

What's New for 2003???

FOR FULL ORCHESTRA

LEREOY ANDERSON FAVORITES (CUSTER) (M)

-- Leroy Anderson's melodies have become classic standards the world over. Calvin Custer has taken four of his most popular hits -- *Blue Tango*, *Belle of the Ball*, *The Syncopated Clock* and *Serenata*-- and combined them into one giant medley. Moderate in difficulty, this medley should be in every orchestra library!..... #08875

AUSTRIAN PEASANT DANCE (MAHLER/LEIDIG) (MD)

-- Written in 1889, Mahler looked upon his *First Symphony* as 'an adventure of the soul'. Mahler used the orchestral resources for alternating moods of happiness, sadness, tranquility and excitement. The second movement is scherzo-like, energetic and vigorous. It is designated by Mahler as an Austrian peasant dance. An excellent selection for contests and concerts. #49048

BAND OF BROTHERS (PHILLIPPE) (D)

-- Based on the lovely anthem from the HBO mini-series, this rich arrangement builds to a dynamic climax through each variation of the thematic material. Even if you haven't seen the movie, this is energetic concert literature that will be appreciated by performers and listeners as well. #12311

BARBER OF SEVILLE (ROSSINI/MEYER) (M)

-- First performed in Rome in 1816, this overture is among Rossini's most beloved orchestral works. Your students will undoubtedly recognize the infectious main theme from its frequent use in commercials and even Bugs Bunny cartoons! This arrangement highlights the individual colors of the woodwind, brass and string sections, yet remains so close to Rossini's original, your young orchestra will sound as if they're playing the real thing! #33009

BRAZILIAN POLKA (ROBINSON, GIOVANNINI) (D)

-- While the title states this work is a 'Polka', the reality is that it is a bright, energetic, tuneful Samba! Uses various bowing techniques such as spiccato and saltando. #09423

CHICAGO, MEDLEY FROM (LOPEZ) (D)

-- This Broadway and movie sensation keeps drawing crowds. Victor Lopez's score for this medley includes favorite selections from the show including: *My Own Best Friend*, *Razzle Dazzle* and of course *And All That Jazz*. Don't miss this concert orchestra level arrangement. It's HOT!! #12397

CHORAL PRELUDE (WACHET AUF...) (BACH/ORMANDY) (D)

-- Corrected and newly engraved edition. This work is recommended on the Texas and Florida repertoire lists. #07663

CHRISTMAS MEDLEY (SHARP) (D)

-- An excellent and imaginative version of *Sing We Now of Christmas*, *Come Little Children* and *The Wassail Song*. Expertly orchestrated and arranged by the Emmy award-winning composer Thom Sharp, this work is worthy of repeated performances and a welcome addition to the Christmas repertoire. #12206

CONTRAPTION (McBRIDE) (M)

-- The work musically depicts a large machine -- a contraption -- coming to life. The percussion aid the mechanical effect and they are easy enough to be played by non-percussionists. The winds further enhance the overall impression of the work. (Full or Str.) #30213

HARRY POTTER AND THE CHAMBER OF SECRETS, SELECTIONS FROM (WILLIAMS/WHITNEY) (D)

-- Following a brief introduction to set the musical stage, *Gilderoy Lockhart* is introduced. This section is very ominous yet somehow comical. The conclusion includes magical musical memories from *Harry's Wondrous World*. #12396

HARRY POTTER AND THE CHAMBER OF SECRETS, THEMES FROM (WILLIAMS/CERULLI) (M)

-- A charming medley of a few of the selections from the second blockbuster Harry Potter film including *Fawkes the Phoenix*, *Gilderoy Lockhart*, *Dobby the House Elf*, *Moaning Myrtle* and *Fewkes Heals Harry*. This is scored at the intermediate level where winds and percussion are supplementary to the arrangement, but they sure add to the luster. Truly magical! (Full or Str.) #47116

HOLIDAY SING-ALONG, A (MOSS) (M)

-- Involve your whole school with this easy holiday medley of traditional carols for full orchestra and optional SATB chorus. The chorus may also sing in 2 part or 3 part chorus. An excellent concert finale! #39028

IDEAS FOR EASY ORCHESTRA (ROREM) (D)

-- Re-released in celebration for Ned Rorem's 80th birthday. The suite is comprised of seven movements. When played in its entirety the first is repeated as the final number. Tempos can vary according to the level of your orchestra. #12382

IN THE FADING LIGHT OF AUTUMN (FORD) (M)

-- The work is a tone poem representing the beauty and serenity of the early autumn evenings in the western provinces of Canada. Engaging for strings alone, but with the addition of winds and percussion a number of tranquil effects are enhanced. A very moving musical experience. (Full or str.) #30212

INCHON (SMITH) (MD)

-- As with all of Robert W. Smith's literature, you can be certain that it is extremely musical, solidly scored for teaching and performance and clearly unique. This emotional work is not like anything found in the literature to date. Inspired by the 50th anniversary of the Korean conflict and dedicated to his father, a veteran of two wars, you will be taken musically to Inchon Beach. The premiere performance drew so much acclaim that a forward is included from John W. Schmidt, Colonel, U.S. Marine Corps (Retired) who has experienced battles of this nature. A blockbuster for band and now scored for full orchestra. #30215

JAZZ COMBO SESSIONS (SORENSEN) (M)

-- Finally, a flexible collection of pieces that cut to the core of the jazz experience -- playing in a combo. Standard of Excellence *Jazz Combo Session* is a collection of jazz compositions that can be played in a wide variety of 'combo' settings, with any combination of instruments, including both winds and strings. Designed for students who have completed Book 2 of a comprehensive method for their instrument. No previous jazz theory or experience is necessary. Includes parts for all woodwind, brass and strings, in addition to guitar, piano, bass, drums and vibes. Each part comes with a play-along CD accompaniment recorded by professional jazz musicians. #38003

LIGHT THE FIRE WITHIN (FOSTER/LAVENDER) (M)

-- Who could forget the powerful and uplifting song performed by LeeAnn Rimes at the opening ceremonies of the Salt Lake City Winter Olympic Games? An ideal concert finale, this is the one song you don't want to miss! Available for SATB, SAB, SSA, 2-part with Concert Band Accompaniment (Grade-4) and String Pak (Grade-4). Show Trax CD also available. #12381

LORD OF THE RINGS: TWO TOWERS, HIGHLIGHTS (WAGNER) (M)

-- All of the familiar themes from the blockbuster hit are contained in this dynamic medley. Including *Rohan*, *Fourth Earlings*, *The March of the Ents*, *Evenstar* and *Gollum's Song*. A seamless medley from the pen of Douglas Wagner, this work is sure to capture the imagination of your entire audience. (Full or str.) #47117

LORD OF THE RINGS: TWO TOWERS, SYMPHONIC SUITE (BRUBAKER) (D)

-- From the second blockbuster film score, Jerry Brubaker has created an emotional medley including the most memorable themes: *Forth Earlings*, *Evenstar*, *Rohan*, *Isengard Unleashed*, *Breath of Life* and *Gollum's Song*. Pure symphonic quality literature. #12395

MOODS (BULLOCK) (M)

-- This new suite was created as a result of the Warner Bros. Publications Midwest Clinic commission competition. This four movement work musically depicts a range of emotions and moods. They're entitled *Melancholy*, *Anger*, *Sorrow* and *Joy*. A wonderful contribution! (full or str.) #30211

NEW YORK, NEW YORK, THEME FROM (CERULLI) (M)

-- Start spreading the word! With all the pizzazz of Sinatra, here's Bob Cerulli's newest addition to the intermediate full orchestra pop series. Playable with strings and piano. Recognizable by young and old -- this one's a sure hit. (Full or str.) #47118

ONCE IN DAVID'S CITY (BULLOCK) (MD)

-- A lovely addition to the concert literature, this English carol is often heard during the holiday season. It has a charm that is gracious and haunting. Although more obscure than other holiday melodies, it is delightful material for any seasonal concert. A variety of textures and tone colors add to the richness of the work. #30216

RICHARD RODGERS IN CONCERT (RODGERS/MURTHA) (D)

-- 2002 marked the 100th birthday of one of America's top Broadway composers. Richard Rodgers' contributions to the musical theatre of his day were extraordinary, and his influence continues even today. This new medley for choir, band and optional strings salutes the achievements of this Broadway legend. Songs include: *Do-Re-Mi*, *I Whistle a Happy Tune*, *June Is Bustin' Out All Over*, *The March of the Siamese Children*, *My Funny Valentine*, *Oklahoma*, *Slaughter On Tenth Avenue*, *The Sound of Music*, *The Surrey With the Fringe On Top* and *There's Nothin' Like a Dame*. #12316

ROUMANIAN RHAPSODY, NO. 2 (ENESCO/RICH) (D)

-- It begins with Enesco's passionate string passages, the famous viola solo graces the allegro section; a stirring climax follows and leads to the quiet ending. #59009

A SALUTE TO RICHARD RODGERS (RICKETTS) (MD)

-- Best known for his innovations in musical theater, celebrated American composer Richard Rodgers would have been 100 years old in the year 2002. To celebrate his centennial, this adventurous work includes a varied cross-section of his compositions from the collaborations with Lorenz Hart and Oscar Hammerstein II to his Emmy award-winning film score *Victory at Sea*. Includes: *Song of the High Seas*, *Oklahoma*, *The Sound of Music*, *Bewitched*, *The Carousel Waltz* and *Climb Ev'ry Mountain*. A marvelous tribute to one of the masters of the Broadway Musical. #12394

SARABANDE: FOR KATHERINE IN APRIL (NELSON) (D)

-- Previously out of print, this original work by Ron Nelson is on the recommended lists for Texas and Florida. #08726

What's New for 2003???

FULL /STR

SHEEP MAY SAFELY GRAZE (BACH/CALLIET) (D) -- Previously out of print, this work is recommended on the Texas and Florida repertoire lists. #12138

SOARING THROUGH IONIAN SKIES (SMITH) (M) -- A superb Robert W. Smith creation structured on the Ionian mode. A wonderful opportunity to teach the history of this mode through performance literature. As the title implies, the melodic content flows throughout the work. Warm and rich with a driving pulse -- you can't go wrong with this one. #30210

SPIDER MAN (FROM FILM) (ELFMAN/WASSON) (D) -- This arrangement of the 2002 box office movie hit *Spider Man* is sure to enliven any concert program. The original score is by Danny Elfman, arranged here by John Wasson, includes the *Main Title* and *Farewell*. #12375

STAR WARS EPISODE II (WILLIAMS/BRUBAKER) (M) -- The regal main title that evokes vivid interstellar scenes is combined with the lovely new ballad entitled *Across the Stars*. Expertly scored for intermediate full orchestra by Jerry Brubaker. You can't go wrong with this emotional John Williams film score music. Playable by strings and piano or any compliment of wind up to full orchestra. #47113

SUITE NO. 1 IN G (RUTHERFORD) (M) -- This delightful original work for full orchestra sounds mature, but with ranges and parts that are very reasonable. This suite consists of five movements: *Prelude*, *Sarabande*, *Minuet & Trio*, *Passacaglia* and *Hornpipe*. *Suite No. 1* in G will be a fun change of pace on your next concert. #33007

SUNRISE, SUNSET (FR. FIDDLER ON THE ROOF) (STORY) (M) -- From *Fiddler on the Roof*, the charming intermediate full orchestra arrangement will carry your audience away. The initial statement of the melody is in the cello section. The violins and violas have the next statement with delightful pizzicato accompaniment from the celli and bass. Of course, winds and percussion can be added up to a full orchestra. (Full or str.) ... #47115

SYMPHONY NO. 9, NEW WORLD (4TH MVT.) (DVORAK/MEYER) (M) -- The excitement of Dvorak's most famous orchestral work is now within reach of the young full orchestra. With string parts remaining in first position throughout, this great-sounding arrangement features simplified range and rhythm without sacrificing the intended spirit and sound of the original. The result is a very playable version of this popular movement. Bass clarinet, alto sax and third violin parts are included. #33149

SYMPHONY NO. 9, 4TH MVT "CHORALE" (BEETHOVEN/HOPKINS) (M) -- This instrumental arrangement of Beethoven's great and sublime finale includes the opening presentation of the Ode to Joy theme, the 'Turkish March,' the beautiful 'adagio' section, and the rousing 'prestissimo.' To make the wind and brass parts more accessible to young musicians, the arrangement is set in C major. Ranges and rhythms have been simplified while retaining the character of the original. String parts are bowed and can largely be played in first position. #33008

TRIBUTE TO 9/11 (DEDICATED TO THOSE WHO WORK FOR PEACE) (GRANT) (MD) -- A reverent and moving work in memory of the tragic events of 9/11/01. Performed by the Interlochen Symphony Orchestra at Midwest Clinic 2002 in Chicago. #12345

UPON THIS GROUND (RUSH) (MD) -- Commissioned for the dedication of a new performance hall, this rousing work with antiphonal brass choirs is perfect for festivals, graduations, or any occasion when all school groups share a concert. #60008

A VAUGHN WILLIAMS CHRISTMAS (WAGNER) (M) -- Three Vaughn-Williams carol arrangements are incorporated into this lovely medley. The work includes the traditional English carols: *Forest Green*, *Wassail Song* and *Sussex Carol*. #30214

WALK TO THE PARADISE GARDEN (DELIUS/BEECHAM) (D) -- Previously out of print, this work is recommended on the Texas and Florida repertoire lists. #07219

THE WEST WING (MAIN TITLE) (WALDEN/CERULLI) (M) -- From the award winning show *The West Wing*, Bob Cerulli explores a number of textures in this string or full orchestra arrangement. A stately flavor permeates the piece. #47114

WINTER FANTASY (STORY) (M) -- A delightful holiday medley where every section has a chance with the melody. This very spirited arrangement includes: *Good King Wenceslas*, *O Christmas Tree* and *Deck the Halls*. #30855

FULL ORCHESTRA

THE FOLLOWING ARE ALSO AVAILABLE!

As descriptions become available, they will be updated on our website

www.lucksmusic.com

ABC	Nelhybel	45003
America the Beautiful	Ward/Whear	40096
L'Arlesienne Suite #2	Bizet/Simpson	57058
Artistippe Overture	Kreutzer/Kerr	66000
Canon & Gigue	/Rosenhaus	57065
Danse Macabre , Op. 40	S.Saens/Mouton	12380
Emperor Waltzes, Op. 437	/McAllister	57066
Espana Rhapsody	Chabrier/Simpson	57061
Hark the Herald Angels Sing Mend./Ricketts	39000	
Hark the Herald Angels Sing Mend./Kerr	66003	
Joy to the World	Mason/Kerr	66006
Jubilee	Nelson	11261
Lord of the Rings (not fr. film)	Meij/Lavender	12399
Marina Island	Niehaus	49059
Meistersinger Prelude	Wagner/Kennedy	57068
Nabucco Overture	Verdi/Ryden	57062
O Little Town of Bethlehem	Redner/Kerr	66005
Overture in D, Op. 2 #5	Smothergell/Kerr	66002
Pirates of Penzance Ov.	Sullivan/Simpson	57059
Poet & Peasant Ov.	Suppe/McAllister	57067
Procession of the Sardar	/Ryden	57060
Ride of the Valkyries	Wagner/Ryden	57069
Russian Easter Overture	R. Kors/Dackow	40095
Salute to the Infantry	Kerr,Wallis/Kerr,D.	66009
Silent Night	Gruber/Kerr	66004
Sinfonia in D	Bach/Kerr	66008
Symphonia in D	Herschel/Kerr	66011
Symphony No. 3, 2nd mvt.	Brahms/Leidig	33150
Symphony No. 9 in C	Schubert	49058
Symphony No. 9, 2nd mvt.	Beet./England	33151
Symphony in D	Fitz/Kerr	66007
Symphony in D	Heinichen/Kerr	66010
Symphony in G	Sorkocevic/Kerr	66001
Trepak	Niehaus	49057
Turkish March (fr. Ruins of Athens)	Beet./Rosenhaus	57063
Voluntary	Purcell/Nelhybel	45002
Zampa Overture	Grieg/Kennedy	57064

FOR STRING ORCHESTRA

THE ABBEY (SHARP, K.) (M) -- *The Abbey*, based upon a hymn-like theme and setting, is in the key of G Major. The parts are very even in their technical demands and interest. An alternative ending enables a much shortened version where appropriate. A warm piece, classical in its style. #65524

ABDELAZAR SUITE (PURCELL/KERR) (MD) -- Individual movements range from Grade II - IV. This suite includes the famous *Rondeau* from *Abdelazar*. #66539

ADAGIO IN B-FLAT (FR. PIANO SONATA NO. 12 IN F) (MOZART/ANDERSON, M.) (MD) -- Lovely transcription which can be used to teach ornamentation; all parts (but bass) take turns with the melody. #60542

AIR AND CAPRICE (EDMONDSON/MULLINS) (E) -- *Air and Caprice* is an original work in two contrasting but connected sections. The lovely melody featured in the *Air*, generally in four-measure phrases, has a moving line which keeps it from bogging down. The *Air* segues into the *Caprice* so smoothly that the listener may be fooled. However, the style, tempo and energy will soon reveal the new, carefree mood. #62516

ALL THE PRETTY LITTLE HORSES (MCGINTY/MULLINS) (M) -- *All the Pretty Little Horses* is an American folk lullaby written in A minor. The addition of moving lines and impressionistic harmonic progressions adds color and texture to this beautiful arrangement. #62523

ALL STAR (SMASH MOUTH) (STORY) (M) -- Smash Mouth for your strings!! This recognizable theme from the hit movie *Shrek* has a vibrant melody staged over a driving rock beat and will have your students begging for more. Optional rhythm instruments parts are added for tambourine and shaker easy enough for anyone to play just to get them in the groove. Everyone has a chance with the melody. A super pop tune to reinforce instruction of varied styles and articulations. . #47643

ALLEGRETTO (GIULIANA/CONLEY) (ME) -- *Allegretto* is similar in style to a minuet but without a contrasting trio. This is an excellent piece for teaching style to young string players as arranged by Lloyd Conley. #39860

AMEN CHORUS (FR. MESSIAH) (BENDER) (M) -- *Amen Chorus* is one of the famous choral works from Handel's *Messiah*. This is a wonderful work for your group to perform either at a school performance or festival. It also keeps each instrument very busy. #56555

AMERICAN FIDDLER'S SHOEDOWN (LEAVITT) (MD) -- Combining two familiar American folk tunes, *Polly Wolly Doodle* and a taste of *American Patrol*, John Leavitt has concocted a foot-stompin', fiddlin' program piece that is pure Americana. John's creative treatment and variations, along with some audience-pleasing effects, make this a sure hit for any concert! ... #39879

ANDROMEDA (NIEHAUS) (M) -- Written in the Baroque concerto grosso form, this work features two groups: the concertante soloists (2 vns, cello) and the ripiano. While the featured soloists generally play together as a small group, they also step into the spotlight as single soloists. #37649

What's New for 2003???

ANGELS WE HAVE HEARD ON HIGH (DEL BORGIO) (E) -- Elliot DelBorgio used this classic Christmas carol in a substantial piece for young musicians. The yuletide theme is present throughout, but Elliot has incorporated additional music for directors who desire a piece with more teaching potential than traditional holiday arrangements at this grade level. #64526

ANGRY SPIRITS (RICH) (ME) -- A lively piece for young string ensemble which can adapt to various needs in classroom instrumentation. It's fun, full of accents and low first fingers, and it introduces syncopation and double up-bows. #60548

ARABIAN DREAMS (NEWBOLD) (MD) -- Depicting some of the composer's favorite legends of the Middle East, *Arabian Dreams* is written in several sections. Beginning with imagery suggesting a fiery sunrise, the piece is soft and reflective in nature. Becoming more animated, it quickly progresses into the faster pace of market life before culminating in a magnificent ride on a galloping horse through a desert oasis. Soon Hee Newbold at her best! #64537

L'ARLESIEENNE STE. 1: ADAGIETTO (BIZET) (MD) -- This beautiful movement is taken directly from the original L'Arlesienne Suite No. 1 with an added optional bass part. #53505

THE ASH GROVE (CLARK) (ME) -- Larry Clark's melodious arrangement of a favorite Welsh folk song. #34595

BACH: CHORALE AND VARIATIONS (MCGINTY & MULLINS) (M) -- Based on the 15th century Latin hymn *Ave Hierarchia* this piece provides excellent teaching material, especially independent counting skills and phrasing. This is an authentic transcription, musically challenging but very playable. #62522

BALLADE (KEISER) (D) -- Composer Lauren Keiser uses beautiful strokes of color and memorable melodies in this stunning new work for strings. #34605

BAMBOO COWBOY (SHARP, K) (M) -- The originality of this piece is appealing to primary and junior high school students alike. East meets West in a rollicking, sing-along style. All parts are written for first position and every instrument except the bass takes a turn at playing the melody. This piece is a blast! #65502

BANDICOOT SCOOT (SHARP, K.) (M) -- The playful rhythm and light springy texture of this composition, reflects the scampering gait of a small Australian marsupial, the bandicoot. The piece provides a useful study in stroke play from legato to spiccato and is designed for advanced primary to junior high school ensembles. Thematic material is shared quite equally amongst the parts. Terrific fun for all! #65503

BATMAN MEETS BOWMAN (RODGERS, F.) (ME) -- *Batman Meets Bowman* is guaranteed to drive your audiences deliriously batty! While primarily written as a 'rock' piece it incorporates elements of *Ragtime*. In addition to changes of style, this piece presents a wide range of dynamics and bowing styles. If all the markings are carefully taught and observed, it should also be a highly educational experience for young orchestras whose lessons can be transferred to pieces of a more serious nature. #63514

BEGINNINGS (RUSH) (ME) -- Written for the wedding recessional of her son's wedding, this lively new tune from Tracey Rush can open or close any concert. The violas get their chance at the melody, too! #60543

BILGE RAT BLUES (SHARP, K.) (M) -- Violins indulge in a slow blues tune (useful for encouraging vibrato) accompanied by chromatic glissandi, walking bass and piano. The tune sounds well in third position, but is playable in first. Elementary instrumentalists will manage the simple 3rd violin/viola part and cellists will enjoy their chromatic pizzicato and rich, smooth tune. The piano line is an important component and should not be omitted. An original 'concert novelty', which provides great programming interest. #65504

BLOOSY WOOSY (RODGERS, F.) (E) -- The form is basic 12 bar pattern played in 'swing' style. This is a real fun piece for first year students to play, and there is no doubt this will be a genuine audience pleaser. #63504

BLUE FIRE FIDDLER (NEWBOLD) (M) -- This dynamic fiddlin' piece will be a huge hit with your students and audience! Soon Hee Newbold draws from her diverse experiences as a violinist to offer a work that is much easier to perform than it sounds. Everyone gets in on the action. Highly recommended. #64543

JAMES BOND THEME (DIE ANOTHER DAY) (LOPEZ) (M) -- From the movie, *Die Another Day*, the traditional theme has been set with a rock background and swing style. It can be performed by strings alone, or with drum set to enhance the beat. This charismatic melody will add a boost to any program. Bond...James Bond. #47644

BOWS FIDDLE-Y (MCGINTY) (M) -- Two terrific fiddle tunes -- *Arkansas Traveler* and *Turkey in The Straw* -- are the perfect melodies to challenge your string orchestra's bowing and fingering skills. Optional percussion parts add creative sound effects. Your audience will be tapping their feet on this one! #62511

BRAVE KNIGHT'S FAREWELL (HALEN) (M) -- The *Brave Knight's Farewell* is a set of variations on an ancient melody, also called *The Dying Knight's Farewell*. The theme is modal (Aeolian). While technically the composition is easy enough for a junior high group, the content is intellectual enough for high school. An optional piano and a 3rd violin (viola) are included. #49852

BRITISH MASTERS SUITE (MOSS) (ME) -- An excellent arrangement accessible to young players of three great British selections: *Marching Song* by Gustav Holst, *Nimrod* from the *Enigma Variations* by Edward Elgar and *Sine Nomine* by Ralph Vaughn Williams. ... #39873

BUSHWHACKER STOMP (SHARP, K.) (M) -- *Bushwhacker Stomp* is based upon a simple fiddle-style tune in D major, the main feature of which is a chromatic first finger slide. The theme is initially presented in two parts and develops into four as the piece progresses. All instrumentalists except the bass have the opportunity to play the tune. A descant line provides further challenge to violinists. A huge favorite! #65505

BUTTERFLY AND FLOWERS (LUCAS) (M) -- A flowing and beautiful melody, the initial theme is introduced sweetly in the upper strings. An intermediate segment interrupts the flow momentarily and the thematic material returns more fully scored. A warm addition to the intermediate string repertoire. #30852

CANON (PURCELL/CLINESMITH) (M) -- This *Canon* is based on *We Merry Minstrels'* originally for voices. An excellent arrangement that will develop independence for each section via the use of counterpoint. #49851

CANTABILE (FR. SYMPHONY #5) (TSCHAIKOWSKY/MCCASHIN) (MD) -- Arguably one of the most famous themes in classical literature, the cantabile theme from Tchaikovsky's *Fifth Symphony* is presented here in a lush arrangement. Robert McCashin has taken full advantage of the textures and sonorities available from the string orchestra. Violas are featured as the melody first occurs. A wonderful arrangement worthy of your utmost consideration. #64536

CARAVAN (ELLINGTON/NIEHAUS) (ME) -- This medium easy adaptation of the immortal Duke Ellington classic features interesting jazz rhythms, melodic material for all sections, and optional rhythm section and solo parts. Since this song uses very few chord changes, it's a good choice for first-time improvisers. Overall, the chart consists of a swingin' first chorus, and optional solo section on the second chorus, a third 'shout' chorus, a return to the bridge of the first chorus, and a coda. A terrific tune for your young players! Part of the *Jazz Classics for String Orchestra* series. #37583

CARIBBEAN CAROL (BULLA) (M) -- An easy calypso beat sets the mood for this lively Caribbean folk carol. The piano is important at the beginning and in transition while giving support to the rhythmic pulse throughout. Optional auxiliary percussion is included to add effect. An easy piece to learn and a great crowd-pleaser. #64519

CARIBBEAN CRUISE (ROWE) (M) -- In a hot Salsa tempo, these lively rhythms and tunes fit the string idiom perfectly. #59554

CARIBBEAN DELIGHTS (RODGERS, F.) (E) -- *Caribbean Delights* is a very easy but effective introduction to the Latin tango. This piece was carefully crafted with the very young orchestra in mind. A very minimal knowledge of notes on the "D" and "A" string is all that's required to launch your young orchestra on its 'maiden voyage' to the Land of Latin. Violins and violas are almost entirely open strings and 1st and 2nd fingers. The cello and bass parts are entirely open strings and 1st finger. The predominant stepwise movement of the melodic line assures you and your students there will be no nasty skips or awkward string crossings to sink their party boat. The cellos and basses play a traditional tango 'bass' line whose purpose is to provide a solid rhythm structure and to outline the harmonic structure. #63505

CELTIC LULLABY (SHARP, K.) (ME) -- *Celtic Lullaby* is a beautiful, lyrical melody written in 3/4 time and in D major with ballad-style piano accompaniment. It is very approachable for elementary players who will enjoy an opportunity to play the tune and participate in the simple textures. #65506

CELTIC ROOTS (NEWBOLD) (M) -- After a short, chant-like opening featuring bass and cello, this work moves quickly into a jig. Featuring a solo violin, this section establishes a solid groove and works exceptionally well for string orchestra. A reel establishes the final section and the work accelerates to a joyous conclusion. #64517

CELTIC SPRING (RUSH) (ME) -- This jig switches from 6/8 to 3/4, includes foot stomping, high 3's and extensions (in D major). Written for a 5th grade festival but junior high students love it! #60544

CHANUKAH, O CHANUKAH (CAPUTO) (M) -- A great way to celebrate the holidays with this delightful new arrangement by Bud Caputo. #34597

CHARACTER (CLARK) (ME) -- Larry Clark uses contemporary harmonies with limited technical demands in this bold new work for strings. #34594

What's New for 2003???

CHARLIE BROWN CHRISTMAS (MOORE) (M) -

- An excellent arrangement with independent lines and interesting parts for all. The students and audience will thoroughly enjoy this work. The medley includes *Linus and Lucy*, *Christmas Time is Here* and *O Tannenbaum*.

#39869

CHICKEN IN THE KITCHEN (SHARP, K.) (E) --

Chicken prints in the pastry base, rolling pin and flapping wings color the mood behind this release, which is aimed at younger players who are ready to enjoy plenty of D and A string crossing. Easy rhythms, all in 1st position D major, off-beat vocal 'clucks' and words to sing, provide great performance potential. The piece also works with just melody and piano. Lots and lots of fun. . . #65507

CHRISTMAS SONG (TORME/RICKETS) (M) --

Though this is not difficult, the part writing is very good and it is an excellent arrangement worthy of many performances. #39872

CHORALE FANTASIA (SIMON) (M) --

Young ensembles will find this easy work very compatible with first-year technique. The first violin is the only instrument with eighth notes and all instrumental parts do not leave first position. Excellent for performance or rehearsal warm-up all year long. #64508

CHORALE PRELUDE (McGINTY) (M) --

Based on a hymn found in the Cologne Fesangbuch, a German hymnal dating from 1623, this adaptation offers the creative teacher numerous opportunities to teach musical concepts. It features meter changes that shape the irregular phrasing of the original chorale, plus a triple canon. A lovely addition to any concert! #62509

LA CINQUANTAINE (MARIE/APPLEBAUM) (MD)

-- This well-orchestrated and clever arrangement of *La Cinquantaine* is just what you would expect from New York Pops arranger Stan Applebaum. The classical melody from French composer Gabriel Marie takes on new life in a version that is elegant and provides a wealth of teaching opportunities for all instruments. #64538

COLONEL BOGEY MARCH (ALFORD/CHRISTENSEN) (E) --

Scored in G and C for standard strings with optional piano and snare drum, this immortal march will be very popular with everyone. First written by Major Kenneth Alford in 1916 and later made famous by the film *Bridge on the River Kwai*, it demands a steady and stately tempo. The audience may whistle along as suggested by the arranger! #37612

COLONEL HATHI'S MARCH (SHERMAN/RICKETTS) (ME) --

Everyone will recognize this clever march from Disney's *The Jungle Book*. This new arrangement for developing groups is a perfect chance to showcase your low strings and add a light-hearted number to any concert. #39885

COLUMBIA RIVER SUITE (GAZDA) (MD) --

A fun, multi-movement work from Doris Gazda. Includes: *I. Cascades*, *II. Starlight on the Water*, *III. Paddling to the Sea*. Contains optional parts for younger strings. #34603

CONCERTINO IN G (DEL BORGIO) (ME) --

Elliot DelBorgio offers this new selection in a more classical style. A simple fugue provides a wealth of teaching material while students learn to become more confident as individuals within the ensemble. #64534

CONCERTO IN D (TELEMANN/McCASHIN) (ME)

-- Originally written for two violins, this adaptation works very well for string orchestra. A slow introduction provides excellent opportunities to work on bow control, intonation, and tone production. The *Allegro* section teaches canonic imitation through exciting conversational exchanges between the different sections of the orchestra. Another fine arrangement from Robert McCashin. #64540

CONCERTO IN G (FOR VIOLIN AND VIOLA) (PANCAROWICZ) (M) --

This is another great work by Ray Pancarowicz. It is also a work that will be wonderful to show off your top violin and viola players. It is written in the classical style and has a very nice introduction before the solo players begin. This work is just perfect for your high school orchestra and will really show off your group. #56557

CONCERTO FOR FOUR VIOLINS (TELEMANN/DOAN) (M) --

This work, intended to feature your many outstanding soloists, maintains its original setting built over an accompaniment arranged and edited especially for school orchestras. #40631

CONCERTO FOR PIANO AND STRING ORCHESTRA (YOUNG) (MD) --

This is an exciting original work to feature that pianist who has been a part of your group, or to highlight a guest soloist. #59550

CONCERTO FOR SLEIGH BELLS AND STRINGS (EDMONDSON) (M) --

Using a bright original tune and phrases from familiar holiday songs interspersed with solos by the sleigh bells, this clever work will be the hit of your Christmas concert! #62514

CONTRAPTION (SEE FULL ORCH. DESCRIPTION)

#30213

CORONATION (HOLDEN/FROST) (M) --

Originally written in the late 18th century by Oliver Holden and also known as the hymn *All Hail the Power of Jesus' Name*, this majestic work features four variations of the main coronation theme with corresponding introductions. Rhythmic independence and precision is required of all sections, and first violins, cellos and basses are scored beyond first position. Three rapid tempo changes near the end lead to a dramatic finish. Keys of G and C major. #37601

CREEPY CLASSICS (PHILLIPPE) (MD) --

Scare your audience with this delightful introduction to three creepy classics arranged by Roy Phillippe. Included in this arrangement are *Danse Macabre*, *Funeral March of a Marionette* and *In the Hall of the Mountain King*. #34604

CREEPY CRAWL (SHAFFER, BARRERA) (ME) --

As the composer writes, "Lighthearted with a hint of macabre, this composition evokes images of ghosts, goblins and other spirits engaging in a haunting graveyard gavotte." A very clever piece which is perfect for changing the pace of your concert. Highly recommended. #64532

CROCODILE HORNPIPE (SHARP, K.) (M) --

Ca-ters to a broad range of student standards and sits well in first position for all of the violins and violas. The cello and bass pass briefly into second position. The simple, snappy theme is reminiscent of another well-known crocodile song. Other features include repeated piccato textures in the upper violins, cello pizzicato, walking bass and a first violin fiddle-style break. The bass line anchors the arrangement and piano provides optional texture and support. An effective piece and fun for all! ... #65508

CRYSTAL MOON (CLARK) (M) --

Larry Clark comes up with a rewarding way to learn light, staccato notes in this riveting new composition. #34599

DANCE SUITE (GLAZUNOV/HOFFMAN) --

Jamin Hoffman has adapted two delightful movements from a Glazunov ballet for this impressive suite for your string orchestra. The two spirited movements, *Dance of the Children* and *Cossack Dance*, portray the cultural and ethnic style found in the ballet's wedding celebration scene. #39889

DANCE SUITE FOR STRINGS (WHITNEY) (M) --

Three charming dances for string and piano with a flavor of the baroque era. The first, *Allemande*, is dainty and endearing. The second is a more regal *Sarabande*. The concluding movement is a rapid *Gigue*. A nice array of dance styles that are pleasant to rehearse and a joy to perform. #30853

DANSE INFERNALE (DEL BORGIO) (M) --

Spanning several different musical styles, this exciting new work from Elliot DelBorgio makes use of a driving rhythm. With easy harmonics and mutes, the lyrical middle section is extremely well scored; a departure from the thick sound of the full ensemble. A must for concert or festival repertoire. #64541

DER GANG ZUM LIEBCHEN (BRAHMS/SHARP) (M) --

Brahms took this song from Bohemian Folklore. It is arranged for strings by Thom Sharp. #61528

DIDO AND AENEAS: DANCES FROM (PURCELL/KERR) (D) --

This is an excellent arrangement of the dance numbers from Purcell's *Dido and Aeneas*. Two of these dances are medium grade difficulty, one is medium-difficult and one is difficult. #66516

DING! DONG! THE WITCH IS DEAD (FR. WIZARD OF OZ) (CERULLI) (ME) --

This joyous arrangement of the fabled tune from *The Wizard of Oz* has been added to the 'beginning string library' by Bob Cerulli. This works wonderfully as a stand-alone selection or in conjunction with the other beginning string arrangements from the film score (see: 47639 *If I Only Had a Brain*, 47603 *We're Off to See the Wizard*, 47510 *Over the Rainbow*). #47640

DIVERTIMENTO (DEL BORGIO) (M) --

Scored for grade 3 string orchestras, this well-conceived original is cast in three contrasting sections. Contemporary idioms and traditional symphonic development techniques are used throughout. An optional piano part is provided. #37846

DIVERTIMENTO NO. 2 IN D MAJOR, FINALE, K. 131 (MOZART/DACKOW) (ME) --

One of the few major key works to be scored for four horns, the sonorities and voicings of *Divertimento No. 2* are often quite distinctive. In Mozart's time horns brought to mind hunting music and this piece is filled with such references. This 'finale to the finale' of the *Divertimento* is a cheerful rondo combining the rhythm of the hunt with the charm of the emerging Viennese waltz. #40625

DONA NOBIS PACEM (McGINTY/MULLINS) (M)

-- *Dona Nobis Pacem* (Latin for give us peace) is a traditional round suitable for any concert, as the message is timeless. The style and mood of this beautiful piece offers many opportunities for teaching and strengthening skills. #62521

DOWN BY SALLY GARDENS (SHARP) (ME) --

This is a piece based on the lovely Irish folk melody. Fresh harmonies and melodic treatments make this a special treat for musician and audience alike. #61533

STRINGS

What's New for 2003???

DRAGON DANCES (NEWBOLD) (ME) -- This Far-Eastern style work is sure to become a bestseller this year! An ostinato figure is presented in the violins before the lower voices introduce the melody. A pizzicato section gives the work a very unique and authentic sound. Strongly consider this work for your next performance. #64530

DREAMCHASERS (O'LOUGHLIN) (MD) -- An infectious new composition from Sean O'Loughlin. #34606

DROWSY MAGGIE (SHARP, K.) (M) -- This Irish reel is great fun to play and a real crowd-pleaser. The arrangement includes two challenging descant lines for advanced violinists. A piano accompaniment, tambourine and simple cello line provide support. The piece also works well with violins and piano alone. Those who are game might play it VERY FAST! #65509

DUMKA (ANDANTE MODERATO FR. 'DUMKY' TRIO, OP. 90) (DVORAK/RICH) (D) -- This work is an arrangement for string orchestra of the third movement of the *Dumky Trio* for piano, violin and cello. The music is based upon Ukrainian folk dances which are characterized by the alternation of slow and lively tempos and are often suffused with melancholy. #59549

DWARF MARCH (SHARP, K.) (ME) -- Written in the key of A minor, *Dwarf March* is a sturdy tune in quavers and crotchets which may be performed successfully on or off the string. The middle section features a sonorous cello and bass melody accompanied by a repeated quaver texture in the violins. This piece captivates students and audience imagination beautifully. #65510

ECLIPSYS (O'LOUGHLIN) (ME) -- An exciting work from Sean O'Loughlin. A dazzling, enjoyable piece for all to play. #34593

EGMONT OVERTURE (BEETHOVEN/McCASHIN) (D) -- Beethoven's *Egmont Overture* is one of the most famous pieces in the orchestral repertoire. Until now, there has not been a string version that captures the full effect of the original. Since many directors have expressed the need for good literature for larger string programs, Robert McCashin is pleased to offer this shorter arrangement which effectively utilizes the full string orchestra. Excellent for exposing your students to a classic without having to recruit wind players. #64544

ELVIS, TRIBUTE TO (RICKETTS) (M) -- Here's a rare opportunity for your string group to program a musical tribute to the most influential performer in American popular music. Four of Elvis Presley's biggest hits are superbly arranged for strings by Ted Ricketts and will make a memorable centerpiece for any pops concert. Includes: *Can't Help Falling in Love, Hound Dog, Love Me Tender, and Jailhouse Rock*. #39886

EMERALD POINT OVERTURE (McGINTY) (M) -- This exciting overture in a contemporary style gives the illusion of multi-meters within a framework of common time. A variety of bowing styles, articulations and continually changing dynamic levels reinforce basic musical concepts. Perfect for contest or festival. #62508

THE ENTERTAINER (JOPLIN/CAPONEGRO) (MD) -- This version of the world's greatest ragtime hit features all the clever melodic lines and syncopations we've come to know and love. It's based on the entire form of Joplin's original piano solo, and designates the slow march tempo he specified. Keeping a steady beat and playing with clean articulations are essential for a stylistically convincing performance. #37614

ESSENTIAL ELEMENTS 2000, BK. I, BK. II (ALLEN/HIGGINS) -- Take your orchestra program to the next level with the string method for the 21st century! *Essential Elements for Strings* quickly became one of the most popular methods of all time. Now *Essential Elements for Strings* has been updated with even more great features! -- CD in every student book -- Performance Spotlight -- Better pacing & reinforcement -- Bow Builders -- Integrated history, theory & creativity -- Assessment. # 39855, #39894

EVERYTIME I FEEL THE SPIRIT (CROFT) (ME) -- The low strings will love this arrangement of a traditional spiritual by Virginia Croft. Full of knee-slapping rhythms and uplifting harmonies. #34591

FALLING SNOW (RICH) (E) -- Begins with a quiet pizzicato passage in the first violins which recurs throughout the other sections as the piece gains in intensity. Quarters, halves and eighths with occasional extended c#s. #59551

FANTASY ON A FRENCH FOLK SONG (EDMONDSON) (E) -- This familiar *At Pierrot's Door* from the early pages of most method books is the basis for the well constructed theme and variations in a very easy setting. #62515

FAR FROM HOME (SHARP, K.) (ME) -- Have your less advanced players explore the rich G string sounds in this lilting, Celtic style piece. The tune and piano part form the backbone of the piece and can be performed without harmony and bass parts. Piano becomes optional once all the other parts are being played. #65511

FAT CAT (BURCH) (ME) -- This medium tempo shuffle serves as a great introduction to swing style for young students. It includes an optional 16-bar ad lib section in both violin parts (including a suggested solo to get improvisers started). An optional violin III part doubles the viola and the optional piano part will help bolster the confidence of young players during performance. #45524

FIDDLE-DEE-DEE (RODGERS, F.) (M) -- If you have a super beginning orchestra, this is a super piece for your group. *Fiddle-Dee-Dee* as its title suggests is an old fashion hoe-down with an attitude. Each section is featured several times and there isn't much room to hide. Your students will be enthusiastic, and they will do whatever it takes to learn their part correctly. The piece is based upon three very well known tunes set in country-western style: *Twinkle Twinkle, Merrily We Roll Along and Goodnight Ladies*. #63510

FIDDLE FEVER (SHARP, K.) (M) -- *Fiddle Fever* captivates string students of all ages with its joyful character and memorable lines. The melody is passed between sections and is supported by a bass line and/or optional piano accompaniment. This gem will make a fabulous addition to the year's concert program. #65512

FOLK SONG: GUM TREE CANOE (SIMON) (M) -- This lovely setting of the lesser-known folk song *Gum Tree Canoe* is easy to perform with young musicians. A simple counter melody begins in the violins and moves to the cellos to create momentum. A very playable work. #64510

FOLKSONGS OF SCANDINAVIA (PAAKKONEN) (M) -- The *Strings Around the World* series is designed for student orchestras, string quartets, or violin groups. The arrangements are not technically difficult, but some contain rhythmic challenges for fun and training, which are easily worked out in rehearsals. Includes folk songs from Denmark, Finland, Norway and Sweden. #47633

FOR FREE AMERICA (BURSWOLD) (ME) -- *For Free America* is a setting of a tune popular during the time of the American Revolution, the British Grenadiers. It was used by the patriots as a spirited battle song, although it was of English origin. A particularly famous setting of it was sung to a text written by Dr. Joseph Warren, who was killed at the battle of Bunker Hill. First violins use 3rd position. #55533

FUGUE IN G MINOR, THE 'GREAT' (BACH/DOAN) FUGUE IN G MINOR, THE 'LITTLE' (BACH/DOAN) (M) -- Bach's *Fugue in G Minor (The 'Great')* (originally for organ) is arranged to spread the work of multiple manuals and pedals between violins, violas, cello, and basses. Every section gets a chance at the fugue theme. This fugue is often paired with the *Fugue in G Minor (The 'Little')* (also arranged by Gerald Doan). Fingerings and bowings have been inserted to assist the school performer. #40623, #40624

FUGUE NO. 5 IN D MAJOR (BACH/LONGFIELD) (M) -- From Bach's *The Well-Tempered Clavier, Book II* comes this fine adaptation for strings, arranged by Robert Longfield. The piece stays true to the original version throughout. An excellent way to teach your ensemble one of the baroque classics. # 64521

GETTYSBURG TRAIN (TAYLOR) (E) -- The introduction imitates the sound of a train coming down the tracks. The piece maintains the same energy level throughout, and all parts are given interesting material. To help fill out the ensemble sound, the piano adds some color that does not appear in the string parts. Optional violin III (viola) part included. All aboard!! #64514

(GHOST) RIDERS IN THE SKY (JONES/MOORE) (ME) -- Here's a favorite from the past that gives your string players a chance to play an adventure-style Western piece, filled with solid modal melodies and rhythmic drive. The optional percussion can enhance the Wild West flavor of this well written arrangement by Larry Moore. #39881

GIRL FROM IPANEMA, THE (MOORE) (M) -- The quintessential popular Latin song will make your string orchestra sound like professionals with this new arrangement by Larry Moore. Smooth harmonies and a light Latin groove make it fun to play and the careful scoring and key choices will build confidence with your student players. #39892

GOBLIN FEAST (SHARP, K.) (ME) -- Energetic and growling music that tells a subterranean story. Just what are those Goblins planning to cook in their pot? Careful don't creep too close! Written for primary school players and caters for a mixed standard. The violin III part is easy and holds the tune most of the time. An optional extension part is provided for 'hotshot' violinists wanting to try out their 3rd position skill. This line is also doubled in the piano. Use the tambourine and rototoms to great effect. #65513

GOLDEN JUBILATION (BENDER) (ME) -- *Golden Jubilation* is a very lively work for string orchestra. It should be performed in a very light manner when noted and the tempo should be very lively and brisk. #56558

GOLLIWOG'S CAKE WALK (DEBUSSY/CERULLI) (MD) -- Claude Debussy's lovely work set for concert string orchestra by Bob Cerulli. A very musical arrangement, it is true to the composer's original intent, even in the most minute details. #30856

What's New for 2003???

GOLLUM'S SONG (FR. LORD OF THE RINGS: TWO TOWERS) (FORD) (ME) -- From *Lord of the Rings: The Two Towers* here's the emotional song that captured the hearts of movie-goers worldwide. Arranged for beginning string orchestra, this serves as a terrific opportunity to reinforce accidentals using this beautiful melody. Solemn and heartrending, this memorable tune shouldn't be missed. #47642

GRANADA (LECUONA/ARMESTO) (M) -- A majestic opening is followed by a stately tango and concludes with a sparkling waltz. Armesto captures the Cuban composer's music in a fine string arrangement with optional percussion. #59553

HAIRSPRAY, MUSIC FROM (SHAIMAN/RICKETTS) (M) -- From this Broadway current smash hit comes high energy, American pop and rock songs that give the show its across-the-board appeal. Marc Shaiman's songs have been skillfully arranged in a medley for strings that includes: *Good Morning Baltimore, I Know Where I've Been, The Nicest Kids in Town, Run and Tell That, and You Can't Stop the Beat*. #39887

HARRY POTTER AND THE CHAMBER OF SECRETS, THEMES FROM (SEE FULL ORCHESTRA DESCRIPTION) #47116

HARRY'S WONDEROUS WORLD (WILLIAMS/WAGNER) (M) -- *Harry's Wonderful World* is used in the first two Harry Potter films and this arrangement by Doug Wagner is true to the composer's intent. The arrangement uses textures and dynamics well, and your students will love working on the details of this recognizable work. #47646

HELTER SKELTER (MC CASHIN) (M) -- Here's an exciting work musically depicting the hustle and bustle of many hurried people at a single event. Imitation and contrary motion are an extensive part of this fast-paced work. In strict D dorian mode, this is an excellent pedagogically sound work. #64500

HIAWATHA (NEWBOLD) (E) -- The Native American Chief Hiawatha served as the inspiration behind this creative work. A rhythmic motif is immediately introduced and represents the beating drums often associated with this type of music. There are no tempo changes, and a lyrical section offers a nice contrast with the opening and closing material. Very engaging. #64527

HIGHBRIDGE WAY (STROMMEN) (ME) -- One can always expect a memorable melody from Carl Strommen. In the grand, but crisp style of the British march. #34592

(THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS (ALLEN/CLARK) (M) -- Robert Allen's classic holiday favorite in an inspired new arrangement from Larry Clark. #34601

HOP/SKIP/JUMP (RODGERS,F.) (E) -- As the title suggests, the piece skips around in simple arpeggios and the cellos and basses jump around from open string to open string. The violins and violas play a very happy carefree theme while the cellos embellish it with a simple counter-melody. All the while, the basses are supplying a steady rhythmic line which outlines the chord structure. *Hop/Skip/Jump* has a lot to offer young players when it comes to teaching rhythmic independence among the parts. It is one of those pieces that is simple, but at the same time gives your students a tremendous sense of accomplishment. #63500

HOW LOVELY IS THY DWELLING PLACE (BRAHMS/DOAN) (D) -- Brahms wrote the *German Requiem* in 1868. The movement extracted here -- *How Lovely is Thy Dwelling Place* epitomizes Brahms' individuality with strong emotional appeal. The soaring lines offer memorable melodies. This challenging arrangement combines orchestral and choral lines into a thick strings-only fabric; yet it remains true to Brahms' original score. Essential wind and vocal parts are intertwined through divisi writing so that no original material is ignored. The principle challenges in this work lie in typical romantic chromaticism, extreme range, and sustained legato lines. Each section of the string orchestra needs command of multiple positions, changing finger patterns, and smooth bow control. Occasional switches to on-the-string staccato eighths or pizzicato should be exaggerated for contrast to the long legato phrases. #40621

HUNGARIAN FESTIVAL (GOLDSMITH) (ME) -- Commissioned by the Moore County Schools and McFadyen Music of North Carolina, this boisterous romp is based on the 15th century folk song *Ungaresca*. Except for a short, lyrical interlude between the robust outer sections, it teems with vigorous rhythms, open-string double stops, and energetic accents. To reinforce the lower strings, directors may use the optional piano part that comes with each set. #37698

HYMNSONG FANTASIA (DEL BORGO) (M) -- Based on the familiar *Crusader's Hymn*, this striking concert presentation explores a variety of textures that demonstrate the color and vitality of today's string orchestras. Styles range from warm and expressive to powerful and aggressive. Other features include dramatic double stops, key and time changes, and a Baroque-style fugue. An optional piano part is included in the set. #37661

I HEAR MUSIC (LANE, LOESSER/STEPHAN) (M) -- This Burton Lane/Frank Loesser classic has been deftly scored for medium string groups and makes a welcome addition to the *Jazz Classics for String Orchestra* series. Arranged in a light-hearted swing-style, the forward moving energy prevails throughout. Arranger Richard Stephan offers several options for the optional solo breaks in this piece. As with all titles of this series, optional rhythm parts are included. #37699

I WONDER ASI WANDER (COAKLEY) (M) -- The American folksinger and balladeer, John Jacob Niles, adapted this wonderful Appalachian carol in 1933, from a fragment of music he heard in Murphy, North Carolina. It's haunting melody evokes the star filled quiet of a rural, southern winter night. This arrangement should be interpreted with great expressiveness throughout, trying always to capture the essence of this wonderful Appalachian melody. #56560

IF I ONLY HAD A BRAIN (WIZARD OF OZ) (CERULLI) (ME) -- One of four arrangements by Bob Cerulli from *The Wizard of Oz*. This is a wonderful selection by itself or played as a set with *Ding! Dong! The Witch is Dead* (47640), *Over the Rainbow* (47510) and *We're Off to See the Wizard* (47603). #47639

I'M A BELIEVER (DIAMOND/WASSON) (M) -- Used in the movie *Shrek*, this smash hit written by Neil Diamond and recorded by The Monkees, has been arranged by John Wasson for a medium level string orchestra. #39870

IN FADING LIGHT (SEE FULL ORCHESTRA) #30212

IRISH FANTASY (OVERHOLT) (MD) -- *Irish Fantasy* is melody-driven with the theme freely passed so all voices share the joy of the tune. Students will enjoy playing and sharing the wonderful melodies of this delightful composition. #38763

IT'S ABOUT TIME (TWINKLE, TWINKLE LITTLE STAR) (MCGINTY&MULLINS) (E) -- *It's About Time!* -- and counting -- is a delightful set of variations on the familiar *Twinkle, Twinkle Little Star*, cleverly disguising a gold mine for teaching style and rhythm, including mixed meter. This piece is a sure crowd-pleaser and a great closer for any concert. #62519

JAPANESE FOLK TRILOGY (MCGINTY) (M) -- Three authentic Japanese folk songs, using both the pentatonic and diatonic scales, provide a chance for everyone to be heard in this colorfully scored, musical arrangement. #62513

JAVA (SCHACK/SEGNITZ) (ME) -- The catchy, toe-tapping tune from trumpeter Al Hirt is now available in this lively version for strings. With plenty of spotlight sections for each instrument group, it's a great way to program a familiar tune that both performers and audiences will enjoy. #39884

JERICHO JOURNEY (BULLA) (M) -- Take your audience on a musical journey in this simplified melodic setting of the timeless spiritual *Joshua Fit the Battle of Jericho*. Cellos and basses are doubled throughout with very limited demands on the entire ensemble. Rehearsal piano part is included. #64520

JOHNNY'S A SOLDIER (GILMORE/HALL) (ME) -- These two familiar songs from early America compliment each other through contrast, and tell a story of young men and boys who went off to war and who, very fortunately, came home again. Both pieces are based on old Irish songs. *Johnny Has Gone for a Soldier* came from the time of the American Revolution. It is a melancholy lament based on an old Irish tune, *Shule Aroon*, which was first sung around 1691 when William of Orange crushed the Irish revolt and many of the Irish rebels came to America to escape persecution. *When Johnny Comes Marching Home* was popular during the Civil War, and also the Spanish-American War. Both words and music were created by Patrick Gilmore, the official bandmaster of the Union Army, and it was first published in 1863. It closely resembles the Irish tune, *Johnny, I Hardly Knew Ye*. #45523

JOURNEY OF THE MAGI (TSCHAIKOWSKY/LONGFIELD) (M) -- In a combination of the Arabian dance (from *The Nutcracker Suite*) and *We Three Kings*, Robert Longfield creates a mysterious and exotic atmosphere. This ideal addition to a holiday concert has something for everyone, and you will be amazed at how easy it will come together. A sure winner for your holiday program. #64535

JUMP STREET SWING JAM (SHARP) (ME) -- A boogie woogie jazz beat will get those toes tappin' in this swingin' new piece from Thom Sharp. #61534

KING AND I, MUSIC FROM (LERNER,LOWE/MOORE) -- Now available for string orchestra, this concert medley from one of Broadway's most beloved productions features four memorable songs from Lerner and Lowe, including: *Getting To Know You, I Whistle a Happy Tune, The March of the Siamese Children, and Shall We Dance?* #39891

STRINGS

What's New for 2003???

THE KING'S FIDDLERS (SHARP, K.) (ME) -- Regal in style, this piece makes effective use of staccato 1/4 notes in a baroque texture. The music will appeal to young and old alike and provides for a variety of standards in the primary school ensemble. A good choice for the opening of a concert when playing in a formal situation. #65525

KINGS OF STONE (SHARP, K.) (ME) -- A masterful creation, portraying reflective sadness and dignity within its broad resonance and minor tone colours. This warm, lyrical piece is technically easy. Its flexible setting allows for differing ensemble combinations and disparate student standards. An easy violin/cello part is very useful when including elementary players. The rolling piano accompaniment completes a wonderful texture. #65514

KUMAN (CLOUD) (BULL) (ME) -- Classically trained in instrumental music education, Becky Bull's *Kumon* is written in a Japanese style and serves well as an educational tool and as a programmable piece. #41588

LAMPLIGHTER'S REEL (CONLEY) (M) -- In classic fiddling style, *Lamplighter's Reel* is a fabulous program piece as well as solid teaching material for a string orchestra. Conley's many years as an educator and composer make this a super choice for developing techniques and ensemble playing. #39880

LATIN GOLD (WASSON) (MD) -- An excellent pop arrangement of three classic selections: *Tequila*, *Oye Como Va* and *La Bamba*, expertly arranged by John Wasson. #39867

LEGEND (BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR) (DEL BORGO) (M) -- This warm, rich setting of the haunting folk song *Black Is the Color of My True Love's Hair* utilizes the full sonority of the string orchestra to create a cantabile legend in sound. The rise and fall of the dynamics provide drama and expression to the overall shape of the piece. #64504

L'I LIZA JANE (BULLA) (M) -- The classic tune, *L'i Liza Jane* is given a western treatment by veteran composer, Stephen Bulla. The opening hoedown sets the mood for this light concert piece which includes a brief violin solo. Easy to put together and sure to delight your audience. #64533

LIONSGATE MARCH (HALFERTY) (E) -- Fresh rhythms, lyrical melodies and important parts for all, this new original grade 1+ is highly entertaining and educational. The primary theme is presented in a variety of moods (boldly, smoothly, calmly) with bowings and dynamics to encourage precision and good style. Optional piano and percussion parts included. #37662

LORD OF THE RINGS: TWO TOWERS, HIGH-LIGHTS (SEE FULL ORCHESTRA) #47117

LULLABY (HEASTON) (M) -- A little blues-influenced ditty that is fun to play and fun to listen to. It gets progressively more syncopated before reverting back to its simple beginnings. Some third position for violin I. #60540

MADRIGAL FOR STRINGS (WILBYE/McGINTY) (E) -- This 3-part Renaissance madrigal by John Wilbye (1574-1638) *As Fair As Morn*, features contrapuntal writing. This beautiful composition requires concentration and independence which builds confidence and leadership skills in your students. #62512

MAMBA SAMBA (SHARP, K.) (M) -- *Mamba Samba* is a definite string ensemble hit -- a piece that is completely different and loads of fun! It presents a swing genre without the technical difficulty of having to play the swing. The arrangement caters for a variety of standards within the ensemble and includes optional extension violin and viola parts. The piano part is integral to the texture and there are words to sing. A fantastic midi backing track is also available for those using technology in the rehearsal room. #65515

MANGO TANGO (FROST) (E) -- Written in d minor, this grade 1+ release is true to the Argentinian dance from which it's based. It consists of two themes -- legato and marcato -- with strong rhythms and dynamic contrasts. Both upper and lower strings have important lines, the tempo is reasonable, and every set includes optional parts for piano and percussion. #37651

MARCH MOMENTOUS (DEL BORGO) (E) -- This ceremonial march for string orchestra is accessible to the young student. Written in a solid and compelling style, the work incorporates strong melodic lines with clear harmonies. *March Momentous* creates an air of dignity and noble celebration. This very easy march is in D major and utilizes only half and quarter notes. Only three strings on each instrument are needed to play this piece. Very characteristic of Elliot DelBorgo's rich sonorities at this grade level. #64502

MARCH ROYAL (DEL BORGO) (E) -- Elliot DelBorgo is a name synonymous with quality educational string literature. Here he presents a classic march in good form. Its beauty lies in its simplicity. #34589

MARCH OF THE WOODEN SOLDIERS (RODGERS, F.) (E) -- *March of the Wooden Soldiers* is the ultimate in program music for the very young string orchestra. Each section of the orchestra gets to demonstrate their skills with military precision. Sold in beginning and advanced sets. #63502, 63503

MASQUE OF ARNE (SHARP, K.) (M) -- *Masque of Arne* is a quasi-renaissance piece which presents two distinct styles of dance. The first section is joyful and encourages the development of soft marcato strokes and ensemble awareness. The second section is an ambient, tonal pavane. It enables focus on resonance, chordal balance and sustaining. The dances could be presented separately or in succession as indicated with da Capo return of the first dance. #65516

MAY IT BE (FR. LORD OF THE RINGS) (BHROANAIN/MOORE) (ME) -- *May It Be* arranged by Larry Moore is from the sound track to *Lord of the Rings* and was recorded by ENYA. An excellent selection for young string players. #39864

MEDIAEVAL SCENES (BERNOFSKY) (M) -- This short and delightful five-movement suite is based on life in a medieval castle. Bernofsky's expertise as an accomplished violinist and composer shines through in this wonderful collection of different styles, tempi, and timbres. Violin II doubles the viola throughout. An easy grade 2. #64523

MENUETTO (FR. STR. QUARTET OP. 54, # 1) (HAYDN/NIEHAUS) (ME) -- This classic work has been skillfully adapted for grade 2 musicians by Lennie Niehaus using the music of Franz Joseph Haydn as the source. Haydn, a prolific composer from the classical period, composed over 100 symphonies, as well as many operas, masses, and string quartets. This particular piece embodies the brilliance of his writing, including moving lines from top to bottom and some unexpected measures. This charming melody will enlighten any program. #37585

MERRY BELLS OF CHRISTMAS (LAHEE/CONLEY) (E) -- The music is a freely transcribed version of *Wild Bells* by Henry Lahee (1826-1912), a concert pianist born in Chelsea, England. Marked as *andante* but played with movement and a light style. Optional percussion includes chimes and bells. The chimes part can be played on the bells if necessary. . #39876

LES MISERABLES, MUSIC FROM (MOSS) (ME) -- This monumental show continues to captivate audiences around the world. John Moss has combined two of the primary themes, *Work Song* and *I Dreamed a Dream* into a short medley. Ideal for developing players. #39877

MISTY (GARNER/PHILLIPPE) (ME) -- A musical walk down memory lane with this fresh new arrangement by Errol Garner of this classic. Scored for beginners, this arrangement is given a warm treatment. A lovely melodic work that you will enjoy introducing to your students. #47641

MOMENT MUSICALE (ANDERSON, M.) (D) -- Exciting, up-tempo work in 12/8 is worth the challenge. With its rich harmonies and lush modulations, this work will be a winner at contests. Lots of 5th position work for Violin I, with optional 7th position (or lower octave) in a few spots. #60547

MOOD INDIGO (ELLINGTON/STEPHAN) (M) -- Scored at the grade 3 difficulty level for the *Jazz Classics for String Orchestra* series, this is an accessible arrangement of a time honored classic by Duke Ellington. The source material is rooted in the blues, thus requiring a lament-like interpretation. Optional solos and rhythm parts included. #37705

MOTA MOAS (SHARP, K.) (M) -- Giant moas were fabulous creatures of New Zealand prior to Polynesian settlement. These unique flightless birds were hunted to extinction by the 1400's. *Mota Moas* is a charmingly playful portrait of two moas out motoring, 1920's style. The piece is aimed at late primary to early high school students and focuses on *detache* and *staccato* strokes. It sits well in first position, is in D major and extends the 1st violins with a ragtime break at the end. A musical treat for all. #65517

MYSTIC LEGEND (McGINTY, MULLINS) (E) -- *Mystic Legend* opens dramatically, with a slow melody played by the low strings. The theme focuses on legato bowing and the musical content makes it appealing and enjoyable to play. A great choice for a festival orchestra where the younger students will be thrilled with the lush sound as older, more experienced players use vibrato and confident bow strokes. #62518

NAME THOSE CAROLS (EDMONDSON & MULLINS) (E) -- *Name Those Carols* is a musical patchwork quilt of 18 familiar Christmas carols. The charm of this collection of carols in abbreviated form is the sheer fun of playing so many tunes in one piece of music. The real treasure, however lies beneath the surface, as these familiar holiday songs offer many opportunities to teach different musical styles. #62517

NEW YORK, NEW YORK THEME (SEE FULL ORCHESTRA DESCRIPTION) #47118

NIGHT ON BALD MOUNTAIN (MUSSORGSKY/SEGNITZ) (MD) -- Eric Segnitz brings us this welcome edition of a symphonic classic, written for a mature string group. Your players will love to prepare and perform this version that displays the power and intensity of the original orchestral score. #39882

What's New for 2003???

NOBLE DANCE (O'LOUGHLIN) (E) -- Brand new, original composition from dynamic composer Sean O'Loughlin. Brisk, yet playable tempo. #34590

NOBLE ENTRANCE (SHARP, K.) (M) -- This pavane, written in the style of entrance music for Elizabethan masque, wedding or other festive occasion, has a characteristic 2/2 swing with the occasional injection of 3/2 meter for rhythmic variety and spice. It is lyrical in essence, featuring long melodic lines passed between the parts. Technically straight-forward and playable in first position, the musical and tonal scope of the piece affords interest to a wide spectrum of ensemble standard. #65500

ODE TO JOY BLUES (BEETHOVEN/TAYLOR) (D)

-- On the jazz sections, perhaps a dryer string tone with minimal vibrato will convey an authentic jazz atmosphere while also creating a nice contrast with a more traditional approach on the Beethoven sections. The written jazz solos are intended for those players who are not comfortable improvising against the blues chord progressions. They are merely suggestions and the player should feel free to change, adapt, or leave out any notes to facilitate a personal expression. Don't practice the solo too much. It should sound improvised in performance and a little risk taking never hurt the art of jazz. If performed by a string orchestra, perhaps the soloist can stand during their solo as is common practice in jazz ensembles. While the soloist may play with the tempo (ex. playing a bit behind the beat), the "walking" bass lines should always be steady with the quarter notes sitting right on top of the beat. Also remember that jazz eighth notes are to be played with a triplet feel. #41587

ONCE A CANADIAN LAD (COAKLEY) (ME) --

The year 1837 was a time of serious dissatisfaction with the leadership of Upper and Lower Canada (Ontario and Quebec), and resulted in a series of abortive revolts. With their suppression, the participants were scattered to all parts of Canada, and beyond, to escape prosecution. Five years after the revolts, a young student wrote a song about the unfortunate exiles, setting it to a familiar Quebec folk song. While this part of Canada's history is far in the past, this beautiful melody is well beloved in French Canada. #56559

ONLY TIME (RYAN & RYAN/MOORE) (ME) --

Recorded by ENYA and arranged for strings with piano and percussion. #39875

ORIENTAL HOE DOWN (RODGERS, F.) (M) --

Oriental Hoe Down is a delightful parody on the typical Western hoe-down, but written in 'Oriental' style. The optional percussion parts (finger cymbals and gong), in addition to the parallel 4th & 5ths, combine to give this arrangement an authentic 'Oriental' sound. #63511

PACHELBEL CANON (BALENT) (E) -- An inspired,

easily accessible arrangement of the celebrated Pachelbel Canon. #34585

PATAPAN (STORY) (ME) --

This traditional Burgundian holiday carol begins with just the violins and piano accompaniment and delicately adds instrument groupings building to the full ensemble. Optional tambourine and triangle parts can be played by non-percussionists to add a special touch. The conclusion is as delicate as the beginning. Wonderful holiday literature for your beginners. #30850

PAVANE, OP. 50 (FAURE/CLARK) (M) --

One of the most beautiful melodies ever written in a suave arrangement by Larry Clark. #34600

PEACE LIKE A RIVER (WAGNER) (ME) -- Characterized by its flowing melodies, this traditional spiritual is a natural for string orchestra. It's beautiful melody offers the opportunity to teach phrasing and style. An elegantly musical work. #30849

PERPETUAL MOTION (BOHM/HALL) (M) --

Scored for a small chamber orchestra (it could also be used as a solo piece for the concertmaster), *Perpetual Motion* is a flashy encore-type piece composed as a violin solo by late-19th-century composer Carl Bohm. This arrangement features the entire first violin section of the busy melody with light accompaniment by the rest of the string orchestra. A violin III part is included as a substitution for the viola part (if needed) #45521

LA PETITE DANSEUSE (DEL BORGIO) (E) --

La Petite Danseuse (Little Dancer, Fourteen Years Old), the Impressionist sculpture by nineteenth-century French artist Edgar Degas, is depicted in a rhythmic and driving work for concert string orchestra. Dynamic contrasts and repetitive rhythms make this piece an interesting sound portrait of the statue. #64505

PICKY PIZZICATO (RODGERS, F.) (E) --

Pizzicato is easy to learn and especially designed to make your beginning string class come out smelling like a rose! Your students will have lots of fun performing this piece. In spite of its simplicity, it is a very catchy tune for young students. #63501

PIZZ AND POLISH (SHARP) (M) --

Pizzicato and more in this fun to play piece. Showcase your ensemble's ability to play precise independent rhythmic phrases with this light-hearted, audience pleasing romp. #61530

PIZZICATO PARADE (SHAFFER) (E) --

David Shaffer provides this excellent teaching tool which focuses entirely on pizzicato technique. Written as a march, this piece is perfect for changing the pace of your concert, and even includes some optional percussion to enhance the overall effect. Very easy and sure to be a delight. #64528

PLAISIR D'AMOUR (MARTINI/LONGFIELD) (M)

-- This beautiful melody is presented here by Robert Longfield in a very simple and playable arrangement. The legato style includes plenty of phrase markings and bowings to aid your students musically in rehearsal and concert. #64522

PLAY FIDDLER, PLAY (SIMON) (M) --

This easy fiddling tune is scored to be played entirely in first position. It's an excellent piece to develop some additional technique without leaving the comfort zone. Written in the key of D minor. #64509

POLONAISE, OP. 61 #1 (SCHUBERT/SHEINBERG) (M)

-- Originally for piano, this is at a moderate level of difficulty and well suited to strings. #59552

LA POSADA (THE SEARCH FOR AN INN) (GAZDA)

-- A multicultural experience in an arrangement of a traditional Mexican carol from Doris Gazda. #34602

PRAIRIE FIRE (HALFERTY) (M) --

Scored for standard strings in the key of G, this fiddle-style tune for grade 2 groups sizzles with energy from start to finish. It comes complete with easy double-stops (most on open strings), glissandos and blues slides, and brief pizzicato passages. Eighth notes in cut-time generally occur in repeated sets for young players, and explicit instructions in the score will help ensure a stylistically authentic performance. #37522

PRELUDE & FANTASIA (SHARP, K.) (D) --

A dynamic eight and a half minute playing experience, written especially for advanced high school string ensemble. Various tempi, textures and styles explore the artistic possibilities of the celtic theme of *Flower of County Down*. Piano and percussion play significant roles, enhancing many of the lyrical lines and energizing the dance sections. This musical tapestry includes a fugato, river dance, sentimental waltz and grand finale. #65518

PRELUDE IN E MINOR (CHOPIN/LONGFIELD) (M)

-- Chopin's lyrical piano melody translates effectively for strings in this lovely adaptation by veteran string writer and director Robert Longfield. Violin I is featured throughout against a blend of rich harmonies. An easy grade 2. #64515

REFLECTIONS FOR PIANO AND STRINGS (GILBERTSON) (M)

-- This beautiful work can showcase a student pianist with limited work in the strings. Musicians and audience will love this melody from an emerging young composer. #60549

REGAL PROCESSION (BERNOFSKY) (E) --

This classical style arrangement from Lauren Bernofsky works well as a concert opener. Everyone in the ensemble has interesting parts. Students can listen for slight variances in the melody as the work progresses, making it a good teaching tool. #64524

RHYTHM STICKS (ATWELL) (MD) --

Rhythm Sticks is an exciting piece that emphasizes not only rhythm but what is possible when combined in a unique way with melody, counterpoint, and jazz harmonies. Another outstanding addition to the repertoire of Shirly Jae Atwell. #38764

RIDERS OF ROHAN (SHARP, K.) (M) --

An epic work featuring galloping rhythms and sonorous cello/bass melodies in the key of B minor. This piece will capture the imagination and enliven ensemble spirit with its rich musical fabric. Another classic addition to any string library. #65519

RIVER SONG (SHARP, K.) (MD) --

A rich, lyrical piece with contrasting 'rustic' middle section and musical interest shared evenly between the parts. A program depicting the course of a river underlies this composition. The Celtic-style themes and rolling cello line appeal to students and audiences alike. An ideal selection for high school ensemble. #65520

ROCK-A-MY-SOUL (BULLA) (ME) --

Stephen Bulla, arranger for the White House Orchestra, has set this spiritual in a swing style. This delightful crowd pleaser will help teach basic swing concepts to your beginning orchestra members. #64529

ROCKIN' JAMMIN' SWINGIN' (NEWBOLD) (M)

-- L. A. based composer and violinist Soon Hee Newbold offers this exciting new piece based on a jazz-rock beat. An excellent way to teach a more commercial style of playing, *Rockin' Jammin' Swingin'* is the perfect change of pace for your next concert. #64516

ROMANCE (FR. PIANO WORKS OP. 118) (BRAHMS/DRAKE) (MD)

-- *Romance* by Brahms, is from the Piano Works, Op. 118. Ms. Drake made two cello parts in order to give more balance to this wonderful work. This medium-difficult work is perfect for an advanced group and can certainly be used for either a concert or contest performance. #56554

STRINGS

What's New for 2003???

RONDO IN BLUE (LONGFIELD) (MD) -- Combining elements of the blues, rondo form, and a driving 7/8 meter, this energetic work from Robert Longfield makes use of classical and jazz figures. The 7/8 meter is very intuitive and provides a rhythmic pulse throughout the piece. A swing section toward the end is an excellent teaching tool. #64539

RONDO A LA MOZART (RODGERS, F.) (M) -- *Rondo a la Mozart* is a delightful and charming rondo within the grasp of almost any middle school orchestra. It has an abundance of 'Mozartian' themes, phrases, and cadences that your students will delight in playing over and over again. As your ear may tell you, the first two measures are very reminiscent of the well-known Mozart Clarinet Concerto in A Major. This piece provides your students an excellent opportunity to learn the fundamental style, bowing, texture, and instrument pairings which make Mozart such a delight to hear and even more so, a delight to play. Great care has been taken to provide a challenging, but not overly challenging, experience for your students. #63513

ROYAL COURT DANCE (DEL BORGO) (E) -- DelBorgo's original for grade 1+ strings beautifully portrays the grandeur and dignity of a bygone era with bold melodic lines built on a strong harmonic foundation. He achieves the robust sound and sense of drama with easy double stops and broad bow-strokes. All violins play the same part and an optional piano part is included. #37632

RUDOLPH THE RED-NOSED REINDEER (MARKS/MORALES) (MD) -- Your strings will become the claves in this extremely exciting and creative arrangement by Erik Morales. After an introduction with pizzicato strings, the claves rhythm is quickly established. Interesting harmonies throughout, combined with creative development of the theme make this the one work you will not want to overlook! #64542

RUMBLE IN THE JUNGLE (TAYLOR) (E) -- The only dynamic level is forte and the tempo marking is moderately fast. Violin I uses the E string only as an open pitch, with everything else on the D and A strings. Parts are usually in unison. Optional percussion is included to add a little Latin flavor. Very easy. #64511

RUSSIAN DANCE (TOWNSEND) (E) -- A tuneful original composition from Douglas Townsend. Regal dance rhythms mixed with an "Old World" charm. #34587

RUSSIAN FOLK FANTASY (MCGINTY/MULLINS) (M) -- *Russian Folk Fantasy* features three lyric songs of Russia. The first, *Troika Rushing*, is a song about a man riding on a troika going to see his true love. The second song, *Down Along the Mother Volga*, depicts an oncoming storm with a solitary sailboat visible on the river. A short transition using the familiar *Song of the Volga Boatman* leads to the final song, *Kalinka*. This song depicts a boy meeting his girlfriend in a garden by a snowball bush. These songs are traditional Russian folk music filled with expressiveness. #62520

RUSSIAN FOLK RHAPSODY (SMITH) (M) -- Three well-known themes are combined in this medley. The arranger has subtitled them *Hymn, Dance and Celebration*. Traditional literature scored in a modern setting for your intermediate string orchestra. #30851

SAILING HOME (SHARP, K.) (M) -- A piece composed in the style of an old sea shanty, *Sailing Home* lilts along spiritedly in 6/8 time. Violin parts, playable in the first position, are of equal musical interest and challenge. Modulation to D major occurs at the middle section. With its rollicking themes and contrasts, this piece sounds as good as it is fun to play. #65521

SAKURA (DANIELS) (MD) -- Variations on this traditional Japanese melody. Violin I optional 5th position. Cello solo uses basic thumb position/tenor clef. #55530

SALSA VERDE (SHARP) (ME) -- Latin rhythms and lots of tutti playing make this salsa piece fun and easy to rehearse. Optional percussion parts included. #61532

SALTARELLO (GALILEI/CONLEY) (E) -- Vincenzo Galilei (c.1525-1591), father of the great astronomer Galileo Galilei, lived in Florence, Italy. He was a lutenist, violinist, singer, theorist, and also a prime force in the Florentine Camarata. The *Saltarello* is the triple meter second part of a 16th century dance in duple time. The tempo is upbeat (allegro) and the general dynamic scheme gradually moves from pianissimo to forte and back to pianissimo. Double stops are optional for more challenge. #39859

A SALTY SAILOR'S SONG (SHARP, K.) (ME) -- A delightful Celtic sounding tune in the key of E minor (Aeolian mode.) *A Salty Sailor's Song* has been written for junior string ensemble. It consists of three main lines, melody, harmony and bass, and a simple piano accompaniment. The melody is lovely for students of various standards to play and the harmony is very easy. A cello melody is included for individual extension. A backing track, playable on midi sequencer is available as a further teaching aid. A flexible arrangement of an appealing tune. #65501

SALUTE TO THE STRINGS (CROFT) (E) -- A perfect way to showcase beginning string players with a piece from well-known composer/educator Virginia Croft. #34586

SCOOBY DOO, WHERE ARE YOU? (CERULLI) (E) -- Your beginners will recognize this pop-rock tune from the recently released film. Their families will recall the zany dog, Scooby, from the 60s. Carefully arranged for your beginning strings by Bob Cerulli, this is a sure-fire winner for any concert! Easily recognizable and most playable. #47645

SHARK ATTACK! (TAYLOR) (ME) -- Les Taylor provides extensive rehearsal notes on how to teach this piece to your beginners. With its repetitive and simple rhythms, students can learn this piece in very little time. In addition to being fun to perform, this is an excellent way to develop four-finger playing. #64513

SHOE SYMPHONY #2 (CAPONEGRO) (E) -- Based on the continuing success of the original *Shoe Symphony* (from 1992, Catalog # 37811), Caponegro has composed this fun-loving sequel consisting of a lighthearted melody punctuated by foot stomping and shuffling. This piece has high entertainment value and gives kids a chance to develop fine and gross motor skills. The keys of G and C major are familiar to beginners, and an optional piano part is included. #37641

SLAVONIC DANCE (DVORAK/McCASHIN) (M) -- This well-crafted adaptation remains true to Dvorak's original intent. The expertise of educator and violinist Robert D. McCashin makes this grade 3 a very sound pedagogical work. A wonderful way to introduce the string orchestra to the symphonic repertoire! #64507

SNOW, BOWS, TINSEL AND TOYS (CAPONEGRO) (M) -- Alternating between swing and straight-8th styles, this new Caponegro original for grade 2 strings is a cheery mix of tuneful melodies, catchy rhythms, and the irresistible sound of jingle bells. Since the title makes no direct reference to Christmas or Hanukkah, this piece is suitable for either holiday or winter concerts. The piano is optional but the percussion part for bells/jingle bells is not. #37635

SNOWFALL AND SLEIGHRIDE (HALL) (M) -- Today, a winter sleighride is more often an experience of the imagination than one of reality, but the vicarious joy of such a ride is still quite real. The first violins and cellos exchange the melodies over a light and bouncy accompaniment, making the audience feel as if they are on the sleigh. You cannot have the sleighride without snow, so the orchestra creates that illusion along with wind and a beautiful melody over shimmering harmonies. Performers and audiences are sure to enjoy these two musical pictures of old fashioned winter fun. #45520

SNOWFLAKES (TAYLOR) (E) -- This beautiful chorale in 3/4 is very easy for the first-year string player. Violin 2, viola and bass parts are all written on the D and A strings only. Violin I uses the E string sparingly. Perfect for your first holiday concert! #64512

SONG OF REMEMBRANCE (SEPTEMBER 11, 2001) (LUCAS) (M) -- A very moving work created in remembrance of those who lost their lives on September 11, 2001. The work is very musical and somber in nature. The composition works well to pay tribute on any occasion. There is a suggested reading to occur prior to the performance. #30854

SONG FOR STRINGS (EDMONDSON) (M) -- This beautiful melody is the piece you have been looking for to teach lyrical, legato style. Interesting textures and gorgeous harmonies will add grace and elegance to your next concert. #62510

SONNTAG (BRAHMS/SHARP) (M) -- Originally a folk song text by Uhland set by Brahms, this lovely piece is arranged for string orchestra by Thom Sharp. #61526

SOUL TO KEEP (SHARP, K.) (E) -- Created in spiritual/gospel song style, this piece is presented for easy 3-part string ensemble. Viola I and II parts are included as transpositions of the violin II and cello lines. The colorful and musically engaging background created by the piano accompaniment is an essential part of the texture. Young players will enjoy singing the words in class! #65522

SPIDER-MAN, THEME FROM (TV SHOW) (HARRIS/MOSS) (M) -- This clever tune from the Spider-Man TV show is also heard in the movie soundtrack. It is also recorded by the classic band, Aerosmith. #39857

SPIRIT OF AMERICAN WEST (NEWBOLD) (ME) -- Two contrasting themes unite in this western-style work by skilled composer, Soon Hee Newbold. Beginning in D major, the two melodies effectively transition through G and C major. An easy work to put together with an innovative sound. #64531

STAND UP, SIT DOWN, ROCK! ROCK! ROCK! (RODGERS, F.) (E) -- If you are looking for a very easy piece literally jam packed with action, look no further. This could be the string teacher's answer to 'Heavy Metal'. The opening bars remind you of a Sunday morning church service, but church is out. Your students are going to 'Rock & Roll' to the very end. The opening must be very sustained (ben tenuto) and played as legato as possible. There is some very mild dissonance, as in measure no. 4, between the violas and violins. Basses have a note in 1/2 position, violas have a low 3 finger, and violins, violas, and cellos all have a simple slur. Other than that, it's a real piece of cake with all the icing. #63507

STAR SPANGLED BANNER (SMITH/CAPUTO) (M) -- This excellent adaptation of our national anthem is scored in D major and is ideal to work on hooked bowing. All instruments are given an important role in this very playable arrangement which is also suitable for a standard string quartet. A must for every music library. #64518

What's New for 2003???

STAR WARS EPISODE II: ATTACK OF THE CLONES (WILLIAMS/BRUBAKER) (MD) -- (SEE FULL ORCHESTRA DESCRIPTION) #47113

STRINGCHANT (DEL BORGIO) (E) -- The modal flavor of E Dorian serves as the foundation for this grade I, chant-like work featuring long, flowing lines and full, sonorous harmonies. Since lead lines appear in all parts, every player senses the importance of their individual contributions. Long bows and a solid rhythmic feel will ensure a mature, robust performance. 2nd violin and viola parts are the same, and an optional piano part is included. #37509

STRINGOSAURUS (SHARP, K.) (E) -- *Stringosaurus* is a delightfully imaginative piece for younger players. It presents a *detache* texture in G major. There are five string parts with optional piano accompaniment. The cello explores B flat to B natural chromatic movement. #65523

SUNRISE, SUNSET -- (SEE FULL ORCHESTRA DESCRIPTION) #47115

SUO GAN (TRADITIONAL/MOSS) (ME) -- This well-known Welsh folk tune is carefully arranged to serve as both a teaching tool and a performance piece. #39865

SUPER STRING SAMBA (COMPELLO) (E) -- A multicultural piece full of Spanish fire from noted composer, Joseph Compello. Toe-tapping rhythms give everyone a chance to join in the samba fun. . #34588

SUPER STRINGS MARCH (BERNSTEIN, N.) (M) -
- A nice little march! #49878

SWING'S THE THING (DOWTY) (M) -- Swing was primarily developed in the late 1920's by such jazz greats as Benny Moten and Count Basie. This piece lends itself well to teaching improvisational skills to young players. Three written solos per instrument are also provided in the set. #43626

SYMPHONY NO. 4 (FIRST MVT.) (SCHUMANN/McCASHIN) (M) -- Here is a wonderful arrangement of the first movement of Robert Schumann's *Symphony No. 4*. This slightly shorter version works extremely well for string orchestra and is ideal for contests and festivals. Robert D. McCashin has used his own extensive experience as a university orchestra director to carefully bow and articulate each part with musical and pedagogical needs in mind. #64506

SYMPHONY NO. 7 IN D, K. 45, FINALE (MOZART/DACKOW) (M) -- This wonderfully dramatic *Finale* dates from 1768 when Mozart was 12 years old. The work requires vigorous, fast bow strokes, off the string and at the frog. #40622

SYMPHONY #9, LARGO FROM THE NEW WORLD SYMPHONY (DVORAK/LEAVITT) (M)
-- One of the most recognizable themes ever written is now available in this sensitive, well-scored version by John Leavitt. #39868

TALLIS CANON AND VARIATIONS (TALLIS/CAPONEGRO) (E) -- This setting of a simple, 8-bar canon tune written by Thomas Tallis in the 16th century affords young strings a wonderful chance to experience the challenge and thrill of playing contrapuntal textures. It features traditional and non-traditional harmonizations, and casts everyone in a lead role at one time or another. Each set comes with an optional piano part. ... #37622

TANGERINE (MERCER/CAPONEGRO) (ME) -- Scored at a medium grade level, the popular jazz standard is presented here in a moderate swing style with interesting parts for all. For standard strings with optional solos and optional rhythm section (piano, guitar, bass, drums). Another member of the *Jazz Classics for String Orchestra* series. #37580

TANGO DEL PLATA (LONIE) (M) -- This exercise in counting will improve the rhythm skills of your musicians, who will have to switch from triplets to 16ths to dotted rhythms. Very melodic and fun! #60546

TECHNICISES FOR STRINGS (SWISHER) -- An innovative, comprehensive ensemble-based tuning, warm-up and technique book for the middle and high school string class. #49863

THE TEMPEST SUITE (ROBERTS/SHARP) (ME)
-- These pieces were originally written as songs for Shakespeare's *The Tempest*. Evocative of Shakespeare's time, these memorable tunes are arranged as a suite for string orchestra. #61531

THEME AND VARIATIONS (TOWNSEND) (M) -- A marvelous way to introduce an important musical form from composer Douglas Townsend. #34598

THERE'S NO BUSINESS LIKE SHOW BUSINESS (BERLIN/RICKETTS) (M) -- Irving Berlin's classic show opener is second-to-none when it comes to pops programming. Ted Ricketts' new version for strings includes not only the familiar two-beat show melody, but also the verse scored for violin solo (opt.) #39883

THIS PHOTOGRAPH IS MY PROOF (SCHOENDORFF) (M) -- This piece is based on the artwork, *This photograph is my proof* by photographer Duane Michals. This piece for string orchestra assumes that the love represented in the photograph took place at one time, and was not a charade. It represents Michals pulling out the photograph and reminiscing about the romance. The nagging realization that this romance no longer exists creeps into his subconsciousness and overtakes the nostalgia. Michals is determined that what once was can be again, but can it?? #56553

THREE CELTIC FOLKSONGS (MOORE) -- This medley features three songs in traditional Celtic/Irish fashion with a melancholy ballad and two rhythmic folk tunes in triple and duple meter. The interest in folk and Celtic/Irish style continues to grow and your players and your audience will love this one! Includes: *Aignish on the Machair*, *As I Roved Out*, and *Believe Me, If All Those Endearing Young Charms*. #39890

THE 3-4-3 WALTZ (RODGERS, F.) (E) -- *The 3-4-3 Waltz* begins in 3/4, it changes to 4/4, and returns to 3/4. Most of the melodic and harmonic lines move in stepwise fashion with very few skips. There are no slurs to complicate things. Bowings and rhythms are very basic and simple. The piece is all dotted half notes and quarter notes except for the next to the last measure which is all eighth notes. With a few exceptions, all the notes used are in the D major scale. The piano accompaniment is an integral part of this piece. #63508

THREE OUTDOOR SKETCHES (MC BRIEN) (M) -
- *Three Outdoor Sketches* consists of three movements, *Work Song*, *Twilight*, and *Men and Machines*. Another wonderful composition by Brendan McBrien. ... #38766

TIL THE WORK IS DONE (SHARP, K.) (ME) -- Written in a Negro Spiritual style with a touch of Joplin in the piano accompaniment, this piece is presented in a flexible format, offering many interesting and enjoyable performance possibilities. The music will accommodate students of various standards and parts can be mixed and matched to suit. Directors may take the opportunity to combine junior and senior primary players, invite audience 'sing-a-long' or join large numbers of players and choir at camps, music evenings or workshops. #65526

TOCCATA (WIDOR/DOAN) (MD) -- This arrangement voices Widor's famous organ *Toccata*, often heard as a wedding recessional, for a large string orchestra. It now provides a challenging opportunity for your best violinists to shine. Any number of soloists can show off their virtuosity on the top part while a balanced group provides a stirring accompaniment. #40632

A TOUCH OF IRELAND (/DEL BORGIO) (M) -- Three well-known, dearly loved Irish folk songs provide the raw material for this modern suite. *The Minstrel Boy*, *Molly Malone* and *Kerry Dance* are contrasted in style, texture and tempo to produce an energetic and entertaining musical experience. Several brief shifting and chromatic passages in the cello and bass will benefit from some additional attention. #64503

TRAMONTANE (NIEHAUS) (M) -- Here's a beautiful original scored at the grade 3+ level. Written in concerto grosso form, popular during the Baroque period, several players are featured as soloists during the work. Niehaus also includes a good deal of 'ripieno' or full group writing to keep the rest of the group challenged. #37687

ATRIBUTETORICHARDRODGERS (/RICKETTS) (M) -- A medley of classic Richard Rodgers songs from his hit musicals, including *Song of the High Seas*, *Oklahoma*, *The Sound of Music*, *The Carousel Waltz* and *Climb Ev'ry Mountain*. #39871

TRITSCH TRATSCH POLKA (STRAUSS, JR./BENDER) (M) -- *Tritsch Tratsch Polka* is a very familiar work of Johann Strauss. It is a bright moving work that students should enjoy working on. Much care should be taken on the allegro tempo to ensure it is very light in style. #56556

TWO TRUMPET CONCERTO: ALLEGRO (VIVALDI/PHILLIPS) (E) -- In this adaptation of the first movement from Vivaldi's familiar Baroque masterpiece, the two solo parts have been cleverly incorporated into the standard string orchestra parts. Lively canonic melodies are passed from section to section, giving everyone the chance to shine and encouraging them to develop a strong sense of rhythmic independence. Scored in D major from standard strings with optional piano. #37697

VARIATIONS ON AMERICA, SEPTEMBER 2001 (HALL) (M) -- Scored for string orchestra (with a violin III part included as a substitute for viola), this is a set of four original musical pictures of life in our country preceding and following the terrorist attack of September 11, 2001. Titled *Compacency*, *Destruction*, *Grieving*, and *Resolve*, the movements represent composer Percy Hall's reflections on the shock and horror of this tragic day as well as the lessons we have learned. #45522

VEGGIE TALES THEME SONG (NAWROCKI/MOORE) (ME) -- From the extremely popular *Veggie Tales*, this arrangement by Larry Moore is sure to capture the interest of your young string players. It is set in the key of G and can be played all in first position. Each part employs arco and pizzicato. #39863

STRINGS

What's New for 2003???

VERGEBLICHES STANCHEN (BRAHMS/SHARP) (M)

-- This song by Brahms was from the Folklore of the Lower Rhineland. Thom Sharp has arranged it for string orchestra. #61527

VICESIMUSIC (RUSH) (MD)

-- Commissioned for a 20th anniversary (vicesimus) of a high school's string program, this celebratory work opens with an organ-like sound and transitions into a fugue, giving all sections something to do. Says one high school conductor, "The more I hear *Vicesimusic*, the more I like it! This is one powerful and yet, serene piece. I haven't been affected by a piece of music like this since I worked on *Rhosymedre*." #60541

WATER CRITTERS: SUITE FOR STRING ORCHESTRA (McMICHAEL) (M)

-- *Water Critters* is a four movement, medium grade suite for string orchestra and optional percussion. Aimed at the upper middle school or lower high school player, the piece is lighthearted, humorous, and full of images of underwater life, both joyful and dangerous. The inspiration for this piece came after several weeks spent on the Atlantic Ocean beaches, snorkeling, swimming and walking along the shore. #55534

WATER MUSIC: ALLEGRO, AIR AND HORNYPIPE (HANDEL/COMPELLO) (M)

-- Joseph Compello greets aspiring young musicians with his dignified, but lively arrangement of excerpts from Handel's masterpiece. #34596

WHEN SHE LOVED ME (NEWMAN/MOSS) (ME)

-- This is a wonderful arrangement for strings by John Moss of the hit single from *Toy Story II*. #39866

WHEN SUMMER'S IN THE MEADOW (LONGFIELD) (M)

-- This very sensitive and lyrical work will showcase your ensemble's musical maturity. This is one of Longfield's most beautiful melodies and he has skillfully scored it throughout the ensemble. An excellent way to change the pace of your concert and bring tears to many eyes. #64501

WHISPERS IN THE DARK (SHARP, K.) (M)

-- Cello and viola lines are rich with melody and counter melody. Harmonics and pizzicatos appear in the fabric. The music feels lovely to play with plenty of interest throughout. Optional 2-part choir score and piano accompaniment are also provided in the pack. Massed choir and strings may provide variety and further enhance that school concert performance. Enjoy this 'Music House' classic. #65527

WHISTLER AND HIS DOG (PRYOR/VELKE) (M)

-- This famous piece is an excellent addition to any performance as a change-of-pace novelty and a guaranteed audience pleaser. #49853

JOHN WILLIAMS: AN EVENING AT THE CINEMA (WILLIAMS/RICKETTS) (M)

-- A wonderful arrangement for strings of three of John Williams scores to the movie blockbusters *Harry Potter*, *A.I. (Artificial Intelligence)* and *The Patriot*. #39856

YES! I CAN CAN (OFFENBACH/DEL BORGIO) (E)

-- *Can Can* has been a popular tune for years among young string students. Elliott DelBorgio has expanded the version found in most method books to create a superb arrangement with plenty of teaching potential while keeping student excitement high. Strongly consider this work! #64525

STRING ORCHESTRA

THE FOLLOWING ARE ALSO AVAILABLE!
As descriptions become available, they will be updated on our website

www.lucksmusic.com

Abdelazar: Overture	Purcell/Kerr	66541
Abedlazar: Rondeau	Purcell/Kerr	66542
America! the Beautiful	Ward/Kerr	66526
Angels Bach Has Heard on High	/Goldsmith	33969
Aria and Allegro	Corelli/Myers	49856
L'Arlesienne: Adagietto	Bizet/Kerr	66503
Ase's Death (fr. Peer Gynt)	Grieg/Kerr	66529
Ave Maria	Schubert/Kerr	66545
Battle Hymn Fantasia	/DelBorgio	37754
Behold I Bring You Glad Tidings: Symphony	Purcell/Kerr	66543
Black is the Color of My True Love's Hair	/Sayre	49855
Brandenburg Concerto #2	Bach/Leidig	33970
Buckeye Pioneers Suite	Williams	33971
Burgundian Carol	/Monday	37707
Caribbean Conga	Amass	49873
Celtic Kilts (Strictly Strs.)	Siennicki	33959
Cloud Hopper	Amass	49875
Command March	Bender	37602
Concerto in A, Op. 5 #2	Torelli/Kerr	66522
Concerto in D, Op. 3 #1	Vivaldi/Kerr	66524
Concerto in d, Op. 3 # 11	Vivaldi/Kerr	66525
Concerto in D, Op. 4 # 1	Taglietti/Kerr	66521
Concerto in Seven Parts, Op. 2 #1 in F	Humphries/Kerr	66508
Concerto in Seven Parts, Op. 2 #12 in D	Humphries/Kerr	66509
Concerto Op. 1 #2 'Cor Vigilans'	Muffat/Kerr	66537
Concerto Op. 1 #11 'Delirium Anori'	Muffat/Kerr	66538
Concerto alla Rustica	Vivaldi/Dackow	40628
Concerto da Chiesa	Dall'Abaco/Kerr	66504
Craftoon Overture	Niehaus	49862
Creation: The Heavens Are Telling	Haydn/Forsblad	33976
Dancing Jelly Beans (Strictly Strings)	Siennicki	33960
Devil's Dream	/Kerr	66523
Dido and Aeneas: Overture and Incidental Music	Purcell/Kerr	66518
Don Giovanni: Canzonetta	Mozart/Kerr	66510
Dragonhunter (Str. Expl.)	Meyer	33965
Earl of Oxford's Marche	Byrd/Hoffman	39874
1812 Overture (String Expl.)	Tsch./Dabczynski	33963
Essential Elements 2000, Book II	Allen/Higgins	39894
Fairy Queen: First Music	Purcell/Kerr	66517
Fairy Queen: Second Music	Purcell/Kerr	66540
Festival Choral & March	Caponegro	37727
Fiddle-Fest	Clemens	33972
Fields of Gold	Sumner/Moore	39861
Flambeaux	Spata	33973
Follow the Drinking Gourd	/Gruselle	33974
From a Distance	Gold/Moore	39893
Girl With the Flaxen Hair	Debussy/Monday	38762
God Rest Ye, Merry Gentleman	/Monday	33975
Greenmeadow Sketch	Niehaus	49861
GM2 (Greensleeves Millennium 2)	Atwell	55532
Hallelujah Chorus Themes	/Caponegro	37751
Hanukkah Lights	Amass	49877
Holberg Suite: Prelude	Grieg/McBrien	33979
Humoresque	Dvorak/Kerr	66533
Hymns of Hope	Copenhaver	49879
Idyllwild (Strictly Strings)	O'Reilly	33961

The Idylls of Pegasus	Meyer	33977
Kassation in D, K. 100 Finale	Mozart/Dackow	40626
Lift Up Your Heads, O Ye Gates (fr. Messiah)	Handel/Kerr	66534
Lucio Silla Overture, 1st Mvt., K. 135	Mozart/Kerr	66513
Messiah: Pifa	Handel/Kerr	66535
Messiah: Sinfony (Overture)	Handel/Kerr	66506
The One-Bow Concerto	Meyer	33978
Overture Classique	DelBorgio	37736
Petits Riens, Les: 4 Short Movements	Mozart/Kerr	66511
Petits Riens, Les: Overture	Mozart/Kerr	66512
Primordium	Williams	33980
Rhythm Sessions for Strs.	Gearhart	40629
Rockin' Up on the Housetop (String Explorer)	Phillips	33967
Rodelinda Overture	Handel/Clark	55531
Rondo Royale	Purcell/Forsblad	33981
Russian Polka	Rach./Davis	45525
Scaling Mount Pizzicato (Strictly Strings)	Williams	33962
Scarborough Fair	/Sayre	49858
Sea Chantey	Spata	33982
Shpatsir	Zuckerman	40633
Shufflin' the Strings	Rowe	33983
Sinfonia a Quattro in D	Sammartini/Kerr	66519
Sinfonia a Quattro in F	Sammartini/Kerr	66520
Sinfonia A Tre	DelBorgio	37738
Sinfonia a Tre in D	Sammartini/Kerr	66544
Six Landler	Beethoven/Kerr	66501
Sketches for Strings	Miller	33984
Small Overture	Matthews	38765
Snow Day Celebration	Amass	49876
Spider-man, Theme fr.	/Moss	39857
Star Spangled Banner	Smith/Kerr	66514
Star Trek, Theme fr. Motion Picture	/Ricketts	39878
Suo Gan	/Moss	39865
Symphony in A	Neruda/Kerr	66515
Symphony in C, Op. 2#2	Fritz/Kerr	66500
Symphony in D	Holzbauer/Kerr	66536
Symphony in D (Degustibus)	Mozart/Kerr	66505
Symphony in G	Mozart/L/Kerr	66528
Symphony in G	Zach/Kerr	66527
Symphony #9, Largo fr. The New World Sym.	Dvorak/Leavitt	39868
Symphony #5, Finale (Str. Explorer)	Beet./Meyer	33966
Symphony #29, 1st mvt.	Mozart/LoJoie	33985
Symphony # 50, in C	Haydn/Dackow	40627
Tennessee Waltz	/Moore	39862
Triplet Triathlon	Amass	49874
Triumphal March (fr. Aida)	Verdi/Caponegro	37760
Trovatore, II : Anvil Chs. (String Explorer)	Verdi/Dabczynski	33964
Trumpet Tune	Clarke/Kerr	66530
Trumpet Voluntary	Clarke/Kerr	66531
Twinn Rivals Overture	Croft/Kerr	66532
Two French Dances (String Explorer)	/Phillips	33968
The West Wing (Main Title) (playable strings)	Walden/Cerulli	47114
Three Equale for Str. Orch.	Beethoven/Kerr	66502
Three Minuets	Haydn/Kerr	66507
Viva Violas	Meyer	33986
When the Strings Go Marchin' In	/Gillespie	39888
Widmung (Dedication)	Schumann/Sharp	61529
William Tell Finale	Rossini/Hall	45526
Winter Scenes	Davis	45527

