

John Williams

Now your orchestra can own and perform authentic editions of John Williams' film music. Supervised by Mr. Williams himself, these concert editions are "note-for-note" as they were written for film and then for the concert stage.



Signature Editions

Deluxe scores (sold separately) and a Set C package of parts are printed on high quality paper and are sure to be concert favorites for years to come!



#12199 -- Across the Stars (Star Wars Episode II) -- Instr: 2+1.3d1.3.3d1/4.3.3.1, timp, perc, hp, pf/cel, str. Timing: 4 min.
 Score 40.00
 Set 335.00

#11831 -- Angela's Ashes, 2 Concert Pieces -- Based on Frank McCourt's beloved autobiography, and brought to film by director Alan Parker, *Angela's Ashes* offers themes somewhat Irish in character, but which also embrace a broad and more universal appeal. Includes: Theme from *Angela's Ashes*, *Angela's Prayer*. Instr: 2+1.2+1.2+1.2+1/4.0.0.0, timp, perc, hp, pf/cel, str. Timing: 11 min. Score 50.00
 Set 445.00

#13030 -- Battle of the Heroes (Star Wars Episode III: Revenge of the Sith) -- Instr: 3d1.2+1.3d1dEb.3d1/4.4.3.1, timp, perc, hp, pf, str, opt.SATB chs (50 in set). Timing: 3.5 min. Score 50.00
 Set 375.00

#12317 -- Call of the Champions (2002 Salt Lake City Olympics Theme) -- Comes with optional chorus (40 in set). Instr: 2+1.3d1.3.2+1/6+4 alternate.4.4.1, timp, perc, hp, pf, str. Timing: 5 min.
 Score 50.00
 Set 375.00
 Chorus 2.50

#12178 -- Close Encounters of the Third Kind (Excerpts) (Concert Edition) -- This is the concert edition as performed by John Williams, from the classic 1977 Steven Spielberg film of the same name. Instr: 2+1.2+1.2/4.4.3.1, timp, perc, pf, hp, str. Timing: 10 min. Score 50.00
 Set 375.00

#09558 -- The Cowboys Overture -- Andre Previn encouraged the creation of this concert overture derived from themes throughout the film score. Instr: 3d2.2.2dEb.3d1/4.3.3.1, timp, perc, hp, pf/cel, str=8.8.4.4.4 Timing: 9 min. Score 60.00
 Set 365.00

#08166 -- Dry Your Tears, Afrika (Amistad) (w/chs) -- Sung in the final scene, when the Africans, now free, return home. The text in the chorus parts is spelled phonetically (the original language and English version are in the preface), and it is scored with SATB and children's choruses. 40 SATB included with full set. Instr: 2d1+1.3d1.2+1.2+1/4.3.3.1, timp, perc, hp, pf, str. Timing: 3.5 min. Score 45.00
 Set 330.00
 Chorus 3.25

#11423 -- E. T. Theme - Adventures on Earth -- A 10-minute suite including the memorable Bicycle Chase, E.T.'s Theme & Farewell and the Closing Fanfare. Instr: 3d1.2d1.2.3d1/4.3.3.1, timp, 3 perc, hp, pf/cel, str. Timing: 10 min. Score 60.00
 Set 390.00

#12430 -- Escapades for Alto Sax & Orchestra (Catch Me If You Can) -- Includes: Catch Me If You Can, Recollections (Father's Theme), The Float. Instr: 3.2.2+1.2/4.3.3.1, A&T sax, timp, 3 perc, hp, pf/cel, str=8.8.6.6.6. Timing 13 min. Score 50.00
 Set 425.00
 Solo 19.95

#12179 -- Far and Away (Excerpts) -- This is the concert edition as performed by John Williams featuring the Irish-flavored score from the Ron Howard film of the same name. Includes: County Galway 1892, Fighting Donnelly's, Joseph & Shannon, Blowing off Steam, Finale. Instr: 2d1+1.2+1.2+1.2+1/4.3.3.1, timp, 6 perc, hp, pf, str=8.8.6.6.6 Timing: 7.5 minutes. Score 50.00
 Set 375.00

#13005 -- Flight to Neverland (Hook) -- Instr: 2+1.3d1.3.3d1/4.3.3.1, timp, 3 perc, hp, pf/cel, str. Timing: 4.5 min. Score 50.00
 Set 375.00

#13106 -- Flying Theme (E.T.) -- Instr: 3d2.2.3/4.3.3.1, timp, 2 perc, hp, pf/cel, str=8.8.6.6.6. Timing: 4 min. Score 50.00
 Set 375.00

#09337 -- Happy Birthday Variations -- Prepared for a concert celebration of the birthdays of Seiji Ozawa, Yo-Yo Ma, Itzhak Perlman and Leon Fleischer. Instr: 2+1.2+1.3d1.2+1/4.4.3.1, timp, perc, hp, pf, str. Timing: 4.5 min. Score 35.00
 Set 265.00

#12362 -- Harry Potter and the Chamber of Secrets -- Includes: Chamber of Secrets, Dobby the House Elf, Fawkes the Phoenix, Gilderoy Lockhart. Instr: 2+1.3d1.3.2+1/4.3.3.1, timp, 6 perc, hp, pf, str 8/8/6/6/6. Timing: 13 min. Score 50.00
 Set 425.00

#13003 -- Harry Potter and the Prisoner of Azkaban -- Includes: Aunt Margie's Waltz, Bridge to the Past, Double Trouble, Knight Bus, Witches Wands and Wizards. Instr: 2+1.3d1.3.2+1/4.4.3.1, timp, 13 perc, hp, pf/cel, str, SATB chs (40 in set). Timing: 16 min. Score 60.00
 Set 465.00
 Chorus 1.80

#12291 -- Harry Potter and the Sorcerer's Stone: Children's Suite -- These nine movements feature different sections of the orchestra. Includes: Hedwig's Flight, Hogwarts Forever, Voldemort, Nimbus 2000, Fluffy and His Harp, Quidditch, Family Portrait, Diagon Alley, Harry's Wondrous World. Instr: 3d1dAlt.3d1.3d1dEb.3d1/4.3.3.1,timp, 3 perc, hp, pf/cel, str, 4 recorders (Fl, ob, cl opt.) Timing 28 min.
 Score 60.00
 Set 515.00

#12292 -- Harry Potter and the Sorcerer's Stone: Suite for Orchestra -- Includes: Hedwig's Theme, Sorcerer's Stone, Nimbus 2000, Harry's Wondrous World. Instr: 3d2d2Alt.3d1.3d2dEb.3d1/4.3.3.1, timp, 3 perc, hp, pf/cel, str=8.8.6.6.6. Timing: 17 min. Score 50.00
 Set 425.00

#09157 -- Home Alone: Three Holiday Songs -- For chorus and /or children's chorus and orchestra. Includes: Somewhere In My Memory, Star of Bethlehem, and Merry, Merry Christmas. Instr: 3d1.3d1.3d1.3d1/4.3.3.1,timp, 3 perc, hp, keybrd, org, str=8.8.8.6.6, chorus (40 SATB in set). Children's chorus sold separately. Timing: 15 min. Score 50.00
 Set 375.00
 Childrens Chs . 2.50

#09504 -- Hymn to the Fallen (Saving Private Ryan) -- The reverant tone of this work produces an emotional impact on its audience. An optional SATBB, wordless chorus provides a choral texture without the distraction of text. Dedicated to the real-life heroes portrayed in the film. Instr: 2.2+1.3d1.3d1/4.3.3.1, timp, perc, hp, str=8.8.6.6.6, SATBB chs (40 chs. included with set). Timing: 6 min. Score 45.00
 Set 305.00
 Chorus 2.50

#10768 -- J. F. K., Suite From -- The three movements of this suite are taken from the film score to Oliver Stone's thought-provoking film *J. F. K.* Includes: Theme from J. F. K., Motorcade, Arlington. Instr: 2d2+1.2+1.2.2/4.3.3.1, timp, 3 perc, hp, pf/cel, str. Timing: 16 min. Score 50.00
 Set 375.00

#13104 -- Jaws, Suite from -- Includes: Out to Sea, Shark Cage Fugue, The Shark Theme. Instr: 3d1.2+1.2+3d1/4.3.4.1, timp, 6 perc, hp, pf/cel, str= 8.8.6.6.6. Timing: 7.5 min. Score 60.00
 Set 465.00

#13200 -- Jurassic Park -- From the first Jurassic Park movie. Coming soon! Score 50.00
 Set 375.00

#11178 -- Liberty Fanfare -- In the mid-1980's, the Statue of Liberty had undergone extensive renovations, and on July 4th, 1986, a celebratory concert and television broadcast was produced at the site to mark the moment and to rededicate what is probably our country's most significant monument. *Liberty Fanfare* was written for the opening of that concert where John Williams conducted the Boston Pops Orchestra in the first performance of the piece. Instr: 2+1.2+1.2.2+1/4.3.3.1, timp, perc, hp, pf, str=8.8.6.6.6. Timing: 4 min. Score 45.00
 Set 330.00

#09187 -- The Lost World, Main Theme (Jurassic Park) -- From the sequel to Jurassic Park, this theme has extensive percussive rhythms and a more dark and mysterious mood than the first film. Instr: 2+1.2+1.2+1.2+1/4.4.4.1, timp, perc, hp, pf, str=8.8.4.4.4 Timing: 6 min. Score 50.00
 Set 325.00

#13008 -- March of 1941 (1941) -- Instr: 2d1+1.2.2dEb.2d1/4.4.4.1, timp, 13 perc, hp, pf, str. Timing: 4 min. Score 50.00
 Set 325.00

#13111 -- Memoirs of a Geisha: Sayuri's Theme -- Instr:3d1.2+1.2.3/4.3.3.1, timp, 3 perc, hp, cel, str=8.8.6.6.6. Timing: 4 min. Score 40.00
 Set 310.00

#13006 -- Midway March (Midway) -- Instr: 2+1.2.3.2/4.3.3.1, timp, 6 perc, hp, pf, str. Timing: 4 min. Score 50.00
 Set 300.00

#13105 -- The Mission -- Instr: 3d1.2+1.2.3/4.3.3.1, timp, 3 perc, hp, pf, str=8.8.6.6.6. Timing: 3.5 min. Score 50.00
 Set 325.00

#12176 -- Olympic Fanfare & Theme -- Written for the 1984 Olympic Games in Los Angeles. Instr: 3d1.3.3d1.3d1/4.4.4.1, timp,4 perc, hp, pf, str=8.8.8.6.6. Timing: 4 min. Score 60.00
 Set 365.00

#11584 -- Olympic Spirit -- Created for the NBC broadcast of the 1988 Summer Olympics. Instr: 3d1.2+1.2.2/4.4.3.1, timp, perc, hp, pf, str. Timing: 4 min. Score 50.00
 Set 325.00

#12190 -- The Patriot (from the movie) -- Instr: 3d2.3d1.3d1dEb.2+1/4.4.3.1, timp, 3 perc, hp, pf/cel, str. Timing: 6.5 min. Score 50.00
 Set 375.00

#10425 -- Raiders March -- This is the "adventure" theme of Indiana Jones that audiences the world over love to hear! Instr: 3d1.3d1.3d1.3d1/4.4.4.1, timp, perc, hp, pf/cel, str. Timing: 5 min. Score 50.00
 Set 350.00

#11244 -- Schindler's List Selections -- Includes: *Remembrances* - Instr: 2.1+1.3d1.1/1.0.3.0, hp, str, solo vln. *Theme fr. Schindler's List* - Instr: 2dAlt. 0+1.3d1. 2/1.0.0.0, vib, hp, cel, str, solo vln. *Jewish Town (Krakow Ghetto - Winter '41)* - Instr: 3d1dAlt.1+1.3d1.2+1/3.0.0.0, timp, bs drm, hp, cel, str, solo vln, str=8.8.6.6.6 Timing: 14 min. Score 50.00
 Set 350.00
 Solo 14.95

#13103 -- Sound the Bells -- Winter Olympics 2002 - Salt Lake City. Coming soon! Score 50.00
 Set 325.00

#13007 -- Star Spangled Banner (2004 Rose Bowl) -- Instr: 2+1.2+1.2+1.2+1/4.3.3.1, timp, perc, (cannon), hp, pf, str. Timing: 3 min. Score 50.00
 Set 200.00

#09368 -- Star Wars: The Phantom Menace -- Includes: Flag Parade, Anakin's Theme, Adventures of Jar Jar, Duel of the Fates. Optional wordless chorus, 40 chorus included in set. Instr: 3+1.2+1.2+Eb+1.2+1/4.4.4.1, timp, perc, hp, pf/cel, str. Timing: 16 min. Score 75.00
 Set 720.00
 Chorus 2.50

#09417 -- Star Wars Suite -- Includes: Main Title, Princess Leia's Theme, Imperial March, Yoda's Theme, Throne Room, End Title. Instr: 3d1.2.2+1.2/4.3.3.1, timp, perc, hp, pf/cel, str. Timing: 25 min. Score 75.00
 Set 600.00

#08525 -- Summon the Heroes -- Written for the 1996 Olympic Games in Atlanta in celebration of the 100th anniversary of the Modern Olympic Games and dedicated to trumpeter Tim Morrison. Instr: 3d1.3d1.3d1.2+1/4.6.4.1, timp,3 perc, hp, pf, str. Timing: 6 min. Score 60.00
 Set 400.00

#12422 -- Superman March (Main Theme) -- Instr: 2+1.2.2+1.2/4.4.3.1, timp, 3 perc, hp, pf, str. Timing: 4.5 min. Score 50.00
 Set 325.00

#13004 -- Viktor's Tale (The Terminal) -- Instr: 3d1.3.3d1.2/4.3.3.1, timp, perc, (accordian), hp, pf, str, (solo clarinet in clarinet I part). Timing: 4.5 min. Score 50.00
 Set 325.00
 Solo 14.95

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