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COMPLETE CATALOG OF EDUCATIONAL ORCHESTRAL MUSIC

2019
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FOREWORD

EDUCATIONAL CATALOG FOR ORCHESTRA

This catalog contains a listing of Educational music in two categories - one for Full Orchestra and the second for String Orchestra. These compositions are available in a Set C unless noted otherwise. Set C consists of Conductor's Score or Piano Conductor, winds & strings which generally total 8/8/5/5/5.

SET TYPES } (A) STR = 1•1•1•1•1 (B) STR = 5•5•3•3•3 (C) STR = 8•8•5•5•5 (D) STR = 4•4•3•2•2 (M) STR = AS INDICATED

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E--Easy, ME--Medium Easy, M--Medium, MD--Medium Difficult, D--Difficult

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Title	Composer	Catalog #	Grade	Price
Φ A La Manana	/Leidig; Niehaus	49063	E	45.00
Φ Aboriginal Rituals	DelBorgo	30172	M	59.00
Abduction from the Seraglio: Overture	Mozart/Meyer	33192	ME	59.00
Φ Academic Festival Overture, Op. 80	Brahms/Bergonzi	30328	M	73.00
Academic Festival Overture, Op. 80	Brahms/Leidig	33029	MD	73.00
Academic Festival Overture, Op. 80	Brahms/Muller	38000	MD	45.00
Academic Festival Overture, Op. 80	Brahms/Simpson	57085	D	90.00
Academic Procession	Daniels	60005	ME	55.00
Adagio and Allegro	Corelli/Muller	40001	ME	45.00
Aethelinda	Bishop	33188	MD	68.00
Agua de Beber	**Jobim; Moraes/Lewis**	**57197**	**M**	**50.00**
Air on the G String	Bach/McAlister	57110	MD	40.00
Air (fr. The Indian Queen)	Purcell/Ployhar	43000	E	40.00
Alasdroim	Mosier	38071	D	55.00
Alborada (fr. Capriccio Espagnol)	R. Kors/Kennedy	57083	D	55.00
Alexander's Ragtime Band	Berlin/Lewis	13374	MD	70.00
All Through the Night	/Walter	43001	E	38.00
Alma Mater - Scenes for Orchestra	Anderson	13291		125.00
Also Sprach Whatshisname	Petrone	40002	M	30.00
Also Sprach Zarathustra	Strauss/Lehmeier	09514	MD	35.00
Amadeus! (Sym. 25, mvt. I)	Mozart/Hoffman	39050	MD	65.00
Φ Amazing Grace	/Del Borgo	30152	M	58.00
Amazing Grace	/Ryden	12301	MD	75.00
American Folk Rhapsody No. 1	Grundman	10806	MD	85.00
American Folk Rhapsody No. 2	Grundman	10828	MD	85.00
American Landscape	Newbold	64007	MD	75.00
+ An American in Paris Suite	Gershwin/Whitney	11109	MD	80.00
American Portrait No.1	Smith	30239	M	75.00
An American Rhapsody	Meyer	33128	MD	68.00
The American River	/Lewis	13413	MD	110.00
American Sketches No. 1: Southern Reflections	/Lewis	13375	MD	100.00
American Sketches No. 2: Western Reflections	/Lewis	13415	MD	85.00
American Sketches No. 6: Moondust	/Lewis	13711	MD	70.00
American Sketches No. 7: Runnin' Wild	**/Lewis**	**13824**	**MD**	**80.00**
American Suite, Selections from	Dvorak/McBrien	33172	MD	72.00
An American Symphony (excerpts)	/Custer	39022	MD	80.00
American West	Shackelton	49107	M	55.00
Americana	/Zaninelli	09158	MD	65.00
Americana Rhapsody (Set B)	Niehaus	38058	MD	45.00
Anasazi, Mvt. I: The High Mesa	Davis, A.	40104	MD	100.00
Anasazi, Mvt. II: Night of the Yellow Moon	Davis, A.	45013	MD	75.00
Anasazi, Mvt. III: The Mask of Kikmongwi	Davis, A.	45014	MD	115.00
Anasazi, Mvt. IV: Prayer and Processional	Davis, A.	45015	MD	115.00
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Φ Ancient Echoes of Time	Wagner, D.	30319	M	55.00
And Make a Joyous Sound	Cichy	67001	D	90.00
Andalucia: Andalucia	Lecuona/Gould	08290	D	55.00
Andalucia: Malaguena	Lecuona/Grofe	08294	D	65.00
Andante and Allegro (fr. Sonatina in C)	Mozart/Barnes	40006	M	45.00
Φ Andante and Presto	Mozart/Benoy	51044	MD	100.00
Andantino and Overture	Abel/Scarmolin	40007	M	40.00
Φ Leroy Anderson Favorites	/Bullock	47145	M	63.00
Leroy Anderson Favorites	/Custer	08875	MD	80.00
Φ Ant Bully	Debney/Lopez	47144	M	60.00
Anvil Chorus (fr. Il Trovatore) (opt. chs 3.25)	Verdi	51060	MD	60.00
Anvil Chorus (fr. Il Trovatore)	Verdi/Dackow	40010	M	75.00
Anvil Chorus (fr. Il Trovatore)	Verdi (ed. Stroud)	57161	MD	70.00
+ Apollo 13 Selections	Horner/Moss	09394	MD	80.00
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Approche de la Musique	/Lacour	46006	M	89.50
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Φ Artemis Rising	Bishop	67005	M	65.00
Artist - Quadrille, Op. 201	Strauss, J. (ed. Stroud)	57131	MD	100.00
Artist's Life, Op. 316	Strauss, Jr./Muller	38001	MD	80.00
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+ As Time Goes By	Hupfeld/Lewis	13708	MD	50.00
Ashford Celebration	Ford	30240	MD	60.00
Φ Ashokan Farewell	Ungar/Cerulli	47093	ME	58.00
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Asturias	Albeniz/Lopez	30294	D	73.00
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Athalia: War March of the Priests	Mend./Goodwin	57191	MD	40.00
Φ Aura Lee	/Bullock	30255	ME	53.00
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Austrian Peasant Dance (Sym. 1, Mvt. II)	Mahler/Leidig	49048	MD	65.00
Avalon Bay	Niehaus	49052	E	45.00
Babies	Howard/Lewis	13657	MD	80.00
Bacchanale (fr. Samson and Delilah)	S. Saens/Dackow	40045	MD	130.00
Bacchanale (fr. Samson and Delilah)	S. Saens/Isaac	30043	MD	69.00
Bacchanale (fr. Samson and Delilah)	S. Saens (ed.Goodwin)	57076	MD	130.00
Φ Bach Bites Back (Toccata and Fugue in d) (flexible scoring)	Bach/Goddard	46007	M	150.00
Burt Bacharach Medley	Bacharach/Ling	13326	MD	115.00
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Band of Brothers	/Phillippe	12311	D	75.00
Barber of Seville: Overture	Rossini/Isaac	43094	M	82.00
Barber of Seville: Overture	Rossini (ed. McAlister)	57032	MD	110.00
Barber of Seville: Overture	Rossini/Meyer	33009	ME	59.00

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Barcarolle (fr. Tales of Hoffmann)	Offenbach/Meyer	33132	E	53.00
Φ Baroque 'N' Classical	/Fritz	49109	M	65.00
Bartered Bride: Dance of the Comedians	Smetana/Miller	57034	MD	90.00
Bartered Bride: Furiant and Entry of the Comedians	Smetana/Pfortner	38097	MD	70.00
Bartered Bride: Peasant Dance	Smetana/Pfortner	38022	M	50.00
Bartered Bride: Polka	Smetana/Miller	57033	MD	90.00
Batman: The Dark Knight, Concert Suite from	Zimmer/Lopez	13259	MD	85.00
Φ Batman: The Dark Knight, Selections	Zimmer/ Wagner	47160	M	65.00
Batman: The Dark Knight Rises	Zimmer/Ford	13411	M	80.00
Φ Batman Theme (fr. TV)	Hefti/Cerulli	47015	ME	58.00
Φ The Beatles Suite	/Bullock	47190	M	65.00
Φ Beautiful Galatea	Suppe/Lopez	30317	M	59.00
Beautiful Helen: Overture	Offenbach/Stroud	57091	D	80.00
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Before the Frost	Camphouse	57177	MD	55.00
Beguine	Graham	43005	E	38.00
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Belle of the Ball: Waltz	Anderson	08925	MD	75.00
Φ Bellingrath Gardens	Ford	30221	M	63.00
Berceuse	Gallagher	40090	D	55.00
Φ Berceuse and Finale, Firebird Suite	Stravinsky/Bullock	30312	M	55.00
Berceuse and Finale, Firebird Suite	Stravinsky/Isaac	30060	MD	69.00
Berceuse and Finale, Firebird Suite	Stravinsky/Rosenhaus	57107	MD	55.00
Irving Berlin: From Rags to Ritz (opt. chs 2.95)	Berlin/Murtha	13363	M	105.00
Irving Berlin's America (must perform w/chs 2.95)	Berlin/Murtha	08019	MD	110.00
Besame Mucho (Mariachi) (4-4-(4)/0/0/0)	Velazquez/Ortiz	39037		35.00
Beseda (Czech Dance Suite)	/Bauernschmidt	43095	M	63.00
Φ Best of Bach	Bach/Brubaker	30174	M	58.00
Φ The Best of the Beatles	/Custer	08243	M	45.00

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Φ The Best of Green Day	/Wagner	**47143**	M	60.00
Φ The Best of Jim Brickman	/Bullock	**47183 ...**	M	60.00
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Black Rose Overture	Brokton/Lake	**40009**	E	40.00
The Black Sea	Gackstatter	**67008**	M	60.00
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Blue Danube, Op. 314	Strauss, Jr. (ed. McAlister)	**57080**	D	125.00
Blue Danube Waltz	**Strauss, Jr./Meyer**	**33200**	**ME**	**59.00**
Blue Mediterranean	Volpatti	**07642**	D	35.00
Blue Ridge Legend	Whear	**40100**	M	65.00
Blue Tail Fly	/Walter	**43008**	E	38.00
Blue Tail Fly (Blue Grass Style)	/Davis	**00968**	ME	40.00
Blue Tango	Anderson	**08922**	MD	75.00
Bluebells of Scotland	Anderson	**09311**		80.00
Φ Blunderbuss Battles (Adventures on the High Seas)	Ford	**30299**	M	58.00
La Boheme: Musetta's Waltz	Puccini/Ryden	**57123**	MD	85.00
James Bond: 007 Through the Years	/Bulla	**13617**	MD	85.00
Φ James Bond Medley	/Lopez	**13091**	MD	80.00
James Bond Theme	/Ford	**47207**	M	85.00
Φ James Bond Theme (fr. Dr. No)	/Cerulli	**47073**	M	65.00
+ James Bond, Themes from 007	/Custer	**09445**	MD	75.00
Φ Born This Way (Lady Gaga)	/Roszell	**47181**	M	58.00
Bosnian Folk Songs	Allen, F	**49113**	M	55.00
Bounty Hunter Theme (fr. Advent Rising)	/Lopez	**13093**	MD	80.00
Φ Le Bourgeois Gentilhomme	Lully	**13406**	M	80.00
La Boutique Fantasque: Can Can	Rossini/Bauernschmidt	**43126**	M	58.00
La Boutique Fantasque: Cossack Dance and Can Can	Rossini (ed. Stroud)	**57166**	M	90.00
La Boutique Fantasque: Tarantella	Rossini (ed. Stroud)	**57165**	M	90.00
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Φ Brandenburg Sinfonia	Bach/Isaac	**33002**	M	73.00
Brazilian Polka	Robinson	**09423**	D	50.00
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Broadway Showstoppers	/Sayre	**11887**	D	75.00
Broadway Tonight!	Chase	**09168**	MD	40.00
+ΦBrook Green Suite (Set B)	Holst	**01973**	M	45.00
Φ Brother James' Air	Bain/Wagner	**30219**	ME	63.00
Φ Buddies (flex scoring)	Evans	**31529**	M	28.00
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Camino de Guanajuato (Mariachi) (4-4-4/0/0/0)	Jimenez/Ortiz	**39038**		35.00
Camp Meeting, Fantasia on Early American Hymns	Gustafson	**33138**	MD	68.00
El Campeon	Forsblad/Livingston	**43016**	E	38.00
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Canon and Gigue	Pachelbel/Rosenhaus	**57065**	MD	45.00
Can't Buy Me Love (Beatles) (must perf. w/chs 2.95)	/Murtha; Snyder	**13737**	M	115.00
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Φ Celebration (Kool and the Gang)	/Ford	**47121**	ME	55.00
Celebration!	Daniels, ML	**41016**	D	60.00
Celebration!	Meyer	**33096**	MD	68.00
Celebration Overture	Barnes	**41000**	D	95.00
Celebration Overture	Ludwin	**13379**	D	60.00
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Centennial Overture	Hofeldt	**38046**	M	44.00
Φ Cha Cha Cha/Charleston (flex scoring) (must perform with percussion)	Tate	**31528**	M	35.00
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Φ The Chicken Dance	/Cerulli	**47086**	M	58.00
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Φ Cirque du Soleil Celebration	/Wagner	**47155**	M	65.00
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Φ Clash and Roar	Clark	**34070**	M	65.00
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Φ Clouds	Sobiech/Bullock	**47205**	M	58.00
Colonial Newport Suite	Bernstein, A.	**40046**	ME	100.00
Colonial Song	Grainger/Rogers	**41021**	MD	175.00
Φ Comedy Tonight	Sondheim/Ford	**47136**	M	58.00
Commemoration Fanfare and Chorale	Smith	**49015**	M	40.00
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Concert Fanfare for Orchestra	Audd	**49097**	D	50.00
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Φ Concerto No. 2 in B flat	Alcock (ed. Kerr)	**66042**	D	60.00
Contending	Daniels, ML	**55000**	M	80.00
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Cripple Creek	/Elliott	**43023**	E	40.00
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Curtain Up!	/Krogstad	**13254**	MD	95.00
Czardas	Farago	**43024**	E	52.00
Czardas (Csardas)	Monti/Mosier	**49102**	MD	65.00
Czech Wedding Song	Balent	**43025**	ME	38.00
Daily Warmups for Full Orchestra	Allen, Hanna	**39020**	M	60.00
Dance of the Gypsy (fr. Henry VIII)	S. Saens/Mosier	**49125**	MD	65.00
Dance of the Hours	Ponchielli/Meyer	**33198**	M	59.00
Dance of the Hours	Ponchielli/Rosenhaus	**57022**	MD	95.00
Dance of Joy	Niehaus	**49047**	ME	45.00
+ Dance of the Tumblers	R. Kors./Dackow	**40086**	ME	70.00
Dance of the Tumblers	R. Kors./Simpson	**57038**	MD	85.00
Dance Variations (on a Theme fr. Rodolynji)	Sudduth/Musella	**49103**	MD	75.00
Dances With Wolves, Concert Suite	Barry/Rosenhaus	**08876**	MD	55.00
The Dancing Sergeant (Set B)	Dello Joio	**09525**	M	16.00
Danny Boy	Trad./Lewis	**57167**	M	65.00
Danse Infernale (fr. Firebird Suite)	Stravinsky/Isaac	**30113**	D	75.00
Danse Macabre (Set D)	S. Saens/Mouton	**12380**	D	80.00
La Danza	Rush	**60010**	ME/MD	85.00
Danza Cubanas	Sheldon	**30286**	D	73.00
Φ Danza Rusticana	Del Borgo	**67013**	ME	55.00
Dark Adventure	Ford	**30188**	M	59.00
Dayenu	**/Hearshen**	**13823**	**D**	**95.00**
De Colores (Mariachi) (4-4-4/0/0/0)	/Ortiz	**39040**		35.00
De Colores (Mariachi) (2 vn)	/Vela	**49096**	E	22.00
Decade Overture	Whear	**40016**	D	55.00
Declaration Overture	Smith, C.	**49018**	M	75.00
Declarative Essay	Coker	**10523**	D	32.50
Desafinado	Jobim/Lewis	**13709**	MD	70.00
The Desert Shall Bloom as the Rose (Set B)	Hutchinson	**38059**	D	45.00
Despacito (Mariachi) (3-3-3/0/0/0)	Jimenez/Sanchez	**39034**		35.00
Dia de los Muertos (Day of the Dead)	Osmon	**49116**	M	55.00
Φ Dioclesian Overture (The Amateur Orchestra No. 2)	Purcell (ed. Carse)	**11597**	M	30.00
Disco-Tinued	Petrone	**40017**	M	30.00
Divertimento	Haydn/Stone	**31000**	M	120.00
Divertimento in C	Voss	**38063**	D	85.00
Divertimento in D, K. 136/125a	Mozart/Rosenhaus	**57001**	M	80.00
Do Not Go Gentle Into That Good Night (Set B)	/Del Borgo	**42057**	D	175.00
Dr. Miracle Overture (4/4/3/4/2)	Bizet/Stone	**51017**	MD	115.00
Dolce Far Niente	Wilson/Gordon	**09529**	ME	20.00
La donna e mobile (fr. Rigoletto)	Verdi/Hull	**43135**	M	50.00
La donna e mobile (fr. Rigoletto)	**Verdi/McAlister**	**57194**	**MD**	**50.00**
The Doors on Tour	/Roszell	**13581**	M	72.00
Down in the Valley (Blue Grass)	/Davis	**00972**	E	40.00
Down to the Sea	Hull	**43110**	E	48.00
+ΦThe Downton Abbey Suite	Lunn/Wagner	**47198**	M	65.00
Dramatic Overture	Scarmolin	**40020**	M	40.00
Dream of Scipione	Mozart/Isaac	**43028**	M	69.00
Dream Machine	**Balmages**	**64011**	**D**	**120.00**
Die Drei Pintos: Entr'acte	Mahler (ed. McAlister)	**57179**	MD	80.00
The Drunken Sailor	/Hull	**43116**	M	48.00
Dry Your Tears, Afrika (must perform w/chs 2.15)	Williams/Lavender	**08227**	MD	110.00
Dubinushka	R. Kors./Lopez	**30301**	MD	73.00
+ Duke Ellington!	/Custer	**08890**	MD	75.00
Φ Dumb Love (Sean Kingston)	/Ford	**47194**	M	58.00
Dusk	Bryant,S.	**39051**	MD	95.00
Eagles Among Us	Balmages	**64008**	ME	65.00
The Eagles on Tour	/Roszell	**13533**	MD	73.00
Early March	Richards	**49136**	ME	50.00
Early One Morning (4/4/6/4/3)	Grainger (ed. Perna)	**06929**	MD	45.00
Echoes of a Forgotten Dream	McIntyre	**49100**	MD	75.00
Ecstasy	Gold	**10722**	ME	45.00
Eden Ridge	Clark	**34079**	E	55.00
Φ Edge of Glory (Lady Gaga)	Garibay/Roszell	**47182**	M	58.00
Egmont Overture	Beet./Meyer	**33165**	ME	59.00
Egyptian Legacy	Newbold/Rydlund	**64005**	D	100.00
1812 Overture	Tsch./Brubaker	**30303**	MD	73.00
1812 Overture (abridged)	Tsch./Lehmeier	**33022**	M	73.00
1812 Overture	Tsch./McAlister	**57078**	D	130.00
1812 Overture, Chorale and March	Tsch./Higgins	**43133**	M	65.00
Φ 1812 Overture, Themes from	Tsch./Balent	**34072**	M	60.00
Eine Kleine Nachtmusik (mvt. I, abridg.)	Mozart/Isaac	**33050**	M	63.00
Electric Shock March	Puccini/Yates	**49128**	MD	75.00
Elegy (trans. for orch.)	Chance/Ochoa	**06083**	D	80.00
Elizabethan Dances	Hartley	**49131**	M	65.00
Elizabethan Suite	Lamb	**43029**	E	48.00
Ella (Mariachi) (4-4-4/0/0/0)	Jimenez/Ortiz	**39046**		35.00
Emperor Waltz	Strauss, Jr./Meyer	**43118**	E	45.00

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Title	Composer	Catalog #	Grade	Price
Emperor Waltz	Strauss, Jr./Seredy	**49031**	MD	80.00
Emperor Waltzes	Strauss, Jr. (ed. McAlister)	**57066**	D	125.00
Empire March (1st version) (4/4/3/4/2)	Elgar	**13228**	MD	105.00
Φ Engines of Resistance	Clark	**30159**	M	59.00
English Country Dance	Walter	**43030**	E	45.00
English Suite	Purcell/Scarmolin	**40022**	E	45.00
La Enorme Distancia (Mariachi) (4-4-4/0/0/0)	Jimenez/Ortiz	**39044**		35.00
Ensemble Microjazz 4	Norton	**31052**	M	20.00
Entrance of the Queen of Sheba (fr. Solomon)	Handel/Rosenhaus	**57084**	MD	45.00
L'epreuve villageoise Overture	**Gretry/Kogel; McAlister**	**57198**	**M**	**60.00**
Φ Erin Isle Sketches	Del Borgo	**67014**	M	60.00
Espana Cani	Marquina/Isaac	**08311**	M	68.00
Espana Cani	Marquina/Wang	**57160**	M	65.00
Espana Rhapsody	Chabrier (ed. Simpson)	**57061**	D	125.00
Esprit	Atwell	**57168**	M	80.00
Essay for Orchestra	Del Borgo	**38073**	M	50.00
Φ Gloria Estefan Rocks	/Lopez	**47146**	MD	58.00
E. T., Theme from	Williams/Ployhar	**09247**	MD	80.00
Eugene Onegin: Polonaise	Tsch./Ryden	**57079**	D	70.00
Eugene Onegin: Waltz	Tsch./Ryden	**57013**	M	75.00
Φ Everwood, Theme from	Neely/Phillippe	**47142**	ME	55.00
Φ Everything I Do I Do For You	Kamen/Cerulli	**47035**	ME	72.00
Evita, Highlights from	Rice/Lowden	**09243**	D	80.00
Evita Medley (movie)	Webber/Custer	**09890**	MD	80.00
Jane Eyre: Fantasy Overture	Rush	**60011**	MD	125.00
Φ Fame (Original theme fr. 2009 movie)	Gore/Lopez	**47169**	M	58.00
Fandango and Alborado	R. Kors./Isaac	**33071**	M	68.00
Fanfare and Arrayment (Set B)	Daniels	**38037**	M	35.00
Fanfare and Celebration	Smith	**49016**	M	75.00
+ Fanfare for the Common Man	Copland/Longfield	**13202**	MD	75.00
Fanfare and March (fr. Iolanthe)	Sullivan/Leidig	**38036**	M	44.00
Fanfare for the Third	Wiggins	**38057**	M	60.00
Fanfare Variants	Daniels	**40107**	M	70.00

Full Orchestra

	Title	Composer	Catalog #	Grade	Price
	Fantasia on British Sea Songs (opt. chs 15.00) (4/4/3/4/2)	Wood/Lawson	13654	MD	140.00
	Fantastic Beasts: The Crimes of Grindelwald, Highlights	**Howard/Wagner**	**13813**	**M**	**75.00**
+	Fantastic Beasts and Where to Find Them, Concert Selections	Howard/Roszell	13705	MD	85.00
	The Fantasticks: Soon It's Gonna Rain	**/Lewis**	**13825**	**MD**	**50.00**
	The Fantasticks: Try to Remember	/Lewis	13782	MD	45.00
	Fantasy on "America"	Nelhybel	45000	M	68.00
	Farandole, L'Arlesienne Ste. No. 2	/Guirard (rev./ed. McAlister)	57174	MD	95.00
	Farandole, L'Arlesienne Ste. No. 2	Bizet/Isaac	33058	M	73.00
	Farandole, L'Arlesienne Ste. No. 2	Bizet/Meyer	43139	E	48.00
	Fascinating Rhythm	Gershwin/Whitney	13337	MD	70.00
	Fascination	Marchetti/Ployhar	43032	ME	38.00
	Fatinitza March	von Suppe/Pfortner	38086	M	40.00
	Faust Ballet	Gounod/Kennedy	57100	MD	175.00
	Faust: Soldiers' Chorus	Gounod/McAlister	57175	MD	95.00
	Festal Scenes	Ito	49010	MD	75.00
	Festique	Daniels	40024	M	55.00
	Festive Folk Dance	Whear	40105	D	130.00
	Fiddle-Faddle	Anderson	06115	D	69.00
	Fiddler on the Roof: Symphonic Dances	Harnick/Hearshen	13185	MD	95.00
	Fiddler's Day	Matesky	43033	M	45.00
	Fidelio: Overture	Beet./Isaac	43010	MD	70.00
Φ	Fiesta Tropicale	/Lopez	47158	M	65.00
	The Final Covenant	Tull	06150	MD	100.00
	Finale	Nelhybel	32000	MD	55.00
	Fingal's Cave Overture (Hebrides)	Mend./Rosenhaus	57052	D	80.00
	Finlandia	Sibelius/Goldsmith	30140	MD	80.00
	Finlandia	Sibelius/Meyer	33147	E	55.00
	Finlandia	Sibelius/Ryden	57056	MD	60.00
	Fires of Anacapa (La Fill caux cheveur de Lin)	Burch	45010	ME	75.00
	The Firth of Forth	McIntyre	49114	MD	50.00
	First Day of Spring	Anderson	09701	MD	55.00
	Five Songs from the Summit (must perform with CD)	McCarthy	67006	MD	89.00
	Die Fledermaus: Overture	Strauss, Jr./Kennedy	57002	MD	70.00
	Die Fledermaus: Overture	Strauss, Jr./Meyer	33184	ME	59.00
	Die Fledermaus: Overture (abridg.)	Strauss, Jr./Pfornter	38098	MD	55.00
	The Fight	Ludwin	49106	D	60.00
	Flight!	Adderley	49008	MD	60.00
Φ	Flintstones, Meet the	/Cerulli	47094	ME	58.00
	Florentiner March	Fucik/Hume	33189	M	73.00
	Flourish of the Silver Cadets	Adderley	49119	MD	60.00
	Flourish, Song and Toccata	Smith	49036	MD	70.00
	Flower of Scotland (4/4/3/4/2)	Williamson/Allen	51072	MD	90.00
	Flute Dance (fr. La fille Mal Gardee) (4/4/3/4/2)	Herold/Stone	51002	M	100.00
	Flying	Burns	30208	MD	70.00
	Folk Song Suite (4/4/3/4/2)	Hoddinott	51036	MD	105.00
Φ	Folk Songs from the British Isles	/Wagner	30238	ME	55.00
	Forever Thy Word, Alleluia (opt. chs .75) (Set B)	Whear	40027	M	25.00
	Forgotten Dreams	Anderson	09702	M	60.00
	Forrest Gump Suite	Silvestri/Custer	09686	MD	70.00
	La Forza del Destino: Overture	Verdi/Rich	59002	MD	105.00
	La Forza del Destino: Sinfonia	Verdi (ed. Ryden)	57043	D	110.00
	Frederick the Great Overture	Graun/Barnes	40028	M	45.00
	Der Freischutz: Folksong and Hunter's Chorus	Weber/McAlister	57147	M	70.00
	Der Freischutz, Melodies from	Weber/Pfortner	38100	MD	75.00
	From the Land of Fire and Ice	Magnusson	43036	M	50.00
	From the London Notebook	Mozart/Forsblad	43037	E	45.00
	Frost Fair	Short	51070	MD	70.00
+	Frozen, Music from	/Krogstad	13563	MD	95.00
	Fugue No. 23 (fr. Book 2 of Well-Tempered Clavier)	Bach/Errante	40087	M	45.00
	Funeral March of a Marionette	Gounod/Rosenhaus	57003	MD	70.00
Φ	Galileo's Vision	Ford	30276	MD	50.00
	Galimathias Musicum Selections K. 32	Mozart/Ludwin	49093	M	50.00
	Gavotte	Corelli/Phillips	30314	ME	51.00
	Gavotte 1 and 2	Bach/Matesky	43039	ME	40.00
	Gay Nineties Medley	Elliott	43040	E	38.00
	La Gazza Ladra: Overture	Rossini/Ryden	57093	D	100.00
+	Gershwin by George!	/Brubaker	13579	MD	77.00
	Gilbert and Sullivan	Sullivan/Ricketts	12485	MD	80.00
	Ging heut Morgen ubers Feld (I Went This Morning Over the Field)	Mahler/Ford	30304	MD	66.00
Φ	Girl with the Flaxen Hair, The	Debussy/Phillippe	30271	M	58.00
	Girl I Left Behind Me, The (fr. Irish Suite)	Anderson	13257	MD	95.00
	The Girl in Satin	Anderson	09353	MD	65.00
+	Gladiator (from film)	Zimmer/Wasson	12283	MD	75.00
Φ	Glee Prime Time Tuesday	/Lopez	47175	M	60.00
	The Gliding Girl (Tango)	Sousa (ed. Schissel)	57151	MD	60.00
Φ	Go West!	/Ford	47119	M	65.00
	God of Our Fathers	Smith	49014	M	55.00
Φ	Godzilla	Desplat/Story	47206	M	60.00
	Goin' Baroque	Bach/Bauernschmidt	43042	M	48.00
	Goin' Baroque (6/6/4/4/4)	Petrone	40029	M	25.00
	Golden Years	Anderson	09207	MD	90.00
	The Good Daughter: Overture	Piccini/Scarmolin	40030	M	45.00
	Gothic Suite	Franck/Johnson	38015	D	60.00
	Governor Bradford March	Anderson	13153	MD	90.00
	Goyescas: Intermezzo	Granados (rev/ed McAlister)	57017	D	80.00
	Grande Processional for an Academic Occasion	Guilmont/England	33171	M	68.00
	Grande Valse Brillante, Op. 18	Chopin/Stroud	57124	MD	75.00
Φ	Grease	/Story	47150	M	59.00
	Grease Selections	/Custer	10133	MD	70.00
	Grease: You're the One That I Want	Farrar/Wagner	13161	M	70.00
	The Great Locomotive Chase	Smith	30193	MD	73.00
+	The Greatest Snowman	/O'Loughlin	13783	MD	95.00
	Josh Groban Gold	/Brubaker	47209	M	72.00
	Grouse Creek Symphony	Gackstatter	67012	MD	250.00
	Growing Orbits	Ludwin	49105	D	70.00
	Guadalajara (Mariachi) (4-4-4/0/0/0)	Guiza/Ortiz	39045		35.00
Φ	Guantanamera	/Lopez	30266	M	65.00
	Guys and Dolls Selections	Loesser/Custer	09309	MD	60.00
Φ	Gymnopedie No. 3	Satie/Phillips	30310	ME	51.00
	Gymnopedies	Satie/Simpson	57094	MD	65.00
	Gypsy Baron: Entrance March	Strauss, Jr. (ed. Stroud)	57159	MD	100.00
	Gypsy Carnival	Bauernschmidt	43100	ME	48.00
Φ	Hairspray Selections	/Lopez	47152	M	60.00
+	Hamilton, Suite from	Miranda/Brubaker	13706	MD	75.00
	Hampstead Heath Rondo (4/4/3/4/2)	Tate/Stone	51055	MD	100.00
	Handel in the Strand	Grainger (ed. Perna)	13416	D	85.00
Φ	Handelmania	Handel/Whitney	30259	M	55.00
	Hansel and Gretel: Prelude	Humperdinck/Kennedy	57088	MD	80.00
	Happy Feet: The Story of Mumble	Powell/Bullock	13162	MD	85.00
+	Harry Potter, Complete	/Brubaker	13410	MD	85.00
Φ	Harry Potter, The Magic of	/Story	47189	M	65.00
	Harry Potter & the Chamber of Secrets, Selections from	Williams/Whitney	12396	D	80.00
Φ	Harry Potter & the Chamber of Secrets, Themes from	Williams/Cerulli	47116	M	72.00
Φ	Harry Potter & the Deathly Hallows-Part I, Selections from	Williams/Story	47176	M	65.00
	Harry Potter & the Deathly Hallows-Part I, Suite from	Desplat/Lopez	47178	MD	72.00
Φ	Harry Potter & the Deathly Hallows-Part II, Selections from	Desplat/Wagner	47180	M	65.00
	Harry Potter & the Deathly Hallows-Part II, Suite from	Desplat/Brubaker	13356	MD	85.00
	Harry Potter & the Goblet of Fire, Concert Suite	Doyle/Brubaker	13082	D	85.00
Φ	Harry Potter & the Goblet of Fire, Selections from	Doyle/Bullock	47132	M	70.00
Φ	Harry Potter & the Goblet of Fire: Magic Works	Cocker/Cerulli	47137	M	58.00
	Harry Potter & the Half Blood Prince, Concert Suite	Hooper/Brubaker	13284	D	85.00

Title	Composer	Catalog #	Grade	Price
Φ Harry Potter & the Half Blood Prince, The Weasley Stomp	Hooper/Story	**47165**	M	65.00
Harry Potter & the Order of the Phoenix, Concert Suite	Hooper/Lopez	**13214**	MD	85.00
Φ Harry Potter & the Order of the Phoenix, Selections from	Hooper/Wagner	**47151**	M	60.00
Harry Potter & the Prisoner of Azkaban Concert Suite	Williams/Lopez	**12481**	D	85.00
Harry Potter & the Prisoner of Azkaban: Double Trouble (must perf. w/chs 1.90) (1 vc)	Williams/Chinn	**13016**	MD	50.00
Φ Harry Potter & the Prisoner of Azkaban Selections from	Williams/Story	**47123**	M	65.00
Φ Harry Potter & the Sorcerer's Stone, Highlights from	Williams/Story	**47108**	M	73.00
+ Harry Potter & the Sorcerer's Stone, Symphonic Suite	Williams/Brubaker	**12293**	D	80.00
A Harvard Festival (Set D)	Anderson	**13319**		115.00
Φ Hatikva (fr. Munich)	/Williams	**13125**	M	40.00
Hatikvah (The Hope)	Ovanin	**40031**	MD	55.00
Hava Nagila	/Bauernschmidt	**43121**	M	64.00
Havah Nagila	/Kreger	**33091**	MD	55.00
+Φ Havana (Camila Cabello)	**/Lopez**	**47214**	**M**	**60.00**
Haydn Seek	Petrone	**40032**	M	25.00
Haydn Settings	/Forsblad	**33114**	M	55.00
Heatherwood Portrait	Barnes	**41018**	MD	60.00
A Hectic Overture	Lloyd	**38069**	MD	50.00
Hello, Goodbye: Songs of the Beatles in Concert	/Ricketts	**13312**	M	110.00
Here Be Dragons	Gackstatter	**67018**	MD	90.00
High School Musical	/Longfield	**13183**	MD	85.00
High School Musical 2	Gerrard/Longfield	**13251**	M	85.00
High Strung	Rimer	**40033**	M	40.00
El Hijo del Pueblo (Mariachi) (4/4/0/0/0)	Guizar/Sanchez	**39047**		35.00
Hill Point Fantasy (Ov. for Orchestra)	Spears	**33098**	M	45.00
Hillside Portrait	Niehaus	**49041**	E	45.00
Hispania	Hull	**43043**	M	48.00
The Hobbit: The Desolation of Smaug, Suite	Shore/Lopez	**47203**	M	73.00
The Hobbit: The Desolation of Smaug: Beyond the Forest	Shore/Phillips	**47204**	M	73.00
The Hobbit: An Unexpected Journey, Suite	Shore/Wagner	**47196**	M	85.00
Φ Holberg Suite: Sarabande and Gavotte	Grieg/Lopez	**30325**	M	73.00
Φ Hold My Hand (Michael Jackson and Akon)	Kelly/Story	**47177**	M	55.00
Homage March (fr. Sigurd Jorsalfar) (4/4/3/4/2)	Grieg/Carter	**51029**	MD	100.00
Homage March (fr. Sigurd Jorsalfar)	Grieg (ed. McAlister)	**57046**	MD	55.00
Home Stretch	Anderson	**09206**	MD	90.00
Honor, Laud and Rejoice	Bullock	**30244**	MD	65.00
Hopak (fr. Fair at Sorochinsky)	Muss.(rev/ed McAlister)	**57040**	MD	70.00
James Horner: Hollywood Blockbusters	Horner/Moss	**09294**	MD	80.00
Hornpipe	Frost	**40047**	ME	70.00
Horns to the Hunt	Cohen	**38048**	MD	55.00
Horologion of Andronicos	Osmon	**49133**		85.00
Horse and Buggy	Anderson	**07450**	M	80.00
House of Cards, Theme	Beal/Ford	**47210**	M	70.00
A Whitney Houston Tribute	/Lopez	**13408**	MD	69.00
How Firm a Foundation (Set A)	/Robeson-Howard	**55002**	M	50.00
Φ How Lovely Is Thy Dwelling Place	Brahms/Bullock	**30280**	M	58.00
Φ How Sweet the Sound	Trad./Bullock	**30290**	M	58.00
+ How to Train Your Dragon	Powell/O'Loughlin	**13582**	MD	85.00
Huapango Del Oso	Musella	**49122**	M	65.00
Hungarian Air and Dance	/Del Borgo	**33124**	M	68.00
Hungarian Dance No. 1	Brahms/Pfortner	**38096**	MD	40.00
Hungarian Dances Nos. 2, 8, 9	Brahms/Stroud	**57129**	MD	75.00
Hungarian Dance No. 5	Brahms/Bauernschmidt	**43113**	M	58.00
Hungarian Dance No. 5	Brahms/Pfortner	**38019**	MD	40.00
Hungarian Dance No. 5	Brahms/Phillippe	**34076**	M	80.00
Hungarian Dances Nos. 5, 6	Brahms/Ryden	**57004**	MD	75.00
Hungarian Dance No. 6	Brahms/Fritz	**43143**	M	50.00
Hungarian Dance No. 6	Brahms/Pfortner	**38020**	MD	40.00
Hungarian March (Rakoczy March)	Berlioz (ed. McAlister)	**57054**	MD	75.00
Hungarian March (Rakoczy March)	Berlioz/Pfortner	**38087**	MD	50.00
Hungarian Rhapsody No. 2	Liszt/Rosenhaus	**57044**	D	100.00
Hunter's Song and Jig	Daniels	**41023**	MD	60.00
Hymn to Freedom (must perform w/chs 2.15)	/Buckley	**39011**		105.00
I Am Music	Cailliet	**41013**	D	28.00
Φ I Knew I Loved You	Morricone/Phillippe	**47153**	M	58.00
I Was Glad (opt. chs 3.25) (4/4/3/4/2)	Parry	**51076**	MD	75.00
Ideas for Easy Orchestra	Rorem	**12382**	D	80.00
I'm Getting Sentimental Over You	Washington/Sopkin	**30041**	ME	30.00
Φ I'm Seventeen Come Sunday	**Grainger/Story**	**30332**	**M**	**59.00**
Φ In the Fading Light of Autumn	Ford	**30212**	M	63.00
In the Hall of the Mountain King (4/4/3/4/2)	Grieg	**51030**	D	60.00
Φ In a Manor Born	Niehaus	**49090**	ME	50.00
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Φ Indiana Jones and the Kingdom of the Crystal Skull, Selections from	Williams/Lopez	**47159**	MD	65.00
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	Merry Widow: Vilia	Lehar/Ryden	57130	MD	70.00
	MESSIAH	**SEE HOLIDAY PAGE 13**			
	Mexicana	Bauernschmidt	43111	M	64.00
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	Midsummer Night's Dream: Dance of the Clowns	Mendelssohn/Brubaker	30311	M	65.00
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	O Mio Babbino Caro	**Puccini/McAlister**	**57195**	**MD**	**60.00**
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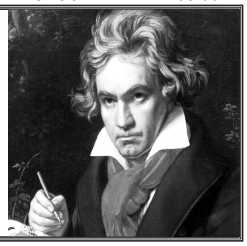
49139 An Ode to Joy Festival (/Parrish)

57196 Tarpeja: Triumphal March (/Stroud)



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Title	Composer	Catalog #	Grade	Price
Penny Whistle Song	Anderson	**01999**	MD	55.00
Persian March, Op. 289	Strauss, Jr./Pfortner	**38016**	M	40.00
Petite Suite "En Bateau",1st mvt. (Set D)	Debussy	**14215**	D	50.00
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HMS Pinafore: Overture	Sullivan (ed. Simpson)	**57074**	MD	85.00
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Φ Realms of Endless Day	/Kamuf	**30324**	M	55.00
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Royal Fireworks: Overture	Handel/Johnson	12056	MD	55.00
Royal Fireworks: Overture	Handel/Meyer	33191	ME	55.00
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The Crimes of Grindelwald, Highlights (/Wagner)

#13812
A Star Is Born: Shallow (/Lopez)

MOVIES

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Sarabande: For Katherine in April	Nelson	08726	D	50.00
Sarabande and March	Handel/Leidig	38075	M	45.00
Satchmo!: A Tribute to Louis Armstrong	/Ricketts	12177	MD	70.00
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Φ Scenes from the Old West	Cerulli	30265	M	63.00
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Scipione: March	Handel/Woodhouse	31004	MD	100.00
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Scottish March (The Earl of Ross March)	Debussy (ed. McAlister)	57180	MD	100.00
+ The Sea Hawk: Suite for Orchestra	Korngold/Brubaker	13336	MD	75.00
Seasons	Feese	44005	M	50.00
The Seasons: September: The Hunt	Tsch. (orch. McAlister)	57148	M	70.00
The Seasons: November: Sleigh Ride	Tsch. (orch. McAlister)	57156	M	65.00
The Seasons: December: Noel (Christmas Waltz)	Tsch. (orch. McAlister)	57173	MD	90.00
Second Regimental Conneticut National Guard March	Reeves/Anderson	13150	MD	70.00
Φ The Second Storm	Smith	30236	ME	65.00
Φ Separate Lives	Bishop/Whitney	30091	M	40.00
Φ Serenade in B flat: Adagio (1-8-8/6/6/4)	Mozart/Rich, Wm.	59000	MD	70.00
Serenade, Mvt. IV, Finale (Tema Ruso)	Tsch./Lopez	30277	D	69.00
Serenade in A	Adams	49039	M	75.00
Serenade No. 1, Scherzo	Brahms/Meyer	43127	M	45.00
Serenata	Anderson	09192	MD	95.00
La Serva Padrona: Sinfonia	Paisiello/Kerr	66025	MD	60.00
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Seventy-Six Trombones	Willson/Ricketts	08542	D	80.00
The Severn Suite, Op. 87 (4/4/3/4/2)	Elgar	13229	MD	175.00
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Φ Shannon Falls (Seato Sky Suite)	Ford	30256	M	63.00
Sheep May Safely Graze (fr. Cantata 208)	Bach/Cailliet	12138	D	90.00
Sheep May Safely Graze (fr. Cantata 208)	Bach (orch. McAlister)	57163	M	45.00
Shenandoah	/Bullock	30187	M	58.00
Shenandoah	/Davis	40061	E	45.00
Shenandoah	/Walter	43071	ME	44.00
Shepherd's Hey (No. 16)	Grainger (ed. Perna)	40021	D	65.00
A Short Overture	Missal	38066	MD	45.00
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Sicilian Vespers Overture	Verdi/Rich	59008	D	85.00
Siegfried Idyll	Wagner/Meyer	43134	MD	60.00
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The Spider's Domain	Rich, W.	**59005**	M	65.00
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Φ Star Wars Episode III: Revenge of the Sith, Battle of the Heroes	Williams/Ford	**47129**	M	58.00
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Φ Star Wars Episode III: Revenge of the Sith, Selections	Williams/Lopez	**47130**	M	65.00
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Star Wars: Phantom Menace Selections	Williams/Brubaker	**10695**	MD	85.00
+ Star Wars Through the Years	Williams/Bulla	**13653**	M	95.00
Starflight Overture	Mitchell	**40063**	MD	55.00
Strawberry Fluff	Siennicki	**11894**	M	32.00
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Suite No. 1 in E flat, Op. 28	Holst (trans. Hazell)	**13074**	D	175.00
Suite No. 2	Wiggins	**38076**	D	55.00
Suite No. 2, Op. 28	Holst (trans. Kent)	**13137**	MD	175.00
Suite Algerienne: Marche Militaire Francaise, Op. 60	S. Saens (ed. McAlister)	**57121**	MD	95.00
Suite Espagnole: Granada, Op.47	Albeniz (orch. McAlister)	**57138**	MD	75.00
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Symphony No. 3 (Eroica): Finale	Beet./Rich	**59006**	MD	95.00
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Φ Symphony No. 5: Allegro con brio	Beet./Rigg	**33187**	M	73.00
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Symphony No. 6: Pastoral, Shepherd's Hymn	Beet./Leidig	**33183**	M	65.00
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Symphony No. 7: Allegretto, mvt. II	Beet./Leidig	**33143**	M	68.00
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Φ Symphony No. 9: Ode to Joy	Beet./Meyer	**33137**	E	59.00
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Symphony No. 1: mvt. IV	Brahms/Meyer	**33146**	ME	58.00
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Symphony No. 4: mvt. IV	Brahms/Leidig	**49062**	MD	65.00
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Symphony No. 9 (5) (New World): mvt. IV	Dvorak/Leidig	**49007**	M	63.00
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Symphony No. 45 (Farewell): Finale	Haydn/Shapiro	**38050**	M	60.00
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Tannhauser: Pilgrim's Chorus (4/4/3/4/2)	Wagner/Wicken	51063	MD	60.00
Tannhauser: Suite	Wagner/Isaac	33034	M	73.00
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Φ La Traviata: Prelude	Verdi/Bullock	30249	M	58.00
Φ La Traviata: Waltz	Verdi/Leidig; Niehaus	49086	ME	45.00
Φ Treasure (Bruno Mars)	/Lopez	47202	M	65.00
Trepak	Niehaus	49057	ME	50.00
Trepak, Russian Dance	Morand	11223	ME	85.00
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Tribute to Charles Strouse	Strouse/Ricketts	13250	MD	85.00
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Triumphal March (fr. Aida)	Verdi (ed. McAlister)	57037	D	85.00
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Tritsch Tratsch Polka	Strauss/Isaac	43086	M	62.00
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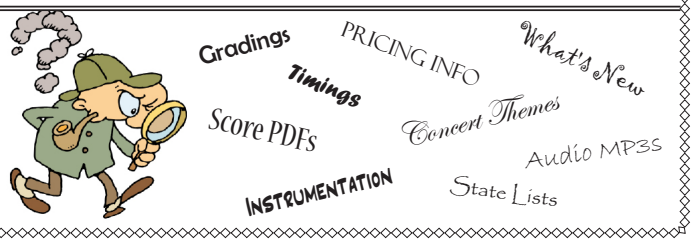

Title	Composer	Catalog #	Grade	Price
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Two Handel Marches	Handel/Isaac	40079	ME	50.00
Two Lyric Pieces	Grieg/Stone	31002	M	120.00
Two Marches	Handel/Wicken	51033	M	70.00
Φ Two Moods of Brahms	Brahms/Leidig; Niehaus	49081	ME	45.00
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Φ Two South American Tangos	/Isaac	33078	ME	68.00
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Upward Into the Dark Castle	Bishop	49084	M	55.00
Φ Valdres	Hanssen/Wagner	30224	ME	50.00
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La Vida Breve: Spanish Dance No. 1	de Falla/Simpson	57099	D	100.00
+ Video Games Live, Suite from	/Ford	13169	D	85.00
La Vie Parisienne: Overture	Offenbach/Stroud	57134	MD	100.00
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Full Orchestra

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	Walk to the Paradise Garden	Delius/Beecham	**07219**	D	90.00
	Waltz Around the Scale	Anderson	**13149**	MD	80.00
	A Waltz for Jennie	Flores	**49129**	MD	60.00
	Waltz in B flat	Dvorak/Benoy	**51025**	M	65.00
	Waltz in F	Dvorak/Benoy	**51026**	M	80.00
	Waltz, Op. 64, No. 1 ('Minute' Waltz)	Chopin (orch. McAlister)	**57162**	MD	65.00
	Waltzing Cat	Anderson	**08926**	MD	75.00
+	Warrior Legacy	Newbold	**64002**	M	95.00
	Warrior's Run	Mosier	**49085**	D	55.00
	The Wasps: March Past of the Kitchen Utensils	V. Williams/Rosenhaus	**57119**	MD	40.00
	The Wasps: Overture	V. Williams/McBrien	**33158**	MD	85.00
	Water Is Wide	/Ployhar	**43092**	E	38.00
	Water Music: Hornpipe	Handel/Meyer	**33155**	ME	53.00
	Water Music: Overture and Hornpipe	Handel (ed. Stroud)	**57101**	MD	65
	Water Music Suite No. 1 (4/4/3/4/2)	Handel/Stone	**51014**	M	100.00
	Water Music Suite No. 2 (4/4/3/4/2)	Handel/Stone	**51015**	M	100.00
	Waterlow Park	Pozdros	**40072**	MD	45.00
	Wave	Jobim/Lewis	**13656**	MD	65.00
	Andrew Lloyd Webber: A Concert Celebration (must perform w/chs 2.95)	/Custer,Brymer	**09539**	MD	120.00
	Wedding Day at Troldhaugen	Grieg (orch. McAlister)	**57018**	D	50.00
	Wedding March (fr. MSND) (4/4/3/4/2)	Mendelssohn	**51042**	MD	60.00
	Wedding March (fr. MSND)	Mend./Rosenhaus	**57019**	M	65.00
	Wedding Procession (fr. Figaro)	Mozart/Kindler	**09767**	M	65.00
+	West Side Story Selections	Bernstein/Mason	**09091**	D	95.00
	What's Up At the Symphony? (Looney Tunes)	/Brubaker	**13023**	MD	80.00
	When Irish Eyes are Smiling	Ball/Broege	**57014**	M	70.00
	White River Legend (Overture)	Whear	**40073**	MD	55.00
Φ	A Whole Lot of Symphony Themes	/Wagner	**30291**	M	59.00
+	Wicked, Highlights from	Schwartz/Ricketts	**13055**	MD	80.00
	Wild Blue Yonder	McBrien	**33181**	MD	72.00
	Wilderness	Shackelton	**49120**	MD	65.00
	Wildwood Flower (Country Hoedown)	Robinson/Clebanoff	**49020**	M	50.00
	Wildwood Overture	Miller	**38007**	MD	55.00
	William Tell: Overture (4/4/3/4/2)	Rossini/Andrew	**51052**	MD	80.00
	William Tell: Overture	Rossini/Lehmeier	**33041**	M	68.00
	William Tell: Overture	Rossini/Ryden	**57082**	D	80.00
	William Tell: Overture and Finale	Rossini/Meyer	**43140**	E	45.00
	John Williams: Soundtrack Highlights	Williams/Ricketts	**12313**	D	80.00
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	With Quiet Courage	Daehn	**49045**	M	68.00
	The Wizard of Oz: Ding! Dong! The Witch Is Dead!, Variations on	Arlen/Phillippe	**47156**	M	72.00
	The Wizard of Oz: Over the Rainbow	Arlen/Holcombe	**47001**	ME	60.00
	The Wizard of Oz: Over the Rainbow (must perform w/chs 2.10) (set A)	Arlen/Hayes	**13566**	MD	60.00
+	Wonder Woman	/Lopez	**13779**	M	80.00
	World Anthem (must perf. w/chs 1.60)	Guillot/Lavender	**39005**	M	105.00
	World of Warcraft (Video Game)	Brower/Brubaker	**13338**	MD	75.00
	Wrightwood Suite	Niehaus	**49056**	MD	60.00
	The Yellow Rose of Texas	/Klotman	**38068**	E	40.00
	Yellow Rose of Texas (Blue Grass Style)	/Davis	**00981**	E	40.00
	Yorkshire Ballad	Barnes	**41015**	M	65.00
	You Must Believe in Spring	Legrand/Lewis	**13658**	MD	60.00
	Zadok the Priest (opt. chs 3.25) (4/4/3/4/2)	Handel/Wicken	**51034**	M	75.00
	Zampa: Overture	Herold/Kennedy	**57064**	D	130.00
	Zigany Overture	Nagy/Barnes	**40075**	E	30.00

Holiday

	Title	Composer	Catalog #	Grade	Price
Φ	All is Calm	/Smith	**30202**	M	59.00
	Angels We Have Heard On High	/Walter	**43002**	E	42.00
+	Around the World at Christmas Time	/Chase	**09335**	MD	55.00
	Auld Lang Syne (4/4/3/4/2)	/Lawson	**13650**	M	90.00
	Auld Lang Syne, Fantasy on	/Holcombe	**13172**	D	95.00
	Babes in Toyland: March of the Toys	Herbert/Curry	**40052**	M	85.00
	Babes in Toyland: March of the Toys	Herbert/McAlister	**57087**	MD	80.00
	A Bach Christmas	/Christiansen	**33111**	M	69.00
	The Bells of Christmas	/Krogstad	**13184**	MD	95.00
	Irving Berlin's Christmas (Medley)	Berlin/Brymer	**39007**	M	115.00
	Bring A Torch	Walter	**43009**	E	42.00
	Canadian Brass Christmas	/Custer	**09509**	D	55.00
	Carol of the Bells	Leontovich/Hayman	**07697**	D	95.00
	A Carol Fantasia (must perf. w/chs 5.95)	/Harlan, Albrittom	**33168**	M	80.00
	Carol Festival (can have audience participation)	/Ades	**42000**	M	50.00
+Φ	A Charlie Brown Christmas	Guaraldi/Pugh	**11492**	M	80.00
	Christmas Bells Are Ringing (must perform w/chs 2.95)	/Hayes	**34083**	MD	90.00
	Christmas Canticles (must perform w/chs; v.s. 7.95) (3/3/2/2/1)	Harlan	**08486**	D	75.00
	A Christmas Carol: God Bless Us Everyone (must perform w/chs 2.15)	Silvestri/Ricketts	**13310**	MD	105.00
	Christmas Carols, Series 1 (Singalong)	/Kennedy	**57070**	M	100.00
	Christmas Carols, Series 2 (Singalong)	/Kennedy	**57071**	M	75.00
	Christmas Carols, Series 3 (Singalong)	/Kennedy	**57072**	M	130.00
	Christmas Classics	O'Reilly	**48039**	E	50.00
Φ	Christmas Comes Again....in About 3 Minutes	Trad./Weston	**30253**	M	59.00
Φ	Christmas Cracker	/Mason	**31536**	ME	21.95
	Christmas Eve is Here	Bauernschmidt	**43011**	ME	40.00
+	Christmas Eve/Sarajevo 12/24 (Trans-Siberian Orchestra)	/Phillips	**13532**	M	80.00
+	A Christmas Festival (1950 Boston Pops original version)	Anderson	**13279**	MD	75.00
+	A Christmas Festival (Abbreviated version) (opt. chs 2.25)	Anderson	**06268**	D	73.00
Φ	A Christmas Festival, Highlights fr.	Anderson/Story	**47173**	MD	65.00
	A Christmas Festival Medley	/Allison	**13380**	MD	60.00
	Christmas Finale (opt. chs 1.95)	/Eilers	**39008**	M	89.00
Φ	A Christmas Hymn	Spillman/Smith	**30177**	M	58.00
	A Christmas Jazz Suite	Holcombe/Holcombe, Jr.	**54003**	M	85.00
Φ	Christmas in the Kitchen	/Story	**30165**	ME	55.00
	Christmas in Lapland (4/4/3/4/2)	Lawson	**13771**	MD	100.00
	Christmas Medley	/Sharp	**12206**	D	70.00
+	Christmas at the Movies	/Krogstad	**13120**	D	85.00
	Christmas Music for Orchestra (opt. chs 5.50)	Cacavas	**49025**	M	105.00
	Christmas On Broadway (Medley) (opt. chs 2.95)	/Higgins	**13147**	MD	110.00
	Christmas Overture	Graham	**43012**	E	40.00
	Christmas Rocks at the Pops	Trad./Ford	**30247**	M	73.00
Φ	Christmas Sing-Along	/Cerulli	**47037**	ME	75.00
	Christmas Song (Chestnuts...)	Torme/Krogstad	**39009**	M	85.00
+	Christmas Song (Chestnuts...)	Torme/Lowden	**01170**	MD	50.00
Φ	The Christmas Waltz	Styne/Brubaker	**47128**	ME	59.00
	Christmas Wishes	/Holcombe	**49017**	M	60.00
Φ	A Classic Christmas	/Wagner	**30296**	M	125.00
Φ	Classic Christmas Carols	/Bullock	**30176**	M	70.00
	Classic Sleighride (Schlittenfahrt) (4/4/3/4/2)	Mozart/Lane	**51077**	M	100.00
	Concerto Grosso Op. 6, No. 8, "Christmas Concerto"	Corelli/McAlister	**57112**	MD	60.00
Φ	Coventry Carol	/Ford	**30284**	M	58.00
	Dance of the Sugar Plum Fairy/Waltz of Flowers (Set B)	Tsch./Isaac	**30002**	M	73.00
	Deck the Hall	/Walter	**43026**	ME	42.00
	Do You Hear What I Hear (must perform w/chs 2.25)	/Moss, Crocker	**09152**	MD	100.00
	Do You Hear What I Hear? (must perform w/chs 2.50)	/Simeone	**13703**	MD	55.00
	Dreams of Fireflies (On a Christmas Night) (Trans-Siberian Orchestra	/Phillips	**13644**	M	72.00
	European Christmas Festival	Rhoads	**43031**	M	52.00
	An Evening in December (must perform w/chs 8.95)	Fettke; Huntsinger	**13247**	M	350.00

(**BOLD**) NEW ISSUES (**+**) LML BEST SELLERS
(**Φ**) PLAYABLE FULL OR STRING ORCHESTRA

Title	Composer	Catalog #	Grade	Price
Φ Fantasy on "Sleepers, Wake"	Bach/Leidig	33095	M	63.00
Fantasy on Two French Christmas Carols	Franck/McAlister; Busser	57189	MD	35.00
Φ A Festival of Carols (opt. chs 2.95)	/Wagner	30243	M	73.00
A Festive Christmas Celebration (opt. SATB chs 2.50)	/Moss; Snyder	13213	M	110.00
+ A Festive Fanfare	Balmages	64010	M	75.00
+ Festive Sounds of Hanukah (opt. chs 2.00)	ed. Holcombe, Sr.; Jr.	08896	MD	100.00
Four Holst Carols (v.s. 15.00)	Holst/Lawson	13694	MD	120.00
Φ From the Realms of Glory!	/Roszell	30320	M	55.00
Fum Fum Fum	Elliott	43038	ME	42.00
German Carol Festival	/Christensen	09478	M	55.00
Gloria and Alleluia (Christmas Oratorio)	S. Saens/Isaac	43099	ME	60.00
Glorious Sounds of Christmas	/Gustafson	33123	MD	65.00
God Rest You Merry, Gentlemen	/Walter	43041	ME	38.00
Good Tidings of Great Joy (with optional narrator)	Holcombe	01516	D	75.00
Hark! The Herald Angels Sing	Mend./Ricketts	39000	MD	70.00
Φ Have Yourself a Merry Little Christmas	Martin; Blane/Cerulli	47011	M	53.00
Φ Have Yourself a Merry Little Christmas	/Whitney	10764	MD	75.00
Φ A Holiday Celebration	/Story	30306	ME	51.00
Holiday Cheers	/Lopez	30195	MD	70.00
Holiday Favorites (opt. chs 2.95)	/Lavender	39021	M	95.00
Holiday Jubilee	Harnsberger	33139	M	70.00
Φ Holiday Mash-Up (Glee)	/Roszell	47201	M	65.00
Holiday Sing-Along (opt. chs 2.25)	Trad./Moss	39028	M	95.00
Φ A Holst Christmas	Holst/Wagner	30281	M	59.00
How the Grinch Stole Christmas	/Brubaker	47107	M	65.00
I Saw Three Ships, Toccata on	**/Peery**	**49140**	**M**	**50.00**
In the Bleak Midwinter	Holst/Smith	06183	MD	73.00
It's the Holiday Season (opt. SATB chs 2.50)	/Emerson; Mass	13265	MD	95.00
Φ It's the Most Wonderful Time of The Year	Pola/Cerulli	47088	M	58.00
Jesu, Joy of Man's Desiring (opt. SATB chs 1.50)	Bach/Isaac	43108	ME	52.00
Jesu, Joy of Man's Desiring (4/4/3/4/2)	Bach/Stone	51004	M	70.00
Jingle Beguine	Walter	43047	ME	42.00
Jingle Bells Forever	Pierpont,Sousa/Smith	09292	MD	73.00
Josef Lieber Josef Mein	Lamb	43048	E	38.00
Φ Joyful Holidays	/Bullock	30316	M	63.00
Let it Snow! Let it Snow! Let it Snow!	Styne/Sayre	08251	MD	73.00
Φ Little Drummer Boy	Davis/Cerulli	47009	ME	55.00
Lo, How A Rose E'er Blooming	Brahms/Elliott	43049	ME	45.00
+ A Mad Russian's Christmas (Trans-Siberian Orchestra)	Tsch./Phillips	13583	MD	75.00
The Many Joys of Christmas (Set 1) (must perform w/chs 2.95)	Burt/Krogstad	13357	MD	95.00
Messiah: And the Glory of the Lord	Handel/McAlister	57182	M	40.00
Messiah: Hallelujah Chorus (opt. chs 3.25) (4/4/3/4/2)	Handel	51032	MD	60.00
Φ Messiah: Hallelujah Chorus	Handel/Meyer	33135	E	55.00
Messiah: Hallelujah Chorus	Handel/Reinecke	57171	M	75.00
Miracle on 34th Street, Overture	Broughton/Vinson	13286	MD	110.00
+ A Most Wonderful Christmas	/Sheldon	13235	MD	75.00
National Lampoon's Christmas Vacation: Christmas Vacation	/Roszell	13643	M	72.00
Noel (Fantasy on Carols) (4/4/3/4/2)	Bailey, Judith	13324	M	70.00
Nutcracker Dances, Set I	Tsch. (ed. McAlister)	57024	D	80.00
Nutcracker Dances, Set II	Tsch. (ed. McAlister)	57025	D	85.00
Nutcracker: Final Waltz	Tsch. (ed. Goodwin)	57176	MD	125.00
Nutcracker: March of the Nutcracker and Trepak (Set B)	Tsch./Isaac	30013	D	69.00
Nutcracker: Medley from	Tsch./Pfortner	38089	MD	78.00
Nutcracker: Mother Ginger	Tsch./Dackow	40083	MD	85.00
Nutcracker: Trepak	Tsch./Dackow	40080	M	55.00
Nutcracker: Trepak	Tsch./Meyer	33148	E	55.00
Φ Nutcracker: Waltz of the Flowers	Tsch./Clark	30155	M	58.00
O Come Emmanuel	/Elliott	43058	ME	44.00
Φ O Come, O Come Emmanuel	/Bullock	30300	M	58.00
O Holy Night	/Custer	30153	MD	75.00
O Holy Night	/Smith (ed.McCashin)	30164	M	58.00
O Little Town of Bethlehem	Redner/Kerr	66005	M	23.00
O Sanctissima (opt. SAB chs 1.50)	Hull	43059	ME	38.00
An Old World Christmas	Curry	40023	M	85.00
Once in David's City	/Bullock	30216	MD	63.00
Once in Royal David's City	Gauntlett/Brubaker	30322	M	65.00
Our Winter Wonderland (opt. chs 2.25)	/Murtha	39029	M	90.00
Overture for Christmas (4/4/3/4/2)	Benoy	51011	M	100.00
Parade of the Wooden Soldiers	Jessel/Ford	30279	M	65.00
Pastoral Symphony and Chorale (fr. Christmas Oratorio) (opt. chs 3.25)	Bach/Parkinson	51008	M	75.00
People, Look East (Xmas Fantasy)	Myers	49043	MD	60.00
+ Polar Express, Concert Suite	Silvestri/Brubaker	13017	D	85.00
Φ Polar Express, Selections	Silvestri/Story	47125	M	65.00
Polar Express, Selections from (opt. chs 2.95)	Silvestri/Murtha	39010	M	115.00
Rhapsody on Christmas Carols	/Smith	10677	D	55.00
Φ Rock the Bells	Pierpont/Lopez	30217	ME	63.00
Roses de Noel (Waltz)	Waldteufel/Brubaker	30269	MD	63.00
Φ Rudolph, the Red-Nosed Reindeer	Marks/Bullock	47188	M	59.00
Russian Christmas Music	Reed (orch. McAlister)	07474	D	80.00
Φ Russian Christmas Music	Reed/Story	30329	M	59.00
Φ Santa at the Symphony	/Williams	33092	ME	62.00
Santa's Classical Christmas	/Williams	33099	M	63.00
Skater's Waltz, Op. 183	Waldteufel/Pfortner	38025	MD	75.00
Sleepers, Wake (4/4/3/4/2)	Bach/Wicken	51016	M	60.00
Sleigh Ride (German Dance No. 3)	Mozart/Dackow	40093	ME	55.00
Sleigh Ride (fr. 3 German Dances, K. 605)	Mozart (ed. Stroud)	57141	M	70.00
+ Sleigh Ride	Anderson	08698	D	73.00
Φ Sleigh Ride	Anderson/Cerulli	47031	ME	65.00
Sleigh Ride (4/4/3/4/2)	Delius	13652	MD	90.00
The Song of Christmas (opt. chs 5.95) (4-4-3/2/2/2)	Ringwald	09363	D	60.00
+ Stille Nacht (Mannheim Steamroller)	/Custer	08468	M	35.00
Suite of Carols	Anderson/Wagner	30330	M	73.00
A Swingin' Holiday	Trad./Ford	30295	M	65.00
Φ Swingin' on the Housetop	/Ford	30250	M	59.00
There's Christmas in the Air	/Strommen	13163	M	73.00
Φ Three King Strut (We Three Kings)	Hopkins/Johnson	30275	ME	58.00
Three Noels (opt. chs 2.95)	Grundman	10810	M	65.00
Φ Tidings of Comfort and Joy!	/Story	30313	M	55.00
Tintinabulations	Pierpont/Punwar	38039	MD	50.00
24 Christmas Carols, Set 1 (4/4/3/4/2)	/Good	13332	MD	75.00
24 Christmas Carols, Set 2 (4/4/3/4/2)	/Good	13333	MD	75.00
24 Christmas Carols, Set 3 (4/4/3/4/2)	/Good	13334	MD	75.00
Ukrainian Bell Carol	/Ployhar	43089	E	45.00
Up on the Housetop and Icicles	/Pinkston	38054	E	47.00
Variations on a Christmas Carol	Brahms/Ryden	57015	MD	70.00
Φ A Vaughan Williams Christmas	/Wagner	30214	M	65.00
Wassail Dances (4/4/3/4/2)	Lane	13309	D	80.00
We Three Kings, Fantasia on	/Balmages	13464	D	95.00
We Wish You a Merry Christmas	/Brubaker	30267	MD	73.00
White Christmas (must perf. w/chs 2.25)	Berlin/Moss	10352	MD	105.00
White Christmas	Berlin/Bennett	06068	D	55.00
White Christmas	Berlin/Chase	09244	ME	40.00
+ Winter Wonderland (Classic)	/Custer	09217	MD	75.00
Wizards in Winter (Trans-Siberian Orchestra)	/Phillips	13534	MD	75.00

PATRIOTIC

America the Beautiful	Ward/Reed	12289	D	65.00
America the Beautiful	Ward/Scott, P.	38055	MD	45.00
America, Fanfare on	**/Canfield**	**13791**	**D**	**75.00**

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Title	Composer	Catalog #	Grade	Price
America! Patriotic Themes	/Christensen	33060	D	68.00
American Celebration Overture	Holcombe	49019	MD	75.00
American Frontier	/Custer	08971	MD	50.00
+ American Salute	Gould	07373	MD	85.00
Anchors Aweigh	Zimmermann (orch. Whear)	57158	M	90.00
Battle Hymn of the Republic (band w/opt. strs) (opt. chs 2.35)	Steffe/Dragon; Moss	09296	MD	110.00
Battle Hymn of the Republic (opt. chs 1.90) (5-5-5/3/3/3)	Steffe/Ringwald	03096	M	95.00
Battle Hymn of the Republic (opt. SATB chorus 1.50)	Steffe/Walter	43004	ME	44.00
Battle Hymn of the Republic (opt. chs 2.25)	Steffe/Wilhousky/ed. Tokke	09329	M	90.00
Chester	Billings/Pfeil	30326	ME	51.00
Elegy for Remembrance	Frizzi	40108	MD	70.00
Elegy for September 11	Ludwin	49108	D	70.00
Eternal Father Strong to Save (opt. chs in set)	Dykes	49066	MD	45.00
Fanfare and Fireworks	Balmages	64000	ME	50.00
Fantasy on "America"	Nelhybel	45000	M	68.00
Festival Finale (God of Our Fathers) (opt. SATB chs 1.20) (Set B)	Maddy	38011	MD	60.00
The Four Freedoms	**Whear**	**57199**	**MD**	**160.00**
Φ Freedom Finale	/Story	30298	ME	51.00
From Sea to Shining Sea (opt. chs 1.90)	Ward (paraphrased Whitney)	09350	M	113.00
Ghosts of Antietam	McIntyre	49121	D	75.00
Give Me Your Tired, Your Poor (must perform with chs 1.60)	Wagner	30242	M	100.00
God Bless America (opt. chs 1.90)	Berlin/Jennings	39027	ME	80.00
God Bless America (must perform w/ chs 1.70)	Berlin/Moss	39019	MD	105.00
Hymn to America (4/4/4/2/2) (opt. chs 1.50)	Parry/Snyder	39004	M	35.00
Lest We Forget	Whear	45012	MD	70.00
The Liberty Bell March	Sousa (Rev. McAlister)	57152	MD	75.00
Moods Americana	Hummel	40049	M	40.00
My America (opt. chs 2.10)	Musicus/Murtha	13160	M	95.00
My Eyes Have Seen the Glory	Steffe/Diemer	67019	M	85.00
Φ The Navy Hymn (Eternal Father, Strong to Save)	Dykes/Bullock	30237	ME	45.00
Old Ironsides,Champion of the Seas	Woolstenhulme	38104	MD	60.00
Onward Christian Soldiers (opt. chs 1.50) (Set B)	Simeone/Schoenfeld	03320	MD	20.00
Our America (opt. chs 2.25)	/Higgins	13087	MD	95.00
Our Land, Our Home (must perform w/chs 1.25)	O'Neill/Moss	39024	M	125.00
Patriotic Bits and Pieces	/Story	30200	M	63.00
Semper Fidelis March	Sousa (Rev. McAlister)	57153	MD	75.00
Star-Spangled Banner (Set B)	Smith/Zaninelli	46004	MD	35.00
Star-Spangled Banner (fr. 2004 Summer Olympics)	Smith/Breiner	13025	MD	60.00
Star-Spangled Banner	Smith/Gearhart	40097	D	58.00
Stars in the Field of Blue	Whear	57145	D	130.00
The Stars and Stripes	Sousa (Rev. McAlister)	57154	MD	75.00
Stars and Stripes Forever	Sousa/Brion	08914	MD	60.00
Stars and Stripes Forever	Sousa/Isaac	49012	M	60.00
Φ Thank You, Soldiers (must perform w/chs 1.85)	Souders/Brubaker	47179	M	65.00
Thine Alabaster Cities Gleam (September 11, 2001)	Brubaker	30230	M	70.00
This Is My Country (festival ed.) (Ades) (opt. chs 2.50) (2/2/1/1/1)	Jacobs/Ringwald	42028	ME	55.00
To Reap the Blessings of Freedom	/Wagner	30198	M	68.00
Tunes from the Trenches: Songs from World War I (opt. chs 13.00) (4/4/3/4/2)	/Lawson	13544	MD	140.00
What Makes America (must perform w/chs 1.50)	Davis	40088	M	55.00
Yankee Doodle Fanfareture	**/Canfield**	**13792**	**D**	**75.00**

Solo with Orchestra

Title	Composer	Catalog #	Grade	Price
Bass Concerto (orch tuning in a, solo tuning in b)	Bottesini/Ludwin	00761	MD	90.00
Bass Concerto (orch tuning in G, solo tuning in A)	Dragonetti/Ludwin	00798	D	90.00
Bass Concerto (orch tuning in C, D, solo tuning in E)	Vanhal/Ludwin	00762	MD	90.00
+ Bass Concerto Op. 3 (orch tuning in e, solo tuning in f sharp)	Koussevitzky/Ludwin	13271	D	90.00
+ Bugler's Holiday (trumpet trio)	Anderson	09107	MD	69.00
Celtic Concerto (solo penny whistle/ Irish pipes/oboe/(s) sax) (4/4/3/4/2)	Schwarz	51071	MD	60.00
Clarinet Candy (4 soli clarinet)	Anderson	09204	M	90.00
Clarinet Concerto (adv. cl. solo)	Osmon	49111	D	80.00
Cubatao (Eng. horn or alto sax)	Younger/Murray	58004	D	68.00
Danse Macabre, Op. 40 (solo violin)	S. Saens/Ryden	57081	D	135.00
Φ Danse Macabre (solo violin)	S. Saens/Williams, A.	49127	M	62.00
Dialog for Piano and Orchestra (pf solo) (solo = MD)	Walter	49110	M	52.00
Elegy for Tuba and Small Orchestra	Osmon	49135		50.00
Evening Prayer (fr. Hansel and Gretel) (2 solo voices or inst.) (4/4/3/4/2)	Humperdinck	51038	M	60.00
Fantasia for Tuba and Chamber Orch. (6/4/4/4/2)	Hartley	49037	D	43.00
Fiddle Faddle (vn, va,or vc solo)	Anderson/Bullock	13232	D	72.00
Flight of the Bumblebee	R. Kors./Davis	40084	MD	80.00
Flower Duet (fr. Lakme) (4/4/3/4/2)	Delibes	51023	MD	60.00
Stephen Foster Revisited (Concerto for Sax Quartet and Orch)	Foster/Holcombe	00914	D	90.00
Forrest Gump, Main Title (Feather Theme) (pf solo)	Silvestri/Lavender	09215	M	50.00
In a Gentle Rain	Smith	30185	M	58.00
Greensleeves (Flute Solo = D)	orch. Holcombe, Sr.; Jr.	13568	MD	85.00
A Hebrew Rhapsody (clarinet, horn, trombone, perc)	Osmon	49026	D	75.00
Jazz Pizzicato for Strings (3 open string violin) (6-6(5)/5/5/5)	Anderson/Applebaum	07662	MD	55.00
Morceau Symphonique (solo trbn/euph = D)	Guilmant (orch. Starr)	13719	D	150.00
Nocturne (fr. Str. Quartet No. 2) (solo cello)	Borodin/Stroud	57127	MD	55.00
O'Carolan's Dream (solo violin)	/Gackstatter	67020	M	85.00
Pennywhistle Jig (solo piccolo) (fr. The Molly Maguires)	Mancini/Moss	10825	MD	60.00
Φ The Pink Panther (solo violin)	Mancini/Phillippe	47170	M	60.00
Saxanova (alto sax solo)	Holcombe	09532	MD	60.00
Toreador Song from Carmen (4/4/3/4/2)	Bizet/Wicken	51018	D	60.00
Φ Twilight: Bella's Lullaby (pf solo)	Burwell/Lavendar	39669	MD	45.00
Villanelle (horn solo)	Dukas/Milando	54001	D	75.00
Vivaldi Rocks (violin solo = D)	Vivaldi/Wood	57181	MD	80.00
Were You There? (Flute Solo = MD)	Adderley	49118	M	60.00

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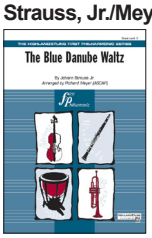
FULL ORCHESTRA

Medium Easy

BLUE DANUBE WALTZ
Strauss, Jr./Meyer (ME) • 33200

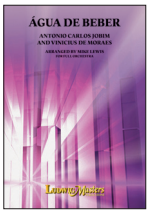


A beautiful arrangement of one of the most popular classical pieces in history. The perfect setting for the first full orchestra experience.

SLINGSHOT
Story (ME) • 30331
This powerful original work for strings also allows for an entire instrumental program to perform together, or, for a first full orchestra experience. Almost any combination of winds, percussion, or piano can be added.

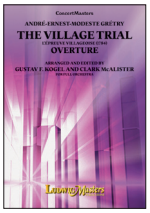
Medium

AGUA DE BEBER
Jobim; Moraes/Lewis (M) • 57197



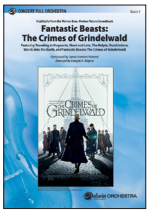
Accessible for a variety of reasons, the novelty of a bossa nova on your concert will set the evening apart. A jazz rhythm section (guitar, bass, piano, drum set, and shaker) lend the arrangement authenticity.

L'EPREUVE VILLAGEOISE OVERTURE
Gretry/Kogel; McAlister (M) • 57198



This light, bright overture from the mid-Classical period possesses all the grace and charm that embodied the period.

FANTASTIC BEASTS:
The Crimes of Grindelwald, Highlights
Howard/Wagner (M) • 13813



J. K. Rowling's Wizarding World is awakened again in this emotionally charged, action-packed medley that includes six musical moments drawn from the soundtrack. This arrangement perfectly captures all of the drama.

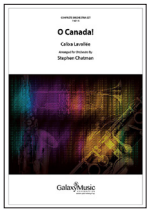
HAVANA (Camila Cabello)
/Lopez (M) • 47214
This jazzy Afro-Cuban clave chart is certainly a fusion of authentic Caribbean flavor that will bring out all of the zest and spice at your next concert. Nothing beats singing along to a No. 1 Hit from the Billboard Hot 100!

I SAW THREE SHIPS, TOCCATA ON
/Peery (M) • 49140
Called a toccata because it demonstrates the "touch and technique" of the orchestra sections, this piece states the melody in different ways, sometimes briskly and sometimes in augmentation against moving accompanimental figures. Showy and exciting!

I'M SEVENTEEN COME SUNDAY
Grainger/Story (M) • 30332

A fabulous contest selection, this versatile piece is a sure winner. Based on Grainger's arrangement of the well-known folk song, this setting can be performed by string orchestra alone, with any combination of winds and percussion and can also include a solo violin section.

O CANADA!
Lavallee/Chatman (M) • 49138



Although essentially traditional, this arrangement conveys unique features, including new harmonic and voice leading elements, added trumpet fanfares and flourishes, multi-percussion instrument crescendi, crash cymbals highlighting important off-beats, and woodwinds/strings octave doublings of all parts.

A STAR IS BORN: Shallow
/Lopez (M) • 13812

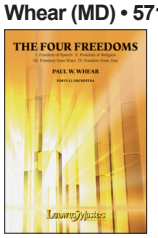
Grace the stage with this slow-burning and emotional power ballad sure to become a favorite. An optional male and female vocal lead sheet is included in the set. This flexible arrangement can be performed by strings alone, strings with piano and drumset, or full orchestra.

Medium Difficult

AMERICAN SKETCHES NO. 7: Runnin' Wild
/Lewis (MD) • 13824
A medley of popular tunes from a bevy of great American songwriters, this particular arrangement will swing your orchestra to new heights. There is one tempo throughout, with seamless transitions from one tune to the next. Timpani and xylophone add color and a drum set adds the drive.

THE FANTASTICKS: Soon It's Gonna Rain
/Lewis (MD) • 13825
Hauntingly lovely, this memorable selection from the Off-Broadway musical *The Fantasticks* will mesmerize your audience. In the keys of C and E-flat, the addition of a discrete drum set player can help make the arrangement a special moment on the program.

THE FOUR FREEDOMS
Whear (MD) • 57199



Franklin Delano Roosevelt was the only president to be elected to more than two terms. Much of this can be attributed to his skill as an orator as much as to the troubled times in which he served. The four freedoms depicted are, freedom of speech, freedom of religion, freedom from want, and freedom from fear.

LES INDES GALANTES: Chaconne
Rameau/Stroud (MD) • 57184
This arrangement sources the original 1736 version of *Les Indes Galantes*. For small orchestra, this bright and melodic treat reflects a style period that is seldom heard today.

IOLANTHE: Entrance & March of the Peers
Sullivan/McAlister (MD) • 57188
An entrancing melody is just one of the highlights of this delightful excerpt from Gilbert and Sullivan's comic opera, *Iolanthe*.

LA DONNA E MOBILE (fr. Rigoletto)
Verdi/McAlister (MD) • 57194

There's a reason Verdi is one of the most popular opera composers of all time: soaring, ecstatic melodies. This canzone is one of his most popular of all.

MARRIAGE OF FIGARO: Non piu andrai
Mozart/Dackow (MD) • 40113

Sandra Dackow has arranged this famous aria from *The Marriage of Figaro* for full orchestra. She has creatively used the expanded instrumentation of the school orchestra to highlight the aria's military theme.

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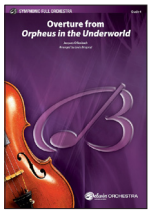
Medium Difficult (cont.)

O MIO BABBINO CARO
Puccini/McAlister (MD) • 57195

This moving and beautiful excerpt from Puccini's *Gianni Schicchi,* will transport audiences to the stage, almost as if they're at the opera. Tempo changes can be tricky, but a sensitive and alert orchestra will make magical moments.

ORPHEUS IN THE UNDERWORLD: Overture
Offenbach/Bergonzi (MD) • 30333



Although the quintessential *Can-Can* provides a rousing finish, what precedes it offers excitement, lyricism, and opportunities for impressive yet manageable solos and cadenzas. Playable by full orchestra, or strings alone.

QUINTET IN D, G. 448: Fandango
Boccherini/McAlister (MD) • 57192

You will find this sparkling edition a wonderful addition to your program. It is filled with energy and charming melodic moments.

SCHERZO COLOMBINE
Chaminade/Clark (MD) • 57193

Chaminade wrote many wonderful works but few have been fully orchestrated. This scherzo fits the orchestra like a glove.

TARPEJA: Triumphal March, WoO 2a
Beethoven/Stroud (MD) • 57196

The brevity and melodic nature of *Triumphal March* make it a natural fit for any one of several places on your concert: opener, closer, or encore.

Difficult

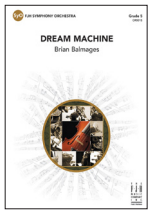
AMERICA, FANFARE ON
/Canfield (D) • 13791

Fanfare on America was commissioned by the Bloomington Pops Orchestra for the inauguration of its summer patriotic concert series, which has been held annually with great success. The work was premiered in July 1996 and was revised in the summer of 2007 by the arranger. After an introduction containing elements of the tune upon which the work is based, the full-fledged theme is heard in the woodwinds, quickly building to a powerful climax.

DAYENU
/Hearshen (D) • 13823

A traditional Jewish song that is over 1,000 years old. This theme and variations requires a large orchestra with immense energy as it explores several keys and styles before its climactic conclusion.

DREAM MACHINE
Balmages (D) • 64011



This haunting work draws inspiration from a type of strobe light device that can potentially put an observer into a state of "threshold consciousness" (the idea of being half-asleep). The music portrays many sensations including the eerie feeling of being in a transitional sleep state. The result is a piece that is mystical, unsettling, driving, powerful and heroic.

MAGIC CAROUSEL
Zaninelli (D) • 67024

As the sun rises, the sleeping carousel slowly awakens welcoming the happy people who have come to enjoy its pleasures. Throughout the day, they ride round and round, smiling and laughing with endless delight. As darkness approaches, the people return to their homes. The carousel slowly stops, and the swans leave their places and begin a languorous dance. Suddenly, the ponies begin a raucous jig, only to be interrupted by the ferocious roar of the lions who majestically dance a regal rag. As dawn appears, the animals return to their places to await the return of visitors.

YANKEE DOODLE FANFARETURE
/Canfield (D) • 13792

Yankee Doodle Fanfareture was written for the Bloomington Pops Orchestra in 2001 to inaugurate that year's Picnic with the Pops. The arranger felt it was too long to be considered a fanfare, and too short to be named an overture, thus the concoction of it's creative name. Short and to the point, it utilizes the tune upon which it is based in various ways, including the use of snippets of it in sometimes discordant and comical fashion. The primary motivation for the piece was to have fun – whether in performance or in listening.

Multi Level

AN ODE TO JOY FESTIVAL
Beethoven/Parrish (E-MD) • 49139

In this multi-level arrangement for beginning, intermediate, and advanced orchestras, young students can experience the thrill of Beethoven's original symphony. This abbreviated version is long enough to highlight some of the best moments from the final movement, but short enough to use as a grand finale for any pyramid concert. Optional high school-level wind and brass parts have been made more accessible and are highly encouraged but not required for performance. A great selection to motivate and inspire young string students.

STRING ORCHESTRA

Easy

AGE OF HEROES
Woolstenhulme (E) • 38565

Composed in b minor, it contains just a few basic note values and rhythm combinations. Designed for first year students for an end-of-the-year concert. The topic of heroes is presented in the score and student parts to offer the opportunity to evoke conversation and create a connection to the music. One violin part, with an alternate Violin (Viola T.C.) part included.

BATTLE STATIONS
Caravella (E) • 70896

Get your young string players in formation with their bows at the ready! This exciting easy selection provides plenty of tutti playing to keep everyone on solid ground and uses only the basic fingerings found in your favorite first-year method book. The notes on the C and E strings are avoided for now, making *Battle Stations* a perfect fit for first-year students. This set also provides flexible instrumentation for those directors who have too few or too many violas by providing both 3rd Violin (Viola substitute) and 2nd Viola (2nd Violin substitute) parts.

BOPPIN' GATOR GROOVE
Gruneisen (E) • 37550

Your orchestra students will love to groove with the gators with this easy original! Based on the 12-bar blues, it may be played either using straight eighths or swung eighths. Each set includes three copies of the optional 3rd Violin/Viola T.C. and piano parts.

CARAMEL APPLE CAROUSEL
Frueh (E) • 37578

Take a tasty musical trip to the carnival with this easy work written in 3/4 time. Based in the key of D Major, it offers elementary rhythms and a simple call-and-response section. Each set includes an optional piano part.

CONQUEST
Woolstenhulme (E) • 38573

Due to popular demand, this is an exhilarating and accessible work in b minor that remains in 1st position has been extracted from *String Basics* Book 1 and is now available separately! One violin part, with an alternate Violin (Viola T.C.) part included.

CREEKSIDE CHILLIN'
Sharp, T. (E) • 57708

The notes in D Major are easy, so the focus will be on bowing. String crossings, hooked bowing, and two note slurs between adjacent pitches highlight an easy-going, flowing melody passed around the orchestra. You might be motivated to kick off your shoes and find a fishin' pole.

D-TOUR
Parrish (E) • 36541

The rondo form gives students repetition, along with "detours" to keep their interest. The piece uses only quarter notes and half notes with both stepwise motion and larger intervals in D Major. The piano part is recommended, adding to the harmonic interest of the piece.

FOLK SONG FEAST
/Buettner (E) • 57730

Running out of ways to review D Major patterns with your students? Using all the notes of the scale in all parts, these four folksongs are just the ticket for you. The medley includes *Oats, Peas, and Beans; Boil 'em Cabbage Down; Hot Cross Buns; Steak 'n' Kidney Pie.*

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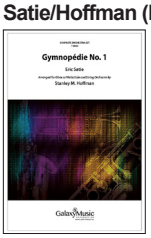
Easy (cont.)

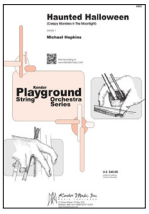
THE GROTTO
Parrish (E) • 52555
Especially well-suited for first year players, this dark sounding piece gives students a mature, full sound. Written in b natural minor, it utilizes only the notes of the D Major scale with easy finger patterns and simple rhythms throughout.

GULDFAXE
Dabczynski (E) • 37565

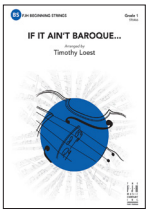
Thor's horse with the golden mane, is captured in this easy level dramatic piece for strings based upon the Norse legend of *Guldfaxe*. Basic D Major finger patterns, "run pony" rhythms, and the mystic Dorian mode are used. Each set includes three copies of the optional 3rd Violin/Viola T.C. and piano parts.

GYMNOPEDIE NO. 1
Satie/Hoffman (E) • 70887


This well-known, lyrical piano piece is arranged for oboe or violin solo, and strings. The arrangement could not be more simple in its intent to remain true to the source composition by not embellishing the music in any way.

HAUNTED HALLOWEEN
Hopkins (E) • 37605


Bring the creepy monsters into the moonlight with this beginning level e minor orchestra piece set in 3/4 meter! All violin, viola and cello parts are playable in first position, with basses shifting to 2nd position. This is a great piece for alternating between arco and pizzicato. Your students will enjoy the mysterious and creepy sounds. For added creepiness, optional col legno, tremolo, and ponticello suggestions are included in the conductors score.

IF IT AIN'T BAROQUE…
/Loest (E) • 64964


This exceptional arrangement may well be the first of its kind to capture the spirit of the Baroque period using just six notes! Beginning and ending with Handel's *Hallelujah Chorus*, this work also presents Vivaldi's *Spring*, Clarke's *Prince of Denmark's March*, and J.S. Bach's *Musette*. A rare, unsurpassed find in bringing music history to life.

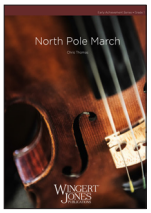
INSTINCT
Balmages (E) • 64985

This aggressive work for beginners portrays those inherent, and sometimes raw behaviors that help a species survive. All string parts move almost entirely by stepwise motion and use just half and whole notes. 1st Violin uses a full D Major scale and all other instruments use D through B. An optional percussion part is included.

JOURNEY TO THE SUN
Frizzi (E) • 37568
This fun, easy piece in e minor takes you on a solar journey with a cool groove. The melody is spread throughout all sections of the orchestra, making it very interesting for all players. Each set includes three copies of the optional 3rd Violin/Viola T.C. and piano parts.

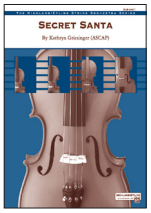
JUST ADD MUSIC
Watson (E) • 36559

Music containing only notes and rhythms that you and your ensemble complete! Discuss and make the musical decisions, write in your selections, and perform a unique piece, completely your own!

NORTH POLE MARCH
Thomas (E) • 70898


March with Santa's elves to the North Pole with this charming holiday piece! Only easy half-, quarter-, and eighth-note rhythms from the D Major scale are used as the jolly melody is passed to every section. Optional sleigh bells add festive cheer to this perfect winter concert selection for young orchestras.

NUTCRACKER: March
Tschaikowsky/Story (E) • 52573
This arrangement is sure to get your students and audiences in the holiday mood. The familiar melody, straightforward rhythms and optional percussion create a wonderful arrangement of this timeless classic. This piece is a great opener to any holiday concert.

SECRET SANTA
/Griesinger (E) • 36538


This creative piece transforms into a top-secret mission that features 3-part harmony with easy rhythms. It includes quotes from *Jolly Old St. Nicholas; God Rest Ye Merry Gentlemen; Up on the Housetop; Jingle Bells; We Three Kings; Good King Wenceslas; We Wish You a Merry Christmas.*

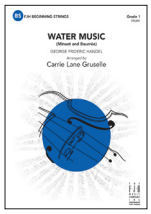
SPRING FEVER
Griesinger (E) • 64978

A fun, 50s-style rock piece for beginning string players! This easy, up-beat tune only uses notes from the D and G Major scales with just a few open E strings in violin. Add optional drum set for a real dance party beat. The perfect finale for a first-year spring concert!

STRINGS ON THE HOUSTOP
Hanby/Loest (E) • 64976
You've heard of a fiddler on the roof? Well, how about an orchestra on the housetop! Feature the entire string orchestra, section by section, at your next winter concert (even bassists, who are cued in the cello line). Using just six notes, this new arrangement of an old holiday favorite is cleverly scored to sound rich and full. Optional percussion adds to the festivities. A perfect format for bolstering group confidence while promoting section independence!

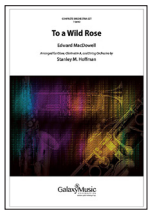
SUNCHASERS
Otto (E) • 52561

This animated piece with simple catchy melodies for all instruments introduces the tonality of A Major without any extended finger patterns. The piece is perfect for working on staccato bowing and cut time. The lighthearted A theme makes way for the energetic and driving B and C sections.

WATER MUSIC: Minuet & Bourree
Handel/Gruselle (E) • 64979


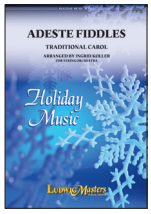
Feature this authentic arrangement of a Baroque masterpiece! Two movements from Handel's *Water Music Suite No. 2* highlight some of the most famous music from the Baroque era while falling well within the technical capability of a young orchestra. Wonderful music with a vast amount of teaching opportunities!

WENCESLAS, THE KING!
/Frizzi (E) • 37609
With a modern twist on the holiday classic *Good King Wenceslas*, this very playable work for beginning string orchestra is sure to be a hit at your next holiday concert. The traditional melody is passed throughout the orchestra giving each section a chance to play part of the melody. The open string double stops create a fullness that will add a more mature sound to any beginning orchestra. This educational piece makes use of dynamic contrast, pizzicato, arco and hooked bowings.

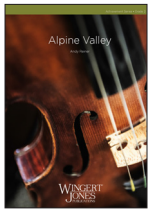
WOODLAND SKETCHES: To a Wild Rose
MacDowell/Hoffman (E) • 70888


This well-known, bucolic piano piece is arranged here for solo oboe, solo clarinet, and string orchestra. The arrangement could not be more simple in its intent to remain true to the source composition by not embellishing the music in any substantial way.

Medium Easy

ADESTE FIDDLES
/Koller (ME) • 57728


A traditional carol with a distinctly non-traditional approach! Some old-time fiddling figures combine with the carol in a comfortable key of D Major. Easy parts for violin, viola, and violoncello allow students who haven't advanced to extensions perform with success.

ALPINE VALLEY
Reiner (ME) • 70900


This original fiddle tune evokes epic winter vistas of majestic snowy mountain peaks. The Irish-flavored melody weaves energetic rhythms, power chords, and interesting harmonies for all. The vibrant dance moves through major and minor, ascending and descending to depict the sparkling magic of a hidden alpine paradise.

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Medium Easy (cont.)

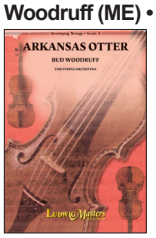
ANCHORED
Parrish (ME) • 70895

A fun piece for developing string players that reinforces the practice of leaving fingers down, "anchored" to the fingerboard. With a nautical flavor, it explores staccato and legato articulation along with striking dynamic contrast. Low second fingers are found only in the 1st violin part, and fourth fingers are encouraged in both the violin and viola parts. The powerful melodic material is given to all sections for a dramatic concert selection.

ANTE MERIDIAN
Parrish (ME) • 36539

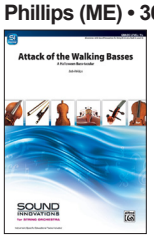
Inspired by a painting of the same name, this engaging work features memorable rhythmic patterns of sixteenth notes, flat-key fingerings, and varied articulations. The original painting evokes the awesome, eternal nature of the sea that could occur on any given morning. Imagine crashing waves!

ARKANSAS OTTER
Woodruff (ME) • 57733



Arkansas Otter is a hornpipe imitative of the graceful swim moves of an otter. The bowing challenges aren't onerous but will be your principal focus. You might even recognize a familiar fiddle tune.

ATTACK OF THE WALKING BASSES
Phillips (ME) • 36561

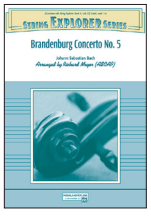


Perfect for young orchestras, this Halloween bass-tacular features the entire bass section playing walking bass lines. The piece is in 1st position for violins, violas, and cellos and everyone gets to play exciting tremolos.

AVE VERUM
Gounod/Longfield (ME) • 57713

Originally for SATB chorus and piano, *Ave Verum* has been reworked for string orchestra. It is mature and beautiful music. In G Major, it requires the upper strings to mix high and low 2s with the use of the fourth finger. All sections use half, 2nd, and 3rd position.

BRANDENBURG CONCERTO NO. 5
Bach/Meyer (ME) • 36534

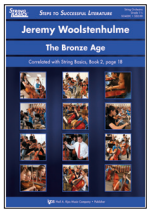


This famous piece has been simplified and shortened but retains all the energy and spirit of the original. It uses only the notes of the D Major scale (a few "high E's" for 1st violin) and easy rhythms.

BRIGHT RIVER
Griesinger (ME) • 58587

Inspired by the sight of sunlight sparkling on moving water, the joyous, expansive melody is woven through the sections allowing developing players to shine. Easy eighth note patterns rise and fall under a flowing theme that is passed to every section of the orchestra, offering students opportunity to practice a light brush stroke. Based on the G Major scale, this uplifting work will be a pleasant addition to any concert, teaching both staccato and legato articulations.

THE BRONZE AGE
Woolstenhulme (ME) • 38572

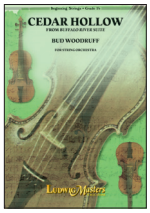


The Bronze Age is an energetic work featuring accents and meter changes from 3/4 to 4/4. It's in e minor and all music is in 1st position. A learning bank is included jam packed with information about the prolific prehistoric times when the discovery of bronze contributed to the making of strong weapons, tools, utensils, and more.

BUFFALO RIVER SUITE: Bears in the Moonlight
Woodruff (ME) • 57714

This clever, e minor romp uses two-note slurs with a variety of other articulations. It also highlights use of the fourth finger and uses some 2nd position for celli.

BUFFALO RIVER SUITE: Cedar Hollow
Woodruff (ME) • 57729



Cedar Hollow is a small valley (or hollow) in the Ozarks. This work attempts to capture the essence and tranquility of the area. The harp is not essential for performance but will enhance the ensemble wonderfully if used. Some skillful writing makes the work playable with no shifting.

CANZONE
Parrish (ME) • 58580

Canzone is the Italian word for "song." It offers young students the opportunity to work on tone production, 3/4 time, staccato to legato articulations and dynamic contrasts. The staccato eighth notes found in all sections give a vitality to the lyrical melodies around it. 2nd violin and viola are given opportunities to practice high third finger C sharps while cellos are practicing extensions to C sharp. 1st violin has an optional 8va at the end, which will work for advancing students. The elegance and beauty of this work will allow students to practice improving their tone quality. Special attention should be made to bring out the melody as it occurs throughout the various sections.

CLOCKWORKS
Sharp, T. (ME) • 57707

Persistent pizzicato in the 1st violins sets up a rhythmic base for a lyric melody in the violas and cellos. This melody is then passed around the orchestra. Valuable teaching points are the key of G, rhythmic ties, and low 2s for upper strings.

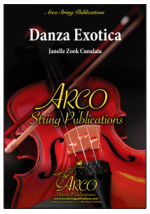
COVENTRY CAROL
/Krug (ME) • 40840

Jason Krug has arranged this famous medieval carol for string orchestra. Perfect for your beginning orchestra's winter concert.

CROWN OF ARAGON
Bedford (ME) • 58586

Crown of Aragon is a haunting, but stately pavanne in the Renaissance style. Young students will experience ABA style in the keys of d minor and F Major. Care has been taken to avoid all low first fingers, but low second fingers will be used throughout. The middle section features lower string melodies on the C string for viola and cello, and into third position briefly for bass. The alternating between arco and pizzicato not only helps with dynamic contrast, but creates a unique texture when accompanied with the optional triangle and hand drum.

DANZA EXOTICA
Cunalata (ME) • 70923



Exciting, anticipatory, exotic and mysterious - students and directors alike will appreciate how easily *Exotic Dance* comes together during rehearsals as young musicians groove the riffs and sail the melodies. Emphasizing accents and rhythms during the first and final sections of the piece and reveling in the contrasting legato and pizzicato middle section will result in dramatic and thrilling rehearsals and performance. Superior music for your young strings!

DUSK IN THE FOREST
Mosier (ME) • 37584

This beautiful, medium easy lyrical original ensures that every instrument enjoys the melody. The piano part is not required, however, it greatly enhances the orchestra's sound. Perfect for teaching longer bow techniques and exploring beautiful lyrical lines, it also gives students the chance to hear and tune to common chord progressions. Each set includes three copies of the optional 3rd Violin/Viola T.C. and piano parts.

THE 1812 - BAR BLUES
Tschaikowsky/Meyer (ME) • 36567

Four recognizable themes from Tschaikowsky's most famous overture have been turned into a cool 12-bar blues, complete with swinging eighth notes and a ride cymbal accompaniment. Teach blues structure, jazz performance practices, AND classical music history while keeping your audience's toes tappin' and fingers snappin'.

ENGLISH SEA CHANTEY
/Woolstenhulme (ME) • 38578

A student and audience favorite! This arrangement includes great learning opportunities for accents and dynamic nuances especially with crescendos and diminuendos. Some surprise moments for players at the end of the piece will have audiences on their feet!

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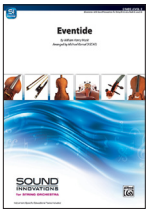
Medium Easy (cont.)

EVENTIDE
Monk/Kamuf (ME) • 36572



This arrangement will provide an opportunity to teach phrasing, balance, and dynamics. The beautiful melody is passed between sections while others provide rich harmonic accompaniment. A perfect selection for contests or festivals, this piece will inspire students to express themselves musically.

FALCONER
Spata (ME) • 36540

Perfect for young orchestras, this piece features simple eighth-note ostinatos, dramatic melodies, and a bold, cinematic sound. Rhythmic independence is limited and the notes are on the D and A strings (G string for bass), but the piece retains a mature style.

FARANDOLE FROM L'ARLESIENNE SUITE NO. 2, THEMES FROM
Bizet/Wagner (ME) • 52557

Themes from the brilliant 4th movement of this suite are solidly scored in an easy arrangement for younger ensembles. Bizet's inclusion of the carol tune *The March of the Kings* will also work for holiday concerts. Easy fingerings and good bowings make this piece sound very professional.

FEEL IT STILL (Portugal. The Man)
/Story (ME) • 47854

This chart-topping hit won a Grammy in 2018. Utilizing parts of the 1961 hit song *Please Mr. Postman* by the Marvelettes, this song has a unique, catchy groove that will be a hit. Easy optional parts for piano and percussion are included.

FIDDLES AT SEA
/Griesinger (ME) • 57709

End your first year with three American folk songs about water, each of which is passed around the orchestra. Learning opportunities abound, particularly with the bow and pizzicato. There are some easy double stops for double bass. Upper strings use high and low 2s in G and D major.

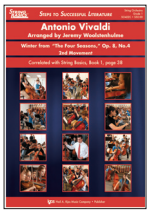
FLASH POINT!
Roszell (ME) • 52559

This exciting piece for younger orchestras describes a point at which someone or something bursts suddenly into action or being. Students will have an opportunity to learn contrasting bow strokes including legato and staccato. This piece is a great opener or closer to any concert or festival performance!

FORTUNE COOKIE LOVE SONG
Perez (ME) • 57731

This easy work includes a little "bling": pizzicato, short glissandi, accents, harmonics, and a measure of free-for-all sliding. If your audience doesn't care for fortune cookies, that's okay, because they'll inexplicably have a craving for takeout.

FOUR SEASONS: Winter, mvt. II
Vivaldi/Woolstenhulme (ME) • 38668

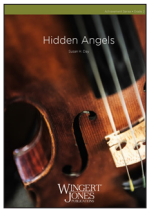


This slow movement in G Major is perfect for young orchestras, especially when introducing works of the Baroque period.

HANNUKKAH DANCES
/LaBrie (ME) • 52556

Liven up your holiday concert with a medley of four familiar Hanukkah tunes that are perfect for beginning to advanced levels. Everyone gets a chance to play the melody in this exciting arrangement. Optional shifting for 1st violins while cellos work on extensions.

HIDDEN ANGELS
/Day (ME) • 70902

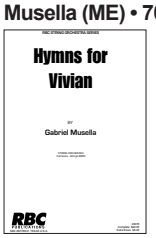


Enjoy the familiar carols *Angels We Have Heard on High* and *Hark! The Herald Angels Sing* hidden in this arrangement for developing orchestras. While building student confidence playing in the key of C, this piece uses arco and pizzicato, bow lifts, and easy unison rhythms that make it a perfect selection for your holiday concert.

HURÁCAN
Lopez (ME) • 70927

A wonderful programmatic work for young orchestras! Easy to learn and teach, *Huracán* provides an avenue for teaching articulations, phrasing, and elements of music texture. An excellent program choice for contest and festival performances that will certainly provide your students with a personal rewarding experience.

HYMNS FOR VIVIAN
Musella (ME) • 70893



An arrangement of hymn melodies, with traditional sounds as well as contemporary twists to the original. Includes: *The Water is Wide; Shall We Gather at the River; This Little Light of Mine; It is Well With My Soul.*

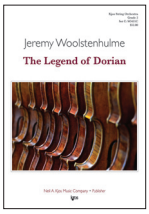
INTERMEZZO (fr. Cavalleria Rusticana)
Mascagni/Longfield (ME) • 70919

The *Intermezzo* from Mascagni's *Il Cavalleria Rusticana* is one of the most beautiful moments in all Italian opera. Now, in this accessible arrangement, your students will be able to experience the elegant grace and beauty of this famous melody. The optional piano part can be played on a harp (or on a synthesizer with a harp setting) for a beautiful effect.

JOCELYNE: Berceuse
Godard/Sila (ME) • 70926

This gorgeous lyrical work is a beautiful showcase for your cello soloist with orchestra accompaniment! The time-honored *Berceuse* from the opera *Jocelyne* has been transcribed into a lush string setting for featured cello. Expressive and rich, this work serves as excellent teaching material for lyrical style. Lovely!

THE LEGEND OF DORIAN
Woolstenhulme (ME) • 38538



Legends tend to capture the imagination and this original work written in d minor, all in first position is no exception! Written in ABA form, the B section features beautiful lyrical moments. It's a compelling contrast to the outer A sections which are brisk and dynamic. Students will want to create their own legends with this stirring work!

MAHLER'S MYSTERIOUS MARCH
Mahler/Palmer (ME) • 36560

Young orchestras will love this theme and variations based on a minor version of *Frère Jacques* as heard in Mahler's *First Symphony.* The haunting melody and creative variations will capture the students' interest. A beautiful piece for the concert and festival stage.

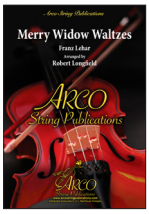
MAMA DON'T ALLOW
/Bratt (ME) • 36542

Students will really enjoy playing and singing this old-timey tune that has roots in early New Orleans-style jazz. In first position throughout, this piece features rhythmic syncopation. This upbeat piece with great lyrics is a complete crowd pleaser.

MEADOWS UNDER A SPRING SKY
Branchfield (ME) • 57711

Diatonic D Major provides easy notes so students can concentrate on bowing challenges such as hooked bowing and two-note slurs. Longer note values reinforce the concept of subdivision of the beat. The work is in alla breve (cut time) and the upper strings will switch between open strings and covering with the fourth finger.

MERRY WIDOW: Waltzes
Lehar/Longfield (ME) • 70917

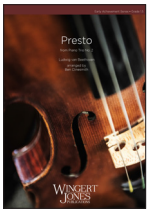


Themes from Franz Lehar's famous operetta are featured in this easy arrangement for string orchestra. These well-known, expressive melodies will charm your audiences and help your students to develop long, flowing bow arms.

NO WORRIES
Sharp, T. (ME) • 57715

This easy-going yet lively swing tune in G Major encompasses many teaching points. Of course, the first issue is teaching students to swing. There are high and low 2s and use of 4th finger for upper strings. Viola will use 3rd finger extension. The theme is played both arco and pizzicato. All except basses will use 2 and 3 note slurs and longer bow strokes for the lyrical countermelody.

PIANO TRIO NO. 2 IN G OP. 1: Presto
Beethoven/Clinesmith (ME) • 70897



A charming arrangement of the last movement of Beethoven's *Trio in G Major, Op.1 No. 2*, originally for violin, cello, and piano. This arrangement for young players requires no slurs or extended finger patterns, just the ability to play two down bows in quick succession. A pleasant concert selection that is interesting for all sections.

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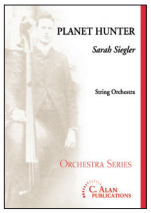
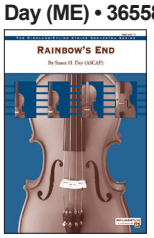
Medium Easy (cont.)

PLANET HUNTER
Siegler (ME) • 67575



Planet Hunter is an energetic work for beginners to help them develop skill on their lower string notes. Musically, the piece depicts the intensity and excitement of discovering new planets!

RAINBOW'S END
Day (ME) • 36558

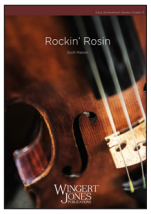


Take a musical journey to the end of the rainbow in this upbeat and majestic piece, featuring easy rhythms and satisfying melodies. Teaching points include dotted quarter notes, legato bowing, two note slurs, and pizzicato. The viola part doubles the 2nd violin.

REJOICE, EAST & WEST
/Monday (ME) • 58589

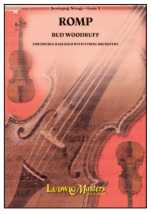
The pairing of two popular holiday pieces come together in this arrangement that teaches dynamic contrast, tempo changes, slurs and ties. *O Come, O Come Emmanuel* is one of the staples of music for the season of Advent. The melody of *Joy to the World* is attributed to George Frideric Handel and is one of the most published Christmas hymns in North America.

ROCKIN' ROSIN
Watson (ME) • 70899



Transport your audience to the days of poodle skirts, greased hair, and leather jackets with this fun yet playable orchestra piece in the style of 1950s rock and roll. A characteristic walking bass line, easy syncopation, and an optional drum set part add to the rhythmic flair. Rosin up your bow, because it's time to rock!

ROMP
Woodruff (ME) • 57736



A delightful opportunity to feature your outstanding bass player, this work has a little of everything for everyone. The solo stays mostly in fourth position with lots of bow work, quick scales, and even triple stops! (Bass solo = M)

RONDEAU FANFARE (Masterpiece Theatre)
Mouret/Perez (ME) • 57732

This arrangement of Mouret's famous work is set up like a Baroque concerto grosso, allowing you to feature soloists at an early grade level. Minimal hooked bowings, slurs on adjacent notes, and some low 2s for upper strings all make an appearance.

ROWING TO AUNT RHODY
/Cunalata (ME) • 70924

Rowing to Aunt Rhody cleverly weaves together two famous folk songs, *Lightly Row* and *Go Tell Aunt Rhody*. Each melody is introduced separately, then joined together as the two melodies are played simultaneously. Each instrument part has a turn at playing the tune in this very easy and accessible arrangement. Your beginner orchestra will joy in the success of playing this piece for their first audience!

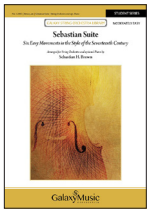
A RUSSIAN WINTER
Spata (ME) • 36537

Written in the style of a Russian folk song, simple rhythms, an all-pizzicato texture, and a supporting piano part make the piece easy to put together. Ideal for a first winter concert!

SALTARELLO
Galilei/Denney (ME) • 64971

This lively triple-meter dance from the 16th century is very popular with classical guitarists and is now a wonderful addition to the string orchestra repertoire. Pizzicato accompaniments interact with a playful melody that is cleverly developed throughout the ensemble. A delightful work perfect as a change of pace on any program.

SEBASTIAN SUITE
/Brown, J. (ME) • 70884

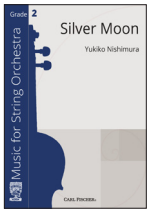


From the stately overture, to the spirited fugue, to the set of characteristic dances, this arrangement captures the courtly essence of 17th-century music-making. Movements stress rhythmic independence of parts with limited use of accidentals and require only first position technique. Edited to introduce dynamic contrasts, expressive phrasing, and bowing concepts appropriate to Baroque repertoire.

SIBERIAN HUNT
Fryklund (ME) • 58588

Transport your audience to the frozen Siberian landscape on a hunt for beasts from a forgotten age. The piece moves with fierce energy and relentless determination. Written in b minor, it features a call/response section in the middle, rich harmonies, and a range of dynamic contrasts for the students to master. The 1st violins will enjoy getting to play on the E-string and all instrument sections are grouped rhythmically to encourage confidence of playing and ease of learning across the ensemble.

SILVER MOON
Nishimura (ME) • 58579



Although in triple time, *Silver Moon* sort of feels like it is in duple time with the combination of a half note and a quarter note. The third beat should be lighter, like Baroque dance music. The work consists of three sections. The first and the third have a main theme with a repeated pattern of harmonic progressions. During the second part each melody sings more like a dialogue. The optional piano part adds to the special quality of the song.

SING-A-LING-A-LING
/Balent (ME) • 57737

A happy, traditional tune in G Major, this will afford you and your students the opportunity to perform both sixteenth notes and dotted quarter notes. Some hooked bowing in the lower strings and syncopated rhythms and offbeats in the upper strings will also need attention.

SKY SUITE
LaBrie (ME) • 52560

This multi-movement work focuses students on music literacy. A, D, and G-string notes are introduced one movement at a time. Throughout each of the movements, students will explore different time signatures, tempi, and bow techniques, before putting all their knowledge together in the finale.

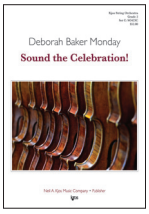
SLEEPING BEAUTY WALTZ
Tschaikowsky/Latham (ME) • 55633

Presented here in the original key of B-flat, the waltz has the melody divided among violoncello, viola, and 2nd violin. For the dramatic ending, 1st violin ventures stepwise into third position for the final statement of the melody. Teaching hemiola is an absolute must, and all parts have hooked bowings that require some attention.

SLEEPY WALRUS WALTZ
Latham; Sharp, T. (ME) • 55627

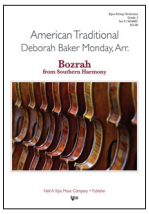
The bass section emulates a sleepy walrus waking from his slumber in this a minor original. His alarm clock is the first violins and their harsh trill. Basses use half, 1st, 2nd, and 3rd positions, set up logically and with fingerings provided. Violins and violas learn high and low chromatic fingerings and will improve their note-reading skills. Violins also have a flashy glissando into third position. Tremolo and left-hand pizzicato are introduced before the walrus completes his clumsy waltz around the room and falls gently back to sleep.

SOUND THE CELEBRATION!
Monday (ME) • 38626



Set in ABA form, with a brief *Andante e legato* middle section, the A section is truly a bright fanfare which makes for a fantastic concert opener. It's in D Major with some C naturals thrown in for extra color.

SOUTHERN HARMONY: Bozrah
Duckworth/Monday (ME) • 38537



First published in 1835, *Southern Harmony and Musical Companion* was one of the most popular tunebooks ever published, and included in it, was *Bozrah*. *Bozrah* comes to life once again in this incredible e minor setting that remains in 1st position except for a few brief moments for bass.

STORM SURGE
Gamba (ME) • 57718

As energetic and exhilarating as a fast-moving storm, *Storm Surge* catapults your orchestra to the foreground. You'll want to review hooked bowings, chromatic fingerings, extensions, and dotted quarter note rhythms for this ideal fire-breathing opener or closer.

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Medium Easy (cont.)

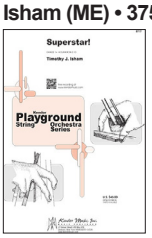
A STROLL IN THE PARK
Moats (ME) • 40843

This piece for strings is akin to a march for band. It moves at a steady pace, as if walking, driven by cello and bass. It is accessible to young players with a good command of first position. Running over three minutes at the marked tempo, there is use of pizzicato in all parts at various times. It provides an opportunity to work on a gradual decrescendo.

SUBTERRANEAN
Griesinger (ME) • 64968

Go underground to explore the deep, dark sounds of the orchestra's lowest strings. A minor theme weaves through every section along with a few easy off-beat rhythms. The absence of low 2 finger patterns make this helpful for teaching and reinforcing note reading on the G, C, and E (bass) strings, while also being satisfying musically.

SUPERSTAR!
Isham (ME) • 37553



With all the energy of a top 40 song, this original will make your young orchestra students feel like pop superstars! Driving rhythms and simple syncopations give it an authentic feel, while keeping the technical demands to a minimum for beginning players. Includes three copies of the optional 3rd Violin/Viola T.C., piano and drumset parts.

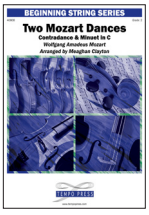
THUNDEROUS
Lopez (ME) • 52558

This piece is a vibrant composition that will make your developing string orchestra sound mature. All instruments get a chance to experience a flurry of musical excitement and energy. A perfect choice for any contest or festival.

TWO ANCIENT CAROLS
/Cunalata (ME) • 70925

An elegant and accessible medley arrangement of *Il Est Ne* and *Pat-a-Pan*. All parts are equally important, interesting and engaging. This work offers directors the opportunity to introduce 4-3 suspensions, contrasting articulation, canon form, and minor vs. major mode. Superb music for your holiday concert, and excellent teaching material as well!

TWO MOZART DANCES
Mozart/Clayton (ME) • 40808

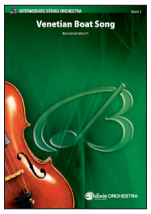


This minuet and contradance work seamlessly together, but could also be performed on their own. Includes meter changes and an opportunity to study different musical forms.

UKRAINIAN DANCE
(fr. Hopak - Fair at Sorochinsky)
Mussorgsky/Monday (ME) • 64980

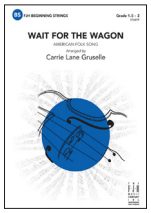
This energetic dance features some of the most delightful themes from Mussorgsky's original. Based in G Major, this arrangement also showcases some of the composer's harmonic vocabulary while using very few accidentals. A perfect selection to change the pace of your concert, especially after a heavy work.

VENETIAN BOAT SONG
Cerulli (ME) • 52567



Venetian Boat Song will make your students and audience feel like they are paddling through the waterways of Venice. Optional tremolo imitates the sound of mandolins and the beautiful melody sounds like an Italian love song. Easy fingerings make this a wonderful medium easy concert piece.

WAIT FOR THE WAGON
/Gruselle (ME) • 64977

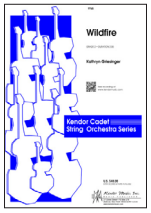


This lively folk song celebrates early-American life of riding on a wagon. Spirited themes combine harmonic and rhythmic writing throughout, with engaging parts for all members of the orchestra. A delightful addition to any program.

WE THREE KINGS RULE
Hopkins/Day (ME) • 38654

Susan Day's creative arrangement takes this popular carol outside the box by working in 4/4 and 3/4 time! Her signature rich harmonic underpinnings fill out the sound of the orchestra and the occasional harmonics given to 1st violins is icing on the cake.

WILDFIRE
Griesinger (ME) • 37594



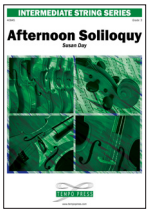
The rapid pace and tight rhythms of this original will help students develop quick and crisp bowing technique. A fast and furious theme requires precision in playing staccato and hooked bowings while managing string crossings, resulting in a great teaching piece and concert feature. This piece remains within first position with just a few slurs and 16th-note patterns.

WINTER REVERIE
Griesinger (ME) • 58578

Peaceful scenes of quiet, gentle snow are reflected in this nostalgic melody for intermediate strings. A flowing legato theme evokes warm memories of innocence and joy as it moves between the sections, allowing all players a chance to practice playing with sustained bows and beautiful tone. Moments of modulation use easy accidentals in first position to relay the mystery and magic of the season. Piano and bells add to the dream-like quality of this serene concert selection and are highly recommended.

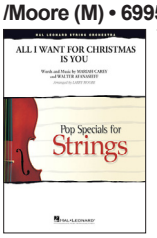
Medium

AFTERNOON SOLILOQUY
Day (M) • 40845



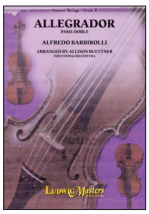
A great teaching piece for bow technique and distribution, and expressive playing. 1st violin uses some 3rd position, but those higher notes are divisi (with lower notes in 1st position).

ALL I WANT FOR CHRISTMAS IS YOU
/Moore (M) • 69952



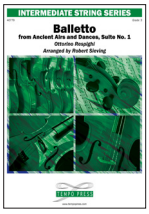
Your students will love this popular and upbeat holiday hit by the songbird supreme, Mariah Carey!

ALLEGRANDOR (Paso-doble)
Barbirolli/Buettner (M) • 57738



The keys of G Major and g minor are used in this delectable paso-doble. Simple shifting is required, mostly stepwise and easy to execute for all except 2nd violins who do not shift. Violas play a brief melodic passage in treble clef.

ANCIENT AIRS & DANCES, SUITE NO. 1: Balletto
Respighi/Sieving (M) • 40779



Based on Renaissance lute music, this piece requires careful attention to detail and musical independence.

APPARITIONS
Spata (M) • 58581

This diabolical selection starts off with some fun fingering challenges, string crossings and then ups the ante by getting faster…and faster! Not only is it a great piece to help young musicians master technical challenges, such as chromatic fingerings, it also helps them listen to each other and practice watching their conductor!

ARACHNID'S LAIR
Mosier (M) • 58570

Though perfect for Halloween, *Arachnid's Lair* can be performed any time of year. The dark, subtle introduction with molto crescendos and decrescendos hint to a sinister plan by an arachnid on its prey. Dissonant harmonies and tempo changes add to the movement on the spider's web. A brief, but hauntingly beautiful viola solo is offered in the middle section before the final buildup to an exciting climax. The interesting and dramatic sounds of this work will not only teach students new techniques, but it will also motivate them to explore the limits of dynamics and articulations on their instruments.

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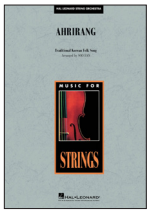
Medium (cont.)

ARIRANG (Ahrirang)
/Han (M) • 69948

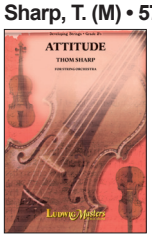


Arirang is a traditional Korean folk song that is often considered the unofficial national anthem of Korea. Its origin has been tracked back to over 600 years old and there are many different forms of the song throughout Korea's history. This version for strings has been beautifully arranged by Soo Han.

AT THE JAZZ JUNCTION
Whittington (M) • 57739

As the title implies, this is a foray into the world of jazz and swing for the string orchestra. Melodic content is shared among all sections, flatted thirds and sevenths are introduced, and the concept of swung eighth notes is critically important. Includes an optional drum set part.

ATTITUDE
Sharp, T. (M) • 57734



Sassy? You better believe it! Players are going to need to be on their toes to navigate the multiplicity of articulations, bowings, rhythms, dynamics, and a host of pesky accidentals.

BAROQUE ALBUM
/Brown, J. (M) • 70885

Drawn from the works of 17th- and 18th-century masters, this collection offers characteristic pieces in a variety of forms from the English, German, and French baroque traditions. Edited to provide excellent technical guidance to younger players, to facilitate efficient rehearsals, and to add engaging repertoire to your concert programming.

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR
/Masters (M) • 37510

This enchanting folk tune has a mysterious quality that is captivating to listen to, learn about, and play. With rich harmonies, interesting textures, and engaging parts for all, it will instantly become a favorite. Pairing the music with the historical context of the tune and text will deepen the students' experience even more. Each set includes three copies of the optional 3rd Violin/Viola T.C. and piano parts.

BLACK PANTHER
Goransson/Moore (M) • 69946

This dynamic collection features many of the important themes from the blockbuster movie, *Black Panther*! Includes: *United Nations/End Titles; Wakanda; Warrior Falls; Waterfall Fight; Ancestral Plane; Killmonger.*

BLACK PANTHER, MUSIC FROM
Goransson/Longfield (M) • 69944

This dynamic collection features many of the important themes from the blockbuster movie, *Black Panther*! Includes: *Wakanda; Ancestral Plane; Killmonger Vs T'Challa; United Nations/End Titles.*

BLUE LAKE REFLECTIONS
Huckeby (M) • 70920

Inspired by the calm and serenity of the lake which is the setting for one of America's premiere fine arts camps, this beautiful ballad provides an excellent opportunity for the development of legato style and phrasing. Both audiences and performers will love this composition's simplistic beauty and charm.

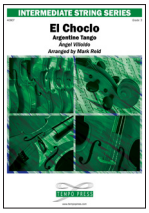
BOUGHS OF HOLLY (Trans-Siberian Orchestra)
O'Neill, Kinkel/Phillips (M) • 47857

A new take on a beloved traditional carol, this TSO hit will delight at the holidays! With optional electric violin, guitar, bass, and keyboard parts and the original TSO drumset part, let your imagination loose when staging this one!

CARNIVAL OF THE ANIMALS: The Swan
S. Saens/Keiser (M) • 41599

The Swan is of the most recognizable themes of the Romantic period. This arrangement for string orchestra captures the essence of this soaring melody while adapting it to the abilities of the beginning and intermediate musicians.

EL CHOCLO (Argentine Tango)
Villoldo/Reid (M) • 40807



This Argentine tango has a romantic character that challenges the expressive capacity of any ensemble.

CHRISTMAS CANON (Trans-Siberian Orchestra)
O'Neill/Phillips (M) • 13818

This striking and powerful rock setting combines the *Canon in D* with original vocals sure to delight! Performance of this orchestral accompaniment requires vocal parts, which are available in several different voicings.

CHRISTMAS IN THE MOUNTAINS
/Wagner (M) • 52568

Lovely ballads, vigorous fiddle songs, and simple shaped-note tunes comprise this treasury of music from the early American folk tradition. Beautiful orchestral scoring will provide a full sound for any ensemble.

COLD FUSION
Terry (M) • 58582

Cold Fusion is a dramatic piece for string orchestra that alternates a syncopated fanfare with a bold, yet lyrical theme. These contrasting ideas chase each other throughout the piece and their basic nature should be emphasized.

COROZAL NIGHTS
Spata (M) • 70901

An exciting Latin dance for intermediate orchestras featuring approachable syncopations, catchy rhythms, low first-finger patterns, and sly melodies in every section of the orchestra. The exotic d minor tonality and optional percussion parts add authentic Latin character. Students will be captivated by the bold style of this fun piece!

CRAZY RICH ASIANS: Love Theme
Tyler/Lopez (M) • 47855

A truly memorable melody that comes together in an eclectic tapestry, this piece is a classic romantic love theme that articulates both the love and the loss in relationships.

DANCE OF THE RED DRAGONS
Hopkins (M) • 52570

This lively 2/4 meter piece is set in the keys of G Major and e minor. All sections pass around the melody while energetic rhythms highlight the countermelody and accompaniment parts. This great festival or concert closer will make your orchestra sound rich and mature.

DC COMICS SUPERHEROES
Neely/Wagner (M) • 47853

This action-packed medley will engage your students and audiences alike. Includes iconic themes from: *The Flash; DC Legends of Tomorrow; Arrow; Supergirl.*

DEAR EVAN HANSEN: Waving Through a Window
/Moore (M) • 69941

Waving Through a Window has been praised by critics and embraced by Broadway lovers as *Dear Evan Hansen* continues its huge success as a powerful and moving stage show. The contemporary pop/rock score is engaging and memorable, and ideal for school music programming.

DO YOU HAVE BOTTLES TO SELL?
/Frizzi (M) • 40778

Based on a Taiwanese folk song, the structure of this piece stays within the format of a traditional folk tune setting, yet provides the opportunity to work in a less familiar key.

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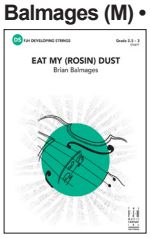
Medium (cont.)

DYNASTY
Griesinger (M) • 64973

Hear the call of ancient ancestors in this exciting tribute to legend and legacy. Bold, heroic themes of fierce warriors and noble rulers rise through subtle pentatonic harmonies that suggest mighty Chinese dynasties. Adventurous melodies in a driving 6/8 are passed to every section with a few easy accidentals. A great teaching piece to focus on slurred string crossings while staying in first position.

EAT MY (ROSIN) DUST
Balmages (M) • 64975



This spirited, high energy work encompasses all the attitude expressed in its title! The orchestra's true personality shines as it moves between technical off-the-string passages and soaring melodies. Combine that with syncopated rhythmic ideas and one can see why the title is so fitting. As playful as the title is, this certainly is not a novelty piece – it is a technical, yet extremely playable showcase for your orchestra.

EMERALD MELODIES
/Gelfer (M) • 58572

With a blend of Celtic and American fiddle tunes, this medley begins with *Star of the County Down* in a moderate 3/4 and intensifies with two Irish jigs: *Another Jig Will Do* and *Coleraine*, in multiple compound meters. Melodies are passed throughout every section while still having rhythmically interesting accompaniment parts. The last section brings it all home in the friendly fiddle key of D Major with *Lost Indian*, an American bluegrass standard.

ESPANA CANI
Marquina/Longfield (M) • 70918

All of the rhythmic and melodic drama of the Spanish Paso Doble is captured in this arrangement of *Espana Cani*. Explosive rhythmic outbursts, expressive gypsy melodies and varied dynamic contrasts make this arrangement a real showpiece for your orchestra. Includes optional tambourine and castanets parts.

FANTASTIC BEASTS: The Crimes of Grindelwald: Salamander Eyes
Howard/Phillips (M) • 47852

More fantastic entertainment from the world of wizards that gave us *Harry Potter*! Including a harp/synth part, the interweaving lines of this piece are perfect for string orchestra.

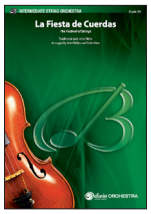
FEEL THE FIRE
McMichael (M) • 57720

Intense drive, impulsive rhythms, and an unrelenting intensity make this a must for every intermediate string orchestra. The piano is essential, everyone shares in melodic performance, and the exuberance of shouts and foot stomps send this over the top.

A FESTIVAL OF CHRISTMAS
/McBrien (M) • 36554

This setting of three timeless and lively holiday tunes forms a festive trio of toe-tapping fun. Set with both traditional and contemporary harmonies, and including optional percussion, your musicians and audience will be filled with the joy and pleasure of the season.

LA FIESTA DE CUERDAS
/Phillips, Nieto (M) • 52569



Two traditional mariachi tunes with a new original polka form a fabulous medley for any happy occasion, any fiesta. In 2/4 and first position with some chromatic alterations, this piece is accessible, rhythmic, and fun to play.

FIRST FLIGHT
Caravella (M) • 70906

From its opening fanfare to its rousing conclusion, this original string orchestra work captures the rapt anticipation and thrilling liftoff of human flight. Whether it's the historic moment of the Wright brothers' seminal achievement or the recent successes of space travel, the music depicts the adventure of a lifetime. Written in driving 6/8 and exploring several melodic modes, *First Flight* has enough exciting twists and turns to keep both players and audiences on the edge of their seats!

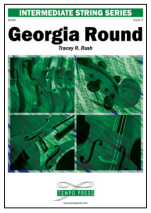
FUNKY CHRISTMAS
/Hopkins (M) • 37661

Energize your next holiday concert with this fun mashup of *Jingle Bells, Deck the Halls, Jolly Old St. Nicholas, and Hark the Herald Angels Sing,* with a little bit of *Carol of the Bells* to kick things off. This is a great piece to work on syncopated rhythms where all parts are bowed carefully. 2nd violin and viola parts are playable in first position but some shifting is required in the 1st violin, cello and double bass parts. Includes an optional drum set and percussion parts.

GAYANEH: Dance of the Rose Maidens
Khachaturian/Lavender (M) • 69887

The ethnic style of this arrangement and tuneful simplicity will give students a wonderful sense of the musical richness of Russian ballet.

GEORGIA ROUND
Rush (M) • 60545



Teach numerous compositional techniques, such as counterpoint, pedal point, augmentation, imitation, and retrograde with this piece. 1st violin uses some 3rd position.

GET REELING
Oostenbroek (M) • 64970

This lively, energetic piece is based on two original reels that incorporate a lot of fun techniques for all instruments. A drone in the middle section is reminiscent of Scottish bagpipes and utilizes colorful harmonics in the violins. Sure to become a favorite for students and audiences alike!

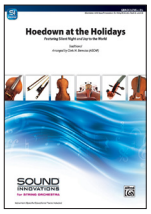
HANDEL ALBUM
Handel/Brown (M) • 70886

Displaying Handel's amazing versatility as a composer, this album includes a masterful *Chaconne* and haunting, expressive *Sarabande* (with two fascinating variations!), as well as two of Handel's best-known dance movements, the *Bourrée* and *Hornpipe* from *Water Music*. Players throughout the ensemble will be challenged to shift into lower positions and to master on- and off-the-string bowing styles. Excellent material for concert and recruitment programming.

THE HIGHLANDER
Monday (M) • 70908

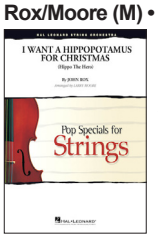
Written as a tribute to a young violist, the viola part remains prominent throughout. Three distinct sections in C Major, a minor, and G Major offer interest to all sections of the orchestra. Following a stately opening, the lively middle section is based on the Scottish fiddle tune *Highlander's Farewell* and follows standard repetitions for fiddle tunes (ABABAB form) with increasing excitement and tempo.

HOEDOWN AT THE HOLIDAYS
/Bernotas (M) • 36569



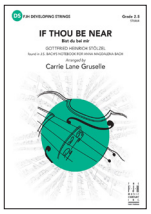
Get ready to saddle up for the Christmas rush with *Silent Night* and *Joy to the World*, which are set with a fun, western flair. Featuring an upbeat tempo, this piece will bring the cowboy swagger to your string orchestra.

I WANT A HIPPOTAMUS FOR CHRISTMAS
Rox/Moore (M) • 69953



Recorded by Gayla Peevy when she was just 10 years old, this novelty song has become a Christmas music favorite!

IF THOU BE NEAR (Bist du bei Mir)
Stolzel/Gruselle (M) • 64962



This Baroque aria provides young players with an opportunity to develop beautiful tone, vibrato and intonation in the key of Bb. The melodic phrases are shared between the upper strings, while the cello and bass experience the responsibility of the basso continuo, making each note a pearl of musical beauty.

IGNITE
Griesinger (M) • 58583

Feel the intensity and fire of an exciting adventure in this electric work for string orchestra. Written in a minor, the musical journey takes players through a series of unexpected modal shifts using easy accidentals, edgy syncopation and accented rhythms to maintain a sense of danger and momentum. A daring escape that explodes with energy, keeps players and audiences on the edge of their seats.

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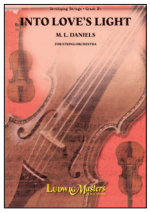
Medium (cont.)

IN STORM AND SUNSHINE
Heed/Williams, G. (M) • 70892
Originally written for band, this circus-style march featuring both minor and major tonalities has been set in D instead of the original key of Ab so as to facilitate performance by string instruments. Marches of this type originally composed for wind bands offer a wealth of technical and "flashy" opportunities for players. This adaptation for string orchestra will allow string players to experience this form of American music through performance and allow listeners to hear this type of music with a new tonal interpretation.

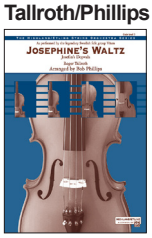
INCREDIBLES 2, MUSIC FROM THE
Giacchino/Moore (M) • 69950

Medley of tunes from the Disney hit movie, *The Incredibles 2!* Includes: *Ambassador Ambush; Consider Yourself Underminded!; Elastigirl's Got a Plane to Catch; Hero Worship; Incredits 2; Train or Taut.*

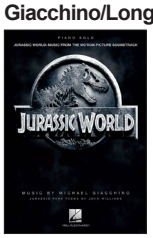
INTO LOVE'S LIGHT
Daniels (M) • 57735


Beautifully voiced harmonies with an expressive melody take this lyric work to musical heights of inexpressible loveliness. It begins in C Major, with modulations into both D and G Major. There is some optional third position for 1st violin and low strings have an active and flowing bass line.

JAI HIND
Monday (M) • 38525
Jai Hind is an Indian expression meaning "Hail India" or "Long Live India." This arrangement features three different songs, including *Jana, Gana, Mana, the National Anthem of India*. Also included is an energetic Bollywood inspired section which is a nod to the popular Indian movie industry. The opening section features a beautiful violin solo.

JOSEPHINE'S WALTZ
Tallroth/Phillips (M) • 36547


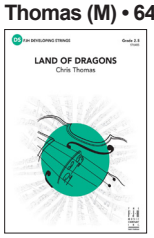
This pretty crossover waltz will feel equally at home in the fiddle and classical settings. The ornaments are easy and authentic for all sections as they share the melody, while remaining in 1st position. This one sticks in your head!

JURASSIC WORLD: Fallen Kingdom
Giacchino/Longfield (M) • 69956


A medley of tunes from the 2018 *Jurassic World* film. Includes: *Raiders of the Lost Isla Nublar; The Theropod Preservation Society; Thus Begins the Indo-Rapture; The Neo-Jurassic Age.*

KINETIC DANCE
Krug (M) • 40841

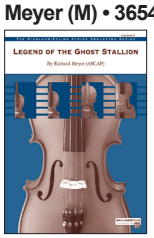
A fun, original 6/8 romp! Your students will love this energetic original piece by Jason Krug.

LAND OF DRAGONS
Thomas (M) • 64983


It is a world of sorcerers, magic, elven warriors, and fantastical creatures. Anything is possible, and adventure is always on the horizon. Fierce, marcato rhythms are juxtaposed with dark haunting melodies that weave their way throughout the ensemble.

LAVANDE
Nishimura (M) • 41601
Named after the French word for lavender, this string orchestra work blends elements of both eastern and western music, creating a unique atmospheric sound. The melody lines are recognizable as eastern in style, while the harmonies underneath are more western in nature.

LEGACY
Phillips (M) • 36546
With lovely harmonies but surprising melodic and mood changes, this piece will be perfect for festivals and to bring any concert to a rousing closing. Featuring a wide variety of settings in one piece means teaching opportunities abound.

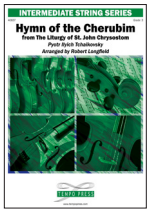
LEGEND OF THE GHOST STALLION
Meyer (M) • 36543


An eerie, shivery setting of *All the Pretty Little Horses*, opens this ode to the Wild West. Brief solos for violin, viola and cello are included. The driving, galloping rhythm (eighth/two sixteenths) of the Ghost Stallion running through the moonlit countryside will reinforce bowing skills.

LEGO MOVIE 2: The Second Part: Catchy Song
/Bernotas (M) • 47858

Another great hit from *The Lego® Movies*! Sure to please audiences and players, this infectious tune with a terrific groove is designed to get stuck in your head.

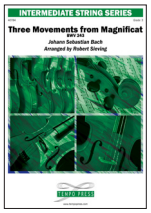
LITTLE CLASSIC SUITE
Akers (M) • 58568
Featured on Oklahoma and Georgia state lists, *Little Classic Suite* features three movements - *Overture*, *Arioso*, and a fast-paced, sprightly *Minuetto*.

THE LITURGY OF ST. JOHN CHRYSOSTOM: Hymn of the Cherubim
Tschaikowsky/Longfield (M) • 40837


Originally a choral work, this arrangement for string orchestra will offer students the practice of long smooth bow strokes, while the wide range of dynamic contrast adds greatly to the expressive drama of the piece. The overall feeling is one of reverence, peace, serenity and majesty.

THE MAGIC OF MOZART
Mozart/Huckeby (M) • 70922

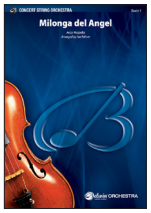
Comprised of famous Mozart "hits," including excerpts from *The Magic Flute, Eine Kleine Nachtmusik, Horn Concerto No. 1, The Marriage of Figaro, Voi, Che Sapete,* and *Symphony No. 40 in g minor.* From the opening theme to the rousing conclusion, this extremely playable, arrangement will have your audience clamoring for more!

MAGNIFICAT IN D, BWV 243, THREE MOVEMENTS FROM
Bach/Sieving (M) • 40784


Translating Bach's original vocal lines into a rich setting for string ensemble, these three separate movements are full of educational elements and also give the opportunity to feature a few soloists.

MAYBE, MAYBE NOT
Sharp, T. (M) • 57721
Maybe this piece is in c minor...maybe not. A flexible left hand is essential to perform the catchy melody. There are examples of chromatic sliding, position work, and syncopation.

MIDNIGHT ESCAPE
Neeck (M) • 70928
A unique composition built on alternating 3/4 and 2/4 measures that will challenge and engage your developing orchestra. Manageable ranges, great rhythmic teaching material, and a "dangerous" sound produce a work that students and audiences will love. Check it out!

MILONGA DEL ANGEL
Piazzolla/Palmer (M) • 52564


This lyrical arrangement of an Argentinian tango is a wonderful introduction to the music of Astor Piazzolla. Your students will love the beautiful harmonies, interesting rhythms, and the variety of dynamics. This piece is a perfect choice for festival or any concert performance.

MINSTREL
Atwell (M) • 36555
In the minstrel tradition, this tune is light-hearted, carefree, and easy to remember upon hearing. It has a snappy rhythm, which makes one want to dance to its lively tune.

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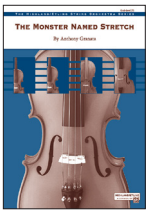
Medium (cont.)

MONSTER MAMBO
Bernofsky (M) • 70903

Just add Latin percussion and stir for mambo magic that will make your audience want to get up and dance! The basses get the spotlight at the beginning, but all sections of the orchestra pass around the catchy melodies and slightly syncopated rhythms. Full of infectious joy, this upbeat piece is perfect for the Halloween concert or any other time of year.

THE MONSTER NAMED STRETCH
Granata (M) • 36573



Written in the eerie key of f-sharp natural minor that kids love, this sound defines our scary monster called "Stretch." With slow and fast passages, a jaunty pizzicato section, and a forceful coda, every section will be challenged.

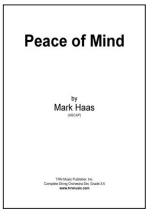
NORWEGIAN DANCE NO. 2, OP. 35
Grieg/Bailey (M) • 38535

What a light and cute contribution to any concert! The use of staccatos in this arrangement in G Major that stays all in 1st position serves as a perfect tool to improve and polish ensemble precision.

OVERTURE: The Village Girl
Telemann/Clark (M) • 57740

This happy G Major overture begins moderato with an abundance of dotted rhythms. 1st violins briefly venture to third position and the fugal allegro gives everyone a shot at the theme. Shifting will be required of basses and cellos while others may remain in first position if desired.

PEACE OF MIND
Haas (M) • 70891



Dedicated to the soul of his unborn daughter, Mark Haas wanted to instill a resolute feeling of peace in the midst of grief and despair. He hopes to embody the life giving rewards of hope and love in this work.

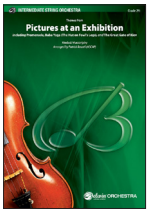
LA PERI, FANFARE POUR PRECEDER
Dukas/Monday (M) • 38550

Originally composed for brass and now arranged for strings, Dukas wrote this fanfare to precede the beginning of his ballet, *La Peri*, to help patrons settle into their seats for the opening of the ballet.

PERPETUUM
Barber (M) • 58584

This lively and contemporary title has memorable melodic lines, relentless driving rhythms and begins with a powerful introduction to the main theme which is ingeniously augmented as the piece powers forward. The middle section provides a warm, lyrical contrast performed by the lower strings. The main theme returns with a wall of sound heading to a dramatic close. Using the optional percussion parts are highly recommended for optimal effect.

PICTURES AT AN EXHIBITION, THEMES FROM
Mussorgsky/Roszell (M) • 52566



Expose your students to one of the great compositions of the 19th century. Numerous teaching opportunities are present with articulations, phrasing, and dynamics.

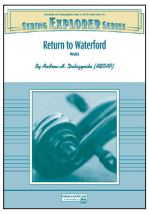
POLOVETSIAN DANCES
Borodin/Gelfer (M) • 58571

This timeless melody has been lifted from the original score, arranged for strings and transposed into the friendlier key of G Major. This piece poses a challenge suitable for advanced middle school orchestras, or a good exercise in melodic shaping and tone production for an intermediate high school group. Major teaching features include triplets, syncopation, ornaments, 16th note rhythms and slurs.

PRIMAL STRINGS
Fagan (M) • 36557

Think of primal as relating to an early stage in development and imagine this tune thrilling your players who fit that definition. This piece provides rhythmic challenges using multiple meter changes to create interesting, appealing, and unique rhythmic textures.

RETURN TO WATERFORD
Dabczynski (M) • 36536



This enchanting piece is a tender, flowing waltz that conveys a sense of peaceful nostalgia providing the opportunity to master graceful phrasing and smooth legato bowing. Approachable for intermediate players, yet challenging for more advanced musicians, it includes a delightful optional harp/piano part.

RONDINO ON A THEME BY BEETHOVEN
Kreisler/Dabczynski (M) • 36535

This orchestral setting of the popular solo violin composition offers the opportunity to learn rondo form, and begin chromatic alterations. All sections have a chance to share in the delightful melodies.

RUBICON
Spata (M) • 36551

Focus on the left hand! Written to help students understand the concept of positions, violins, violas, and cellos can play this entire thrilling piece in 3rd position with no shifting and simple rhythms!

SCARY NIGHT AT THE SYMPHONY
/Halferty (M) • 37615

Perfect for Halloween concerts, this fun work presents samples of famous themes, including: Beethoven's *5th Symphony*; Bach's *Toccata and Fugue in d minor*; Mussorgsky's *Night On Bald Mountain*; Grieg's *In The Hall Of The Mountain King*; Wagner's *Ride of The Valkyries*.

SCENES OF THE CHEROKEE TRAIL
Day (M) • 38529

This original composition offers history about the Cherokee Trail and musically depicts so much of that history of the 1800s. Soaring thematic material and underpinnings of rhythmic motives will capture the attention of players and audiences alike.

THE SHAPE OF WATER
Desplat/Moore (M) • 69945

This warm and melodic score by Alexandre Desplat and its stunning film earned the Oscar as well as many other honors. Movie and music lovers were captivated with the depth and richness of the film and the emotional musical backdrop that accompanied its poignant story.

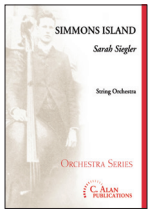
THE SIEGE
Williams, C. (M) • 70904

Students will feel the intensity and anticipation of attack as they perform this exciting work for intermediate string orchestra. Set in the dark key of e minor, a battle-march rhythm plays throughout nearly the entire piece while a determined and resolute melody sounds above.

SIGHTING AT LOCH NESS
Hautzenroder (M) • 57723

This dramatic, mysterious, descriptive work in e minor is aimed at increasing musicianship in the orchestra. The 1st violin melody incorporates Scottish-sounding ornamentation and shifting, and the harp (piano) has some intense glissandi. Violins perform glissandi to harmonics in preparation for shifting. If you include a fog machine, you might have some Nessie sightings in your own performance venue!

SIMMONS ISLAND
Siegler (M) • 67576

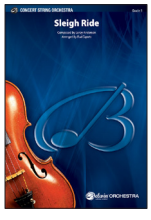


This exciting piece depicting the waves of Lake Michigan crashing along the shore of Simmons Island will challenge intermediate string players to play fast, syncopated rhythms, as well as beautiful legato phrases in the slower lyrical section.

SLAVONIC DANCE, OP. 46 NO. 3
Dvorak/Palmer (M) • 36550

Featuring traditional rhythms of Slavic folk music, this piece will be an exciting opener or closer and a great introduction to Dvorak. All players have the opportunity to play lyrical melodies as well as exciting dance-like rhythms.

SLEIGH RIDE
Anderson/Caputo (M) • 52562



A fun new arrangement of this beloved piece closely follows the original but is very playable. Set in B-flat, all parts remain in 1st position with minimal extensions. Optional percussion parts are included.

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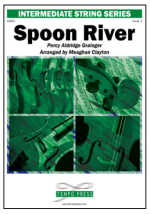
Medium (cont.)

SPOON RIVER
Grainger/Clayton (M) • 40805

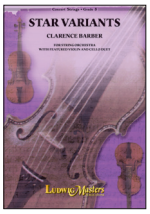


Originally an American folk-dance fiddle tune, this piece features contrasting styles and significant attention to detail.

STAR SHIP
Nishimura (M) • 41600

Originally written for band and now in G Major for strings, *Star Ship* tells the tale of two stars on opposite sides of the sky that can meet once a year by riding a ship on the Milky Way.

STAR VARIANTS (Twinkle Twinkle)
/Barber, C. (M) • 57741



Utilizing only T*winkle, Twinkle Little Star* from the Suzuki method (except the very last measure) for beginning volins and celli, the work gives all of the "heavy lifting" to the string orchestra. No need to worry about parallel fifths – they're not dissonant! (Violin or Cello solo = E)

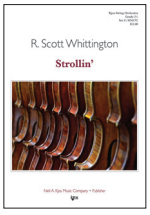
STEAL AWAY
/Sieving (M) • 40780

Based on the popular African-American Spiritual, this fresh arrangement places emphasis on style and expression.

STILL, STILL, STILL
/Huckeby (M) • 70921

This famous Austrian folk carol includes subtle melodic lines that paint a calm and serene musical portrait of the nativity and all the delightful images of the holiday season. Includes parts for optional vocal solo, duet or SAB choir.

STROLLIN'
Whittington (M) • 38536



Contemporary and fresh, but with hints of Gershwin and Mancini, this piece offers a special flair that all will enjoy. A great contender for adult and community orchestras.

STRUGGLE IN THE SHADOWS
Balmages (M) • 64972

This powerful work tackles the issue of bullying in schools from the perspective of a student. Making use of a quartet within the ensemble (either a standard quartet or an option of using a 2nd cellist instead of viola), the piece moves between the voices of the lonely and their experiences. From moments of solitude to anguish and hope, this piece seeks to bring light to an issue that continues to plague schools worldwide.

SYMPHONY NO. 2: Finale
Sibelius/Moss (M) • 52565

This arrangement captures the drive and triumphant spirit of the original but at an accessible level. Sounding authentic in its original keys and with optional timpani, this is a great selection for festivals or contests. Highly recommended!

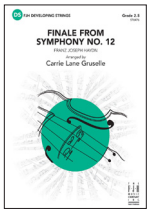
SYMPHONY NO. 5: Andante Cantabile, mvt. II
Tschaikowsky/Latham (M) • 55628

This affords a wonderful opportunity to feature section leaders and to teach the orchestra restraint and quality tone production. Soloists cover the soaring woodwind lines of the original composition. The key has been changed to a minor to make reading accidentals more reasonable for students.

SYMPHONY NO. 6: March Pathetique, mvt. III
Tschaikowsky/McAllister, J. (M) • 38569

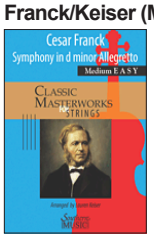
The 3rd movement from the *Symphony No. 6* is triumphal and serves as a nice entrée to the works of Tschaikowsky for string orchestra groups that are not yet quite ready to play the original masterwork.

SYMPHONY NO. 12: Finale
Haydn/Gruselle (M) • 64974



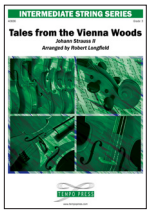
This exquisitely orchestrated arrangement teaches a wealth of skills including off-the-string eighth notes, detaché, sixteenth notes and chromatic alterations, and includes abundant opportunities to practice up-beats at the frog.

SYMPHONY IN d: Allegretto, mvt II
Franck/Keiser (M) • 41602



An ideal study in pizzicato for beginning to intermediate ensembles.

TALES FROM THE VIENNA WOODS, OP. 325
Strauss, Jr./Longfield (M) • 40836

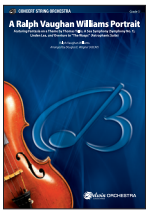


Robert Longfield has arranged this famous waltz by the "Waltz King" for string orchestra. A great middle piece for your concert!

TWO REFLECTIONS
Hewson/Latham (M) • 55631

Including two movements, *Life Questions* and *Tides of Uncertainty,* this work is a good workout for a soloist with a beautiful tone. Includes a flowing, soaring melody for the soloist backed up by string swells plus a mysterious, pulsing tune in d minor. (cello solo grade = D)

A RALPH VAUGHAN WILLIAMS PORTRAIT
/Wagner (M) • 52563

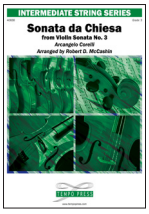


This wonderful introduction to the music of Vaughan Williams includes interesting melodies, beautiful orchestrations and smooth transitions that will help your orchestra create an artistic performance.

VENI, VENI, EMMANUEL
/Trotta (M) • 58585

Conceived as a dialogue between old and new, and associated with the Christmas season, this work is suitable for year-round performance. The light and buoyant treatment of the familiar melody grows and subsides in musical swells, providing unmistakable forward motion. Counterlines envelope the main tune, dancing and growing as all voices blend together for a resounding finish. The use of pizzicato syncopation adds a fresh approach to this ancient tune.

VIOLIN SONATA NO. 3: Sonata da Chiesa
Corelli/McCashin (M) • 40838

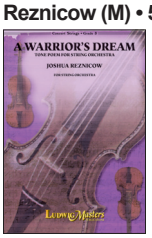


Arranged from the popular Corelli Violin Sonatas, here is another great title from renowned arranger, Robert McCashin.

WANDERN ACH WANDERN
Neuendorff/Conley (M) • 40842

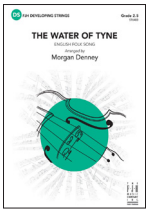
The best-known song from Neuendorff's operetta *Die Rattfänger von Hameln* (*The Pied Piper of Hamelin*), *Wandern, ach Wandern* introduces the Pied Piper as he sings about his loneliness as he wanders from place to place. For intermediate orchestra, the arrangement features an unusual 9/8 time.

A WARRIOR'S DREAM
Reznicow (M) • 57742



This tone poem utilizes a myriad of special effects and articulations to tell its story. All sections are required to shift, most frequently in the 1st violins and cellos and the greatest challenge will be the length and vigorousness of bowing for all!

THE WATER OF TYNE
/Denney (M) • 64981



Experience this poignant folk song about loneliness and desire that builds from a solitary melody to an emotional, harmony-driven climax. Smooth textures and flowing melodies meld seamlessly with dramatic phrases as the work develops.

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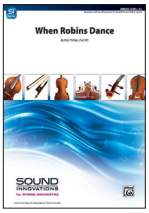
Medium (cont.)

WHEN ROBINS DANCE
Phillips (M) • 36571



This great concert closer or opener in the key of D Major and e minor is rhythmic and dance-like with a reflective lyrical section. Musically sophisticated but all in 1st position, everyone gets a chance at the melody while developing accented and legato bow strokes.

ZOOM!
Meyer (M) • 36549

Exhilarating and exciting, strange and mysterious, this imaginative selection is all about what it feels like to *Zoom*! Zoom on a wild ride or zoom in to mysteries of the universe on a telescope or microscope. Let the creativity fly!

Medium Difficult

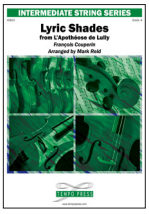
AMERICA THE BEAUTIFUL
Ward/Lewis (MD) • 57725

Arranged with a simple approach to a melody of national treasure, but with a harmonic concept that offers an inescapable feeling of warmth, honor, and patriotism.

EL AMOR BRUJO
Falla/Neidhold (MD) • 40844

This arrangement of de Falla's ballet suite *El Amor Brujo,* including the striking *Ritual Fire Dance*, is the perfect way to introduce impressionistic style to your students. For string orchestra with optional piano, the Andalusian melodies (Spanish and Gypsy) are shared throughout all sections.

L'APOTHEOSE DE LULLY: Lyric Shades
Couperin/Reid (MD) • 40813



Originally written as a chamber work in homage to Jean-Baptiste Lully, this piece also addresses the competing French and Italian tastes of the 17th century, employing Lully and Corelli as icons of each tradition.

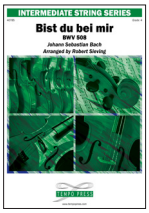
ARROWHEAD
Spata (MD) • 58576

This challenge for advancing strings, features chromatic notes (mostly extended B-flats, D-sharps and G-sharps), enharmonic spellings and sixteenth note patterns. With its driving themes, the ABA form explores both the 6/8 and 3/4 time signatures in the key of b minor.

AUTUMN HARVEST
Thomas (MD) • 64982

Fall is a glorious time of year! The air cools, streets smell of fireplaces, and the trees burst into a one final display of loud amber and gold before they disappear into the silence of winter. Several variations of the main theme explore varying keys, time signatures and styles.

BIST DU BEI MIR, BWV 508
Bach/Sieving (MD) • 40785

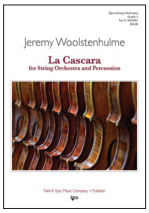


Originally for voice and strings, this arrangement maintains the difficulty of the original while challenging the upper violins with the vocal line.

BRANDENBURG CONCERTO NO. 2
Bach/Parrish (MD) • 70905

The harmonic beauty and seamless polyphony has been retained in this very true string orchestra adaptation of the original. The flute, oboe, and trumpet solo parts have been reassigned to the principal players in the violin, viola, and cello sections. Though shortened to work better in the educational setting, very few concessions were made in the level of difficulty.

LA CASCARA FOR STRING ORCHESTRA
Woolstenhulme (MD) • 38557



This work is on fire from the opening measure to its final ending! Rhythmically complex, it includes some 2 against 3 patterns, meter changes and position work in all sections.

CHIMERA
Davis (MD) • 58577

This high-energy work is based on the Greek mythological fire-breathing monster that has a lion's head, a goat's body and a serpent's tail. Three themes representing each of these interact with one another and move through a series of musical episodes in a battle between the beast and the hero, Bellerophon.

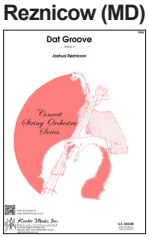
DANSE CREOLE
Chaminade/Levin (MD) • 57726

This charming dance features translucent harmony as only Chaminade can write. There are dramatic moments of rubato that will force your group to grow musically. There is a need for some skill in bowing and a good deal of chromaticism along with some extended range.

DANZA ESPANA
Shackelton (MD) • 70889

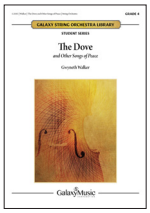
The music of Spain, especially the dance music, is such a unique and ubiquitous part of our world of music. The richness of the melodies, the colorful harmonies and the vibrant rhythms make the playing of, and listening to, this music so inviting. This arrangement caputures boldness, magic and intriguing experience that is associated with Spanish music.

DAT GROOVE
Reznicow (MD) • 37629



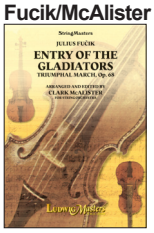
Complete with a pizzicato motive break-down section, and optional hand percussion throughout, all help to create a tour-de-force of drive and energy that will inspire not only your students, but your audiences from beginning to end! Instructional opportunities include a safe and consistent way to utilize compound meter, spiccatto bowing, short solo sections, and a wide range of dynamics all while seamlessly weaving their way throughout the compositional structure.

THE DOVE & OTHER SONGS OF PEACE
/Walker (MD) • 70914



Peace is the common theme of this work where the first four movements are based on traditional American folksongs and spirituals with original material in the last movement.

ENTRY OF THE GLADIATORS, OP. 68
Fucik/McAlister (MD) • 57744

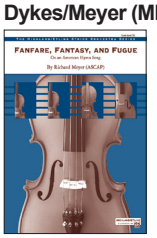


Who says only bands can play a march? Your orchestra will feel like they're under the big top with this classic march in C and F Major. Optional percussion parts are included.

FANFARE FOR STRINGS
Tassone (MD) • 70915

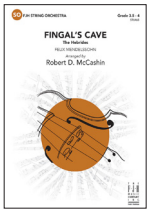
Fanfare for Strings began as an exercise in modal writing where the intent was to create a piece that utilized all seven modes on the tone D. The theme progresses through each mode beginning with the "darkest" (Locrian) until reaching the "lightest" (Lydian) mode. While this work did not originally begin as a fanfare, the majestic character of its theme and its quick transitional process through the modes readily suggested its final form.

FANFARE, FANTASY & FUGUE (Eternal Father Strong to Save)
Dykes/Meyer (MD) • 36548



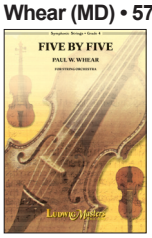
Based upon *The Navy Hymn,* this dynamic selection utlizes a myriad of time signatures, keys, and modes. Perfect for advanced students, this piece will challenge them with a variety of playing styles and forms.

FINGAL'S CAVE OVERTURE (Hebrides)
Mendelssohn/McCashin (MD) • 64963



Written after Mendelssohn visited Fingal's Cave off the coast of Scotland, this music showcases the composer's comment that it is "in pictures, ruins and natural surroundings that I find the most music." Throughout the overture, one feels the undulation of the sea, the swirling waters washing up onto the formation, and the mesmerizing enchantment of his experience.

FIVE BY FIVE
Whear (MD) • 57745



This tour-de-force explores the intricacies of metrical patterns of five. The slow, stately opening is followed by a shifting passage of eight note patterns over an always shifting metrical pulse.

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Medium Difficult (cont.)

GREEN RHYTHMICO
Mosier (MD) • 70907

A high-energy addition to the *Rhythmico* series, this Irish-flavored romp features jazzy solos in every section of the orchestra along with ostinato patterns and vigorous rhythms students already love. Showy glissandi and enthusiastic pizzicato sections add colorful variety to the melody and constantly moving accompaniment lines.

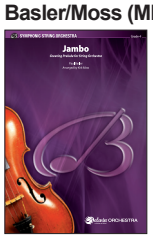
GYPSY
Shackelton (MD) • 70890

This original captures the feeling of celebration and pride that was such an important part of the Romani or Gypsy life. The vibrant nature of their cultural heritage and traditions has greatly influenced their creation of melodies, rhythms and harmonies. It is this unique blend of musical elements that has captivated audiences worldwide for centuries and resulted in valuable and immeasurable contributions to our world of music.

HUNGARIAN DANCE NO. 3
Brahms/McAlister (MD) • 57746

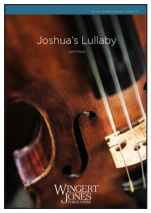
Brahms referred to these dances as arrangements but they are almost universally attributed to him anyway. It is believed that the melody used in the outer passages of this dance is indeed the work of Brahms. The middle section is based on the *Tolna Wedding Dance,* a popular dance during the 1840s.

JAMBO
Basler/Moss (MD) • 52572



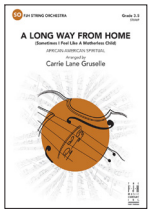
Greet audiences with *Jambo*, Swahili for "Hello!" Inspired by the joyous optimism of the Kenyan people, this energetic greeting prelude for string orchestra will delight performers and audiences alike with its rhythmic drive and call and response echoes.

JOSHUA'S LULLABY
Mock (MD) • 70909



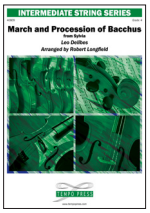
Written for the child of the composer's friends, this quiet melody for string orchestra features sweeping dynamics, lush melodic themes, and nostalgic tempo variances that gently sing of serenity, innocence, and love. A wonderful opportunity for perfecting beautiful tone and bow control.

A LONG WAY FROM HOME (Sometimes I Feel Like a Motherless Child)
/Gruselle (MD) • 64967



From the intensity of despair and despondency to the tranquility of peace and hope, this arrangement will challenge the musical maturity of your group. The opening violin solo leads to a range of textures and harmonic twists as the music takes the listener on a beautiful, yet intense emotional journey.

MARCH AND PROCESSION OF BACCHUS
Delibes/Longfield (MD) • 40809

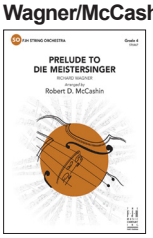


Traditional and regal, this piece features strong marcato style and will leave a lasting impression on both players and audience members alike!

MEDIANOCHE EN BARCELONA
Sharp, S; Sharp, T. (MD) • 57747

Explore a sultry, romantic night in Barcelona in this rhythmic workout. All players need to subdivide for off-beats and syncopation and navigate quarter and half note triplets throughout the work. All sections are required to shift, 1st violin to 5th position, 2nd violins and violas to 3rd position, and cellis and basses to 4th position.

DIE MEISTERSINGER: Prelude
Wagner/McCashin (MD) • 64965

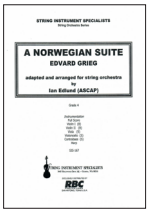


This world-renowned prelude contains four primary themes from Wagner's staged work. From the opening powerful declaration to the beautiful lyrical moments within, this is a testament to the brilliance of Wagner. The arrangement thoughtfully captures the depth and power of the original and is a fabulous way to open any program.

NATIONAL EMBLEM MARCH
Bagley/McAlister (MD) • 57722

With or without percussion, this arrangement will feel and sound full and exciting, and will fill you and your audience with joy.

A NORWEGIAN SUITE
Grieg/Edlund (MD) • 70916



This four movement suite presents several lesser-known works by Norwegian composer Edvard Grieg. This moderately advanced setting presents these lyric works, arranged for strings and harp, ideally as a suite, or for individual movement performance.

ONCE I LOVED (Amor Em Paz)
Jobim; Moraes/Lewis (MD) • 57748

A discrete Brazilian bossa nova is just the ticket for a memorable concert. In the key of F Major, this piece includes the addition of a jazz rhythm section (guitar, piano, bass, and drum set) and will change the color of the evening admirably.

ORFEO ED EURIDICE: Dance of the Blessed Spirits
Gluck/Goodwin (MD) • 57743

You will find this a charming addition to the literature for string orchestra an excellent way to present operatic favorites on your program.

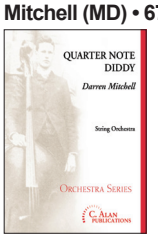
ORPHEUS IN THE UNDERWORLD: Infernal Galop
Offenbach/Frackenpohl (MD) • 37588

From *Orpheus In The Underworld, Act 2*, this medium difficult arrangement keeps the brilliance and excitement of the original. And, of course, the instantly recognizable *Can Can* section is featured as well.

THE PATRON SAINT OF BALLYVOURNEY
Mock (MD) • 70910

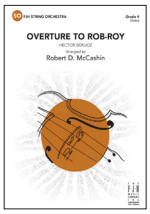
A bit of Irish lore woven into a mystical piece for string orchestra. This original work is based on the story of St. Ghobnait, also known as the patron saint of Ballyvourney. According to legends heard in County Galway, this peaceful sixth-century beekeeper was forced by a family feud to flee to the island of Inishere, following a vision to eventually settle in Ballyvourney, County Cork. St. Ghobnait was remembered for healing the sick with the honey she harvested. The faster section of the composition represents her flight, with calm years of rest on either side reflected in contrasting sections.

QUARTER NOTE DIDDY
Mitchell (MD) • 67577



Don't let the rhythmic simplicity of this piece fool you! This lighthearted work uses group dynamics to help tell its story. From multi-measure swells to one beat dynamic 'rips', the use of dynamic textures makes *Quarter Note Diddy* a treat for both the listener and performer!

ROB ROY OVERTURE
Berlioz/McCashin (MD) • 64961



This exciting and rewarding overture is well at home as an opener or closer. Offering challenging material for every section of the ensemble, the music covers a wide gamut of styles and is an excellent way to showcase your ensemble and feature the stunning music of Berlioz in the process.

7TH STREET BEAT
Bernofsky (MD) • 58575

7th Street Beat was composed by writing beatbox percussion into the parts of all the instruments. The sounds imitate percussive effects normally made by a drum set. The beatbox vocal lines are optional – they are reinforcements for the beatbox sounds in the string parts. Optional improv!

SINFONIA IN D, OP. 10 NO. 5: mvt. I
Cannabich/McCashin (MD) • 64966

Cannabich was a contemporary of Mozart and Director of the famed Mannheim Court Orchestra, reputed at the time to be the best and most famous orchestra in all of Europe. The first movement of this particular symphony is filled with great drama and wonderful music. This arrangement is incredibly fun to play, exciting to hear, and full of teachable moments.

SLAVONIC DANCE NO. 10, OP. 72 NO. 2
Dvorak/McAlister (MD) • 57749

Artfully crafted for string orchestra, this selection is music of the highest quality and beauty. It is well worth the effort of preparation and will require utmost concentration from both the ensemble and the conductor.

SMALLFOOT, SELECTIONS
/Dabczynski (MD) • 47856

Here's a medley of hits that is sure to challenge your string orchestra. The catchy melodies and intricate rhythms are shared by all sections, and can be enhanced by optional percussion and piano.

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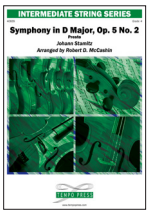
Medium Difficult (cont.)

SUITE VERSAILLES
Balmages (MD) • 64984

This four-movement suite is based on French folk songs and was specifically written for groups that may not be ready for *St. Paul's Suite* or *Capriol Suite*, but still want to be able to dig into a substantial piece. In addition to the variety of styles, keys and time signatures, the last movement playfully pays homage to Holst's *The Dargason*.

SYMPHONY IN D, OP. 5 NO. 2: Presto
Stamitz, J./McCashin (MD) • 40839



Introduce your students to Johann Stamitz and the early-classical period with this great title from renowned arranger Robert McCashin.

SYMPHONY NO. 52: mvt. I
Haydn/McBrien (MD) • 70911

This Haydn symphony movement is a powerful example of the Sturm und Drang ("storm and stress") style favored by the composer in the 1760s and '70s. Arranged for string orchestra in the dark key of d minor, rhythmic and harmonic agitation propel the music forward with strong themes and energy. Both musicians and audiences will be captivated by this masterpiece, making it a perfect concert or contest closer for your advancing ensemble.

THUNDER AND LIGHTNING
Strauss/McAlister (MD) • 57724

One of the original "barn burners," Strauss' *Thunder and Lightning* is aptly named. Equally adept as a closer or opener for your concert, the performance is sure to leave the audience breathless.

TITAN X
Barker (MD) • 58574

Titan X is a formidable piece of programmatic music which stirs visions of grandeur and power as the relentless pulse of this contemporary work powers ahead. The triumphant theme in the first section quickly develops momentum accompanied by powerful percussion and a driven beat. The middle section is surprisingly lyrical, going through several key changes and offering a brief respite before the main theme returns in a climactic finale. Use of optional percussion is recommended.

TO THE OCEAN
Nishimura (MD) • 58573

To the Ocean expresses a sea-faring voyage filled with excitement and hope. The ocean changes its look in different situations, which is shown in the varied harmonic progressions. The music changes the colors and atmosphere like the ocean. Students will use staccato and legato in various scenes of the music in the often neglected key of A Major. Enjoy sailing across the ocean in this musical journey around the world.

TRAILBLAZE
Hirsch (MD) • 64969

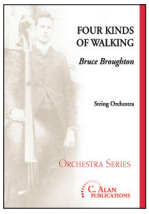
The sweeping cinematic sounds of this energetic work will immediately grasp your audience's attention and your students will be excited to dig in and experience the fun groove of the piece! Written with a slight jazz flavor, the music is a welcome departure from standard string repertoire and is a phenomenal change of pace for your next program.

TWO EARTH DANCES
Missal (MD) • 60520

Includes: *Dance of the Young Women; Dance of the Warriors.*

Difficult

FOUR KINDS OF WALKING
Broughton (D) • 67578



Four Kinds of Walking is a delightful four-movement suite for string orchestra from famed film composer Bruce Broughton.Includes: *First Steps; Marching; Creeping; Running.*

IRISH JUNKYARD JAM FOR STRING QUARTET AND STRING ORCHESTRA
Balmages (D) • 64960

Featuring string quartet and orchestra, this tour de force follows a few straggling Irish musicians (the quartet) who find themselves in a junkyard picking up scrap instruments. As the quartet begins to find their groove, they are joined by the rest of the orchestra and the party is on! While not based on a specific folksong, the piece draws on elements ranging from a traditional pub band to Irish stepdance. So much fun, and playable on acoustic or electric instruments!

SYMPHONY NO. 2 "ROMANTIC": mvt. I
Hanson/Parrish (D) • 58569

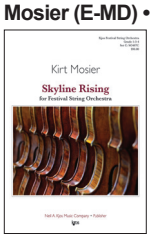
Symphony No. 2 by Howard Hanson is one of the most popular American symphonies ever written, and is played regularly by major symphony orchestras around the world. This arrangement for strings and harp focuses on the hauntingly beautiful second theme of the first movement. After being stated in the key of E-flat Major, it provides a contrasting section before returning in the key of D-flat Major. Cellos are featured prominently in tenor clef, and often cover the soaring horn solos from the original.

VARIATIONS ON A THEME BY HAYDN
Brahms/McCashin (D) • 70912

Brahms' famous *Variations on a Theme by Haydn* are based on the *St. Anthony Chorale*, brought to the attention of Brahms by his friend K.F. Pohl, archivist at the famed Gesellschaft der Musikfreunde in Vienna. This medium-advanced arrangement includes the theme, select variations and the coda.

Multi Level

SKYLINE RISING FOR FESTIVAL STRING ORCHESTRA
Mosier (E-MD) • 38602



Commissioned by the Port Washington, New York school district, this piece was written so that elementary, middle, and high school orchestras could come together and perform. The result is this multi-grade piece filled with rich sounds and rhythms that are reminiscent of the labor and excitement of a growing city skyline, most specifically, NYC!!

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HOLIDAY

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PATRIOTIC

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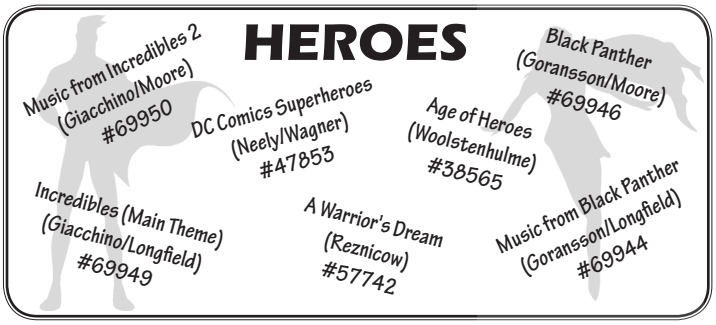

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	Title	Composer	Catalog #	Grade	Price
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	An English Folk Song	/McQuilkin	**38631**	ME	48.00
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	An English Suite (Excerpts)	Parry/Lavender	**69507**	MD	50.00
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	Evening Sun	Ewing	**70835**	E	44.00

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	Ewe, Thina	/Monday	**37941**	ME	48.00
	Excursion for Strings	Del Borgo	**56508**	E	40.00
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	The Explorers	Sharp, K.	**30796**	M	48.00
	Exploring	Daniels	**60536**	E	35.00
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	Fairy Queen: Prelude	Purcell/Clebanoff	**49511**	ME	35.00
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	Falconer	**Spata**	**36540**	**ME**	**49.00**
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	Fantasia 2000	/Neely	**39811**	MD	45.00

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String Orchestra

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	Fiddles Down Under	Trad./Dabczynski	**35575**	ME	42.00
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	Fiddlin' Frenzy	Del Borgo	**34666**	ME	45.00
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	A Fiddlin' Jig	Monday	**50583**	ME	30.00
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	Five Note Samba	Hopkins	**37558**	E	42.00
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	Flow Gently, Sweet Afton	/Strommen	**34652**	E	50.00
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	Folk Songs of the British Isles	/Shapiro	**42525**	ME	30.00
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	Folk Tune Air and Fiddler's Fury	Safford	**35539**	MD	60.00
	Follow the Rainbow	Hamilton/Cerulli	**47688**	ME	45.00
	Follow the Drinking Gourd	/Gruselle	**33974**	M	48.00
	Footsteps in the Snow (fr. Preludes I)	Debussy/Longfield	**40772**	MD	50.00
	For Kathleen	O'Neill	**30684**	ME	35.00
	For Someone Special	Mixon	**30885**	E	40.00
	For the Star of County Down	/Monday	**38739**	M	48.00
	The "Fore" Symphony	Rich, W.	**59509**	M	55.00
	Forest Hills Folk Suite	Phillips	**35922**	ME	46.00
	Forest Incantations	Silva	**34902**	MD	55.00
	Forever in Love	/Berry	**39651**	M	35.00
+	Forever Joyful!	Balmages	**64881**	M	50.00
	Forrest Gump, Main Title	Silvestri/Higgins	**39677**	E	30.00
	Fortress	Mahan	**67527**	ME	50.00
	Fortress Variants	/Maiello	**30824**	ME	35.00
	Fortune Cookie Love Song	**Perez**	**57731**	**ME**	**40.00**
	Forward West	Bangle	**68724**	ME	55.00
	Stephen Foster Legacy	Foster/Bobrowitz	**68684**	M	50.00
	Stephen Foster Medley	Foster/O'Neill	**40675**	M	55.00
	Stephen Foster Medley	Foster/Tiffault	**59547**	M	50.00
	A Stephen Foster Trilogy	Foster/Del Borgo	**37579**	M	48.00
	Four	Ewing	**70833**	M	44.00
	Four Appalachian Moods	Williams, D.	**70713**	D	75.00
	Four Asian Folk Songs for String Orchestra	/Caputo	**55615**	ME	45.00

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Four Kinds of Walking	**Broughton**	**67578**	**D**	**120.00**
Four Miniatures	Willis	67513	M	60.00
Four Pieces for a Clock Tower	Haydn/Leidig	33861	M	45.00
Four Royal Dances	Ewazen	31517	M	65.00
Four Seasonings	Vivaldi/Turner	30739	M	49.00
Four Seasons: Autumn	Vivaldi/Meyer	35595	ME	49.00
Four Seasons: Autumn	Vivaldi/Monday	43611	E	47.00
Four Seasons: Autumn	Vivaldi/Wagner	30991	ME	46.00
Four Seasons: Autumn: Allegro, mvt. I	Vivaldi/Phillips	70548	ME	45.00
Four Seasons: Autumn: Allegro, mvt. I (abridged)	Vivaldi/Lesem	58510	ME	40.00
Four Seasons: Scenes fr. (4/4/2/3/1)	Vivaldi/Jones	39658	MD	35.00
Four Seasons: Spring	Vivaldi/Meyer	33856	ME	46.00
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Four Seasons: Winter, mvt. II	**Vivaldi/Woolstenhulme**	**38668**	**ME**	**52.00**
Four Short Pieces	Frank/Corina	41508	E	47.00
Four Sketches	Matthews	70545	M	45.00
Four Songs for Strings	Schubert/Colnot	69503	M	50.00
Fourth Dimension	Sabien	35734	M	47.00
Fowl Fiddles	Trad./Dabczynski	35735	ME	47.00
The Fox (What Does the Fox Say?) (Ylvis)	/Moore	69801	M	50.00
The Fox Went A-Fiddlin'	Trad./Gruselle	64695	E	40.00
Ben Franklin Suite	Shulman	39992	ME	50.00
Free Flight	Clark	34635	ME	50.00
Free Spirit	O'Loughlin	34972	M	55.00
Freedom March	Missal	67510	M	48.00
Freedom Rhapsody	Curnow	69885	ME	40.00
Freedom Train	Sieving	35586	ME	47.00
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French Dance	/Monday	30896	ME	46.00
A French Folk Song	Trad./Phillips	35800	E	45.00
French Military March	Isaac	43510	ME	40.00
French Roast	/Lieberman	37778	MD	52.00
A French Suite	Colledge	31501	E	60.00
French Suite for Strings	Clarke/Hoffman	39898	M	40.00
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Fright Night (An Instant Concert for Halloween)	/Moore, L.	69535	ME	45.00
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Frog in a Tree	Siennicki	33772	E	46.00
The Frog Prince	Hopkins	37825	ME	42.00
Frog Went a Courtin'	Trad./Halferty	37564	E	42.00
Le Froid de L'hiver (The Cold of the Winter)	Newbold	64557	ME	40.00
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Frolic	Fanning	70710	E	45.00
Frolicsome Friday	Frost	38648	ME	35.00
From a Distance	Gold/Custer	47580	M	35.00
From a Distance	Gold/Moore	39893	M	40.00
From Outdoor Life	/McKay, G.	11188	MD	50.00
From the Rennaissance	/Levi	59566	ME	45.00
From a Sonata, Op. 14, No. 1	Beet./Myers, T.	50562	ME	32.50
From Time to Time	Niehaus	38874	ME	48.00
Front Porch Jam	Marshall/Phillips	35553	M	47.00
Frontier Fantasy	Caponegro	37801	M	52.00
Frontier Phantoms	Monday	64742	ME	50.00
Frozen: Do You Want to Build a Snowman?	**/Moore**	**69955**	**M**	**55.00**
+ Frozen: Let It Go	/Longfield	69790	E	45.00
+ Frozen: Let It Go	/Moore	69788	M	50.00
+ Frozen, Music from	/Longfield	69791	M	55.00
Fruit Salad	Fin	48559	ME	45.00
Fugue in D	Leo/Dowty	43613	M	45.00
Fugue in F	Handel/Frost	38513	M	25.00
Fugue in g (The Great)	Bach/Doan	40623	M	35.00
Fugue in g (The Little)	Bach/Doan	40624	M	35.00
Fugue in g (The Little)	Bach/Grant	30732	M	59.00
Fugue No. 5 in D	Bach/Longfield	64521	M	40.00
Fugue for String Orchestra	Creston	12073	D	50.00
Fumble Fingers	Caponegro	37532	E	42.00
Fun for Fiddles	Wienandt	41543	M	18.00
Fun, Fun, Fun (Beach Boys)	Wilson/Longfield	69556	E	40.00
Fun, Fun, Fun (Beach Boys)	Wilson/Moore	39542	ME	40.00
Fun With Flats	Isaac	43556	ME	45.00
Funeral March of a Marionette	Gounod/Fishburn	41583	MD	45.00
Funeral March of a Marionette	Gounod/Rosenhaus	57530	MD	40.00
Funiculi, Funicula	Denza/Dackow	30654	M	49.00
Funiculi, Funicula	Denza/Edlund	70596	MD	48.00
Funky and the Bass Cats	Svendsen	55554	M	45.00
Funky Fingers	Mosier	38597	M	32.00
Funky, Funky, Funky	Turner, M.	34932	M	55.00
Funky Pizzicato	Day	68525	M	50.00
Funky Fiddles	Isham	37907	ME	45.00
Funny Fiddlin'	Nunez	09472	E	35.00
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G Force 5!	Ford	30945	E	40.00
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Gamelan Fantasy	Lipton	40692	M	45.00
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Gap of Dunloe	Thomas	64892	E	40.00
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Gauntlet	Spata	33863	ME	48.00
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Gavotte	Lully/Isaac	43555	M	42.00
Gavotte	Martini/Harris, J.W.	56628	M	50.00
Gavotte	Martini/Isaac	43557	ME	42.00
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String Orchestra

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	Gavotte in F	Martini/Bender	**49694**	ME	28.00
	Gavotte in g	Bach/Muller (ed. Fink)	**38514**	M	23.00
	Gavotte (fr. Mignon)	Thomas/Isaac	**43531**	ME	42.00
	Gavotte for Strings (Set D)	Gossec	**01479**	M	35.00
	Gay Nineties Medley	/Holcombe	**49685**	MD	35.00
	Gayaneh: Dance of the Rose Maidens	**Khachaturian/Lavender**	**69887**	**M**	**55.00**
+	La Gazza Ladra: Overture	Rossini/Gruselle	**64934**	MD	55.00
	Gemini	Feese	**44516**	M	45.00
	Geminus Sonus	Bishop	**67504**	M	50.00
	Gems of Ireland	Herbert (ed. Schissel)	**57566**	D	48.00
	The General's Order	/Wang	**57571**	ME	48.00
	Generations	Cunalata	**68626**	ME	40.00
	Gentle River	Grice	**70720**	E	40.00
	Geometric Dances	Meyer	**33788**	M	56.00
	Georgia Blues	Rich, Wm.	**59548**	M	50.00
	Georgia Cakewalk	Mills/Isaac	**43545**	ME	36.00
	Georgia On My Mind	Carmichael/Neely	**39790**	M	40.00
	Georgia Round	**Rush**	**60545**	**M**	**55.00**
	German Dance	Beet./Cerulli	**30503**	ME	42.00
	German Dances	Dittersdorf/Isaac	**43532**	ME	36.00
	German Dances	Mozart/Gazda	**34661**	ME	40.00
	German Dances, Eight (Op. 33, D.783)	Schubert (orch. McAlister)	**57597**	M	48.00
	German Mass: Sanctus	Schubert/Curnow	**69642**	ME	40.00
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	Ghost in the Living Room	Day	**33633**	E	49.00
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	Ghostbusters	Parker/Story	**47836**	M	50.00
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	Ghosts of Brandenburg	Meyer	**35669**	MD	62.00
	Ghosts of Taman Negara	Lopez	**30948**	M	45.00
	Gianoncelli Suite	Gianoncelli/Rush	**60511**	M	50.00
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	The Gift, Suite	Albert	**42515**	M	28.50
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	Gigue from Sonata in d	Veracini/Isaac	**43535**	M	42.00
	Gigue Fugue	Bach/Doan	**40606**	M	35.00
	Gimme Some Lovin'	Davis/Moore	**69580**	M	40.00
	Gingersnaps	Kazik	**69645**	E	40.00
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	The Girl From Ipenema	/Moore	**39892**	M	40.00
	The Girl I Left Behind Me	/Dackow	**52515**	E	42.00
Φ	The Girl With the Flaxen Hair	Debussy/Phillippe	**30271**	M	58.00
	The Girl With the Flaxen Hair	Debussy/Monday	**38762**	MD	38.00
	The Girl With the Flaxen Hair	Debussy/Woodruff	**49532**	M	42.00
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	Git'er Done	Moore	**39738**	ME	40.00
	The Glades	Nunez	**38861**	MD	48.00
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	Gladiator's Glory	Thomas	**64866**	M	55.00
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Φ	Glee Prime Time Tuesday	/Lopez	**47175**	M	60.00
	Glider	Ewing	**70843**	E	44.00
	Glimpse of Elysium	Uppercue	**67572**	M	50.00
	Gloria: Domine Fili	Vivaldi/Frackenpohl	**37729**	M	52.00
	The Glorious Age	Palestrina/Coakley	**68540**	M	50.00
	GM2 (Greensleeves Millennium 2)	Atwell	**55532**	M	40.00
	Go Big or Go Home (American Authors)	/Lopez	**47837**	M	53.00
	Go for Baroque	Strommen	**34536**	ME	35.00

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	Goblin Dance	Spata	**33864**	ME	48.00
	Goblin Feast	Sharp, K.	**65513**	ME	40.00
	The Godfather (Love Theme)	/Longfield	**39937**	ME	40.00
Φ	Godzilla	Desplat/Story	**47206**	M	60.00
	Goin' to Boston	/Gruselle	**33889**	ME	48.00
	Goin' Bowin'	Fletcher	**49566**	E	26.00
	Going for Gold! (Set A)	Blackwell	**51518**	ME	29.95
	Going, Going, Gone	/Dackow	**30594**	ME	40.00
	Going to a Concert	Hopkins	**68500**	E	40.00
	Gold Country	Keuning	**44504**	E	40.00
	Gold and Silver Waltz	Lehar/Bender	**56587**	ME	40.00
	Goldberg Variations: Aria	Bach/Lipton	**35821**	M	45.00
	Golden Fields	Silva	**34627**	E	50.00
	Golden Harvest	Siennicki	**35632**	ME	42.00
	Golden Jubilation	Bender	**56558**	ME	40.00
	Golden Slumbers	/Strommen	**34582**	ME	50.00
	Golden West Overture	Keuning	**44546**	E	45.00
	Golden Slippers (fr. Doc Rolland's Saddlebag of Old Time Celebration)	/Rolland	**49952**	MD	35.00
	Goliath	Fanning	**70656**	E	50.00
	Golliwogg's Cakewalk	Debussy/Caputo	**35866**	M	48.00
	Golliwogg's Cakewalk	Debussy/Isaac	**43594**	M	40.00
	The Gondoliers: There Lived a King	Sullivan/Monday	**64922**	ME	40.00
	La Golondrina	/Clebanoff	**49759**	M	35.00
	Gongs	Gazda	**34829**	E	40.00
	Good News!	/Gruselle	**64903**	M	50.00
	Good News Blues	Strommen	**34775**	E	40.00
	Goondiwindi	Smith	**30860**	E	40.00
	Gorale Lullaby	/Dowty	**70543**	M	45.00
	The Gordian Knot Untied: Overture	Purcell/Dabczynski	**33516**	M	49.00
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	Gossec Gavotte	Gossec/Wang	**37726**	ME	48.00
	Gothic Cathedral	Compello	**34946**	E	45.00
	Neil Gow's Lament	Gow/Monday	**35682**	M	47.00
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	Granada	Lecuona/Armesto	**59553**	M	55.00
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	Grand Dances	Sweelinck/Leavitt	**69903**	ME	45.00
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	Grandfather's Clock	Work/O'Neill	**57611**	ME	42.00
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	Great Expectation	Sharp, T.	**61503**	ME	45.00
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	Great Times a Comin'	Owens	**64767**	ME	40.00
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	The Greatest Showman: A Million Dreams	**/Kazik**	**69947**	**M**	**50.00**
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Greensleeves	/Hermann	50516	ME	30.00
Greensleeves	/Hopkins	33818	M	55.00
Greensleeves	/Leavitt	39836	MD	40.00
Greensleeves	/Rich, M.A.	70644	M	50.00
Greensleeves	/Sweeney	39589	ME	35.00
Greensleeves, Fantasia on	V. Williams/Monday	35789	M	49.00
Greensleeves Fantasy	/Bobrowitz	68643	M	50.00
Greensleeves, Fantasy on	/Williams	33925	E	46.00
Greensleeves Theme	/Fin	48516	ME	45.00
Greensleeves Variations	Stephan	38850	MD	48.00
Grenoble Melody	Small	60515	M	42.00
A Grieg Portrait	Grieg/Cacavas	35640	ME	45.00
The Grotto	**Parrish**	**52555**	**E**	**46.00**
Grounded	Atwell	55509	MD	45.00
Φ Guantanamera	/Lopez	30266	M	65.00
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Gulf Coast Pirates	Fishburn	70580	ME	45.00
Gymnopedie No. 1	Satie/Bullock	30960	ME	46.00
Gymnopedie No. 1	Satie/Klotman	38684	M	40.00
Gymnopedie No. 1	Satie/McCashin	64702	ME	45.00
Gymnopedie No. 1	Satie/Myers, T.	49801	M	50.00
Φ Gymnopedie No. 3	Satie/Phillips	30310	ME	51.00
Gymnopedie No. 3	Satie/Phillips	35923	ME	45.00
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Gypsy Serenade No. 1	Lawrence	43585	ME	25.00
A Gypsy Tale	Newbold	64579	ME	50.00
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	Mexican Hat Dance	Trad./Law	**68637**	ME	40.00
	Mexican Hoilday	Fin	**48553**	ME	45.00
	Mexican Mosaic	Amass	**70506**	E	35.00
	Mexican Serenade	Isaac	**43525**	ME	42.00
	Mexican Suite Petite	/Gordon	**55517**	ME	45.00
Φ	Mi Amorita	Williams, G.	**49126**	M	55.00
	Mi Caballito	Nieto	**30619**	ME	46.00
	Mi Dolor	/Scott	**70747**	MD	60.00
	Mickey Mouse March	Dodd/Conley	**39757**	ME	35.00
	Micro Fugue	Siennicki	**40519**	ME	40.00
	Mid Town March	Amass	**49920**	E	35.00
	Midburry Hilltop	Niehaus	**49835**	M	50.00
	Midnight Adventure	Kamuf	**33670**	ME	46.00
	Midnight at the Mausoleum	Smith	**70694**	M	50.00
	Midnight Escape	**Neeck**	**70928**	**M**	**50.00**
	Midnight Howl	LaBrie	**52537**	M	58.00
	Midnight Rain	Day	**68519**	ME	45.00
	Midnight Ride	Stein	**59557**	M	50.00
	Midnight Sun	Reznicow	**40767**	MD	55.00
	Midnight Tango	Pordon	**38709**	ME	48.00
	Midnight on the Water	Thomasson/Bratt	**35714**	ME	45.00
	Midnight's Celtic Run	Lieberman	**35566**	MD	48.00
	Midsommarvaka, Op. 1 "Swedish Rhapsody No. 1"	Alfven/Fishburn	**49929**	ME	45.00
	Midsommarvaka, Op. 1 "Swedish Rhapsody No. 1"	Alfven/Isaac	**43522**	ME	42.00
	A Midsummer Night's Dream: Dance of the Clowns	Mend./Hans	**30631**	M	48.00
	A Midsummer Night's Dream: Nocturne and Rustic Dance	Mend./Biletzky	**33896**	M	50.00
	A Midsummer Night's Dream: Overture	Mend./Gruselle	**64865**	MD	60.00
	Migdal Hamalka	Taub	**59528**	D	55.00
	Mighty Molla's March	Berberick	**40668**	ME	35.00

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Title	Composer	Catalog #	Grade	Price
Mikado: Overture	Sullivan/Conley	39521	M	45.00
Mike's Boat (West Indian Folk Song)	/Balent	34531	E	35.00
Military March	Schubert/Fischhoff	49903	M	35.00
The Mill and the Train	Allen	70629	MD	65.00
Millennial March	Stephan	50593	E	35.00
Millennium Cyclone	Dabczynski	33630	M	56.00
The Miller's Fiddler	/Gazda	34919	ME	50.00
A Million Miles Away	Caravella	70768	ME	45.00
Millionaire Hoedown	Clebanoff	49663	M	45.00
Millipede Madness	Bernofsky	64830	E	40.00
Milonga del Angel	**Piazzolla/Palmer**	**52564**	**M**	**58.00**
Minecraft, Selections from Volume Alpha (Video Game)	Rosenfeld/Ford	47808	M	53.00
Miniature Symphony	Meyer	35666	E	46.00
Minka	/Hull	43581	ME	36.00
Φ Minnie the Moocher	Calloway;Mills/Ford	47187	M	59.00
A Minor Case of the Birthday Blues	Bernofsky	64755	MD	50.00
A Minor Mishap	Williams, C.	30583	M	40.00
Minor Moods	Fin	48569	E	45.00
Minotaur	Meyer	35912	MD	62.00
Minstrel	**Atwell**	**36555**	**M**	**46.00**
Minuet	Paderewski/Rothrock	54538	E	30.00
Minuet, Op. 14/1	Paderewski/Wright	49780	M	45.00
Minuet and Burleske	Mozart, L./Goldsmith	30698	E	35.00
Minuet and March	Bach/Balent	34649	E	38.00
Minuet and March	Bach/Edlund	49940	E	38.00
Minuet and Rondo	Marpurg/Scarmolin	40506	E	25.00
Minuet and Trio (fr. Nanner\'s Notebook)	Mozart, L.&W.A./Hash	68561	ME	40.00
Minuet and Trio (fr. Quartet No. 20)	Haydn/Klotman	41557	M	25.00
Minuet for Moderns	Shulman	57539	MD	40.00
Minuet in D	Beet./Longfield	39612	M	40.00
Minuet in D	Haydn, M./Fletcher	49604	ME	26.00
Minuet in D for Symphony Orchestra	Haydn/Kerr	66555	M	32.00
Minuet in E	Haydn/Finno	37890	M	40.00
Minuet in G	Paderewski/Dabczynski	35753	ME	42.00
Minuet, Haydn Style	Rothrock	54551	ME	35.00
Minuetto	Bolzoni/Dietrich	64849	M	50.00
Minuetto in D	Mazas/Klotman	56601	ME	45.00
Miracle Mile	Niehaus	38859	ME	48.00
Miraj	Meyer	33564	MD	62.00
Les Miserables: Bring Him Home	/Tuttobene	39788	ME	40.00
Les Miserables: I Dreamed a Dream	/Kazik	39541	M	45.00
Les Miserables, Music from	/Moss	39877	ME	35.00
Les Miserables Selections	/Moore	39779	M	50.00
Les Miserables: Suddenly	/Kazik	69765	ME	45.00
Missa brevis pro pace (chs 2.00)	Vehar	59518	MD	60.00
Mission: Impossible Theme	Schifrin/Del Borgo	39717	M	40.00
Mission: Impossible Theme	Schifrin/Moore	39977	ME	40.00
The Mission Song	/Gazda	38742	M	35.00
Mississippi Cakewalk	Williams	35527	E	46.00
Missouri Morning	Sharp, T	61554	E	40.00
Mist	Atwell	38851	M	45.00
Mist Shrouded Memories	Trad./Lipton	35710	M	47.00
La Mistica	Berberick	40695	ME	40.00
Mists of Vienna	Rodgers	63528	ME	45.00
Misty Cavern	Kazik	69588	ME	40.00
Mixed Emotions	Niehaus	70512	E	45.00
Mixolydian Rock	Law	68719	E	45.00
Mixtunes I (4/4(2-2)2/2)	Foxley	31504	ME	16.00
+ Moana, Highlights	Miranda/Moore	69916	M	60.00
+ Moana: How Far I'll Go	Miranda/Kazik	69918	M	50.00
Mock Morris	Grainger/Dackow	40590	M	60.00
Mock Morris	Grainger/Giardiniere	30586	ME	45.00
A Modal Festival	Marsh	09543	E	15.00
Modal Song and Dance	Del Borgo	67535	ME	60.00
Moderato and Musette	D'Herveloix/Clinesmith	49945	M	45.00
Modus a 4	Atwell	38700	M	48.00
The Moldau (fr. Ma Vlast)	Smetana/Wang	57620	M	45.00
The Moldau: Country Wedding	Smetana/Dackow	40539	E	50.00
The Moldau: Country Wedding	Smetana/Story	30997	ME	46.00
The Moldau, Themes from	Smetana/Frost	37600	M	48.00
Molecules and Stars	Norgaard	35783	M	55.00
The Molly Maguires	Mancini/Longfield	69696	M	45.00
Molly Malone	Trad./Bobrowitz	68590	M	50.00
+ Molly on the Shore	Grainger/Dackow	40602	M	61.00
Molto Mambo	Fin	48599	M	45.00
A Moment for Peace	Balmages	64911	D	60.00
Moment at Angels Landing	Phillips	36519	M	49.00
Momentium	Barker	70774	M	50.00
Φ Momentos from the Past	Niehaus	49080	E	55.00
Moments	Gardner	30978	ME	45.00
Momentum	Longfield	64556	ME	45.00
Momentum	Meyer, R.	35657	M	56.00
Monday's March	Ewing	70841	E	44.00
Monster Mambo	**Bernofsky**	**70903**	**M**	**47.00**
Monster Mash	/Phillips	35920	M	45.00
The Monster Named Stretch	**Granata**	**36573**	**M**	**49.00**
A Monster Under My Bed!	Frizzi	69830	E	45.00
Montecito	Niehaus	49834	ME	50.00
Monterey Hills	Niehaus	70631	M	50.00
Montuno	Cardarelli	59562	ME	70.00
Monument Valley March	Gazda	34697	M	50.00
Mood Swings	Bishop	60578	MD	45.00
Moodscape	Day	68509	M	47.00

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#37667
Ode to Joy (fr. Symphony No. 9) (/Hopkins)

#49139
An Ode to Joy Festival (/Parrish)

#37613
String Quartet, Op. 130: Alla Danza Tedesca, mvt. IV (/Monday)

#70897
Piano Trio No. 2 in G Op. 1, No. 2: Presto (/Clinesmith)

#36535
Rondino on a Theme by Beethoven (Kreisler/Dabczynski)

Title	Composer	Catalog #	Grade	Price
Moon Bass	Parrish	35813	ME	45.00
Moon River	Mancini/Neely	39848	MD	40.00
Moon Waltz	Wang	45579	ME	48.00
Moondance (fr. August Rush)	Morrison/Hopkins	47700	M	61.00
Moonlight Express	Day	68554	M	50.00
Moonlight Nocturne	Reznicow	37523	MD	52.00
Moonlight Odyssey	Turner	58545	M	60.00
Moonlight on a Stormy Night	Daniels	40814	MD	50.00
Moonlight Over Madrid	Silva	34893	ME	50.00
Moonlight Reflections	Hopkins	68538	ME	40.00
Φ Moonlight Serenade	/Cerulli	47069	M	58.00
Moonlight Shadows	Kamuf	30622	ME	49.00
Moonlight Shadows	O'Laughlin	34539	ME	50.00
Moonlight Tango	Meyer	33742	ME	46.00
Moonlighting	Beethoven/Monday	37851	M	48.00
Moorpark Excursion	Niehaus	49823	M	50.00
+ Moorside Suite for String Orchestra	Holst	13013	MD	75.00
Morning Bus Ride	DeGrandis	69831	E	45.00
Morning Dew	Nishimura	58521	M	55.00
Morning Has Broken	/Lewis	57621	M	45.00
Morning Lights	Balmages	64638	E	40.00
Morning Song, Op. 15, No. 2 (Chanson de Matin)	Elgar (trans. Stroud)	57553	MD	42.00
Morph	Bongo; Moore, M.	68652	ME	40.00
Mosaics	Feese	44508	ME	40.00
Mosquitos	Rich, M. A.	60522	ME	45.00
Mostly Melody, Set III	/Dardess	33709	ME	60.00
Φ Motet: Let Nothing Ever Grieve Thee	Brahms/Brubaker	30248	M	58.00
Mother Goose: Suite	Ravel/Gruselle	64938	D	65.00
Mother Goose Suite: Empress of the Pagodas, mvt. III	**Ravel/Monday**	**37646**	**MD**	**56.00**
Mother Goose Tales	McBrien	37886	ME	48.00
Mother of God (fr. Children of Men)	Tavener	42571	M	50.00

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String Orchestra

Title	Composer	Catalog #	Grade	Price
A Mother's Aria	Reznicow	**40766**	D	55.00
Motif	Atwell	**38755**	MD	38.00
Motives and Other Distractions	Mitchell	**67574**	MD	60.00
Motown Forever	/Moore	**39770**	M	45.00
The Mountain (Trans-Siberian Orchestra)	Holst/Phillips	**47847**	M	64.00
Mountain Chase	Silva	**34639**	M	55.00
Mountain Climbing: She'll Be Coming 'round the Mountain	/Gillespie	**39834**	E	30.00
Mountain Dance	Gamba	**57672**	E	45.00
Mountain Hymn	Cunalata	**70766**	ME	45.00
Mountain Medley	/Stockton	**40826**	ME	55.00
Mountain Trails	Ewing	**70846**	E	44.00
Mournful	Sharp, T.	**61507**	M	40.00
Mourning Song	Clark, P.	**70878**	ME	45.00
Mousey at the Door	Fin	**48555**	E	45.00
Movin' Along	Frost	**38552**	M	32.50
Movin' and Groovin'	Rodgers	**63523**	E	45.00
Moving in Stereo (The Cars)	Ocasek/Gorfain	**47753**	MD	50.00
Mozart Allegro, K. 3	Mozart/Gruselle	**64958**	ME	40.00
Mozart Alleluia, Minuet and Rondo & Serenade and Dance	Mozart/O'Reilly	**35741**	ME	75.00
Mozart & Beethoven Are "Haydn" In My Music	Rodgers	**63526**	E	45.00
Mozart for Young Orchestras	Mozart/Harris, R.	**44548**	ME	40.00
Mozart Menuetto	Mozart/Niehaus	**37534**	M	45.00
A Mozart Mix	Mozart/O'Reilly	**35600**	M	42.00
Mozart Sonata I	Mozart/Rothrock	**54550**	ME	40.00
A Mozart Suite	Mozart/Bender	**49695**	M	40.00
Mozart Variations (fr. Clarinet Quintet in A, K.581)	Mozart/Siegler	**35701**	ME	48.00
Mr. Natural (Little Beggarman)	/Uhl	**34659**	E	40.00
Φ Munich: Hatikva	/Williams	**13125**	M	40.00
Munich: A Prayer for Peace (Avner's Theme)	Williams	**13124**	MD	45.00
Muppet Show Theme	Henson/DelBorgo	**39708**	E	30.00
Murphy's Jig	Day	**33535**	M	49.00
Musette and Minuet	Bach/Siennicki	**40507**	E	40.00
Musette en Rondeau (fr. Ste in G)	Boismorter/Wilcott	**68559**	ME	40.00
Music for a Found Harmonium (fr. Napoleon Dynamite)	Jeffes/Dabczynski	**35564**	M	60.00
Music Man	Willson/Wasson	**39846**	MD	45.00
Music of My Heart	/Phillippe	**47611**	MD	35.00
Musical Moods in G	Logsdon	**35544**	ME	47.00
Die Musici (Music Alone Shall Live)	/Croft	**34689**	ME	45.00
Musik of Shakespeare's Daye	/Dabczynski	**35576**	ME	42.00
My Dear Marquis (Strolling or Concert Strings)	Strauss, Jr./Lawrence	**43583**	ME	25.00
Φ My Funny Valentine	Rodgers/Brubaker	**47154**	M	58.00
My Funny Valentine	Rodgers/Custer	**47553**	M	50.00
My Funny Valentine	Rodgers/Turner	**47812**	M	60.00
My Funny Valentine	Rodgers/Wasson	**39841**	MD	45.00
My Generation (The Who)	/Wagner	**47786**	ME	50.00
My Girl	Robinson/Moore	**39750**	M	40.00
My Heart at Thy Sweet Voice	S.Saens/Edlund	**49941**	MD	40.00
My Heart Will Go On (Titanic)	/Longfield	**39760**	M	35.00
My Heart Will Go On (Titanic)	/Moore	**39758**	M	40.00
My Horses Ain't Hungry	/Conley	**69548**	E	30.00
My Immortal (Evanescence)	Moody/Gardner	**47764**	M	53.00
Mystere	Atwell	**33542**	M	49.00
Mysterioso	Smith	**30807**	ME	40.00
Mystic Caravan	Newbold	**64765**	E	40.00
Mystic Dances	Frizzi	**69751**	ME	40.00
Mystic Fawn	Clark	**34896**	ME	50.00
Mystic Legend	McGinty (ed. Mullins)	**62518**	E	38.00
Mystic Rhapsody	Day	**68515**	M	50.00
Mystical Portal	Woolstenhulme	**38988**	M	52.00
Mystical Quest	Woolstenhulme	**38856**	ME	48.00
Mystical Towers	Woolstenhulme	**38888**	M	50.00
Mythos	Newbold	**64599**	M	50.00
Mythos	O'Loughlin	**34761**	E	45.00
Nabucco: Overture	Verdi/Dackow	**40583**	MD	60.00
Nabucco: Overture	Verdi/Monday	**37945**	MD	52.00
Name Those Tunes	/Edmondson	**62505**	E	35.00
Nanigo	Sharp, T.	**61560**	M	45.00
Narnia: The Lion, the Witch, and the Wardrobe	/Moore	**39510**	ME	45.00
Narnia: Prince Caspian	/Bulla	**39554**	MD	50.00
National Anthems Around the World	/Brubaker	**30617**	M	45.00
National Lampoon's Vacation: Holiday Road	**Buckingham/Moore**	**69951**	**M**	**55.00**
Native American Spirit	Bongo	**35976**	ME	48.00
Nautical Variations	/Milford	**34899**	M	55.00
Neapolitan Song	Tsch./Hellem	**70581**	MD	50.00
Nebula	Bobrowitz	**68696**	ME	40.00
Neil's Lowdown Compound Meter Blues	Rich, W.	**59516**	ME	50.00
Neon Beat	Spata	**70765**	ME	45.00
Nessun Dorma (fr. Turandot)	Puccini/Ricketts	**39914**	M	45.00
Neverland	Calhoun	**34950**	ME	48.00
A New Beginning	Pekol	**56581**	E	50.00
A New Dawn	Baum	**68700**	ME	40.00
New Day Dawning	Dousa	**70535**	MD	55.00
New Orleans Blues	/Ligon	**35689**	MD	55.00
New River Train	/Croft	**34570**	E	47.00
New Soul	Naim; Donatien	**47708**	ME	50.00
Φ New York, NY, Theme from	/Cerulli	**47118**	M	69.00
Φ New York, NY, Theme from	/Whitney	**30098**	M	60.00
Newtown Peace Anthem	Lieberman	**30709**	ME-M	65.00
Night and Day	Porter/Custer	**47579**	M	64.00
Night at Symphony Hall	/Feldstein	**34535**	ME	47.00
Night at the Museum, Themes from	Silvestri/Moore	**39528**	M	50.00
A Night at the Opera	/Caputo	**35835**	M	50.00
Night at the Opera	/Feldstein	**34553**	E	35.00
Night Beat	Daniels	**38616**	MD	48.00
Night Dance	Hinds	**34880**	ME	47.00
Night Flight	Calhoun	**34765**	ME	48.00
Night Landscape	Scott, D.	**70682**	ME	50.00
Night on Bald Mountain	Muss./Segnitz	**39882**	MD	40.00
Night on the Streets of Madrid (Musica Notturna delle strade di Madrid)	Boccherini/Hoffman	**69514**	M	50.00
Night Ride	Monday	**34746**	ME	50.00
Night Shift	Meyer	**33781**	ME	46.00
Night Voyage	Day	**40666**	M	50.00
Nighthawk	Kamuf	**30727**	ME	49.00
+ The Nightmare Before Christmas: This is Halloween	Elfman/Kazik	**69844**	M	50.00
Nightrider	Meyer	**35523**	E	46.00
Niltshi: The Voice of the Wind	Frost	**38855**	D	50.00
+ Nimrod (fr. Enigma Variations)	Elgar/Barnard	**40723**	MD	40.00
Nimrod (fr. Enigma Variations)	Elgar/Bender	**37539**	M	52.00
Nimrod (fr. Enigma Variations)	Elgar/Conley	**69533**	ME	35.00
Nimrod (fr. Enigma Variations)	Elgar/McAlister	**57702**	MD	35.00
+ Ninja	Meyer	**33594**	E	46.00
No Bow Blues	Dudley	**70850**	ME	42.00
No Worries	**Sharp, T.**	**57715**	**ME**	**40.00**
Noble Dance	O'Loughlin	**34590**	E	45.00
Noble Fanfare	Amass	**70603**	E	35.00
A Noble Procession	Fanning	**70608**	ME	45.00
Nobles of the Sword	Kazik	**69653**	ME	40.00
Nobody Knows the Trouble I've Seen	/Bobrowitz	**68649**	ME	40.00
Nobody Knows the Trouble I've Seen	/Gruselle	**33899**	M	55.00
Nocturne	Biletzky	**33739**	ME	40.00
Nocturne	Bull/Gazda	**34794**	M	45.00
Nocturne	Hofeldt	**38600**	MD	48.00
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Nocturne (fr. String Quartet No. 2)	Borodin/Chase	**50563**	MD	30.00
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Nocturne, Op. 9 No. 2	Chopin/Velke	49619	M	27.00
Non Nobis Domine (Set B) (opt. chs 1.00)	Byrd/Allen	59533	E	50.00
Nordic Invaders	Woolstenhulme	38873	MD	50.00
A Nordic Lullaby	Grieg/LaPlante	64899	M	45.00
Nordic Suite	/Sheinberg	35890	MD	55.00
Nordic Waltzes	Trad./Lipton	64753	M	50.00
North Country Expedition	Bailey	38974	M	52.00
North Country Legend	Williams	33808	ME	46.00
North of the Mountain	Spata	36528	M	49.00
North Star to Freedom (In Honor of the Underground Railroad)	Newbold	64652	M	50.00
Northern Lights	Silva	34597	ME	50.00
Northumbrian Suite	/Coleman	70813	MD	60.00
Northwestern Skies	Silva	58567	ME	55.00
Norwegian Dance No. 1, Op. 35	Grieg/Monday	37525	M	52.00
Norwegian Dance No. 2, Op. 35	**Grieg/Bailey**	**38535**	**M**	**52.00**
Norwegian Dance No. 2, Op. 35	Grieg/Ryden	57555	MD	48.00
Φ Norwegian Dance No. 2, Op. 35	Grieg/Story	30222	ME	63.00
A Norwegian Suite	**Grieg/Edlund**	**70916**	**MD**	**60.00**
Norwegian Wood (This Bird Has Flown) (Beatles)	/Moore	69526	ME	45.00
Not a Cloud in the Sky	Bobrowitz	57583	ME	42.00
Not Enough Cowbell (Cha Cha)	Latham;Barber	57673	E	48.00
Notable Neighbors	Johnson, C. J.	30581	ME	40.00
Novo Cetvorno	/Lipton	64602	MD	50.00
NUTCRACKER	**SEE HOLIDAY PAGE 83**			
O, America (fr. Celtic Woman)	/Kazik	39728	M	50.00
O Desayo	/Grusell	35545	M	48.00
O Eyes Of My Beloved	Lasso/Bullock	30530	ME	40.00
O Mio Babbino Caro (fr. Gianni Schicchi)	Puccini/Dackow	40568	ME	45.00
O Mio Babbino Caro (fr. Gianni Schicchi)	Puccini/McLeod	33690	ME	48.00
O'Neill's Castle	/Sieving	33513	M	46.00
O Sole Mio	DiCapua/Rothrock	54534	E	30.00
O Waly Waly, Sakura, and Russian Polka	/Wagner; Story; Lucas	30523	ME	65.00
The Oak and the Maple	Hopkins	37739	E	42.00
Oath of Honor	Clark	34975	E	45.00
Ob-La-Di, Ob-La-Da (Beatles)	/Longfield	39503	E	40.00
Obsidian	Sharp, T.	61555	M	45.00
Ocean Storm "La Tempesta di Mare"	Vivaldi/Fritz	43625	ME	47.00
The Octavator	Hopkins	30630	ME	46.00
+ October	Whitacre/Lavender	69506	MD	85.00
Ode to Joy (fr. Symphony No. 9)	Beet./Caponegro	37648	E	45.00
Ode to Joy (fr. Symphony No. 9)	Beet./Cerulli	30711	ME	40.00
Ode to Joy (fr. Symphony No. 9)	Beet./Chase	50508	ME	30.00
Ode to Joy (fr. Symphony No. 9)	Beet./DelBorgo	30744	E	61.00
Ode to Joy (fr. Symphony No. 9)	Beet./Giammario	54562	ME	30.00
Ode to Joy (fr. Symphony No. 9)	**Beet./Hopkins**	**37667**	**M**	**56.00**
Φ Ode to Joy (fr. Symphony No. 9)	Beet./Meyer	33137	E	59.00
Ode to Joy Blues (for str orch/quartet)	Beet./Taylor	41587	M	40.00
Φ An Ode to Joy Festival	**Beet./Parrish**	**49139**	**E-MD**	**80.00**
Ode to Joy, Symphonic Variants on (based on Symphony No. 9)	Beet./Wagner	30529	E	40.00
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Riding the Dragon's Back	Bishop	**49983**	M	50.00
Riding the White Horse (Red in the East)	Trad./Wang	**45589**	E	42.00
Rienzi: Overture	Wagner/Dackow	**40540**	ME	70.00
Rienzi: Overture	Wagner/McCashin	**64913**	D	60.00
Rigadoon	Purcell/Edlund	**70503**	E	42.00
Rigadoon	Purcell/Gazda	**34872**	E	45.00
Rigaudon	Purcell/Phillips	**35748**	E	45.00
Φ Rigaudon	Purcell/Phillips	**30297**	ME	50.00
Rigaudon	Strommen	**34814**	E	40.00
Rightly Low	Hopkins	**37926**	E	45.00
Rikudim	Van der Roost	**69560**	MD	105.00
Rimpianto	Toselli/Lipton	**64734**	M	45.00
Rinaldo: Lascia Ch'io Pianga	Handel/Frost	**37824**	M	52.00
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Rio de Fuego	Halferty	**37859**	MD	52.00
Rip Roarin' Fiddlin'	Gazda	**34625**	E	40.00
Ripcord	Sweet	**34882**	ME	47.00
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Rite of Spring, Themes from	Strav./Lipton	**68553**	MD	50.00
Rite at Stonehenge	Del Borgo	**30785**	ME	46.00
Ritual	Siennicki	**40574**	M	30.00

#69955 - Frozen: Do You Want to Build a Snowman? (/Moore)
#69947 - The Greatest Showman: A Million Dreams (/Kazik)
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#69950 - Music from Incredibles 2 (/Moore)
#47852 - Fantastic Beasts: The Crimes of Grindelwald: Salamander Eyes (/Phillips)
#13812 - A Star is Born: Shallow (/Lopez)
#69946 - Black Panther (/Moore)
#69945 - The Shape of Water (/Moore)
#47856 - Smallfoot, Selections (/Dabczynski)
#69944 - Music from Black Panther (/Longfield)
#69956 - Jurassic World: Fallen Kingdom (/Longfield)
#47858 - Lego Movie 2: The Second Part: Catchy Song (/Bernotas)
#69951 - National Lampoon's Vacation: Holiday Road (/Moore)

Movies

Title	Composer	Catalog #	Grade	Price
River of Dreams	Lopez	**30915**	ME	45.00
River Flows in You	Yiruma/Moore	**69735**	M	45.00
A River Rhapsody	/Meyer	**33512**	M	49.00
River Song	Sharp, K.	**65520**	M	50.00
Φ River Songs	Wagner	**30184**	M	58.00
A River Trilogy	/O'Reilly, John	**35749**	ME	45.00
River Walk	Amass	**70673**	ME	35.00
Riverboat Rag	Frizzi	**37771**	ME	48.00
+ A Riverside Celebration	Balmages	**64955**	M	55.00
Roaches in the Pantry	Svendsen	**55539**	E	42.00
A Road Less Traveled	O'Loughlin	**34818**	E	40.00
Road to the Rock Hole	Sweet	**34737**	ME	40.00
Road Runner Rally	Gazda	**34575**	ME	38.00
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Road Trip to Rio	Ligon	**35939**	M	55.00
Roar (Katy Perry)	/Moore	**69786**	M	50.00
Roar (Katy Perry)	/Parrish	**47794**	M	54.00
Rob Roy Overture	**Berlioz/McCashin**	**64961**	**MD**	**65.00**
Φ Robin Hood and His Merry Men	Korngold/Phillippe	**47148**	M	58.00
Robin Hood and Little John	/Dackow	**30633**	E	42.00
Rock of Ages Fantasia	/Hopkins	**37881**	M	52.00
Φ Rock Around the Clock	/Cerulli	**47083**	M	65.00
Rock Bottom Boogie	Longfield	**69754**	ME	40.00
Rock the Bow Baby	Rodgers	**63534**	E	45.00
The Rock Canyon Club	Silva	**34852**	MD	50.00
Rock-A-My Soul	Spiritual/Bulla	**64529**	ME	40.00
Rock On!	Gamba	**57653**	E	45.00
Rock Riffs	Newbold	**64728**	ME	40.00
Rock 'n' Roll Classics	/Bullock	**47719**	M	50.00
Rocken	Atwell	**38807**	M	38.00
Rocket Out!	Gruselle	**64736**	ME	45.00
Φ A Rockin' Halloween	/Story	**47138**	M	65.00
Rockin' It!	Lieberman	**35641**	M	47.00
Rockin' Jammin' Swingin'	Newbold	**64516**	M	45.00
Rockin' Rondo	Fin	**48573**	ME	45.00
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Rocky: Final Countdown	Tempest/Lavender	69570	ME	40.00
Rocky's Rock	Burch	45519	ME	35.00
Rococo to Go	Telemann/Bulla	39572	E	35.00
Rococo Rondo	Fletcher/Clark	49518	ME	40.00
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Rococo Variations: 3rd Variation	Tsch./Ludwin	49969	ME	60.00
Rodelinda Overture	Handel/Clark	55531	M	40.00
Rogue Rider	Spata	33787	M	49.00
Rogue's Revenge	Blackwood	57712	ME	42.00
Le Roi S'Amuse: Pavane and Lesquercarde	Delibes/McCashin	64840	M	45.00
Rollin' Along	Fenske	38818	ME	40.00
Rolling in the Deep (Adele)	/Moore	69722	M	45.00
The Rolling Stones on Tour	/Roszell	47782	MD	64.00
Roll'n	Fletcher/Clark, A.	49519	ME	40.00
Romance	Rush	60502	MD	45.00
Romance, Op. 75, No. 1	Dvorak/Turner, J.	30606	M	55.00
Romance, Op. 75, No. 1: Cavatina	Dvorak/Sieving	35887	M	46.00
Romance (fr. PF Works, Op. 118)	Brahms/Drake	56554	MD	50.00
Romanian Folk Dances	Bartok/Monday	38783	MD	48.00
Romantic Etude (Etude Op. 10, No. 3)	Chopin/Longfield	69667	M	40.00
Romantic Masters	/Cerulli	30531	M	45.00
Romeo and Juliet Fantasy Overture	Tsch./Bender	56621	M	50.00
Romeo and Juliet, Themes from	Tsch./Gruselle	64785	MD	55.00
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Φ Rondeau (Masterpiece Theater)	Mouret/Wagner	30309	ME	50.00
Rondeau Fanfare (Masterpiece Theater)	**Mouret/Perez**	**57732**	**ME**	**35.00**
La Rondine: Doretta's Dream	Puccini/Edlund	70655	MD	48.00
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Rondino on a Theme by Beethoven	Kreisler/Gazda	34696	M	50.00
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Rondo (fr. Sonata III, K.545)	Mozart/Wright	49754	M	40.00
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Rondo Capriccio	Rodgers	63516	E	40.00
Rondo Divertimento	Mozart/Dowty	43601	M	42.00
Rondo Energico	Bobrowitz	68620	M	50.00
Rondo: K.417 Finale (fr. Horn Concerto No. 3)	Mozart/Doan	40650	MD	48.00
Rondo: Finale (fr. Octet, Hob. X:12)	Haydn/Kaisershot	56516	M	40.00
Rondo for Strings	Niehaus	49670	ME	40.00
Rondo for Strings	Tester	56533	ME	40.00
Rondo from Quartet No. 72	Haydn/Clebanoff	49810	M	45.00
Rondo from Suite in b	Bach/Clebanoff	49538	E	35.00
Rondo Giocosso	Rodgers	63527	E	40.00
Rondo in Blue	Longfield	64539	MD	50.00
Rondo in D	Haydn/Kaisershot	56504	M	40.00
Rondo in G	Bull/Leidig	35820	M	47.00
Rondo in the Nick of Time	Clark	34664	M	45.00
Rondo Joyoso	Fisher	33712	ME	40.00
Rondo Presto (fr. String Quartet K.157) (String Explorer)	Mozart/Dabczynski	35717	ME	42.00
Rondo Recipe	Kaisershot	56618	ME	45.00
Rondo Round-Up	Bishop	49927	ME	45.00
Rondo Royale	Purcell/Forsblad	33981	M	42.00
Rondo - Valse	Clementi/Bender	49750	M	38.00
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Rosamunde Ballet Music No. II	Schubert/Compello	56513	MD	50.00
Rosamunde Overture in c	Schubert/Halferty	37982	M	56.00
A Rose (Behold, A Rose Is Blooming)	Brahms/Bauman	69519	ME	50.00
A Rose for Emily (A Scene fr. Faulkner)	McBeth	41577	M	50.00
A Rose Bouquet	/Wieloszynski	37925	M	48.00
Roseland (Strictly Strings)	Siennicki	35696	M	42.00
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Round and Round and Round	/McGinty	62537	ME	38.00
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Roundelay	Hubbell	49749	M	45.00
Roundelay in D	Stephan	38688	E	48.00
Rounds (Set B)	Diamond	10622	D	123.00
Rounds for Strings	Swayze	55518	ME	45.00
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The Rowan Tree	/Rosenhaus	68615	ME	50.00
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Royal Fireworks: La Rejouissance	Handel/Meyer	33710	ME	42.00
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Rusalka: Song to the Moon	Dvorak/Turner, J.	30517	MD	55.00
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Russian Easter Overture	R. Kors./McCashin	64690	D	60.00
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Russian Folk Song	Del Borgo	49752	ME	40.00
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Russian Polka	Rach./Davis	45525	M	45.00

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	Russian Rhapsody No. 1	Edlund	**70534**	MD	48.00
	Russian Riddle	Barrera	**64558**	M	45.00
	Russian Sailors' Dance	Gliere/Allen	**39969**	ME	30.00
	Russian Sailors' Dance	Gliere/Caponegro	**37536**	MD	52.00
	Russian Sailors' Dance	Gliere/Hoffman	**39962**	M	50.00
	A Russian Winter	**Spata**	**36537**	**ME**	**46.00**
	Russlan and Ludmilla: Overture	Glinka/McCashin	**64719**	D	55.00
	Russlan and Ludmilla: Overture	Glinka/Sieving	**35623**	MD	65.00
	Rustic Dance	Compello	**34787**	ME	40.00
	Rustic Dance	Del Borgo	**37748**	ME	45.00
	Rustic Dance	Thomas	**64878**	M	50.00
	Rustic Dance	Williams	**33989**	E	46.00
	Sabre Dance	Khach./Ricketts	**39910**	M	45.00
	Sacagawea	Smith, B.	**70577**	ME	45.00
	Sacred Symphony	/Harris	**56646**	D	60.00
	Sad Jacques	/Fin	**48508**	ME	45.00
	Sadko: Song of the Indian Guest	R. Kors/McAlister	**57703**	MD	35.00
Φ	Safari Echoes	Rich, M. A.	**49115**	ME	65.00
	Sagebrush	Curnow	**69758**	ME	40.00
	Sahara Crossing	Meyer	**33887**	E	46.00
	Sahara-Zade	Rodgers	**63550**	ME	45.00
	Sailing!	Nishimura	**34727**	M	50.00
	Sailing to America	Seitz	**55535**	M	45.00
	Sailing Into Moreton Bay	Fin	**48561**	ME	45.00
	Sailing Kites	Burns	**70585**	MD	50.00
	Sailing the Zephyr	Rowe	**59574**	M	60.00
	The Sailor's Hornpipe	/Dackow	**30846**	ME	49.00
	A Sailor's Journey	Bobrowitz	**68678**	M	50.00
	Sailor's Lament	Day	**68523**	ME	40.00
	Sailors of the Blue	Day	**68691**	ME	40.00
	Sailor's Song	Grieg/Bender	**49657**	ME	40.00
	Sailor's Song	Grieg/Myers	**50535**	ME	30.00
	Sailor's Song	Williams	**33950**	E	46.00
	St. Anthony Chorale	Haydn/Dackow	**40526**	E	40.00
	St. Anthony Chorale and Variation	Haydn/Monday	**38847**	ME	45.00
	St. Denio Variations	/Lloyd	**38729**	ME	35.00
	St. Lawrence Overture	Del Borgo	**34529**	E	48.00
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	St. Louis Blues	Handy/Lewis	**57705**	MD	40.00
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	St. Paul's Suite, Themes from	Holst/Hans	**30643**	M	56.00
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	Sakura, Sakura	/Clark	**34724**	ME	50.00
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	Saliendo	Day	**68517**	M	40.00
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	The Salley Gardens (Irish Tune)	Britten/Longfield	**31570**	M	45.00
	A Salley Garden Fantasy	/Sharp, T.	**61533**	ME	45.00
	Sally Goodin	/Parrish	**33665**	ME	49.00
	Salsa Fest!	Frueh	**37838**	E	42.00
	Salsa Verde	Sharp, T.	**61532**	ME	40.00
	Saltarello	Galilei/Conley	**39859**	E	35.00
	Saltarello	**Galilei/Denney**	**64971**	**ME**	**45.00**
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	Saluda River Waltz	Balent	**57675**	ME	45.00
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	A Salute to Marvin Hamlisch	/Moore	**69745**	M	55.00
	Salute to Michael Jackson	/Longfield	**69583**	ME	45.00
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	Samba La Bamba	Owens	**64729**	E	40.00
	Samba del Coco	/Hull	**43564**	ME	36.00
	Samba del Sol	Spata	**35872**	E	45.00
	Samba Me This!	Sharp, T.	**55609**	MD	50.00
	Samba for Strings	Balent	**45569**	ME	48.00
	Samurai	Clark	**34876**	E	40.00
	San Joaquin Delta Suite	Keuning	**44513**	M	45.00
	Sanchito's Samba	Fin	**48589**	ME	45.00
	Sanctus	Schubert/Smith	**70715**	E	40.00
	Sandpaper Symphony	Shaffer	**50547**	E	30.00
	Sandstorm	Branchfield	**68549**	ME	50.00
	Sanseneon	Frost	**38756**	M	48.00
	Santana in Concert	Santana/Moore	**69522**	M	45.00
	Sara	Mislan/Rich, W.	**59560**	MD	55.00
	Sarabande	Handel/Myers	**50509**	ME	30.00
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	Sarabande (fr. Suite in d)	Handel/McCashin	**40686**	ME	40.00
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	Sarabande and Bourree	Handel/Goldsmith	**33844**	ME	40.00
	Sarabande and Bourree	Handel/Isaac	**43551**	ME	40.00
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	Sarabande and Musette	/Cechvala	**43520**	ME	42.00
	Sarabande in g	Bohm/Dowty	**43603**	M	45.00
	Sarabande with Variations	Handel/Calhoun	**34886**	ME	50.00
	Sasquatch	Edlund	**70680**	ME	45.00
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	Saturn Strings	Niehaus	**49967**	MD	60.00
	Saul: Sinfonia	Handel/Clark	**55580**	M	45.00
	Scalin' Back	Turner, M.	**34816**	ME	40.00
	Scaling Mount Pizzicato	Williams	**33962**	E	42.00
	Scandinavian Fiddle Suite	Seaborn	**35559**	ME	47.00
	Scarborough Fair	/Balent	**57574**	ME	45.00
	Scarborough Fair	/Balmages	**64696**	E	40.00
	Scarborough Fair	/Clebanoff	**49665**	M	35.00
	Scarborough Fair	/Del Borgo	**49751**	E	40.00
	Scarborough Fair	/Myers	**50512**	ME	30.00
	Scarborough Fair	/Sayre	**49858**	ME	45.00
	Scarborough Fair	/Tiffault	**30736**	ME	40.00
	Scarborough Fair	/Wasson	**39842**	M	40.00
	Scarborough Fair, Fantasia on	/Barnard	**40790**	MD	50.00
	Scarborough Fair, Fantasia on	/Fin	**48557**	ME	45.00
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	Scherzando	Siennicki	**35528**	ME	42.00
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	Scherzo Dance	Mosier	**49533**	E-M	75.00
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	Scherzo for String Orchestra	Freeman	**41568**	MD	40.00
	Scherzo for String Orchestra	Milner	**33543**	M	56.00
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	Scherzo on American Themes	Fletcher	**49564**	M	40.00
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	Scherzo Pizzicato	Tsch./Frost	**38521**	MD	28.00
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	Schindler's List Theme	Williams/Higgins	**39704**	ME	35.00
	Schindler's List, Theme from	Williams/Longfield	**69557**	M	60.00
	School Time Suite	Lazaris	**33694**	E	40.00
	Schottisches	/Conley	**39901**	MD	35.00
	A Schubert Melody (fr. Pf Trio D.898)	Schubert/Keiser	**34824**	M	45.00
	Schubert Sampler	/McLeod	**37858**	M	40.00
	Schubert Settings	/Forsblad	**56511**	ME	40.00

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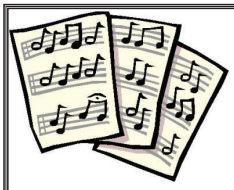
Title	Composer	Catalog #	Grade	Price
Schumann Settings	/Forsblad	56515	M	40.00
Scipione: March	Handel/Hash	68588	ME	40.00
Scooby-Doo, Where Are You?; Batman Theme (TV Show); The Flintstones	/Cerulli	47730	ME	65.00
Scooter Rondo	Fisher	56588	E	40.00
Scotney Hall	Hinds	55549	ME	42.00
Scottish Air and Reel	Brown	40694	M	45.00
A Scottish Ballade (Annie Laurie)	Trad./Sheldon	30962	ME	49.00
Scottish Bobber	Clark	34778	E	47.00
Scottish Fiddle Medley	Trad./Phillips	35832	ME	45.00
Scottish Folk Song	/Christopher	30689	ME	46.00
Scottish Journey	Overholt	38789	M	40.00
Scottish Symphony (Finale)	Mend./ Hans	30564	M	45.00
Scottish Tunes for Beginning String Orchestra	Gow/ Bratt	69664	ME	33.00
Scriabin: Andante for String Orchestra	Scriabin/Bishop	38991	MD	55.00
Scriabin Prelude, Op. 16, No. 3	Scriabin/Longfield	40717	M	35.00
Sea Song Trilogy	/McGinty	62530	ME	38.00
Sea Songs	V. Williams/Longfield	31559	ME	45.00
Sea Venture	Parrish	35993	E	46.00
The Seafaring Swashbuckler	Turner	34523	MD	60.00
Seashore Festival	Siennicki	50559	E	30.00
Season of Gold	Mosier	49961	M	45.00
The Seasons: February: Carnival	Tsch./Brook	30642	MD	59.00
Seasons of Love (fr. Rent)	Larson/Del Borgo	39732	M	40.00
Sebastian Suite	**/Brown**	**70884**	**ME**	**50.00**
Φ The Second Storm	Smith	30236	ME	65.00



Composers in Music

#40808 Two Mozart Dances (Mozart/Clayton)
#70886 Handel Album (/Brown)
#70922 The Magic of Mozart (/Huckeby)
#36560 Mahler's Mysterious March (/Palmer)
#70912 Variations on a Theme by Haydn (Brahms/McCashin)
#52563 A Ralph Vaughan Williams Portrait (/Wagner)
#36535 Rondino on a Theme by Beethoven (Kreisler/Dabczynski)

Title	Composer	Catalog #	Grade	Price
Secret Agent	Griesinger	37966	ME	48.00
Secret Agent 440	Gruselle	35505	ME	48.00
Secret Agent Man (Austin Powers)	Sloan/Moore	69576	ME	40.00
Secret Agent Strings	Barnard	40802	ME	45.00
Secret World	Hopkins	52526	M	49.00
See Saw	Ewing	70840	E	44.00
See You Again (Furious 7)	/Moore	69837	M	50.00
Seesaw	Brook	30878	ME	46.00
Semiquaver Serenade	Fletcher	49556	M	50.00
Semiramide: Overture	Rossini/Lipton	64711	MD	55.00
Send in the Clowns	Sondheim/Krogstad	69594	M	60.00
Send in the Clowns	Sondheim/Longfield	69591	ME	40.00
Φ Separate Lives	/Whitney	30091	M	40.00
Sequoia	Holmes	70799	ME	47.00
Serenade	Feese	44535	ME	40.00
Serenade	Schubert/Ludwin	61512	M	50.00
Serenade, Op. 38, No. 6	Mazas/Halen	49833	M	45.00
Serenade for Rosemary	Velke	49623	M	27.00
Serenade for String Orchestra	Lucas	30843	M	45.00
Serenade for Strings	Gustafson	33845	MD	48.00
+ Serenade for Strings	Leyden	49506	M	99.00
Serenade for Strings, Op. 22, E	Dvorak (ed. Ryden)	57510	D	110.00
Serenade for Strings, Op. 22: mvt. I	Dvorak/Woolstenhulme	38992	D	55.00
Serenade for Strings, Op. 22: Menuetto, mvt. II	Dvorak/Woolstenhulme	38518	MD	52.00
Serenade for Strings, Op. 48	Tsch. (ed. Gosman)	57500	D	80.00
Serenade for Strings: Finale	Tsch./Fishburn	49633	MD	40.00
Serenade for Strings: Finale	Tsch./Gruselle	64759	ME	45.00
Serenade for Strings: Finale	Tsch./Meyer	35899	M	56.00
Serenade for Strings: mvt 1, Themes	Tsch./Chase	50541	D	40.00
Serenade for Strings: mvt. 1	Tsch./Phillips, J.	49980	ME	40.00
Serenade for Strings: mvt. 2, Waltz	Tsch./Farrar-Royce	30751	M	58.00
Serenade for Strings: mvt. 2, Waltz	Tsch./Keiser	69640	M	40.00
Serenade for Violas	Fletcher	49671	ME	40.00
Φ Serenade in B flat: Adagio	Mozart/Rich, Wm.	59000	MD	70.00
Serenade in B flat, K.361: Adagio con moto	Mozart/Rich, Wm.	59565	MD	60.00
Serenade No. 1, Op. 11: Scherzo	Brahms/Dackow	40558	ME	55.00
+ Serenade No. 1 in D, K. 100: Allegro	Mozart/McCashin	64916	M	60.00
Serenade No. 6 in D, K.239 "Serenata Notturno"	Mozart/Parrish	70738	M	45.00
Serenade No. 9 "Posthorn"	Mozart/Dackow	40546	M	60.00
Serenade on "May Day Carol"	LaPlante	49785	M	40.00
Serenade Triste	Cohen	38662	MD	40.00
Serenata	Toselli/Edlund	70624	M	46.00
La Serenata	McLeod	37721	E	30.00
Serenata Espanola	Rosales/Isaac	43580	ME	45.00
Serendipity Suite	Meyer	33672	M	85.00
Serengeti Dreams	Smith	30827	M	55.00
Serengeti Strut	Amass	49954	ME	35.00
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Seussical, Selections from	Flaherty/Cerulli	47706	M	50.00
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Seven Characteristic Pieces, Op. 7: two mvts.	Mend./Brook	30686	MD	59.00
Seven Menuettes, K.65a	Mozart/Ludwin	49990	M	50.00
+ Seven Nation Army (White Stripes)	/Moore	69928	M	50.00
Seven Scottish Airs	Holst/Phillips	35620	M	55.00
Seventeen Mile Drive	Niehaus	70630	ME	50.00
7th Street Beat	**Bernofsky**	**58575**	**MD**	**55.00**
Sevillana	Bailey	38522	ME	52.00
Shabbot Shalom	/Brown	30516	MD	55.00
Shabbot Shalom	/Shapiro	38757	ME	40.00
Shades of Blue	Rothrock	54544	M	25.00
Shadow Dance	Meyer	33855	E	46.00
Shadow Mountain	Gazda	38728	ME	35.00
The Shadow of Your Smile	/Custer	47578	MD	60.00
Shadow Run	Sweet	34555	M	60.00
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Shadows in the House	Sharp, T.	55590	ME	45.00
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Shady Grove	/Bratt	52500	ME	49.00
Shady Grove and Other Songs from the Appalachian Mountains	/Walker	70868	MD	60.00
Shaft, Theme from	Hayes/Moore	69630	M	45.00
Shake It Off (Taylor Swift)	/Moore	69825	M	50.00
Shake Rag Alley	Turner, M.	34957	M	50.00
Shaker Dance and Lament	Clemens	35506	M	55.00
A Shaker Hymn	/O'Reilly	33809	E	46.00
Shakespeare in Love (4-4-(2)/2/3/1)	Warbeck/Osborne	39833	M	31.00
Shakespeare Ode Overture	Linley/Clark	55565	ME	45.00
Shamrock Polkas	Trad./Dabczynski	35652	ME	48.00
Shanghai Hornpipe	Sharp	30598	M	55.00
Φ Shannon Falls	Ford	30256	M	63.00
The Shape of Water	**Desplat/Moore**	**69945**	**M**	**55.00**
Shape of You (Ed Sheeran)	/Moore	69908	M	50.00
Shark Attack!	Taylor	64513	ME	40.00
The Sharks of Seville	Rossini/Monday	37656	ME	48.00
Shattered	Hopkins	30745	M	58.00
Shawnee Stomp	Mosier	70527	D	50.00
Shawnee Stomp (Festival Ed.)	Mosier	70532	ME-D	75.00
+ She Will Hang the Night With Stars	Hofeldt	38975	M	52.00
Sheebeg and Sheemore	O'Carolan/Hopkins	33867	M	56.00
Sheebeg and Sheemore (An Irish Farewell)	O'Carolan/Monday	35973	ME	46.00
Sheehan's Pub Band	Thomas, C.	64947	M	60.00

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String Orchestra

Title	Composer	Catalog #	Grade	Price
Sheep May Safely Graze (fr. Cantata 208)	Bach/Dabczynski	**35665**	ME	42.00
Sheep May Safely Graze (fr. Cantata 208)	Bach/England	**35614**	M	45.00
Sheep May Safely Graze (fr. Cantata 208)	Bach/Sieving	**40749**	M	45.00
Sheep May Safely Graze, But the Greatest of These; A Quiet Music	/Wagner, D.	**30522**	M	75.00
The Shell Adagio for Strings, Op. 17	Borenstein	**13212**	MD	50.00
Shenandoah	/Clebanoff	**49535**	ME	35.00
Shenandoah	/England	**35613**	ME	44.00
Shenandoah	/Krogstad	**39557**	M	45.00
Shenandoah	/Moore	**39838**	M	40.00
Shenandoah	/Morales	**64880**	M	50.00
Shenandoah	/Shaffer	**50557**	E	30.00
Shenandoah	/Sweeney	**69549**	E	30.00
Shenandoah, Fantasia on	/Barnard	**40776**	M	40.00
Shenandoah/Simple Gifts	/Phillippe	**34534**	ME	40.00
Shepherd King Overture (Il re pastore)	Mozart/Hall	**45539**	M	42.00
Shepherd King Overture (Il re pastore)	Mozart/Monday	**37647**	MD	52.00
Shepherd's Hey	Grainger/Alshin	**33673**	MD	48.00
Shepherd's Hey	Grainger/Dackow	**40610**	MD	60.00
Shepherd's Hey	/Meredith	**34918**	ME	47.00
Shepherd's Hey	/Roszell	**30699**	ME	40.00
Shepherd's Pastorale	Armesto	**59515**	M	50.00
Ships of Ireland	Newbold	**64551**	ME	45.00
Shipwreck Beach	Rabinowitz	**55587**	ME	45.00
Shivaree	Strommen	**34842**	ME	45.00
Shockwave	Clark	**34674**	E	40.00
Shoe Symphony	Caponegro	**37811**	E	45.00
The Shoreline	Broege	**68502**	E	40.00
The Shores of Biscayne Bay	Shapiro	**38559**	E	36.00
Shores of Ireland	Day	**35725**	M	48.00
Short Cuts	/Story	**47774**	ME	54.00
Short Cuts 2	/Story	**47789**	ME	50.00
Shortnin' Bread	Tobias	**54555**	E	30.00
Shortnin' Bread Blues	Monday	**70637**	E	40.00
Showdown!	Bishop	**70669**	D	50.00
Showtime Rag	Spata	**33790**	ME	46.00
Shpatsir	Zuckerman	**40633**	MD	50.00
Shrek, Highlights from	Powell/Neely	**39852**	MD	40.00
Shu, Egyptian God of Wind	McBrien	**37860**	M	52.00
Shuffleupagus	Turner, M.	**34711**	ME	40.00
Shufflin' the Strings	Rowe	**33983**	M	52.00
Shut Up and Dance (Walk the Moon)	/Moore	**69836**	M	50.00
Shut Up and Dance (Walk the Moon)	/Story	**47821**	ME	50.00
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Sicilienne	Faure/McAlister	**57640**	M	45.00
Sicilienne	Faure/O'Neill	**64826**	MD	45.00
The Siege	**Williams, C.**	**70904**	**M**	**47.00**
Siesta Dream	Bobrowitz	**68722**	M	55.00
Siesta Fiesta	Amass	**49921**	E	35.00
Sighting at Loch Ness	**Hautzenroder**	**57723**	**M**	**42.00**
Sightings	Woolstenhulme	**38915**	MD	52.00
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Silent Movie	Sharp, T.	**40745**	M	45.00
Silhouettes	Silva	**34884**	ME	50.00
Silly Songs for Cool Cats!	O'Neill	**40793**	M	50.00
The Silver Canoe	/Gruneisen	**37839**	E	42.00
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Simple Gifts	/Balent	**70721**	E	40.00
Simple Gifts	/Chase	**39578**	E	25.00
Simple Gifts	/Gruselle	**64896**	ME	45.00
Simple Gifts	/Hopkins	**37950**	M	52.00
Simple Gifts, Fantasy on	/Kerr	**35693**	MD	55.00
The Simple Gifts of Music	/Turner, J.	**30730**	ME	46.00
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Simplicity	Atwell	**38878**	ME	48.00
Simply Poppin'	/Gillespie	**39596**	E	30.00
The Simpsons	Elfman/Moore	**39963**	M	40.00
The Simpsons: Spider Pig (opt. chs in set)	/Lavender	**69563**	M	40.00
Sinapu	Law	**68663**	M	55.00
Sine Nomine	V. Williams/Goldsmith	**30800**	M	55.00
Sinfonia a la Danza	DelBorgo	**67541**	MD	65.00
Sinfonia a Tre	DelBorgo	**37738**	ME	42.00
Sinfonia di Camera	Mozart, L./Kerr	**66579**	MD	28.00
Sinfonia for Strings	Ewazen	**13294**	D	125.00
Sinfonia for Strings No. 1	Vivaldi/Farrar-Royce	**30883**	M	46.00
Sinfonia from the Observance of the 1st Commandment, K.35	Mozart/Dackow	**40663**	M	45.00
Sinfonia in a	Telemann/Mathews	**38925**	ME	48.00
Sinfonia in b (Al Santo Sepolcro)	Vivaldi/McBrien	**70670**	M	50.00
Sinfonia in C (a 4, G. 33)	Torelli/Reed	**40662**	MD	60.00
Sinfonia in D	DelBorgo	**33796**	ME	60.00
Sinfonia in D	Heinichen/Kerr	**49708**	M	50.00
Sinfonia in D, 1st mvt.	Stamitz/Green, E.	**34510**	M	60.00
Sinfonia in d, Op. 10, No. 5: mvt. I	**Cannabich/McCashin**	**64966**	**MD**	**65.00**
Sinfonia in D, Op. 18, No. 1	Bach, J. C./Dackow	**40559**	M	65.00
Sinfonia in F (fr. Op. 46/2: mvt. 1)	Vivaldi/Frackenpohl	**39993**	M	40.00
Sinfonia in G	Gallo/Wagner	**30724**	M	49.00
Sinfonia in G	Locatelli/Edlund	**49943**	M	50.00
Sinfonia in G	Stamitz, K./Phillips	**35668**	M	48.00
Sinfonia No. II in D, mvt. I	Mend./Moss	**30683**	D	57.00
Sinfonia No. 6: Allegro	Bach, J.C./McCashin	**64823**	MD	55.00
Sinfonia No. 7	Bach/Atwell	**35548**	M	48.00
Sinfonia No. IX in c: Grave Allegro mvt. I	Mend./Moss	**30743**	MD	59.00
Sinfonia No. 11	Bach/Atwell	**37735**	M	52.00
Sinfonia Song	Mosier	**49984**	ME	45.00
Sinfonietta	Cimarosa/Gazda	**34848**	M	50.00
Sinfonietta	Teichler	**70509**	M	50.00
Sinfonietta in D	DelBorgo	**56505**	E	40.00
Sinfonietta for Strings: Enigmatic, mvt. III	Garcia	**40782**	M	50.00
Sinfonietta for Strings: Exquisite, mvt. IV	Garcia	**40783**	M	50.00
Sinfonietta for Strings: Mysterious, mvt. II	Garcia	**40781**	M	50.00
Sinfonietta for Strings: Precious, mvt. I	Garcia	**40744**	M	50.00
Sing, Music from	/Kazik	**69900**	M	55.00
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Six Variations on a Swiss Song	Beet./Wright	**49753**	M	40.00
Siyahamba	/Monday	**37862**	ME	45.00
Φ Siyahamba	/Wagner	**30257**	ME	55.00
Sketches for Strings	Miller	**33984**	MD	55.00
Skin and Bones	/Story	**30936**	E	40.00
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Sky Fire	Shackelton	**70761**	M	50.00
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Sky Suite	**La Brie**	**52560**	**ME**	**49.00**
Skye Boat Song	/Croft	**34803**	E	38.00
Skye Boat Song	/O'Reilly	**35633**	E	42.00
Skyfire	Phillips	**35667**	M	47.00
Skyline Rising for Festival String Orchestra	**Mosier**	**38602**	**E-MD**	**90.00**
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Skywalker Scenes	Niehaus	**49881**	ME	50.00
Slane (Be Thou My Vision)	/Hall	**45556**	M	42.00
Slane (Be Thou My Vision)	/Newbold	**64701**	ME	45.00
Slava!	R. Kors./Dackow	**40560**	M	60.00
Slavic Celebration	Calhoun	**34920**	ME	50.00
Slavic Dance	Heisinger	**43521**	ME	36.00
Slavic Dance Suite	/Bauernschmidt	**43614**	ME	45.00
Slavic Village Fair	Bobrowitz	**38961**	M	48.00
Slavonic Dance	Dvorak/Meyer	**33927**	E	42.00

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Slavonic Dance, Op. 46, No. 1	Dvorak/McCashin	**64507**	M	45.00
Slavonic Dance, Op. 46, No. 1	Dvorak/Story	**30671**	E	40.00
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Slavonic Dance, Op. 46, No. 8	Dvorak/Rosenhaus	**57513**	MD	55.00
Slavonic Folk Suite	Reed/Longfield	**57592**	M	45.00
Φ Slavonic Legend	DelBorgo	**33121**	ME	68.00
Slavonic Legends	Tsch./Monday	**43633**	E	45.00
Sleep, My Child	Clark	**58554**	M	55.00
Φ Sleepers Wake (Cantata No. 140)	Bach/Brubaker	**30225**	ME	65.00
Sleepers Wake (Cantata No. 140)	Bach/Newbold	**64680**	ME	45.00
Φ Sleepers Wake, Fantasy on	Bach/Leidig	**33095**	M	63.00
Sleeping Beauty: Children's Tales	Tsch./Hoffman	**39982**	M	45.00
Sleeping Beauty: Jewel Dances	Tsch./Hoffman	**39928**	M	40.00
Sleeping Beauty Waltz	Tsch./Bender	**49656**	M	40.00
Sleeping Beauty Waltz	Tsch./Dabczynski	**35904**	ME	46.00
Sleeping Beauty Waltz	Tsch./Forsblad	**33798**	M	48.00
Sleeping Beauty Waltz	**Tsch./Latham**	**55633**	**ME**	**40.00**
Sleeping Beauty Waltz	Tsch./Sharp,C.	**64685**	M	50.00
Sleeping City	Day	**68520**	M	50.00
Sleepy Walrus Waltz	**Latham; Sharp, T.**	**55627**	**ME**	**40.00**
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Sleigh Song	/Kamuf	**30600**	ME	46.00
Sleuth	Shackelton	**70784**	MD	60.00
The Slider	Forbes	**34692**	E	45.00
Φ **Slingshot**	**Story**	**30331**	**ME**	**51.00**
Sloop John B. (Beach Boys)	/Moore	**69795**	M	40.00
Slow Air and Rondo (4/4/3/4/2)	Hummel/Benoy	**51513**	ME	62.50
Slumber Music	Meyer	**33714**	E	48.00
Slumber, My Darling	Foster/Turner, M.	**35688**	M	47.00
Slumdog Millionaire	Rahman/Moore	**39670**	M	50.00
Small Overture	Mathews	**38765**	ME	48.00
Smallfoot, Selections	**/Dabczynski**	**47856**	**MD**	**64.00**
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Smooth	Thomas,Shur/Moore	**39814**	M	40.00
Smooth Sailing	Kerkorian	**50582**	E	30.00
Smooth Sailing	Sharp, T.	**57680**	M	48.00
Smooth Sailing	Siennicki	**33883**	E	40.00
Snake River Stomp	Laven	**70541**	MD	50.00
Snap, Crackle, and Pop	Fin	**48526**	ME	45.00
Sneakin' Around	Donze	**45513**	MD	50.00
Sneaking Suspicion	Spata	**35761**	E	46.00
Snow	/McBrien	**38924**	M	48.00
Snow Is Falling	Buckley	**69910**	ME	45.00
Snow Ride	Bobrowitz	**68610**	ME	50.00
Snowy Mountain Holiday	**Buckley**	**69954**	**ME**	**55.00**
So Far Away	Hardiman/O'Loughlin	**69633**	MD	45.00
Soar With the Dragons	Romeyn	**70826**	E	40.00
Soaring Above the Clouds	Swearingen	**70716**	ME	40.00
Soaring Spirit	Hofeldt	**38845**	MD	50.00
Φ Soaring Through Ionian Skies	Smith	**30210**	M	50.00
The Social Club	Niehaus	**49951**	E	50.00
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	Symphony No. 5: Andante Cantabile, mvt. II	**Tsch./Latham**	**55628**	**M**	**42.00**
	Symphony No. 5: Finale Themes, mvt. IV	Tsch./Holmes	**70862**	MD	55.00
	Symphony No. 5: mvt. II	Tsch./Fishburn	**49632**	M	45.00
	Symphony No. 5: mvt. II Themes	Tsch./Bender	**56627**	M	50.00
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	Symphony No. 6: March Pathetique, mvt. III	**Tsch./McAllister**	**38569**	**M**	**52.00**
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	Tableaux pour Enfants	Rebikov/Davis	**40639**	M	45.00
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	Tales of the Kojiki	Clark	**34694**	E	50.00
	Tales of Three Not So Blind Mice	Rodgers, F.	**63509**	E	40.00
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	Tangled Veils	Collins	**70592**	M	45.00
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	Tango Concertante	Speck	**67519**	D	48.00
	Tango D'Amour	Day	**35621**	ME	47.00
	Tango del Plata	Lonie	**60546**	M	50.00
	Tango Dos Sonhos	Day	**68512**	ME	50.00
	Tango Espressivo	Turner, M.	**34688**	ME	50.00
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	Tango in Nomine	Bishop	**60569**	MD	55.00
	Tango Loco	Burns	**70698**	M	50.00
	Tango Mariana	Compello	**34885**	ME	50.00
	Tango Moderno	Pegram	**67551**	ME	55.00
	Tango Mysterioso	Day	**35874**	M	48.00
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	Tarantella	Fin	**48581**	M	45.00
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Twinkle, Twinkle Little Star Variations K. 265 (Ah! Vous dirai-je, Maman)	Mozart/McAlister	**57533**	MD	55.00
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	Willow Wood Copse	Gazda	34550	ME	55.00
	Willy Wonka and the Chocolate Factory (fr. 1971 movie)	Bricusse/Longfield	39549	M	50.00
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	Wind Dancer	/Siennicki	33948	ME	40.00
	Wind River Reflections	Spears	37792	M	52.00
	Windchasers	Griesinger	70800	ME	47.00
	Windjammer	Strommen	34847	M	50.00
	The Winds of Autumn	Hopkins	30967	E	42.00
	Winds of Change	Frizzi	37986	ME	45.00
	Winds Through Time: Port Washington	Monday	38978	MD	55.00
	Windy	Friedman/Moore	39921	ME	40.00
	The Wing Glider	Bobrowitz	68679	M	50.00
	Winstride	Spata	35952	ME	49.00
	Winter Dances	Holsinger	49705	MD	50.00
	Winter Fantasy	/Story	30855	M	45.00
	Winter Holiday Medley (Thanksgiving)	/Farrar-Royce	30725	ME	40.00
	Winter Milky Way	Nishimura	34860	M	50.00
	Winter Music	Peck	69741	ME	45.00
	Winter Reverie	**Griesinger**	**58578**	**ME**	**50.00**
	Winter Scenes	Trad./Bobrowitz	68598	M	50.00
	Winter Scenes	Davis	45527	ME	45.00
	Winter Soliloquy	Feese	44515	ME	42.00
	Winter Solstice	Parrish	35758	M	49.00
	Winter Walk	McBrien	38805	M	38.00
	A Winter Wind	Seitz	55578	M	45.00
	Winter Wonderland Suite	Feese/Struble	44551	ME	45.00
	Winter's Sunshine	Kovats	50544	M	30.00
	Wipe Out	Surfaris/Dackow	30925	ME	47.00
Φ	Wipe Out	Surfaris/Dackow	47162	M	58.00
	Wire Choir Workout	Stephan	38822	M	45.00
	Wired	Bernofsky	64815	M	50.00
	A Wisconsin Tableau	Gruselle	35891	M	60.00
	Wisp	Atwell	70701	M	50.00
	Wisteria Waltz	Rabinowitz	55604	ME	45.00
	Witch's Fiddle	Buckley	69901	M	50.00
	Witches' Sabbath	Berlioz/Bender	56538	ME	40.00
	Witches' Sabbath	Berlioz/Monday	43623	D	48.00
	With Fire	Mitchell	68712	MD	75.00
	With Quiet Courage	Daehn/Stone, T.	49787	M	40.00
	With Roses	Vehar	59513	MD	50.00
	The Wizard of Oz	Arlen/Cerulli	47690	M	61.00
	The Wizard of Oz: A Whirlwind Journey	Arlen/Brook	47799	MD	64.00
	The Wizard of Oz: Ding! Dong! The Witch is Dead	Arlen/Cerulli	47640	ME	45.00
	The Wizard of Oz: If I Only Had a Brain	Arlen/Cerulli	47639	ME	45.00
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	The Wizard of Oz: Over the Rainbow	Arlen/Phillips	47760	ME	54.00
	The Wizard of Oz: Over the Rainbow	Arlen/Phillips	35882	M	46.00
	The Wizard of Oz: Over the Rainbow	Arlen/Rothrock	47507	ME	30.00
	The Wizard of Oz, Suite from	Arlen/Ford	47787	ME	54.00
	The Wizard of Oz: We're Off to See the Wizard	Arlen/Cerulli	47603	ME	50.00
	Wizard's Waltz	Sharp, T.	61549	ME	45.00
	Wolfgang Rides Again	Mozart/Hull	43606	M	42.00
	Wombat Waltz	Fin	48556	E	45.00
	Wonder of Life	Kirk	70793	M	47.00
	Wonder Waltz	Shaffer	49569	E	26.00
	Wonderful World	Cooke/Wagner	47717	M	45.00
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	Wondrous Flight	Tippette	68699	ME	50.00
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	Wood That Sings	Mixon	30907	ME	40.00
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	Woodland Sketches: To a Wild Rose	MacDowell/Forsblad	49737	M	40.00
	Woodland Sketches: To a Wild Rose	MacDowell/McCashin	64764	ME	40.00
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World of Wonder	Amass	70633	ME	35.00
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The Wraggle-Taggle Gypsies	/Croft	34805	E	38.00
Wumberling Wombat	Svendsen	55540	E	35.00
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Xerxes: Ombra mai fu (Largo)	Handel/Cerulli	30647	ME	46.00
Xerxes: Ombra mai fu (Largo)	Handel/Longfield	40678	ME	45.00
Y. M. C. A.	/Moss	39698	M	40.00
Ye Banks and Braes O'Bonnie Doon	/Black	35699	M	42.00
Ye Banks and Braes O'Bonnie Doon	/Conley	39560	E	35.00
Ye Banks and Braes O'Bonnie Doon (Scottish Air)	/Bullock	30577	E	40.00
YEE HAW!	Woolstenhulme	38885	E	48.00
Yes! I Can Can	Offenbach/Del Borgo	64525	E	45.00
+ Yesterday (Beatles)	/Longfield	69648	M	40.00
Yo Ho Ho!	Gruselle	64834	ME	45.00
Yorkshire Ballad	Barnes	41554	ME	55.00
Yorokobi	Clark	34943	E	45.00
Yosemite Falls	O'Loughlin	34869	MD	55.00
Yosemite Sketches I	Keuning	44530	ME	45.00
You Are Loved (Don't Give Up)	Salter/Moore	39630	M	45.00
You Can't Always Get What You Want (Rolling Stones)	Jagger;Richards/Scott, J.	47748	ME	51.00
You Didn't Ask Me	Bratt	35940	M	55.00
You Must Believe in Spring	Legrand/Lewis	13589	MD	36.00
You Raise Me Up	Graham/Cerulli	47666	E	51.00
You Raise Me Up	Graham/Moore	39922	ME	35.00
You Really Got Me (The Kinks)	Davies/Kazik	69802	ME	45.00
You Rock!	Turner, M.	34808	E	47.00
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Yuki Matsuri (Snow Festival)	Clark	34923	ME	50.00
+ Yumiweeus	Meyer	36523	MD	62.00
Zampa Overture	Herold/McLeod	38639	MD	38.00
Zampa Overture	**Herold/Monday**	**37621**	**M**	**56.00**
Zombie Dance	Story	52539	E	42.00
Zombie Intruders	Vogel	68633	M	50.00
Zombie Tango	Meredith	34922	ME	50.00
Zoom!	**Meyer**	**36549**	**M**	**56.00**
Zootopia: Try Everything	/Moore	69871	M	50.00
Zou-san (Little Elephant)	/Clark	34677	E	40.00
Zuluz	Ludwin	49932	MD	55.00
Zuma Breakers	Spata	35951	ME	49.00
Zydeco Two-Step	Spata	35596	M	44.00
Zydeco Zephyr	Turner, M.	34859	M	50.00

Holiday

Title	Composer	Catalog #	Grade	Price
A La Media Noche	/Lipton	35865	ME	49.00
Adeste Fiddles	**/Koller**	**57728**	**ME**	**42.00**
Adeste Fideles	Liszt/Frost	40732	ME	45.00
Adirondack Sleighride	Stephan	38606	ME	40.00
African Bell Carol	/Smith	30845	M	55.00
All I Want for Christmas is My Two Front Teeth, Frosty the Snowman, Winter Wonderland	/Cerulli	47731	ME	65.00
All I Want for Christmas Is You (Mariah Carey)	**/Moore**	**69952**	**M**	**55.00**
Φ All is Calm	/Smith	30202	M	59.00
All Is Well (incl. Silent Night)	/Christopher	39638	ME	40.00
Amahl & the Night Visitors: Shepherd's Dance (Key of G)	Menotti/Conley	39509	MD	45.00
And the Mountains Echoed: Gloria!	/Longfield	70757	MD	40.00
Angeli Alleluia	/McAllister, J.	38998	M	52.00
Angels Bach Has Heard on High	/Goldsmith	33969	ME	48.00
Angels in Royal David's City	/Gruselle	64832	ME	40.00
Angels in the Bleak Midwinter (opt. chs 1.95)	Holst/Clark	34858	ME	50.00
Angels on Parade (Angels We Have Heard on High)	/Strommen	34762	E	45.00
Angels We Have Heard on High	/Del Borgo	64526	E	35.00
Angels We Have Heard on High	/Jones	49837	MD	60.00
Angels We Have Heard on High	/Ward	49586	E	20.00
Appalachian Carol	/Brubaker	52535	M	56.00
An Appalachian Carol	/Cunalata	70849	ME	42.00
Appalachian Carol	/Edlund	70595	M	44.00
Appalachian Snowfall (Trans-Siberian Orchestra)	O'Neill/Phillips	47827	M	64.00
Arre Booriquito (Giddy-Up, Little Donkey)	/Gruselle	64943	ME	45.00
Atishbaji (Diwali)	Spata	70852	ME	47.00
Away in a Manger	/Schram	34954	ME	50.00
Away in a Manger (Mannheim Steamroller)	/Davis	39507	E	45.00
Away in a Manger	/Hermann	50500	ME	30.00
Away in a Manger	Murray/Dardess	31540	ME	33.00
Away in the Manger (lesser known version)	Kirkpatrick/Turner	52529	ME	46.00
Auld Lang Syne	/Bobrowitz	68681	M	40.00
Auld Lang Syne	/Dackow	30975	ME	49.00
Auld Lang Syne	/Farrar-Royce	30808	ME	45.00
Auld Lang Syne (Mannheim Steamroller)	Davis/Longfield	69617	M	45.00
Auld Tannenbaum	Trad./Ford	30676	M	40.00
Babes in Toyland: March of the Toys	Herbert/Lipton	64818	MD	50.00
Bass-ically Christmas	/Phillips	33697	ME	46.00
Believe (fr. Polar Express); Nuttin for Christmas; Winter Wonderland/Let It Snow	/Story/Brubaker/Cerulli	47729	M	75.00
Bell Carol Rock	Leontovich/Fraley	64887	M	50.00
Bells and Buccaneers	/Monday	37931	E	45.00
The Bells of Christmas	/Moore	39943	ME	40.00
Bethlehem Down (4/4/3/4/2)	Warlock/Lane	51517	MD	60.00
A Birthday Lullaby	Whear	40688	ME	38.00
Blue Christmas	Hayes/Ricketts	39959	M	40.00
Blue Christmas (A Christmas Feature for Basses)	Hayes/Phillips	35787	ME	46.00
A Boomwhacker Christmas	/Meyer	35943	ME	46.00
Boughs of Holly (Trans-Siberian Orchestra)	**O'Neill/Phillips**	**47857**	**M**	**62.00**
Brazilian Sleigh Bells	/Conley	36562	M	35.00
Bring a Torch	/Phillippe	34820	M	45.00
Bring a Torch for Christmas	/O'Loughlin	34577	ME	38.00
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Burgundian Carol (Guillo Prends Ton Tambourin)	/Dackow	30504	E	42.00
Canon for Christmas (opt. chs. 2.25)	Pachelbel/Clark	58523	ME	55.00
Cantique de Noel (O Holy Night) (Mannheim Steamroller)	Davis/Longfield	69782	ME	50.00
+ A Caravan of Kings (We Three Kings)	/Meyer	36517	ME	46.00
Carol for Another Christmas	Mancini/O'Loughlin	69701	M	40.00
Carol of the Bells	Leontovich/Carlson	41593	MD	50.00
Carol of the Bells	Leontovich/Calhoun	34726	M	55.00
Carol of the Bells	Leontovich/Clark	34676	E	45.00
Carol of the Bells	Leontovich/Fanning	70560	ME	45.00
Carol of the Bells	Leontovich/Hopkins	37530	M	52.00
Carol of the Bells/Greensleeves	Leontovich/Clark	34795	M	60.00
Carol of the Bells Variants	Wilhousky/Calhoun	34990	ME	60.00
Carol Celebration	McCashin	40720	M	55.00
Carolers (Russian Christmas Festival)	/McAlister	57543	MD	55.00
Carols of Olde	/Holmes	70526	M	50.00
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Celtic Carols	Monday	34892	ME	50.00
A Celtic Christmas	/Mathews	38735	M	35.00
A Celtic Christmas Fantasy	/Balmages	64641	E	40.00
Chant de Noel (Sing We Now of Christmas)	/Story	52516	ME	46.00
A Chanukah Festival	/O'Reilly	33802	E	46.00
Chanukah Happening	Bender	50534	ME	30.00
Chanukah Lights and Dreydls	/Gazda	34976	E	45.00
Chanukah, Oh Chanukah	/Monday	33540	E	48.00
A Charlie Brown Christmas	/Moore	39869	M	50.00
+ΦA Charlie Brown Christmas	/Pugh	11492	M	80.00
The Cherry Tree Carol	/Smith	30874	ME	45.00
A Child for Three Kings	/Palmer	36506	M	49.00
The Children's Carols	/Smith	30831	M	50.00
Chimes and Bells	/Monday	64926	E	45.00
The Chipmunk Song	/Moore	39916	ME	40.00
Christmas Allsorts	/Fin	48596	E-ME	50.00
Christmas Angels	Mend./Niehaus	49995	ME	50.00
Christmas Bells for Smart Phone or Tablet	/Phillips	30791	M	46.00
Christmas Bits and Pieces	/Story	30782	ME	49.00
Christmas Canon	Pachelbel/Green	33684	ME	48.00
Christmas Canon (Trans-Siberian Orchestra) (SATB chs 2.10)	**O'Neill/Phillips**	**13818**	**M**	**62.00**
Christmas Cantate	Bach/Harris	56633	M	45.00
Christmas Carol Suite	/Bauernschmidt	43574	ME	45.00
Christmas Cello-bration	/Phillips	33590	ME	46.00
Christmas Classics	/Bauman	69569	ME	40.00
Christmas Concert Suite	/Fishburn	49946	ME	48.00
A Christmas Concertette	/Cacavas	35681	M	47.00
Φ Christmas Cracker	/Mason	31536	ME	21.95
Christmas Day	Holst/Wagner	30931	M	59.00
The Christmas Dreidel	England	35825	M	49.00
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Christmas Fiddlers On the Housetop	/Halferty	37983	ME	45.00
A Christmas Garland	/Leavitt	39825	D	45.00
Christmas Goes Baroque	/Wagner	30893	ME	50.00
Christmas Greetings	/Story	30767	E	30.00
Φ A Christmas Hymn	Spilllman/Smith	30177	M	58.00
Christmas in a Minute and a Half	/Wagner	52518	E	46.00
Christmas...In About 3 Minutes for String Orchestra	/Weston	55614	ME	45.00
Φ Christmas Comes Again... in About 3 Minutes	/Weston	30253	M	59.00
Christmas in the Caribbean	/Lopez	52503	M	56.00
Φ Christmas in the Kitchen	/Story	30165	ME	55.00
Christmas in the Mountains	**/Wagner**	**52568**	**M**	**49.00**
Christmas in the Renaissance	/Curry	70767	ME	45.00
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Christmas Is Coming	/O'Loughlin	34713	ME	40.00
A Christmas Jazz Suite	Holcombe/Holcombe Jr.	54568	M	30.00
Christmas Joy, Christmas Sampler and Holiday Magic	/O'Reilly	35740	E	75.00
Christmas Joy	/Chase	50569	M	30.00
Christmas Lullaby (15th Century German)	Brahms/Dabczynski	31542	M	45.00
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A Christmas Medley	Trad./O'Neill	45593	M	45.00
Christmas Oratorio: Triumphant Chorus	S.Saens/Hellem	38964	ME	48.00
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Christmas Sarabande	Kovats	50528	M	30.00
Christmas Serenade	/Campbell	70762	ME	40.00
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Φ Christmas Sing-Along	/Cerulli	47037	ME	75.00
The Christmas Song	Torme/Conley	39774	ME	35.00
The Christmas Song	Torme/Forsblad	39502	ME	30.00
The Christmas Song	Torme/Kazik	69686	M	65.00
The Christmas Song	Torme/Ricketts	39872	M	40.00
A Christmas Suite	/Del Borgo	33816	ME	60.00
Christmas Suite	Lavender	33685	M	50.00
A Christmas Suite for Strings	/Jones	49806	M	50.00
Christmas Suite for Strings	Giammario	49503	ME	30.00
A Christmas Symphony	Trad./Del Borgo	64573	E	45.00
The Christmas Symphony, mvt. II: Andante	/Bishop	38967	MD	52.00
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Christmas Troika (Sleigh Ride)	Curnow	39500	M	40.00
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Φ Coventry Carol	/Ford	30284	M	58.00
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Coventry Fantasia	Del Borgo	67533	M	70.00
Dancing King Wenceslas	/Sharp, T.	35917	ME	48.00
December Fanfare	Dabczynski	35520	ME	46.00
Deck the Bells	/Carlson	41598	MD	50.00
Deck the Halls	/Daughtrey	67552	M	45.00
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Dreidl Adventure	Watson	**70638**	ME	45.00
Dreidel Variants (S'vivon)	/McBrien	**33664**	M	49.00
Dreydel Song	Goldfarb/Jones	**49867**	MD	50.00
Early American Carols	Trad./Bishop	**60575**	MD	60.00
Eine Kleine Bell Musik	Mozart/Wilcott	**68632**	ME	50.00
L'Enfance du Christ: Shepherds' Farewell	Berlioz/Ryden	**57554**	MD	48.00
English Carol Collage	/Holmes	**70688**	M	50.00
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Fantasia on Two Christmas Themes	/Day	**40769**	M	65.00
Fantasy on "Oh, Chanukah"	Trad./Bernofsky	**64733**	ME	45.00
Fantasy on an English Carol	/Story	**30892**	ME	50.00
Fantasy on Two Holiday Themes	/Durig	**56572**	M	45.00
Feliz Navidad	Feliciano/Lopez	**47732**	M	51.00
Feliz Navidad	Feliciano/Rosenhaus	**39593**	ME	35.00
Φ Festival of Carols (opt. chs 2.95)	/Wagner	**30243**	M	73.00
Festival Fiddles	Moss	**39953**	ME	35.00
A Festival of Christmas	**/McBrien**	**36554**	**M**	**49.00**
A Festival of Lights	/Caputo	**35627**	ME	56.00
Festival of Lights	/Frost	**38695**	ME	35.00
Festive Sounds of Hanukah	/Holcombe (orch. Rothrock)	**49505**	MD	30.00
Fiddle Like the Dickens!	Trad./McCarrick	**30510**	M	55.00
Fiddler on the Housetop	Dabczynski	**35905**	ME	42.00
A Fiddlin' Christmas	/Phillips	**35803**	ME	46.00
Firelight, Candlelight	Sieving	**35815**	M	45.00
First Carols of Christmas	/Compello	**34800**	E	38.00
First Christmas March	/O'Reilly	**33579**	E	46.00
First Noel	/Cacavas	**39585**	E	35.00
First Noel	/Carlson	**41592**	M	45.00
First Noel (Mannheim Steamroller)	Davis/Longfield	**39531**	ME	45.00
First Snow (Trans-Siberian Orchestra)	O'Neill/Phillips	**47842**	M	58.00
Five Carols for Christmas	/Giammario	**54559**	ME	30.00
French Carol	Law, J. Cameron	**68506**	ME	40.00
French Folk Carol (Il Est Ne, Le Divin Enfant)	/Conley	**39587**	ME	40.00
A French Noel	/Williams	**35604**	E	46.00
Φ From The Realms of Glory!	/Roszell	**30320**	M	55.00
Frosty the Snowman, All I Want for Christmas Is My Two Front Teeth, Winter Wonderland	/Cerulli	**47731**	ME	65.00
Frosty the Snowman	/Chase	**39536**	ME	30.00
Frosty's Caribbean Holiday	/Ford	**47792**	ME	51.00
Fum, Fum, Fum	Trad./Story	**30587**	ME	46.00
Funky Christmas	**/Hopkins**	**37661**	**M**	**56.00**
German Carol Festival	/Conley	**39582**	ME	40.00
German Christmas Carols	/Dackow	**30804**	E	42.00
Gesu Bambino	Yon/Conley	**69545**	ME	40.00
Gesu Bambino	Yon/Krug	**57639**	M	48.00
A Gleeful Christmas (Glee)	/Anders (adapt. Kazik)	**69685**	M	50.00
Glorification (Russian Christmas Festival)	Liadow/McAlister	**57544**	MD	45.00
Glorious Sight	Schultz/Kamuf	**33588**	ME	46.00
Glory of Christmas	/Leavitt	**39849**	D	45.00
The Gloucestershire Wassail	Trad./Longfield	**69702**	ME	35.00
Go Tell it on the Mountain	Trad./Gruselle	**64921**	ME	40.00
Go Tell it on the Mountain	Trad./Jones	**49866**	MD	50.00
Go Tell it on the Mountain	Trad./McAllister	**38970**	ME	52.00
Go Tell it on the Mountain (with Children, Go Where I Send Thee)	Trad./Dabczynski	**36504**	ME	46.00
Go Tell it on the Mountain-Yeah	/Monday	**38752**	ME	48.00
God Rest Ye Merry, Gentlemen	/Daughtrey	**67553**	MD	55.00
God Rest Ye Merry, Gentlemen (Mannheim Steamroller)	Davis/Longfield	**39514**	M	45.00
God Rest Ye Merry, Gentlemen	/Del Borgo	**64616**	E	40.00
God Rest Ye Merry, Gentlemen	/Elledge	**38560**	E	48.00
God Rest Ye Merry, Gentlemen (Cornwall Christmas Tidings)	/Frizzi	**37733**	ME	48.00
God Rest Ye Merry, Gentlemen	/Monday	**33975**	E	48.00
God Rest Ye Merry, Gentlemen (A Swinging Christmas)	/Sabien	**35785**	M	48.00
God Rest Ye Merry, Gentlemen	/Spring	**43566**	ME	42.00
Good King Wenceslas	/Cacavas	**39588**	E	35.00
Good King Wenceslas	/Dackow	**30560**	ME	40.00
Good King Wenceslas	/Del Borgo	**64547**	E	35.00
Good Kings Marching!	/Monday	**64891**	E	40.00
Grandma Got Run Over by a Reindeer	Brooks/Cerulli	**47750**	M	51.00
Grandma Got Run Over by a Reindeer	Brooks/Longfield	**69877**	ME	40.00
Hanukkah Dance	/Conaway	**70822**	ME	40.00
Hanukkah Dances	**LaBrie**	**52556**	**ME**	**49.00**
Hanukkah Feast	Trad./Bender	**56552**	M	40.00
Hanukkah Festival Overture	/Custer (adapt. O'Loughlin)	**69889**	MD	50.00
Hanukkah Habanera	/McCarrick	**30574**	M	49.00
Hanukkah Joys	Fletcher	**49668**	ME	30.00
Happy Holidays!	/Story	**30901**	ME	45.00
Happy Holidays/White Christmas	Berlin/Ricketts	**39692**	M	50.00
Hark, the Herald Angels Sing	Mend./Cacavas	**39951**	E	35.00
Hark, the Herald Angels Sing	Mend./Carlson	**41597**	MD	45.00
Hark, the Herald Angels Sing	/Del Borgo	**30810**	E	35.00
Have a Cool Yule	Trad./Caputo	**30511**	MD	45.00
Φ Have Yourself a Merry Little Christmas	/Cerulli	**47011**	M	53.00
Have Yourself a Merry Little Christmas	/Custer	**47575**	M	61.00
Φ Have Yourself a Merry Little Christmas	/Whitney	**10764**	MD	75.00
Here Comes Santa Claus	Autry/Moore	**39906**	E	40.00
Here We Come A-wassailing	/Krug	**40803**	M	50.00
Hidden Angels	**/Day**	**70902**	**ME**	**47.00**
Highland Holiday: A Celtic Christmas Melody	/Giardiniere	**30764**	M	49.00
Ho Ho Hoedown (Jingle Bells)	Shaffer	**64555**	ME	40.00
Ho Ho Hoedown (Up on the Housetop)	/Moss	**39942**	ME	35.00
Hodie Christus Natus Est	Sweelinck/Caputo	**34509**	M	55.00
Hoedown at the Holidays	**/Bernotas**	**36569**	**M**	**49.00**
Holiday Bell Carol	Del Borgo	**67530**	ME	60.00
Holiday Carol Collage	Trad./Story	**30509**	ME	49.00
Φ A Holiday Celebration	/Story	**30306**	ME	51.00
Holiday Celebrations	/Phillips	**30970**	E	40.00
Holiday Fanfare	/Monday	**70640**	ME	45.00
A Holiday Festival (opt. chs. 1.25)	/Law, J. Cameron	**68558**	ME	45.00
Holiday Fiddlin'	/Hopkins	**37740**	E	45.00
Holiday Frolic	Conley	**56590**	M	50.00
Holiday Hoe-Down	/Williams	**33755**	ME	42.00
Holiday Magic; Christmas Joy; Christmas Sampler	/O'Reilly	**35740**	E	75.00
Φ Holiday Mash-Up (Glee)	/Roszell	**47201**	M	65.00
Holiday Medley	/Harris, R.	**44540**	M	40.00
Holiday of Hanukkah Overture	/Bobrowitz	**68660**	M	50.00
Holiday on the Housetop	Hanby/Owens, Wm	**64670**	E	40.00
Holiday Salute (Strolling Strings)	/McLeod	**38613**	M	35.00
Holiday Short Cuts 1	/Story	**47801**	ME	50.00
Holiday Songs for Beginning String Orchestra	Vivaldi;Tsch/Bratt	**69662**	M	43.00
A Holiday Waltz	/Meyer	**35868**	ME	46.00
The Holly and the Ivy	/Gassi	**35898**	M	48.00
The Holly and the Ivy (Mannheim Steamroller) (opt. fl/vln solo)	Davis/Longfield	**39971**	M	40.00
The Holly and the Ivy	/Story	**30875**	ME	50.00
The Holly and the Ivy	/Story	**30524**	ME	40.00
A Holly Jolly Christmas	Marks/Cerulli	**47822**	ME	53.00
Φ A Holst Christmas	Holst/Wagner	**30281**	M	59.00

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(**BOLD**) NEW ISSUES (**+**) LML BEST SELLERS
(**Φ**) PLAYABLE FULL OR STRING ORCHESTRA

	Title	Composer	Catalog #	Grade	Price
	Home Alone: Somewhere in My Memory	Williams/Moore	**39964**	ME	40.00
	Home Alone: Star of Bethlehem	Williams/Longfield	**39579**	ME	40.00
	Home for the Holidays	Allen/Clark	**34601**	M	40.00
	Hooked on Christmas	/Lopez	**30993**	M	40.00
	Huron Canticle (Indian Melody Jesos Ahatonia)	/Del Borgo	**56524**	ME	40.00
	The Huron Carol	Trad./Monday	**64760**	ME	40.00
	I Have a Little Dreidel	/Bullock	**30826**	E	40.00
	I Saw Mommy Kissing Santa Claus	Connor/Moore	**69543**	ME	40.00
	I Saw Three Ships	Trad./Gassi	**35726**	MD	48.00
	I Want a Hippopotamus for Christmas	**/Moore**	**69953**	**M**	**55.00**
	I Wonder as I Wander	Niles/Coakley	**56560**	M	50.00
	I Wonder as I Wander	Niles/Krogstad	**39617**	M	55.00
	Icicles	Arnold	**49547**	E	20.00
	Il Est Ne	/Jones	**49870**	M	50.00
	Il Est Ne (Dance Noel)	/Leavitt	**69779**	M	50.00
	Il Est Ne, le divin enfant (He is Born, The Holy Child)	/Gruselle	**64642**	ME	40.00
	I'll Be Bach for Christmas	/Hopkins	**37866**	M	52.00
	In the Bleak Midwinter	Holst/Leavitt	**69517**	M	40.00
	In the Bleak Midwinter	Holst/McBrien	**35907**	M	49.00
	In the Bleak Midwinter	Holst/Roszell	**52519**	ME	46.00
	In the Bleak Midwinter	Holst/Whear	**57603**	M	42.00
	In Dulci Jubilo	/Jones	**49839**	M	50.00
	Infant Lowly, Infant Holy	/Jones	**49868**	ME	50.00
	Irish Yuletide	Phillips	**35540**	ME	55.00
	It Came Upon a Midnight Clear	/Taylor	**30816**	M	40.00
	It's Holiday Time	/O'Reilly	**35801**	ME	45.00
	It's the Most Wonderful Time of the Year	Pola/Cerulli	**47838**	ME	53.00
Φ	It's the Most Wonderful Time of the Year	Pola/Cerulli	**47088**	M	58.00
	It's the Most Wonderful Time of the Year	Pola/Morales	**64793**	M	55.00
	It's A Wonderful Life	Tiomkin/Kazik	**69656**	M	50.00
	A Japanese Christmas	Trad./Clark	**34741**	ME	47.00
	Jazzy Old Saint Nick	/Wagner	**30863**	E	46.00
	Jesu, Joy of Man's Desiring	Bach/Del Borgo	**30696**	ME	56.00
	Jesu, Joy of Man's Desiring	Bach/Hall	**45504**	M	40.00
	Jingle All the Way	/Lopez	**30718**	M	49.00
	Jingle Basses	/Phillips	**35921**	E	46.00
	Jingle Bell Rock	Beal; Boothe/Chase	**39569**	ME	40.00
	Jingle Bell Rock	/Del Borgo	**39688**	ME	35.00
	Jingle Bell Waltz (Rollschellen Valse)	Pierpont/Hoffman	**39950**	E	35.00
	Jingle Bells	/Blackwood	**70807**	M	52.00
	Jingle Bells	/Bullock	**30693**	E	45.00
	Jingle Bells	/Cerulli	**30645**	E	46.00
	Jingle Bells at the Equator	/Sharp, T.	**57612**	ME	45.00
	Jingle Bells Hoedown	/Kerr	**33939**	MD	56.00
	Jingle Jazz	Shaffer	**70823**	ME	40.00
	Jingle Joy	/Griesinger	**57710**	E	35.00
	Jingle Rock	/Phillips	**35661**	M	46.00
	Jolly Jingle Holiday	Owens	**70508**	E	40.00
	A Jolly Merry Christmas	/Leavitt	**39763**	M	45.00
	Jolly Old St. Nicholas	Trad./Bullock	**30677**	ME	40.00
	Jolly Old St. Nick	/Frost	**38628**	E	35.00
	Journey of the Magi	Tsch./Longfield	**64535**	M	45.00
	Joy to the World	Trad./Hall	**45514**	M	35.00
	Joy to the World	Trad./McCashin	**40722**	M	40.00
	Joy to the World (Mannheim Steamroller)	Davis/Longfield	**39972**	M	40.00
	Joyeux Noel	/Hellem	**38614**	M	48.00
	Joyeux Noel	/Leavitt	**69761**	M	45.00
	A Joyful Christmas (Joy to The World)	/Lopez	**52548**	ME	46.00
Φ	Joyful Holidays	/Bullock	**30316**	M	63.00
	A Joyous Christmas for Strings and Percussion	/Standridge	**68656**	M	50.00
	Joyous Holiday	/Curnow	**69878**	ME	40.00
	Joyous Sounds of Christmas	/Del Borgo	**67543**	E	60.00
	The Kings of Christmas	Trad./Phillips	**35716**	ME	42.00
	Kings of Orient	Hopkins, Jr./Atwell	**38725**	MD	40.00
	Knecht Ruprecht (Knight Rupert)	Schumann/Caponegro	**37519**	M	52.00
	Knecht Ruprecht	Schumann/Sheinberg	**59570**	M	60.00
	A Kwanzaa Celebration	/O'Reilly	**35525**	ME	42.00
	A Latin Christmas	/Phillips	**35598**	ME	44.00
	Let It Snow! Let It Snow! Let It Snow!	Styne/Bullock	**47796**	M	62.00
	Let It Snow! Let It Snow! Let It Snow!	Styne/Caponegro	**37657**	E	48.00
	Let It Snow! Let It Snow! Let It Snow!	Styne/Longfield	**69876**	M	45.00
	Light the Candles!	Monday	**34857**	ME	50.00
	The Little Drummer Boy	/O'Reilly	**35660**	ME	46.00
Φ	The Little Drummer Boy	/Cerulli	**47009**	ME	55.00
	The Little Drummer Boy	/Cerulli	**47823**	ME	50.00
	Little Christmas Overture	/Edmondson	**62507**	M	35.00
	Little Saint Nick (Beach Boys)	Wilson; Love/Moore	**69643**	M	40.00
+	A Mad Russian's Christmas (Trans-Siberian Orchestra)	/Phillips	**47769**	MD	61.00
	Make a Joyful Noise	Handel; Beet./Gruselle	**64726**	ME	40.00
	Manger (Away in a Manger Medley)	/Fanning	**70570**	M	50.00
	The March of the Kings/Hark the Herald Angels Sing (Trans-Siberian Orchestra)	/Phillips	**47817**	M	62.00
	March of the Wooden Soldiers (Advanced)	Rodgers	**63503**	ME	40.00
	March of the Wooden Soldiers (Simple)	Rodgers	**63502**	E	40.00
	Marche de Turenne (March of the Kings)	/Hall	**45568**	M	45.00
	Mary, Did You Know?	/Wagner	**47825**	M	53.00
	Masters in This Hall (violin solo)	Hart	**55568**	MD	50.00
	Mele Kalikimaka (Hawaiian Merry Christmas)	/Farrar-Royce	**47848**	ME	50.00
	The Merry Bells of Christmas	Lahee/Conley	**39876**	M	35.00
	Merry Christmas, Cha, Cha, Cha!	/Monday	**35838**	ME	46.00
	Merry Christmas, Darling (The Carpenters)	Pooler/Moore	**69644**	M	40.00
	The Merry Marionette (In Santa's Workshop)	Pekol	**56604**	E	40.00
	Merry Spanish Christmas	/Hall	**45515**	ME	35.00
	Merry-achi Christmas	/Phillips; Nieto	**35635**	ME	46.00
	Messiah: Amen Chorus	Handel/Bender	**56555**	M	45.00
	Messiah: Amen Chorus	Handel/Fanning	**70574**	MD	60.00
	Messiah: And the Glory of the Lord	Handel/Bender	**59527**	M	70.00
	Messiah: For Unto Us	Handel/Frost	**37802**	M	52.00
	Messiah: Hallelujah Chorus	Handel/Cerulli	**30706**	MD	57.00
	Messiah: Hallelujah Chorus	Handel/Frost	**37634**	M	52.00
Φ	Messiah: Hallelujah Chorus	Handel/Meyer	**33135**	E	55.00
	Messiah: Hallelujah Chorus	Handel/Newbold	**64669**	ME	45.00
	Messiah: His Yoke is Easy	Handel/Bender	**56624**	M	50.00
	Messiah: Lift Up Your Heads, O Ye Gates	Handel/Bender	**56545**	M	45.00
	Messiah: Lift Up Your Heads, O Ye Gates (Set B)	Handel/Kerr	**66534**	MD	37.00
	Messiah: Overture	Handel/Compello	**34543**	M	60.00
	Messiah: Overture	Handel/McAllister	**37954**	M	52.00
	Messiah: Pifa (Set B)	Handel/Kerr	**66535**	MD	24.00
	Messiah: Suite	Handel/Custer	**36564**	M	40.00
	Messiah: Themes from	Handel/Dabzynski	**35663**	ME	42.00
	A Midwinter Fantasy	Holst/Denney	**64957**	ME	45.00
	Miracle on 34th Street	Broughton/Moore	**39529**	ME	45.00
	Mister Santa	/Moore	**69542**	ME	40.00
	Mistletoe Memories	Fletcher/Clark, A.	**49573**	ME	40.00
	The Moon of Winter (The Huron Carol)	/Gassi	**30597**	M	48.00
	Moonlight Sleigh Ride	Fletcher	**49574**	ME	40.00
	Mozart's Sleigh Ride (German Dance No. 3)	Mozart/Longfield	**69529**	ME	35.00
	My Candles	/McBrien	**33893**	M	49.00
	My Dreydel, Theme and Variations on	/Williams, G.	**70558**	M	45.00
	Name Those Carols	/Edmondson; ed.Mullins	**62517**	E	38.00
	The Night Before Christmas	Swearingen	**64651**	ME	55.00
	North Pole March	**Thomas**	**70898**	**E**	**42.00**
	North Pole Workshop	Spata	**35810**	ME	45.00
	Nutcracker: Chinese Dance	Tsch./Hopkins	**37734**	E	45.00
	Nutcracker: Dance of the Reed Flutes	Tsch./Gruselle	**64704**	M	50.00
	Nutcracker: Dance of the Reed Flutes	Tsch./Story	**30865**	E	46.00
	Nutcracker: Danse Russe	Tsch./McCashin	**64622**	ME	45.00
	Nutcracker: Dance of the Sugar Plum Fairy	Tsch./Longfield	**57560**	ME	42.00

String Orchestra

Title	Composer	Catalog #	Grade	Price
Nutcracker: Dance of the Toy Flutes	Tsch./Meyer	**33879**	ME	46.00
Nutcracker: Faeries (Mannheim Steamroller)	Davis/Longfield	**39530**	M	45.00
Nutcracker: Final Waltz	Tsch./O'Neill	**40804**	MD	56.00
Nutcracker: Four Character Dances	Tsch./Hopkins	**37871**	M	48.00
The Nutcracker...In About Three Minutes	Tsch./Weston	**30576**	M	49.00
Nutcracker: Intrada (Pas de Deux)	Tsch./Dabczynski	**35720**	ME	42.00
Nutcracker: March	Tsch./Cerulli	**30550**	M	40.00
Nutcracker: March	Tsch./Longfield	**57559**	ME	42.00
Nutcracker: March	Tsch./Meyer	**33943**	M	55.00
Nutcracker: March	**Tsch./Story**	**52573**	**E**	**42.00**
Nutcracker: Mother Ginger	Tsch./Dackow	**40554**	M	55.00
Nutcracker: Pantomime (Sc. No.8)	Tsch./Clark	**34643**	M	55.00
Nutcracker: Themes	Tsch./Gruselle	**64595**	M	50.00
Nutcracker, Op. 71: Three Dances	Tsch./McAlister	**57520**	MD	55.00
Nutcracker: Trepak	Tsch./Dackow	**40525**	ME	52.00
Nutcracker: Trepak	Tsch./Gruselle	**33758**	ME	48.00
Nutcracker: Trepak (Russian Dance)	Tsch./Story	**30832**	E	46.00
Φ Nutcracker: Waltz of the Flowers	Tsch./Clark	**30155**	M	58.00
Nutcracker: Waltz of the Flowers	Tsch./Longfield	**57561**	ME	42.00
Nutcracker Suite (4-4-2/2/3/1)	Tsch./Turner, M.	**39720**	MD	30.25
Nutcracker Suite: Highlights	Tsch./Phillippe	**34562**	ME	50.00
Nutcracker: Suite Selections	Tsch./Caputo	**58544**	MD	60.00
Nutcracker Suite Selections	Tsch./Pancarowicz	**49742**	MD	60.00
Nutcracker Suite, Themes from	/McLeod	**38575**	MD	35.00
Nuttin' for Christmas (I'm Gettin'); Believe; Winter Wonderland/Let It Snow	/Brubaker/Story/Cerulli	**47729**	M	75.00
O Christmas Tree	/Bullock	**30621**	ME	40.00
O Christmas Tree	/Longfield	**39586**	ME	40.00
O Come All Ye Faithful	/Carlson	**41594**	M	45.00
O Come All Ye Faithful	/DelBorgo	**30789**	ME	46.00
Φ O Come, O Come Emmanuel	/Bullock	**30300**	M	58.00
O Come, O Come Emmanuel	/Fanning	**70567**	MD	55.00
O Come, O Come Emmanel	/Holmes	**68686**	M	50.00
O Come, O Come! It's Christmas!	Trad./Gruselle	**64758**	E	40.00
O Holy Night	Adam/Daughtrey	**67554**	M	45.00
O Holy Night	Adam/Turner, J.	**30704**	M	46.00
O Magnum Mysterium	Lauridsen/Dackow	**46517**	ME	75.00
O Silent, Holy Night	Adam/Carlson	**41595**	M	45.00
...Of Comfort and Joy	Musella	**67542**	MD	48.00
Oh What Fun!	/Caputo	**70643**	M	50.00
Old Provencal Christmas Song	Liszt/Frost	**40742**	ME	40.00
An Olde English Christmas	/Christensen	**37508**	ME	42.00
On Christmas Day In the Morning	/Longfield	**70879**	M	50.00
One Winter Night (All Is Calm, All Is Bright)	/Moss	**69649**	ME	45.00
Over the River	/Moss	**69531**	ME	40.00
Over the River and Through the Woods	/Hall	**45552**	ME	45.00
Overture on a Housetop	Trad./Jones	**49865**	M	50.00
Pacem Noel	/Clark	**34721**	ME	50.00
Pachelbel Christmas Canon	/Barnard	**40791**	ME	45.00
Pachelbel's Christmas	/Moore	**39952**	ME	35.00
Parade of the Wooden Soldiers	Jessel/Conley	**39794**	ME	30.00
The Partridge and the Pear	Moss	**69584**	ME	40.00
Pat-a-Pan (Mannheim Steamroller)	/Davis (ed. Longfield)	**39721**	M	45.00
Pat-a-Pan	/Story	**30850**	ME	40.00
Los Peces en el Rio	/Cunalata	**68701**	ME	40.00
A Perpetual Motion Christmas	/Williams	**33842**	E	46.00
Pizzicato Christmas	/Feldstein	**34532**	E	35.00
Polar Express	Silvestri/Lavender	**39981**	M	45.00
Polar Express: Rockin' On the Top of the World	/Cerulli	**47665**	ME	45.00
Φ Polar Express, Selections from	Silvestri/Story	**47125**	M	65.00
La Posada (Search for an Inn)	/Gazda	**34602**	MD	40.00
A Quiet Christmas	/Gruselle	**35611**	E	45.00
Reggae Jingle Bells	Trad./Torff	**35568**	M	47.00
Reindeer Galop	/Smith	**70825**	M	40.00
Rejoice And Be Merry	/McAllister, J.	**37562**	ME	48.00
Rejoice, East and West	**/Monday**	**58589**	**ME**	**48.00**
Rest Ye Merry, Rock Ye Very	/Balmages	**64809**	M	50.00
Rhythmic Snapshots of Christmas	Trad./Balmages	**64673**	ME	50.00
Ring, Christmas Bells!	/Monday	**70668**	E	40.00
Riu Riu Chiu	/Fine	**55541**	MD	50.00
Φ Rock the Bells	Pierpont/Lopez	**30217**	ME	63.00
Rock the Halls!	Griesinger	**64930**	ME	50.00
Rock, Rock Merrily on High (Ding Dong Merrily on High)	/Fanning	**70635**	ME	50.00
Rock You Merry Gentlemen	Bishop	**70590**	M	45.00
Rockin Ol' St. Nick	Trad./Story	**30652**	E	42.00
Rockin' Up the Housetop	/Phillips	**33967**	M	42.00
The Rocking Carol	/Curnow	**69828**	M	45.00
Round Dance (Russian Christmas Festival	R.Kors/McAlister	**57545**	MD	45.00
Φ Rudolph, the Red-Nosed Reindeer	Marks/Bullock	**47188**	M	59.00
Rudolph, the Red-Nosed Reindeer	Marks/Conley	**39773**	ME	35.00
Rudolph, the Red-Nosed Reindeer	Marks/Morales	**64542**	MD	50.00
Φ Russian Christmas Music	Reed/Story	**30329**	M	59.00
St. Nick's Canon on the Housetop	/Gruselle	**64591**	E	40.00
Φ Santa at the Symphony	/Williams	**33092**	ME	62.00
Santa Claus is Coming to Town	Coots/Cerulli	**47718**	ME	51.00
Santa Goes Wild West	Grice	**30540**	ME	40.00
Santa Plays the Viola	Williams	**33783**	ME	46.00
Santa's Noisy Workshop	/Clark	**34912**	E	48.00
Santa's Super Sleigh: All Aboard	Kovats	**50537**	D	32.50
Secret Agent Sugar Plum	/Watson	**36500**	M	49.00
Secret Santa	**/Griesinger**	**36538**	**E**	**46.00**
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Shepherds' Farewell	Berlioz/Ryden	**57554**	MD	48.00
Siberian Sleigh Ride (Trans-Siberian Orchestra)	/Phillips	**47818**	M	64.00
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Silent Night	Gruber/Black	**33795**	M	40.00
Silent Night	Gruber/Clark	**34541**	ME	38.00
Silent Night	Gruber/Donze	**45517**	M	35.00
Silent Night	Gruber/Morales	**64856**	MD	50.00
Silent Night	Gruber/Phillippe	**34779**	E	40.00
Silent Night	Gruber/Rich, Wm.	**59506**	ME	45.00
Silent Night	Gruber/Shaffer	**50519**	ME	30.00
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Silver Bells	/Moss	**69501**	ME	45.00
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Sing Noel	/McAllister, J.	**38923**	ME	48.00
Sing Noel (French Carol) (solo voice in English) (vs in set)	/Popp	**67521**	ME	42.00
Sing We Now of Christmas	/Monday	**50589**	ME	40.00
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Skater's Waltz	Waldteufel/Giebler	**35974**	M	48.00
Skater's Waltz	Waldteufel/Longfield	**64576**	ME	45.00
Skater's Waltz	Waldteufel/Meyer	**33784**	E	46.00
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The Sleigh (A la Russe)	Kountz/Kazik	**69880**	M	50.00
Sleigh Bell Rock	/Kazik	**69909**	ME	35.00
Sleigh Bells Jingling	Moss	**39786**	ME	40.00
Sleigh Ride	Anderson/Applebaum	**10103**	M	59.00
Sleigh Ride	**Anderson/Caputo**	**52562**	**M**	**59.00**
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Φ Sleigh Ride	Anderson/Cerulli	**47031**	ME	65.00

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Title	Composer	Catalog #	Grade	Price
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Sleigh Ride (fr. German Dance No. 3, K. 605)	Mozart/Wagner	30500	ME	40.00
Sleigh Ride (Schlittenfahrt)	L. Mozart/Farrar-Royce	52524	ME	49.00
Sleigh Ride to New Haven	Spata	35655	M	47.00
Smoky Mountain Christmas	/Dabczynski	33599	ME	46.00
Snow Canyon	Frost	50574	E	30.00
Snow Carols	/Edlund	70706	M	48.00
Snow Day Celebration	Amass	49876	E	35.00
Snow Day Sleddin'	Bulla	69554	ME	40.00
Snowfall	Chase	50570	ME	30.00
Snowfall and Sleighride	Hall	45520	ME	45.00
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Snowflakes	Rich, Wm.	59505	ME	50.00
Snowflakes	Taylor	64512	E	40.00
Snowflakes in Sweden	Fin	48565	ME	45.00
Snowy River Roundup	Frost	37678	ME	48.00
+ A Solitary Wish	Balmages	64925	M	60.00
Songs of Christmas Cheer	/Swearingen	70882	ME	45.00
Sound the Bells of Christmas	/Curnow	69704	ME	40.00
Sounds of the Season	/Curnow	69875	M	40.00
Spin, Dreidel, Spin	/Dabczynski	35549	ME	45.00
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Still, Still, Still	/Hellem	38647	M	35.00
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Still, Still, Still	/Sharp, T.	61517	MD	40.00
Still, Still, Still	/Standridge	68614	ME	50.00
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Three Celtic Carols	/Monday	55567	ME	50.00
Three Christmas Classics	/Siennicki	33632	M	60.00
Φ Three Kings Strut (We Three Kings)	Hopkins/Johnson	30275	ME	58.00
The Three-Minute Nutcracker	Tsch./Conley	39526	MD	45.00
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The Three O's of Christmas	/Lucas	30981	ME	48.00
Φ Tidings of Comfort and Joy!	/Story	30313	M	55.00
Tidings of Joy	/Smith	30840	ME	35.00
A Time for Christmas	/Bobrowitz	68702	M	50.00
'Tis the Season!	/Owens	64799	E	40.00
'Tis the Season	Trad./Gazda	34735	ME	47.00
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Twas in the Moon of Wintertime (Huron Carol)	/Krug	68586	ME	50.00
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Ukrainian Bell Carol	Leontovich/Barnard	40696	ME	45.00
Ukrainian Bell Carol	Leontovich/Dackow	30972	E	42.00
Ukrainian Bell Carol	Leontovich/Jacobson	68597	M	50.00
Ukrainian Bell Carol	Leontovich/Morales	64650	ME	45.00
Variant on an Old English Carol	/Smith	30798	M	55.00
Φ A Vaughan Williams Christmas	/Wagner	30214	M	65.00
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Veni, Veni, Emmanuel	**/Trotta**	**58585**	**M**	**50.00**
A Very Merry Christmas Suite	/Del Borgo	67546	ME	65.00
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We Three Kings	Hopkins/Krug	55607	M	45.00
We Three Kings	Hopkins/O'Loughlin	34934	M	55.00
We Three Kings Rock!	Hopkins/Monday	43630	E	40.00
We Three Kings Rule	**Hopkins/Day**	**38654**	**ME**	**52.00**
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Wenceslas Meets Vivaldi	/Brook	30769	M	58.00
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Winter Palace (Trans-Siberian Orchestra)	/Phillips	47797	MD	63.00
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Caissons Go Rolling Along	Gruber/Cerulli	**30830**	ME	40.00
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Doodle Variants	/Lipton	**68612**	M	50.00
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+ Fantasia on American Themes	/Barnard	**40819**	M	50.00
Flight of the Blackhawks	Bishop	**70648**	MD	50.00
Flight of the Eagles March	Scott, D.	**70707**	M	55.00
For Free America	/Burswold	**55533**	ME	35.00
Φ Freedom Finale	/Story	**30298**	ME	51.00
Freedom Overture	/Caponegro	**37586**	ME	48.00
God Bless America	Berlin/Higgins	**39744**	E	30.00
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The Liberty Bell March	Sousa/Bender	**40660**	M	45.00
Lift Every Voice and Sing	Johnson/Lipton	**40740**	ME	45.00
Lift Every Voice and Sing	Johnson/Phillips	**33592**	M	46.00
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The Marines' Hymn	/Cerulli	**52527**	ME	46.00
National Emblem March	**Bagley/McAlister**	**57722**	**MD**	**40.00**
Φ The Navy Hymn (Eternal Father, Strong to Save)	Dykes/Bullock	**30237**	ME	45.00
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Salute to Freedom	/McLeod	**38558**	MD	35.00
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Star-Spangled Banner	Smith/Caputo	**64518**	ME	40.00
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When Johnny Comes Marching Home	/Stephan	**37630**	E	48.00
Yorktown	Parrish	**33640**	ME	46.00

Solo With Strings

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Air With Variations No. 14 (viola solo D)	Beriot/Frost	**38945**	MD	55.00
Allegro (cello, bass or bassoon solo)	Vivaldi/Fishburn	**49729**	M	45.00
Andante (fr. Chandos Anthem No. 1) (solo recorder) (4/4/3/4/2)	Handel/Westcott	**51508**		60.00
Andante Variations (fr. Grand Partita) (solo clarinet)	Mozart/Rich, Wm.	**59519**	MD	60.00
Apres un Reve (After a Dream) (solo violin, viola, cello-D)	Faure/Preucil	**47662**	M	38.00
Arirang (violin solo - M)	**/Han**	**69948**	**M**	**50.00**
Autumn (fr. The Seasons) (solo descant, 2 treble recorders)	Haydn/Westcott	**51512**	M	60.00
Bachianas Brasilierias No. 5: Aria (violn, viola, or cello solo)	V. Lobos/Hoffman	**39515**	M	50.00
Bailes para Orquesta (2 solo violins)	Meyer	**33827**	MD	85.00
Ballad for Trumpet, Piano, and Chamber Orchestra (tpt in C, solo = MD)	Osmon	**70678**	MD	55.00
Ballade (bassoon solo MD)	Siennicki	**45588**	M	48.00
Baroque Fantastique (cello solo D)	Hewson/Latham	**55630**	M	35.00
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Bass Concerto (D or E)	Dittersdorf/Ludwin	**13026**	MD	75.00
Bass Concerto (F or G)	Capuzzi/Ludwin	**49910**	MD	60.00
Bass Concerto (G or A)	Dragonetti/Ludwin	**49887**	D	60.00
Bass Concerto No. 2 (a or b)	Bottesini/Ludwin	**49931**	D	90.00
Billy & St. Anne Tip the Canoe (solo violin - MD)	/Gackstatter	**67568**	MD	48.00
Blackberry Blossom (solo violin)	Trad./Gackstatter	**67507**	M	48.00
Boss Air (solo oboe - MD)	Murray	**58502**	M	43.00
Bouree (violin and strings)	Bach/Muller, Fink	**38503**	M	45.00
Brave Spirit	Standridge	**68703**	M	58.00
Brazilian Spice (solo violin or electric violin)	Morris	**64827**	MD	60.00
Bugler's Holiday for Three Violins and String Orchestra	Anderson/Bullock	**47698**	M	61.00
Canon (3 solo violins)	Pachelbel/Thurston	**41550**	M	40.00
Capriccio Espagnol (solo violin)	R.Kors./McCashin	**70741**	D	95.00
Carnival of the Animals: Elephant (bass solo)	S. Saens/Ludwin	**49918**	MD	40.00
Carnival of the Animals: The Elephant (solo bass, opt. harp)	S. Saens/McDaniel	**49783**	MD	42.00
Carnival of the Animals: L'Elephant (bass solo)	S. Saens/Rich, Wm.	**59569**	M	60.00
Carnival of the Animals: The Swan (cello solo)	S. Saens/Edlund	**70510**	M	45.00
Carnival of the Animals: The Swan (solo cello - MD, opt. harp)	S. Saens/McDaniel	**49782**	M	46.00
Carolan's Concerto (solo violin)	Kahelin	**35763**	MD	55.00
Celebration and Lament (fl,va, pf, hp)	Osmon	**70653**	D	55.00
Celtic Roots (solo violin)	Newbold	**64517**	M	45.00
Celtica (violin solo ME or MD)	Balmages	**64590**	E	45.00
Chanson Triste, Op. 2 (d or e) (solo bass)	Koussevitzky/Ludwin	**49889**	M	50.00
Christmas Concerto, Op. 6,No. 8 (solo violin I, II, cello)	Corelli/Isaac	**43534**	MD	60.00
Christmas Echo Concert for Solo, String Quartet and String Orchestra	/Milford	**55595**	ME	50.00
Concertante (violin solo MD)	/Del Borgo	**67536**	M	70.00
Concertino (tpt, pf, str) (4-3(2)/2/3/1)	Norton	**31544**	M	32.00
Concertino for Harp and Strings (harp solo)	Heaston	**60550**	MD	50.00
Concertino for Trumpet & Strings (4/4/3/4/2)	Handel/Benoy	**51509**	M	75.00
Concertino in d (Piano Solo)	Beard/Bauernschmidt	**43552**	M	42.00
Concerto for B flat Clarinet and Strings	Handel/Barbirolli	**11565**	MD	75.00

Title	Composer	Catalog #	Grade	Price
Concerto for Four Cellos (soli-D)	Vivaldi/Law	68624	MD	60.00
Concerto for Four Violins (6/6/5/5/5)	Telemann/Doan	40631	M	55.00
Concerto for Piano and Strings	Young	59550	MD	80.00
Concerto for Sleigh Bells and Strings	Edmondson	62514	ME	38.00
Concerto for Three (violin & viola soli)	Vivaldi/Conley	39566	MD	45.00
Concerto for Two Violins in D (from Lute Concerto Op. 59, RV93)	Vivaldi/McBrien	33912	M	46.00
Concerto Grosso, C, "Alexander's Feast", 1st mvt. (two violin, cello)	Handel/Popp	67511	MD	45.00
Concerto Grosso, Op. 6, No. 6: Musette (two violns, cello)	Handel/Hopkins	30708	MD	59.00
Concerto Grosso (String Quartet Solo = M)	Rosenhaus	57650	M	48.00
Concerto in b (four violins, strings)	Vivaldi/Matesky	43570	MD	62.00
Concerto in d (solo violin & cello-MD)	Pancarowicz	56521	MD	60.00
Concerto in D for Two Violins	Vivaldi/Wright	41527	MD	70.00
Concerto in D for Viola & Strings (Set B)	Stamitz/Grant	40503	M	55.00
Concerto in G (for violin and viola)	Pancarowicz	56557	M	60.00
Concerto in G (two violin soli)	Vivaldi/Wright	41530	M	80.00
Concerto Miniatures (piano solo - M)	/Caputo	70662	ME	60.00
Concerto No. 3 for Tuba and Chamber Orchestra	Osmon	70679	D	65.00
Concerto No. 3, mvt. I (abridged) (Vn Conc. K.216) (viola solo)	Mozart/Edlund	49933	MD	48.00
Concerto No. 24 (two solo violins)	Handel/Fishburn	49646	M	40.00
Crazy Train (Ozzy Osbourne) (vn solo = MD)	/Wood	57689	M	85.00
Czardas (solo violin)	Monti/Fishburn,Luman	49596	MD	50.00
Czardas (solo violin)	Monti/Hall	57580	M	48.00
Dance for Solo Violin and Strings	Burswold	55547	MD	45.00
Danse Macabre (violin solo = MD)	S. Saens/McLeod	37796	M	52.00
Φ Danse Macabre (violin solo)	S. Saens/Williams, A.	49127	M	62.00
Danza Latina (violin or viola)	Balmages	64644	ME	60.00
Defiance (solo violin)	Howard/Longfield	69613	ME/M	50.00
Diversity (solo viola or cello)	Nunez	38682	M	35.00
Dizzy Fingers (one or two flutes)	Confrey/Holcombe	54557	MD	40.00
Do You Hear What I Hear? (solo vn/fl/ob/cl/asax/tpt)	Shayne/Longfield	39504	M	45.00
Double Fun (flexible wind duet)	O'Neill	57609	ME	48.00
Duelin' Fiddles (two violin soli)	Conley	39844	ME	40.00
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Allegri	**10273**	Ballet Suite
Amalie	**01440**	Four Military Marches
Anderson	**08923**	Plink, Plank, Plunk
	01905	Suite of Carols
Arensky	**05023**	Variations on Theme of Tschaikowsky
Ariosti	**01442**	Suite for Strings No. 5
Bach, C.P.E.		Sinfonias Nos. 1-5 (Sold separately)
Bach, J.C.	**05082**	Three London Sinfoniettas
Bach, J.S.	**06428**	Air (Wilhelmj)
	10292	Air (Stokowski)
	00751	Arioso (viola & str.)
	08171	Brandenburg Concerto No. 3
	08172	Brandenburg Concerto No. 5
	05056	Brandenburg Concerto No. 6
	01453	Eight Preludes & Fugues (Russ)
.	**10332**	Mein Jesu (Stokowski)
	08338	Musical Offering: Ricercare
	10340	Prelude in b (Stokowski)
	09239	Sonata in e (Respighi)
	05063	Suite No. 2 in b
	06357	Suite No. 5 in g (David)
	10344	Three Choral Preludes (Ormandy)
	00500	Two Violin Concerto in d
	00548	Violin Concerto No. 2 in E
Bantz	**01164**	Suite for Strings & Cembalo
Barber	**07238**	Adagio for Strings, Op. 11
	08410	Serenade, Op. 1
Barsanti	**08399**	Overture, Op. 4/2
Bartok	**01913**	Dances of Transylvania ❖
	01915	Fourteen Little Pieces (/Horvath)
	10367	Rumanian Folk Dances (Willner)
	10371	Ten Pieces for Children ❖
Beethoven	**01458**	Grosse Fugue, op. 133
Berger	**10404**	Diversion for Strings (Rental Only)
	10407	Short Overture
Biber	**10420**	Sonata No. 1 in D
	10421	Sonata No. 2 in g
Bloch	**09084**	Concerto Grosso
Boccherini	**01460**	Easy Dances for Strings
	05175	Menuett in A, Op. 13
Bolzoni	**07287**	Minuet for Strings ❖
Borodin	**09893**	Sinfonia for Strings (based on String Quartet No. 2) (Drew)
Boyce	**01047**	Concerto Grosso in b (Beechey)
	01462	Suite for Strings (after Sonata No. 10)
	08280	Two Sonatas
Bridge	**01147**	Irish Melody "Londonderry Air"
	08411	Lament
	01560	Suite for Strings ❖
	05239	Three Idylls (Drew)
	05240	Two Old English Songs

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Britten	**09092**	Simple Symphony (Rental Only)
Bull, Ole	**07665**	La Melancolie
	07158	Solitude sur la Montagne ❖
Buxtehude	**01051**	Three Pieces for String Orchestra (Margola)
Byrd	**09873**	The Carman's Whistle ❖
	01469	Fantasy for a Consort of 4 Instruments
Camerloher	**01608**	Orchestra Quartet in F
	01643	Three Freising Sinfonias
Chadwick	**13246**	Serenade in F for Strings ❖
Copland	**10529**	Hoedown fr. "Rodeo"
	10526	Nonet
Corelli		Concerto Grosso, Op. 6/1-12 (Sold separately)
	07780	Suite for Strings
Corigliano	**12072**	Voyage
Cowen	**01470**	Dance No. 3 fr. Four English Dances
Creston	**12073**	Fugue, Op. 8
	10569	Gregorian Chant (Rental Only)
Debussy	**00754**	Danses Sacree et Profane (harp & str)
Dello Joio	**10609**	Air for Strings ❖
	10611	Choreography
Dohnanyi	**09894**	Serenade, Op. 10
Donizetti	**01065**	Allegro for Str. (Paeuler) (Rental Only)
Dowland	**01471**	Five Pieces for Strings
	01290	Galliard A 5
	10648	Lachrimae (7 Tears) (Warlock)
Durante	**11085**	Concerto IV in e
Dvorak	**01472**	Notturno, Op. 40
	05195	Serenade for Strings, Op.22
Elgar	**01473**	Elegy
	08539	Intro. & Allegro, Op. 47
	07671	Serenade for Strings, Op.20
	06532	Sospiri, Op. 70
Fasch	**01780**	Sonata a 4
	11903	Symphony in A (Hoffmann) ❖
Faure	**05480**	Nocturne fr. Shylock
Filtz	**01686**	String Symphony No. 2
Finzi	**13351**	Prelude for String Orchestra
	13358	Romance for String Orchestra
Fletcher	**08435**	Folk Tune and Fiddle Dance
Foote	**08469**	Air and Gavotte
	08470	Irish Folk Song ❖
	11105	Serenade for Strings in E ❖
	09808	Suite in E, Op. 63 ❖
Frederick/Great	**06570**	Symphony No. 1 in G
Fuchs	**13596**	Serenade No. 1 in D ❖
Gabrielli	**01086**	Canzona for Double String Orchestra (Napolitano)
Gade	**09734**	Aquarelles
	01825	Novelleten in F
Geminiani		Concerto Grosso, Op. 3/1-6 (Sold separately)
Genzmer	**11953**	Sinfonietta
	01102	Sonatina (Rental Only)
Gershwin	**00944**	Lullaby for String Quartet
Glass	**10759**	Arioso No. 2
Gluck	**05288**	Overture in D Major ❖
	05289	Symphony in G ❖
Gould, M.	**11910**	Elegy
Grainger	**05666**	Irish Tune fr. County Derry
	01550	Mock Morris
	01549	Molly on the Shore ❖
Grieg	**05689**	Elegiac Melodies, Op. 34
	05679	Holberg Suite, Op. 40
		Lyric Pieces, Suite 1, 2, 3 (Sold separately)
	10805	String Quartet in g, Op. 27 ❖
	01480	Two Norwegian Airs
Handel		Concerto Grosso, Op. 6/1-12 (Sold separately)
	01860	Twelve Sinfonias (Hoffmann)

String Literature from the Standard Repertoire

Hanson ..... **01954** Rhythmic Variations ❖
Haydn, F. ..... **05763** Celebre Largo
..... **05519** Three Little Pieces (Marcos)
Haydn, M. ..... **08328** Divertimento in D
Herbert ..... **07400** Serenade, Op. 12
..... **07066** Three Compositions for String Orchestra ❖
Hindemith ..... **10974** Eight Pieces, Op. 44/3
..... **10975** Five Pieces, Op. 44/4
Holst ..... **01973** Brook Green Suite
..... **13013** Moorside Suite (/Holst)
..... **07768** St. Paul Suite (Curwen)
Hovhaness ..... **11072** Allelujah and Fugue
..... **01148** Armenian Rhapsody No. 3
..... **01150** Psalm & Fugue, Op. 40a ❖
Husa ..... **11024** Four Little Pieces
..... **10686** Pastorale for Strings ❖
Ives ..... **11044** Hymn (Largo Cantible)
James ..... **11057** Suite for Strings
Janacek ..... **10274** Idyll for Strings ❖
..... **11061** Suite for Strings ❖
Kalinnikov ..... **08421** Chanson Triste for Strings ❖
..... **13565** Serenade for Strings ❖
Leclair ..... **01486** Sonata for Strings ❖
Liszt ..... **07455** Angelus
Lully ..... **01172** Ballet Music
..... **07833** Chaconne from Roland
..... **09758** Six Pieces for Strings
MacDowell ..... **06171** To a Wild Rose
Mahler ..... **08450** Adagietto fr. Symphony No. 5
Manfredini ..... **08325** Concerto Grosso, op. 3/12 in C ❖
Mendelssohn ...
..... **09033** String Octet in E-flat ❖
Montsalvatge .. **11222** Tres Danzas Concertantes
Moszkowski ..... **06318** Prelude and Fugue, Op. 85
Mozart, L. ..... **01819** Sinfonia No. 25
..... **06605** Wedding Minuet
Mozart, W. ..... **07505** Adagio & Fugue, K. 546
..... **11242** Divertimento, K. 157
..... **11111** Pantalon & Columbine
..... **06327** Serenade, K. 525 (Eine Kleine Nachtmusik)
..... **05512** Six Country Dances
..... **01489** Three Divertimenti, K.136-138
..... **01934** Two Fugues & A Fantasy
Nelhybel ..... **12131** Danza
Nielsen ..... **01617** At Bier of Young Artist
..... **01884** Bohemian Danish Folksong Paraphrase
..... **05669** Little Suite for Strings, Op. 1
Pachelbel ..... **01494** Canon & Gigue ❖
..... **09769** Chaconne
..... **01213** Partita in G
Parry ..... **09876** An English Suite ❖
..... **09877** Suite in F (Lady Radnor's)
Penderecki ..... **01220** Three Pieces in Baroque Style
Persichetti ..... **11297** Introit for Strings
Pierne ..... **07232** Serenade for Strings, Op. 7 ❖
..... **01497** Suite of Dances: Chanson de la Grand Maman ❖
Praetorius ..... **01952** Six Dance Suites: No. 1-3 (Hoffmann)
..... **01964** Six Dance Suites: No. 4-6 (Hoffmann)
Puccini ..... **08446** Chrisanthemum for String Quartet ❖
Purcell ..... **05948** Double Dealer Suite ❖
..... **11846** Five Pieces for Strings
..... **01618** Music from Abdelezar
Reinecke ..... **11369** Serenade in g ❖
..... **11078** Twelve Tone Pictures ❖
Respighi ..... **13591** Suite in G for Strings and Organ ❖
Ricciotti ..... **11362** Concertino No. 2 ❖
Riegger ..... **01540** Romanza, Op. 56 in a (qrt or orch)
Rossini ..... Sonata No. 1-6 (Sold separately)
Rutter ..... **10470** Suite for Strings
Saint Saens ..... **06543** Prelude to the Deluge
Schreker ..... **09879** Intermezzo, Op. 8 ❖
Schubert ..... **01521** Five German Dances
..... **01520** Five Minuets & Six Trios
..... **09500** Overture in c (Hofmann) (Rental Only)
..... **01689** Valses Nobles, Op. 77
Schumann ..... **10200** A Bower of Roses
..... **06606** Evening Song
Shostakovich ... **09789** String Quartet No. 8 (Drew)
Sibelius ..... **11471** Andante Festivo
..... **06635** Canzonetta
..... **03104** Finlandia - Be Still My Soul
..... **01523** Rakastava, Op. 14
..... **06640** Romance, Op. 42
Stamitz, J. ..... **01616** Three Mannheim Sinfonias ❖
Still ..... **11515** Danzas de Panama for Strings ❖
Strauss, J&J ... **06781** Pizzicato Polka ❖
Suk ..... **08666** Meditation on an Old Bohemian Carol
..... **08667** Serenade, Op. 6 ❖
Svendsen ..... **06790** Romance, Op. 26
..... **06853** Two Icelandic Melodies
..... **01844** Two Swedish Folk Melodies
..... **06848** Wedding Serenade
Telemann ..... **08903** Don Quixote Suite
..... **01531** Little Dance Suite in D ❖
..... **01981** Little Suite in D
..... **00652** Lustige Suite
..... **06865** Nations Ancient & Modern Overture ❖
..... **01983** Orchestra Suite in G
..... **01529** Suite No. 1 in a
..... **00855** Viola Concerto
..... **11724** Two Viola Concerto in G ❖
Torelli ..... **01312** Concerto Grosso, Op. 8, No. 6 "Christmas"
Tschaikowsky .. **11571** Andante, Op. 30
..... **06884** Andante Cantabile from String Quartet, Op. 11
..... **08417** Elegie
..... **06905** Serenade for Strings, Op.48
V. Williams ..... **11588** Charterhouse Suite
..... **11589** Concerto Grosso
..... **08618** Fantasia on a Theme by Thomas Tallis
..... **12133** Five Variants of Dives and Lazarus
..... **06952** Greensleeves (Greaves)
..... **11729** Prelude on a Welsh Hymn (Rhosymedre) (Foster)
Verdi ..... **10770** Symphony for Strings
..... **540-3034** String Quartet in e ❖
Villa Lobos ..... **00984** Aria fr. Bachianas Brasileiras No. 5
Vivaldi ..... **06628** Concerto in G for Strings and Cembalo, Op. 51/4
..... **01991** Concerto Ripieno in C
..... **00538** Four Violin Concerto in b, Op. 3/10
..... **07113** Op. 8/1 Spring
..... **07114** Op. 8/2 Summer
..... **07115** Op. 8/3 Autumn
..... **07116** Op. 8/4 Winter
..... **01376** Sinfonia No. 1 & No. 2
..... **01331** Violin Concerto, Op. 3/9
..... **06031** Two Violin Concerto, Op. 3/8
..... **01325** Two Vn & Vc Concerto, Op. 3/2
..... **01333** Two Vn & Vc Concerto, Op. 3/11
Wagner ..... **00993** Ein Albumblatt (Massena)
Walton ..... **11624** Sonata for Strings (Rental Only)
..... **11625** Two Pieces fr. Henry V
Warlock ..... **08374** Capriol Suite
..... **11628** Serenade for Strings
..... **10848** Six Italian Dances ❖
Washburn ..... **11634** Serenade for Strings
..... **11635** Sinfonietta for Strings (Rental Only)
..... **11636** Suite for Strings
Wiren ..... **10808** Serenade for Strings ❖
Wolf-Ferrari ... **07658** Serenade for Strings ❖
Wranitzky ..... **13743** Symphony in c, Op. 31 "La Paix" ❖

Standard Full Orchestra Repertoire

Hand selected from our orchestra catalog - works that may be suitable for your school groups. See website or the Orchestra Catalog for prices and set types.

Cat#	Composer	Title
05062	Bach	Preludium, Chorale and Fugue in g
05094	Beethoven	Coriolanus Overture
05095	Beethoven	Egmont: Overture, Op. 84a
05096	Beethoven	Fidelio: Overture, Op. 72c
	Beethoven	Symphonies (any) (see Orchestra Catalog)
05140	Berlioz	Hungarian March (Rakoczy)
05144	Berlioz	Roman Carnival Overture, Op. 9
08514	Berlioz	Symphonie Fantastique
05158	Bizet	Carmen Suite No. 1
05159	Bizet	Carmen Suite No. 2
05160	Bizet	L'Arlesienne Suite No. 1
05161	Bizet	L'Arlesienne Suite No. 2
08659	Bizet	Symphony No. 1 in C
05186	Borodin	In the Steppes of Central Asia
05189	Borodin	Polovetsian Dances
08428	Borodin	Symphony No. 2
05199	Brahms	Academic Festival Overture
	Brahms	Symphonies (any) (see Orchestra Catalog)
05214	Brahms	Variations on a Theme of Haydn
05262	Chabrier	Espana Rhapsody
05429	Dvorak	Slavonic Dances, Op. 46, Nos. 1-4
05430	Dvorak	Slavonic Dances, Op. 46, Nos. 5-8
05431	Dvorak	Slavonic Dances, Op. 72, Nos. 1-4
05432	Dvorak	Slavonic Dances, Op. 72, Nos. 5-8
	Dvorak	Symphonies (any) (see Orchestra Catalog)
05461	Elgar	Enigma Variations
05466	Enesco	Roumanian Rhapsody No. 2 in D, Op. 11
07290	Faure	Pavane, Op. 50
05495	Faure	Pelleas and Melisande Suite, Op. 80
05527	Franck	Symphony in d
05609	Glinka	Russlan and Ludmilla: Overture
05615	Gluck	Iphegenia en Aulis: Overture
05667	Grainger	Molly on the Shore
05682	Grieg	Peer Gynt Suite No. 1
08901	Holst	Planets, The (any movement)
05901	Humperdinck	Hansel and Gretel: Prelude
14141	Ipolitov-Ivanov	Procession of Sardar (fr. Caucasian Sketches)
06108	Liszt	Les Preludes (Symphonic Poem No. 3)
09029	Mascagni	Intermezzo (fr. Cavalleria Rusticana)
06232	Mendelssohn	Fingal's Cave Overture, Op. 26
06224	Mendelssohn	Symphony No. 3 in a, Op. 56 (Scottish)
06225	Mendelssohn	Symphony No. 4 in A, Op. 90 (Italian)
06226	Mendelssohn	Symphony No. 5 in D, Op. 107 (Reformation)
06325	Mozart	Don Giovanni: Overture, K. 527
06332	Mozart	Magic Flute: Overture, K. 620
06328	Mozart	Marriage of Figaro: Overture
06341	Mozart	Symphony No. 40 in g
06321	Mussorgsky	Night on Bald (Bare) Mountain
06369	Nicolai	Merry Wives of Windsor: Overture
06390	Offenbach	La Belle Helene: Overture
06388	Offenbach	Orpheus in the Underworld: Overture
07217	Prokofieff	Symphony No. 1, Op. 25 (Classical)
06436	Rameau	Ballet Suite
06443	Ravel	Pavane for a Dead Princess
06468	R-Korsakov	Capriccio Espagnol, Op. 34
07905	R-Korsakov	Procession of the Nobles (fr. Mlada Suite)
06469	R-Korsakov	Russian Easter Overture, Op. 36
06473	R-Korsakov	Scheherazade, Op. 35
06505	Rossini	Barber of Seville: Overture (Ger. Ed.)
06507	Rossini	An Italian in Algiers: Overture (Ger Ed.)
06509	Rossini	La Gazza Ladra: Overture (Ger. Ed.)
08595	Rossini	Il Signore Bruschino: Overture
06550	Saint-Saens	Samson and Delilah: Bacchanale
	Schubert	Symphonies (any) (see Orchestra Catalog)
06612	Schumann	Symphony No. 1 in B flat, Op. 38 (Spring)
06636	Sibelius	Finlandia
07682	Sibelius	Symphony No. 2, Op. 43
06656	Smetana	The Bartered Bride: Overture
06657	Smetana	The Bartered Bride: Three Dances
06659	Smetana	The Moldau (No. 2 from Ma Vlast)
06740	Strauss, Jr.	Blue Danube Waltz, Op. 314
06745	Strauss, Jr.	Emperor Waltz, Op. 437
06802	Strauss, Jr.	Die Fledermaus: Overture
09118	Stravinsky	Firebird Suite: Berceuse and Finale
06836	Suppe	Light Calvary Overture
06837	Suppe	Morning, Noon and Night in Vienna: Overture
06840	Suppe	Poet and Peasant Overture
06894	Tschaikowsky	March Slav, Op. 31
	Tschaikowsky	Symphonies (any) (see Orchestra Catalog)
07772	V.Williams	Sea Songs, Quick March
09094	V. Williams	The Wasps: Overture
06934	Verdi	La Forza del Destino: Overture (ed. Jungnickel)
06939	Verdi	Nabucco: Overture
06975	Wagner	Lohengrin: Introduction to Act III
07000	Wagner	Tristan und Isolde: Prelude and Liebestod
07058	Weber	Der Freischutz: Overture
07062	Weber	Oberon: Overture

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Cantique de Noel ... **02459**
If I Were King: Si J'etais Roi Ov ... **05003**

ALBENIZ
Serenata Espagnola, Op. 181 ... **06578**

ALFORD
Colonel Bogey March ... **05087**

AUBER
Fra Diavolo: Overture ... **05031**

BACH, J.S.
Brandenburg Concerto No. 6 ... **05056**
Cantata No. 140 ... **08996**
Jesu, Joy of Man's Desiring No. 147 ... **02340**
Magnificat BWV 243 ... **07209**
Suite No. 3 in D BWV 1068 ... **05065**

BAGLEY
National Emblem March ... **08689**

BEETHOVEN
Choral Fantasy in c, Op. 80 ... **00017**
Consecration of the House Ov. ... **05120**
Coriolanus Overture, Op. 62 ... **05094**
Egmont Overture Op. 84A ... **05095**
Fidelio: Overture ... **05096**
Fidelio: O What Delight (Prisoners) ... **02962**
Hallelujah Chorus (Mt. Olives) ... **02378**
King Stephen Overture, Op. 117 ... **08503**
Leonore Overture No. 3 , Op. 726 ... **05102**
Piano Concerto No. 1 in C, Op. 15 ... **00011**
Piano Concerto No. 2 in B flat, Op. 19 ... **00012**
Piano Concerto No. 3 in c, Op. 37 ... **00013**
Piano Concerto No. 4 in G, Op. 58 ... **00014**
Piano Concerto No. 5 in E flat, Op. 75 ... **00015**
Prometheus: Overture ... **05106**
Romances 1 & 2, Op. 40/50 ... **00554**
Symphony No. 1, Op. 21 ... **05109**
Symphony No. 2, Op. 36 ... **05110**
Symphony No. 3, Op. 55 ... **05111**
Symphony No. 4, Op. 60 ... **05112**
Symphony No. 5, Op. 67 ... **05113**
Symphony No. 6, Op. 68 ... **05114**
Symphony No. 7, Op. 92 ... **05115**
Symphony No. 8, Op. 93 ... **05116**
Symphony No. 9, Op. 125 ... **05117**
Triple Concerto, Op. 56 ... **00016**
Turkish March (Ruins of Athens) ... **05108**
Violin Concerto in D, Op. 61 ... **00501**

BELLINI
I Puritani: Cinta Di ... **04057**

BERIOT
Violin Concerto No. 9 ... **00504**

BERLIOZ
Faust: Hungarian March ... **05140**
Roman Carnival Overture, Op. 9 ... **05144**
Symphonie Fantastique, Op. 14 ... **08514**

BIZET
L'Arlesienne Suite No.1 ... **05160**
L'Arlesienne Suite No.2 ... **05161**
Carmen Suite No. 1 ... **05158**
Carmen Suite No. 2 ... **05159**
Carmen Prelude ... **09039**
Pearl Fishers: Au Fond ... **03334**
Symphony in C ... **08659**

BORODIN
In the Steppes of Central Asia ... **05186**
Prince Igor: Overture ... **05132**
Prince Igor: Polovetsian Dances ... **05189**
Symphony No. 2 ... **08428**

BRAHMS
Academic Festival Overture, Op. 80 ... **05199**
Double Concerto, Op. 102 ... **00507**
German Requiem, Op. 45 ... **07147**
German Requiem: How Lovely is Thy Dwelling Place ... **02951**
Hungarian Dances Nos. 1, 3, 10 ... **07666**
Hungarian Dances Nos. 5 & 6 ... **05204**
Hungarian Dances Nos. 5, 6, 7 ... **08521**
Hungarian Dances Nos. 17-21 ... **08626**
Serenade No. 1, Op. 11 ... **05208**
Symphony No. 1 ... **05209**
Symphony No. 2, Op. 73 ... **05210**
Symphony No. 3, Op. 90 ... **05211**
Symphony No. 4, Op. 98 ... **05212**
Tragic Overture, Op. 81 ... **07291**
Variations on a Thm by Haydn,Op. 56A ... **05214**
Violin Concerto in D, Op. 77 ... **00506**

BRUCH
Kol Nidrei, Op. 47 ... **00601**
Scottish Fantasy, Op. 46 ... **00414**
Violin Concerto No. 1, Op. 26 ... **00508**

CHABRIER
Espana Rhapsody ... **05262**

CHADWICK
Symphonic Sketches: Jubilee & Noel ... **07915**

CHOPIN
Piano Concerto No. 1, Op. 11 ... **00022**

DAVID
Trombone Concertino No. 4, Op. 4 ... **00724**

DEBUSSY
Afternoon of a Faun, Prelude ... **05338**
Claire de Lune ... **05334**
La Mer ... **05340**
Nocturnes ... **05334**
Petite Suite ... **05346**

DELIBES
Sylvia: Ballet Suite ... **05371**

DUKAS
Sorcerer's Apprentice ... **05419**

DONIZETTI
Don Pasquale: Overture ... **08630**

DOPPLER
Fantasie Pastorale Hongroise ... **09913**

DUBOIS
Seven Last Words ... **07332**

DVORAK
Carnival Overture, Op. 92 ... **05422**
Cello Concerto in b, Op. 104 ... **00630**
Czech Suite ... **05437**
Rusalka: Song to the Moon ... **02359**
Serenade, Op. 44 ... **10669**
Slavonic Dances, Op. 46, Nos. 1-4 ... **05429**
Slavonic Dances, Op. 46, Nos. 5-8 ... **05430**
Slavonic Dances, Op. 72, Nos. 1-4 ... **05431**
Slavonice Dances, Op. 72, Nos. 5-8 ... **05432**
Symphony No. 6 (1), in D, Op. 60 ... **08540**
Symphony No. 7, Op. 70 ... **08906**
Symphony No. 8, Op. 88 ... **08664**
Symphony No.9 (New World) Op.95 ... **05438**
Violin Concerto in a, Op. 53 ... **00401**

ELGAR
Cello Concerto in e, Op. 85 ... **00692**
Enigma Variations, Op. 36 ... **05461**
Enigma Variations: Intermezzo ... **08660**
Enigma Variations: Nimrod ... **53000**
Pomp & Circumstance No. 1 ... **05460**
Pomp & Circumstance No. 4 ... **08240**

ENESCO
Roumanian Rhapsody No. 1, Op. 11 ... **05465**

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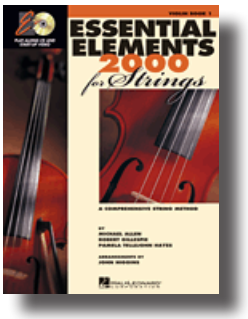

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39708 **Muppet Show Theme** (Henson/DelBorgo)
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39945 **Play Ball!** (Tilzer/Gillespie)
39601 **Power Rock** (/Sweeney)
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39774 **The Christmas Song** (Torme/Conley)
39688 **Jingle Bell Rock** (/DelBorgo)
39752 **Jurassic Park** (Williams/Conley)
39757 **Mickey Mouse March** (Dodd/Conley)
39877 **Les Miserables, Music from** (Boublil/Moss)
39623 **Revenge of the Double Bass** (Reinagle/Allen)
69551 **Royal Fireworks Music** (Handel/Sweeney)
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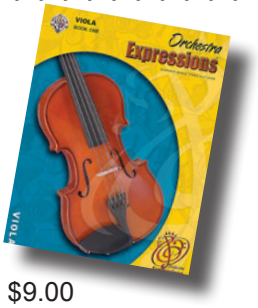

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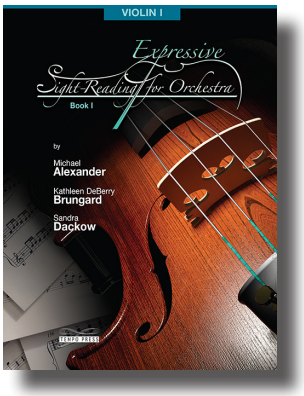

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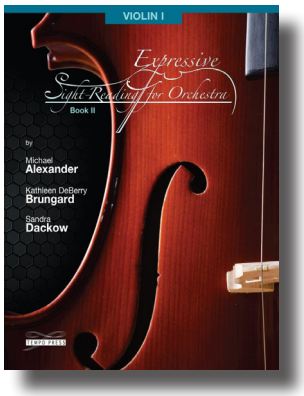

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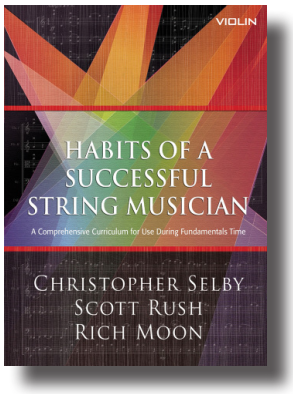
Habits of a Successful String Musician



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- Organizes tone, rhythm and articulation patterns into a flexible and sequential series.
- Creates finger pattern and velocity studies that address the most common problems encountered by intermediate orchestra students.
- Provides beginning through advanced shifting exercises for students of every level.
- Creates exercises for learning alternate clefs and higher positions.
- Provides chorales for the development of intonation, tone quality, blend and musicianship.
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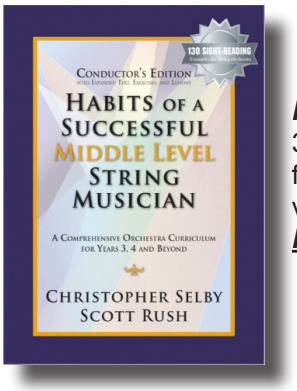
- Promotes the idea that students should cross the threshold from the "technical components of playing" to music making.

Habits of a Successful Middle Level School Musician



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Habits of a Successful Middle Level String Musician:

- Presents a differentiated, sequential, and comprehensive method for developing finger pattern and shifting skills to address the most common problems encountered by intermediate level orchestra students.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Provides chorales for the development of intonation, tone quality, blend, and musicianship.
- Presents sequenced rhythm vocabulary charts in a format that allows transfer from timing to pitches in a musical context.
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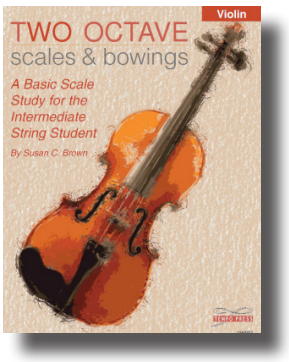
- Promotes the idea that students should cross the threshold from the "technical components of playing" to music making.



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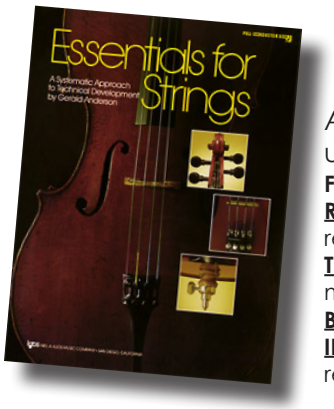

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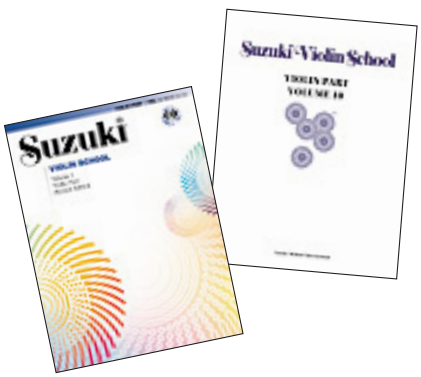

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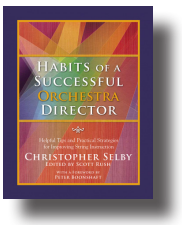

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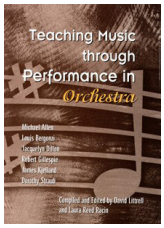

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