

**BUSSER, H. (1872-1973)**  
Three Pieces, Op. 52 ..... 311-62114 8.95 MM

**BUXTEHUDE, D. (1637-1707)**  
Sonata in D ..... 311-5841 16.00 SC

**CAIX, F.J. de (16??-1751)**  
▲ Suite #2, Cello & Orchestra  
..... 10493 16.80 GL

**CANTELOUBE, J. (1879-1957)**  
Bourree auvergnate  
(Silva) ..... 311-6206 5.95 MM

**CARLSON, DAVID**  
Sonata for Cello & Piano 311-3404 19.95 CF

**CASALS, PABLO**  
▲ Song of the Birds ..... 10500 7.95 MM

**CASSADO, G. (1897-1966)**  
⑤ Requiebros ..... 311-5845 15.75 SC  
Serenade ..... 311-5846 15.00 UE  
Sonata ..... 311-5844 23.95 UE

**CHADWICK, GEORGE W. (1854-1931)**  
Easter Morn ..... 311-62108 4.95 MM  
Romanza ..... 311-62106 4.95 MM

**CHAUSSON, E. (1855-1899)**  
Piece, Op. 39 ..... 311-6207 7.95 MM

**CHOPIN, F. (1810-1849)**  
Famous Transcriptions ... 311-4603 27.45 PR  
⑥ Introduction and Polonaise  
Brillante ..... 311-5848 10.00 SC  
⑤ Nocturne in c#  
(Piatigorsky) ..... 311-5515 10.00 I N  
⑤ Nocturne in Eb, Op. 9, No. 2  
(Popper) ..... 311-5520 8.25 I N  
Nocturne, Op. 72  
(Taniev) ..... 311-62001 3.95 KL  
⑥ POLONAISE BRILLIANTE, OP. 3  
(Feuermann) ..... 311-5551 12.75 I N  
& Duo Concertant  
(Heinemann) ..... 311-6317 31.95 HN  
⑥ SONATA IN g, OP. 65  
(Fournier) ..... 311-55106 14.25 I N  
..... 311-6209 13.95 MM  
(Zimmermann) ..... 311-6308 28.95 HN  
(Starker) ..... 311-62136 16.95 MM  
2 Etudes (Glazunov) ..... 311-6208 5.95 MM

**CIRRI, G. (1724-1808)**  
6 SONATAS, OP. 16  
Book 1 ..... 311-6210 11.95 MM  
Book 2 ..... 311-6211 11.95 MM

**CORELLI, A. (1653-1713)**  
⑤ Sonata in d, Op. 5  
No. 8 (Lindner) ..... 311-5516 8.75 I N  
Sonatas for Cello & Piano  
(Kazez) ..... 311-4000 30.00 LW

**CORRETTE, M. (1709-1795)**  
Sonata in D, Op. 20/2 ... 311-5849 14.95 SC

**CUI, C. (1835-1918)**  
Orientale, Op. 50, No. 9  
(Kurtz) ..... 311-55107 8.00 I N

**DANZI, FRANZ (1763-1826)**  
▲ Concerto in G (Lebermann)  
..... 01061 23.00 PT  
▲ Variations on a Theme fr.  
Don Giovanni (Klug) ... 00673 21.00 BT

**DAVIDOFF, K. (1838-1889)**  
Concerto No. 1, Op. 5 ..... 311-3019 9.95 KL  
③ Romance sans paroles 311-5850 8.00 SC

**DEBUSSY, C. (1862-1918)**  
2 Arabesques (Choinel) 311-6212 5.50 MM  
Beau Soir (Piatigorsky) ... 311-5517 8.50 I N  
Intermezzo (ed. Piatigorsky) 311-3415 9.95 CF  
3 Pieces (incl. Clair de Lune)  
(Ronchini-Roques) ..... 311-6213 8.95 MM  
③ Romance (Piatigorsky) 311-5519 8.25 I N  
⑥ SONATA IN d ..... 311-6214 6.95 MM  
(Urtext) ..... 311-6310 15.95 HN  
(Starker) ..... 311-62130 10.95 MM  
..... 311-55169 14.75 I N  
(Urtext) (Back) ..... 311-6024 20.00 BR

**DELIUS, F. (1862-1934)**  
▲ Concerto (Heseltine) ... 00693 9.95 MM  
Sonata ..... 311-6216 8.95 MM

**DOHNANYI, E. (1877-1960)**  
⑤ CONCERTPIECE IN D, OP. 12  
..... 311-55108 20.25 I N  
..... 311-62103 13.95 MM  
(Starker) ..... 311-62145 15.95 MM  
..... 311-3056 9.95 KL  
⑤ SONATA IN Bb, OP. 8  
(Despali) ..... 311-55109 19.75 I N  
..... 311-6288 13.95 MM

**DUKAS, P. (1865-1935)**  
Alla gitana (Silva) ..... 311-6217 6.95 MM

**DUPRE, M. (1886-1971)**  
3 Pieces (incl. Legende) 311-6221 7.95 MM

**DVORAK, A. (1841-1904)**  
⑤ CONCERTO IN b, OP. 104  
▲ (Rose) ..... 00630 18.75 I N  
(Starker) ..... 311-5710 22.95 GS  
..... 311-5851 18.00 SC  
Indian Lament in g (Cassado)  
Op. 100 ..... 311-5521 7.75 I N  
⑤ Rondo (CRITICAL) ..... 311-6286 8.50 MM  
▲ ⑤ Rondo, Op. 94 (Rose) 05634 11.25 I N  
(Kurtz) ..... 311-5524 11.25 I N  
Slavonic Dances ..... 311-6002 25.50 BR  
⑤ WALDESRUHE "SILENT WOODS" OP. 68/5  
(Stutch) ..... 311-5522 7.75 I N  
..... 311-6222 5.95 MM  
..... 311-6311 15.95 HN  
Works for Cello & Piano .... 311-58132 25.95 UE

**ECCLES, H. (1652-1742)**  
⑤ Sonata in g (Moffat) .... 311-55110 10.00 I N  
Sonata in g (for cello or bass)  
..... 311-6289 6.95 MM  
Sonata in g ..... 311-5852 16.95 SC

**ELGAR, E. (1857-1934)**  
⑥ Concerto, Op. 85  
▲ (Novello) ..... 00692 13.95 MM  
(Starker) ..... 311-62131 16.95 MM  
▲ (Barenreiter) ..... 00682 30.00 BR  
Salut d'Amor ..... 311-5854 7.95 SC  
Sospiri, Op. 70 (Klengel). 311-62126 4.95 MM  
2 Pieces (incl. Romance) 311-6219 5.95 MM

**ENESCO, G. (1881-1955)**  
▲ Symphonie Concertante  
Op. 8 ..... 06488 12.95 MM

**FALLA, M. DE (1876 - 1946)**  
⑤ Siete Canciones Populares  
Espanolas (7 Spanish Folk  
Songs) (Colon) ..... 311-62121 12.00 MM

**FAURE, G. (1845-1924)**  
④ Apres un Reve (Casals) ..... 311-5526 8.50 I N  
④ ELEGIE, OP. 24  
▲ (Rose) ..... 00644 9.00 I N  
..... 311-3036 7.95 KL

Fileuse, Op. 80, No. 2  
(Rose) ..... 311-5528 10.50 I N  
Lamento (Casella) ..... 311-5529 8.75 I N  
PAPILLON, OP. 77

..... 311-5530 10.50 I N  
(Fournier) ..... 311-55170 13.75 I N

ROMANCE IN A, OP. 69  
(Kurtz) ..... 311-55181 12.75 I N  
..... 311-62118 4.95 MM  
Serenade, Op. 98 (Kurtz) 311-55183 12.00 I N

⑤ SICILIENNE, OP. 78  
..... 311-5531 9.00 I N  
..... 311-3020 8.95 KL  
⑥ Sonata in d, Op. 109 .. 311-6224 12.95 MM

⑥ Sonata No. 2 in g, Op. 117  
..... 311-6296 12.95 MM

Three Pieces (Berceuse, Pavane,  
Apres un reve) ..... 311-6267 8.95 MM

Two Pieces (Papillon Op. 77,  
Serenade Op. 98) ..... 311-6287 8.50 MM

**FILTZ, ANTON (1733-1760)**  
▲ Concerto in G ..... 00674 55.00 BT

**FIOCCO, JOSEPH (1703-1741)**  
▲ Conc. in G (Bazelaire) . 01077 29.95 SC

**FRANCK, C. (1822-1890)**  
⑥ SONATA IN A  
(Rose) ..... 311-55111 16.50 I N  
(Colon) ..... 311-62146 18.95 MM

**FRESCOBALDI, G. (1583-1643)**  
⑤ Toccata (Cassado) ..... 311-5872 15.00 UE

**GERSHWIN, G. (1898-1937)**  
Short Story ..... 311-5873 12.95 SC

**GLAZUNOV, A. (1865-1936)**  
⑤ CHANT DU MENESTREL, OP. 71  
..... 311-5532 11.25 I N  
▲ ..... 01809 7.95 LM  
Elegie, Op. 17, Une pensee  
a Francois Liszt ..... 311-62128 6.95 MM  
Meditation in D, Op. 32  
(Jee) ..... 311-55193 13.00 I N  
Serenade Espagnole, Op. 20,  
No. 2 (Rose) ..... 311-5533 9.50 I N

**GLINKA, MIKHAIL (1804-1857)**  
Sonata in d (Yablonsky) . 311-55187 23.25 I N

**GOENS, DANIEL VAN (1904-1930'S)**  
▲ ⑤ Scherzo, Op. 12  
(Fournier) ..... 01558 10.00 I N

**GOLTERMANN, G. (1824-1898)**  
④ CONCERTO NO. 1 IN a, OP. 14  
(Rose) ..... 311-5534 14.25 I N  
..... 311-5874 14.95 SC

④ Concerto No. 2 in d,  
Op. 30 (Klengel) ..... 311-5535 13.75 I N

④ CONCERTO NO. 3 IN b, OP. 51  
(Klengel) ..... 311-5536 18.50 I N  
..... 311-5875 14.95 SC

⑥ CONCERTO NO. 4 IN G, OP. 65  
(Rose) ..... 311-5537 14.25 I N  
..... 311-5876 18.00 SC

⑥ CONCERTO NO. 5 IN d, OP. 76  
(Klengel) ..... 311-5538 20.75 I N  
..... 311-5877 19.95 SC

Etude-Caprice, Op. 54, No. 4  
(Fournier) ..... 311-5539 8.50 I N

⑥ La Foi, Op. 95, No. 1  
(Fournier) ..... 311-5540 8.50 I N

**GOOSSENS, E. (1893-1962)**  
Rhapsody, Op. 13 ..... 311-6226 7.95 MM

**GRAINGER, PERCY (1882-1961)**  
▲ Youthful Rapture ..... 00691 5.50 LM

# Cello & Piano

## GRANADOS, E. (1867-1916)

Intermezzo (Cassado) ..... 311-5711 7.95 GS  
 Madrigal in a (Rose) ..... 311-5541 8.50 I N  
 ⑤ Orientale (Piatigorsky) .. 311-5542 9.00 I N  
 Spanish Dances, Nos. 5 & 6  
 ..... 311-6228 8.95 MM  
 2 Tonadillos (Fournier) .... 311-55112 10.00 I N

## GRIEG, E. (1843-1907)

⑤ SONATA IN a, OP. 36  
 (Rose) ..... 311-5543 20.25 I N  
 ..... 311-3021 10.95 KL  
 ..... 311-5604 18.00 PT  
 ..... 311-62122 13.95 MM  
 Sonata in a, and Other Works  
 (Heinemann) ..... 311-6316 25.95 HN

## GRETRY, ANDRE (1741-1813)

▲ Suite Rococo  
 (Bazelaire) ..... 01112 15.00 LM

## GRIER, JON

② Afternoon in a Striped  
 Balloon ..... 311-6410 5.95 LT

## HANDEL, G. (1686-1759)

Arioso ..... 311-5878 5.95 SC  
 Concerto in g (Grummer) 311-5802 10.00 UE  
 Larghetto (Kurtz) ..... 311-55113 7.75 I N  
 Largo from Xerxes ..... 311-5879 5.95 SC  
 Sonata in Bb (Lindner) ... 311-5544 10.00 I N  
 ⑤ Sonata in C (Jensen) .. 311-5545 12.75 I N  
 Sonata in C (Schultz) .... 311-5605 15.65 PT  
 Sonata in d (Lindner) ..... 311-5546 13.75 I N  
 Sonata in F (Cahnbley) .. 311-5547 11.25 I N  
 Sonata in g (Lindner) ..... 311-5548 11.25 I N  
 Sonata No. 1 in g ..... 311-3023 8.95 KL  
 Sonata No. 2 in d ..... 311-3038 9.95 KL

## HAYDN, J. (1732-1809)

Adagio from "Symphony  
 No. 13" (Starker) ..... 311-5549 7.75 I N  
 ⑤ CONCERTO IN C, HOB. VIII/1  
 (Rostropovich) ..... 311-5550 14.75 I N  
 ▲ ..... 00686 20.00 HN  
 ..... 311-6279 12.95 MM  
 ⑥ CONCERTO IN D, HOB. VIII/2  
 ▲ (Gevaert-Rose) ..... 00605 14.25 I N  
 ▲ (Gendron) ..... 00683 18.00 SC  
 ..... 311-6305 19.95 HN  
 ⑤ Divertimento (Piatigorsky)  
 ..... 311-4601 8.95 PR  
 Minuet from "Sonata in C"  
 (Piatti) ..... 311-5552 8.25 I N  
 ④ Sonata in C (Piatti) ..... 311-5553 13.75 I N

## HAYDN, MICHAEL (1737-1806)

▲ Concerto in Bb (Critical)  
 (Rainer) ..... 13110 33.50 DB

## HENZE, H. (1926- )

Ode to the Westwind ..... 311-5880 29.95 SC

## HERBERT, V. (1859-1924)

⑥ CONCERTO NO. 2 IN E,  
 Op. 30 (Rose) ..... 311-55114 18.50 I N  
 ..... 311-62117 12.95 MM  
 Three Compositions ..... 311-62111 10.95 MM

## HINDEMITH, P. (1895-1963)

▲ Chambermusic #3, Op. 36  
 ..... S73441 32.25 SC  
 ⑤ Frog He Went a'Courtin'  
 (1941) ..... 311-5883 9.95 SC  
 Kleine Sonate ..... 311-5810 10.95 SC  
 Mediation from "Noblissima  
 Visione" ..... 311-5805 12.00 SC  
 ⑥ Sonata (1948) ..... 311-5881 25.00 SC  
 ⑤ ⑥ Sonata, Op. 11/3 ... 311-5882 21.00 SC

③ 3 Easy Pieces ..... 311-5806 14.00 SC  
 3 Pieces, Op. 8 ..... 311-6229 12.95 MM  
 ▲ ⑤ ⑥ Trauermusik ..... 07904 14.00 SC

## HOLST, GUSTAV (1874-1934)

▲ Invocation, Op. 19 for  
 Cello and Orchestra ... S10530 13.95 BH

## HOVHANESS, A. (1911- 2000)

Suite, Op. 193 ..... 311-5606 13.95 PT

## HUMMEL, JOHANN (1778-1837)

Potpourri, Op. 95 (Fantasy) for Cello  
 & Orch (ed. Gertsch) . 311-6318 37.95 HN

## HURE, JEAN (1877-1930)

Sonata in f# (Kurtz) ..... 311-55185 23.50 I N

## IBERT, J. (1890-1962)

Aria ..... 311-6230 3.95 MM

## d'INDY, VINCENT (1851-1931)

▲ Lied, Op. 19 ..... 00633 6.00 LM

## JACCHINI, GIUSEPPE (1663-1727)

▲ Concerto, Op. 4, No.2 00678 20.00 PT  
 ▲ Concerto, Op. 4, No.9 00679 20.00 PT

## JANACEK, L. (1854-1928)

Pohadka (Fairy Tale) ..... 311-6231 9.95 MM

## KABALEVSKY, D. (1904-1987)

⑤ Concerto No. 1 in g, Op. 49  
 ..... 311-5554 22.25 I N

## KARKL, K.

Stringsong for Cello & Piano  
 (or CD)(CD in solo) .... 311-6414 16.95 LT

## KHACHATURIAN, ARAM (1903-1978)

Concert Rhapsody ..... 311-3043 9.95 KL

## KLENGEL, J. (1859-1933)

④ Concertino in C, Op. 7 (Rose)  
 ..... 311-5556 14.25 I N  
 Concerto No. 2 in d (Kurtz) 311-55160 21.75 I N  
 ⑤ Concertpiece in d, Op. 10  
 (Rose) ..... 311-5559 13.25 I N  
 Scherzo, Op. 6 ..... 311-5576 10.00 I N  
 Sonatina No. 1 in c, Op. 48  
 ..... 311-5590 11.25 I N

## KODALY, Z. (1882-1967)

Adagio ..... 311-6233 6.50 MM  
 ⑤ Sonata, Op. 4 ..... 311-6299 9.95 MM  
 ..... 311-5886 15.95 UE  
 3 Chorale Preludes (Bach)  
 ..... 311-5887 24.00 UE

## KORNGOLD, E. (1897-1957)

Concerto in C, Op. 37 .... 311-5888 25.00 SC

## KREISLER, F. (1875-1962)

2 Classic Manuscripts (Sicilienne  
 & Rigaudon) ..... 311-62109 6.95 MM  
 4 Pieces (Colon) ..... 311-62132 11.95 MM  
 5 Pieces (incl. Liebesleid) 311-6234 13.95 MM

## LALO, E. (1832-1892)

⑤ ⑥ CONCERTO IN d  
 (Rose) ..... 311-5560 16.75 I N  
 (Deri) ..... 311-5713 16.95 GS  
 ▲ ..... 00606 12.95 I N  
 (Starker) ..... 311-62140 16.95 MM  
 ▲ (McDonald) ..... 13092 29.95 BR

## LECUONA, E. (1896-1963)

Danzas Afro-Cubanas  
 (Colon) ..... 311-62133 15.95 MM

## LEO, LEONARDO (1694-1744)

▲ Conc. in f (Schroeder) . 01159 18.75 PT

## LEOGRANDE, DENNIS

8 Solos for the Beginning  
 Cellist ..... 311-6400 11.95 LT

## LIEBERMANN, LOWELL

Sonata No. 3 (Semplice)  
 Op. 90 ..... 311-4604 19.95 PR

## LISZT, F. (1811-1886)

Liebstraum (Cassado) ... 311-55115 9.00 I N

## LOCATELLI, P. (1693-1764)

⑥ Sonata in D (Piatti) ..... 311-55116 12.00 I N  
 Sonata VI in D (Hager) ... 311-6023 28.75 DB

## LOEILLET, J. (1688-1728)

Sonata in Bb (Beon) ..... 311-55118 9.00 I N  
 Sonata in f# (Beon) ..... 311-55117 10.00 I N

## MAC MILLAN, JAMES (1959- )

Northern Skies ..... 311-3109 11.50 BH  
 Sonata No. 1 ..... 311-3106 33.00 BH  
 Sonata No. 2 ..... 311-3110 18.95 BH

## MARAI, M. (1656-1728)

Chaconne (Schultz) ..... 311-5607 18.70 PT  
 5 Old French Dances ..... 311-6235 7.95 MM  
 La Folia (Gendron) ..... 311-5809 8.00 SC  
 Suite in A (deBruyn) ..... 311-62113 6.95 MM  
 Suite in d ..... 311-58131 14.95 SC  
 Suite No. 3 (Feuillard) ..... 311-62100 7.50 MM

## MARCELLO, B. (1686-1739)

Sonata No. 1 in C (Cassado) 311-5561 9.50 I N  
 Sonata No. 4 in a (Cassado)  
 ..... 311-5562 9.00 I N  
 Sonata in e  
 (Schroeder) ..... 311-5563 10.00 I N

## ⑥ 6 SONATAS, OP. 2

Book 1 (Bonelli) ..... 311-6237 8.95 MM  
 Book 2 (Bonelli) ..... 311-6238 8.95 MM  
 Vol. I ..... 311-5896 20.00 SC  
 Vol. II ..... 311-5897 20.00 SC  
 Complete (Schulz) ..... 311-6236 13.95 MM  
 Comp. (Bacon-Drew) .. 311-5714 11.95 GS  
 2 SONATAS IN F & g  
 (Piatti) ..... 311-5895 16.00 SC  
 ..... 311-5565 10.50 I N  
 2 SONATAS IN G & C  
 (Starker) ..... 311-5564 9.00 I N  
 ..... 311-3026 9.95 KL

## MARIE, GABRIEL (1852-1928)

⑥ La Cinquantaine, Op. 45  
 (Kurtz) ..... 311-55184 12.00 I N

## MARTIN, F. (1890-1974)

Ballade ..... U92012 19.95 UE

## MARTINI, GIOVANNI (1706-1784)

▲ Conc. in D (Homolya) .. 00687 15.00 KZ  
 ▲ Concerto in D ..... 00916 15.50 SC

## MARTINU, B. (1890-1959)

Sonata No. 3 (1952)  
 (Smetana) ..... 311-6239 8.50 MM  
 VARIATIONS ON A SLOVAKIAN THEME  
 ..... 311-6240 7.50 MM  
 ..... 311-6007 22.05 BR

## MEDELSSOHN, F. (1809-1847)

④ Original Compositions  
 (Cahnbley) ..... 311-5608 30.00 PT  
 SONG WITHOUT WORDS  
 ⑥ in D, Op. 109 ..... 311-5566 7.25 I N  
 in D, Op. 109 (Kurtz) .. 311-55164 9.00 I N  
 Book I (Piatti) ..... 311-62125 13.95 MM  
 Book II (Piatti) ..... 311-62119 13.95 MM

# CELLO & PIANO

Book III (Piatti) .....	311-62115	13.95	MM
Book IV (Piatti) .....	311-62116	13.95	MM
⑤ SONATA NO. 1 IN Bb, OP. 45			
.....	311-6313	27.95	HN
(Kurtz) .....	311-55174	21.75	I N
⑤ SONATA NO. 2 IN D, OP. 58			
.....	311-6314	29.95	HN
(Kurtz) .....	311-55119	24.25	I N
4 Collected Works (incl. Sonata			
No. 1) .....	311-6241	20.00	MM
⑤ Variations Concertantes in			
D, Op. 17 (Kurtz) .....	311-55175	13.25	I N
Variations, Op. 17 & Other			
Pieces (Elvers) .....	311-6315	26.95	HN

## MOLTER, JOHANN (1696-1765)

▲ Cello Conc. (Laegin) ...	00675	20.00	BT
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## MONN, GEORG (1717-1750)

▲ Concerto in g .....	10148	26.00	KZ
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## MOZART, F. X. W. (1791-1844)

Grand Sonata, Op. 19 .....	311-58101	24.95	SC
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## MOZART, W. (1756-1791)

Sonata in Bb, K. 292			
(Gruetzmacher) .....	311-5568	13.25	I N
⑤ Sonatina in D			
(Piatigorsky) .....	311-6281	5.50	MM
Turkish March (Rondo Alla Turca)			
in A, K.331 (Cassado) .....	311-5567	9.00	I N

## NIELSEN, C. (1865-1931)

Canto serioso .....	311-6242	3.95	MM
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## OFFENBACH, J. (1819-1880)

Deux Amers Au Ciel: Elegie, Op. 24			
(A.45) (Kaye, Colon) ...	311-62144	6.95	MM
Easy Fantasy on Mozart's Marriage			
of Figaro, Op. 72 (Kaye) .....	311-62142	5.95	MM
Priere et Bolero, Op. 22			
(Colon) .....	311-62135	9.95	MM
Reverie Au Bord de la Mer			
A. 155 (Kaye; Colon) ...	311-62152	7.95	MM
6 Recital Studies (Klengel)			
.....	311-6243	8.95	MM

## PAERT, AARVO (1935- )

⑥ Fratres .....	311-58104	24.00	UE
Spiegel im Spiegel .....	311-58105	13.95	UE

## PAGANINI, N. (1782-1840)

Moto perpetuo, Op. 11bis			
(Rose) .....	311-55121	10.00	I N
⑤ Variations on One String			
.....	311-58106	10.00	SC

## PERGOLESİ, G. (1710-1736)

Sinfonia in F .....	311-58107	16.00	SC
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## PIATIGORSKY, G. (1903-1976)

CONCERT TRANSCRIPTIONS			
BK1: Weber 2 Sonatas .....	311-6244	8.95	MM
BK2: Bach & Weber .....	311-6245	8.95	MM
BK3: Lully, Chopin, more .....	311-6246	8.95	MM

## PIATTI, ALFREDO (1822-1901)

Intro & Vars: on Theme fr. Lucia di Lammermoor			
(Rutkowski) .....	311-55179	13.75	I N
Notturmo in F, Op. 20			
(Rutkowski) .....	311-55177	12.00	I N
Souvenir de la Sonnambula			
Op. 5 (Rutkowski) .....	311-55182	12.75	I N

## PISTON, WALTER (1894-1976)

▲ Variations for Cello & Orch.			
.....	S17740	20.00	GS

## PONCE, M. (1822-1948)

Estrellita (Cassado) .....	311-55124	8.50	I N
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## POPPER, D. (1843-1913)

Arlequin and Papillon, Op. 3			
No. 1, No. 4 .....	311-3047	6.95	KL
Concerto in e, Op. 24 .....	311-3050	9.95	KL
Conc. No. 2 in e (Kurtz) ..	311-5569	21.75	I N
▲⑥ Dance of the Elves, Op. 39			
(Fournier) .....	00608	8.95	I N
Fantasy on Little Russian			
Songs, Op. 43 (Colon) ..	311-62151	11.95	MM
▲④ Gavotte No. 2 in D,			
Op. 23 (Rose) .....	00645	8.75	I N
Happy Recollections, Op. 64,			
No. 1 (Fournier) .....	311-55125	10.50	I N
▲⑤ Hungarian Rhapsody, Op. 68			
(Rose) .....	00609	10.00	I N
Im Walde, Op. 50 (In the Forest)			
.....	311-6022	28.25	BR
Mazurka in g, Op. 11/3 ..	311-5573	9.00	I N
Polonaise, Op. 65, No. 3 ..	311-3049	8.00	KL
Scottish Fantasy, Op. 71			
(Solow) .....	311-55190	14.00	I N
Serenade, Op. 54/2 (Rose)			
.....	311-5575	9.00	I N
⑤ Spinning Song, Op. 55/1			
.....	311-55127	12.00	I N
Spanish Dances, Op. 54			
(Colon) .....	311-62129	17.95	MM
⑤ Tarantella, Op. 33 (Rose)			
.....	311-5577	10.50	I N
⑤ Village Song, Op. 62/2 ..	311-55128	10.25	I N
▲④ Vito, Op. 54/5 (Rose) ..	00627	11.25	I N

## PORPORA, N. (1686-1768)

Concerto .....	311-58108	14.95	SC
Sonata in F .....	311-58109	14.95	SC

## PROKOFIEFF, S. (1891-1953)

▲ Concertino for Cello and Orch.,			
Op. 132 (Blok) .....	00640	25.00	BH
⑥ Sonata, Op. 119			
(Rostropovich) .....	311-55129	21.75	I N
⑥ Two Pieces: Ballade, Op. 15 &			
Sonata in C, Op. 11 ...	311-3041	12.95	KL

## PUCCINI, GIACOMO (1858-1924)

Play Puccini (CD in solo) ..	311-3900	16.95	HL
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## PURCELL, H. (1659-1695)

Aria (Popper) .....	311-55130	7.75	I N
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## RACHMANINOFF, S. (1873-1943)

Rhapsody on a Theme of Paganini:			
18th Variation (York) ..	311-3111	9.95	BH
⑥ SONATA IN g, OP. 19			
(Rose) .....	311-5586	20.75	I N
.....	311-6248	12.95	MM
Two Pieces .....	311-6269	7.95	MM
Vocalise, Op. 34, No. 14			
④⑤ (Rose) .....	311-5587	9.00	I N

## RADANOVICS

Jazzy Cello .....	311-58110	10.95	UE
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## RAVEL, M. (1875-1937)

⑤ Piece en forme de habanera			
.....	311-6249	6.95	MM
2 Pieces (incl. Menuet fr.			
Sonatina) .....	311-6250	5.95	MM

## REGER, MAX (1873-1916)

Sonata in g, Op. 28 .....	311-6264	14.50	MM
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## REICHA, JOSEPH (1770-1836)

▲ Concerto in E .....	00655	28.00	SC
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## RESPIGHI, O. (1879-1936)

⑤ Adagio con Variazioni ..	311-5588	12.00	I N
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## RIMSKY-KORSAKOV, N. (1844-1908)

The Flight of the Bumble Bee			
(Rose) .....	311-5589	8.50	I N
Serenade, Op. 37 .....	311-3046	7.95	KL

## ROBERTS, DORICE C.

⑥ Divertimento .....	311-6411	5.95	LT
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## RODRIGO, J. (1901-1999)

Sonata a la breve .....	311-58113	19.95	SC
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## ROMBERG, B. (1767-1841)

⑤ Concerto No. 2 in D, Op. 3			
(Rose) .....	311-55155	20.75	I N
Concertino in D, Op. 51			
(Rose) .....	311-55132	14.75	I N
SONATA			
⑤ Op. 38, No. 1, in e			
(Jansen) .....	311-55136	12.75	I N
Op. 38, No. 2, in G			
(Jansen) .....	311-55137	15.50	I N
④ Op. 38, No. 3, in Bb			
(Jansen) .....	311-55133	18.75	I N
Op. 43, No. 1, in Bb			
(Jansen) .....	311-55134	11.25	I N
⑥ Op. 43, No. 2, in C			
(Jansen) .....	311-55135	12.75	I N
Op. 43, No. 3, in G			
(Jansen) .....	311-55138	15.50	I N

## ROSSINI, G. (1792-1868)

Allegro agitato .....	311-6252	7.95	MM
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## RYDEN, WILLIAM (1939- )

Three Tangos .....	311-62107	7.95	MM
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## SAINT-SAENS, C. (1835-1921)

▲④ Allegro Appassionato, Op. 43			
(Rose) .....	00622	9.00	I N
(Malkin) (CD in set) .....	311-3412	9.95	CF
⑥⑥ CONCERTO NO. 1 IN a, OP. 33			
(Rose) .....	00610	13.25	I N
(Starker) .....	311-62138	13.95	MM
Priere, Op. 158 (cello & org.)			
.....	311-6297	4.95	MM
ROMANCE IN F, OP. 36			
(Philipp) .....	00799	8.00	I N
.....	311-6282	3.95	MM
④ SONATA NO. 1 IN c, OP. 32			
.....	311-5593	27.00	I N
.....	311-6283	13.95	MM
Sonata No. 2, Op. 123 .....	311-6253	19.95	MM
Suite, Op. 16 .....	311-6254	14.95	MM
④ The Swan (Rose) .....	311-5594	8.25	I N

## SAMMARTINI, G. (1698-1775)

Sonata in a .....	311-58114	14.95	SC
⑥ SONATA IN G			
(Moffat-Rapp) .....	311-58115	15.50	SC

## SARASATE, P. (1844-1908)

⑤ Zapateado, Op. 23/2 (Rose)			
.....	311-55156	10.00	I N
Zigunerweisen, Op. 20 (Gypsy			
Airs) (Colon) .....	311-62120	5.95	MM

## SCHMITT, F. (1870-1958)

Chant elegiaque, Op. 24 .....	311-6255	5.95	MM
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## SCHUBERT, FRANCOIS (1808-1878)

The Bee (L'Abeille) (Casals)			
.....	311-55140	9.00	I N

## SCHUBERT, FRZ. (1797-1828)

Impromptu #3 in G (Despalj) ..	311-55166	10.50	I N
⑥ SONATA IN a (ARPEGGIONE) D.821			
(Rose) .....	311-5595	14.75	I N
(Guenther) .....	311-5610	23.25	PT
.....	311-6009	22.00	BR
(Ginzel) .....	311-6306	20.95	HN
(Starker) .....	311-62150	13.95	MM

# Cello & Piano

Sonata (Duo) in A, D.574  
Fournier ..... 311-55167 18.75 I N

## SCHUMANN, R. (1810-1856)

ADAGIO AND ALLEGRO, OP. 70  
⑥ (Kurtz) ..... 311-55171 17.25 I N  
..... 311-6256 5.95 MM

Andante & Variations  
(Critical Ed.) (Kahn) .... 311-6021 34.00 DB  
CONCERTO IN a, OP. 129

⑥ (Rose) ..... 00612 16.50 I N  
..... 311-6257 10.95 MM  
(Metzmacher) ..... 311-5611 19.25 PT  
..... 311-3045 12.95 KL  
(Starker, Colon) ..... 311-62147 16.95 MM

⑤ FANTASY PIECES, OP. 73  
(Gruetzmacher) ..... 311-5598 12.00 I N  
(Revised) ..... 311-6307 15.95 HN

⑤ ⑤ 5 Pieces in Folk Style, Op. 102  
(Jensen) ..... 311-5599 12.75 I N  
3 Romances, Op. 94  
(Despalj) ..... 311-55165 13.75 I N

## SCRIABIN, A. (1872-1915)

Etude, Op. 8, No. 11  
(Piatigorsky) ..... 311-55141 7.75 I N  
Poem, Op. 32, No. 1  
(Piatigorsky) ..... 311-55142 8.50 I N

## SENAILLE, J. (1688-1730)

⑤ Allegro Spiritoso (Salmon) 311-55143 10.25 I N

## SERVAIS, A. F. (1807-1866)

Souvenir de Spa, Op. 2  
(Stutch) ..... 311-55144 13.75 I N

## SGAMBATI, G. (1841-1914)

Serenata Napoletana, Op. 24  
(Rose) ..... 311-55145 9.00 I N

## SHOSTAKOVICH, D. (1906-1975)

⑤ Sonata in d, Op. 40 .... 311-55178 21.75 I N

## SIBELIUS, J. (1865-1957)

Malinconia, Op. 20 ..... 311-6259 9.95 MM

## SKALKOTTAS, N. (1904-1949)

Bolero ..... 311-58120 14.95 UE  
Largo ..... 311-58121 10.95 UE

## SPOHR, LOUIS (1784-1859)

Adagio in F, Op. 115  
(Despalj) ..... 311-55146 9.00 I N

## SQUIRE, W.H.

At Morn (Joyeuse)  
(CD in sol) ..... 311-3410 9.95 CF  
Bouree, Op.24 (CD in sol) 311-3406 9.95 CF  
Fairy Tales (L'Innocence)  
(CD in sol) ..... 311-3409 9.95 CF  
Squire Cello Solo Collection  
(CD in sol) ..... 311-3416 21.95 CF  
⑤ Tarantella, Op. 23 ..... 311-3400 8.95 CF

## STAMITZ, K. (1745-1801)

Concerto No. 1 in G ..... 311-6010 25.00 BR

## STRAUSS, JOH. JR. (1825-1899)

Zweite Romanze, Op.255 311-6019 14.90 DB

## STRAUSS, R. (1864-1949)

Romanze in F ..... 311-58125 14.95 SC  
⑥ SONATA IN F, OP. 6  
(Rose) ..... 311-55158 14.25 I N  
..... 311-6261 11.95 MM  
..... 311-58124 12.95 UE  
(Starker, Colon) ..... 311-62148 13.95 MM

## STRAVINSKY, I. (1882-1971)

Russian Maiden's Song  
(Markevitch) ..... 311-3103 20.00 BH  
⑥ Suite Italienne (Piatigorsky)  
..... 311-3104 27.50 BH

## SUK, J. (1874-1935)

Ballade and Serenade ... 311-62101 6.95 MM

## SUTTLE, CLARK (1953- )

T'filah ..... 311-4900 15.00 ZZ

## TAKEMITSU, T. (1930-1999)

Orion ..... 311-58126 34.95 SC

## TARTINI, G. (1692-1770)

▲ Concerto in D  
(Gruetzmacher) ..... 00641 13.25 I N  
VARIATIONS ON A THEME BY CORELLI  
50 Vars. (Bazelaire) .... 311-5301 15.00 LM  
(Stutschewsky) ..... 311-5592 8.50 I N

## TELEMANN, G. (1681-1767)

Sonata in D (Barenreiter) 311-6011 17.55 BR

## TSCHAIKOVSKY, P. (1840-1893)

Andante Catabile, Op. 11 311-55186 14.75 I N  
NOCTURNE, OP. 19, NO. 4  
(Fitzenhagen) ..... 311-62112 5.95 MM  
(Solow) ..... 311-55188 15.75 I N  
⑤ ⑥ PEZZO CAPRICCIOSO, OP. 62  
(original version)(Colon) . 00632 7.95 MM

▲ (standard edition) ..... 00614 10.50 LM  
..... 311-55189 10.50 I N  
Valse Sentimentale, Op. 51,  
No. 6 (Rose) ..... 311-5574 8.50 I N

⑤ ⑥ VARIATIONS ON A ROCOCO  
THEME, OP.33  
▲ (Rose) ..... 00618 12.75 I N  
..... 311-3012 7.50 KL

## THOMAS, A. R.

Chant ..... 311-5718 14.95 GS

## VALENTINI, G. (1680-1759)

⑤ Sonata in E (Piatti) ..... 311-55148 12.75 I N

## VAUGHAN WILLIAMS, R. (1872-1958)

Fantasia on Sussex Folk  
Tunes (Webber) ..... 311-5901 19.95 OX  
6 Studies in English Folksong  
..... 311-6263 6.95 MM

## VERACINI, F. (1690-1768)

Largo (Starker) ..... 311-55149 7.75 I N  
Sonata in d (Starker) ..... 311-55150 10.00 I N

## VILLA-LOBOS, HECTOR (1887-1959)

Pequena Suite ..... 311-62002 5.95 MM

## VIVALDI, A. (1678-1741)

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▲ Op. 20/3 in c, FIII/1 .... 00671 13.00 RC  
▲ Op. 26/8, in C, FIII/6 . 07752 26.25 KZ  
▲ Op. 26/9, in d, FIII/7  
(Schroeder) ..... 01347 26.25 KZ

Op. 26/14 in g, FIII/15,  
(Rostropovich) ..... 311-5580 14.75 I N  
Op. 26/16, IN G, FIII/12  
..... 311-6284 8.95 MM

▲ (Fodor) ..... 01372 25.00 KZ  
(Rostropovich) ..... 311-5579 14.25 I N  
▲ Op. 26/17, in a, FIII/18  
(Kolneder) ..... 01366 22.00 PT

Concerto in e fr. Sonata No. 5, FXIV/5,  
(Rose-Dallapiccola) .... 311-5578 8.50 I N  
⑤ 6 SONATAS  
..... 311-3031 16.95 KL

(Kolneder) ..... 311-58128 19.95 SC  
(Rose) ..... 311-5581 19.75 I N  
(Graudan) ..... 311-5716 12.95 GS

Sonata No. 3 in a, F. XIV:3  
(Rose) ..... 311-55157 10.50 I N  
Sonata No. 6, F. XIV:6  
(Rose) ..... 311-55151 9.00 I N

## VOLKMANN, ROBERT (1815-1883)

⑤ Concerto in a, Op. 33 (original)  
(Kurtz) ..... 00639 18.25 I N

## WAGENSEIL, GEORG (1715-1777)

▲ Cello Concerto in A ..... 11979 31.50 DB

## WALTON, W. (1902-1983)

⑥ Concerto for Cello and Orch.  
..... 011310 34.95 OX

## WEBER, C. (1796-1826)

⑥ Adagio & Allegro  
(Piatigorsky) ..... 311-3048 7.95 KL

## WEBERN, A. (1883-1945)

⑤ 3 Little Pieces, Op. 11 311-58129 15.00 UE

## WILLIAMS, JOHN (1932- )

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Selected Themes ..... 311-4702 12.95 WB  
Harry Potter/Goblet of Fire,  
Selections (CD in solo) 311-4711 16.95 WB  
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Williams ..... 311-4707 12.95 WB

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Cellist's Favorite Contest

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(Adams)(CD in sol) ..... 311-6418 19.95 LT

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(Wreede) ..... 311-6412 14.95 LT  
Christmas Instrumental Solos, New  
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Solos (CD in sol) ..... 311-4705 9.95 WB  
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(Lloyd Webber) ..... 311-4201 19.95 CH  
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Composers ..... 311-5814 29.95 SC

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& Mozart ..... 311-5815 15.95 UE  
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(pf avail. 12.95) 311-4715 14.95 WB  
Hymns for Cello & Keyboard,  
Vol. II (/Taranto) ..... 311-6404 16.95 LT

Jigs, Reels & More (Jones) 311-3105 19.95 BH  
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Solos (Shore) ..... 311-4704 12.95 WB

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(Norton) ..... 311-3107 13.00 BH

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Movie Instrumental Solos for Strings (PF 9.95) .....	311-4703	9.95	WB
O Night Divine (/McMichael) .....	311-6416	18.95	LT
Old Classical Pieces fr. the 17th & 18th Centuries .....	311-5816	13.00	SC
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Seasons of Carols (/Healey) .....	311-3901	9.95	HL
16 Pieces by 14 Composers .....	311-5719	16.95	GS
<b>SOLOS FOR YOUNG CELLISTS (CD \$13.95)</b>			
Vol. I (Cheney) .....	311-4700	12.95	WB
Vol. II (Cheney) .....	311-4701	12.95	WB
Vol. III (Cheney) .....	311-4708	12.95	WB
Vol. IV (Cheney) .....	311-4709	12.95	WB
Vol. V (Cheney) .....	311-4712	13.95	WB
Vol. VI (Cheney) .....	311-4713	12.95	WB
Ten Easy Hymns (/Hunter) .....	311-6401	9.95	LT
Travels With My Cello (Lloyd Webber) .....	311-4200	27.95	CH
Two Puerto Rican Dances (Colon) .....	311-62124	4.95	MM
What Wondrous Love (/Kaiser) .....	311-6417	21.95	LT

## TWO CELLOS

<b>BOCCHERINI, L. (1743-1805)</b>			
Sonata in C (Bazelaire) ...	320-5506	12.00	I N
Sonata in Eb (Stutch) .....	320-5507	10.00	I N
<b>BOISMORTIER, J. (1691-1755)</b>			
9 Little Sonatas & Chaconnes .....	320-5803	22.00	SC

<b>BREVAL, J. (1756-1825)</b>			
<b>EASY PIECES</b>			
Vol. I (Doflein) .....	320-5804	15.00	SC
Vol. II .....	320-5805	15.00	SC

<b>BURSWOLD, LEE</b>			
First Position Cello Duos .	320-6404	8.95	LT
Various Cats: 5 Duos for the Intermediate Cellist .....	320-6403	8.95	LT

<b>COUPERIN, FRANCOIS (1668-1733)</b>			
Duo in G .....	320-5806	12.00	SC

<b>DEVIENCE, F. (1759-1803)</b>			
3 Duos Concertantes, Op. 3 .....	320-6200	6.95	MM

<b>DUPORT, J. L.</b>			
21 Etudes for Cello (Barenreiter) (Rummel) .....	320-6002	31.75	BR

<b>FRANCHOMNE, A. (1808-1884)</b>			
Adagio (Mehlhorn) .....	320-3100	10.95	SK

<b>GLIERE, R. (1875-1956)</b>			
10 DUETS, OP. 53			
Vol. 1 .....	320-5500	13.75	I N
Vol. 2 .....	320-5501	14.25	I N

<b>GRAZIANI, CARLO (d. 1787)</b>			
2 Duets .....	320-6000	22.50	BR

<b>HAYDN, F. J. (1732-1809)</b>			
4 Duets .....	320-5807	25.00	SC

<b>HINDEMITH, P. (1895-1963)</b>			
Duett (1942) .....	320-5808	8.00	SC

<b>KLENGEL, J. (1859-1933)</b>			
Suite in d, Op. 22 .....	320-5508	12.75	I N

<b>KRAFT, ANTON (1749-1820)</b>			
3 Pieces (Bahovich) .....	320-5516	14.50	I N

<b>MOZART, W. (1756-1791)</b>			
Magic Flute: Duets (Critical) (Rainer) .....	320-6003	32.50	DB
Sonata in Bb, K. 292 (Werner) .....	320-5502	10.50	I N

<b>OFFENBACH, J. (1819-1880)</b>			
2 Duets .....	320-6001	21.00	BR
6 DUOS, OP. 49 (SUCH)			
Vol. I (1-3) .....	320-5809	15.00	SC
Vol. II (4-6) .....	320-5810	15.00	SC
6 DUOS, OP. 50 (LEBERMANN)			
Vol. I (1-3) .....	320-5811	13.00	SC
Vol. II (4-6) .....	320-5812	13.00	SC

<b>PLEYEL, IGNACE (1757-1831)</b>			
6 Duos, Op. 8 (Stutch) ...	320-5514	18.50	IN

<b>POPPER, D. (1843-1913)</b>			
Suite, Op. 16 .....	320-5503	10.50	I N
Tempo di Marcia, Op. 16a	320-5504	9.00	I N

<b>ROMBERG, B. (1767-1841)</b>			
Duet No. 3 in e, Op. 9 (Gruetzmacher) .....	320-5510	12.75	I N
Grand Duo, Op. 36/1 .....	320-5513	16.50	LT

<b>ROSSINI, G. (1792-1868)</b>			
Duetto (Stutch) .....	320-5515	21.00	I N

<b>SCHETKY, C.</b>			
6 Easy Duets, Op. 7 .....	320-5813	18.00	SC

<b>TELEMANN, G. (1681-1767)</b>			
6 Canonic Sonatas (Starker) .....	320-5505	14.75	I N

<b>TSCHAIKOWSKY, P. (1840-1893)</b>			
③④ Nutcracker Miniatures (/Drake) .....	320-6401	8.95	LT

<b>COLLECTIONS</b>			
15 Cello Duets (/Latham)	320-6400	12.95	LT
Christmas Carols .....	320-5800	12.95	UE
▲ Duets for Advanced Students (/Latham) .....	320-6402	10.95	LT
<b>EASY CELLO DUETS (BENDICK)</b>			
Vol. I .....	320-5801	15.00	SC
Vol. II .....	320-5802	10.00	SC
Seasonal Favorites (Frost)	320-6405	9.95	LT

## TWO CELLOS, PIANO

<b>BACH, J. S. (1685-1750)</b>			
Sonata in C (Lidstrom) .....	321-5502	14.75	I N

<b>CORRETTE, M. (1709-1795)</b>			
Sonata in d, Op. 20/2 (Ruf)	321-6200	6.95	MM

<b>GALLIARD, J. (1687-1767)</b>			
Sonata in F (Ruf) .....	321-6201	4.95	MM

<b>GRIMM, C. (1890-1978)</b>			
Adagio in G .....	321-5505	8.00	I N

<b>HANDEL, G. (1685-1759)</b>			
Sonata in g, Op. 2, No. 8 (Beyer) .....	321-5500	13.75	I N

<b>KIMURA, DALE WHITNEY</b>			
Playground Suite .....	321-6400	9.95	LT

<b>MENOTTI, G. (1911- )</b>			
Suite for 2 Cellos and Piano (Parnas) .....	321-5700	30.00	GS

<b>PIATTI, A. (1822-1901)</b>			
Serenade in D .....	321-5504	13.25	I N

<b>VIVALDI, A. (1678-1741)</b>			
▲ Concerto in g, Op. 58/3, F III:2 (Schroeder) .....	11806	32.50	KZ
Concerto in g, F. III, No. 2 (P.411) (Ghedini)	321-5501	12.00	I N

## THREE CELLOS

<b>BACH, J.S.</b>			
Minuets I & II in G (/Hall)	330-4501	12.00	LW

<b>BEETHOVEN, L. (1770-1827)</b>			
Trio in C, Op. 87 (Prell) ...	330-5500	13.75	I N

<b>DOTZAUER, J. F. (1783-1860)</b>			
6 Pieces, Op. 104 (Stutch) .....	330-5502	15.50	I N

<b>HANDEL, G. (1685-1759)</b>			
Grave and Fugue (Ronchini) .....	330-5501	10.50	I N

<b>MOZART, W. (1756-1791)</b>			
▲⑥⑥ Divertimento IV, K. 229 (/Drake) .....	330-6401	16.95	LT

<b>SCHUBERT, FRZ. (1797-1828)</b>			
Allegro Moderato in C, D. 968 (Despalj) .....	330-5503	12.75	I N

<b>VIVALDI, A. (1678-1741)</b>			
Sonata #3 in a (Edlund) .	330-4900	16.00	ZZ

<b>COLLECTIONS</b>			
Five Renaissance Dances (Joyce, Brian) .....	330-6404	11.95	LT
Fugues for Cello Trio (/Latham) .....	330-6402	16.95	LT
Rule, Britannia (/Hall) (sc in set) .....	330-4500	10.00	LW
Spiritual Snippets (/Hall) (sc in set) .....	330-4502	10.00	LW
▲10 Cello Trios (/Latham)	330-6400	15.95	LT

## THREE CELLOS, PIANO

<b>BOCCHERINI, L. (1743-1805)</b>			
Rondo (fr. Quintet in C) (Edlund) .....	331-4900	22.00	ZZ

<b>POPPER, DAVID (1843-1913)</b>			
Requiem .....	331-5500	13.25	I N

## FOUR CELLOS

<b>ATWELL, SHIRL</b>			
▲③④ DMO (A Jazz Cello Quartet) .....	340-6411	14.95	LT

<b>BACH, J.S. (1685-1750)</b>			
▲ Prelude & Fugue in e (/Neuen- Rabinowitz) (sc in set) .	340-6425	12.95	LT
▲ Suite No. 1 (/Latham) .	340-6414	21.95	LT

<b>COE, KENTON</b>			
▲5 Pieces (sc in set) .....	340-6419	16.95	LT

# FOUR CELLOS-BASS & PIANO

## CRITELLI, CAROL

▲●④ Serenade ..... 340-6405 14.95 LT

## DE FALLA, MANUEL (1876-1946)

El Amor Brujo: Ritual Dance  
of Fire (Colon) ..... 340-6200 10.95 MM

## FOSTER, STEPHEN

Stephen Foster's Ladies  
(/Hall) ..... 340-4500 11.00 LW

## FROST, ROBERT

▲Two by Four (Processional,  
Tarantella) ..... 340-6415 15.95 LT

## GOLTERMANN, G. (1824-1898)

Romance & Serenade, Op. 119  
..... 340-5501 14.75 I N

## GRANADOS, E. (1867-1916)

Goyescas: Intermezzo  
(Colon) ..... 340-6204 10.95 MM

## GRUETZMACHER, F. (1832-1903)

Consecration Hymn, Op. 65  
..... 340-5503 9.00 I N

## HANDEL, G. (1732-1809)

▲Chamber Suite in D (sc in set)  
(/Rabinowitz) ..... 340-6423 14.95 LT  
▲Water Music Selection  
(/Latham) ..... 340-6409 14.95 LT

## JOPLIN, SCOTT (1868-1917)

2 Ragtimes (Magnetic Rag,  
Paragon Rag) (Ribke) 340-6000 38.50 DB

## KIMBER, MICHAEL

Meditation ..... 340-6600 12.00 CS

## KLENGEL, J. (1859-1933)

4 Pieces, Op. 33 ..... 340-5504 14.75 I N  
Variations, Op. 15 ..... 340-5508 12.75 I N

## KREISLER, F. (1875-1962)

Liebesleid, Liebesfreud  
(/Colon) ..... 340-6203 10.95 MM

## MENDELSSOHN, F. (1809-1847)

SONGS FOR CELLO QUARTET,  
▲ Vol. I (/Schultz) ..... 340-6403 18.95 LT  
▲ Vol. II (/Schultz) ..... 340-6404 18.95 LT

## MOZART, W. (1756-1791)

Sonata in D, K. 381 (Despali)  
..... 340-5509 20.75 I N

## OFFENBACH, J. (1819-1880)

Adagio and Scherzo for Cello  
Quartet, A.147 (Kaye) 340-6202 19.95 MM

## PACHELBEL, J. (1653-1706)

▲Canon in D (/Latham) . 340-6408 10.95 LT

## POPPER, DAVID (1843-1913)

Suite for 4 Cellos, Op. 16 340-6201 26.95 MM

## RABINOWITZ, CAROLE N.

▲Suite Breve (sc in set) . 340-6422 16.95 LT  
▲Ste. Hispaniola (sc in set) 340-6421 18.95 LT

## SCHUBERT, FRZ. (1797-1828)

2 Marches (Despali) ..... 340-5510 12.75 I N

## SMITH, BRENT D.

▲Caravan ..... 340-6420 18.95 LT

## TELEMANN, G. (1681-1767)

▲Concerto (orig. 4 violins)  
(/Latham) ..... 340-6402 15.95 LT

## COLLECTIONS

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DANCES WITH CELLOS (/LATHAM)

▲ Vol. I ..... 340-6406 19.95 LT

▲ Vol. II ..... 340-6413 21.95 LT

▲Merry Celli

(/Rabinowitz) ..... 340-6424 16.95 LT

④④QUATRICELLI (/LEVENSON)

▲ Vol. I ..... 340-6400 15.95 LT

▲ Vol. II ..... 340-6401 14.95 LT

▲ Vol. III ..... 340-6407 18.95 LT

▲ Vol. IV ..... 340-6418 19.95 LT

Songs of Joy (/Hall) ..... 340-4501 12.00 LW

## CELLO ORCHESTRA

## BACH, J. S. (1685-1750)

▲Brandenburg Concerto No. 6  
(Sextet) (/Latham) ..... 370-6401 24.95 LT

## DANIELS, M. L.

▲Cello Song (sc in set) .. 350-6400 12.95 LT

## FRANCAIX, J. (1912-1997)

▲Aubade for 12 Violoncelli  
..... 370-5800 45.00 SC  
Scuola di Celli (10 part) .. 370-5801 90.00 SC

## O'BRIEN, MICHAEL

▲Hoy Mondongo ..... 360-6400 18.95 LT

## PAERT, AARVO (1935- )

▲Fratres (for 4, 8, 12 or  
more cellos) ..... 370-5802 25.00 UE

## VILLA-LOBOS, H. (1887-1959)

▲Bachianas Brasileiras No. 1  
..... 00982 30.00 GS

## BASS

## DOUBLE BASS SOLO

## ADLER, SAMUEL (1928- )

Canto VI a ..... 410-4500 10.00 LW

## BACH, J. S. (1685-1750)

⑥6 CELLO SUITES (STERLING)

Nos. 1-3 ..... 410-5600 16.00 PT

Nos. 4 and 5 ..... 410-5601 14.25 PT

No. 6 ..... 410-5602 15.95 PT

6 Cello Suites (Bernat) .... 410-5502 24.75 I N

## DRAGONETTI, D. (1763-1846)

Twelve Waltzes for Double  
Bass Solo (Gloeckler) . 410-6000 13.95 HN

## PAGANINI, N. (1782-1840)

Caprice No. 24, Op. 1 (Bernat)  
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## PERSICETTI, V. (1915-1987)

Parable for Double Bass 410-4601 5.95 PR

## RANDS, BERNARD (1935- )

Memo 1 (Sinclair) ..... 410-5802 14.95 UE

## ROSSI, L.

35 Selected Studies ..... 410-5511 16.00 I N

## STORCH, JOSEF EMANUEL

⑥25 Etudes, Vol. II ..... 410-3001 9.95 KL

## TELEMANN, G. (1681-1767)

Sonata (Sankey) ..... 410-5500 5.75 I N

## WHITTENBERG, C. (1927-1984)

Conversations ..... 410-5603 10.95 PT

## COLLECTIONS

⑥ORCHESTRA EXCERPTS (ZIMMERMANN)

Vol. I ..... 410-5503 19.75 I N

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Vol. III ..... 410-5505 19.25 I N

Vol. IV ..... 410-5506 19.25 I N

Vol. V ..... 410-5507 19.25 I N

Vol. VII ..... 410-5509. 19.25 I N

Play Along Christmas (Feldstein)

(includes CD) ..... 310-3400 14.95 CF

60 Melodic Etudes for Acoustic &  
Electric Bass (Patitucci) 410-3400 20.95 CF

Swing Into Christmas

(Strommen) ..... 310-3401 14.95 CF

## DOUBLE BASS, PIANO

## ALBENIZ, I. (1860-1909)

Puerta de tierra (Bolero)  
(Amaz) ..... 411-6204 7.95 MM

## ANDERSEN, A.

Sonatina (CD in solo) ..... 411-3404 12.95 CF

## ANDRIESSEN, LOUIS (1939- )

Elegy (Bass or Cello, PF) 311-3108 13.95 BH

## APPLEBAUM, SAMUEL

STRING FESTIVAL SOLOS, VOL. I

(level 1-2) ..... 411-3021 6.95 BM

(level 2-3) ..... 411-3022 6.95 BM

## BACH, J. C. (1735-1782)

Adagio in e (Levinson) ... 411-5557 9.00 I N

## BACH, J. S. (1685-1750)

Adagio fr. "Organ Toccata in C"  
(Zimmermann) ..... 411-5500 7.75 I N

④Aria in D fr. "Suite No. 3"  
(Zimmermann) ..... 411-5501 8.50 I N

⑥Sonata No. 2 in D (Sankey)  
..... 411-5502 12.00 I N

## BEETHOVEN, L. (1770-1827)

⑥⑥Romance, Op. 50 (Sankey)

..... 411-5503 8.75 I N

Sonata No. 5, in D, Op. 102

No. 2, (Bernat) ..... 411-5580 23.00 I N

Sonatine for Bass,  
Wo0 43 ..... 411-6007 16.25 DB

## BOCCHERINI, L. (1743-1805)

Rondo in D (Sankey)

..... 411-5504 9.00 I N

⑥⑥Sonata No. 6 in A (Sankey)

..... 411-5505 10.50 I N

## BOTTESINI, G. (1743-1805)

⑥Concerto No. 1 in b (Sankey)

..... 411-5506 13.25 I N

⑥Concerto No. 2 in b

(Buccarella) ..... 411-5574 17.50 I N

Elegy in D (Caimmi) ..... 411-5700 7.95 GS

⑥Reverie (Zimmermann) 411-5508 7.50 I N

⑥Tarantella in a (Zimmermann)

..... 411-5509 10.00 I N

## BREVAL, J. (1753-1823)

⑥Sonata in A (Sankey) . 411-5577 12.00 I N

## BRUCH, MAX (1838-1920)

⑥Kol Nidre, Op. 47

(Sankey) ..... 411-5510 10.00 I N

<b>CHOPIN, F. (1810-1849)</b> Polonaise Brillante, Op. 3 (Bernat) ..... 411-5579 18.25 I N	Sonata No. 3 in F. Op. 1, No. 6 (Sankey) ..... 411-5562 10.50 I N ⑤ Sonata No. 4 in D (Sankey) ..... 411-5524 9.00 I N	<b>SARASATE, P. DE (1844-1908)</b> Carmen Fantasy (Sankey) ..... 411-5558 15.50 I N
<b>CORELLI, A. (1653-1713)</b> ④ Sonata in c, Op. 5, No. 8 (Zimmermann) ... 411-5511 10.50 I N	<b>HINDEMITH, P. (1895-1963)</b> ⑤ Sonata (1949) ..... 411-5803 21.00 SC	<b>SCHLEMUPELLER, H</b> A Song (/Price)(CD in solo) 411-3403 9.95 CF
<b>COUPERIN, F. (1668-1733)</b> Gavotte ..... 411-6006 13.20 DB	<b>HOFFMEISTER, F. (1754-1812)</b> Concertino No. 2 (Sankey) ..... 411-5525 12.00 I N	<b>SCHUBERT, F. (1797-1828)</b> ⑥ Sonata in a, "Arpeggione" (Sankey) ..... 411-5565 16.25 I N
<b>DITTERSDORF, K. (1739-1799)</b> ▲⑤⑥ Concerto in Eb (Ortmer) ..... 08237 22.00 SC ⑤⑥ CONCERTO IN E ▲ (Tischer) ..... 00861 16.00 SC (Glockler) ..... 411-6009 39.95 HN	<b>HOLLOWAY, ROBIN</b> Concerto for Double Bass and Small Orchestra, Op. 83 ..... 411-3100 26.50 BH	<b>SCHUMANN, R. (1818-1856)</b> 5 Pieces in Folk Style, Op. 102 bis (Sankey) ..... 411-5567 13.25 I N
<b>DRAGONETTI, D. (1763-1846)</b> ▲⑤ Andante and Rondo (Malaric) ..... 00900 25.00 DB ⑥ Concerto in A (Nanny) 411-5512 13.00 I N ▲⑥ Grande Allegro (Malaric) ..... 00902 38.00 DB ▲ Pezzo di Concerto for Bass and Orchestra (Malaric) ..... 00901 23.75 DB ③ Solo in D (Malaric) ..... 411-6003 27.00 DB ④ Solo in d (Malaric) ..... 411-6004 30.00 DB Student's Concerto in A: 411-3003 8.95 KL	<b>KLOSE, OTHMAR</b> Concerto in A, Op. 18 ..... 411-3023 7.95 KL	<b>SCRIABIN, A. (1872-1916)</b> Poem, Op. 32, No. 1 (Piatigorsky-Drew) ..... 411-6201 4.95 MM
<b>ECCLES, H. (1652-1742)</b> ⑤ Sonata in g (Zimmermann) ..... 411-5513 9.50 I N	<b>KOUSSEVITZKY, S. (1874-1951)</b> ④ Chanson Triste, Op. 2 (Zimmermann) ..... 411-5526 8.00 I N ⑥ CONCERTO, OP. 3 (Zimmermann) ..... 411-5527 14.75 I N ▲ ..... P10170 35.00 PT 4 Pieces, Op. 1, 2, 4 (Khomenko) ..... 411-6207 9.95 MM ⑤⑥ Humoresque, Op. 4 411-5528 8.25 I N ⑥ Valse Miniature, Op. 1, No. 2 (Zimmermann) ..... 411-5529 9.00 I N	<b>SIMANDL, F. (1840-1912)</b> ④⑥ Concert Study, Op. 66 (e) (Zimmermann) ..... 411-5568 9.00 I N ④⑤⑥ Sarabande & Gavotte, Op. 74 ..... 411-5569 10.00 I N ⑥ Scherzo Capriccioso, Op. 72 (Zimmermann) ..... 411-5570 7.75 I N Tarantella, Op. 73 (Zimmermann) ..... 411-5571 9.00 I N
<b>FAURE, G. (1845-1924)</b> ④⑤ Apres un Reve (Zimmermann) ..... 411-5514 9.00 I N ⑤ Elegy, Op. 24 (Mensch) ..... 411-5515 9.00 I N ④⑤ Sicilienne, Op. 78 (Zimmermann) ..... 411-5516 10.00 I N	<b>LEOGRANDE, DENNIS</b> 8 Progressive Solos ..... 411-6400 14.95 LT	<b>STAMITZ, K. (1745-1801)</b> Concerto in D ..... 411-5578 27.00 I N
<b>FESCH, W. (1678-1761)</b> ④⑤ Sonata in G (Sankey) 411-5559 10.50 I N	<b>MARAIS, M. (1656-1728)</b> 5 Old French Dances ..... 411-6200 7.95 MM	<b>STEIN, EDUARD</b> Concertstueck in A, Op. 9 (Zimmermann) ..... 00770 10.00 I N
<b>FRANCAIX, J. (1912-1997)</b> Concerto for Bass & Orch. 411-5802 20.00 SC	<b>MARCELLO, B. (1686-1739)</b> SONATAS in a (Zimmermann) ..... 411-5530 9.00 I N ④ in C (Sankey) ..... 411-5531 8.00 I N in e (Zimmermann) ..... 411-5533 9.00 I N in F (Zimmermann) ..... 411-5534 8.75 I N in G (Zimmermann) ..... 411-5535 10.00 I N in g (Zimmermann) ..... 411-5536 9.00 I N	<b>SUTTLE, CLARK (1953- )</b> T'filah ..... 411-4900 20.00 ZZ
<b>FRANCK, C. (1822-1890)</b> Sonata in A (Sankey) ..... 411-5560 18.75 I N	<b>MERLE, JOHN</b> Caballero (CD in solo) ..... 411-3402 9.95 CF Mummers (Danse grotesque) (CD in solo) ..... 411-3405 9.95 CF	<b>TELEMANN, G. (1681-1767)</b> Concerto in G (Sankey) .. 411-5544 12.00 I N Sonata in a (Sankey) ..... 411-5545 9.00 I N Sonata in E (Sankey) ..... 411-5547 10.50 I N Sonata in f (Sankey) ..... 411-5548 10.50 I N
<b>GALLIARD, J. (1680-1749)</b> ⑤ Sonata in F (Zimmermann) 411-5517 10.00 I N	<b>MISEK, ADOLF (1875-1955)</b> Sonata in e, Op. 6 (Levinson) ..... 411-5576 18.25 I N	<b>TSCHAIKOVSKY, P. (1840-1893)</b> Baccarolle, Op. 37, No. 6 (Zimmermann) ..... 411-5543 9.00 I N
<b>GIANNOTTI, A.</b> Bass (or Cello) Sonata (Critical) (Fink) ..... 411-6008 19.00 DB	<b>MOZART, W. (1756-1791)</b> ⑥ Bassoon Concerto, K. 191 (Sankey) ..... 411-5537 12.00 I N Minuet, K. 334 (Zimmermann) ..... 411-5538 10.50 I N	<b>VANHAL, J. B. (1739-1813)</b> ⑤ Concerto in Eb (Malaric) 00735 41.50 DB
<b>GLIERE, R. (1875-1956)</b> ⑥ 4 Pieces ..... 411-3009 12.95 KL Intermezzo and Tarantella, Op. 9 (Siebach, Chomenko) 411-6210 12.95 MM Prelude in D, Op. 32, No. 1 (Zimmermann) ... 411-5519 9.00 I N Prelude and Scherzo, Op. 32 ..... 411-6208 10.95 MM Scherzo, Op. 32, No. 2 (Zimmermann) ..... 411-5520 10.50 I N	<b>ROMBERG, B. (1767-1841)</b> ⑤④ Sonata in e, Op. 38, No. 1 (Sankey) ..... 411-5564 13.25 I N	<b>VAUGHAN WILLIAMS, R. (1872-1958)</b> ⑥ Studies on English Folksong (Drew) ..... 411-6203 7.95 MM
<b>GRIEG, E. (1843-1907)</b> Sonata in a, Op. 36 (Sankey) ..... 411-5575 20.00 I N	<b>ROSSINI, J. P. (1795-1868)</b> ⑤④ Vocalise, Op. 34, No. 14 (Sankey) ..... 411-5540 9.50 I N	<b>VIVALDI, A. (1678-1741)</b> ⑥ Concerto in g, Op. 3 No. 6 (Sankey) ..... 411-5549 11.25 I N Sonata in A, Op. 2, No. 2 (Zimmermann) ..... 411-5572 9.00 I N Sonata in d, Op. 2 No. 3 (Sankey) ..... 411-5550 9.00 I N Sonata No. 1 in Bb (Zimmermann) ..... 411-5551 10.50 I N Sonata No. 2 in F (Zimmermann) ..... 411-5552 9.00 I N Sonata No. 3 in a (Zimmermann) ..... 411-5553 10.50 I N Sonata No. 5 in e (Zimmermann) ..... 411-5555 10.50 I N ⑤④⑥ Sonatas (Drew) .... 411-5704 10.95 GS
<b>HANDEL, G. (1685-1759)</b> Allegro (Suttle) ..... 411-4901 10.00 ZZ Andante ..... 411-6005 15.50 DB ⑤ Sonata in g (Zimmermann) ..... 411-5523 10.25 I N	<b>SAINT-SAENS, C. (1835-1921)</b> ⑤⑥ Allegro Appassionato, Op. 43 (Sankey) ..... 411-5541 10.00 I N L'ELEPHANT ③ (Garban) ..... 411-4601 5.00 DR ..... 411-6205 4.95 MM The Swan (edited Bernat) . 411-5581 8.00 I N	<b>WEBER, C. (1796-1826)</b> Adagio & Rondo (Sankey) ..... 411-5573 9.00 I N
		<b>WHEAR, PAUL</b> March of the Viols ..... 411-4001 5.00 LW The Viol Habit ..... 411-4000 5.00 LW

# BASS & PIANO-STRING DUETS

## COLLECTIONS

8 Festival Solos (Monday)	411-6402	16.95	LT
Festive Performance Solos			
.....	411-3400	10.95	CF
The Jolly Dutchman (/Isaac)			
(w/CD)	411-3406	9.95	CF
Three Pieces (transcribed by			
Bradetich)	411-6206	11.95	MM

## TWO DOUBLE BASSES

### GOUNOD, C. (1818-1893)

Petit Scherzo (Malaric) ...	420-6000	7.75	DB
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### ROMBERG, B. (1767-1841)

Sonata No. 1 in Bb, Op. 43			
(Simandl-Zimmermann)	420-5500	12.00	IN

### SANKEY, STUART

12 Duets	420-5501	13.75	IN
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### SYDEMAN, W. (1928- )

Duo	420-5600	32.00	PT
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### TELEMANN, G. (1681-1767)

6 Canonic Sonatas (Sankey)			
.....	420-5502	13.25	IN

## COLLECTIONS

DUOS FOR BASS (FROST)			
Vol. I	420-6400	9.95	LT
Vol. II	420-6401	9.95	LT
Vol. III (Thumb Pos.)	420-6402	12.95	LT
24 Classical & Modern Duets			
(Zimmermann)	420-5503	11.95	IN

## TWO BASSES, PIANO

### BACH, J. S. (1685-1750)

Concerto in d, BWV 1043			
(Mensch)	421-5503	18.75	IN

### BOTTESINI, G. (1821-1889)

Concerto for 2 Contrabassi			
(Mensch)	421-5500	21.00	IN

## THREE BASSES, PIANO

### TELEMANN, G. (1681-1767)

Andante & Allegro (Edlund)			
(opt. harp/pf)	431-4900	16.00	ZZ

## FOUR BASSES

### TELEMANN, G. (1681-1767)

Concerto in D	440-5500	12.75	IN
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### VERACINI, FRANCESCO (1690-1768)

Largo fr. Sonata Op. 2/6			
(Buckley)	440-5501	7.25	IN

## COLLECTIONS

Romantic Pieces			
(Pillinger)	440-6000	37.75	DB

## STRING DUETS

### VIOLIN, VIOLA

### BACH, J. S. (1685-1750)

15 DUETS			
(David)	520-5500	11.25	IN
4 DUETS			
(David)	520-5501	13.25	IN
.....	520-3025	9.95	KL

### BEETHOVEN, L. (1770-1827)

3 DUETS			
(Hermann-Pagels)	520-5502	12.75	IN

### BRUNI, A. (1757-1821)

6 DUOS-6 CONCERTANTES			
Book 1	520-6200	8.95	MM
Book 2	520-6201	8.95	MM

### CAROUL, MARC

Russian Suite	520-6601	15.00	CS
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### EICHNER, ERNST (1740-1777)

SIX DUETS, OP. 10			
Book I, Nos. 1-3	520-6210	7.95	MM
Book II, Nos. 4-6	520-6211	7.95	MM

### GASTOLDI, G. (1550-1622)

6 Duets	520-3014	9.95	KL
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### GATTI, LUIGI

SONATAS			
V in Eb (Rainer)	520-6004	17.50	DB
VI in C (Rainer)	520-6005	17.50	DB

### HANDEL, G. (1685-1759)

6 PASSACAGLIA (Halvorsen)			
.....	520-5503	10.50	IN
(Halvorsen)	520-6206	5.95	MM
6 SARABANDE CON VARIAZIONI			
(Halvorsen)	520-6212	5.95	MM
(Halvorsen)	520-5504	11.25	IN
Suite No. 14 for Klavier			
(Levin)	520-6600	15.00	CS

### HAYDN, F. J. (1732-1809)

6 SONATAS, HOB.VI			
Vol. I (1-3)	520-5801	16.00	SC
Vol. II (4-6)	520-5802	14.00	SC
No. 1-6 (Friesenhagen)	520-6301	30.00	HN

### HAYDN, M. (1737-1806)

4 SONATAS			
Bk. I, #1 in C, #2 in D	520-6218	9.95	MM
Bk II: #3 in f, #4 in E..	520-6219	9.95	MM

### HOFFMEISTER, F. (1754-1812)

Duet in G (Primrose)	520-5505	10.50	IN
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### JANSA, L. (1795-1875)

3 Duets, Op. 70 (Hermann)			
.....	520-6207	11.95	MM

### MORLEY, THOMAS (1557-1602)

Nine Fantasies (Dolmetsch)			
.....	520-6208	7.50	MM

### MOZART, W. (1756-1791)

12 DUETS, K. 487			
(Lyman)	520-5506	11.25	IN
.....	520-3016	7.95	KL
6 DUETS, K. 423 AND 424			
(Gingold-Katims)	520-5507	14.75	IN
(Doktor)	520-5700	8.00	GS
.....	520-5803	18.95	UE
.....	520-6300	23.95	HN
(Berke)	520-6000	21.00	BR

### NEUBAUR, FRANZ (1760-1795)

3 Duets, Op. 10 (Altmann)			
.....	520-6209	9.95	MM

### PLEYEL, I. (1757-1831)

3 DUETS, OP. 44			
(Gingold)	520-5508	17.25	IN
3 GRAND DUOS, OP. 69			
(Gruenwald)	520-5602	16.95	PT
.....	520-3017	9.95	KL
.....	520-5509	13.75	IN

### SPOHR, L. (1784-1859)

Duet in e, Op. 13			
(Blumenstengel)	520-5603	16.50	PT
.....	520-3024	7.95	KL

### STAMITZ, K. (1745-1801)

Duet No. 2 in A,			
Op. 12 (Vieland)	520-5511	9.50	IN
Duo in C	520-5805	15.00	SC

### TOCH, E. (1887-1964)

DIVERTIMENTO, OP. 37			
No. 1	520-6202	9.95	MM
No. 2	520-6203	9.95	MM

### WOHLFAHRT, R. (b. 1826)

28 Easy Duets, Op. 191			
(Vieland)	520-5528	11.25	IN

## COLLECTIONS

15 Duets for Vn & Va			
(Latham)	520-6403	12.95	LT
24 Easy Christmas Carols			
(Ryden)	520-6205	19.95	MM
Seasonal Favorites (Frost)	520-6408	9.95	LT
3 Three Rags (Ryden)	520-6213	7.95	MM
Weddings for Two (Latham)			
.....	520-6401	19.90	LT

## VIOLIN, CELLO

### ALBRECHTSBERGER, J. (1736-1809)

6 Duets (Stutch)	520-5529	14.50	IN
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### BACH, J. S. (1685-1750)

Art of the Fugue: 3 Canons			
(Forbes)	520-5604	11.95	PT
4 DUETS			
(Stutschewsky)	520-5512	12.75	IN
.....	520-5806	19.00	UE

### BEETHOVEN, L. (1770-1827)

Duos for Violin & Cello	520-3019	9.95	KL
3 DUETS			
(Hermann-Pagels)	520-5513	13.75	IN
(Hermann)	520-5606	14.75	PT
.....	520-3001	9.00	LM

### BRAHMS, J. (1833-1897)

Double Concerto, Op. 102	00507	24.75	IN
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### BREVAL, J. (1753-1823)

Duet No. 3 in D (Ridder)			
.....	520-5531	10.50	IN

### DOTZAUER, J. (1783-1860)

Duet in G, Op. 4, No. 2			
(Altmann)	520-5533	8.50	IN

### FIORILLO, F. (1753-1825)

Duet in C, Op. 31, No. 1			
(Altmann)	520-5534	11.25	IN

### GLIERE, R. (1875-1956)

8 DUETS, OP. 39			
.....	520-5514	12.75	IN
.....	520-6220	7.95	MM

# STRING DUETS-STRING TRIOS

## HANDEL, G. (1685-1759)

⑤⑥ PASSACAGLIA  
(Halvorsen) ..... 520-5515 9.50 I N  
(Halvorsen, Press) ..... 520-6217 7.95 MM

## HAYDN, J. (1732-1809)

Duet in D ..... 520-5516 11.75 I N

## HOFFMEISTER, F. (1754-1812)

Duet in C (Stutch) ..... 520-5517 9.50 I N

## KODALY, Z. (1882-1967)

DUO, OP. 7  
..... 520-5807 27.00 UE  
(Preuceil, Starker) ..... 520-6222 16.95 MM

## LEE, S. (1805-1887)

Duet No. 2 in D, Op. 125 520-5536 8.75 I N

## MAXWELL-DAVIES, PETER

Lullaby (1991) ..... 520-5813 13.00 SC

## MOZART, W.A. (1756-1791)

⑤⑥ Duo in G, K. 423 ..... 520-6002 30.75 DB  
Two Duos, K. 423-424  
(Berke) ..... 520-6007 25.00 BR

## NARDINI, P. (1722-1793)

Duet No. 6 in Bb (Feinland)  
..... 520-5538 8.50 I N

## PLATTI, G. (d. 1763)

Ricercati Vol. I: Nos. 1-2  
(Zobeley) ..... 520-6204 7.50 MM

## PLEYEL, I. (1757-1831)

3 Duets, Op. 30 (Lyman) 520-5519 12.75 I N

## RAVEL, MAURICE (1875-1937)

Sonata in 4 Parts ..... 520-6214 9.95 MM

## STAMITZ, K. (1745-1801)

6 DUETS, OP. 19  
(Altmann-Lyman) ..... 520-5520 19.75 I N  
..... 520-3000 12.95 KL  
..... 520-5607 16.50 PT

## TOCH, E. (1887-1964)

Divertimento, Op. 37/1 .. 520-5809 13.00 SC

## COLLECTIONS

Album of Classical Pieces  
(Hussonmorel) ..... 520-5518 12.00 I N  
③④ Classic Duets ..... 520-6400 12.95 LT  
③④ 15 Duets for Vn & Vc  
(Latham) ..... 520-6404 12.95 LT  
Seasonal Favorites (Frost) . 520-6409 9.95 LT  
Three Rags (Ryden) ..... 520-6215 7.95 MM  
24 Easy Christmas Carols  
(Ryden) ..... 520-6216 15.95 MM  
Weddings for Two (Latham)  
..... 520-6402 19.90 LT

## VIOLA, CELLO

## BEETHOVEN, L. (1770-1827)

⑤⑥ Duet "with 2 Eyeglasses  
Obligato" (Stein) ..... 520-5521 18.25 I N  
..... 520-5300 16.00 LM  
3 Duets ..... 520-3001 9.00 LM  
Str. Trios & Duo (Henle) . 530-6300 67.95 HN

## BRUNI, ANTONIO (1757-1821)

3 Sonatas, Op. 27/2 ..... 520-5810 12.00 SC

## BURSWOLD, L.

5 Duos for Viola & Cello.. 520-6405 9.95 LT

## DANZI, F. (1763-1826)

③④ Duet No. 1 in C  
(Barok) ..... 520-5522 8.25 I N  
③④ Duet No. 2 in Eb  
(Barok) ..... 520-5523 7.75 I N

## DITTERSDORF, K. (1739-1799)

③④ Duo in Eb, Krebs 218  
(Liebermann) ..... 520-5811 17.00 SC

## HINDEMITH, P. (1895-1963)

③④ Duet (1934) ..... 520-5812 12.00 SC

## COLLECTIONS

③④ 15 Duets for Va & Vc  
(Latham) ..... 520-6407 12.95 LT

## CELLO, DOUBLE BASS

## DAVID, THOMAS C. (1925- )

Sonata for Cello and Bass  
..... 520-6001 50.50 DB

## ROSSINI, G. (1792-1868)

Duet for Cello and Double  
Bass (ed. Grempler) .... 520-6008 22.00 BR  
Duetto (Colon, Harper) ... 520-6221 12.95 MM

## STRING TRIOS

## VIOLIN, VIOLA, CELLO

## BACH, J. S. (1685-1750)

Art of the Fugue:  
2 Fugues (Forbes) ..... 530-5600 18.00 PT  
Three for Three (transcribed Edlund)  
(Vn, Va/Vnll), Vc) ..... 530-4903 18.00 ZZ

## BACH/MOZART

6 PRELUDES & FUGUES (PASQUIER TRIO)  
Set 1, 4 Prelud. & Fug 530-5502 16.50 I N  
Set 2, 2 Prelud. & Fug 530-5503 14.25 I N

## BEETHOVEN, L. (1770-1827)

SERENADE IN D, OP. 8  
..... 530-5504 13.75 I N  
6 Trios (Herrman-Grummer)  
..... 530-5602 48.00 PT  
Trios & Duos (Platen) ..... 530-6300 67.95 HN  
Trio in Eb, Op. 3 ..... 530-5505 19.25 I N  
Trio in G, Op. 9, No. 1 ..... 530-5506 18.75 I N  
Trio in c, Op. 9, No. 3 ..... 530-5508 14.50 I N  
Trios and Serenades ..... 530-3016 27.95 KL

## BERLIN, IRVING (1888-1988)

A Pretty Girl (Rothrock, Holcombe)  
(opt. vn II for va) ..... 530-5409 8.00 MM

## BIZET, GEORGES (1838-1875)

L'Arlesienne: Intermezzo 530-4904 12.00 RB

## BOCCHERINI, L. (1743-1805)

3 TRIOS, OP. 38  
(Altmann) ..... 530-5509 11.25 I N  
..... 530-3000 8.00 KL  
6 Trios, Op. 38 (Altmann) 530-6210 12.95 MM

## CANON

Bill Bailey (Won't You Please Come  
Home)/(Holcombe)(opt.  
Vn II for Va, opt.bass) 530-5417 8.00 MP

## DITTERSDORF, K. (1739-1799)

Divertimento, Krebs 131 . 530-5807 17.00 SC

## DOHNANYI, E. (1877-1960)

Serenade in C, Op. 10 ... 530-5535 19.25 I N

## DVORAK, A. (1841-1904)

Miniatures and Gavota ... 530-5543 27.00 I N  
Terzetto in C, Op. 74  
(Seraphin Trio) ..... 530-5542 29.50 I N

## FRANCAIX, JEAN (1912-1997)

▲String Trio (1933) ..... 11298 28.00 SC

## HAYDN, J. (1732-1809)

DIVERTIMENTI  
No. 8 in Bb, Hob.V:8 (Landon)  
..... 530-6027 24.00 DB  
No. 109 in C (Doebereiner)  
..... 530-5800 20.00 SC  
No. 113 in D (Doebereiner)  
..... 530-5801 17.00 SC  
3 DIVERTIMENTI ..... 530-5511 13.75 I N  
3 TRIOS, OP. 32 (PASQUIER TRIO)  
(Sandberger) ..... 530-5512 13.95 I N  
..... 530-5603 12.50 PT  
3 TRIOS, OP. 53  
..... 530-5513 13.25 I N  
..... 530-3008 14.95 KL

## HERBERT, V. (1859-1924)

Indian Summer (/Holcombe)  
(opt. Vn II for Va) ..... 530-5424 8.00 MP  
Italian Street Song (/Rothrock)  
(opt. Vn II for Va) ..... 530-5419 8.00 MP  
Kiss Me Again (/Holcombe)  
(opt. Vnll for Va) ..... 530-5422 8.00 MP  
Romany Life (/Holcombe)  
(opt. Vnll for Va) ..... 530-5421 12.00 MP

## HINDEMITH, P. (1895-1963)

▲Trio No. 1 ..... 10992 35.00 SC  
▲Trio No. 2 (1933) ..... 10993 35.00 SC

## HOFFMEISTER, F. (1754-1812)

Terzetto Scholastico (Vieland)  
..... 530-5514 10.50 I N

## HOVHANESS, A. (1911- 2000)

Trio, Op. 201 ..... 530-5604 26.50 PT

## HUBBELL, RAYMOND

Poor Butterfly (/Holcombe) (opt.  
Vn II for Va, opt. bass) 530-5418 8.00 MP

## HUMMEL, J. (1778-1837)

Trio in Eb (Stein) ..... 530-5605 34.00 PT  
Trio in G (Stein) ..... 530-5606 34.00 PT

## JOPLIN, SCOTT (1868-1917)

Scott Joplin Suite, Vol. I (Holcombe)  
(opt. vn II/va) ..... 530-4901 25.00 MP

## KERN, JEROME (1885-1945)

Look for the Silver Lining  
(Holcombe) ..... 530-5415 8.00 MP

## MARTINU, B. (1890-1959)

▲String Trio #1 (Velicka) 530-6037 45.00 BR

## MONACO

You Made Me Love You  
(Holcombe) ..... 530-5416 8.00 MP

## MOZART, W. (1756-1791)

⑤⑥ DIVERTIMENTO IN Eb, K. 563  
(Hermann) ..... 530-5515 17.50 I N  
..... 530-5607 16.50 PT  
..... 12067 9.95 LM  
▲ ..... 530-6003 27.50 BR  
..... 530-6303 28.95 HN

▲Eine Kleine Nachtmusik for Str. Trio  
Mvt. 1 (/Rothrock) (alt. cl or vn II  
for va) (sc in set) ..... 530-5427 12.00 MP

# STRING TRIOS

3 Divertimenti, K. 439b  
(Vieland) ..... 530-5516 19.75 I N

## PEJTSIK, ARPAD

The Classical Trio ..... 530-3101 55.00 BH

## PLEYEL, I. (1757-1831)

3 Trios, Op. 11 (Stutch) .. 530-5517 18.50 I N

## PURCELL, H. (1659-1695)

▲Fantasias and In Nomines  
(Dart) ..... 530-4600 49.95 NV

## REGER, M. (1873-1916)

Trios in a&d (Kube) ..... 530-6305 35.95 HN

## RYDEN, WILLIAM

Six Tangos ..... 530-6206 15.95 MM

## SCHNABEL, A.

String Trio (sc in set) ..... 530-4603 29.95 PS

## SCHUBERT, F. (1797-1828)

Andante Sostenuto D.471  
(Angerer) ..... 530-6033 29.00 DB

## TRIOS

▲ in Bb, D.471 & 581 ..... 530-6004 30.75 BR  
No. 1 in Bb, D.471 ..... 530-5518 10.50 I N  
No. 2 in Bb, D.581 ..... 530-5519 14.25 I N  
(Sedlak) ..... 530-5804 21.00 UE

## SUSSMAYR, FRANZ

String Trio in d (Duda) .... 530-6039 34.25 DB

## TANEYEV, S. (1856-1915)

Trio in D ..... 530-5536 27.00 I N

## WEBERN, A. (1883-1945)

▲Movement for Str Trio . 11399 36.00 UE  
▲Trio, Op. 20 ..... 11413 55.00 UE

## COLLECTIONS

Addio, Luciano (/Rothrock)  
(alt cl/vn II for va) ..... 530-5428 20.00 MP

▲Airs and Graces: An Unusual Collection  
fr. the Baroque Era (/Clark)  
(opt. vn II for va) ..... 530-6415 21.95 LT

Angels We Have Heard on High  
(Holcombe) (opt. vn II for va)  
..... 530-5412 8.00 MP

▲Arkansas Traveler Collection  
(Critelli)(opt. vn II for va) . 530-6411 19.95 LT

Bring a Torch, Jeanette Isabella  
(Holcombe) (opt vn II for va)  
..... 530-5411 8.00 MP

▲Cantiques de Noel  
(McMichael, C.) ..... 530-6413 19.95 LT

▲Celtic Classics (/Rabinowitz)  
(opt. vn II for va) ..... 530-6416 19.95 LT

CHRISTMAS CAROL STE. (HOLCOMBE)  
(Opt. Vn II for Va)  
Vol. I ..... 530-5425 20.00 MP  
Vol. II ..... 530-5426 20.00 MP

Evergreens (Standards) Vol. II  
(Holcombe) (opt.vnII for va,  
opt. bass) ..... 530-5423 20.00 MP

▲In Dulce Jubilo (/Clark) (opt vnII  
for va) ..... 530-6417 19.95 LT

▲Keeping Christmas: Seven English  
Carols (/McMichael)  
(opt vn II for va) ..... 530-6418 18.95 LT

▲Mostly Handel (/Clark) (opt.  
vn II for va) ..... 530-6412 21.95 LT

MUSIC FOR WEDDINGS  
Vol. I (Holcombe) ..... 530-4902 20.00 MP  
Vol. II (Holcombe) ..... 530-4900 20.00 MP  
Vol. III (Holcombe) ..... 530-5403 20.00 MP

O, Come All Ye Faithful (Wade,  
Holcombe) (opt. vn II for va)  
..... 530-5414 8.00 MP

▲Turkey Creek and Other Songs  
(Critelli)(opt vnII for va) 530-6402 19.95 LT

We Three Kings (Hopkins,Holcombe)  
(opt vn II for va) ..... 530-5413 8.00 MP

▲The Wedding Album for String  
Trio (/Latham) (opt vn II  
for va) ..... 530-6400 21.95 LT

▲Wedding Album 2  
(Latham)(opt vn II for va) 530-6404 21.95 LT

Wedding Album 3  
(Latham)(opt vn II for va) 530-6403 19.95 LT

▲6 Yuletide Romps (Schiff)  
(opt vn II for va) ..... 530-6406 19.95 LT

## TWO VIOLINS, VIOLA

### BACH, J. S. (1685-1750)

15 TERZETTI  
(David) ..... 530-5520 19.25 I N  
..... 530-5300 15.00 LM

Two Minuets (/Hall) ..... 530-4506 12.00 LW

### BEETHOVEN, L. (1770-1827)

♩♩ Trio in C, Op. 87 ..... 530-5521 13.75 I N

12 German Dances(May) 530-5522 10.50 I N

### CAMBINI, G. (1746-1825)

3 Trios Concertantes ..... 530-5806 24.00 SC

### CORELLI

Trio Sonata Op.3, No. 2  
(/Hall) ..... 130-4512 13.00 LW

### DVORAK, A. (1841-1904)

Miniatures Op. 75A (Critical)  
(Bartos) ..... 530-6208 19.95 MM

♩ TERZETTO IN C, OP. 74

▲ ..... 530-5523 13.75 I N  
..... 530-6202 7.95 MM  
(Critical Edition)(Sourek) 530-6209 12.95 MM

### HANDEL, G. F.

Fireworks Music (/Hall) .. 130-4510 10.00 LW

March in D (/Hall) ..... 130-4508 10.00 LW

### HAYDN, J. (1732-1809)

♩♩ 12 EASY TRIOS (LYMAN)

Vol. 1 ..... 530-5524 14.25 I N

Vol. 2 ..... 530-5525 13.25 I N

### KODALY, Z. (1882-1967)

♩♩ SERENADE, OP. 12

..... 530-5808 27.00 UE

..... 530-6211 21.95 MM

### MARTINU, B. (1890-1959)

Serenata II ..... 530-6203 8.95 MM

### TOCH, E. (1887-1964)

Serenade, Op. 25 ..... 530-3002 11.95 MM

### COLLECTIONS

Baroque Trio Ste. (/Hall) 130-4504 10.00 LW

Irish Air & Dance (/Hall) .. 130-4503 12.00 LW

Sea Chanteys (/Hall) ..... 130-4507 10.00 LW

## TWO VIOLINS, CELLO

### BACH, J. S. (1685-1750)

Bach Suite (Hall)

(opt. va for vln II,c/b) . 530-4501 8.00 GW

15 Terzetti (Hoffmann) ... 530-5540 17.50 I N

Jesu, Joy of Man's Desiring  
(Holcombe) ..... 530-5400 12.00 MP

### LITTLE BACH SUITE

No. 1 (Morsch) ..... 530-4601 12.95 PR

No. 2 (Morsch) ..... 530-4602 9.00 PR

Two Minuets (/Hall) ..... 130-4506 12.00 LW

### BECKER, D. (1623-1679)

Trio Sonata in G ..... 530-4504 10.00 LW

### BEETHOVEN, L. (1770-1827)

6 LANDLER DANCES

(Lyman) ..... 530-5528 9.50 I N

(Biba) ..... 530-6038 41.50 DB

### BOCCHERINI, L. (1743-1805)

6 TRIOS, OP. 9

(Altmann) ..... 530-5529 20.50 I N

(Altmann) ..... 530-6212 21.95 MM

6 TRIOS, OP. 35

Vol. I ..... 530-5802 17.00 SC

Vol. II ..... 530-5803 24.00 SC

Trio in Eb ..... 530-6001 16.20 BR

Trio in G ..... 530-6000 18.00 BR

### BORODIN, A. (1833-1887)

Trio in g (Lamm) ..... 530-6200 9.95 MM

### CANON

Bill Bailey (Won't You Please Come

Home) (/Holcombe) (opt.Va

for VnII,opt. Bass) ..... 530-5417 8.00 MP

### CORELLI

Trio Sonata Op. 3 No. 2

in D (/Hall) ..... 530-4503 12.00 LW

### DITTERSDORF, K. (1739-1799)

Divertimento in E ..... 530-6034 38.50 DB

6 Trios (Noack) ..... 530-6201 12.95 MM

### GEARHART, WILLIAM

Autumn ..... 530-4502 12.00 LW

### GERSHWIN, GEORGE (1898-1937)

Swanee (Holcombe) ..... 530-5402 8.00 MP

### HALL, PERCY

Early American Suite

(opt. vla for violin II) .... 530-4500 10.00 GW

### HANDEL, G. (1732-1809)

Firework Music (/Hall) .... 130-4510 10.00 LW

2 Suites (Jensen) ..... 530-5531 13.50 I N

### HAYDN, J. (1732-1809)

DIVERTIMENTI (LANDON)

No. 1 in E, Hob.V:1 .... 530-6009 20.00 DB

No. 2 in F, Hob.V:2 .... 530-6010 18.50 DB

No. 4 in Eb, Hob V: 4. 530-6011 14.70 DB

No. 7 in A, Hob.V:7 .... 530-6012 19.00 DB

No. 10 in F, Hob.V:10 530-6013 25.25 DB

No. 11 in E, Hob.V:12 530-6014 16.10 DB

No. 14 in D, Hob.V:15 530-6015 27.00 DB

No. 15 in C, Hob. V:15

..... 530-6016 21.50 DB

No. 16 in Eb, Hob.V:17

..... 530-6017 27.00 DB

No. 18 in E, Hob.V:19

..... 530-6018 27.00 DB

No. 19 in G, Hob.V:20

..... 530-6019 21.50 DB

No. 20 in D, Hob.V:D3

..... 530-6020 14.70 DB

No. 21 in G, Hob.V:G1

..... 530-6021 19.00 DB

No. 23 in Eb, Hob.V:11

..... 530-6022 13.70 DB

No. 24 in D, Hob.V:D1

..... 530-6023 17.75 DB

No. 27 in Bb, Hob.V:B1

..... 530-6024 13.70 DB

No. 28 in F, Hob.V:F1 530-6025 14.40 DB

No. 31 in C, Hob.V:C2 530-6026 18.50 DB

6 Divertimenti, H.IV: 6-11 (Friesenhagen)

(opt. fl,vn,vc) ..... 530-6306 46.95 HN

6 Trios (Marguerre) ..... 530-5805 21.00 SC

# STRING TRIOS-STRING QUARTETS

6 Trios (Landon) ..... 530-6031 52.00 DB  
**①② TRIOS (HENLE)**  
 Vol. I ..... 530-6301 50.95 HN  
 Vol. II ..... 530-6302 39.95 HN  
 Vol. III ..... 530-6304 31.95 HN  
**③④ TRIOS (LONDON)**  
 ▲ Vol. I, Nos. 1-14 ..... 530-6008 50.50 DB  
 ▲ Vol. II, Nos. 15-24 ..... 530-6007 47.75 DB  
 ▲ Vol. III, Nos. 25-34 ..... 530-6006 47.75 DB  
 12 German Dances ..... 530-3004 10.00 KL

**HERBERT, V. (1859-1924)**  
 Indian Summer (Holcombe)  
 (opt. Va for VnII) ..... 530-5424 8.00 MP  
 Italian Street Song (/Rothrock)  
 (opt. Va for VnII) ..... 530-5419 8.00 MP  
 Kiss Me Again (/Holcombe)  
 (opt. Va for VnII) ..... 530-5422 8.00 MP  
 Romany Life (/Holcombe)  
 (opt. Va for VnII) ..... 530-5421 12.00 MP

**HUBELL**  
 Poor Butterfly (Holcombe)  
 (opt. va for vn II,  
 opt. bass) ..... 530-5418 8.00 MP

**HUMMEL, JOHANN (1778-1837)**  
 6 Menuette und 7 Trios: vom  
 Apollo-Saal 1811 (edited Erhart)  
 (basso, viola ad lib) .... 530-6035 34.25 DB

**JOPLIN, SCOTT (1868-1917)**  
 The Chrysanthemum  
 (Holcombe) ..... 530-5408 8.00 MP  
 The Easy Winners  
 (Holcombe) ..... 530-5407 8.00 MP  
 Maple Leaf Rag (Holcombe)  
 ..... 530-5405 8.00 MP  
 Pineapple Rag (Holcombe)  
 ..... 530-5406 8.00 MP  
 Scott Joplin Suite, Vol II  
 (Holcombe) ..... 530-5404 25.00 MP

**KERN, JEROME (1885-1945)**  
 Look for the Silver Lining  
 (Holcombe) ..... 530-5415 8.00 MP

**MONACO**  
 You Made Me Love You  
 (Holcombe) ..... 530-5416 8.00 MP

**MOZART, L. (1719-1787)**  
 DIVERTIMENTO  
 in Bb (Bonis) ..... 530-6028 24.50 DB  
 in D (Bonis) ..... 530-6029 29.00 DB

**MOZART, W. (1756-1791)**  
 ▲Eine Kleine Nachtmusik for Str. Trio  
 Mvt. 1 (/Rothrock)(alt. cl or vn II  
 for va) (sc in set) ..... 530-5427 12.00 MP  
 5 Viennese Serenades ... 530-3005 20.00 KL  
 Little Pieces ..... 530-5809 18.00 SC  
 4 Trios, K. 439b (Anh.229)  
 &K. 266 (271f) ..... 530-5541 15.50 I N

**NEUBAUER, FRANZ C. (1760-1795)**  
 Trio in G (Erhart) ..... 530-6036 34.50 DB

**PARADEISER**  
 Divertimento in Bb (Erhart)  
 (opt. bass) ..... 530-6032 35.25 DB

**PEJTSIK, ARPAD**  
 Easy Trios fr. Four Centuries  
 ..... 530-3100 50.95 ZZ

**PLEYEL, IGNAZ**  
 ▲ String Trio in e, B.407  
 (Erhart) (sc in set) ..... 530-6040 36.00 DB

**PURCELL, H. (1659-1695)**  
 4 Trios ..... 530-5810 20.00 SC

**SCHONBERGER**  
 Whispering (Holcombe) .. 530-5410 8.00 MM

**SCHUMANN, R. (1818-1856)**  
 Album for the Young ..... 530-6005 20.00 BR

**STAHL**  
 Little Phoebe(or with/vla) 530-6401 6.95 LT

**TARTINI, G. (1692-1770)**  
 2 Sonatas (Pente) ..... 530-5539 11.25 I N  
 2 Sonatas ..... 530-3015 9.95 KL

**COLLECTIONS**  
 Addio Luciano (/Rothrock)  
 (alt cl/va for vnII) ..... 530-5428 20.00 MP  
 ▲Airs and Graces: An Unusual Collection  
 fr. the Baroque Era (/Clark)  
 (opt. va for vn II) ..... 530-6415 21.95 LT  
 Angels We Have Heard on High  
 (Holcombe) (opt va for vnII)  
 ..... 530-5412 8.00 MP  
 ▲Arkansas Traveler Collection  
 (/Critelli) (opt. va for vnII) 530-6411 19.95 LT  
 Baroque Trio Suite(/Hall) 130-4505 10.00 LW  
 Bring a Torch, Jeanette Isabella  
 (Holcombe) (opt va for vnII)  
 ..... 530-5411 8.00 MP

▲Cantiques de Noel  
 (McMichael, C.) ..... 530-6413 19.95 LT

▲Celtic Classics (/Rabinowitz)  
 (opt. va for vn II) ..... 530-6416 19.95 LT  
**CHRISTMAS CAROL SUITE (HOLCOMBE)**  
 (opt. va for vnII)

▲ Vol. I ..... 530-5425 20.00 MP  
 ▲ Vol. II ..... 530-5426 20.00 MP

Evergreens for String Trios (Holcombe)  
 (opt. va & bass) ..... 530-5401 30.00 MP

Evergreens Vol. II (Holcombe)  
 (opt. va for vnII, opt.  
 bass) ..... 530-5423 20.00 MP

▲In Dulce Jubilo (/Clark)  
 (opt. va for vnII) ..... 530-6417 19.95 LT

▲Keeping Christmas: Seven English  
 Carols (McMichael)  
 (alt va for vnII) ..... 530-6418 18.95 LT

▲Mostly Handel (Clark)  
 (opt. va for vnII) ..... 530-6412 21.95 LT

O, Come All Ye Faithful (Wade,  
 Holcombe) (opt Va for VnII)  
 ..... 530-5414 8.00 MP

**MUSIC FOR WEDDINGS**  
 Vol. I (Holcombe) ..... 530-4902 20.00 MP  
 Vol. II (Holcombe) ..... 530-4900 20.00 MP  
 Vol. III (Holcombe) ..... 530-5403 20.00 MP

**THE STRING TRIO**  
 Vol. I (Hoeckner) ..... 530-6205 13.95 MM  
 Vol. II (Hoeckner) ..... 530-6204 13.95 MM

▲Turkey Creek and Other Songs  
 (Critelli) (opt. va for vnII) . 530-6402 19.95 LT

15 Ungarische Tanze  
 (cello or bass) ..... 530-6030 50.00 DB

We Three Kings (Holcombe)  
 (opt Va for vnII) ..... 530-5413 8.00 MP

▲Wedding Album (Latham)  
 (opt. va for vnII) ..... 530-6400 21.95 LT

▲Wedding Album 2  
 (Latham)(opt. va for vnII) 530-6404 21.95 LT

▲Wedding Album 3  
 (Latham)(opt. va for vnII) 530-6403 19.95 LT

▲6 Yuletide Romps (Schiff)  
 (opt. va for vnII) ..... 530-6406 19.95 LT

## TWO VIOLINS & BASS

**MOZART, W. (1756-1791)**  
 Trio K. 266 ..... 530-3018 7.95 KL

## TWO VIOLAS & CELLO

**BACH, J.S.**  
 Bach Minuets in C (/Hall) 230-4500 10.00 LW

## STRING QUARTETS

### TWO VIOLINS, VIOLA, CELLO

**ABOU-KHALIL, RABII**  
 Arabian Waltz ..... 540-5823 40.00 UE

**ADLER, SAMUEL (1928- )**  
 STRING QUARTET  
 No. 3 (sc in set) ..... 540-4001 21.95 LW  
 No. 8 ..... 540-4000 17.95 LW

**AGUILA, M.**  
 Presto II (sc in set) ..... 540-4617 24.95 PS

**ALBENIZ, ISAAC (1860-1909)**  
 Preludio and Tango (fr. Espana)  
 (Holcomb) ..... 540-5401 15.00 MP

**ARRIAGA, J. (1806-1926)**  
 3 Quartets ..... 10601 34.75 I N  
 3 Quartets ..... 540-6200 17.95 MM

**ATWELL,SHIRL**  
 ▲Continuen (sc in set) ... 540-6438 19.95 LT

**BABBITT, M. (1915- )**  
 ▲Quartet No. 4 ..... 11333 42.25 PT

**BACH, J. S. (1685-1750)**  
 Art of the Fugue, BWV 1080

▲ (Diener) ..... 540-6000 95.00 BR  
**BRANDENBURG CONCERTO**

▲⑤⑥No. 1 (/Latham) ... 540-6405 18.95 LT  
 ▲ No. 2 (/Latham) ..... 540-6409 16.95 LT

▲ No. 3 (/Latham) ..... 540-6411 16.95 LT  
 ▲ No. 4 (/Latham) ..... 540-6412 18.95 LT

▲ No. 5 (/Latham) ..... 540-6414 16.95 LT  
 ▲⑤⑥No. 6 (/Latham) ... 540-6401 16.95 LT

▲Double Concerto for Oboe & Vln  
 for Str Qrt (/Latham) ... 540-6436 24.95 LT

▲2 Violin Concerto in d for  
 Str Quartet (Latham) ... 540-6418 16.95 LT

Sheep May Safely Graze  
 (Rush) ..... 540-6602 12.00 CS

▲Violin Concerti for String  
 Quartet (Latham) ..... 540-6421 18.95 LT

**BARBER, S. (1910-1981)**  
 ▲String Quartet, Op. 11 . 00941 18.00 GS

**BARTOK, B. (1881-1945)**  
 QUARTET NO. 1 IN A, OP. 7

(Borciani) ..... 10368 20.25 I N  
 ▲ (Dille) ..... 11334 27.95 BH

▲ ..... 540-6248 10.95 LM  
 ▲Quartet No. 2, Op. 17 . 540-6260 15.00 LM

▲Quartet No. 3 (1927) ... 11335 35.00 BH  
 ▲Quartet No. 4 (1928) ... 11338 33.00 BH

▲Quartet No. 5 ..... 11339 75.00 BH  
 ▲Quartet No. 6 ..... 01118 49.95 BH

# STRING QUARTETS

## BASSETT, LESLIE (1923- )

▲5 Pieces for String Quartet  
..... 540-4900 15.00 GL

## BEETHOVEN, L. (1770-1827)

▲Moonlight Sonata, 1st & 2nd Mvt.  
(/Martelli) ..... 540-4630 16.95 PR

QUARTETS, OP. 18, NO. 1-6

..... 540-5702 40.00 GS  
(Joachim-Moser) ..... 10386 42.95 KL

▲(DelMar) ..... 540-6087 52.50 BR

▲ & Op. 14/1 (Mies) ..... 540-6300 72.95 HN

▲Quartets, Op. 59, Nos. 1-3

(DelMar) ..... 540-6092 58.00 BR

QUARTETS, OP. 59, 74 AND 95

..... 540-5703 50.00 GS

(Joachim-Moser) ..... 10387 43.00 KL

(Mies) ..... 540-6301 79.95 HN

▲Quartets Op. 74 & 95

(DelMar) ..... 540-60111 29.75 BR

▲Quartet in Eb, Op. 127 .. 540-6315 31.95 HN

LATE STRING QRTS, OP. 127, 130-133 & 135

(Moser) ..... 540-5600 65.00 PT

..... 10388 49.95 KL

Quartet, Op. 130 & 133 .. 540-6316 in prep HN

▲Quartets, Op. 131

c# (Platen) ..... 540-6314 33.95 HN

Quartet in a, Op. 132 ..... 540-6317 33.95 HN

Quartet in F, Op. 135 ..... 540-6318 33.95 HN

Symphony 8, Mvt. 1 ..... 540-4618 25.50 PR

## BERG, ALBAN (1885-1935)

Lyric Suite ..... 540-5805 79.95 UE

▲Quartet, Op. 3 ..... 11283 49.00 UE

## BERLIOZ, HECTOR (1803-1869)

▲Symphony Fantastique, 2nd Mvt.

"Un Bal" (/Martelli) ..... 540-4631 19.95 PR

## BERWALD, FRANZ (1796-1868)

Quartets ..... 540-6009 37.00 BR

## BIZET, GEORGES

Carmen Ste./Giammario) 54507 20.00 MP

## BLISS, A (1891-1975)

Quartet, Op. 4 ..... 540-6201 15.00 MM

## BLOCH, E. (1880-1959)

▲Deux Pieces (1950) .... 540-6100 15.00 BD

▲Quartet ..... 540-6202 25.00 MM

▲Quartet No. 1 ..... 00940 50.00 GS

▲Quartet No. 2 ..... 10807 110.00 BH

▲Quartet No. 3 ..... 00939 50.00 GS

▲Quartet No. 4 ..... 11065 40.00 GS

▲Quartet No. 5 ..... 10405 35.00 BD

## BOCCHERINI, L. (1743-1805)

9 SELECTED QUARTETS

(Hofmann) ..... 540-5504 45.25 I N

(Hofmann) ..... 540-5601 34.00 PT

..... 540-3017 29.95 KL

Quartet, Op. 40, No. 3 ... 540-5628 31.25 PT

Quartet "La Tiranna Spagnola"

Op. 44#4 (Upmeyer) .. 540-6277 6.95 MM

## BORODIN, A. (1833-1887)

▲QUARTET NO. 1 IN A 10442 20.00 LM

▲QUARTET NO. 2 IN D 10443 16.00 LM

Quartet on a Theme "B-La-F"

..... 06476 18.00 LM

## BRAHMS, J. (1833-1897)

▲Quartets, Op. 51, No. 1 in c;

No. 2 in a (Reiser) ..... 540-6320 49.95 HN

Quartet in Bb, Op. 67 ..... 540-6091 29.95 HN

## 3 QUARTETS (GEWANDHAUS)

..... 540-5509 37.50 I N

..... 540-5604 49.50 PT

..... 540-3018 24.95 KL

## BRIDGE, F. (1879-1941)

3 Idylls ..... 540-6204 8.95 MM

Novelletten ..... 540-6246 11.95 MM

Phantasie ..... 540-6205 5.95 MM

Sir Roger de Coverley

(Christmas Dance) ..... 540-6257 9.95 MM

## BRITTEN, B. (1913-1976)

▲Quartet in D (1931) .... 00937 23.95 FB

▲Quartettino ..... 00938 29.95 FB

▲Quartet No. 1, Op. 25

..... 540-3107 56.00 BH

▲Quartet No. 2, Op. 26

..... 540-3108 60.00 BH

Quartet No. 3, Op. 94

..... 00936 27.95 FB

Quartet in F (1928)

..... 540-3121 30.00 FB

## CARTER, ELLIOTT (1908- )

▲Quartet No. 1 ..... 11284 35.00 GS

▲Quartet No. 2 ..... 11286 35.00 GS

▲Quartet No. 4 ..... 11345 100.00 BH

▲Fragments for Str. Qrt. 540-3122 9.95 BH

## CHADWICK, G (1854-1931)

Quartet No. 4 in e ..... 540-6208 15.95 MM

## CHAUSSON, E. (1855-1899)

QUARTET IN c, OP. 35

(d'Indy) ..... 540-6209 7.95 MM

(Unfinished) ..... 540-5542 24.25 I N

## CHERUBINI, LUIGI (1760-1842)

QUARTET IN Eb

..... 540-5553 19.50 I N

..... 540-3037 15.00 KL

## CLARKE, JEREMIAH (1673-1707)

Trumpet Voluntary (w/opt. vln II

bass) ..... 540-4503 10.00 GW

## COPLAND, AARON (1900-1990)

▲Movement for String Quartet

..... 11287 20.00 BH

▲2 Pieces (Lento molto,

Rondino) ..... 10711 22.95 BH

## CORELLI

Suite Op. 3 #2 (/Hall) ..... 540-4505 14.00 LW

## CORIGLIANO, JOHN (1938- )

▲Quartet ..... 540-5705 49.95 GS

## COWELL, HENRY (1897-1965)

▲Quartet No. 1 ..... 11346 25.00 GS

Quartet No. 3 (Mosaic)

(1935) (sc in set) ..... 10597 35.00 GS

Quartet No. 4 ..... 10565 22.00 PT

▲Quartet No. 5 ..... 10566 34.75 PT

## DATSHKOVSKY, YASHA

Lullaby for Alexandra

(Troitsky) ..... 540-4100 12.50 ST

## DEBUSSY, C. (1862-1918)

Arabesque No.2 (Martelli) 540-4620 18.95 PR

Cakewalk (Martelli) ..... 540-4621 18.95 PR

▲Debussy Album

(/Latham) ..... 540-6440 18.95 LT

QUARTET IN g, OP. 10

▲(Paganini Quartet) ..... 540-5543 22.00 I N

▲ ..... 540-3002 17.95 KL

## DELIUS, F. (1862-1934)

Quartet ..... 540-6251 14.95 MM

## DIAMOND, DAVID (1915- )

▲Concerto for String Quartet

..... 540-4600 32.00 PS

## QUARTETS

No. 1 ..... 540-4601 24.00 PS

Nos. 3-10 ..... SEE WEBSITE

## DITTERSDORF, K. (1739-1799)

Quartet in Eb

(Lauterbach) ..... 540-5510 18.25 I N

Quartet No. 1 in D ..... 540-5630 22.00 PT

Quartet No. 3 in G (Lyman)

..... 540-5544 12.75 I N

▲Quartet No. 5 in Eb ..... 540-5300 15.00 LM

## DOHNANYI, E. (1877-1960)

Quartet in A, Op. 7 ..... 540-6210 13.95 MM

Quartet # 2 in Db, Op.15 540-6283 19.95 MM

## DONIZETTI, G. (1797-1848)

QUARTETS

No. 1 (Orsini) ..... 540-6250 12.95 MM

No. 1 ..... 540-5627 32.50 PT

No. 2 ..... 540-5621 32.50 PT

No. 3 ..... 540-5622 32.75 PT

No. 5 ..... 540-5624 32.50 PT

## DVORAK, A. (1841-1904)

▲Cypresses (Critical) ..... 00926 26.00 SP

## QUARTETS

No. 2 in Bb (Critical) ... 540-6211 20.00 MM

Op. 16 in a ..... 540-6212 12.95 MM

Op. 34 in d ..... 540-6007 24.25 BR

▲Op. 34 in d ..... 540-5632 18.00 LM

Op. 51 in Eb ..... 540-5545 20.75 I N

Op. 51 in Eb ..... 540-6214 13.95 MM

Op. 61 in C ..... 540-5546 26.25 I N

Op. 80 in E ..... 540-6213 11.95 MM

Op. 96 in F"American" 540-5301 12.00 LM

Op. 96 in F"American" 540-3001 15.95 KL

▲Op. 96 in F"American" 540-5538 20.25 I N

Op. 105 in Ab ..... 540-5548 28.50 I N

Op. 106 in G ..... 540-5549 25.75 I N

Op. 106 in G ..... 540-6215 13.95 MM

Symphony No. 9 'New World':

Largo (/Martelli) ..... 540-4623 20.95 PR

## ELGAR, E. (1857-1934)

Pomp/Circumstance # 1 . 540-5403 15.00 MP

Quartet, Op. 83 ..... 540-6216 17.95 MM

▲Three Bavarian Dances:

Lullaby (/Martelli) ..... 540-4632 19.95 PR

## FALLA, M. DE (1876-1946)

Ritual Fire Dance (/Missall) 540-6604 14.00 CS

## FOOTE, A. (1853-1937)

Theme & Variations in a,

Op. 32 ..... 540-6217 10.95 MM

Spiccato Caprice, Op. 27/5

(ad lib bass) (/Norden) 540-6263 7.95 MM

## FRANCAIX, JEAN (1912-1997)

▲Quartet (1934) ..... 10727 49.00 SC

## FRANCK, C. (1822-1890)

Panis Angelicus ..... 540-5400 12.00 MP

QUARTET IN D ..... 540-6218 11.95 MM

..... 540-5633 23.50 PT

## FRANK, G. L.

Leyendas - An Andean

Walkabout (sc in set) . 540-5709 40.00 GS

## GASSMANN, FLORIAN

▲Quartetto in C (Acciai) . 540-6060 20.50 DB

▲Quartetto in d (Boschini) 540-6059 21.50 DB

▲Quartetto in e (Acciai) . 540-6061 20.50 DB

# STRING QUARTETS

## GERSHWIN, GEORGE (1898-1937)

Lullaby (sc in set) ..... 00944 16.95 WB

## GINASTERA, A. (1916-1983)

### QUARTETS

▲ No. 1, Op. 20 ..... 540-3114 45.00 BH

▲ No. 2, Op. 26

(1968 revised edition) . 540-3115 19.95 BH

No. 3, Op. 40 (w/ soprano

voice) (sc in set) ..... 540-3124 29.95 BH

## GLAZOUNOV, A. (1865-1936)

Quatuor Slave, Op. 26 ... 540-5302 25.00 LM

▲ Suite, Op. 35 ..... 540-5303 20.00 LM

5 Novelettes, Op. 15 ..... 540-5518 27.00 I N

## GLAZOUNOV/ ET AL.

Variations on a Russian Folk

Song ..... 540-5520 12.00 I N

## GLIERE, R. (1875-1956)

Quartet in A (1830) ..... 540-5521 25.25 I N

## GLINKA, MIKHAIL (1804-1857)

Quartet in D (1824)

(Shebalin) ..... 540-6276 24.95 MM

Quartet in F ..... 540-6271 14.95 MM

## GORECKI, H. (1933- )

▲ Already it is Dusk ..... 540-3110 61.00 BH

## GOUNOD, CHARLES (1818-1893)

Quartet in a ..... 540-6255 13.95 MM

## GRAINGER, P. (1882-1961)

▲ Molly on the Shore ..... 540-6220 5.95 MM

## GRIEG, E. (1843-1907)

### PEER GYNT

▲ In Hall of Mtn King

(/Martelli) ..... 540-4628 19.95 PR

Morning (/Martelli) ..... 540-4627 14.95 PR

▲ Quartet in g, Op. 27 .... 10805 14.95 KL

Quartet Movement in F

(1891) (op. posth.) ..... 540-6267 11.95 MM

## GRIER, JON J.

▲ Skeleton in the Closet for Str.

Qrt & Invited Ghosts ... 540-6431 14.95 LT

## GRIFFES, CHARLES T. (1884-1920)

▲ 2 Sketches Based on

Indian Themes ..... 540-6253 9.95 MM

## HALL, PERCY

Early American Suite ..... 540-4501 12.00 GW

## HANDEL, G. (1732-1809)

Messiah: Three Choruses

(Bastable) (sc in set) ... 540-5557 29.00 I N

▲ ⑤ ⑥ Royal Fireworks Music

(/Latham) ..... 540-6408 18.95 LT

▲ ⑤ ⑥ Water Music, Comp. (/Latham)

(violin III or viola) ..... 540-6407 24.95 LT

Zadok the Priest (/Martelli) 540-4625 17.45 PR

## HAYDN, J. (1732-1809)

83 QUARTETS (INCL. 30 CELEBRATED)

Vol. 1, 14 Quartets

(Mosser-Dechert) ..... 540-5606 75.00 PT

..... 10855 49.95 KL

(Jockisch) ..... 540-5522 47.25 I N

Vol. 2, 16 Quartets

(Mosser-Dechert) ..... 540-5607 75.00 PT

..... 10856 49.95 KL

(Jockisch) ..... 540-5523 51.00 I N

Vol. 3, 20 Quartets

(Mosser-Dechert) ..... 10857 71.50 PT

Vol. 4, 33 Quartets

(Mosser-Dechert) ..... 10858 85.00 PT

## QUARTETS

Op. 0, in Eb, Hob.II:6 (Landon)

..... 540-6040 15.50 DB

Op.0, Op. 1 No. 1-4, 6

(Urtex) (Landon) ..... 540-6072 71.00 DB

Op. 1/1, in Bb, Hob.III:1 (Landon)

..... 540-6041 19.00 DB

Op. 1/2, in Eb, Hob.III:2 (Landon)

..... 540-6042 18.00 DB

Op. 1/3, in D, Hob.III:3 (Landon)

..... 540-6043 19.00 DB

Op. 1/4, in G, Hob.III:4 (Landon)

..... 540-6044 19.00 DB

Op. 1/6, in C, Hob.III:6 (Landon)

..... 540-6045 22.50 DB

Op. 9/1, in C, Hob.III:19 (Landon)

..... 540-6046 17.00 DB

Op. 9/1-6 (Landon) .... 10430 65.50 DB

Op. 17/1-6 (Landon) .. 540-6035 71.50 DB

Op. 20/6, in A, Hob.III:36 (Landon)

..... 540-6047 18.25 DB

Op. 20/1-6 (Landon) .. 540-6021 71.50 DB

Op. 71/1, in Bb, Hob.III:69

(Landon) ..... 540-6048 18.50 DB

Op. 76/1, in G, Hob.III:75

(Landon) ..... 540-6049 20.50 DB

Op. 76/3, in C, Hob.III:77,

"Emperor" (Landon) .... 540-6050 22.50 DB

Op. 103, in d, Hob.III:83

(Landon) ..... 540-6051 17.00 DB

Vol. I, Early

(Feder-Greiner) ..... 540-6302 73.95 HN

Vol. II, Op. 9 (Feder) ... 540-6303 57.95 HN

Vol. III, Op. 17 (Feder) 540-6304 62.95 HN

Vol. IV, Op. 20 - Sun

(Feder-Gerlach) ..... 540-6305 64.95 HN

Vol. V, Op. 33 - Russian

(Feder-Gerlach) ..... 540-6306 62.95 HN

Vol. VIII, Op. 64 - 2nd Tost

(Feder-Saslav) ..... 540-6308 62.95 HN

Vol. IX, Op. 71/74 - Appony

(Feder-Saslav) ..... 540-6309 66.95 HN

Vol. XI, Op. 77 & 103

(Walker) ..... 540-6319 52.95 HN

Seven Last Words of Our Saviour

On the Cross, Op. 51 Nos. 1-7

(ed. Jacobsen) ..... 540-5638 27.00 PT

## HAYDN, M. (1737-1806)

Andantino in g, P. 136

(Zehetmair) ..... 540-6052 23.25 DB

QUARTET IN A .....

..... 540-6003 15.80 KZ

(Zehetmair) ..... 540-6053 39.50 DB

Quartet in Bb, P125

(Zehetmair) ..... 540-6054 36.00 DB

## HENZE, HANS (1926- )

### QUARTET

▲ No. 1 ..... 10965 49.00 SC

▲ No. 3 ..... 10967 49.00 SC

▲ No. 5 ..... 10968 59.00 SC

▲ (1952) ..... 10969 49.00 SC

## HINDEMITH, P. (1895-1963)

Minimax for String Quartet

..... 540-5800 39.00 SC

Quartet No.1 in C, Op. 2 10765

QUARTET NO. 2 IN F, OP. 10

▲ ..... 540-6256 22.95 MM

▲ ..... 10983 49.00 SC

▲ Quartet No. 3, Op. 16 . 10984 49.00 SC

▲ Quartet No. 4, Op. 22 . 10985 49.00 SC

▲ Quartet No. 5, Op. 32 . 10986 49.00 SC

▲ Quartet No. 6 in Eb

(1943) ..... 10987 49.00 SC

▲ Quartet No. 7 (1945) ... 10989 49.00 SC

## HOLST

The Planets: Jupiter

(/Martelli) ..... 540-4622 29.00 PR

▲ Suite in Eb for Military Band:

March (/Martelli) ..... 540-4629 19.95 PR

## HONEGGER, A. (1892-1955)

Quartet No. 2 (sc in set) . 11303 103.00 GS

Quartet No. 3 (sc in set) . 11312 15.00 GS

## HOVHANESS, A. (1911- 2000)

4 Bagatelles, Op. 30 ..... 540-5610 12.50 PT

## HUMPERDINCK, E. (1854-1921)

Quartet ..... 540-5809 49.00 SC

## HUSA, K. (1921- )

▲ Qrt No. 1 ..... 11025 39.00 SC

▲ Quartet No. 2 ..... 11026 49.00 SC

▲ Quartet No. 3 ..... 11348 20.00 GS

## IVES, CHARLES (1874-1954)

▲ Quartet No. 1 ..... 11318 22.50 PS

▲ Quartet No. 2 ..... 11320 20.00 PS

## JANACEK, L. (1854-1928)

### QUARTET

▲ No. 1 ..... 540-6221 7.50 MM

▲ No. 1 (Faltus; Stedron) 540-6096 28.00 BR

No. 2 ..... 540-6222 12.95 MM

## JENKINS, KARL

Adiemus Var. for Str. Qrt. 540-3123 38.00 BH

## KODALY, ZOLTAN (1882-1967)

### QUARTET

▲ No. 1, Op. 2 ..... 11317 24.00 LM

No. 1, Op. 2 ..... 540-6223 17.50 MM

▲ No. 2 ..... 11321 25.00 LM

## KOECHLIN, CHARLES

Quartet #1 in D ..... 540-6272 10.95 MM

Quartet #3 ..... 540-6278 9.95 MM

## KORNGOLD, E. (1897-1957)

Quartet No.1, Op.16 ..... 540-5810 59.00 SC

Quartet No.2, Op.26 ..... 540-5811 59.00 SC

## KREISLER, F. (1875-1962)

Quartet ..... 540-6265 13.95 MM

## KRENEK, ERNST (1900-1991)

▲ 5 Short Pieces, Op.116 . 11828 26.75 BR

## LALO, EDOUARD (1823-1892)

Quartet in Eb, Op. 19

(original) ..... 540-6269 15.95 MM

Serenade (fr. Namouna) . 540-6274 7.95 MM

## LANNER, JOSEPH

Die Romantiker Walzer, Op. 167

(Totzauer) (sc in set) .. 540-6065 25.50 DB

2 Satze fur Streichquartett

(Angerer) (sc in set) .... 540-6062 28.00 DB

Die Schonbrunner Walzer, Op. 200

(Totzauer) (sc in set) .. 540-6064 36.00 DB

## LIGETI, G. (1923- )

▲ Quartet No. 1 ..... 11350 75.00 SC

▲ Quartet No. 2 ..... 11351 105.00 SC

## LOEFFLER, CHARLES M. (1861-1935)

▲ Music for Four String Instrs

..... 540-6258 13.95 MM

## MAC DOWELL, EDWARD

Woodland Sketches (/Hall) 540-4504 20.00 LW

# STRING QUARTETS

## MAC MILLAN, J.

Why is this Night Different?  
String Quartet #2 ..... 540-3126 34.95 BH

## MALIPIERO, G. (1882-1973)

▲Cantari alla madrigalesca 540-6224 5.95 MM

## MALOTTE, ALBERT HAY (1895-1964)

The Lord's Prayer (Moss) 540-5704 9.95 GS

## MARTINU, B. (1890-1959)

Quartet No. 5 (sc in set) . 540-6084 60.25 BR  
QUARTET NO. 6

..... 540-6226 16.95 MM

▲ (Brezina, Straus) ..... 540-6085 66.25 BR

## MAYUZUMI, T. (1929- )

▲Prelude ..... 540-5634 22.25 PT

## MENDELSSOHN, F. (1809-1847)

4 CELEBRATED QUARTETS,  
OP. 12, OP. 14 # 1-3

..... 11690 29.75 I N

..... 540-3006 29.95 K L

7 Quartets ..... 540-5611 65.00 PT

### QUARTETS

▲ Op. 12&13 ..... 540-6310 47.00 HN

▲ Op. 44 ..... 540-6311 64.95 HN

▲ Op. 80, in f ..... 540-6313 26.95 HN

▲Symphony No. 4 "Italian", 1st Mvt.  
(Martelli) ..... 540-4633 29.95 PR

## MILHAUD, D. (1892-1974)

Quartet No. 6 ..... 540-5813 25.00 UE

Quartet No. 8 ..... 540-6227 11.95 MM

Quartet No. 9 ..... 540-6228 8.50 MM

## MISSAL, JOSHUA

Hoedown! ..... 540-6605 12.00 CS

## MONN, GEORG (1717-1750)

### QUARTETTO

No.3 in Bb (sc in set) .. 540-6068 30.50 DB

▲ No.4 in c (Hopfner) .... 540-6056 25.75 DB

▲ No.5 in g (Hopfner) .... 540-6057 27.00 DB

## MONTI, VITTORIO (1868-1922)

Csardas (Czardas) (ed. Graf)  
(sc in set) ..... 540-60100 28.75 DB

## MOSONYI, MIHALY (1815-1870)

Qrt. No.7 in b (Bonis) ..... 540-6075 43.75 DB

## MOZART, W. (1756-1791)

Adagio in C, K. 580a (Anh. 94)  
(Angerer) ..... 540-6029 23.50 DB

5 Adagios, K.261 in E, K.186 in Bb,  
K.356 in C, K.540 in b, K.580 in C)

(Bastable) (sc in set) ... 540-5556 36.75 I N

Adagio & Fugue in c, K.546 08188 24.00 BR

16 Easy Quartets, K.155-60, 168-73,  
546, 285, 298 & 370 ... 11691 39.95 K L

Eine Kleine Nachtmusik

KV 525 ..... 540-6073 29.25 BR

▲Marriage of Figaro,  
2nd Ed. (Giammario) ... 540-5402 18.00 MP

3 DIVERTIMENTI, K. 136-138

(Vieland) ..... 540-5525 20.25 I N

(Herrmann) ..... 540-5612 15.00 PT

(Fuessl) ..... 540-6014 25.30 BR

### 13 EARLY STRING QUARTETS

▲ Vol. I ..... 540-6010 28.00 BR

▲ Vol. II ..... 540-6011 26.75 BR

▲ Vol. III ..... 540-6012 26.75 BR

▲ Vol. IV ..... 540-6013 26.75 BR

### 27 Quartets (Moser-Becker)

Vol. 1, 10 Famous ..... 540-5613 56.00 PT

(Finscher) ..... 540-6002 73.50 BR

(Moser) ..... 11694 42.95 LM

Vol. 2, 17 Easy ..... 540-5614 57.00 PT

▲2 Pieces, K. 589a & K. 464a  
(Smith) ..... 540-6024 23.75 DB

## NICOLAI, O. (1810-1849)

Quartet in Bb ..... 540-5815 50.00 SC

## NIELSEN, C. (1865-1931)

▲Quartet in Eb, Op. 14 .. 540-6229 15.00 MM

Quartet in f, Op. 5 ..... 540-6230 11.95 MM

Quartet in g, Op. 13  
(sc in set) ..... 540-6231 16.95 MM

## ORFF, C. (1895-1982)

Quartet Piece ..... 540-5816 32.00 SC

## ORTIZ, DIEGO (1510-1570)

Hoedown (Recuerdo Segunda)  
(Bishop) ..... 540-6603 12.00 CS

## PAERT, AARVO (1935- )

▲Da pacem Domine fuer  
Streighquartett  
(sc in set) ..... 540-5826 19.95 UE

Summa ..... 540-5818 28.00 UE

## PENDERECKI, K. (1933- )

Unterbrochene Gedanke 540-5819 12.00 SC

## PISTON, WALTER (1894-1976)

▲Quartet No. 4 ..... 11374 30.00 GS

## PONCE, MANUEL (1882-1948)

▲Quartet ..... 540-4611 20.00 PS

## PORTER, QUINCY (1897-1966)

▲Quartet No. 3 ..... 11306 15.00 PT

Quartet No. 6 (sc in set) . 11307 15.00 PT

## PROKOFIEFF, S. (1891-1963)

▲Quartet No. 2, Op. 92 . 11401 46.00 GS

## PUCCINI, G. (1858-1924)

▲Chrisanthemum ..... 08446 5.00 LM

▲Minuet No. 1 ..... 01498 5.00 LM

▲Minuet No. 2 ..... 01499 5.00 LM

▲Minuet No. 3 ..... 12297 5.00 LM

Music for Quartet (Kaye) ... 540-6279 15.95 MM

String Quartet Vol. 1 (S.50, S.31,  
S.34, S.52, S.56) (Kaye) 540-6275 29.95 MM

## PURCELL, H. (1659-1695)

Chacony in g (Lyman)  
..... 540-5528 12.75 I N

Dido & Aeneas: Dido's Lament  
(Bastable) (sc in set) ... 540-5559 9.95 I N

Pavan & Chacony ..... 540-5820 18.00 SC

## RABINOWITZ, CAROLE

▲Suite for Str. Quartet ... 540-6425 14.95 LT

## RACHMANINOFF, S.(1873-1943)

Serenade Op. 3, No. 5  
(/Hartmann) ..... 540-6261 6.95 MM

## RAMEAU, J.P. (1683-1764)

Gavotte and Contredanse (Hall)  
(w/opt. vln III) ..... 540-4500 10.00 GW

## RAVEL, M. (1875-1937)

▲Quatuor a cordes in F  
(Appold) ..... 540-6093 50.00 BR

▲Quartet in F  
(Paganini Quartet) ..... 540-5529 19.75 I N

## REICH, STEVE (1936- )

▲Different Trains ..... 540-3119 80.00 BH

## REINECKE, C. (1824-1910)

▲Quartet in C, Op. 132 .. 540-6232 12.00 MM

## RESPIGHI, OTTORINO(1879-1936)

Quartet in D ..... 540-3036 16.95 K L

## REVUELTAS, S. (1899-1940)

▲Musica de Feria (Quartet  
No. 4) ..... 540-4612 20.00 PS

▲Quartet No. 2 ..... 540-4613 24.00 PS

## RIMSKY-KORSAKOV, N. (1844-1908)

2 Quartets ..... 540-3007 29.95 K L

## RODGERS, RICHARD (1902-1979)

Sound of Music Selections 540-5404 25.00 MP

## ROREM, NED (1923- )

▲Quartet No. 3 ..... 540-3109 60.00 BH

## ROSE, MICHAEL

Cantilena ..... 540-3016 13.95 K L

## ROSETTI, A. (1750-1792)

▲Quartets, Op. 6

Nos. 4-6 (c,D,F) ..... 540-6006 47.00 KZ

## ROZSAVOLGYI, MARK (1789-1848)

3 Csardas (Bonis) ..... 540-6055 27.00 DB

Vier Csardas ..... 540-6069 40.50 DB

## RUBINSTEIN, ANTON (1829-1894)

Molto lento, Op. 17/2 ..... 07537 12.00 LM

## RUSH, TRACEY

Fantasia in F ..... 540-6600 42.00 CS

Romance ..... 540-6601 9.50 CS

## RYDEN, WILLIAM

▲Six Tangos ..... 540-6259 11.95 MM

## SAINT-SAENS, C. (1835 - 1921)

Quartet, Op. 112 ..... 540-6266 19.95 MM

Quartet No. 2, Op. 153 .. 540-6282 15.95 MM

## SCHOENBERG, A. (1874-1951)

▲Scherzo ..... 11255 30.00 B L

▲Quartet in D, 1897 ..... 11240 40.00 B L

QUARTET NO. 2, OP. 10

..... 11263 50.00 B L

(rev. 1921) ..... 540-6233 13.95 MM

▲Quartet No.3,Op.30 .... 11257 40.00 B L

## SCHRAMMEL, J (1850-1893)

Wien Bleibt Wien (Graf)  
(sc in set) ..... 540-6080 19.00 DB

## SCHUBERT, F. (1797-1828)

16 Landlers, 2 Ecossaises,  
Op. 67 (sc in set) ..... 540-6070 34.00 DB

### QUARTETS

D.804 & D.703 ..... 540-6019 30.00 BR

Vol. I ..... 540-6015 40.25 BR

Vol. II ..... 540-6016 47.25 BR

Vol.III ..... 540-6017 65.00 BR

IN d, D. 810 "DEATH & MAIDEN"

▲ (Urtext) ..... 540-6312 28.95 HN

▲ ..... 540-6020 28.00 BR

in G, D. 887 ..... 540-6018 28.80 BR

### 9 QUARTETS (HERRMANN)

Vol. I, Op. 29 ..... 540-5617 40.75 PT

Vol. I ..... 11700 39.95 LM

Vol. II ..... 11701 39.95 LM

Vol. 2, Op. 161 ..... 540-5618 45.00 PT

3 Celebrated Quartets Op. 29

(Moses-Becker) ..... 540-5532 36.50 I N

Valse nobles, Op. 77, D.969

(/Pek) ..... 540-6071 33.25 DB

## SCHUMANN, R. (1810-1856)

3 QUARTETS, OP. 41

..... 540-5539 34.00 I N

..... 540-3021 30.00 K L

# STRING QUARTETS

## SCHWERTBERGER, GERALD

Venezuela Suite (5 Folk Songs) ..... 540-6023 36.00 DB

## SEWELL, DOMINIC

▲An English Miniaturist.. 540-3405 16.95 CF

## SHENG, B.

Quartet No. 4 (sc in set) . 540-5708 40.00 GS

## SHOSTAKOVICH, D. (1906-1975)

### QUARTETS

▲ No. 1 in C Op. 49 ..... 11466 24.95 SK  
 ▲ No. 2, Op. 6 ..... 01456 37.00 SK  
 ▲ No. 3, Op. 73 ..... 15026 37.00 SK  
 ▲ No. 4, Op. 83 (1949) .. 15027 30.00 SK  
 ▲ No. 5, Op. 92 (1951) .. 15028 25.00 SK  
 ▲ No. 6, Op. 101 ..... 01455 22.50 SK  
 ▲ No. 7, Op. 108 ..... 01448 22.50 SK  
 ▲ No. 8, Op. 110 ..... 10392 27.50 SK  
 ▲ No. 9, Op. 117 ..... 15038 40.00 SK  
 ▲ No. 10, Op. 118 ..... 01459 27.50 SK  
 ▲ No. 11, Op. 122 ..... 15039 22.50 SK  
 ▲ No. 12, Op. 133 ..... 01583 22.50 SK  
 ▲ No. 13, Op. 138 ..... 01483 30.00 SK  
 ▲ No. 14, Op. 142 ..... 01501 30.00 SK  
 ▲ No. 15, Op. 144 ..... 15033 22.50 SK  
 ▲ Unfinished Quartet ..... 540-5707 24.95 GS

## SIBELIUS, J. (1865-1957)

QUARTET IN D, OP. 56  
 (Paganini Quartet) ..... 540-5534 23.25 I N  
 (Voces Intimae) ..... 540-3022 11.95 KL

## SMETANA, B. (1824-1884)

### QUARTET #1 IN e

▲ ..... 11481 24.75 I N  
 ..... 540-6240 12.95 MM  
 ▲ (Bartos;Plavec;Sok) ... 540-6095 21.00 BR  
 Quartet #2 in F ..... 540-6273 9.95 MM  
 ▲ (Bartos;Plavec;Sok) ... 540-6095 21.00 BR

## SOUSA, J. (1854-1932)

Thunderer March (Zinn) . 10729 5.00 PR

## SPECKERT, GEORGE A

Indian Chants ..... 540-60110 22.75 BR

## STAMITZ, K. (1745-1801)

Quartet No. 1 in C (Silzer) 540-5636 20.00 ZZ  
 Quartet No. 4 in F, Op. 4 540-5825 40.00 UE

## STRAUSS, J. SR. (1804-1849)

Ballnacht-Galopp, Op. 86  
 (ed. Totzauer) (alt db for vc) ..... 540-60103 23.50 DB  
 Die Friedensboten, Op. 241  
 ..... 540-6027 34.50 DB  
 Herztone, op. 203  
 (/Erhart-Schwertmann)  
 (sc in set)(alt db for vc) 540-6098 36.00 DB  
 3 Galoppe, Op.29a, b, Op.42, Op.69  
 (Erhart-Schwertmann)  
 (incl. opt. bass) ..... 540-6077 34.00 DB  
 3 Polkas, Op.133, Op.137. Op.236  
 (Erhart-Schwertmann)  
 (incl. opt. bass) ..... 540-6076 34.00 DB  
 Die Schwalben, Op. 208  
 (Erhart-Schwertmann)  
 (incl. opt. bass) ..... 540-6078 30.75 DB

## STRAUSS, J. JR. (1825-1899)

Annen-Polka, Op. 117 (ed.  
 Totzauer)(alt db for vc) 540-60104 24.50 DB  
 Artist's Life (Zinn) ..... 10740 12.00 PR  
 Bacchus-Polka, Op. 38  
 (Totzauer) ..... 540-6034 23.50 DB  
 Beautiful Blue Danube Waltz  
 Op. 314 (Graf) ..... 540-6082 35.75 DB

Emperor Waltz, Op. 437 . 540-6081 41.25 DB  
 Fledermaus Ov. (/Graf) .. 540-6089 39.75 DB  
 Fledermaus Quadrille,  
 Op. 363 (/Graf) (sc in  
 set) (alt db for vc) ..... 540-6099 28.75 DB

Heski Holki-Polka, Op. 80  
 (Totzauer) ..... 540-6032 22.50 DB  
 Perpetuum Mobile, Op. 257  
 (/Graf) ..... 540-6088 28.75 DB

ROSES FROM THE SOUTH. OP. 388  
 (Zinn) ..... 10812 12.00 PR  
 (Totzauer) (sc in set) . 540-6086 35.25 DB

Souvenir Polka, Op. 162  
 (Totzauer) ..... 540-6031 21.50 DB  
 Thunder & Lightning Polka  
 Op. 324 (/Graf) ..... 540-6090 24.50 DB

Tritsch Tratsch Polka, Op. 214  
 (Totzauer) ..... 540-6033 27.00 DB  
 VOICES OF SPRING  
 (Fruehlingsstimmen)  
 (ed. Graf)(alt db for vc) 540-60105 39.50 DB  
 (Zinn) ..... 10847 12.00 PR

Von der Borse, Polka francaise,  
 Op. 337 (Totzauer) ..... 540-6030 24.50 DB

## STRAUSS, JOSEF (1827-1870)

Feuerfest, Op. 269 (Graf)  
 (incl. opt. bass) ..... 540-6079 19.00 DB  
 Im Fluge Polka Schnell  
 Op.230 (ed. Totzauer)  
 (alt db for vc) ..... 540-60101 26.75 DB  
 Wiener Kinder, Op. 61 ... 540-6028 30.75 DB  
 Wiener Polka, Op. 13 (ed.  
 Totzauer)(alt db for vc) 540-60102 26.75 DB

## STRAUSS, R. (1864-1949)

Quartet in A, Op.2 ..... 540-6241 9.95 MM

## STRAVINSKY, I. (1882-1971)

Trois Pieces ..... 540-6252 9.95 MM

## SZYMANOWSKI, K. (1882-1937)

▲Quartet No. 1 ..... 11382 63.00 UE  
 ▲Quartet No. 2 ..... 11387 70.00 UE

## TAKEMITSU, T. (1930-1999)

Way A Lone ..... 540-5821 49.00 SC

## TARTINI, GIUSEPPE (1692-1770)

The Devil's Trill  
 (/Vieuxtemps) ..... 540-6270 6.95 MM  
 ▲Quartet No. 1 ..... 11551 4.00 LM

## TAUBERT, W.

Der Sturm: Liebesliedchen,  
 Op. 134/16 (sc in set) 07614 8.00 LM

## THILMAN, J. P. (1906-1973)

Music for Strings (1960) . 540-5304 12.00 LM

## TIPPETT, M. (1905-1998)

▲Quartet No. 1 ..... 11389 59.00 SC  
 ▲Quartet No. 2 ..... 11390 49.00 SC  
 ▲Quartet No. 3 ..... 11391 60.00 SC  
 ▲Quartet No. 4 ..... 11397 59.00 SC

## TSCHAIKOVSKY, P. (1840-1893)

▲Nutcracker Suite  
 (Latham) ..... 540-6415 19.95 LT  
 ▲Quartet No.1 in D, Op.11  
 ..... 11578 20.00 LM  
 Sleeping Beauty: Waltz  
 (/Martelli) ..... 540-4626 17.45 PR  
 Swan Lake: Czardas  
 (/Martelli) ..... 540-4624 15.95 PR  
 Waltz Serenade ..... 540-4619 18.95 PR

## TURINA, J. (1882-1949)

Prayer of the Bullfighter .. 00942 13.00 GS  
 Quartet ..... 540-6244 10.95 MM

## TURTLE ISLAND STR. QUARTET

🕸 Spider Dreams  
 (Balakrishnan) ..... 540-4908 45.00 ZZ

## VANHAL, JOHANN B. (1739-1813)

Divertimento in D  
 (ed. Erhart) (sc in set) . 540-6097 45.00 DB

## VAUGHAN WILLIAMS, R. (1872-1958)

Quartet in a ..... 540-5900 39.95 OX  
 ▲Quartet in g ..... 00932 54.95 GS

## VERDI, G. (1813-1901)

QUARTET IN e (1877)  
 ..... 540-5620 16.50 PT  
 ▲ ..... 540-3034 15.50 LM

## VILLA LOBOS, HEITOR (1887-1959)

▲Quartet No. 1 ..... 540-4614 22.50 PS  
 Quartet No. 9 ..... 540-4615 30.00 PS  
 ▲Quartet No. 11 ..... 540-4616 25.00 PS

## VITALI, G (1644-1692)

Capriccio ..... 540-6245 6.95 MM

## VIVALDI, A. (1678-1741)

▲🕸 Four Seasons Selections  
 (/Latham) ..... 540-6400 18.95 LT  
 3 Quartets (Ghedini) ..... 11739 14.25 I N

## WALTON, WILLIAM (1902-1983)

▲Quartet in a ..... 540-5901 42.95 OX

## WARD, ROBERT (1917- )

▲Quartet No. 1 ..... 540-4902 20.00 GL

## WEBER, ANTON (1883-1945)

5 Movements, Op. 5 ..... 540-6254 14.95 MM  
 ▲Langsamer Satz ..... 540-3400 29.95 CF  
 ▲Quartet, Op.28 ..... 11409 30.00 UE  
 ▲Quartet(1905)(sc in set) 540-3403 29.95 CF  
 ▲Rondo for Str. Quartet 540-3404 24.95 CF  
 ▲6 Bagatelles ..... 11400 30.00 UE

## WEILL, KURT (1900-1950)

▲Quartet No. 1 ..... 11415 59.00 UE

## WOLF, H. (1860-1903)

QUARTET IN G - "ITALIAN SERENADE"  
 ..... 540-5540 19.25 I N  
 ▲ ..... 15147 8.00 LM

## YUASA, JOJI

Projection for String Quartet II  
 ..... 540-5824 44.00 SC

## ZEMLINSKY, A. (1871-1942)

▲Quartet No. 2, Op. 15  
 ..... 540-6249 17.95 MM

## ZIEHRER, CARL MICHAEL (1843-1822)

Faecher-Polonaise, Op. 525  
 (ed. Graf) ..... 540-60109 27.00 DB

## ZIMMERMANN, ANTON

▲Quartet in Bb, Op. 3#2  
 (Critical)(Mudra) ..... 540-6083 41.50 DB  
 ▲Quartetto in D, Op. 3 No.1  
 (Mudra) ..... 540-6074 38.50 DB

## COLLECTIONS

▲And Therefore Be Merry: A Wreath  
 of Carols (/Joyce) ..... 540-6410 16.95 LT  
 Baroque Pieces ..... 540-5801 22.00 SC  
 ▲Baroque Theatre Music  
 (Clark) ..... 540-6422 19.95 LT  
 The Carpenters (/Long) . 12371 29.95 HL  
 ▲Christmas Album (/Taranto)  
 ..... 540-6403 19.95 LT

# STRING QUARTETS-QUINTETS

Christmas Music, Vol. I (Bastable) .....	540-5554	30.50	I N
Christmas Music, Vol. II (Bastable) (sc in set) ...	13119	25.00	I N
▲Christmas Pops (Maudlin) .....	540-6429	19.95	LT
Ten Christmas Quartets ..	540-5802	27.00	SC
▲Christmas Traditions (Rabinowitz, Carole) ...	540-6427	19.95	LT
Classical Pieces .....	540-5803	26.00	SC
<b>COLLECTED QUARTETS</b>			
▲ Vol. 1 (Rabinowitz) .....	540-6423	21.95	LT
▲ Vol. 2 (Rabinowitz) .....	540-6424	24.95	LT
Cowboys Songs (Speckert) (sc in set) ..	540-6038	25.50	BR
▲Early Classics for Beginning Str. Quartet (Herfurth) .....	540-4907	20.00	ZZ
<b>▲EASY STRING QUARTETS (SC IN SET)</b>			
(/Sandys-Wunsch)Vol.I	540-6432	24.95	LT
(/Sandys-Wunsch)Vol.II	540-6439	24.95	LT
Festive Moods .....	540-5558	13.25	I N
Fiddle Tunes: Irish Music (Speckert) (sc in set) ..	540-6066	27.25	BR
▲Holiday Jazz (Grier) .....	540-6417	19.95	LT
▲Holiday Music Through the Centuries (Clark, Philip)	540-6428	16.95	LT
▲Hungarian & Slavonic Dances (/McLean) .....	540-6437	24.95	LT
▲Hymns of Praise & Worship Vol. 1 .....	540-6442	19.95	LT
①② Intro. to String Quartet Vol. 1 (Clarke) .....	540-4905	15.00	ZZ
▲Jammin' Jazz Standards	12402	24.95	LT
▲Jewish Wedding Music (Levine-Holley) .....	12184	24.00	ST
Merry Xmas (Speckert) ...	540-6036	22.50	BR
Mexican Hat Dance (Speckert) (sc in set) ..	540-6037	22.50	BR
▲Parasols & Pantaloons: Songs from Early 1900's (Turner) ..	540-6430	16.95	LT
▲Quartets for Worship: Five Hymns for Str. Quartet .....	540-6441	19.95	LT
▲St. Louis Blues & Some of These Days (/Cohen)(sc in set)10157	14.95	LT	
Three Ragtimes for Strings (Mifune) .....	540-6039	42.00	KZ
Romantic Pieces .....	540-5804	25.00	SC
Seasons of String Quartet (Healey) (sc in set) .....	540-5706	29.95	HL
①② String Music of the Baroque Era (Clarke) .....	540-4904	15.00	ZZ
<b>THE STRING QUARTET</b>			
Vol. 1 .....	540-6247	16.95	MM
Vol. 2 .....	540-6242	16.95	MM
Vol. 3 .....	540-6243	16.95	MM
<b>STRING QUARTET SAMPLER</b>			
▲ Vol. 1: Mozart & Haydn (O'Reilly) (sc in set) ....	540-3800	30.00	K J
▲ Vol. 2: Mozart, Haydn, Schubert & Schumann (O'Reilly) ..	540-3801	30.00	K J
▲Suite on Christmas Carols (Fine) .....	540-6420	14.95	LT
Tour de Fete (Glazounow, Liadov R-Kors.) .....	540-6268	7.95	MM
4 Viennese String Qrts. ...	540-6067	42.90	DB
Les Vendredis Bk. I .....	540-6280	19.95	MM
Les Vendredis Bk. II .....	540-6281	19.95	MM

## 2 VIOLINS, CELLO, BASS

<b>ROSSINI, G. (1792-1868)</b>			
SIX SONATAS (McAllister)			
▲ Nos. 1-3 .....	540-6262	25.00	MM
▲ Nos. 4-6 .....	540-6264	25.00	MM

## THREE VIOLINS, BASS

<b>LANNER, J. F. K. (1801-1843)</b>			
Die Weber (Angerer) (sc in set) .....	540-6058	35.00	DB
Humoristiker (Angerer) (sc in set) .....	540-6063	34.25	DB

## THREE VIOLAS, CELLO

<b>COLLECTIONS</b>			
The Bluebells of Scotland (/Hall) (sc in set) .....	240-4504	10.00	LW
Country Dance (/Hall) (sc in set) .....	240-4502	10.00	LW

# STRING QUINTETS

## 2 VIOLINS, 2 VIOLAS, CELLO

<b>BEETHOVEN, L. (1770-1827)</b>			
2 Quintets, Op. 4 & 29 .....	550-3001	18.95	KL
4 Quintets .....	550-5600	41.00	PT
Quintet in C, Op. 29 .....	10384	21.75	I N
Quintets (revised ed.) .....	550-6300	71.95	HN

<b>BOCCHERINI, LUIGI (1743-1805)</b>			
String Quintet, Op. 37, No. 1 (alt vc for va II) .....	550-6206	15.95	MM

<b>BRAHMS, J. (1833-1897)</b>			
QUINTET NO. 1 IN F, OP. 88 (Gewandhaus Quartet)550-5514	24.75	I N	
(Gewandhaus Quartet)550-5601	23.00	PT	
▲ .....	550-5307	15.00	LM
<b>QUINTET NO. 2 IN G, OP. 111</b>			
(Gewandhaus Quartet)550-5515	21.00	I N	
(Gewandhaus Quartet)550-5602	23.00	PT	
▲ .....	550-5305	15.00	LM

<b>BRITTEN, B. (1913-1976)</b>			
▲Phantasy .....	00931	29.95	BH

<b>BRUCKNER, A. (1824-1896)</b>			
Quintet for Strings, 3rd mvmt. .....	550-5302	7.00	LM
▲ Quintet in F .....	550-5604	19.50	PT

<b>DVORAK, A. (1841-1904)</b>			
QUINTET IN Eb, OP. 97 .....	550-5506	25.75	I N
(Critical) .....	550-6201	13.95	MM
▲ .....	550-5303	12.95	LM

<b>HAYDN, M. (1737-1806)</b>			
Quintet in C, Op. 88 .....	550-5520	19.25	I N

<b>LAWES, WILLIAM (1602-1645)</b>			
Consort Suite in C .....	550-5610	23.00	PT

<b>MENDELSSOHN, F. (1809-1847)</b>			
Minuetto, Op. 18 (Weller)550-5521	16.50	I N	
<b>QUINTETS, OP. 18 AND 87</b>			
.....	550-5605	40.00	PT
.....	550-3000	27.95	KL

<b>MOZART, W. (1756-1791)</b>			
Quintet in A, Cl or Va, Str Qrt., K. 581 .....	11250	18.25	I N
▲Complete String Quintets .....	550-6002	90.00	BR

<b>10 QUINTETS</b>			
Vol. 1, 5 Famous .....	550-5606	47.00	PT
.....	11692	34.95	KL
Vol. 2, 5 Remaining ....	11693	47.00	PT

<b>NIELSEN, CARL (1865-1931)</b>			
▲Quintet in G .....	550-5611	55.00	ZZ

<b>REGER, MAX (1873-1916)</b>			
▲Quintet, Op. 146 .....	11358	29.75	PT

<b>VAUGHAN WILLIAMS, R. (1872-1958)</b>			
<b>PHANTASY QUINTET</b>			
.....	11728	85.00	GL
.....	550-6202	10.95	MM

## 2 VIOLINS, VIOLA, 2 CELLOS

<b>BOCCHERINI, L. (1743-1805)</b>			
La Musica notturna di Madrid, Op. 30, No. 6, (Procession of the Military Nightwatch in Madrid) (sc in set) .....			
.....	550-6203	11.50	MM
Quintet in C (Lauterbach)550-5509	19.25	I N	
Quintet in D, "Bird Sanctuary" .....	550-5300	12.00	LM
Quintet in d, Op. 20 #4 ..	550-6205	13.95	MM
<b>QUINTET IN Eb, OP. 12/2</b>			
(Sondheimer) .....	550-5511	18.25	I N
.....	550-5301	7.00	LM
<b>Quintet in E, Op. 13 #5</b>			
(Polo) .....	550-6204	15.95	MM
String Quintet, Op. 37 No. 1 (Polo) (alt va II for vc I) .....	550-6206	15.95	MM

<b>BORODIN, A. (1833-1887)</b>			
String Quintet in f .....	550-6000	58.00	KZ

<b>DITTERSDORF</b>			
Quintet #6 in G (Altman) ...	550-5518	12.00	LM

<b>GLAZOUNOW, A. (1865-1936)</b>			
Quintet in A, Op. 39 .....	550-5304	25.00	LM

<b>HALL, PERCY</b>			
Early American Suite (opt. extra pts. for vln III, va, bass) ....	550-4501	12.00	GW
Fiddle-A-Jig (opt. extra pts for vln III, va, bass) .....	550-4503	14.00	GW
Prelude & Rondeau (music of Corelli & Mouret) (opt. extra pts for vln III, va, bass) .....	550-4502	12.00	GW

<b>PEZEL, JOHANN (1639-1694)</b>			
Tower Music (Hall) (opt. extra prts for vlnIII, va, bass) .....	550-4500	12.00	GW

<b>SCHUBERT, F. (1797-1828)</b>			
<b>QUINTET IN C, OP. 163</b>			
(Stutch) .....	550-5513	25.75	I N
(Hermann) .....	550-5608	27.00	PT
(Hermann) .....	11440	19.00	LM
.....	550-6004	37.75	BR

## FOUR VIOLINS, CELLO

<b>AUMANN, FRANZ (1728-1797)</b>			
Partita in G (Rainer) .....	550-6005	32.00	DB

# STRING QUINTETS-PIANO TRIOS

## 2 VIOLINS, VIOLA, CELLO, BASS

### DVORAK, A. (1841-1904)

Quintet in G, Op. 77

▲	550-5519	28.50	I N
▲	550-5306	20.00	LM

### MOZART, W. A.

Marriage of Figaro Overture

(Graf)	550-6007	39.25	DB
Turkish March (Rondo Alla Turca)			
in A K. 331 (Graf)	550-6006	26.25	DB

## VIOLIN, 2 VIOLAS, 2 CELLOS

### MOZART, W. (1756-1791)

Quintet in Eb, K. 407 ..... 11251 13.75 I N

## VIOLIN, 2 VIOLAS, CELLO, BASS

### DRAGONETTI, D (1763-1846)

▲Quintet in Bb (Koch) ... 550-6008 48.50 DB

## STRING SEXTETS

## 2 VIOLINS, 2 VIOLAS, 2 CELLOS

### BEETHOVEN, L. (1770-1827)

Sextet in Eb, Op. 81b

.....	15070	19.75	I N
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### BORODIN, A. (1833-1887)

Sextet (Lamm) ..... 560-6201 19.95 MM

### BRAHMS, J. (1833-1897)

SEXTET NO. 1 IN Bb, OP. 18

(Gewandhaus Quartet)	560-5501	28.25	I N
▲	01463	30.00	LM
(Gewandhaus Quartet)	560-5600	27.00	PT

SEXTET NO. 2 IN G, OP. 36

(Gewandhaus Quartet)	560-5502	30.00	I N
(Gewandhaus Quartet)	560-5601	27.00	PT
▲	01464	39.00	LM

### DVORAK, A. (1841-1904)

SEXTET IN A, OP. 48

▲	560-5503	29.00	I N
(Critical)	560-6200	17.95	MM

### HENZE, HANS W. (1926- )

▲Der Junge Torless Fantasia

.....	11680	49.00	SC
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### KORNGOLD, E. (1897-1957)

▲Sextet, Op. 10 ..... 560-5800 59.00 SC

### MOZART, W. A.

▲Grande Sestetto Concertante (1808) after

Sinf. Conc. K. 364 (Hogwood)			
(opt db for vc II)	560-6001	30.00	BR

### PISTON, WALTER (1894-1976)

▲Sextet for Strings ..... 11361 40.00 GS

### SCHOENBERG, A. (1874-1951)

SEXTET "VERKLAERTE NACHT," OP. 4

▲	560-5504	27.00	I N
▲ (original)	06653	15.00	LM
.....	560-3001	16.95	KL

### STRAUSS, R. (1864-1949)

▲Sextet from Capriccio

.....	11376	60.00	BH
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### TSCHAIKOWSKY, P. (1840-1893)

SOUVENIR DE FLORENCE

▲	560-5505	51.25	I N
▲ (2nd version)	11577	51.25	LM

## STRING OCTETS

## 4 VIOLINS, 2 VIOLAS, 2 CELLOS

### ENESCO, GEORGES (1881-1955)

▲Octuor in C, Op. 7 ..... 01565 52.00 LM

### GOOSSENS, E. (1893-1962)

▲Concertino (Bass ad lib) 01584 47.25 LM

### GOSSEC, FRANCOIS (1734-1829)

▲Gavotte ..... 01479 30.00 LM

### MENDELSSOHN, F. (1809-1847)

OCTET IN Eb, OP. 20

▲	580-5500	36.75	I N
▲	09033	42.00	LM

### SPOHR, LOUIS (1784-1859)

▲Double Quartet No. 1 in d

(cem in sc) ..... 01524 26.00 LM

▲Double Quartet No. 2, Op. 77

.....	06129	32.00	LM
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## STRING NONET

### COPLAND, AARON (1900-1991)

▲Nonet (3 Vn, 3 Va, 3 Vc)

(sc in set) .....	10526	45.00	BH
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## PIANO TRIOS

## VIOLIN, VIOLA AND PIANO

### BACH, C. P. E. (1714-1788)

Trio No. 1 in D (Piccioli) . 630-5500 17.50 I N

Trio No. 2 in a (Piccioli) .. 630-5501 13.75 I N

Trio No. 3 in G (Piccioli) . 630-5502 14.25 I N

### BUXTEHUDE, DIETRICH (1637-1707)

Sonata No. 2, Op. 1/2 ... 630-5300 12.00 LM

Sonata No. 3, Op. 1/3 ... 630-5301 12.00 LM

### CHAMINADE, C (1857-1944)

Trio No. 1 in g, Op. 11 ... 630-6222 19.95 MM

Trio No. 2 in a, Op. 34 ... 630-6223 19.95 KL

### DEBUSSY, C. (1862-1918)

La Plus que Lent ..... 630-5400 10.00 MP

### MOZART, W. (1756-1791)

SYMPHONIE CONCERTANTE IN Eb, K. 364

(Herrmann) .....	630-5627	20.00	PT
▲	06343	20.00	LM
.....	630-5700	10.00	GS
▲	00908	35.00	BR

(Cadenzas by Mozart and

Hellmesberger) ..... 630-5548 23.75 I N

TRIO IN Eb, K. 498, "KEGELLSTATT"

(Adamowski) .....	630-5701	11.00	GS
.....	630-6005	22.00	BR
.....	630-6313	20.95	HN

### SCHUBERT, F. (1797-1828)

Nocturne in Eb, Op. 148

(Klengel-Vieland) .....	630-5529	13.75	I N
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### SCHUMANN, R. (1810-1856)

Fairy Tales, Op. 132 ..... 15183 14.75 I N

### COLLECTION

Anthems of America

(/McMichael) .....	121-6402	19.95	LT
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Hymns of Peace (/McMichael)

(opt. vln II, cello, pf) ...	120-6405	19.95	LT
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Hymns of Power (/McMichael)

(opt. vln II, cello, pf) ...	120-6406	19.95	LT
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Hymns of Praise (/McMichael)

(opt. vln II, cello, pf) ...	120-6404	19.95	LT
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## VIOLIN, CELLO AND PIANO

### ARENKY, A. (1861-1906)

TRIO IN d, OP. 32

.....	630-5513	25.25	I N
(Herrmann) .....	630-5601	28.00	PT
.....	630-3007	14.95	KL

### BACH, J. C. (1735-1782)

Trio in D (Riemann-Lyman)

.....	630-5514	13.50	I N
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### BEETHOVEN, L. (1770-1827)

PIANO TRIOS

No. 2, Op. 1/2 in G .... 630-3010 16.95 KL

No. 4, Op. 11 in Bb .... 630-3012 18.00 KL

No. 7, Op. 97 in Bb .... 630-3046 18.00 KL

No. 11, Op. 121a in G 630-3016 9.95 KL

Op. 11 & 18 ..... 630-6300 46.95 HN

6 Celebrated (David) .. 630-5515 53.75 I N

▲ Vol. I, Op. 1/1-3 & Op. 11 630-6301 60.95 HN

▲ Vol. II, Op. 70/1-2, Op. 97,

Op. 121a ..... 630-6302 67.95 HN

▲ Vol. III, Op. 44, WoO 37-39,

Appx Op. 38, Hess 48 . 630-6303 64.95 HN

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Vol. I, 6 Trios: Op. 1/1-3, Op. 11

Op. 70/1-2 ..... 630-5602 66.00 PT

Vol. II, 5 Trios: Op. 44, Op. 97, Op. 121a,

2-Op. Posth. Bb & Eb 630-5603 57.00 PT

Vol. III, 2 Trios (David): Op. 36,

Op. 38 ..... 630-5604 55.00 PT

TRIPLE CONCERTO IN C, OP. 56

(Oistrakh-Rose) ..... 630-5516 56.00 I N

▲ ..... 00896 58.00 HN

▲ ..... 00016 18.00 LM

### BRAHMS, J. (1833-1897)

DOUBLE CONCERTO IN a, OP. 102

▲ (Francescatti) ..... 00507 24.75 I N

(Wolfgangt) ..... 630-5605 19.75 PT

..... 630-3055 14.95 KL

(Preucil; Starker) ..... 630-6225 26.95 MM

▲ Trios, Op. 8, Op. 87, Op. 101

(Hertrich-Theopold) .... 630-6305 85.95 HN

# Piano Trios

TRIO NO. 1 IN B, OP. 8 (Amer. Chmb. Trio) .....	630-5544	36.50	I N
.....	630-5518	24.25	I N
(Schumann) .....	630-5606	23.00	PT
.....	630-3045	15.95	KL
TRIO NO. 2 IN C, OP. 87 .....	630-5519	27.00	I N
(Schumann) .....	630-5607	21.00	PT
.....	630-3019	14.95	KL
(Amer. Chamber Trio) .....	630-5546	39.00	I N
TRIO NO. 3 IN c, OP. 101 (Amer. Chamb. Trio) ...	630-5543	24.75	I N
.....	630-5520	24.25	I N
(Schumann) .....	630-5608	21.00	PT
.....	630-3020	15.95	KL
TRIO IN Eb, OP. 40 (Horn Trio) .....	630-5505	24.00	I N
(Schumann) .....	630-5600	21.00	PT
TRIO IN a, OP. 114 (Clarinet Trio) .....	630-5522	22.50	I N
.....	630-5610	18.75	PT
<b>BRESNICK</b> Trio .....	630-3401	29.95	CF
<b>BRIDGE, F. (1879-1941)</b> Miniatures Set 1 .....	630-6200	7.95	MM
Miniatures Set 2 .....	630-6201	8.95	MM
Miniatures Set 3 .....	630-6202	10.95	MM
<b>BRUCH, M. (1838-1920)</b> Eight Pieces, Vol. I, Op. 83, Nos. 1-4 .....	630-6216	16.95	MM
Eight Pieces, Vol. II, Op. 83, Nos. 5-8 .....	630-6217	15.95	MM
Trio in c, Op. 5 .....	630-6226	18.95	MM
<b>CASELLA, A. (1883-1947)</b> Siciliana e Burlesca .....	630-6227	12.95	MM
<b>CHOPIN, F. (1810-1849)</b> Trio in g, Op. 8 (Balakirev) .....	630-3022	17.95	KL
<b>CIMA, ANDREA (15??-c.1620)</b> Capriccio e due Sonate a due(a Basso)(Cerha).....	630-6020	35.15	DB
<b>CLARKE, REBECCA (1886-1979)</b> Piano Trio .....	630-3103	64.00	BH
<b>DEBUSSY, C. (1862-1918)</b> Piano Trio in G .....	630-6306	37.95	HN
<b>DONIZETTI, G. (1797-1848)</b> Trio (Pauler) .....	630-5612	30.00	PT
<b>DVORAK, A. (1841-1904)</b> TRIOS Dumky, Op. 90 (Crit.) ..	630-6203	16.95	MM
Dumky .....	630-5525	27.00	I N
Dumky (ed. Doege) .....	630-6317	37.95	HN
in Bb, Op. 212 (Crit.) ..	630-6204	18.95	MM
in g, Op. 26 .....	630-6205	17.50	MM
in g, Op. 26 (Philipp) ..	630-5523	31.50	I N
in f, Op. 65 (Philipp) ..	630-5524	29.00	I N
<b>FAURE</b> Apres un reve, Op. 7, No. 1 (/Eguchi) .....	630-5547	11.00	I N
<b>FRANCAIX, J. (1912-1997)</b> Trio .....	630-5801	42.00	SC
<b>FRANCK, C. (1822-1890)</b> TRIO IN f#, OP. 1, NO. 1 .....	630-5613	27.00	PT
<b>GRAINGER, P. (1882-1961)</b> Colonial Song .....	630-6206	6.95	LM
My Robin is to the Greenwood Gone .....	630-6207	5.95	MM
<b>HAYDN, J. (1732-1809)</b> Symphony No. 94 (Surprise) (Fuehrer) .....	630-6010	36.00	DB
Symphony No. 96 (Miracle) (Fuehrer) .....	630-6011	23.80	DB
5 Celebrated Trios .....	630-5526	40.00	I N
5 Klaviertrios (Landon) ...	630-6013	34.00	DB
TRIOS Vol. 1 (Stockmeier-Demus) .....	630-6307	75.95	HN
Vol. 2 (Stockmeier-Demus) .....	630-6308	89.95	HN
Vol. 2, Nos. 7-12 .....	630-3025	27.50	KL
Vol. 3 (Stockmeier-Demus) .....	630-6309	49.95	HN
Vol. 4 .....	630-6310	83.95	HN
Vol. 4, Nos. 18-22 .....	630-3027	27.95	KL
Vol. 5 .....	630-6311	73.95	HN
31 TRIOS (HERRMANN) Vol. 1, 12 Celebrated ..	630-5614	65.00	PT
Vol. 2, 10 Trios .....	630-5615	48.50	PT
<b>HENZE, H. (1926- )</b> Adagio Adagio .....	630-5802	18.00	SC
<b>HOLLER, YORK</b> Tagtraume .....	630-3107	39.95	BH
<b>HUMMEL, J. (1778-1837)</b> Sonata in Bb, Op. 2 /1 ...	630-6224	12.95	MM
Trio No. 7 in Eb, Op. 96 ..	630-6208	11.95	MM
<b>IRELAND, J. (1879-1962)</b> Phantasie in a .....	630-6209	10.95	MM
<b>KORNGOLD, E. (1897-1957)</b> Trio, Op. 1 .....	630-6210	17.95	MM
<b>KREISLER, FRITZ (1875-1962)</b> Farewell to Cucullain (Londonderry Air) .....	630-6220	6.95	MM
<b>LANNER, JOSEPH</b> Hans Jorgel Polka, Op. 194 (Erhart-Schwertn) (sc in set) .....	630-6017	18.50	DB
Schonbunner Waltzer, Die, Op. 200 (Erhart-Schwertn) .....	630-6018	36.00	DB
Steyrische Tanze, op. 165 (Erhart-Schwertn) (sc in set) .....	630-6016	21.50	DB
<b>LIEBERMANN, L.</b> Piano Trio No. 2, Op. 77 ..	630-4604	39.95	PR
<b>MARTINU, B. (1890-1959)</b> 5 Short Pieces .....	630-5804	35.00	SC
<b>MENDELSSOHN, F. (1809-1847)</b> Trio No. 1, Op. 49 (Adamowski) .....	630-5702	17.00	GS
Trio in c, Op. 66 .....	630-5545	18.95	GS
TRIOS, OP. 49 & 66 .....	630-5617	52.00	PT
(Grossman-Theopold) ..	630-6312	62.95	HN
<b>MOZART, W. (1756-1791)</b> Trio No. 1 in G, K. 496 ...	630-3030	14.95	KL
Trio No. 4 in C, K. 548 ...	630-3048	12.95	KL
Piano Trios (Plath-Rehm) K.254, 496, 503, 542, 564 .....	630-6001	54.50	BR
Piano Trios K. 254, 496, 498, 503, 542, 548, 564 .....	630-6314	65.95	HN
7 Trios (David) .....	630-5527	40.00	I N
7 Trios (Herrmann) .....	630-5618	47.25	PT
2 Sonatas .....	630-6003	13.50	BR
<b>NELSON, SHEILA</b> TUNES FOR MY PIANO TRIO Book 1 .....	630-3100	16.95	BH
Book 2 .....	630-3101	16.95	BH
<b>PIAZZOLLA, A.</b> Cinco Piezas (/Clement) (sc in set) .....	630-4602	28.95	PR
Le Grand Tango (/Clement) (sc in set) ..	630-4603	49.00	PR
Tango Suite (/Clement) (sc in set) .....	630-4601	49.00	PR
<b>PLEYEL, I. (1757-1831)</b> PIANO TRIO in Bb, B.440 (Strauss) ..	630-6026	36.00	DB
in C, B.441 (Strauss) ..	630-6027	36.00	DB
in f, B.442 (Strauss) ....	630-6028	36.00	DB
Piano Trios .....	630-6315	32.95	HN
<b>RACHMANINOFF, S. (1873-1943)</b> Trio Elegiaque, Op. 9 in d .....	630-5528	42.00	I N
TRIO ELEGIAQUE NO. 1, IN g .....	630-6211	12.95	MM
.....	10416	50.50	KZ
<b>RANDHARTINGER</b> Grand Trio, Op. 10 (Gesellschaft) .....	630-6021	55.15	DB
<b>RAVEL, M. (1875-1937)</b> Piano Trio .....	630-6212	13.95	LM
<b>ROREM, NED (1923- )</b> Spring Music .....	630-3102	42.00	BH
<b>ROUSSEL, A. (1869-1937)</b> Trio, Op. 2 .....	630-6213	16.95	MM
<b>RUBINSTEIN, ANTON (1829-1894)</b> Melodie in F .....	630-5806	18.95	SC
<b>SAINT-SAENS, C. (1835-1921)</b> Trio No. 1 in F, Op. 18 ...	630-3034	24.95	KL
Trio No. 2 in E, Op. 92 ...	630-3035	24.95	KL
<b>SCHROETER, J. S. (1752-1788)</b> Sonata in G, Op. 6/3 (Hickman) .....	630-6009	25.75	DB
<b>SCHUBERT, F. (1797-1828)</b> Nocturne in Eb, Op. 148 (Klengel-Vieland) .....	630-5529	13.75	I N
TRIOS: OP. 99 IN Bb D.898 & OP.100 IN Eb D.929 .....	630-6316	72.95	HN
.....	630-5619	41.75	PT
TRIO IN Bb D.28 & Eb D.897 (Feil-Arnold) .....	630-6006	25.50	BR
TRIO NO.1 IN Bb, OP. 99, D. 898 (Feil) .....	630-6007	26.00	BR
(Adamowski) .....	630-5703	14.95	GS
TRIO NO. 2 IN Eb, OP. 100, D.929 .....	630-6008	33.00	BR
.....	630-3038	24.95	KL
<b>SCHUMANN, CLARA</b> Trio, Op. 17 .....	630-6221	14.95	MM
<b>SCHUMANN, R. (1810-1856)</b> Fantasy Pieces, Op. 88 ..	630-5530	23.75	I N
Phantasiesiестueck, Op. 88	630-3039	6.50	KL
Trio No. 1 in d, Op. 63 ...	630-3040	19.95	KL
Trio No. 2 in F, Op. 80 ...	630-3041	19.95	KL
<b>SMETANA, B. (1824-1884)</b> TRIO IN g, OP. 15 .....	15141	28.50	I N
(Weitzmann) .....	630-5620	31.25	PT
.....	630-3006	22.95	KL
(Bartos;Plavec;Sok) (sc in set) .....	630-6025	37.00	BR
<b>SPOHR, L. (1784-1859)</b> Trio in Bb, Op.133 (Leinert) .....	630-6002	29.25	BR

# Piano Trios-Piano Quartets

**STRAUSS, J. SR. (1804-1849)**  
3 Galoppe, Op. 8, Op. 80, Op. 97  
(Erhart-Schwertmann) 630-6022 27.00 DB

**STRAUSS, J. JR. (1825-1899)**  
Tritsch-Tratsch Polka, Op. 214  
(Erhart-Schwertmann) 630-6023 27.00 DB  
Wiener Bonbons, Op. 307  
(Erhart-Schwertmann) 630-6024 31.00 DB

**TAKEMITSU, T. (1930-1999)**  
Between Tides ..... 630-5805 59.00 SC

**TELEMANN, G. (1681-1767)**  
Scherzi Melodichi 3-5  
(Hoffmann) ..... 630-6012 31.00 BR  
Trio Sonata in A fr. "Essercizii  
Musici" (Ruf) ..... 630-5800 22.00 SC

**TSCHAIKOVSKY, P. (1840-1893)**  
TRIO IN a, OP. 50 ..... 630-5533 34.00 I N  
(Herrmann) ..... 630-5621 38.50 PT  
..... 630-3042 19.95 KL

**VITALI, G. (1665-1717)**  
Sonata in b, Op. 4/11 .... 630-3043 7.95 KL  
Sonata in d, Op. 4/9 ..... 630-5534 11.25 I N

**VIVALDI, A. (1678-1741)**  
Concerto in Bb, Op. 20, No. 2  
(Gingold-Nelsova) ..... 630-5535 17.25 I N  
Pastorale, Op. 13, No. 4  
(Upmeyer) ..... 630-5536 8.75 I N  
Sonatas fr. Op. 2, No 3 in d,  
No. 6 in C, No. 10 in f 630-6214 8.95 MM

**WEBER, C. (1786-1828)**  
Trio in g, Op. 63 ..... 630-5538 18.75 I N

## COLLECTIONS

Anthems of America  
(McMichael) ..... 121-6402 19.95 LT  
Be Still My Soul: 4 Hymns  
for Piano Trio (Smith) .. 630-6403 16.95 LT  
Bekova Sisters Piano Trios  
Collection, Vol. I ..... 630-3109 36.00 BH  
Christmas Pops Over the  
Top! (McMichael) ..... 630-6404 21.95 LT  
Hymns of Peace (McMichael)  
(opt. vln II, cello, pf) ... 120-6405 19.95 LT  
Hymns of Power (McMichael)  
(opt. vln II, cello, pf) ... 120-6406 19.95 LT  
Hymns of Praise (McMichael)  
(opt. vln II, cello, pf) ... 120-6404 19.95 LT  
Palm Court Trios, Bk. 1  
(Wilson) ..... 630-3104 30.95 BH  
Palm Court Trios, Bk. 2  
(Wilson) ..... 630-3108 45.00 BH  
The Piano Trio (Hoeckner)  
..... 630-6215 12.95 MM  
24 Well-Known Christmas  
Songs ..... 630-6219 8.95 MM  
WEDDING ALBUM/PIANO TRIO (LATHAM)  
Bk. 1 (sc in set) ..... 630-6400 24.95 LT  
Bk. 2 (sc in set) ..... 630-6406 24.95 LT  
Bk. 3 (sc in set) ..... 630-6401 21.95 LT  
Yuletide Trio (Fine) ..... 630-6405 16.95 LT

## VIOLA, CELLO AND PIANO

**BACH, C. P. E. (1714-1788)**  
6 Sonatas (Piccioli) ..... 630-5539 15.50 I N

**BRAHMS, J. (1833-1897)**  
Trio in a, Op. 114 ..... 630-6304 32.95 HN

## VIOLA, BASS, PIANO

**DITTERSDORF, K. (1739-1799)**  
Symphonie Concertante in D  
(Sankey) ..... 630-5542 20.25 I N

## PIANO QUARTETS

## VIOLIN, VIOLA, CELLO, PIANO

**BEETHOVEN, L. (1770-1827)**  
Quartets ..... 640-6300 66.95 HN  
▲Quartet in Eb, Op. 16  
(Stutch) ..... 640-5516 26.25 I N

**BRAHMS, J. (1833-1897)**  
QUARTETS  
No. 1 in g, Op. 25  
(Krellman-Theopold) ... 640-6301 49.95 HN  
..... 640-5501 30.75 I N  
(Schumann) ..... 640-5600 30.00 PT  
..... 640-3003 24.95 KL  
No. 2 in A, Op. 26  
(Krellman-Theopold) ... 640-6302 56.00 HN  
..... 640-3004 27.95 KL  
(Schumann) ..... 640-5601 30.00 PT  
No. 3 in c, Op. 60  
(Krellman-Theopold) ... 640-6303 48.95 HN  
..... 640-5503 37.50 I N  
(Schumann) ..... 640-5602 30.00 PT  
..... 640-3005 27.95 KL

**CHAUSSON, E. (1855-1899)**  
Quartet in A, Op. 30 ..... 640-5517 42.50 I N

**COPLAND, AARON (1900-1990)**  
▲Quartet for Piano & Str. 11288 39.95 BH

**DVORAK, A. (1841-1904)**  
Quartet No. 1 in D, Op. 23  
..... 640-5518 27.00 I N  
QUARTET IN Eb, OP. 87  
..... 640-5505 28.25 I N  
(Critical) ..... 640-6203 17.95 MM  
..... 640-3006 16.95 KL

**FAURE, G. (1845-1924)**  
Quartet No. 1 in c,  
Op. 15 (Philipp) ..... 640-5519 36.75 I N  
Quartet No. 2 in g,  
Op. 45 (Philipp) ..... 640-5507 36.00 I N

**FRANCAIX, J. (1912-1997)**  
Divertissement ..... 640-5800 39.00 SC

**GRAINGER, P. (1882-1961)**  
Handel in the Strand ..... 640-6204 8.95 MM

**MAHLER, GUSTAV (1860-1911)**  
Quartet (1876) ..... 640-5701 40.00 SK

**MENDELSSOHN, F. (1809-1847)**  
QUARTET  
No. 1, Op. 1 ..... 640-3008 16.95 KL  
No. 2 in f, Op. 2 ..... 640-3011 17.00 KL  
Quartets, Op. 1, 2 and 3 640-5603 50.00 PT

**MOZART, W. (1756-1791)**  
QUARTETS, K. 478 & 493  
..... 640-5604 33.00 PT  
(Hertrich-Theopold) ... 640-6305 45.95 HN  
QUARTET NO. 1 IN g, K. 478  
▲ ..... 640-6000 25.50 BR  
(pf=sc; 1 in set) ..... 15111 18.00 LM  
Qrt. No.2 in Eb, K.493 .... 12088 9.95 KL

**SCHUBERT, F. (1797-1828)**  
ADAGIO AND RONDO IN F OP. POSTH.  
..... 640-5520 20.75 I N  
..... 640-5605 15.25 PT

**SCHUMANN, R. (1810-1856)**  
QUARTET IN Eb, OP. 47  
..... 640-5510 32.00 I N  
(Doerffel) ..... 640-5606 32.00 PT  
..... 640-3010 14.95 KL

**STRAUSS, R. (1864-1949)**  
QUARTET IN C, OP. 13  
..... 640-5511 34.25 I N  
..... 640-6210 25.00 MM

**VANHAL, J.B. (1739-1813)**  
Quartet, Eb, Op. 40/1 .... 640-6003 61.25 DB  
Quartet, G, Op. 40/2 ..... 640-6004 61.25 DB  
Quartet, Bb, Op. 40/3 .... 640-6005 57.75 DB

## 2 VIOLINS, CELLO, PIANO

(Also see Trio Sonatas under  
Two Violins and Piano)

**BACH, J. C. (1735-1782)**  
Concerto in Eb, Op. 7, No. 5  
(Doebereiner) ..... 640-5607 18.75 PT

**DVORAK, A. (1841-1904)**  
BAGATELLES, OP. 47 .. 640-5514 19.25 I N  
..... 640-6202 13.95 MM

**HAYDN, F. J. (1732-1809)**  
Concertini ..... 00928 44.95 HN  
Concertino in C (Weismann)  
..... 640-5608 15.50 PT  
..... 640-3012 7.95 KL  
..... 15010 8.00 LM  
Divertimenti ..... 640-6304 37.95 HN

**PACHELBEL, J. (1653-1706)**  
MUSICAL RECREATION:  
Suite No. 1 in F;  
Suite No. 2 in c ..... 640-6205 8.95 MM  
Suite No. 3 in Eb;  
Suite No. 4 in e ..... 640-6206 8.95 MM  
Suite No. 5 in C;  
Suite No. 6 in Bb ..... 640-6207 8.95 MM

**VIVALDI, A. (1678-1741)**  
Concerto in g, F. XII,  
No. 4 (Ghedini) ..... 640-5515 13.75 I N  
SONATA DA CAMERA A TRE,  
Book I, Nos. 1-6 ..... 640-6208 9.95 MM  
Book II, Nos. 7-12 ..... 640-6209 13.95 MM

## 2 VIOLINS, VIOLA, PIANO

**TORELLI, G. (1658-1709)**  
Concerto a quattro in d,  
Op. 5/2 (Kolneder) ..... 640-6002 34.00 DB

# PIANO QUINTETS-Mixed Ensembles

## PIANO QUINTETS

2 VIOLINS, VIOLA, CELLO,  
PIANO

- BEACH, AMY (1867-1944)**  
Quintet in F#, Op. 67 ..... 660-6204 21.95 MM
- BEETHOVEN, L. (1770-1827)**  
Quintet in Eb, Op. 16  
(Naumann) ..... 660-5512 26.25 I N
- BOCCHERINI, L. (1743-1805)**  
Quintet No. 6, Op. 57 (Philipp) (Military Night  
Watch in Madrid) ..... 660-5510 28.25 I N
- BORODIN, A. (1833-1887)**  
Quintet in c ..... 660-3003 19.95 KL
- BRAHMS, J. (1833-1897)**  
QUINTET IN f, OP. 34  
(Krellmann-Theopold) . 660-6300 66.95 HN  
..... 660-5501 32.50 I N  
..... 660-5600 32.50 PT
- DOHNANYI, E. (1877-1960)**  
Quintet in c, Op. 1 (Philipp)  
..... 15092 37.50 I N
- DVORAK, A. (1841-1904)**  
QUINTET IN A, OP. 81  
(sc in set) ..... 660-5513 34.00 I N  
(Critical) ..... 660-6200 27.50 MM
- ELGAR, E. (1857-1934)**  
Serenade fr. "The Wand of  
Youth" (Pointer) ..... 660-6201 7.95 MM
- FAURE, G. (1845-1924)**  
Quintet Op. 89 in d ..... 660-3008 19.95 KL
- FIELD, JOHN (1782-1837)**  
Quintet ..... 660-6205 11.95 MM
- FRANCAIX, J. (1912-1997)**  
8 Bagatelles ..... 660-5800 39.00 SC
- FRANCK, C. (1822-1890)**  
QUINTET IN f ..... 660-5504 34.00 I N  
..... 660-5601 33.00 PT
- HOLST, G. (1874-1934)**  
7 Scottish Airs ..... 660-6202 9.95 MM
- HOVHANESS, A. (1911- 2000)**  
Quintet, Op. 9 ..... 11015 17.50 PT
- KERR, ROBERT**  
▲▲▲ American Journey 660-6400 18.95 LT
- KORNGOLD, E. (1897-1957)**  
Quintet, Op. 15 in E ..... 660-5802 63.00 SC
- MCMICHAEL, CATHERINE**  
▲ The Cafe Suite ..... 660-6401 19.95 LT
- MOZART, W. (1756-1791)**  
Quintet in Eb, K. 452 (Philipp)  
..... 660-5506 24.75 I N
- RAFF, JOACHIM (1822-1882)**  
Cavatine, Op. 85/3 ..... 06928 6.00 LM

## SCHOENBERG, A. (1874-1951)

- ▲ Die Eisene Brigade .... 11243 40.00 BL  
▲ Chamber Symphony No. 2, Op. 9  
(Webern) (sc 55.00) ... 11246 150.00 BL

## SCHUMANN, R. (1810-1856)

- QUINTET IN Eb, OP. 44  
..... 660-5603 39.00 PT

VIOLIN, VIOLA, CELLO,  
BASS, PIANO

## SCHUBERT, F. (1797-1828)

- TROUT QUINTET, OP. 114  
..... 11699 30.00 I N  
..... 650-6000 45.00 BR  
▲ ..... 660-6301 50.00 HN  
▲ ..... 660-5300 30.00 LM

3 VIOLINS, CELLO, PIANO

## TELEMANN, G. (1681-1767)

- Sonata in Bb (Hoffmann) 660-6203 7.95 MM

## PIANO SEXTETS

## BASSETT, LESLIE (1923 - )

- Sextet for Piano & Strs  
(2 Vn, 2 Va, Vc, Pn) ... 12354 29.00 PT

## MENDELSSOHN, FELIX (1809-1847)

- Sextet in D, Op. 110  
(Vn, 2 Va, Vc, Cb, Pn) 670-5600 35.00 PT

## TSCHAIKOVSKY, P. (1840-1893)

- Allegro in c .....  
(2 Vn, Va, Vc, Cb, Pn) 00223 48.75 KZ

## TURINA, J. (1882-1949)

- Scene Andalouse ....  
(2 Vn, 2 Va, Vc, Pn) ... 670-6200 10.95 MM

## MIXED ENSEMBLES

## ALAIN, JEHAN

- ▲ Messe Gregorienne de Mariage  
(Voice, Str Qrt) (vs 9.80)  
(sc 22.25) ..... 04737 36.00 DB

## ALWYN, W. (1905-1985)

- Conversations  
(Cl, vln, pf) ..... 15177 24.95 BH

## BACH, C. P. E. (1714-1788)

- Trio in Bb (fl, vn, pf, or 2vn, pf)  
(vc ab lib) ..... 15046 12.95 KL

## BACH, JOHANN S. (1685-1750)

- ▲ Double Concerto in c, BWV 1060  
(Vln, ob/pf) ..... 10326 26.25 BR  
▲ Double Concerto in d, BWV 1060  
(Vln, ob/pf) ..... 00413 15.00 BR  
▲ Musical Offering: 10 Canons  
(fl, 2vn, cem) ..... 11660 29.50 BR  
▲ Nun komm! Der Heiden Heiland  
(Reed, A.) (Ob, 3 vc, db) 12095 15.50 KL  
Trio Sonata and Canon Perpetuus  
(Fl, vln, bc/pf) ..... 15164 21.95 HN  
Trio Sonata in G, BWV 1039  
(2 Fl, bc/pf) ..... 121-6300 27.95 HN

- ▲ Triple Concerto in a, BWV 1044  
(Pf, vln, fl) ..... 07660 54.75 LM  
▲ Wenn wir in Hochstein Northen (Reed)  
(sc 8.00) (E H, 4vc, cb) 12097 9.00 KL

## BACH, W. F. (1710-1784)

- SONATA IN Bb  
(Fl, vn, basso/cello) ... 15004 9.95 KL  
(Fl or vn, vn, basso/cello) 121-5522 13.75 KL  
Trio in a (Fl, vn, pf, or 2vn, pf)  
(vc ab lib) ..... 15047 9.95 KL

## BARBER, S. (1910-1981)

- ▲ Dover Beach, Op. 3 (Bar sol, str qrt)  
..... 02424 16.95 GS

## BARTOK, BELA (1881-1945)

- Contrasts  
(Cl, vln, pf) ..... B20723 48.00 BH

## BASSETT, LESLIE (1923- )

- ▲ Sextet  
(Fl, alt. fl, cl, bass cl,  
cello, bass) ..... 11279 48.50 PT

## BEETHOVEN, LUDWIG (1770-1827)

- Clarinet Trios, Op. 11, Op. 38  
(Cl, opt. vln, vlc, pf) .... 630-6300 46.95 HN  
●● Septet in Eb, Op. 20  
(Cl, bsn, hrn, vln, vla, vlc, db)  
..... 10383 28.00 LM  
●● Serenade in D, Op. 25  
(Fl, vln, vla) ..... 15165 22.95 HN  
Sextet in Eb, Op. 81b  
(2 Hrn, 2 vln, vla, vlc) . 15070 19.75 I N

## BERG, A. (1885-1935)

- Adagio from Chamber Conc.  
(Cl, vln, pf) ..... 15178 40.00 UE

## BERNSTEIN, LEONARD (1918-1990)

- Dream With Me  
(Sop, vlc, pf) ..... 15179 5.75 BH

## BOCCHERINI, LUIGI (1743-1805)

- Quintet in Eb, Op. 21/6  
(Fl, 2 vln, vla, vlc) ..... 10431 13.00 I N  
Sextet in Eb, Op. 42 (Janetzky)  
(2 Hrn, 2 vln, vla, vlc) .. 15185 14.25 I N

## BOTTISINI, G. (1821-1889)

- Duetto (Martin)  
(Cl, db/pf) ..... 15180 17.25 I N

## BRAHMS, JOHANNES (1833-1897)

- CLARINET QUINTET IN b, OP. 115  
(Cl, str qrt) ..... 10736 58.95 HN  
▲ ..... 10466 24.00 LM  
CLARINET TRIO IN a, OP. 114  
(Cl, vlc, pf) ..... 630-6304 32.95 HN  
..... 630-5522 22.25 I N  
..... 630-5610 18.75 PT  
HORN TRIO IN Eb, OP. 40  
(Vn, hrn, pf) ..... 630-5505 24.00 I N  
..... 630-5600 21.00 PT

## BRITTEN, BENJAMIN (1913-1976)

- ▲ Phantasy Quartet, Op. 2  
(Ob, vln, vlc, pf) ..... 11238 34.95 BH

## BRUCH, M. (1838-1920)

- Eight Pieces, Op. 83  
(Cl (vln), vla (vlc), pf)  
Nos. 1-4 ..... 630-6216 16.95 MM  
Nos. 5-8 ..... 630-6217 15.95 MM

## CASTELNUOVO, M. (1895-1968)

- ▲ Quintet, Op. 143  
(Gtr, str qrt) ..... 10501 45.00 SC

# Mixed Ensembles

## COPLAND, AARON (1900-1990)

▲Sextet  
(Cl, pf, str qrt) ..... 11231 65.00 BH

## CORIGLIANO, JOHN (1938- )

Voyage (Hoffman)  
(Fl & str quintet) ..... 15195 20.00 GS

## CORRETTE, MICHAEL

German Christmas Concerto  
(rec or fl, ob, 2vn, bc)  
(sc in set) ..... 11767 28.75 KZ  
Swiss Christmas Concerto  
(rec or fl, ob, 2vn, bc)  
(sc in set) ..... 11768 28.75 KZ

## CRUMB, G. (1929- )

Dream Sequence  
(Vln, vlc, pf, perc, "glass harmonica")  
..... P16690 22.25 PT  
Eleven Echoes of Autumn  
(Vln, alto fl, cl, pf) ..... P16457 34.00 PT  
Night of Four Moons  
(Alto, alto fl (picc), banjo, elect vlc, perc)  
..... P16462 43.00 PT  
▲Vox Balanae for Three Masked Players  
(Elect fl, elect vlc, amplified pf)  
..... P16466 32.00 PT

## DALLAPICCOLA, L. (1904-1975)

▲Piccola Musica Notturna per Complesso  
da Camera (sc 25.00) (fl, ob, cl, hp,  
cel, vn, va, vc) ..... 10578 39.00 SC

## DANZI, FRANZ (1763-1826)

Trio in G, Op. 71/1 (Rampal)  
(Fl, vln, vlc) ..... 15174 15.50 I N  
Trio in G, Op. 71/2 (Rampal)  
(Fl, vln, vlc) ..... 15175 14.75 I N

## DVORAK, ANTONIN (1841-1904)

SERENADE FOR WINDS IN d, OP. 44  
(2 Ob, 2 cl, 2 bsn (+contra), 3 hrn, vlc, db)  
..... 10669 35.00 LM  
▲Critical ..... 10317 50.00 LM

## FRANCAIX, JEAN (1912-1997)

▲Quartet  
(English Horn & str) ... 11293 35.00 SC  
▲Quintet  
(Flute, vln, vla, vlc & hrp)  
..... 10725 30.00 SC

## GENZMER, HAROLD (1909- )

▲Septet  
(Hrp, fl, cl, hn, vln, vla, vlc)  
..... 11324 49.00 SC

## HAHN, R. (1875-1947)

Romanesque (Fl, va, pf) . 15194 5.95 MM

## HANDEL, GEORGE F. (1685-1759)

Sonata in c, op. 2  
(Flute, vln, vlc) ..... 15154 9.95 K L

## HAYDN, FRANZ J (1732-1809).

Clarinet Trios  
(Cl, vln, vlc) ..... 15169 30.50 PT  
Divertimenti, 6, H.IV:6-11 (Friesenhagen)  
(fl, vn, vc or 2 vn, vc). 530-6306 46.95 HN  
▲Divertimento in D, H.II/D 6 (Nagel)  
(Fl, vn, va, vc, cem) ... 11901 25.00 PT  
Flute Trio in G, Hob:XV:15  
(Fl, vc, pf) ..... 15045 9.95 K L  
Flute Trios, Vol. III in G, D, F HobXV:15-17  
(Fl(vln), vlc, pf) ..... 630-6309 49.95 HN  
London Trios Hob.IV/1-4,  
(ed. by Balet) (2 Fl, vc) 15182 18.25 I N  
(Friesenhagen)(2 Fl,vc)15048 33.95 HN  
Quintet in Eb, Hob.XIV:1(Stockmeier)  
(2 Hrn, vln, vc, pf) ..... 15167 15.95 HN

▲Sinfonia Concertante, Op. 84 in Bb  
(Vn, vc, ob, bsn, pf) ... 07127 20.00 LM

▲Sinfonia Concertante, Op. 84 in Bb  
(Vn,vc,ob,bsn,pf)  
(Gerlach) ..... 13223 39.95 HN

## HENZE, HANS W. (1926- )

▲Amicizial  
(Cl, trb, vlc, perc, pf) ... 11679 39.00 SC

## HINDEMITH, PAUL (1895-1963)

▲Octet  
(Cl, bsn, hrn, vln, 2 vla, vc, db)  
..... 10976 60.00 SC  
Quartet  
(Cl, vln, vc, pf) ..... 10978 42.00 SC  
▲Quintet, Op. 30  
(Cl, str qrt.) ..... 10979 50.00 SC  
Three Pieces for Five Instruments  
(Cl, trp, pf, vn, db) ..... 10991 27.00 SC  
Trio  
(Vla, sax, pf) ..... 10606 30.00 SC

## HUMMEL, JOHANN N. (1778-1837)

●●Septet, Op. 74  
(Fl, ob, 2 hrn, va, vc) .. 12071 25.00 PT

## HUSA, K. (1921- )

Evocations de Slovaquie  
(Cl (fl), Va, Vc) ..... 11023 48.50 ST

## IVES, CHARLES E. (1874-1954)

Evening  
(Fl, ob, 3 vln, cel or bells, pf)  
..... 08795 10.00 GS  
Holiday Quickstep  
(Picc, 2 Bb cornets, pf, 4 vln)  
..... 11043 12.50 PR  
▲March II  
(Fl, cl, trpt, trmb, tuba, drum set, 2 vln)  
..... 11045 20.00 ST  
March III  
(Fl, cl, trpt, trmb, tuba, drum set, 4 vln)  
..... 12030 25.00 PR  
▲The Rainbow  
(Fl, hrn, pf, 2 vln, vla, vlc, db)  
..... 11048 38.00 ST

## JANACEK, LEOS (1854-1928)

▲Concerto  
(2 Vln, vla, cl, hn, bsn, pf)  
..... 11059 33.50 LM

## LANNER, JOSEPH (1801-1843)

Bruder Galoppe, Op. 219  
(2vn,va,db/(vc),cl)  
(ed. Totzauer) ..... 15058 34.25 DB  
Hans Jorgel-Polka, Op. 194  
(2vn, va, db (vc), cl)  
(ed. Totzauer) ..... 15057 24.50 DB  
Steyrische Tanze Landler, Op. 165  
(2vn,va,db,(vc),cl)  
(ed. Totzauer) ..... 15056 31.50 DB

## MARTINU, BOHUSLAV (1890-1959)

▲Nonetto (fl, ob, bsn, hn, vn, va,  
vc, cb) (sc 40.00) ..... 10482 45.00 LM  
▲Les Rondes (2vn, pf, ob, cl, bsn,  
tpt) (sc 35.00) ..... 10708 40.00 LM  
▲Serenata No. 1  
(3 Vln, vla, cl, hrn) ..... 10706 18.00 LM  
▲Serenata No. 3  
(4 Vln, vlc, ob, cl) ..... 10707 15.00 LM

## MENDELSSOHN, F. (1809-1847)

▲Concerto for Vn, PF & Str  
in d ..... 10575 35.00 LM

## MESSIAEN, OLIVIER (1908-1992)

▲Quatuor pour la Fin du Temps  
(Cl, vn, vc, pf) ..... 15197 50.00 DR

## MOZART, LEOPOLD (1719-1787)

▲Chamber Symphony in C  
(2 Hrn, vla, 2 vlc, db) . 11849 30.00 DB  
▲Chamber Symphony in F  
(2 Vla, 2 vlc, db) ..... 11836 38.00 DB

## MOZART, W. A. (1756-1791)

ADAGIO & RONDO IN c, K. 617  
(Fl, ob, va, vc, glass  
harmonica or pf) ..... 11230 14.75 I N  
..... 15189 31.95 HN  
▲Five Church Sonatas, K.244,  
245, 274, 328, 336  
(Org, 2 vln, vlc, db) .... 01492 15.00 LM  
▲Eight Church Sonatas, K. 67, 68,  
69, 144, 145, 212, 224, 225  
(Org, 2 vln, vlc, db) .... 01491 15.00 LM  
Church Sonata, Vol. I  
(Org, 2 vln, vlc, db) .... 11991 28.00 BR  
Church Sonata, Vol. II  
(Org, 2 vln, vlc) ..... 11992 30.00 BR  
▲Church Sonata, Vol. III - IV  
(Org, 2 vln, vlc) ..... 11993 42.75 BR  
▲Church Sonata, Vol. V  
(Org, 2 vln, vlc) ..... 11994 30.00 BR  
▲Eine Kleine Nachtmusik for Str. Trio,  
Mvt. 1 (/Rothrock) (vn,cl  
or vnll or va) cello)  
(sc in set) ..... 530-5427 12.00 MP  
4 FLUTE QUARTETS, K.285,285A,285B,298  
(Fl, vln, vla, vlc)  
(Rampal) ..... 15172 24.00 I N  
▲(Urtext) ..... 15168 28.95 HN  
Flute Quartet in C, K.570 (Stallman)  
(Fl, vn, va, vc) ..... 15044 33.25 I N  
Flute Quartet in D, K. 311  
(K6 284c) (/Stallman)  
(Fl/vn, vn, va, vc) ..... 15055 28.00 I N  
Horn Quintet n Eb  
(Hn, 2 vn,va,vc) ..... 15060 22.50 MP  
Oboe Quartet in F, K. 370  
(Ob, vln, vla, vlc) ..... 15173 13.75 I N  
Per questa bella mano, K. 612  
bass, pf, solo baritone  
(Levinson) ..... 15050 9.95 C F  
▲Quartet in A fr. PF Son, K. 331 (/Stallman)  
(Fl/vn, vn, va, vc) ..... 15053 32.50 DB  
Quartet, K. 370  
(Ob, vln, vla, vlc) ..... 11249 10.00 LM  
Quintet in A, K.581  
(Cl, str qrt) ..... 11250 18.25 I N  
Quintet in c  
(Ob, 2 vln, vla, vlc) ..... 11379 42.00 I N  
Quintet in Eb  
(Hn (vc),vn, 2 va, vc) 11251 13.75 I N  
Quintet in Eb, K. 452  
(Pf, ob, cl, hn, bsn) ..... 12401 14.95 K L  
(Pf, ob, cl, hn, bsn) ..... 11252 19.75 I N  
●●TRIO IN Eb "Kegelstatt"  
..... 630-6005 22.00 BR  
(Urtext) ..... 630-6313 20.95 HN  
(Adamowski) ..... 630-5701 11.00 GS

## PAGANINI, NICCOLO (1782-1840)

Quartetto  
(Vn, va, vc, gtr) ..... 11272 20.00 LM  
Six Sonatas, Op. 3  
(Vn, gtr) ..... 15043 8.95 K L

## PLEYEL, IGNAZ

▲Flute Quartet in D, B. 381 (Erhart)  
(Fl/vn, vn, va, vc) ..... 15054 34.00 DB

# Mixed Ensembles

## PORTER, QUINCY (1897-1966)

- ▲ Quintet  
(Cl, str qrt) ..... 11308 14.00 GL  
▲ Quintet  
(Ob, str qrt) ..... 11309 25.00 GL

## POULENC, FRANCIS (1899-1963)

- ▲ Rapsodie negre, Op. 1 (Fl, cl, pf,  
str qrt, voice)(sc 15.00) 02501 25.00 LM

## PROKEFIEFF, SERGEI (1891-1953)

- ▲ Overture on Jewish Themes, Op. 34  
(Cl, str qrt, pf) ..... 11314 14.50 LM

## RAVEL, MAURICE (1875-1937)

- ▲ Introduction and Allegro  
(Hrp, fl, cl, str qrt) ..... 00804 10.00 LM

## REED, ALFRED (1921- )

- Trilogue  
(Db, 2 mallet perc) ..... 12110 10.00 KL

## REGER, MAX (1873-1916)

- ▲ Clarinet Quintet in A, Op. 146  
(Cl, str qrt) ..... 11358 29.75 PT  
▲ Serenade, Op. 77a  
(Fl, vn, va) ..... 15176 18.25 I N  
Serenade, Op. 141a  
(Fl, vn, va) ..... 15201 14.95 MM

## RESPIGHI, O. (1879-1936)

- ▲ All Tramonto  
(Mezza-sop w/ str qrt) 04478 35.00 RC

## ROREM, N. (1923- )

- End of Summer  
(Cl, vn, pf) ..... 15198 14.95 BH

## ROSSINI

- Serenade for Sm. Ensemble 01656 35.00 LM

## ROUSSEL, ALBERT (1869-1937)

- ▲ Serenade, Op. 30  
(Fl, vn, va, vc, hp) ..... 15000 55.00 DR  
▲ ●● Trio, Op. 40  
(Fl, va, vc) ..... 11375 31.00 DR

## SAINT-SAENS, C. (1835-1921)

- Septet, Op. 65  
(Trpt, 2 vn, 2 va, pf) ... 11410 27.00 I N

## SCHICKELE, PETER (1935- )

- Music for an Evening  
(Str qrt, pf) ..... 00977 45.00 PR

## SCHMITT, FLORENT

- ▲ Suite et Rocaille  
(Fl, vn, va, vc, hp) ..... 15001 31.95 DR

## SCHOENBERG, A. (1874-1951)

- ▲ Ode to Napoleon  
(Pf, reciter, str qrt) ..... 11265 50.00 BL  
▲ Pierrot Lunaire, Op. 2  
(Voice & fl, picc, cl, bs cl, vn, va, vc, pf)  
..... 02135 100.00 KL  
▲ Ein Stelldichein  
(Ob, cl, vn, vc, pf) ..... 11254 35.00 BL  
▲ Suite, Op. 29  
(Eb cl, Bb cl, bass cl, vn, va, vc, pf)  
..... 11253 110.00 BL

## SCHUBERT, FRANZ (1797-1828)

- OCTET IN F, OP. 166  
(2 Vln, vl, vc, db, cl, bsn, hrn)  
▲ ..... 11437 35.00 LM  
..... 15052 42.75 I N

## SCHUMANN, ROBERT (1810-1856)

- Andante and Variations, Op. 46  
(Peitsik)  
(2 Pf, 2 vc, hn) ..... 15186 72.50 PT  
●● Fairy Tales, Op. 132  
(Cl, vn, va, pf) ..... 15183 14.75 I N

## SEKLES, BERNHERD (1872-1934)

- ▲ Serenade, Op. 14  
(Fl, ob, cl, bsn, hrn, hrp, str)  
..... 08351 50.00 LM

## SPOHR, LOUIS (1784-1859)

- ▲ Nonet in F, Op. 31  
(Fl, ob, cl, bsn, hrn, vn, va, vc, db)  
..... 00868 41.50 PT

## STAMITZ, KARL (1745-1801)

- Quartet #4, Op. 8  
(Cl, or ob, vn, va, vc) . 11498 12.75 I N

## STRAUSS, FRANZ

- Nocturne (/Holcombe)  
(Hn, va, vc, db) ..... 15059 15.00 MP

## STRAUSS, J. JR. (1825-1899)

- Drollerie Polka, Op. 231  
(Cl, 2vn, va, vc/db) .... 15051 23.25 DB

## STRAUSS, RICHARD (1864-1949)

- Till Eulenspiegel, Op. 28  
(Cl, bsn, hrn, vn, db) ... 15170 28.50 PT

## STRAVINSKY, IGOR (1882-1971)

- Suite from "L'Histoire du Soldat"  
(Cl in A, vn, pf) ..... 15184 24.75 I N  
▲ Pastorale  
(Vn, ob, hrn, cl, bsn) ... 11530 21.00 SC  
Septet (1953)  
(Cl, bsn, hrn, vn, va, vc, pf)  
..... 12093 30.00 BH

## TELEMANN, GEORG (1681-1767)

- ▲ Chaconne in f, TWV55  
(2 Fl, vn I, II, va, vc/db)  
..... 07518 26.00 CV  
Suite No. 3  
(Fl, vn, bc) ..... 15162 9.95 BM  
Suite No. 4  
(Fl, vn, bc) ..... 15163 9.95 BM  
Suite No. 5 in a  
(Fl, vn, bc) ..... 15166 9.95 KL  
Tafelmusik I, No. 2, in G  
(Fl, ob, vn, bc) ..... 09678 23.75 BR  
Tafelmusik II, No. 2, in d  
(2 Fl, vc, bc) ..... 09676 29.25 BR

## TSCHAIKOVSKY, P. (1882-1949)

- Allegro in c  
(Pf, 2 vn, va, vc & db) ..... 00223 48.75 KZ  
Canzonetta fr. Violin Conc.  
Op. 35 (Krantz) (Vn, gtr) 15202 12.75 I N

## VERDI, G. (1813-1901)

- ▲ Sacred Pcs: No. 1 Ave  
Maria (Voice, str qrt)  
..... 01019 10.00 LM

## VILLA LOBOS, H. (1887-1959)

- ▲ Bachianas Brasileiras No. 5  
(sop, 8 vc) (sc in set)  
..... 00983 25.00 GS

## WAGENSEIL, GEORGE (1715-1777)

- Sinfonia Sestetto  
(4 Vn, va, vc) ..... 560-6000 38.75 DB

## WALTON, SIR WM. (1902-1983)

- ▲ Facade Entertainment  
(Fl, picc, cl, bs cl, tpt, alto sax, perc, vc, narr)  
..... 10674 110.00 OX

## WARLOCK, PETER (1894-1930)

- ▲ Corpus Christi  
(Str qrt, sop, ten) ..... 02140 20.00 LM  
▲ The Curlew  
(Fl, ob, str qrt, ten) ..... 01388 30.00 LM

## WEBER, CARL M. VON (1786-1930)

- ▲ Quintet, Op. 34  
(Cl, 2 vn, va, vc) ..... 06054 12.00 LM  
Trio, Op. 63  
(Fl, vc, pf) ..... 15188 33.95 HN

## COLLECTIONS

- Addio, Luciano! (/Rothrock)  
(sc in set) (vn, cl, vc) .... 530-5428 20.00 MP  
Combo Com: Il Gypsy Swing  
Arrangements (sc in set)  
(/Koenig) (vn, cl/sax, 2 gtr, bass)  
..... 15049 33.25 BR