHEIM STEAMROLLER) (DAVIS/LONGFIELD) (M)

-- Now available for string orchestras, *Joy to the World* is one of the distinctive arrangements of Chip Davis and Mannheim Steamroller. Players and audiences love these contemporary pop versions that dominate the airwaves at holiday time, adapted here by Robert Longfield. .... #39972

## KEEMO KYMO (GRUSELLE) (ME)

-- This children's nonsense song is full of fun! Sprinkled with lighthearted silliness, there is much to be explored and learned in this arrangement, including a broad range of articulations and dynamics, quick switches from pizz to arco, and a key change in the middle. You will also hear quotes from *Old MacDonald*, *Turkey in the Straw* and the children's "taunting motif" (nanner, nanner, nanner!). Very brief position work in the cello and bass, and an optional third position ending in the first violin make this an accessible piece for your young musicians. Sing-song kitty catch-a-kymee-oh! . . . . . #35584

## KENTUCKY JAM (ATWELL) (M)

-- Bluegrass music is an important part of Kentucky's rich musical heritage. Bluegrass musicians often participate in jam sessions where music is spontaneously created. *Kentucky Jam* brings to life the energy and excitement of a jam session in a written form. . . . . #35588

## KING'S COURT (DAY) (ME)

-- This stately grade 1.5 piece uses open string double stops and pizzicato to achieve its regal sound. The use of low second fingers is reinforced for violins and violas. Suitable for advanced elementary or middle school string players, all parts in this confidence building selection remain in first position. Perfect for any concert occasion, this one's a winner! . . . . . #68528

## LATIN CHRISTMAS, A (PHILLIPS) (M)

-- The beat just won't stop in this Latin setting of three traditional Christmas carols. *Joy to the World*, *Good King Wenceslas* and *Angels We Have Heard on High* are set in the distinctive Latin rhythms of the rumba, the bossa nova and the cha cha. An easy D Major tune, all strings stay in first position and, with the exception of the drumset, the percussion is playable by members of the string section. A sure crowd pleaser and parents will love watching each child play the melody! . . . . . #35598

## LATINA (ESTES) (ME)

-- *Latina* is a very nice easy Latin work that your students will really enjoy playing and performing. It also has percussion parts that add to the style. This should be a great program pleaser for you. . . . . #56589

## LEGEND OF DUFFY'S CUT, THE (PHILLIPS) (M)

-- This traditional sounding medley of original tunes by Bob Phillips, set in the Irish style, tells the mysterious story of the tragic fate of a group of Irish immigrant railroad workers at what is now called Duffy's Cut. The piece follows this group to America, their work building the railroads that drove our country's expansion and their deaths under suspicious circumstances. From the sad and mournful Duffy's Lament to the high-energy McCarrick's Jig, this piece is a real student pleaser, and all sections have an opportunity to play the melody. . . . . #35599

## LET ME GO WITH YOU (BASED ON THE CRUEL WAR) (ATWELL) (ME)

-- Based on the Civil War song, *The Cruel War*, this poignant work is about women who disguised themselves as men so that they could become soldiers and fight in the war. Ms. Atwell's arrangement is moving, memorable, and accessible to middle school orchestras. . . . . #38814

# What's New for 2006???

**LIMBO ROCK (STRANGE/SHELDON) (ME) --**

Lots of fun and a great piece to introduce syncopation! Chubby Checker's classic tune with its signature dance may not be known by your young players, but they'll love it when they play it. .... #39989

**LITTLE RUSSIAN MARCH (SYMPHONY #2, 2ND MOVEMENT) (STRING EXPLORER SERIES) (TSCHAIKOWSKY/MEYER) --**

While visiting his sister in "Little Russia" (an area of Southern Russia better known as the Ukraine) Tchaikovsky was inspired to compose his 2nd symphony based on songs from the region. This march uses simple chromatics, hooked, staccato and marcato bow strokes to make this charming work an excellent teaching piece for young orchestras. Perfect for contests! .... #35574

**LOCHS AND GLENS (HALFERTY) (ME) --**

This original piece brings the magic of Scottish fiddle music to grade 1+ string orchestras. Pizzicato, double-stop drones, and lots of rhythmic energy are combined to make this an outstanding selection for concert and contest performances. An optional piano part is included in each set along with 3 copies of the optional 3rd Violin/Viola T. C. part. .... #37715

**LONELY BULL, THE (LAKE/LONGFIELD) (ME) -**

-One of the all-time Latin favorites makes a good pop programming choice with this great arrangement by Robert Longfield. From the legendary Herb Alpert and the Tijuana Brass, this new edition is carefully constructed for student success. .... #39988

**LONESOME TRAVELER BLUES (DAY) (M) --**

This bluesy/jazz selection may be performed any of three ways: Orchestra with solo electric violin, or Orchestra with advanced violins playing the solo part or Orchestra alone. All parts remain in first position except Electric/Advanced part. Give your more experienced violinists a chance to shine as featured soloists! .... #68527

**LORD OF THE DANCE (HARDIMAN/MOORE) (ME) --**

Kids love to play the energetic fiddling style of Celtic-style fiddling music that continues to be a hit with the incredible success of both *Lord of the Dance* and *Riverdance* stage productions. With this new arrangement geared for developing orchestras, you can perform the exciting, contemporary stylings of this traditional music. It's tuneful, rhythmic, and fun to teach. .... #39976

**LUCKY 13 (WHITNEY) (ME) --**

*Lucky 13* is designed as a beginning string work highlighting the violin use of first and third finger, while leaving the second in the air. The main tune delivers this concept. The title reflects the use of fingers 1 and 3, found particularly in the rhythmic motif of the piece. Students will enjoy the spirited style and rhythmic energy of this "winning" composition. #30908

**MAGIC WORKS (COCKER/CERULLI) (M) --**

See full orchestra description. .... #47137

**MAGNIFICENT SEVEN, THE (BERNSTEIN,E./PHILLIPPE) (M) --**

See full orchestra description. .... #47135

**MAJESTIC OVERTURE (MAZAS/KLOTMAN) (ME) --**

*Majestic Overture* arr. by Dr. Robert Klotman is another of his wonderful works for string orchestra. This grade 2+ work will be a great addition to your music library and hopefully you will find it useful for any concert or festival. Dr. Klotman again gives the students a preparation study to prepare for this work. .... #56584

**MAKE OUR GARDEN GROW (FROM CANDIDE) (BERNSTEIN/RICKETTS) (MD) --**

Leonard Bernstein's music will forever be a highlight of American theatre history, and his compositional style continues to influence contemporary song writing. This inspirational finale from *Candide* gives you a wonderful opportunity to expose your players to one of the most enduring stage works of our time. .... #31556

**MANY MILES AWAY ACROSS THE SEA (DAY) (M) --**

A favorite among students and teachers. This grade 3 level piece offers each section a chance to play the melody. Third position notes in the first violin part are doubled an octave lower for less experienced players. A violin solo at the end explores higher positions. Interesting parts for everyone. .... #68524

**MARCH OF THE GRIMY SLIMY GREMLINS (RODGERS,FRANK) (E) --**

*March of the Grimy Slimy Gremlins* tells a story of gremlins who delight in creating mischief throughout Small Town, USA. Designed for the 1st year orchestra playable at the beginning of the 2nd semester, the notes are very easy and for the most part lie within the range of the one octave 'D' Major scale. The editing is extremely thorough. Regardless of how much or little string background a teacher may have, this piece will be an extraordinary success for any group. #63529

**MARCH OF THE MATHEMAGICIANS (PHILLIPS) (E) --**

Cast a spell up and down the fingerboard as fingers add and subtract. A strong string march rhythm provides structure and drive as young players practice beginning finger patterns! The *March of the Mathemagicians* is accessible to first year players who have mastered the D Major scale. All notes are in first position with no high 3s or forward extensions. With the exception of a few notes in the basses, all sections use only the D and A strings. Each section has the opportunity to play the very easy melody. This catchy, toe-tapping tune is readily accessible for first year players and will be a highlight of any concert. .... #30921

**MARCHE MILITAIRE IN D MAJOR (SCHUBERT/MCCASHIN) (M) --**

McCashin has captured the true spontaneity and zest of this Schubert classic originally composed for piano, 4 hands. This well-crafted arrangement keeps everyone in the ensemble busy, and makes a strong statement in any concert. A wonderful choice for directors looking to program one of the major Classical composers. .... #64607

**MARCHE MILITAIRE FRANCAISE (SAINT SAENS/PHILLIPS) (M) --**

A very playable arrangement of one of Saint Saens most famous works. All sections get their turn in the spotlight. .... #49987

**MI NEGRA (MY DEAR) (FLORIDO/HERNANDEZ) (M) --**

*Mi Negra*, a term of endearment meaning "My Dear", is a song for a girl who is a great dancer, so put on your dancing shoes and a big smile. Venezuelan violinist, composer and educator Jesús Florido has been working for years to bring Latin music to string players. *Mi Negra*, derived from the rich tradition of string playing in Latin America, was written for Florido's students, but is also a tune that professionals can enjoy playing. .... #35571

**MIDNIGHT RAIN(DAY)(M) --**

The dark, minor sound of this piece makes it a favorite. All sections have melody lines. Pizzicato in the cello part evokes images of rain. Easy to put together, sounds rich and full. .... #68519

**MIDNIGHT'S CELTIC RUN (LIEBERMAN) (MD) -**

Tested at a number of state MEA and ASTA conferences, this piece created a pre-publication buzz for its unforgettable melody, sprightly feel, and marvelous interplay between the parts. *Midnight's Celtic Run* includes a composed accompaniment for soloing, with sample solos written out for violin, viola, cello and bass. Julie Lyonn Lieberman has created another winner with this original composition in 4/4 with a 12/8 feel, built on the D mixolydian scale (D E F# G A B C D), and written in the Celtic style! Optional: first violin part includes segments in first position or third. .... #35566

**MISSION: IMPOSSIBLE THEME (SCHIFRIN/MOORE) (ME) --**

With this skilled arrangement for younger players, your orchestra can perform one of the best known TV and movie themes of all time. All beginning players love to play a rhythmic 'riff' and this one gives you a chance to teach 5/4 meter in a fun way. With lots of unisons for the orchestra, appropriate changes to the melody, and infectious percussion parts (opt.), this one is a program winner. .... #39977

**MISSOURI MORNING (SHARP, THOM) (E) --**

This grade 1 work may conjure images of a time and place Samuel Clemens wrote about. Easy to play and richly orchestrated, this piece will become a favorite of your beginning orchestra and their parents! .... #61554

**MONTUNO (CARDARELLI) (ME) --**

*Montuno* was written to expose young musicians to the rich rhythmic texture of Latin American music, by incorporating the elements of a repetitive montuno or rondo refrain. Recurring Latin montuno patterns typically contain syncopated rhythms over which are layered melodic lines and chord progressions. The final chords mimic the phrase: 'Bring it Back, Bring it Back'. It is the bringing back of the montuno throughout the piece that creates the enjoyable Caribbean dance feel. .... #59562

**MOODSCAPE (DAY) (M) --**

Feature your best violinist, or let the whole 1st violin section play the beautiful minor melody starting and ending this unique piece. Contrasting sections with a jazzy feel make this song appealing to both the players and their audience. #68509

**MOTET (BRAHMS/BRUBAKER) (M) --**

See full orchestra description. .... #30248

**MOZART MIX, A (STRICTLY STRINGS) (O'REILLY) (M) --**

*A Mozart Mix* is a delightful medley of some of Mozart's most memorable melodies, including *The Marriage of Figaro*, *Rondo Alla Turca*, *Alleluia*, and *Eine Kleine Nachtmusik*. Great for teaching style and music history. Correlates to *Strictly Strings Book 2 Page 17*. .... #35600

**MUSIC FOR A FOUND HARMONIUM (NAPOLEON DYNAMITE)(JEFFES/DABCZYNSKI) (M) --**

Written in 1984 by English composer Simon Jeffes (1949-1997), *Music for a Found Harmonium* has been described as "minimalist folk music," and has been recorded by groups ranging from contemporary music ensembles to Irish folk bands. It has been used in movies, most notably in the popular *-/*. The quirky but energetic melody is introduced by the violas and cello, and is later echoed and elaborated by the violins. Joyful rhythmic figures, challenging accents, syncopations, and a driving bass line all punctuate the accompaniment throughout the piece. Here's a chance for the orchestra to explore a fascinating musical style while stretching their technique in an exuberant work. .... #35564

# What's New for 2006???

**MUSIC OF SHAKESPEARE'S DAY (STRING EXPLORER SERIES) (DABCZYNSKI) (ME)** -- This suite of five English dances from the late Renaissance and early Baroque gives young string players the opportunity to experience first-hand the Musik of Shakespeare's Daye. Even students with only fundamental performance skills will enjoy playing the varied movements of this clever arrangement, each with musically interesting parts for all instruments. .... #35976

**MYSTIC RHAPSODY (DAY) (M)** -- This hauntingly beautiful piece is grade level 3 because of a more difficult cello part. 2nd violin and violas are featured in the middle section. You'll find this one a real crowd pleaser and well worth the effort! .... #68515

**MYTHOS (NEWBOLD) (M)** -- Inspired by myths, legends, and fairy tales, Soon Hee Newbold has written a masterpiece with unique harmonies and driving melodies. The different sections, performed without pause, include *Once Upon a Time*, *Fantasy*, and *Final Victory*. Sure to spark the imagination of your students as they relive some of the most epic tales ever told! .... #64599

**NOCTURNE (BULL/GAZDA) (M)** -- For the advanced ensemble, Doris Gazda has expertly arranged this glorious ballad by Norwegian composer Ole Bull who was a contemporary of Edvard Grieg. It is an exceptional composition and will take a mature ensemble, but it will be well worth the effort. .... #34794

**NOVO CETVORNO (LIPTON) (MD)** -- Based on a traditional Bulgarian line dance, this rhythmic work with optional percussion has a unique sound in a 7/8 meter written in such a way that students can pick it up quite easily. In the key of D minor, *Novo Cetvorno* lays under the fingers extremely well so students can focus on the pulse of the piece. An easy grade 4 that will add a new dimension to your group's abilities! .... #64602

**NUTCRACKER, THEMES (GRUSELLE) (M)** -- A great choice for the holidays or any time of year, these timeless melodies from *The Nutcracker* are set entirely in first position. Sections include *March*, *Waltz of the Flowers*, *Dance of the Sugar Plum Fairy*, and *Russian Dance*. Program the entire work or choose from individual selections to customize a program suitable for any ensemble. .... #64595

**OBSIDIAN (SHARP, THOM) (M)** -- Dark, moody rock for string orchestra. What could be more appropriate for your angst-ridden teenage orchestra? Drum part included. Bass part is better played on electric but can be doubled on acoustic bass. This is a great chart for your electric ensemble. Improv solo section offers changes on all parts. Oh, the tortured soul! .... #61555

**ONE SMALL STEP...(GAZDA) (M)** This programmatic work by composer Doris Gazda depicts the historic moon landing by the Apollo 11 and the famous first step by Neil Armstrong. Perfect for a patriotic concert. .... #34792

**OUTSIDE THE BACHS (RUSH) (M)** -- This 2-movement string work will acquaint your students with numerous melodies of J. S. Bach, woven together with a twist by Tracey Rush. From the first Bach cello suite to violin Partita # 3, these contrasting movements will challenge your students with recognizable motives. Commissioned by an advanced middle school orchestra. .... #60564

**OVER THE WAVES (SOBRELAS OLAS) (ROSAS/ LONGFIELD) (M)** -- *Over the Waves (Sobre las olas)* is the best known composition of Mexican composer Juventino Rosas. Written in a classical Viennese waltz style, this piece works exceptionally well for string orchestra. Audiences will love the familiar melodies set in an arrangement that will let your orchestra shine. .... #64597

**OVERTURE IN F (FROM SUITE #6) (FISCHER/ FISHER) (M)** -- Johann Kasper Ferdinand Fischer was a highly respected musician and composer in his time. *Overture in F* is in the French style. Both Violin III/Viola II parts have been included. It is an easier part but it is not optional, it is integral to the texture of the work. An electronic keyboard with a nice harpsichord sound would be ideal for the keyboard part. .... #56585

**PALLADIO: ALLEGRETTO (DIAMOND COMMERCIAL) (JENKINS/LONGFIELD) (M)** -- Robert Longfield's version of the famous diamond commercial music includes just the first movement of Karl Jenkins' original suite. With skilled scoring for developing groups, Robert's arrangement puts this memorable theme well within the reach of most groups. Rhythmic and dramatic, its neo-Baroque style is perfect for string orchestra programming. .... #31555

**PASEO DEL RIO (RICH) (E)** -- Echoes of San Antonio inspired this piece with its strong Mariachi flavor. It is technically easy, though it utilizes both the keys of G and Bb major. .... #59559

**PASTORALE FOR STRINGS (OSMON) (M)** -- This is a tranquil work that is somber and emotional utilizing the traditional instrumental pastorale style evoked by such features as drone basses (a pedal point), dotted rhythms in a moderate tempo and flowing melodic lines. The Pastorale is intended to be an introduction to polytonality for younger musicians and audiences alike. .... #49992

**PAVANE (RAVEL/STORY) (ME)** -- Maurice Ravel (1875-1937) is widely considered one of the most important composers of the early 20th century. His *Pavane*, written in 1899 for piano and orchestrated in 1910, is one of his best-loved works. The beauty of the melody and rich harmonies is unmatched. .... #30910

**PEARL FISHERS: ROMANCE (BIZET/ LONGFIELD) (ME)** -- This hauntingly beautiful melody is an ideal teaching piece for expressive style and 6/8 meter. Taken from Bizet's stage work, *The Pearl Fishers*, the style of the vocal melody has been wonderfully transformed to string orchestra by Robert Longfield. .... #39970

**PEASANT SONGS (HOFFMAN) (E)** -- Three delightful 'village' songs from the Spanish Renaissance have been combined into this instrumental suite for younger string ensembles. The short movements have the stylistic shifts between major and minor modes, and are written with melodic, moving parts for all instruments. The optional medieval percussion can add to the Renaissance flavor. .... #39975

**PHANTOM OF THE OPERA, SELECTIONS (WEBBER/MOORE) (M)** -- With the release of the recent film, the music of this renown stage production has found yet another audience. Sir Andrew Lloyd Webber's timeless melodies will most certainly appeal to your students with this superb medley for younger string groups. .... #39978

**PICTURES AT AN EXHIBITION (MUSSORGSKY/ DELBORGO) (M)** -- *Pictures At An Exhibition* is presented here for grade 3 string orchestra with careful attention to the production of the full sonorous sound and playability of all parts. Written to perpetuate the memory of his friend, Victor Hartmann, Mussorgsky composed the music to depict his friend's art work. .... #37676

**PLANETS: JUPITER, OP. 32 (HOLST/MONDAY) (ME)** -- This arrangement, in G Major throughout, features the beautiful central hymn melody. Perfect for middle school string orchestras, this publication also includes a 'Learning Bank' containing basic information about Gustav Holst and the planet Jupiter. .... #38813

**PLANXTY (ATWELL) (M)** -- Ms. Atwell has done it again with this light-hearted and rhythmically vivacious work. The majority of the piece is in 1st position, with a sprinkling of 3rd position for 1st Violin and Cello, plus some position work for String Bass. A great addition to any concert! .... #38815

**PLUM CREEK FANTASY (HINDS) (ME)** -- A solid educational work in D major for young players, this piece introduces dotted rhythms and hooked bowings. #55550

**POLAR EXPRESS, THE (SILVESTRI/LAVENDER) (M)** -- Here's your chance to perform Alan Silvestri's charming music from the holiday hit movie. Four songs from the film's soundtrack have been woven into a concert piece that includes *Believe* (Josh Groban), *The Polar Express* (performed by Tom Hanks), the heart-warming *When Christmas Comes to Town*, and closes with the festive *Spirit of the Season*. .... #39981

**PRAIRIE SUNSET (DAY) (M)** -- This grade 2.5 level piece evokes images of a sunset on the western plains. An optional advanced violin part contains one measure in third position. All the other parts remain in first position throughout. Contains interesting parts for everyone. Students will picture the sun going down behind the mountains as the last note disappears. .... #68526

**PRETTY WOMAN, OH (ORBISON/LONGFIELD) (ME)** -- This evergreen song by the legendary Roy Orbison has become an icon in pop music history, instantly recognized from the opening riff and driving drum beat. Your students, no matter what age, will want to play it again and again. .... #39985

**PROCESSION TO THE ACROPOLIS (SHARP, THOM) (M)** -- Stately music in the dorian mode is sure to conjure images of Athena and Poseidon as they ascend the Acropolis to compete for the honor of naming and offering patronage to Athens. Accessible to your orchestra and your audience, this well-crafted work is sure to become a favorite. .... #61553

**PROCESSION OF THE NOBLES (RIMSKY-KORSAKOFF/PHILLIPS) (MD)** -- This is an arrangement of one of Rimsky-Korsakoff's most recognized pieces. Bold and powerful, yet with only moderate technical demands, it is sure to be a hit on your next concert. .... #49972

**PUERTO DE LIBERTAD (PORT OF FREEDOM) (SABIEN) (ME)** -- Totally cool! Written in a Latin-Rock style popularized in the 1960's by Carlos Santana, *Puerto de Libertad* has three sections: a recurring call and response riff, a lyrical melody in four part harmony, and soli sections jamming on a two chord vamp. All solos are written out but feel free to improvise if you like! This piece also gives the percussion section the chance to cut loose on the cowbell, guere, and congas. All parts are in first position and may serve as an introduction to syncopation with easy rhythms. .... #35565

# What's New for 2006???

**REFLECTIONS ON AN ORIGINAL THEME (PHILLIPS) (ME)** -- This lyrical grade 2 1/2 selection contains folk-like melodies that immediately appeal to students. This piece is similar in style to the composer's piece *Fantasia on an Original Theme* (#33727). **#49970**

**REGGAE JINGLE BELLS (TORFF) (M)** -- *Reggae Jingle Bells* is a fun contemporary arrangement where Bob Marley meets the holiday season! A strong reggae groove is combined with basic, but colorful harmonies and two written solos are provided with room for additional improvisation. Optional percussion can be added. As reggae rhythms are very popular with students, this chart should be received with enthusiasm! **#35568**

**RENAISSANCE ROCK AND COURTLY DANCE (PEARSON) (ME)** -- These two pieces, for optional beginning recorder and strings are available for concert band in the same keys, so that recorder, orchestra, and band can perform together. Violin, Viola, and Cello players use low first finger and Bass students need to be familiar with 1/2 position. **#38816**

**RENAISSANCE SUITE FOR ORCHESTRA, A (RAVENSCROFT/ BISHOP) (M)** -- This 3 movement suite uses the songs of English Renaissance composer Thomas Ravenscroft. They are: *A Belmans Song, A Courtier's GoodMorrow, and The Fayries Daunce*. This is an excellent vehicle for introducing music of the Renaissance Period and this suite will fit perfectly into any concert. **#38817**



**RHAPSODY FOR STRINGS (GUSTAFSON) (MD)** -- If you like Dwight Gustafson's *Serenade for Strings* (#33845), you'll love his *Rhapsody for Strings*! It's very lyrical and legato with position work in the first violins and cellos. Includes a brief solo (tutti optional) passage to show off your principal violins and viola. **#60566**

**RHYTHM 'N' BLUES (NEWBOLD) (E)** -- Experience an entirely new and fun side of nationally known composer Soon Hee Newbold. Opening with a catchy melody and a blues line in the cellos and basses, this piece is perfect as a lighter selection on your next concert. Soon Hee even creates a fabulous stereo effect with the entire orchestra stomping, clapping, and snapping their fingers. **#64592**

**RIDE OF THE VALKYRIES (WAGNER/PHILLIPS) (M)** -- Captures all the excitement of the original work but at a level playable by most groups. Players and audiences alike will enjoy this piece! **#49989**

**RIDING THE DRAGON'S BACK (BISHOP) (M)** - Commissioned by Minnesota Str. and Orch. Teachers Assoc. for the 2006 Middle Level Honors Orchestra, this piece depicts a legendary bike route in eastern Kansas. The Dragon's Back is known for its vicious hill climb and fast decent. The opening depicts the first few moments of a bike race; then the pace increases and the contestants battle to the base of the hill before starting the arduous climb. A slow middle section depicts the pain and anguish felt by those unable to continue the ride. But when the others reach the top, the pace quickens as they race for the finish line. The pedals begin to slow down as the piece comes to the end, only to have one last burst of energy that propels the bikes across the line. **#49983**

**RIVER OF DREAMS (LOPEZ) (M)** -- *River of Dreams*, written for string orchestra by Victor Lopez, will be one of your students' favorites. The solo violin at the beginning introduces a flowing melody surrounded by lush harmonies followed by energetic thematic material that will keep the intensity of this evocative overture throughout. The flowing opening gives way to a more forceful, turbulent section that lives up to the title. In addition, the piano part adds interesting tonal colors to the work. The ballad section is intended to enhance the musicianship of your students while promoting independent playing. **#30915**

**ROCKEN (ATWELL) (M)** -- *Rocken* is based on the 12-bar blues form with a rock beat. The catchy rhythmic figure introduced by the cellos and basses at the beginning keeps the music moving forward and gives cause for lots of foot tapping and finger snapping. **#38807**

**ROCKIN'HALLOWEEN, A (STORY) (M)** -- See full orchestra description. **#47138**

**ROCKPORT IMAGES (STORY) (ME)** -- *Rockport Images* is a contemporary overture in the classic ABA form inspired by the beautiful seacoast town in northern Massachusetts. Originally a small fishing village, Rockport is known for its beautiful harbor, quaint buildings, scenic windswept cliffs, and arts community. **#30918**

**ROLLIN' ALONG (FENSKE) (ME)** -- Easy syncopation gives this grade 2 piece a carefree and playful feel. *Rollin' Along* was designed to help students who are new to the string orchestra sound confident and strong. It is composed in G and D Major, giving cello and viola players the chance to play in extended first position. **#38818**

**RONDO GIOVALE (RICH) (M)** -- Set in D Major, this lively and jovial work includes just a bit of 3rd position in the 1st violin part and some extension work in the viola and cello parts. Ms. Rich's artistic writing style features each section of the orchestra with melodic material. **#38819**

**RUMINATIONS (O'LOUGHLIN) (E)** -- *Ruminations* for the developing strings is a rich work depicting the act of meditating. This original composition by O'Loughlin is filled with both pathos and lyrical energy. It will be the musical highlight of your year. **#34784**

**RUSSIAN SAILOR'S DANCE (GLIERE/ALLEN) (ME)** -- Once again available, Michael's edition for beginning string players is teaching material at its best. The minor mode, Russian dance rhythm, and symphonic orchestral style is what will motivate younger students to do their best. Great programming for beginners! **#39969**

**RUSTIC DANCE (COMPELLO) (E)** -- The 3/4 time main theme has a rustic scherzo character reminiscent of a movement in a symphonic work. The piece alternates from minor to the relative major and ends with wild abandon during the driving coda. A perfect piece for contest or festival! **#34787**

**SAILOR'S LAMENT (DAY) (ME)** -- This Sea chantey gives students experience with pizzicato and tremolo. All parts stay in first position. Includes a featured solo violin part at the end. **#68523**

**SAINT NICK'S CANON ON THE HOUSETOP (GRUELLE) (E)** -- Yes—this piece has it all! This clever arrangement combines *Up on the Housetop, Jolly Old St. Nicholas*, and even a touch of Pachelbel's *Canon*. Contrasting bowings and styles make this an easy pedagogical choice. But wait—is there an actual 'cannon' in the piece? You bet! Optional percussion gives the traditional 'click, click, click' a new twist—'click, click, boom!' A huge hit! **#64591**

**SALIENDO (DAY) (M)** -- Like the Spanish title, which means 'Leaving,' this piece has both a sad and a happy feel to it. Uses Latin rhythms throughout. All parts stay in 1st position. **#68517**

**SARA (MISLAN/RICH) (MD)** -- Mislan was a 19th Century composer from Puerto Rico. *Sara* is an example of the 'Danza' form of his nation's music. The pizzicato contrapuntal passages are particularly striking. This is an extremely good composition complete with the appealing rhythmic characteristics typical of music from Puerto Rico. **#59560**

**SCOTNEY HALL (HINDS) (ME)** -- A brisk march in ABA form, starting in D major and modulating to G. Introduces low 2 in Violin 1 part only and hooked bowings for all instruments. The kids will love the dramatic ending. **#55549**

**SCOTTISH BOBBER (CLARK) (E)** -- A Bobber is an old Scottish term for a dance. This original piece by popular composer Larry Clark has a lighthearted melody that is presented over accompaniment figures intended to emulate the sound of bagpipes. A sure bet to add color to your concert! **#34778**

**SEASONS OF LOVE (FR. RENT) (LARSON/ DELBORGO) (M)** -- From the hit Broadway Musical, *Rent*, comes this Tony-Award winning song. All parts are active and carry melodic material at one time or another. Piano and percussion add a wonderful flavor! **#39732**

**SERENADE FOR STRINGS: MVT 1 (TSCH./ PHILLIPS) (ME)** -- Tchaikovsky demonstrated his great skill in bringing out the singing quality of the string instruments in his *Serenade*. Now young students can enjoy playing the flowing melodies from the first movement of this great classic. All instruments get their chance to shine in this grade 2 arrangement. **#49980**

**SERENADE IN Bb K.361: ADAGIO CON MOTO (MOZART/RICH) (MD)** -- ...From *Serenade in Bb, K.361*, this is set for six part string orchestra with parts for 1st violin A, 1st violin B, 2nd violin, viola, cello, and bass. The parts are provided at 4-4/8/6/6/4. This movement has a gorgeous sustained melody over a surging rhythmic background. **#59565**

**7 MINUETS FOR 2 VIOLINS AND BASS, K.65A (MOZART/LUDWIN) (ME)** -- These seven short dances were written by Mozart when he was only thirteen years old. Despite his youth, these dances show a maturity and skill that only Mozart could possess. Originally without a viola part, one is added to enable all the strings to enjoy these charming pieces. **#49990**

**SILENT NIGHT (GRUBER/PHILLIPPE) (E)** -- One of the most beloved of all Christmas carols presented here in an easy, yet beautiful arrangement by Roy Phillippe. Every orchestra section is given a chance to play the melody in this very accessible setting. The optional piano part adds color and reinforcement. **#34779**

**SILENT NIGHT, COUNTRY NIGHT (GRUBER/ FORD) (ME)** -- Set in a nostalgic 'country' waltz style, this new arrangement for beginning strings allows everyone an opportunity to perform the melody. This is not meant as a parody of this genre, but in a sweet, gentle cantabile swing style. The swing eighths prevail throughout and your young musicians will use both arco and pizzicato. A great change of pace for your next holiday concert. **#30909**

# What's New for 2006???

**SIMPLE SONG (FROM MASS) (BERNSTEIN/ LONGFIELD) (MD)** -- Actually a theatre work written for the opening of the Kennedy Center of the Performing Arts, Bernstein's *Mass* includes this captivating melody that has emerged as the stand-out song from this monumental production. Robert Longfield has created an outstanding rendition for strings, brilliantly scored for concert or festival performances. Includes a solo part for flute or violin. .... #31557

**SIMPSONS, THE (FROM THE SIMPSONS) (ELFMAN/MOORE) (M)** --The adventures of Homer, Bart, and all of the zany Simpson characters have become part of television's comedy classics. Danny Elfman's clever theme is instantly recognizable and makes great fun with this first-ever version for string orchestra. .... #39963

**SINFONIA SONG (MOSIER) (ME)** -- Commissioned for the 2006 West Des Moines Fifth Grade Festival Orchestra, classic style harmonic progressions are used with a modern flare. Every section of the orchestra remains active and plays melodic figures. The rhythmic drive continues throughout the piece acting as a metronome for the melody. Students will find this piece enjoyable to play and challenging. .... #49984

**SIOUX CITY TWO STEP (HALFERTY) (E)** -- This Halferty fiddle tune will be a welcome addition to your grade 1+ string orchestra. Containing easy open string double stops, instrument taps, a very playable pentatonic melody and confidence building unisons, this selection is destined to be a hit. An optional woodblock and piano part are included, along with 3 copies of the 3rd Violin/Viola T.C. .... #37688

**6 LANDLERISCHE DANCES FOR 2 VIOLINS AND BASS, K.606 (MOZART/LUDWIN) (ME)** --These six short dances were written in the last year of Mozart's life. They are incredible gems of music, each short but full of Mozartean wit and style. Originally without a viola part, one is added to enable all the strings to enjoy these beautiful pieces. .... #49991

**SLEEPING BEAUTY: CHILDREN'S TALES (TSCHAIKOWSKY/HOFFMAN) (M)** --This unique musical montage represents several of the traditional Mother Goose stories written by Charles Perrault - *Puss in Boots*, *Cinderella*, *Little Red Riding Hood*, and *Tom Thumb*. In his famous ballet, Tchaikowsky captures the spirit of these well-known tales in music written for the wedding celebration of Sleeping Beauty and her Prince. .... #39982

**SLEEPING CITY (DAY) (M)** -- Cellists especially enjoy this piece. Some shifting in the first violin and cello parts. A middle section featuring the viola and second violins gives everyone a chance to shine. Great for teaching triplets. .... #68520

**SOLACE (JOPLIN/PEKOL) (M)** -- *Solace* is a piece written in tango rhythm, the only tango Joplin wrote. This arrangement is a direct transcription of the original piano -- nothing has been added or subtracted. Although a tempo marking and style are given, the conductor is encouraged to experiment playing the piece in a rubato manner. #56592

**SOLSTICE (CLARK) (E)** -- Solstice is a joyous and fun filled piece intended to bring to mind wonderful 'feel good' times. The main theme of this work is written in a light carefree manner, which is then contrasted by the more lyrical and passionate middle section. ... #34785

**SOMEWHERE IN MY MEMORY (FROM HOME ALONE) (WILLIAMS/MOORE) (ME)** --The heart-warming and instantly recognized theme from the *Home Alone* movies is arranged here in a new version for developing groups. Perfect material that will require little rehearsal and will be a highlight of a holiday concert. .... #39964

**SONATA II (STAMITZ/MOSIER) (MD)** -- Mosier has skillfully crafted this new arrangement from *Duetto II for Two Flutes or Violins, Op. 27* by Carl Stamitz. In three movements, this work truly captures the essence of the Classical Period, and provides an opportunity for string orchestras to focus on developing a clean and tight ensemble sound. Add this winner to your library today! .... #38820

**SONG OF SEDONA (GAZDA) (M)** -- *Song of Sedona* is in the style of mariachi, but does not follow the exact mariachi format. It's written for string orchestra with optional parts for armonia, guitarrón, and trumpets. Performance can also take place with a traditional mariachi group. A vocal line (in English and Spanish) is included. .... #38821

**SONG OF THE SEA MARINER (NEWBOLD) (M)** --Based on old traditional folk music, this haunting, lyrical work by Soon Hee Newbold captures the melancholy spirit of songs sung by sailors living at sea. A moving pizzicato line in the inner voices supports a soaring melody in the violins before it is shared with the other instruments of the orchestra. A mature and rich sound. .... #64598

**SONG OF THE VOLGA BOATMAN (GAZDA) (E)** -- Here is a new arrangement by Doris Gazda for beginning strings of one of the most recognizable folk songs of all-time. Optional part for bells, tone blocks or chimes are included. .... #34773

**SOUVENIRS OF ST. PETERSBURG (HOFFMAN) (ME)** -- This medley of folk songs came from a recent trip to Russia by arranger Jamin Hoffman. *Katyusha*, *Moscow Evenings*, and *Kalinka* are all rich in tradition, each with a distinctive taste of the land that has given the world so much important music. .... #39973

**SPANISH RHAPSODY (GUSTAFSON) (MD)** -- Rhythmic fun for developing good bowing techniques. Position work in the first violins and cellos. .... #60567

**SPARKLERS (CROFT) (E)** -- Sparklers is a lively adventure into pizzicato technique in which every string voice takes an important role along the way. In this 'sempre pizzicato' piece from award winning educator Virginia Croft students can put down their bows and enjoy this exciting and tuneful original work. .... #34777

**SPEEDWAY (LONGFIELD) (ME)** --This original pop/rock style tune is just the ticket to freshen up most any concert. Also a good introduction to key changes, it has interesting parts for all sections and each get to play the riff-like motif heard throughout. This will certainly be a favorite of your students and make a great motivational, teaching piece. Can also be used as an student-favorite 'encore.' .... #39966

**SPINNING SONG (ELLMENREICH/YAMADA) (E)** --*Spinning Song* is an arrangement of the ever-popular piano piece by Albert Ellmenreich. In this setting for string orchestra, Yamada stays true to the original but uses all of the colors of the strings. .... #34780

**SPRINT, THE (SILVA) (M)** -- This exciting Americana-themed piece will interest young players with active, engaging melodies and fun rhythmic patterns. Fresh harmonic language makes this a one of a kind piece. Your students will want to practice this challenging piece again and again. .... #34789

**STARFLEET (STRING EXPLORER SERIES) (MEYER) (ME)** -- Join the *Starfleet* as it explores the far reaches of the musical universe! This fun and playable piece is the perfect way to teach your students a wide variety of musical styles beginning with a heroic march, followed by a marcato, minor-keyed theme from the dark side. This is quickly overtaken by an energetic modal fanfare. A lyrical subordinate theme is then passed amongst the different sections, eventually leading back into the opening march and a grand finale. Sure to motivate your students to practice! .... #35572

**STAR WARS EPISODE III: REVENGE OF THE SITH, SELECTIONS (WILLIAMS/LOPEZ) (M)** -- See full orchestra description. .... #47130

**STRINGIN' THE BLUES (NORGAARD) (MD)** -- Introduce your orchestra to swing with this innovative blues piece by jazz violinist and composer Martin Norgaard. A solo section features individual student improvisations or performances of the included sample solo (provided for all instruments along with a basic improvisation guide). The use of chromatics is a perfect vehicle for reinforcing left-hand flexibility and intonation. .... #64611

**STYRES' RALLY (SAFFORD) (D)** -- Alexander Safford captures the livelier side of fiddle and blues music in this fun, fast-paced work. Each section of the orchestra is featured prominently in a piece that incorporates spirited rhythms, soli passages, and open-string double-stops. The piece eventually settles into a really hip groove (and no percussion required!) as it catapults forward in a bustle of energy. Outstanding music by a composer who truly understands the art of writing for strings! #64606

**SUBTERRANEAN DANCE (STRING EXPLORER SERIES) (PHILLIPS) (ME)** -- *Subterranean Dance* provides a fun-to-play, exciting tune using the low strings of each instrument -- a great teaching piece! The violas and cellos will explore the bottom reaches of the C and G strings. Not to be left out, the upper strings take the melody, transposed up a fifth, on their D and G strings. Entirely in first position with easy finger patterns, *Subterranean Dance* will be a sure fire winner with students and parents! .... #35573

**SUMMERTIME (GERSHWIN/LIGON) (M)** -- This classic George Gershwin piece is in a swing setting for string ensemble with rhythm section. There are references to Dizzy Gillespie and James Brown. All players get a chance to play the melody. The main theme follows a bluesy introduction, then a section that swings in the style of Count Basie leads to solos. Beginning and experienced improvisers will be successful and enjoy playing this piece. Suggested written out solos are provided in all parts so no improvisation is required. . Performed at the 2003 ASTA convention. .... #35570

**SUNBURST (SILVA) (E)** -- The music of Alan Lee Silva is fast becoming the choice of conductors everywhere who are looking for fresh sounding music that flows effortlessly from the page. Written in AAB form, Sunburst provides all the strings with lyrical melodies and opportunities to shine. The piece boasts a tuneful structure, deep color and is easy to play. .... #34776

# What's New for 2006???

**SWAN LAKE (EXCERPT) (TSCH./PHILLIPPE) (M)** -- This is the best known melody from Tschaiikovsky's popular ballet. Roy Phillippe creates playable, yet authentic sounding arrangements of famous classical themes, keeping the integrity of the original Tschaiikovsky piece intact. .... #34793

**SWINGIN' ON THE HOUSTOP (/FORD) (ME) --** See full orchestra description. .... #30250

**SYMPHONIC STATEMENT (SMITH) (M) --** See full orchestra description. .... #30252

**SYMPHONY #8: MVT 3 ALLEGRETTO GRAZIOSO (DVORAK/SIEVING) (MD)** --The 3rd movement of Dvorak's *Symphony #8, Allegretto Grazioso*, has strong nationalistic traits. It is based on a song from an earlier opera, and the coda in a faster tempo recalls Dvorak's *Slavonic Dances*. Students will greatly enjoy these infectiously joyous melodies. .... #35589

**SYMPHONY #9 'NEW WORLD', THEMES (DVORAK/GRUSELLE) (M)** --Rich musically, and approachable technically, your orchestra will feel like a professional orchestra with this sampler of tunes from Dvorak's most famous symphony. Representing three of the four movements, this masterful arrangement makes full use of all the sonorities available to the orchestra. Simply outstanding! .... #64604

**SYMPHONY #25, MVT 1 (MOZART/LAJOIE) (D)** -- The first movement of the g minor symphony is superbly arranged for string orchestra, incorporating the original wind parts into the strings. For high school orchestras that aren't able to include winds and brass, this arrangement offers the ultimate opportunity for string players to perform a Mozart masterwork. .... #38823

**SYMPHONY #104 IN D 'LONDON', MVT 1 (HAYDN/MCCASHIN) (D)** --Robert D. McCashin has put substantial effort into this arrangement to make it as true to Haydn's original intent as possible. As a result, this work captures and retains the bright spirit of the first movement that has made it such a popular work. Moreover, this arrangement brings the piece to a musical and technical level that school orchestras can enjoy. A masterful arrangement. .... #64601

**TABLEAUX POUR ENFANTS (REBIKOV/DAVIS) (M)** --Includes: *Family Portrait, A Joyful Moment, Vision of an Ancient World, A Sad Song Which Ends Happily, The Trapeze*. .... #40639

**TAM LYN (/PLOHMAN&PHILLIPS)** -- The melody of this classic fiddle tune weaves through each section, modulating from D Minor to A Minor, wrapping up in a true fiddle style. Claimed by the Irish and the Scottish, Tam Lyn is one of the many fiddle tunes whose origins are hidden in the mists of time. The legend is that Tam Lyn was a bit of a ladies man and the lyrics give fair warning to the lasses. .... #35603

**TANGO DOS SONHOS (DAY) (M)** -- The Portuguese title means *Tango of Dreams*. Students love the rich chordal texture and catchy melodic lines throughout. The perfect tango for your next concert! .... #68512

**THERE STANDS A LITTLE MAN (ORCHESTRA EXPRESSIONS BOOK 1) (DACKOW) (ME)** -- Most listeners will recognize *There Stands a Little Man in the Woods Alone* a charming folk song, quoted in Humperdinck's opera, *Hansel and Gretel*. The tune is rhythmic, diatonic and unpretentious. This arrangement offers a mix of pizzicato and off the string bowing styles. Much attention is paid to the lower strings. All parts remain in first position and no extended fingerings are required. Some second position fingerings are offered in the bass part to minimize string crossing but these are optional. It is recommended that the piece be performed at a brisk cut time tempo. Set includes a rehearsal piano and violin III/treble clef viola parts. Correlates with Orchestra Expressions Book One. .... #30923

**THREE RENAISSANCE DANCES (CONLEY) (ME)** -- Good teaching pieces that also have programming appeal are always in demand for developing programs. Lloyd Conley's suite offers several possibilities with optional parts for recorders, along with suggestions to use minstrel-style percussion and harpsichord (found on most synthesizers). The authentic sound, along with Lloyd's superb writing for young strings gives you a fresh, new choice in literature. .... #39968

**TIGER'S EYE (SHARP, THOM) (ME)** -- *Tiger's Eye* is an 80's style rock and roll chart for string orchestra. Drum part is included. (What's rock and roll without drums?!?!?) Bass part is better played on electric but can be doubled on acoustic bass. This is a perfect chart for an electric ensemble. Improv solo section offers changes and suggested scale sources as well as a written-out solo in the violin, viola, and cello parts. .... #61550

**TOPAZ TEARS (SHARP, THOM) (ME)** -- Rock ballad for string orchestra. Drum part included. Bass could be played on electric. This chart would be well suited to your electric ensemble. Improv solo section offers changes on all parts. .... #61556

**TRAVIATA PRELUDE (VERDI/BULLOCK) (M) -** See full orchestra description. .... #30249

**TROIS CHANSONS DE CAMPAGNE (THREE SONGS OF THE COUNTRYSIDE) (SHAFFER, DAVID) (ME)** -- This easy and charming arrangement includes three popular French folk songs: *Ton moulin, Chevaliers de la table ronde, and Vive la compagnie*. With interesting melodic parts for everyone in the ensemble, this piece also uses pizzicato and includes an easy time change from 4/4 to 2/4. Great educational opportunities, classic melodies, and solid scoring make this an ideal choice for younger players. .... #64593

**TUBA CONCERTO (BARBER, C) (D)** -- See full orchestra description. .... #40098

**TUDO BEM (EVERYTHING'S COOL) (LIPTON) (MD)** -- Travel to Brazil where people use the phrase 'tudo bem' as a greeting and reply to indicate that 'everything's cool.' This upbeat original opens with a groove in the basses, supported by syncopated backgrounds in the cellos and violas. A memorable melody soars over the intricate canvas, including everything from tapping and finger snaps to a few blues-inspired melodic lines and harmonies. A fun and intriguing change of pace for any program. .... #64603

**TWO APPALACHIAN SONGS (STORY) (E)** -- *Two Appalachian Songs* contains a pair of American folk songs in contrasting styles and settings. The lyrical *Once I Had a Sweetheart* should be performed in a smooth and connected manner. The lively *Cindy* should be played light and on the staccato side. .... #30922

**TWO BACH INVENTIONS (BACH/DOWTY) (MD)** -- Arrangement of Bach's *Invention No. 4 in d* and *Invention No. 8 in F*, originally for keyboard. Bach's Inventions were commonly known as two or three-part inventions. Tempo markings are merely given as suggestions. *Two Bach Inventions* is a grade four piece with upper position work. .... #49985

**UNBRIDLED (SPATA) (M)** -- Ostinatos gallop beneath bold melodies in *Unbridled*, an exciting concert overture in 12/8 time. Teachers will appreciate the experience their young musicians will get with the rhythms, compound meter and inspiring melodies. The piece also features independent parts, dynamic changes, and an exciting sense of tension and release that builds to a powerful finish. .... #35579

**VALLEY OF THE SUN (SILVA) (E)** -- Many have often noted the feel of ease and fluidity that are inherent in the compositions of Alan Lee Silva. This piece, a well-crafted miniature for young string orchestra, paints a beautiful sonic tableau of the desert southwest. #34781

**VARIATIONS ON AN IRISH TUNE (BASED ON MOORE'S MINSTREL BOY) (BALMAGES) (ME)** --Based on Thomas Moore's *The Minstrel Boy*, this work is composed of three variations that run together seamlessly. The first variation has an Irish sound to it and makes use of the entire tune. The second, lyrical section is absolutely beautiful and offers an opportunity for working on musicianship and phrasing without overextending the group technically. The final section is reminiscent of fiddle music and builds to a glorious conclusion. A wonderful piece to showcase your group! .... #64600

**VARIATIONS ON A SAILING SONG (STROMMEN) (E)** -- *Variations on A Sailing Song* is a vigorous, lively sea shanty that should be played with gusto & enthusiasm. There are ample opportunities for all the sections to shine and many contrasts in style and harmonic variations to keep players and the audience captivated. A true concert level work for young string groups. .... #34786

**VENEZUELAN LULLABY (BASED ON SLEEP MY LITTLE DARLING) (/HOFFMAN) (E)** --A simple, beautiful tune from Venezuela is superbly arranged for young players by Jamin Hoffman. The importance of this song in the Venezuelan culture is such that it is incorporated into the national anthem. Not only a lovely performance piece for strings, but also a great cross-curricular teaching tool! .... #39974

**WABASH CANNONBALL, THE (GRUSELLE) (ME)** -- Hop aboard as students learn about American hobo travelers who jumped aboard boxcars and journeyed to their next destination. Audiences will hear the train whistle emanate from the orchestra as they head westward. Students will develop their into-the-string fiddle bow stroke and their half and whole-step finger patterns with a modulation from the key of C to D. .... #64596

**WE THREE KINGS ROCK! (HOPKINS/MONDAY) (E)** -- This arrangement offers a real kick to your traditional holiday concert. A 'rock' pattern repeats continuously under a somewhat 'revised' version of the *We Three Kings* tune. Students will enjoy playing in this style and the audience will appreciate the novelty. The parts are extremely easy to teach and will give your students a great feeling of confidence. Give the optional drum part to a parent or administrator. It is very easy and will add a lot of fun to the performance. .... #43630



# What's New for 2006???

**WEDDING SONG FOR ANDY AND TALIA (DAY) (M)** -- This grade 2.5 piece was written for the composer's son and his bride. The 1st and 2nd violin solo passages can be played solo or soli. The lush harmonies and emotional content reflect the beauty and dignity of the occasion of their wedding day. .... #68511

**WHEN THE SUMMER COMES (DAY) (M)** -- Students will leave the room singing this melody. Very playable, all parts interesting and in 1st position. .... #68518

**WHEN YOU TELL ME THAT YOU LOVE ME (FR. AMERICAN IDOL) (LOPEZ) (M)** -- See full orchestra description. .... #47131

**WHICH WAY THE WIND BLOWS (DAY) (ME)** -- This easy piece features a lyrical melody in the 1st violin part. Remaining parts use quarter, half and whole notes, with cello using pizzicato throughout. Sounds much harder than it is! .... #68516

**WHIRLIGIG (DAY) (M)** --The constant motion of a whirligig (a child's spinning toy) is embodied in this fast and fun piece in D minor. Special bowings make this piece challenging and interesting for all sections. .... #68513

**WICKED, MUSIC FROM (SCHWARTZ/RICKETTS) (M)** -- Here is a very playable yet effectively powerful string orchestra setting of highlights from the hit Broadway musical about the Wicked Witch of the West. Includes: *No One Mourns the Wicked, Dancing Through Life, Defying Gravity* and *For Good*. ... #39979

**WIPE OUT (ORCHESTRA EXPRESSIONS) (THE SURFARIS/DACKOW) (ME)** -- *Wipe Out* is the popular 1960's rock tune about surfing. The entire piece should be played off the string and at the frog for best energy and most authentic rock sound. There are some glissandi in several of the parts and the final two bars use lots of bow for the improvisation on the blues scale. Though this is a popular tune, it is also a wonderful teaching piece. Violin, viola and cello parts remain entirely in first position. Violins and violas use high and low second or first fingers. This piece can be performed strictly as a string orchestra selection or with the additional optional instruments of piano, drum set, electric guitar, electric bass and headless tambourine. *Wipe Out* correlates with *Orchestra Expressions Level 2*. .... #30925

**WIRE CHOIR WORKOUT (STEPHAN) (MD)** -- Mr. Stephan's objective with this work is to give each section an opportunity to be in the spotlight. Each soli section is a variation of some aspect of the opening theme and is designed to 'show off' an inherent trait of the section. This dynamic selection is not to be missed! .... #38822

**WONKA'S WELCOME (FROM CHARLIE AND THE CHOCOLATE FACTORY) (ELFMAN/CERULLI) (ME)** -- This happy *Welcome Song*, from *Charlie and the Chocolate Factory*, is a great opportunity to introduce your strings to cut time. The arrangement is perfect to learn in a moderate 4/4 and gradually work up to cut time at a comfortable tempo. In particular the first four measures provide an excellent opportunity to get the feel of the back beat. Lots of fun for players and audience! .... #47676

**WOOD THAT SINGS (MIXON) (ME)** -- This unique piece will introduce students to the Apache violin and the musical style traditionally associated with it by enabling beginning students to improvise, compose, sing—and play their instruments! Parents, administrators, and teachers will appreciate the substantive educational goals achieved by students learning this music, while audiences will love the performance of this highly accessible music. Finally: an engaging piece that effortlessly meets several National Standards! .... #30907

**YOU AND YOU WALTZ (DER FLEDERMAUS: DU UNDDU WALTZER) (STRAUSS/FISHBURN) (ME)** -- *You and You Waltz* from *Der Fledermaus* has continued to be one of the world's favorite waltzes. The tempo of the waltz varies and all changes are marked. In order to play the true Viennese waltz style, instruments playing the off beats should accent beat two and play beat three very short. Usually the basses play the down beats all down bow. The accompaniment parts are not very exciting, but can be made challenging by stressing the style and tempo markings. .... #49986

**ZYDECO TWO-STEP (SPATA) (M)** -- Students, teachers, and audiences will enjoy *Zydeco Two-Step*, where country fiddles and blues bass lines meet in the Mississippi delta! Challenging bowings, blue notes, call-and-response melodies, and a fast tempo combine to create that unique Louisiana sound. Optional keyboard and percussion parts lend support and add even more Cajun flavor. Add some spice to your next concert! ... #35596



**FOR FULL ORCHESTRA**

Air (Bach, J. S./McAlister) .....	#57110
Bartered Bride (Smetana/Ryden) .....	#57117
Battle of the Heroes (Star Wars Episode III) (Ford) .....	#47129
Christmas Festival (Anderson) .....	#06268
Christmas Rocks at the Pops (Ford) .....	#30247
City Nights (Cerulli) .....	#30254
Comedy Tonight (Sondheim/Ford) .....	#47136
Concerto Grosso Op. 6 #8 (Christmas) (Corelli/McAlister) .....	#57112
Little Red Riding Hood Overture (Boieldieu/McAlister) .....	#57111
Magic Works (Cocker/Cerulli) .....	#47137
Marche Militaire (Schubert/Straud) .....	#57115
Marriage of Figaro Overture (Mozart/Rosenhaus) .....	#57114
Mercato di Malmantile Sinfonia, II (Cimarosa/Kerr) .....	#66022
Motet (Brahms/Brubaker) .....	#30248
Rosamunde: Entr'acte & Ballet (Schubert/Ryden) .....	#57116
Serva Padrona, La: Sinfonia (Paisiello/Kerr) .....	#66025
Star Wars Episode III: Revenge of the Sith, Selections (Williams/Lopez) .....	#47130
Suite #2 (Holst/Kent) .....	#57113
Swingin' on the Housetop (Ford) .....	#30250
Symphonic Statement (Smith) .....	#30252
Symphony #4, 3rd movement (Pizzicato Ostinato) (Tschaiakowsky/Straud) .....	#57118
Symphony #17 in F (Haydn, F. J./Kerr) .....	#66023
Symphony in D (Schubert/Kerr) .....	#66026
Symphony in D, K. 19 (Mozart/Kerr) .....	#66024
Tropic Winds (Davis) .....	#45008
Tuba Concerto (Barber) .....	#40098
Wasps: March Past of the Kitchen Utencils (Vaughan Williams/Rosenhaus) .....	#57119
Winds of Poseidon, The (Smith) .....	#30246



**FOR STRING ORCHESTRA**

Adagio and Allegro (Marcello/Law) .....	#68532
Along the River (Lucas) .....	#30906
Amazing Grace (Law) .....	#68530
American Folk Trilogy (Baum) .....	#68537
Antigone (DelBorgo) .....	#37752
Arliesienne Suite, L' (Bizet/Ryden) .....	#57511
Ash Grove, The (Hopkins) .....	#37747
Ashtown Overture (Ridley) .....	#67522
Banana Slug Blues (O'Brien) .....	#40642
Ben Franklin Suite (Shulman) .....	#39992
Blue Danube Waltzes (Strauss/McAlister) .....	#57519
Canzone sotto le stelle (Lucas) .....	#30911
Castle Lore (Orch. Expressions) (Smith) .....	#30926
Catching Shadows (Forsblad) .....	#68535
Cavalleria Rusticana: Intermezzo (Mascagni/Simpson) .....	#57516
Chaconne with Variations (Handel/Balent) .....	#45547
Cherry Hill (Siennicki) .....	#45548
Concerto #1 in Bb (Festling/Kerr) .....	#66560
Concerto #1 in D (Alcock/Kerr) .....	#66559
Concerto #6 in Eb (Festling/Kerr) .....	#66561
Concerto Grosso in c (Sammartini/Kerr) .....	#66568
Concerto Grosso in Op. 3 #2 (Geminani/Kerr) .....	#66562
Concerto in Seven Parts, Op. 2 #6 in D (Humphries/Kerr) .....	#66563
Dance and Meditation (Caponegro) .....	#37741
Diamond Joe's Riviera Club (Weirich) .....	#68533
Erin's Children (Fletcher) .....	#49525
Fantasy On a Coventry Carol (Brubaker) .....	#30912
Five Penny Rondo (Missal) .....	#67523
Folk Song (Mathews/Kerr) .....	#66565
Fortress (Mahan) .....	#67527
French Carol, A (Strictly Strings) .....	#35604
Gavotte for Strings (Gossec) .....	#01479
Glorious Age, The (Palestrina/Coakley) .....	#68540
Granny, Does Your Dog Bite? (Gackstatter) .....	#67526



**FOR STRING ORCHESTRA**

Grasshopper Chomp, The (Svendsen) .....	#45550
Gulpy the Goldfish (Svendsen) .....	#45549
Hungarian Dances #5, #6 (Brahms/McAlister) .....	#57512
Jig! (O'Carolan/Gackstatter) .....	#67525
Journeys in Time (Smith) .....	#30917
Komitas: The Tortured Soul (Chobanian) .....	#40640
Little Quiet Music, A (LaPlante) .....	#68531
Moonlight Reflections (Hopkins) .....	#68538
Nutcracker Dances (Tschaiakowsky/McAlister) .....	#57520
Pavane (Faure/Simpson) .....	#57514
Peer Gynt Set #1 (Grieg/Rosenhaus) .....	#57515
Picnic in the Park (Hopkins) .....	#37719
Potpouri For Strings (Niehaus) .....	#37731
Prelude and Fugue in C Major (Bach/Hash) .....	#68536
Reflection and Jubilation (Matthews/Kerr) .....	#66566
Regal Overture (Hopkins) .....	#68534
Scooter Rondo (Fischer) .....	#56588
Semiquaver Serenade (Fletcher) .....	#49556
Sinfonia (Miniature Symphony) (Moller/Kerr) .....	#66567
Sinfonia in F (Conc. op. 46/2) (Vivaldi/Frackenpohl) .....	#39993
Sinfonia #11 (Bach/Atwell) .....	#37735
Sing Noel (Popp) .....	#67521
Slavonic Dance #8 (Dvorak/Rosenhaus) .....	#57513
Sleepers Wake (Bach/Caponegro) .....	#37718
Sonata a Quattro in d (Scarlatti/Kerr) .....	#66569
Sonata for Strings (LeClair) .....	#01486
Songs of the Basque (Rudgers) .....	#68539
Spirited Dance (Siennicki) .....	#45546
Star-Spangled Banner (Smith/Rosenhaus) .....	#57518
Swan Lake: Three Dances, Set 1 (Tsch./Ryden) .....	#57521
Three English Dances (Missal) .....	#67524
Three to Tango (Kerr) .....	#66564
Two Beethovenian Sketches (Smith) .....	#30919
Variations on a Star (Twinkle Twinkle) (Bender) .....	#56586
Viola Concerto in G (Telemann/Kerr) .....	#66570
Whimsical Dance (Broege) .....	#68541