

# String Orchestra Methods and Collections

**A B C'S OF VIOLIN FOR ABSOLUTE BEGINNER (RHODA)** -- This DVD is the perfect beginning approach to the violin and covers all the basic essential points of starting on the instrument. A powerful supplement to the book 'The ABCs of Violin, Bk. 1 including the accompaniment/performance CD (#34609); Visual and aural reinforcement of proper playing after the lesson with a teacher; Covers and reinforces posture, leaving lesson time for music; A teaching tool for new teachers; Parents can understand the basics and help during practice time; A great starter for studying the instrument at home without a teacher; Helpful hints for instrument maintenance; List of recommended accessories. ..#**34796**  
DVD \$19.95

**ARTISTRY IN STRINGS, INTRODUCTION TO (FROST/FISCHBACH)** -- Introduction to Artistry in Strings is the perfect gateway to establish solid technique and expressive music making for the young beginner. This comprehensive new primer-level book is designed for group or private instruction. Pulse, meter & counting skills are emphasized from the very beginning and throughout. Each book includes an Accompaniment CD, ideal for student motivation and rhythmic development. Starting string students has never been as easy and effective as it is now with this new series. ....#**38806**  
Score \$24.95,  
Ptl \$7.95, PtlI \$8.95, Piano \$8.95

**BACH AND BEFORE FOR STRINGS** -- A collection of 19 Bach chorales, newly set in 'string-friendly' keys. Each chorale has all four voice parts (soprano, alto, tenor, and bass) presented in each part book. The chorales range in difficulty from easy to very sophisticated and are suitable for year two through high school string orchestras. Also teaches unison playing and four part harmony. Great for warm-up as well as performance .....#**38802**  
Score \$19.95  
Piano & Individual strings \$6.45

**BACH CHORALES FOR STRINGS (THURSTON)**  
--Well-suited for use as warmups, study of precise intonation or as ensemble, and concert performance pieces. These chorales can be performed with Chorales for Band, if desired. Original four-part settings have been scrupulously observed -- only octave doublings have been added. ....#**41558**  
Score \$16.00,  
individual strings \$3.50 each.

**BELWIN BEGINNING STRING ORCHESTRA KIT #1 (CERULLI) (E)** -- Here's a complete concert for your beginners! These are three independent works that could either be combined and performed as a complete beginner's concert or separated and played on different programs. A real bargain for your music budget, the kit contains King William's March by Jeremiah Clarke, Minuet by Henry Purcell, and Intrada by Christoph Graupner. Wonderfully playable music for your beginners. ....#**30879**  
Set C \$50.00  
Individual strings w/CD \$9.95, Piano \$12.95

**BELWIN BEGINNING STRING ORCHESTRA KIT #2 (CERULLI) (ME)** -- Fantastic! Bob Cerulli has programmed and arranged these five lovely selections specifically to show off the young string orchestra. Play all for a ready-to-go concert or choose one or two. All are short, attainable and will sound great! .....#**30902**  
Set C \$45.00

**BELWIN BEGINNING STRING ORCHESTRA KIT #3 (CERULLI) (ME)** --A complete concert in one kit! Tunes can be performed as a complete program, or stand-alone. The 'Austrian Folk Tune,' 'Choral' and 'Allemande' provide contrasting styles intended to build your students' skills, particularly in the use of rhythm and dynamics. ....#**30942**  
Set C \$42.00

**BELWIN BEGINNING STRING ORCHESTRA KIT #4 (CERULLI) (ME)** -- Wonderful arrangements for young players including Schubert's Ecossaises with the feel of a condrance, Haydn's lyrical Andantino and concluding with the crisp staccato of Schumann's Soldier's March. Play any or all of the tunes and develop skills with contrasting dynamics and styles. ....#**30974**  
Set C \$45.00

**BELWIN STRING BUILDER, BOOKS 1, 2, & 3 (APPLEBAUM)** -- The Belwin String Builder series is a string class method in which the viola, cello and bass play together throughout. Each book, however, is a complete unit and may be used separately for class or individual instruction. ....#**30533, #30534, #30535**  
Teacher's manual Book I/II/III \$17.95,  
Piano Acc. Book I/II \$9.95, Book III \$7.00  
individual strings \$6.95 each.  
Set of 2 cassettes \$18.00, 2-CDs \$26.00

**BEST OF FIRST YEAR POPS (CERULLI)** -- A collection of the most popular arrangements from the First Year Pops Series! Includes Pink Panther, Linus and Lucy, Peter Gunn, This Is It, Over the Rainbow and 10 more titles! Great for your young string students!#**30749**  
Score \$15.95, piano \$9.95,  
and individual strings \$6.95 each.

**BUILDING TECHNIC WITH BEAUTIFUL MUSIC BOOKS 1, 2, 3, & 4 (APPLEBAUM)** -- This method offers the young string student a melodious and enjoyable way to develop technique.#**30541, #30542, #30543, #30544**  
Piano Book I/IV \$15.95,  
Piano Book II/III \$14.95  
and individual strings \$5.95-\$8.95 each.

**CANONS (CURRIER)** -- These canons are incredibly effective for use in music education, especially as an introduction to chamber music and ensemble playing. They are fun, brief and clever; many of them, being vocal in origin, are limited in range and relatively easy to play. The canons can first be performed in unison until mastered and then play canonically. They can be played by any combination of bowed string instruments from a minimum of three up to a full string orchestra.#**34770**  
Individual strings \$7.95 ea.

**CHRISTMAS COLLECTION (OCKER)** -- Edited by the Sunrise Quartet, this collection includes many traditional tunes as well as March of the Kings, On This Day Everywhere and Forest Green --20 titles in all! Suitable for high school groups on up, and playable by string quartet or string orchestra. ....#**39725**  
Score \$24.95,  
and individual strings \$6.95 each.

**CHRISTMAS KALEIDOSCOPE VOL. I & VOL. II (FROST)** -- Christmas Kaleidoscope is a wonderful collection of grade 1-2 arrangements of 14 favorite carols. The special feature of "flexible scoring" gives each instrument the melody line plus additional harmony lines so you can pick the most effective instrumentation for your particular group. ....#**38527, 38603**  
Full score Vol. I \$7.95, Vol. II \$10.95,  
piano \$3.45, and individual strings \$3.95

**CONCERT TUNES I, II (BRUBAKER)** -- These original compositions by veteran string teacher, Dale Brubaker, were classroom tested for more than 3 years. Features: Bold, easy to read music; appealing tunes designated to teach a variety of bowing styles; and content that corresponds to traditional method books. ....#**49761**  
.....#**49720**  
Score \$12.95, Piano \$5.95/\$6.95  
Individual strings \$4.95

**CREMONA STRING ENSEMBLE FOLIA (JOHNSON)**  
.....#**65577**  
Score \$12.95  
individual strings \$7.95, piano \$12.95

**ENSEMBLE TIME FOR STRINGS, BOOK I (ISAAC)** -- The Ensemble Time for Strings book offers a new concept in ensemble playing for the young string student. Every member of the string orchestra plays the melody as well as the harmony. The fifteen pieces of music included in Book I are arranged in three parts, and printed in each student's book so that all of the instruments can play any of the parts. ....#**33524**  
Score Book I \$7.00,  
piano Book I \$7.00, and  
individual strings Book I \$4.50 each

**ESPECIALLY FOR STRINGS (FROST)** -- Contains 20 grade 1-2 pieces especially intended as supplemental material for beginning string orchestra programs. These quality selections encompass a variety of keys, styles, and tempos. Each section has the opportunity to play the melody or an important line. Especially for Strings is fun to play, interesting for audiences, and provides exceptional skill-building materials for young performers! .....#**38547**  
Score \$6.95, piano \$4.95  
and individual strings \$3.95 each.

**EXPLORING ENSEMBLES: HOLIDAYS AND CELEBRATIONS (DABCZYNSKI)** -- Exploring Ensembles contains 12 concert-appropriate Grade One pieces for small ensemble or string orchestra celebrating holidays from the U.S. and around the world. Includes: Skeleton Dance, Hymns for Thanksgiving, Santa Season, Three for Christmas, Festival of Lights, African-American Melodies, President's Day Tribute, St. Patrick's Day Medley, Chiapanecas, A Patriotic Pair, Graduation March, and The Star-Spangled Banner. ....#**35516**  
Score \$29.95  
Piano and Individual str. \$7.95

**FIDDLE SESSIONS (GEARHART; GREEN)** -- Lots of fun music-making for two, three, or four unaccompanied violins. contains over 60 short selections, covering a variety of styles including Baroque, Classical, Romantic, and Folk. ....#**42572**  
Individual strings \$12.95 each

**FIDLING FINGERS (FARRAR-ROYCE; GAZDA)** -- Fiddling Fingers presents the ideal way to enrich string classes with fiddle music. In six simple lessons, students learn the basic elements of fiddling. The performance CD helps them learn tunes in true fiddling style and they can join in at a 'Learning Speed' and then a 'Practice Speed.' Fiddling Fingers includes lyrics, historical backgrounds and suggestions for activities that will expand and deepen an understanding of the fiddling style. ....#**34797**  
Score \$19.95, individual strings \$9.95 ea.

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**FIDDLE FOR CLASSICAL KIDS (CANER)** -- Contains important fundamental elements found in Celtic, bluegrass, old-time, Texas, and jazz fiddling. All parts contain melody and accompaniment lines and are interchangeable. Includes: *Shortnin' Bread; Angeline the Baker; The Girl I Left Behind Me; Flop-Eared Mule; Bonaparte's Retreat; Oh, Suzanna!; Paddy Won't You Drink Some Cider; Barlow Knife; Granny Does Your Dog Bite?; Molly Put the Kettle On; Goodbye Liza Jane; Lady Anne Montgomery.* ..... #55558

Score w/CD \$19.95  
individual strings \$6.95, CD \$9.95

**FINE TUNING :50 INTERMEDIATE STRING ENSEMBLES FOR DEVELOPING SOLID INTONATION & TONE PRODUCTION (SPINOSA, RUSCH)** -- Fine Tuning is divided into 8 sections, represented by a major key signature and its relative minor. The organization of these key centers relates very closely to most popular string method books. This compilation of material can work wonders with your ensemble's sound! ..... #38601

Score (with piano) \$12.95,  
violins \$5.25, other individual strings \$3.95

**FIRST POSITION ETUDES FOR STRINGS (APPLEBAUM)** -- This union book of etudes is written for the second year string class. The etudes can be used in conjunction with Vol. 2 of the String Builder or any string class method or as a complete unit by itself. .... #30538

Teacher's manual \$13.95,  
piano acc. \$8.95,  
individual strings \$5.95 each.

**FIRST THINGS FIRST (FROST)** -- Collection of traditional folk songs, classical themes, rounds and original pieces representing over ten countries and styles from around the world. The compositions are arranged to be extremely versatile in meeting the needs of younger beginners in an elementary level string orchestra. Each instrument has the melody line as well as an additional harmony line. Keys, rhythms, and ranges have been kept within the earliest technical limits of the beginning string class. For added musical interest, left hand pizzicato and sound effects such as knocks and squeaks are included in several pieces throughout the collection. #38747

Score \$9.95,  
piano acc. \$4.45,  
and individual strings \$5.95 each.

**FIRST THINGS FIRST S'MORE (FROST)** -- See description above. By using all the parts, a string orchestra is achieved. With the addition of the piano, any size string class can successfully perform these selections. .

..... #38790  
Score \$12.95, Piano \$5.95,  
Individual strings \$6.45

**FLEX-ABILITY POPS (LOPEZ)** -- The Flex-Ability series, arranged by Victor Lopez, fills the need for multi-level instruments to play popular music together. Each instrument book includes 11 songs in four-part score form. Each of the four lines varies in difficulty from level 1 to level 3. The songs are: La Bamba, When the Saints Go Marching In, Eye of the Tiger, Peter Gunn, In the Midnight Hour, China Grove, Jeepers Creepers, Soul Man, Sweet Georgia Brown, Frosty the Snowman, Celebration. .... #30958

Individual Strings \$6.95

**FOLK SONGS OF AUSTRALIA (SHEPHERD)** -- Playable by string quartet or string orchestra, these tunes are mostly grade 3. Included are Barn Dance, The Black Velvet Band, Botany Bay, Brisbane Ladies, Click Go the Shears, Jim Jones at Botany Bay, Kookaburra, Along the road to Gundagai, A Thousand Miles Away, and Waltzing Matilda. .... #47610

Score \$7.95, and individual strings \$3.95 each

**FOLK SONGS OF SCANDINAVIA (PAAKKONEN)** - The Strings Around the World series is designed for student string orchestras, string quartets, or violin groups. The arrangements are not technically difficult, but some contain rhythmic challenges for fun and training, which are easily worked out in rehearsals. Includes folk songs from Denmark, Finland, Norway and Sweden. .... #47633

Score \$7.95  
and individual strings \$3.95 each

**FOLK SONGS OF THE U.S.A. (STARR)** -- All of these songs were well known in the 1800's. Many were used for dancing, activity games for children, or sung without instrumental accompaniment. . They include Billy Barlowe, Buffalo Gals, Go Down Moses, Old Joe Clark, and Jim-Along Josie. These arrangements are not technically difficult, but some of them contain rhythmic challenges for fun and training. These are easily worked out in rehearsals. The rhythmic and tonal variations of these folk songs provide enjoyment to performers and audiences alike. .... #47622

Score \$7.95  
and individual strings \$3.95 each.

**HARMONIZED RHYTHMS (FORQUE, THORNTON, ANDERSON)** -- This is a resource of 45 basic, short, original and progressive exercises designed to develop rhythmic precision in a 4-part harmony format. Each part includes the melody and one or two harmony lines. .... #38677

Score \$12.95  
and individual strings \$5.95 each.

**HIGH TECH FOR STRINGS (GAZDA)** -- A new and innovative collection, High Tech for Strings is designed to take young performers from basic technical competency to the more advanced levels of string technique. Using technical exercises in all areas of string instruction, the author has crafted a series that will increase the playing proficiency of young string players and prepare them for the challenges of solo and ensemble playing. Bowing, intervals, advanced positions, rhythm, ornaments and vibrato are among the topics that are covered. .... #34544

Score \$34.95, piano acc. \$12.95, and individual strings \$8.95 each.

**HOLIDAYS EXTRAORDINAIRE (MONDAY)** -- A progressive collection of Christmas, Chanukah, and wintertime selections designed for students of different playing levels. All pieces are scored with an advanced and beginning part for each instrument, while being progressively ordered throughout. .... #38825

Score \$19.95,  
Individual Strings \$6.50 ea, Piano \$6.50

**HOLIDAY STRINGS (FROST)** -- Incl: Go Tell It On the Mountain; God Rest Ye Merry Gentlemen; Ma'oz Tsur; S'Vivon; La Pinata; Ding! Dong! Merrily On High; We Wish You a Merry Christmas; Silent Night; Up On the Housetop; O Come, All Ye Faithful; and Joy to the World. .... #37795

**HOT TECHNIQUES FOR HIGH SCHOOL ORCHESTRAS (KERR)** -- Contains scales, arpeggios, and technical studies. .... #66572

Score \$10.95  
Individual Strings \$4.95 ea.

**HOW TO PLAY IN THE POSITIONS (KERR)** -- A very clear instruction book written specifically to introduce third position to students in a classroom environment. .... #66583

Score \$12.00, individual strings \$4.00 ea.

**INSTANT RECRUITING CONCERT (PHILLIPS)** -- Specially designed for the recruiting demonstration by a teacher known for being a successful recruiter of string players! Flexible and customizable for your situation this arrangement includes eighteen tunes making up two stand-alone arrangements of the most well known classical and movie themes as well as solo instrument or section solo excerpts for demonstration of each instrument. A must have for every growing string program! ..... #47701

Set C \$50.00

**JAZZ BASICS FOR STRINGS (WOODS)** -- The goal of this book is to introduce the students in your ensemble to improvisation and to help them begin to build the skills necessary to become confident soloists and better musicians. .... #49978

Score \$24.95,  
Individual Strings \$7.95 ea., Piano \$12.95

**JUMP START FIRST CONCERT FOR STRINGS (WOODS)**

-- All notes, rhythms, and concepts used in this series are the same as the ones typically addressed in the beginning of most standard method books. Each of the string books is carefully designed to look like concert music instead of method book materials so that your students will feel like they are really performing. Pizz. and arco notations are intentionally left off the parts, but performance notes are included for each piece. A CD is included with the score. .... #49974

Score with CD \$19.95,  
Individual Strings \$3.95 ea., Piano \$6.95

**JUMP START FOR CHRISTMAS (BLAIR)** -- These are easy arrangements designed for the student who has had one or two years of instruction. The styles range from contemporary rock to big band swing and everything in between. Titles include: *Up on the Housetop, Jingle Bell Jam, Deck the Halls, Silent Night, Good King Wenceslas, We Three Kings, The First Noel, It Came Upon a Midnight Clear, God Rest Ye Merry Gentlemen and O Christmas Tree.* .... #49975

Individual Strings \$9.95 ea.

**KENDOR CONCERT FAVORITES: 10 CONCERT PIECES** -- This collection for grade 1 string orchestra features 10 full performance pieces that have been previously published as separate editions. All of the pieces are proven bestsellers and many are included on state contest lists throughout the United States. Titles included in this collection: *Ode to Joy; Landler; Beginning Bach; Wexford Circle; Shoe Symphony; Rustic Dance; Christmas Fiddlers On The Housetop; Classic Sinfonia; Fiddlin' To Boston; Habanera.* The score includes a full performance CD of all the pieces in the collection. .... #37774

Score \$12.95  
Individual strings \$5.95 ea., Piano \$7.95

**LEARN TO PLAY IN THE ORCHESTRA, BKS. 1 AND 2 (MATESKY)** -- Book 1 of this series contains an interesting section about the history of string instruments, violin and bow makers, and program notes designed to enrich the educational function of the 28 varied selections. Book 2 contains 25 graded and varied selections to fit every concert occasion. .... #48500, #48501

Score/piano acc.  
Book I \$14.95 Book II \$17.95  
individual strings \$6.95 each.

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**LESSONS IN PERFORMANCE, BOOK 1 FOR STRINGS: JOURNEY THROUGH NORTH AMERICA (BARRERA; MITCHELL)** - Featuring 15 pieces with full score analyses, techniques for conducting and teaching, background information and supplemental exercises. Lessons in Performance bridges the gap between rehearsal and concert halls. Also ideal to incorporate cross-curricular teaching, all supplemental materials incorporate the National Standards. In addition, this publication provides a perfect theme for summer string camps. Titles include: *Mi Gallo; When the Saints Go Marching In; La Raspa; Fiddle Dee Dee; Chiapanecas; Marine Hymn Fantasy; Mango Walk; A Pizzicato Holiday; Il est ne, le divin enfant; The Crocodile and the Cuckoo; Chatter with the Angels; O Canada; Fiddle Folk Song; Star-Spangled Banner; and Mr. Frog Went A-Courtin'*. ..... **#64569**  
Score \$24.95

Individual Strings \$4.50, Piano \$4.50

**MELODY BOOK FOR STRINGS (ISAAC, STRAUB & GENUALDI)** -- Eight pieces with three orchestrations for young string players. Includes: *Barcarolle, From the Northland, Romanza, Rondino, Sans Souci, Serenade for Yasuaki and Valse Melodique*. ..... **#34584**

Score \$12.95, piano \$9.95

Violin (w/CD) \$9.95, other strings \$4.95 each.

**MORE STRING TOWN TUNES (GAZDA)** -- More String Town Tunes is an exciting collection of favorite folk melodies, patriotic songs, classical themes and original tunes. This is a progressive book where each melody demonstrates a specific pedagogical challenge that helps students develop the techniques needed for playing a bowed string instrument. The music places emphasis upon bowing techniques, tone, intonation and musicianship. The melodies are in three-part harmony: the violin and viola play parts 1 and 2, and the cello and bass play parts 1 and 3. These pieces can also be played as duets. The collection is a follow up to *String Town Tunes* (#34607). ..... **#34798**

Score \$25.95, individual strings \$7.95 ea

**NEW DIRECTIONS FOR STRINGS (ERWIN; HORVATH; MCCASHIN; MITCHELL; DELBORGO)** --

New Directions for Strings introduces all four strings on each instrument from the outset of the book and teaches a musically sound approach that results in advanced development of skills during the first year of instruction. Develops muscle coordination for both left-hand and bow arm skills as well as provides an Advanced Techniques section that allows for well-developed right and left-hand skills. Provides authentic assessment materials that measure student learning (mastery) as well as providing a systematic introduction of duets, rounds, and ensemble music for the development of aural skills. Includes three full-length concert pieces that are technically and musically coordinated with the skills developed with the use of this method, two solo pieces specifically arranged for each of the four instruments, a comprehensive Teacher's Manual/Conductor's score, and Glossary for the development of an expanded musical vocabulary. .... **#64636**

Score \$39.95, piano \$14.95

Individual strings \$8.95 ea

**ORCHESTRAL BOWING: STYLE AND FUNCTION (KJELLAND)** - Promote a better understanding of how bowing technique (function) merges with musical interpretation (style) to produce optimum results. This text addresses the elements of sound production, bowing technique, terminology, and musical interpretation -- all with integrated teaching suggestions. The correlated workbook contains exercises, etudes, and excerpts for applied study. Appropriate for school ensembles through college method classes. .... **#35514**

Textbook \$24.95

Workbook \$8.95

**PLAYING WITH STYLE (MARTIN)** -- For string quartet or string orchestra. Playing with Style is a set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. These audience-pleasing pieces are enjoyable to play and will broaden the musical horizons of young players. The pieces use effects such as glissando and tremolo and allow opportunities to explore chromaticisms, swing rhythms and syncopation. Also available for 2 violins with piano and 2 violas with piano

..... **#47681** (Duet) **#47679** (Str Qrt/Str Orch)

Str Orch: Score \$7.95, individual strings \$4.95

Piano \$6.95

Duet: individual strings \$5.95

piano \$6.95

**POP SHOWCASE FOR STRINGS (BULLOCK)**

-- Pop Showcase for Strings, for solo or string orchestra, is a collection of 13 popular songs that can be played as a solo with piano or CD, or with a string orchestra (with or without the piano or CD). Each selection is presented in two arrangements: a solo and a complete string orchestra piece. The solo section is written so that it can be played as a solo or in unison together by any ensemble, including the entire orchestra. The arrangement for string orchestra that follows uses the same rhythms and melodic lines. The first song can be played after the first six notes are learned in any string method, and the pieces progress to about a Level Two. .... **#30834**

Score \$24.95, piano \$9.95,

CD \$10.95, individual strings \$5.95 each.

**POSITION STUDIES FOR ADVANCING ORCHESTRAS (KERR)** -- Introduces 5th, 2nd, and 4th positions. ....

..... **#66571**

Score \$35.00

Individual Strings \$8.95

**PREMIER CONCERT FOLIO VOL. I (DELBORGO)** --

Includes: *Royal Procession, English Sea Song, Eveningtide, MacDonald's Farm, Reuben and Rachel, This Old Man*. .... **#67529**

Set C \$60.00

**PRIMO PERFORMANCE & PRIMO ENCORES (FROST)**

-- Both collections of folk songs and classical themes are arranged in such a way as to be extremely versatile in meeting the needs of the beginning string orchestra. Each instrument has the melody line as well as additional harmony lines. With the piano, any size string class down to a solo can successfully perform these selections. A correlation chart, featuring the concepts reinforced by each piece, is printed at the back of the score. ....

..... **#38640** (Perf.) **#38716** (Encores)

Score Perf. \$8.95, Encores \$9.95, piano and

individual strings \$4.45 each.

**PROGRESSIVE DUETS, VOLUME 1, VOLUME II**

**(CLARK; GAZDA)** -- The Carl Fischer Progressive Duets for Strings is a comprehensive publication of two volumes of graded duets that have been arranged or composed by Larry Clark and Doris Gazda. Playing duets is an excellent way for students to build ensemble skills. It is published for violin, viola, cello, and bass, and arranged so that it can be performed by any two of these string instruments, making the collection a valuable tool in the school classroom as well. It is a collection that is long overdue. .... **#34670, #34671**

Individual Strings \$9.95/\$10.95

**QUICK STEPS TO NOTEREADING, VOL. I, II, III, IV (FINK; RUSCH; MULLER)** --

Quicksteps to Notereading is a four-volume series for violin, viola, and cello in homogeneous or private studio settings. It provides rote training with an introduction to music notation. Each volume progresses in difficulty. Volume IV introduces shifting and upper position work. ....

..... **#38826** (I) **#38827** (II) **#38828** (III) **#38829** (IV)

Individual strings \$3.45 ea.

(IV avail. in vn & vc only)

**ARHYTHM A WEEK (WITT)** -- Based on A Rhythm a Day, this version encourages teaching each unit over a week, with mastery by every student as the goal. Students who use this book consistently throughout middle school/junior high will become confident rhythm readers. ....

..... **#30780**

Score \$10.95

and individual parts \$6.95 each.

**RHYTHM SESSIONS FOR STRINGS (GEARHART & GEARHART)** - Graded M to MD. For any combination of string instruments. ....

..... **#40629**

Score \$14.95

Strings \$5.95

**RODGERS AND HAMMERSTEIN STRING COLORS (CHASE)** --

This delightful folio contains some of the best loved show tunes of Rodgers and Hammerstein including *Oklahoma, My Favorite Things, I Whistle a Happy Tune* and other favorite selections. Medium difficulty. **#39525**

Score \$11.95, piano \$9.95,

individual strings and bells/drums \$4.95 each.

**ROUNDS AND CANONS: SHAPING MUSICAL INDEPENDENCE (BERGONZI)** -

A collection of 16 three and four-part rounds and canons, and 12 string orchestra arrangements. A fantastic resource for introducing students to the experience of chamber music, which in turn contributes to the development of musical independence. Flexibly scored for homogeneous or heterogeneous classes, this collection is a must for any string program. .... **#38768**

Score \$19.95

Violin \$6.95, Viola \$5.95, Cello, Bass \$4.95

**SANTA'S LITTLE HELPER SONGBOOK (GENDRON)**

-- These Christmas favorites may be played as solos or duets in any combination. Lyrics are included for sing-along fun for everyone! .... **#49807**

Individual strings \$14.95

**SCALES FOR STRINGS, BOOKS I & 2 (APPLEBAUM)**

-- Scales for Strings is to be used as supplementary material for any of the string class methods or as interesting training material for the development of a string orchestra. .... **#30546, 30547**

Teacher's manual \$14.95/\$15.95,

piano acc. \$7.00, individual strings \$6.95/\$7.95

**SEASONS OF CAROLS (HEALEY)** - Includes: *Away in A Manger; Chanukah, Oh Chanukah; Deck the Halls, Ding Dong! Merrily On High; God Rest Ye Merry, Gentlemen; Greensleeves; Jingle Bells; Joy to the World; O Come, All Ye Faithful; O Holy Night; Pat-a-Pan; Silent Night; The Dreydel Song; We Wish You a Merry Christmas*. **#39915**

Score \$19.95

Harp, PF \$8.95; Str, Perc \$5.95 each

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## SIGHT-READ IT: IMPROVING READING AND SIGHT-READING (DABCZYNSKI; MEYER; PHILLIPS) --

Sight-Read It: Improving Reading and Sight-Reading Skills in the String Classroom or Studio provides specific strategies to develop sight-reading skills with individuals and/or large group ensembles. A comprehensive, supplemental resource for classroom or studio in a unique format, Sight-Read It will develop consistent reading habits and improve sight-reading skills for violin, viola, cello and bass students. Using a non-sequential unit format, materials are flexible and can be individualized. Unison exercises, pre-tests, progress evaluations and seven musically diverse three-part ensembles provide extensive practice and assessment of reading skills in a realistic musical context. #35605  
Score \$13.95, Individual strings \$7.95 ea

**SIMPLY STRINGS (ODEGAARD)** -- New method for teaching beginning string students. Accompanying CD included in score and parts. Teachers say this is very easy for students to learn. #70515

Score w/CD \$25.00  
Individual strings w/CD \$8.95

## SOLO TIME FOR STRINGS, BOOKS 1, 2, 3, 4 (FORREST ETLING) --

Book 1 contains 24 unison solos written for class use or individual instruction. The essentials of performance are introduced and learned by rote. Book 2 contains some of the finest folk song classics. Books 3 & 4 continue to progressively introduce advanced rhythm and bowing techniques and contain music specifically selected to teach the positions of each instrument. #33570, #33571, #33572, #33573  
Teacher's manual Book I/II \$9.95, Book III \$6.00, piano acc. Book I \$10.00,  
Book II \$9.50, Book III \$10.95, Book IV \$8.95 and individual strings Book I \$5.95 each, Book II/III \$6.95 each, Book IV \$7.95

## SPOTLIGHT ON STRINGS LEVEL I, LEVEL II --

Spotlight on Strings is a method designed for string orchestra or individual instruction, which orients beginning students to all four strings right from the start. This innovative new approach to teaching strings features melodies and exercises on all strings reinforcing each new concept introduced. Superb photographs, fingering charts throughout the book, diverse performance ensembles and creative theory and improvisation games completes the total musical experience for today's string students. #38678, #38704  
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# String Orchestra Methods and Collections



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Merry-achi Christmas (/Trad./Phillips) (Book 2, Unit 1) .....	#35635
Pirates! (fr. Pirates of Penzance) (/Dabczynski)(Book 2, Unit 6) .....	#33993
Rockin' Up the Housetop (Phillips) (Book 2, Unit 4) .....	#33967
Stars and Stripes Forever (/Dabczynski) (Book 2, Unit 7) .....	#33995
Sym #3, Eroica, 4th Mvt. (/Dabczynski) (Book 2, Unit 2) .....	#35521
Toucan Tango (Phillips) (Book 2, Unit 3) .....	#33996



### FOLK STRINGS & MORE FOLK STRINGS (/MARTIN)

*Folk Strings* and *More Folk Strings* is a collection of folk songs from around the world. The collection is available in a number of instrumentations: String Quartet or String Orchestra; Violin Ensemble; Viola Ensemble; Cello Ensemble; and Violin Solo, Viola Solo, Cello Solo. Appropriate for students at a variety of levels. Shifting is kept to

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# Strictly Strings

The Strictly Strings Series features pieces by some of Highland-Etling's best-selling composers and arrangers. Each piece is coordinated with a specific page in Strictly Strings to enable teachers to more confidently select music which is technically appropriate and musically motivating for students using the method.

## Coordinated with Book I

- 35601 Blue Heron (Siennicki), page 26
- 33921 Bonita Dia (Beautiful Day) (Siennicki), page 32
- 33926 Bow-town Blues (Williams), page 30
- 35631 Camptown Races (/Siennicki), page 34
- 33801 Can-Can (Offenbach/Meyer), page 36
- 33802 A Chanukah Festival (/O'Reilly), page 30
- 33803 Christmas Sampler (/Williams), page 19
- 33751 A Christmas Treat (/O'Reilly), page 34
- 33698 Cripple Creek (/Siennicki), page 25
- 33746 Crystal City March (Williams), page 27
- 33960 Dancing Jelly Beans (Siennicki), page 34
- 35659 \* Dixie (Emmett/Siennicki), page 35
- 33987 Dorian Parade (Siennicki), page 34
- 33699 Dorian Variations (Williams), page 30
- 33804 Do-Si-Do (Meyer), page 34
- 33922 Elegy and Dance (Meyer), page 29
- 33750 The Elves' Toyshop (Siennicki), page 30
- 35694 \* The Enchanted Wizard (O'Reilly), page 30
- 33831 Festive Dance (Siennicki), page 26
- 35634 Fiddles at Shady Gulch (Williams, M.), page 35
- 33776 Fiddles on Fire (Williams), page 30
- 33833 First Scale March (Williams), page 19
- 33834 Folk Festival (O'Reilly), page 30
- 33856 Four Seasons: Spring (/Meyer), page 34
- 33772 The Frog in a Tree (Siennicki), page 24
- 33925 Greensleeves, Fantasy on (/Williams), page 22
- 33920 Hokie Dokie Dumpling (Siennicki), page 34
- 33923 Holiday Magic (/O'Reilly), page 28
- 33835 Hunters' Chorus (Weber/Meyer), page 24
- 35525 A Kwanzaa Celebration (/O'Reilly), page 34
- 33853 The Kings and St. Nick (Siennicki), page 35
- 33838 Knick-Knack Waltz (Meyer), page 29
- 35660 \* The Little Drummer Boy (/O'Reilly), page 34
- 35527 Mississippi Cakewalk (Williams), page 28
- 33742 Moonlight Tango (Meyer), page 32
- 33780 Mozart Serenade and Dance (/O'Reilly), pg 34
- 33807 Night in Vienna (Williams), page 26
- 33752 Overture/ Royal Fireworks (Handel/Meyer), pg 34
- 33842 A Perpetual Motion Christmas (/Williams), pg 26
- 33710 La Rejouissance / Royal Fireworks (Meyer), pg 29
- 33782 Rondo fr. Sonatina in G (Diabelli/Siennicki), pg 34
- 33989 Rustic Dance (Williams), page 24
- 33962 Scaling Mount Pizzicato (Williams), page 23
- 35528 Scherzando (Siennicki), page 30
- 33855 Shadow Dance (Meyer), page 23
- 33809 A Shaker Hymn (/O'Reilly), page 34
- 33784 Skaters' Waltz (Waldteufel/Meyer), page 22
- 35633 Skye Boat Song (/O'Reilly), page 32
- 33716 Spiccato Moderato (Siennicki), page 36

- 33749 Star Dancer (Williams), page 27
- 33990 String a Song of Christmas (/Siennicki), page 35
- 33857 Two Modal Sketches (O'Reilly), page 32
- 33745 Yuletide Cheer (/Siennicki), page 18
- 33779 Water Music: Minuet (Handel/Williams), page 22

## Coordinated with Book II

- 33774 Ballade and Scherzo (O' Reilly), page 23
- 33775 Caribbean Festival (Siennicki), page 32
- 33828 Cellos Ole (Meyer), page 21
- 33959 Celtic Kilts (Siennicki), page 23
- 33747 Dramatic Essay (Williams), page 13
- 33805 Fanfare and Coronation (Meyer), page 27
- 33832 Fiddle Finger Frenzy (Williams), page 22
- 33852 Fox in the Chicken House (Siennicki), page 14
- 35632 Golden Harvest (Siennicki), page 22
- 33755 Holiday Hoe-down (Williams), page 20
- 33961 Idyllwild Fantasy (O'Reilly), page 30
- 35602 I've Been Working on Railroad (/Siennicki), pg 38
- 33836 Jogging in the Park (Siennicki), page 22
- 33743 Left, Right, Left, Right (Siennicki), page 16
- 35526 Minuet in G (Beethoven/Siennicki), page 30
- 33988 Mozart Alleluia (/O'Reilly), page 17
- 33854 Mozart Minuet and Rondo (/O'Reilly), page 22
- 35600 A Mozart Mix (/O'Reilly), page 17
- 33781 Night Shift (Meyer), page 19
- 33808 North Country Legend (Williams), page 13
- 33783 Santa Plays the Viola (/Williams), page 13
- 33754 Saturday at the Symphony (O'Reilly), page 18
- 33741 Shepherd's Hymn (Beethoven/Meyer), page 23
- 33810 Stringin' the Blues (Siennicki), page 24
- 33753 Tangerine Rag (Meyer), page 13
- 35658 \* Tulip Tree (Siennicki), page 22
- 33851 Two English Dances (/O'Reilly), page 17

## Coordinated with Book III

- 33924 Jefferson County Overture (O'Reilly), page 26

## Miscellaneous

- 33947 Best of Beethoven (/O'Reilly)
- 33949 An Evening in Salzburg (/Siennicki)
- 33946 In a Christmas Mood (/O'Reilly)
- 33951 Pizzicato Polka (Delibes/Williams)
- 33950 Sailor's Song (Williams)
- 33927 Slavonic Dance (Dvorak/Meyer)
- 33948 Wind Dancer (/Siennicki)

\* New Additions

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THE FOLLOWING are elementary string orchestra pieces designed to reinforce the concepts found in the **ALL FOR STRINGS** Comprehensive String Method . Each of these compositions is correlated with a specific page in the method book. They can be used as a complement to the **ALL FOR STRINGS** curriculum or as concert pieces for young string orchestras. In addition, each piece contains several warm-up exercises, or Learning Concepts, which isolate for more intense study many of the composition's musical elements.

#### CORRELATED WITH BOOK I

- #38629 Apache (C.Nunez), Page 42
- #38655 At the Grasshopper Ball (R. Meyer), Page 27
- #38589 Christmas Reflections (R.Frost), Page 38
- #38657 Classical Contours (R. Frost), Page 47
- #38611 Copy-Cat Waltz, Potpourri Polka (C. Elledge), Page 28
- #38612 Dance in D (R. Stephan), Page 31
- #38650 Dorian Design (G. Anderson), Page 33
- #38627 Fiesta Mexicana (R. Frost), Page 33
- #38628 Jolly Old St. Nick (R. Frost), Page 28
- #38588 Main Street March (R. Frost), Page 35
- #38687 March Heroic (E. DelBorgo), Page 43
- #38615 Meandering Gander (K. Keuing), Page 46
- #38582 Phantom Dance (C. Elledge), Page 45
- #38618 Pizzicato Pizazz (R. Frost), Page 37
- #38688 Roundelay in D (R. Stephan), Page 33
- #38584 Royal Processional (K. Keuning), Page 43
- #38630 Tribute to the 3 B's (G. Anderson), Page 43
- #38692 Two Diversions (W. Hofeldt), Page 43
- #38693 Wooden Shoe Dance (K. Keuning), Page 43

#### CORRELATED WITH BOOK II

- #38606 Adirondack Sleighride (R. Stephan ), Page 36
- #38632 Blue Mood (C. Elledge), Page 34
- #38609 Caper Capriccioso (R. Frost), Page 16
- #38587 Cats & Dogs (R. Stephan), Page 20
- #38631 An English Folksong (T. McQuilken), Page 32
- #38695 Festival of Lights (R. Frost), Page 23
- #38586 Merry Go Rondo (G. Anderson), Page 37
- #38656 Salisbury Overture (T. McQuilken), Page 33
- #38661 Star Warriors (K. Keuning), Page 32
- #38701 Three French Bergerettes (G. Anderson), Page 35
- #38621 Toccatina (W. Hofeldt), Page 32
- #38658 Two German Folksongs (R. Stephan), Page 7
- #38590 Two 17th Century Dances (R. Frost), Page 26
- #38633 Vanguard Overture (R.Stephan), Page 30

#### CORRELATED WITH BOOK III

- #38682 Diversity (C. Nunez), Page 38
- #38659 Sunward Overture (W. Hofeldt), Page 28



# Strolling Strings

Arranged by James "Red" McLeod



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| Bonjour! .....                | Frost .....         | I, Unit 2 ....  | #38773 |
| Crossing Pirate's Cove .....  | Monday .....        | I, Unit 3 ....  | #38775 |
| Dabbling in the Dew .....     | /Atwell .....       | I, Unit 4 ....  | #38776 |
| Danza Carnival .....          | Stephan .....       | II, Unit 3 .... | #38796 |
| Dory's Waltz .....            | Stephen .....       | I, Unit 3 ....  | #38777 |
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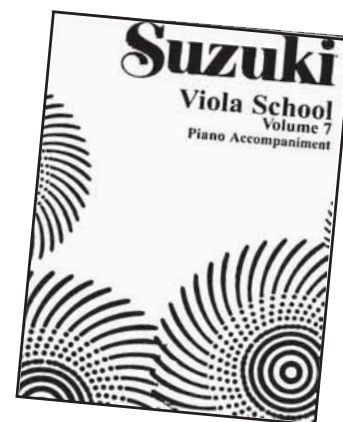
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