

See What's *New* For 2020!!

FULL ORCHESTRA

Medium Easy

DANGER ZONE (Top Gun) (Kenny Loggins) /Story (ME) • 47216



This flexible arrangement of Kenny Loggins' hit from *Top Gun* will work for string orchestra alone, or with as many added winds and percussion up to full orchestra. A perfect choice for a departmental collaboration or any pops concert.

LOST TOMB OF THE INCAS Story (ME) • 30334



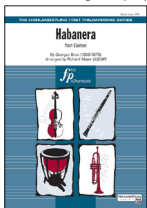
Transport your orchestra to the ancient civilization of the Incas! Featuring full sounding melodies, interesting rhythmic accompaniments, and exciting percussion parts, this piece can be performed by string orchestra alone, with added winds and percussion, or full orchestra.

Medium

BLUE TANGO Anderson/Bernotas (M) • 47215

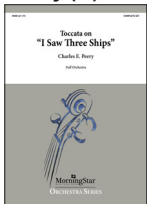
Brilliantly scored and in a friendly key, this arrangement of the classic 1950s Billboard hit includes beautiful melodies, full range of dynamics, and clearly marked articulations.

CARMEN: Habanera Bizet/Meyer (M) • 33201



An authentic sounding and very playable arrangement of one of the most famous tunes from the opera. The tune is passed from section to section to keep everyone involved, and the simple chromatic lines, changes in key signature, and frequent dynamic contrasts provide great teaching opportunities.

I SAW THREE SHIPS, TOCCATA ON /Peery (M) • 49140



Called a toccata because it demonstrates the "touch and technique" of the orchestra sections, this piece states the melody in different ways, sometimes briskly and sometimes in augmentation, against moving accompanimental figures.

MARCHE SLAVE, THEMES FROM Tsch./Bernotas (M) • 30335

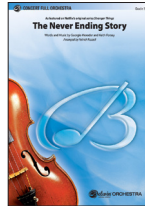
Scored for full orchestra or strings only, this arrangement features great themes and a big full symphonic sound. Featuring a reduced number of wind parts to allow for maximum accessibility for a younger full orchestra.

MISSA FESTIVA Leavitt (M) • 48000



Considered to be one of the most important choral works of our time, each of five individual movements is beautifully set with strength and dignity. This revised edition offers an expanded chamber orchestration and additional voicings.

THE NEVER ENDING STORY /Roszell (M) • 47217



Arranged for full orchestra, this retro blast from the past made its debut in the 1984 fantasy movie and went on to hit the top of the pop charts in the U. S. and was recently featured in the season 3 finale of *Stranger Things*.

NOSTALGIA Galante (M) • 30336

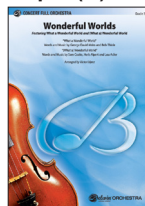


This orchestral setting is lyrical, joyous, and ultimately hopeful, taking the listener to a place of harmonic bliss. A strong full orchestra work that incorporates two melodic themes which build to an exciting climactic resolution.

PURPLE MOUNTAIN HEATHER /Miller (M) • 66043

In the late summer months, the Scottish countryside is covered by the heather flower. This adaptation of the Scottish folk song *Wild Mountain Thyme*, captures the serenity of the Scottish moors in full bloom. Flowing melodies phrased with expressive shaping are passed throughout the ensemble, creating heartfelt drama for all to enjoy!

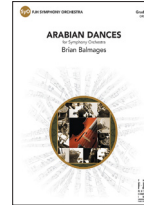
WONDERFUL WORLDS (Armstrong, Cooke) /Lopez (M) • 13892



A true musical showcase from jazz legend Louis Armstrong and pop artist Sam Cooke. Fresh harmonies and a new rendition of two classic hits from the sixties that will certainly be memorable and a real joy for your students and audience.

Medium Difficult

ARABIAN DANCES Balmages (MD) • 64013



Explore Middle Eastern sounds with this work that combines traditional folk songs with original music. Eastern percussion instruments provide accompaniment to the folk songs *Ala Dal'ona* and *Tafta Hindi*.

MARRIAGE OF FIGARO: Non piu andrai Mozart/Dackow (MD) • 40113

Sandra Dackow has arranged this famous aria from *The Marriage of Figaro* for full orchestra. She has creatively used the expanded instrumentation of the school orchestra to highlight the aria's military theme.

SUPER (EM)POWERS Balmages (MD) • 64012

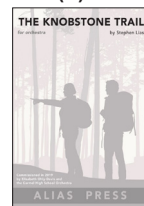
Written to honor United Sound, this piece recognizes that special needs students do not have to be identified by their deficits – rather, they can be identified by their "superpowers." Celebrate these students with this full-on cinema-style superhero theme!

Difficult

ALPHA AND OMEGA Newbold (D) • 64014

From mysterious and dark melodies to driving rhythmic lines and a relentless pulse, the music provides an opportunity to showcase the power of your ensemble, the beauty of the various soloists featured throughout, and the talent of your percussionists who will be extremely busy!

THE KNOBSTONE TRAIL Lias (D) • 46001



The composer has for many years given his impressions of our National Parks and natural landmarks as musical soundscapes and was the perfect choice to commemorate this important natural resource. The Knobstone is home to about 60 miles of rugged backcountry hiking trails.

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See What's New For 2020!!

STRING ORCHESTRA

Easy

ANGELINE THE BAKER

/Palmer (E) • 52571



This well-known American fiddle tune will be perfect for your beginning string orchestra. Students will enjoy the beginning shuffle technique, interesting bass line, and sharing melodies with all the instruments.

ANGELS IN THE HALLS

/Putnam (E) • 66596

One such time-honored tradition is the holiday string concert, which is often the debut performance for young musicians. *Angels in the Halls* will enable beginning string students to demonstrate their developing skills while putting the audience in the spirit of the holidays.

ANTHEM OF TRIUMPH

Arcari (E) • 66592

Utilizing only the first 6 notes of the D-major scale this celebratory piece is perfect for beginners!

AZTEC WARRIOR

Frizzi (E) • 37797



Journey through the jungles of southern Mexico with this fun work for grade 1 groups in b minor which uses only D and A string notes. Each set includes three copies of the optional 3rd Violin/Viola T.C., and piano parts.

CHA CHA CHRISTMAS

Clark (E) • 66622

Perfect for the first holiday concert, this new work, in the style of a "Cha cha", has ample teaching opportunities. Using only the first 6 notes of the D-major scale, Cha Cha Christmas is perfect for your first concert!

CHRISTMAS AROUND THE ORCHESTRA ROOM

/Galvin (E) • 70954

This satisfying medley of three holiday favorites gives every section in the orchestra an opportunity to be spotlighted with the melody! An ideal choice for your young orchestra's first holiday concert!

CHRISTMAS TIDINGS

Day (E) • 68737

Based on *God Rest Ye Merry, Gentlemen*, this arrangement features easy rhythms (quarter, half, dotted half, and whole notes), melody lines in all parts, some pizzicato, key of e minor and 4/4 time throughout, some divisi double stops in the cello part, and an optional piano part. Viola doubles 2nd violin, cello doubles bass.

CRICKET DANCE

Terry (E) • 66626

Using only the first 6 notes of the D-major Scale, this fun and engaging piece features an optional Gioro. This work is great for introducing lighter articulations to your ensemble.

DANCE OF THE DELLS

Cunlata (E) • 70957



Hop aboard the ferry and delight in the impressive rock formations along the Wisconsin River gorge known as the notorious Wisconsin Dells. Composed with the emerging musician in mind, this piece is fun to play with contrasting dynamics, dance-inspired rhythms, and a climactic ending.

DARK FOREST

Davis (E) • 70931



This mysterious work for beginning string players evokes feelings of enchantment and intrigue in a deep, dark forest. Easy notes and rhythms showcase developing playing skills, and the exciting theme is passed to every section.

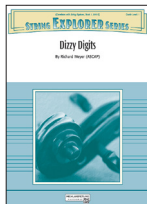
DARKWING

Terry (E) • 66594

Every fall, flocks of up to a million starlings create fluid formations of wheeling and darting birds called murmurations. This original depicts this sea of birds, whose beautiful, hypnotic motions move as a vast single cloud that can block out the sun.

DIZZY DIGITS

Meyer (E) • 36580



Using the notes of the D major scale, this work was written to improve early readers' finger dexterity and note-reading skills. Your students are sure to rise to the challenge of this fun, perpetual-motion style selection that is great for concert or contest.

FIRST CHRISTMAS SUITE

/Caravella (E) • 70933



A complete beginning concert, all in one suite of holiday tunes! These four open-string pieces for young players explore simple rhythms, alternating pizzicato and arco. Each arrangement stands alone as an individual piece, or a sequenced full program.

GAMELAN GROOVE

Spta (E) • 36583



This piece consists of easy two-measure phrases with layered pizzicato throughout creating fun and funky textures. Using only the notes of the D and A strings (basses go up to open G), this piece will give beginners a great introduction to ensemble playing and note reading.

JINGLE IN THE NEW YEAR

/Strommen (E) • 66625

Jingle in the new year with this simple pairing of *Auld Lang Syne* and *Jingle Bells* for beginning string orchestra.

KING DORIAN'S COURT

Palmer (E) • 36575



Transport your beginning orchestra to the days of kings, knights and the Round Table! All sections will enjoy playing these original melodies which create a musical story in three mini sections. Varied dynamics and musical styles will provide excellent teaching opportunities as well.

KOA WARRIORS

Repetto (E) • 70934



A powerful piece depicting ancient warriors of the Hawaiian islands! The fiery melodies in this original work reinforce marcato bowings with rich harmonies and epic-sounding optional percussion.

LEVIATHAN

Isham (E) • 37730



This epic piece depicts the legendary monster Leviathan, ancient scourge of the seas. The fearsome creature is depicted in E dorian, featuring familiar bow rhythms supporting a melody that is passed around to all sections. Each set includes three copies of the optional 3rd Violin/Viola T.C. and piano parts.

LITTLE CRITTERS

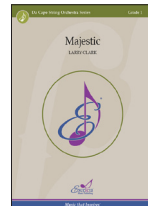
Balmages (E) • 65545



The vivid imagery of "little critters" scurrying about at night inspires the melodic lines and creative harmonies used throughout this programmatic work!

MAJESTIC

Clark (E) • 66624



This new work for beginning strings is a great introduction to simple syncopation. Using only the first 5 notes of the D-major scale, it is perfect for reinforcing note lengths and sonorous playing.

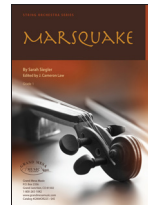
MARCH OF THE MINIONS

Galvin (E) • 70961

This original march includes block scoring and rhythmic unity that will provide developing orchestra with the perfect opportunity to quickly showcase their talents as a full ensemble.

MARSQUAKE

Siegler (E) • 68736



This exciting minor piece for beginners portrays a Marsquake, which is a shaking of the surface or interior of the planet Mars. NASA recently recorded a Marsquake for the first time with the lander InSight. The piece uses an intense minor melody and introduces the tremolo technique to beginners to represent the shaking of a Marsquake.

See What's *New* For 2020!!

Easy (cont.)

PIZZICATO BOOGIE

Rogers, M. (E) • 68735

This perfect first concert piece for beginning strings uses no bowings and only open strings, so students can perform this work after just a few lessons. Great for teaching how to read open strings as well as learn pizzicato technique. The piano part is a simple twelve bar blues progression in traditional boogie-woogie style.

POT OF GOLD

Day (E) • 37725



This original Irish sounding piece in D Major remains in first position, teaches 3/4 time, legato bowing, pizzicato, lifts, and 2-note slurs. The Viola part doubles the 2nd Violin, and the Bass doubles the Cello part. Each set includes an optional piano part.

PUTTIN' ON THE PIZZ

Bernotas (E) • 36574

A descending bass line sets the stage for this fun piece. All notes stay in first position and the string orchestra plays pizzicato throughout. With the optional use of 'swinging' eighth notes, this is a fun way to introduce a jazzy style to the string orchestra. Violin 2 and Viola are doubled, as are Cello and String Bass.

ROBOT FACTORY

Bernotas (E) • 36577



Special effects, pizzicato, and a variety of dynamics will make this piece exciting for your beginning orchestra students. The key of e minor provides a dark sound, and all sections get to play the energetic melody!

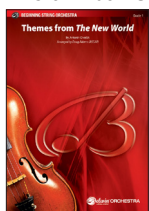
SUBATOMIC

Clark (E) • 66593

Written for the youngest of string students, using only the first 6 notes of the D scale, with no more difficult rhythm than two repeated eighth notes. Plus, there are no long sustained notes, which can often be challenging for young players.

SYMPHONY NO. 9 (New World): Themes

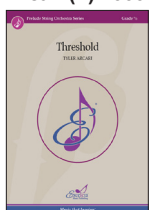
Dvorak/Adams (E) • 52574



Introduce your beginning strings to selected themes from Dvorak's *Symphony No. 9*. While technical obstacles have been eliminated, this piece provides teaching opportunities for dynamic shading and contouring as well as diverse articulations.

THRESHOLD

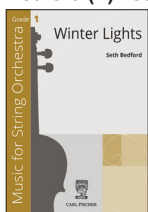
Arcari (E) • 66623



Driving and fun, this exciting and intense work uses only the first 6 notes of the D Major scale and has moments of lyrical expressiveness making it not only fun to play, but a great piece to teach!

WINTER LIGHTS

Bedford (E) • 58592



Inspired by music of the Italian Baroque period, this colorful piece merges traditional harmonies with contemporary major seventh chords written completely in first position creates a whimsical and wistful mood.

ZENITH

Griesinger (E) • 58591

An ethereal theme with simple rhythms in first position calls to mind mysterious celestial spheres. All sections of the orchestra have interesting parts and melodic lines, supported by doubling of Violin 2/Viola and Cello/Bass.

Medium Easy

AI HAI YO

Arcari (ME) • 66603

Ai Hai Yo is a Chinese folk song used as a blessing towards a bountiful harvest and a good year.

ALLEGRO FESTIVO

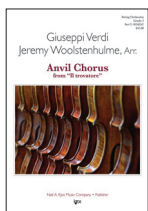
Holmes (ME) • 70938



This jubilant original work with an infectious melody features a tied rhythm pattern. A contrasting pizzicato section showcases lower string sections!

ANVIL CHORUS (fr. Il Trovatore)

Verdi/Woolstenhulme (ME) • 62544



Set in e minor, this piece reinforces a myriad of teaching concepts along the way. The anvil part will be popular! Use break drum or bass drum.

ARMOR OF THE MYSTIC

Grice (ME) • 52577



This ominous piece offers the opportunity to perform a mature-sounding composition without parts that are too technically demanding. Dissonant harmonies and pulsating rhythms will stimulate the imaginations of young musicians!

THE ASCENT

Otto (ME) • 52581

This original features driving rhythms, beautiful melodies and a triumphant osinato pattern. Perfect for working on the a minor and C major finger pattern and staccato bowing.

L'AUTOMNE

Schram (ME) • 66609

French for "the Autumn", this piece is meant to depict the different aspects of this beautiful season, as it begins with slightly cooler breezes and a break from summer's heat.

A BEETHOVEN CELEBRATION

Beet./Dabczynski (ME) • 36581

This "celebration" offers beginning strings an opportunity to play some of the greatest themes Beethoven ever composed. Includes the opening to *Symphony No. 5*, a theme from *Symphony No. 3*, and "Ode to Joy" from *Symphony No. 9*.

BOTTOM OF THE NINTHS

/Phillips (ME) • 36576

Easy to play and showcasing the beauty of these great composers, all sections remain in 1st position, in the key of D major, with no high 3's or low 1's as the melodies are passed throughout the orchestra. The medley features *Take Me Out to the Ball Game*; the opening theme from Schubert's *Symphony No. 9*; *Going Home* theme from Dvorak's *Symphony No. 9*; and the *Ode to Joy* from Beethoven's *Symphony No. 9*.

BOUNDLESS

Spata (ME) • 58595

Featuring a soaring theme, uplifting harmonies, and simple rhythms, students will gain confidence playing in 3/4 time, in the key of G, while avoiding low 2 finger patterns.

BRIO

Spata (ME) • 36585



This sprightly, all-pizzicato tune for beginners uses only the notes of the D major scale while reinforcing students practice of note reading, rhythmic subdividing, and listening skills.

BUSHRANGER'S BALLAD

Fin (ME) • 48603



This melancholy ballad, in e minor, is reminiscent of early Australian bush music, based on Irish Folk tradition. It uses dotted rhythms and requires careful counting of rests. The piano part is optional but assists to keep the melody flowing.

CELTIC SUNRISE

Newbold (ME) • 65547



Driving rhythms and decisive open intervals depict the sunrise over the rolling hills of Scotland. Optional percussion parts add to the festive quality of the piece.

A CHRISTMAS CANTICLE

/Gassi (ME) • 52584

Features three timeless carols expertly woven together. Includes: *Once in Royal David's City*; *Good King Wenceslas*; *God Rest Ye Merry, Gentlemen*.

COOL CAT SHUFFLE

Shaffer (ME) • 70955

Your young students will love the way this clever arrangement starts with the lower strings setting the pizzicato bass line while the rest of the orchestra does finger snaps. A great way to introduce your students to the style and feel of light jazz.

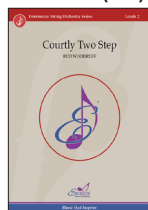
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Medium Easy (cont.)

COURTLY TWO STEP

Woodruff (ME) • 66634



This charming new work for developing string orchestra is great for showcasing each individual section.

DARK FRONTIER

Pasternak (ME) • 66627

Explore a dark frontier while reinforcing articulations and dynamic contrast.

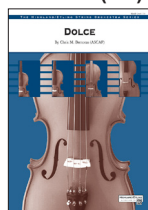
DOGPATCH REEL

Woodruff (ME) • 62546

Here's a piece in b minor and D Major that is 100% pure joy and 110% fun to play!

DOLCE

Bernotas (ME) • 36584



Young strings will sound full and mature in this work with smooth flowing melodies; rich harmonies; a variety of dynamics and the opportunity to work on phrasing to your students.

ESCALATION

O'Loughlin (ME) • 66605

As the title suggests, this music lifts and rises throughout. By its cinematic nature, the piece offers some wonderful teaching opportunities for both rhythmic and lyrical playing.

EVENING DUSK

Nishimura (ME) • 66611

"The color is faint but the setting sun still has the power to light up the sky". Nishimura's unique harmonic style and beautifully fresh melodic lines will inspire the best out of any performer.

EVENING SLEIGH RIDE

Bobrowitz (ME) • 37830



Perfect for a winter concert, this work will offer a fun evening of gliding through the snow on a horse driven sleigh.

FASCINATION

Clark (ME) • 66598

This tuneful work is great for teaching spiccato bowing techniques while giving every section in the orchestra an important part to play.

FENG YANG SONG (Flower Drum Song)

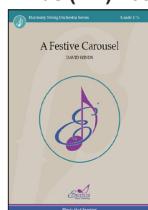
/Phillips (ME) • 36605



One of the most enduring Chinese melodies, this arrangement will provide technical development, listening skills, and the use of the G and D major pentatonic scales. All sections play the melody, as well as accompaniment parts in pizzicato or as percussive taps on the top of their instruments using the finger pads of the left hand.

A FESTIVE CAROUSEL

Hinds (ME) • 66632



Festive and fun, this energetic work will reinforce articulations and delicate entrances.

FINAL EXPEDITION

Tippette (ME) • 66630

This racing, rhythmic string orchestra composition will leave your young ensemble with the sense that they have sounded like a professional orchestra.

FIRE STAR (The Planet Mars)

Bangle (ME) • 70932



The planet Mars was called "Fire Star" by ancient Chinese astronomers due to its reddish hue. Remaining in first position and in a minor mode, the ominous melody and urgent staccato motifs are passed to every section.

FIVE BEFORE BEETHOVEN

Balmages (ME) • 65546

This original piece pays homage to Beethoven's fifth symphony, immersing students in the style of the first movement without feeling like they are playing a watered-down arrangement.

FORTUNE FAVORS THE BOLD

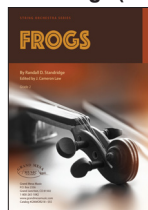
Putnam (ME) • 66636



An uplifting journey where students will find success with its wonderfully scored melodic material and unique harmonic sound.

FROGS

Standridge (ME) • 68739



Inspired by the gift of a frog guiro, as well as the works of Percy Grainger, this work depicts a delightful aural visit to an imaginary pond. Melodies involve small "leaps" representing the frogs jumping about in their pond, and trills represent buzzing insects.

GALLOP OF THE MIST

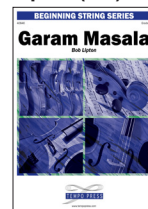
Mosier (ME) • 37799



Appropriately challenging for each section of the orchestra, every player gets their chance at melodic content with exciting rhythmic accompaniments. Each set includes three copies of the optional 3rd Violin/Viola T.C., and piano parts.

GARAM MASALA

Lipton (ME) • 40846



This exciting new title captures the sounds of India — from Bollywood to classical to folk.

GIBRALTAR: The Rock

Lopez (ME) • 52578

Depicting the majesty of this geographic landmark this original is written with plenty of tutti and unison sections throughout. This impressive work for beginning strings will provide young ensembles the opportunity to display characteristics of musical maturity.

GOLDEN DAWN

Terry (ME) • 66597

Go on an adventure through the jungle with this evocative two-part work. *Golden Dawn* starts with a sunrise over the mountains and then evokes the exciting and cheerful enthusiasm of hiking through an unexplored wilderness.

GREENSLEEVES

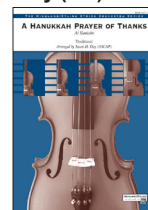
/Schram (ME) • 66639



Set in a clever waltz style, this arrangement offers an easy and musical introduction into pizzicato playing, with all the lush arco sections that make *Greensleeves* a timeless melody.

A HANUKKAH PRAYER OF THANKS

/Day (ME) • 36587



A unique Hanukkah selection, this piece embodies traditional Jewish music with its haunting melodies. In 4/4 time throughout, using easy rhythms, lifts, tremolo, a few two-note slurs, and ties, along with some cello divisi. The viola part doubles the 2nd violin and the cello doubles the bass.

HAVE A SWINGIN' MERRY CHRISTMAS

/Wagner (ME) • 52586

Deck the Hall and *Jolly Old Saint Nicholas* along with a hint of *Jingle Bells* come together in this lighthearted medley, arranged in a laid-back swing groove.

THE HIDDEN PATH

Sweet (ME) • 66631

A soaring melodic line and beautiful harmonies make this new work for developing string ensembles a winner.

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Medium Easy (cont.)

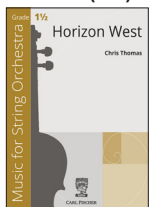
HIGH HOPES (Panic! At the Disco)

/Adams (ME) • 47865

This chart-topping pop-rock anthem is going to excite your string orchestra and audience.

HORIZON WEST

Thomas (ME) • 58593



Imagine the open prairie, and wagons venturing westward in this piece written in the style of an old, western waltz. Includes a flowing, cinematic work celebrating the Americana sound while featuring an optional violin solo, simple fingerings, and optional guitar part and melody in all sections.

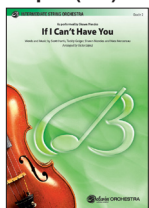
ICE STORM

Gelfer (ME) • 70941

This powerful melody rises from a quiet opening to a stormy theme featuring driving rhythms, pizzicato and a syncopated motif in b minor.

IF I CAN'T HAVE YOU (Shawn Mendes)

/Lopez (ME) • 47866



This Hot 100 hit is guaranteed to rock the house at your next concert. Hitting No. 1 on the iTunes chart, this solid pop-rock song will certainly add a little pizzazz to your program.

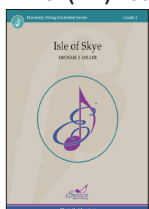
INTRADA IN C

Graupner/Shiu (ME) • 41609

Despite being hardworking and prolific, with about 2000 surviving works in his catalog, Graupner's music fell into obscurity after his death. Today, Graupner's music is enjoying a revival due to the efforts of musicologists, performers and educators.

ISLE OF SKYE (Skye Boat Song)

/Miller (ME) • 66629



History says Bonnie Prince Charlie escaped by boat to Scotland's Skye Island after the defeat of the Jacobite uprising at the infamous battle of Culloden. This arrangement recalls the strength and honor of Scottish highland culture.

THE KNIGHT ERRANT

Silva (ME) • 66612

With pulsing energy from the opening bar, this original moves forward with driving precision, building intensity and energy as the piece develops.

LEFTOVER BLUES

Frueh (ME) • 37766

This exciting original features a 12-bar blues pattern while reinforcing pizzicato and arco playing, challenging syncopated jazz rhythms, and a traditional big-band-like "shout chorus." Each set includes three copies of the optional 3rd Violin/Viola T.C., piano and drum set parts.

LINCOLNSHIRE POSY: The Lost Lady Found

Grainger/Story (ME) • 52582

The sixth movement from Percy Grainger's masterwork *Lincolnshire Posy*.

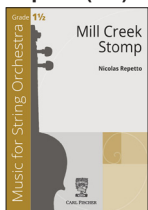
A MEDIEVAL CAROL (Personet Hodie)

/Denney (ME) • 65544

Often relegated to choir, this version of the medieval carol, *Personet Hodie*, for strings and percussion showcases bold, powerful lines and a strong rhythmic backdrop.

MILL CREEK STOMP

Repetto (ME) • 58594



Depict a joyous, folksy dance in this original where both high and low strings share the straightforward melody of basic quarter notes and eighth notes set in cut-time. Showcases staccato, legato, pizzicato sections, stomping, and an optional tambourine part to energize the dance even more.

MONTEGO BAY

Day (ME) • 70944

Take a trip to Jamaica in this catchy syncopated tune with optional Latin percussion!

MOONLIT SKIES

O'Loughlin (ME) • 66595

Full of lush harmonies and lyrical lines, *Moonlit Skies* will stretch the musicality of young musicians.

MOUNTAIN MEN

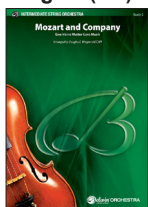
Masters (ME) • 37848



Fast-paced melodic passages and supporting material are featured in every instrument section in this unique original that combines traditional American fiddle style, classical form, and a contemporary playing.

MOZART AND COMPANY

/Wagner (ME) • 52583



Scored in authentic Classical style, this arrangement includes excerpts from *A Little Night Music*, *The Marriage of Figaro*, and *The Magic Flute*, cleverly intertwined with the traditional nursery tunes: *Jack and Jill*, *Three Blind Mice*, *Twinkle, Twinkle, Little Star*.

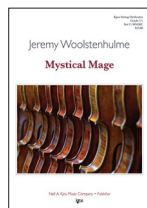
MUSIC FOR THE RENAISSANCE FAIRE

Susato; Mainerio/Rogers, M. (ME) • 68740

A miniature suite for young string orchestra! The two movements in the suite are arrangements of authentic dances from the Renaissance Period. *Les Quatre Branles* was written by Tielman Susato in the 1570s and *Schiarazula Marazula* is a medieval folk dance which was transcribed in 1582 by Italian composer Giorgio Mainerio.

MYSTICAL MAGE

Woolstenhulme (ME) • 62543



Familiar with Woolstenhulme's popular "Mystical" series? Well here's the 4th in the series, and great news -- it's the easiest of them all, set in e minor.

NOMADIC JOURNEY

Chambers (ME) • 66621

A driving adventure from start to finish, this piece utilizes optional percussion instruments and ostinato patterns.

ORION THE HUNTER

Gelfer (ME) • 70935



In Greek mythology, Orion was a mighty hunter often portrayed as an archer. This exciting original work features doubled violin 2/viola and cello/bass, 3/4 time, alternating marcato and legato bow strokes.

PASSACAGLIA VARIANTS

O'Loughlin (ME) • 66599

Inspired by Bach's iconic *Passacaglia and Fugue in c minor*, BWV 582.

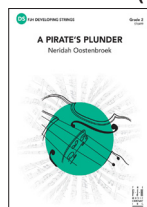
PIANO SONATA IN A FOR STRINGS

Mozart/Cunlata (ME) • 70965

Adapted from Mozart's prominent *Piano Sonata in A Major*, "Sonata for Strings" gives first and second year string students an opportunity to play a solid classical work arranged with the beginner musician in mind.

A PIRATE'S PLUNDER

Oostenbroek (ME) • 64999



Embark on a journey across the high seas with this gusty piece that features contrasting sections and techniques such as harmonics, pizzicato, and double stops.

RAVENWOOD CASTLE

Griesinger (ME) • 70936



This stately processional with a Renaissance feel allows developing students to explore the sound of d minor while avoiding any B flats. Optional percussion adds courtly airs to this regal melody for strings!

RESTFUL RIVER RONDO

Day (ME) • 68742

This flowing string work was written to honor the career of a Silver Star World War I veteran and education icon in Colorado. Written in D Major and d minor, the main theme is repeated after contrasting sections in ABACA rondo form. In 4/4 time throughout, other playing techniques reinforced are hooked bowings, slurred eighth notes, some lifts and pizzicato, and expressive playing of the lyrical melodies.

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See What's New For 2020!!

Medium Easy (cont.)

RIVERWIND

Sweet (ME) • 66606

Influenced by the creeks, rivers, and lakes on and around the composers residence, this uplifting piece is intended as a moment of reflection on outdoor life.

SANS DAY CAROL

/Kamuf (ME) • 52579

This beautiful setting for beginning string students offers an opportunity to work on expressive playing with limited technical demands. Includes an optional percussion part.

SCIPIONE: A Regal March

Handel/Hans (ME) • 70930

This regal processional from Handel's opera Scipione is also well known as the regimental march of the British Grenadier Guards. This arrangement for developing players builds confidence in first position and doubles violin 2 and viola.

SEASON'S GREETINGS

/Monday (ME) • 37827

What better way to kick off the holiday season than pair a festive Hanukkah piece with *Deck the Halls*? Styles explored include a "gypsy" heaviness which speeds up gradually into a whirling dance tempo (maybe like dancing the Hora!) and a traditional holiday feeling.

SECRET PASSAGE

Halferty (ME) • 37768

This exciting piece blends energy and mystery, with an abundance of dynamic contrast, pizzicato and tremolo. Each set includes three copies of the optional 3rd Violin/Viola T.C., and piano parts.

SERENITY

Tippette (ME) • 64989

This expressive work aims to encapsulate the essence of serenity through its calm, moderate tempo and simple rhythms. A beautiful interplay between sweeping melodic lines and a gorgeous harmonic language provides unlimited potential for phrasing and music-making.

SHADOWLANDS

Fagan (ME) • 36586

Full of dark energy and mystery, with contemporary harmonies and moving melodic lines, this a minor original will provide the means for directors to teach contrasting styles, dynamics, and varied articulations to young players in an easy and fun-to-play format.

SILENT NIGHT

Gruber/Clark (ME) • 70964

This beautiful setting of the familiar carol combines lush harmonies and flowing counter lines giving a new, fresh sound to the timeless melody.

SNOWFALL AT DUSK

Fryklund (ME) • 58596

This elegant and nostalgic piece depicts gentle snow falling as twilight fades on a winter's eve.

SPACE NINJA

Benitez (ME) • 68743



An energetic piece for young orchestra and percussion, this composition combines Eastern sounds with sonorous American harmonies and features an accentuated spiccato rhythmic melody in the keys of C Major and a minor.

SPANISH DANCE

Aguado/Beeman (ME) • 68738

Beautifully arranged for string orchestra, *Spanish Dance*, originally entitled *Andante* was written by guitarist and composer Dionisio Aguado.

SUITE NO. 2: March

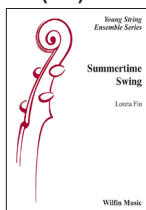
Holst/Monday (ME) • 62545



This vibrant arrangement belongs in every middle school orchestra library! Set in G Major, it includes excellent teaching material to develop ensemble precision, articulation techniques, and phrasing of long melodic phrases.

SUMMERTIME SWING

Fin (ME) • 48601



This simple piece features swung and syncopated rhythms and has a carefree feel, anticipating warm days at the beach or seaside.

SYMPHONY NO. 1: Allegro Molto, mvt. I

Mozart/Granata (ME) • 36588

Rewritten from the key of E-flat Major to D Major, this wonderful teaching piece features simple eighth-note patterns, dynamics, articulations, and accidentals. Perfectly retains the simplicity, charm, and elegance of the original.

TELEMANN ALLEGRO FROM CONCERTO FOR TWO HORNS & STRINGS, TWV 52:ES1

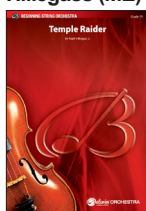
Telemann/Frackenpohl (ME) • 37649



This grade 2 arrangement gives players the opportunity to experience the energy of Baroque music. Perfect for working on Baroque bowing and terraced dynamics. Each set includes three copies of the optional 3rd Violin/ Viola T.C. part.

TEMPLE RAIDER

Hillegass (ME) • 52575



This piece features driving, heart-pounding, and adventure-like melodies and is great for introducing syncopation, articulations, dynamic contrast, and tempo changes utilizing all four strings in 1st position. Includes an optional percussion part.

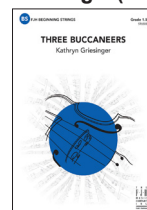
TERPSICHORE: Three Dances from

Praetorius/Wagner (ME) • 52580

Drawn from *Terpsichore*, a major compilation of 312 primarily French dance tunes published in 1612, this arrangement features three contrasting movements including *Bransle*, *Sarabande*, and *La Bourree*.

THREE BUCCANEERS

Griesinger (ME) • 65536



Feature every section of your orchestra in this swashbuckling piece! Three distinct "pirate" themes are given to the violins, violas, and cellos/basses and seafaring melodies stay in first position with minimal low-two finger patterns.

TORCH WAS BROUGHT (Bring a Torch, Jeanette Isabella)

/Arcari (ME) • 66601

This setting of the 17th century Christmas Carol is full of musical opportunities that will allow young musicians to grow.

UN, DEUX, TROIS, QUATRE!

/Phillips (ME) • 52576



This fun piece features an easy medley of French music that uses four (quatre) well-known songs including the famous *Can Can*. The melodies lie well on all the instruments, so it can be a great way to feature any section.

UNCHARTED WATERS

Putnam (ME) • 66600

This original inspires feelings of awe and anxiety but also the excitement and terror of looking out over dark ocean waters.

WALTZ OF THE CAROLS

/O'Loughlin (ME) • 66628

Introduce your students to 3/4 time with this clever mash-up of Christmas Carols in Waltz style.

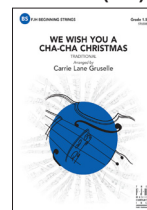
WE THREE KINGS

Hopkins/Susi (ME) • 68746

The story of the three Magi is brought to life in this unique adaptation of the traditional carol. The pizzicato accompaniment, coupled with optional bells throughout, create a sense of intrigue and mystery, reminiscent of the bright star in the sky that the Wise Men followed to Bethlehem. Includes optional percussion parts.

WE WISH YOU A CHA-CHA CHRISTMAS

/Gruselle (ME) • 65541



19th century England meets 1950s Cuba in this clever Latin-style arrangement of a traditional carol! Optional percussion creates an authentic Latin sound as the orchestra celebrates the holidays in true cha-cha fashion.

See What's *New* For 2020!!

Medium Easy (cont.)

ZIRA! ZIRA!

Griesinger (ME) • 70945



This traditional Ethiopian folk song is an ancient tribal call to war. Optional percussion depicts the pounding of the African drums that stirs a sense of anticipation and bravery. Intermediate students will encounter double-stops and heavy accented rhythms in cut time.

Medium

ABDUCTION FR. THE SERAGLIO: Ha! Wie will ich Triumphieren

Mozart/Bailey (M) • 62547

A perfect selection to introduce less experienced students into the world of Mozart! This stunning piece in D Major zips right along and provides orchestras the vehicle to work on precision of staccato passages and clarity of grace notes.

ABERRATIONS

Granata (M) • 36598



This contemporary work features constant deviation of time signature (6/8, 3/4, 4/4), rhythmic intensity, modern harmonies, and variety of counterpoint. Students will love the driving accented a minor motif, the layered rich legato counter melodies, and the forceful coda.

ACROSS THE LAKE (Solo Violin)

Revell (M) • 66608

This fresh new beautiful and tranquil work will inspire musicians and provide opportunity for expressive playing and interpretation. Complete with a bird-like Violin solo!

ALBUM FOR THE YOUNG

Tsch./McCashin (M) • 64996

Featuring four movements from Tchaikovsky's famous *Album for the Young*. Opening with the endearing *Morning Prayer*, the piece then moves into the lighthearted waltz, *The Hurdy-Gurdy Man*. The beautiful *Sweet Dream* sets the stage for the last movement, *March of the Wooden Soldiers*.

ALL HANDS HOAY!

Granata (M) • 36591

Not to be confused with the nautical term "Ahoy!", the phrase "All hands hoay!" actually means all hands on deck for some serious work! In other words, string players, it's time to get those fingers moving with this simple, rugged, and modal seafaring melody. Written in the often-inaccessible key of f-sharp natural minor, this fun musical pirate's tale will have your students' little fingers stretching nonstop.

AMERICAN FIDDLE FANFARE

Gackstatter (M) • 67579



Inspired by the bow technique and foot-stomping of a barn dance, this original work is pure Americana in the best of the tradition.

ANCIENT WONDERS SUITE

Parrish (M) • 58601

A musical description of four of the wonders from the ancient world. Movement one describes the awe-inspiring grandeur of the Temple of Artemis located in Ephesus (present-day Turkey). Movement two depicts the majesty of the Great Lighthouse at Alexandria, Egypt. Movement three portrays the mystery and amazing craftsmanship used to build the Great Pyramid at Giza. Movement four represents the overwhelming feeling one might have felt gazing at the Statue of Zeus at Olympia, Greece. Movements may be played in any order or as stand-alone works.

ANDANTE FESTIVO

Sibelius/Richards (M) • 70967

Originally composed for string quartet in 1922, *Andante Festivo* was rescored by the composer in 1938 for string orchestra with timpani ad libitum and premiered in a 1939 radio broadcast with Sibelius conducting. Broad lyrical phrases explore a wide range of dynamic contrast and shaping, bow management, and orchestra color. The technical demands are modest with position playing required only in Violin I and Cello.

APPALACHIAN FESTIVAL

Thomas (M) • 70946



The folk-style melodies of old-time Appalachian music are captured in this lively work for string orchestra! Strummed rhythms, syncopation, and an exciting accelerando lend excitement and energy to this concert selection.

AVALON RISING

Spatha (M) • 70940



This dramatic concert overture in d minor focuses on lured bowing, part independence, and approachable syncopation.

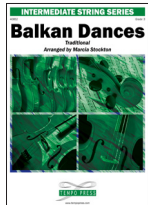
BAILE DE LILA

Thomas (M) • 65540

Bring the sound and spirit of Mariachi to the string orchestra! Complete with strumming passages, catchy syncopated figures, and energetic melodies, the piece also includes parts for an optional guitar ensemble, to really add some flavor! Many principal players have solo opportunities in this passionate, colorful salute to traditional Mexican music.

BALKAN DANCES

/Stockton (M) • 40852



An arrangement of five folk dances from the Balkan Peninsula: *Palóc Táncok* from Hungary, *Hora Fetelor* from Romania, *Hora de la Munte* from Moldova, *Joc de Leagane* from Transylvania, and *Basara* from Serbia.

BEAUTY AND FIRE

Thomas (M) • 65543



In a world of sorcerers, magic, elven warriors, and fantastical creatures, anything is possible. The music includes fierce rhythmic interplay, syncopation, and soaring melodies. A solo ocarina (optional violin or flute) and a lively percussion section add to the cinema-style orchestration.

BELIEVER (Imagine Dragons)

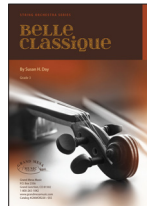
/Lopez (M) • 47861



One of the top selling singles in the past few years, this driving rock shuffle arranged for string orchestra will appeal to both students and audience.

BELLE CLASSIQUE

Day (M) • 68747



Written in a neo-Romantic style, this grade 3 string work in g and d minor is legato throughout with melodic lined dovetails between parts. Beautiful harmonies, mostly in 3/4 time, some 3rd position in violin 1 part, a few ritards and divisi double stops are all featured in this work.

BEYOND THE SHORES OF AVALON

Bell (M) • 70959

In the legend of King Arthur, Avalon is a mythical island where Arthur's body was taken to be laid to rest after being mortally wounded by Mordred at the Battle of Camlann. Explore Avalon with this enchanting and captivating work!

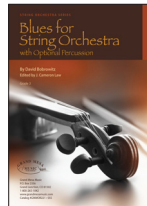
THE BLUE CAVES OF ZAKYNTHOS

Spatha (M) • 36597

The mystical atmosphere of Greece's coastal caves, which shine with dazzling iridescent blue light through crystal-clear waters, is the inspiration of this rich, cinematic selection. Students will be challenged to maintain a balanced, warm tone throughout, with a slow tempo and increased part independence. An optional harp part is included.

BLUES FOR STRING ORCHESTRA

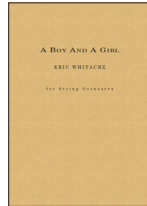
Bobrowitz (M) • 68748



Show off your string group's ability to swing in this piece that features the 12 bar blues. As in any good jazz solo, the choruses build up and up, getting more intense with each chorus. Everyone gets the melody!

A BOY AND A GIRL

Whitacre (M) • 69961



A Boy and a Girl is inspired by the tender, delicate, exquisite poem written by Octavio Paz.

See What's *New* For 2020!!

Medium (cont.)

CALM AND BRIGHT (Silent Night)

Gruber/LaBrie (M) • 65537

Lush harmonies surround this inventive arrangement that offers a wonderful opportunity to focus on phrasing and balance. Each section is featured through interwoven melodies and changing time signatures in the contrasting "calm" and "bright" sections.

CANZONA NO. IV IN G

Gabrieli/McCashin (M) • 40858

This excellent arrangement shows off the unique "conversational" qualities of the music that Gabrieli created to take advantage of St. Mark's Basilica's unique acoustics.

CARNIVAL OF VENICE VARIATIONS

/Fin (M) • 48604

Evoke the joyful atmosphere of the famous Carnevale di Venezia, with its colorful characters and beautifully painted masks. The melody is instantly recognizable, and the variations explore major and minor keys, string crossing, and fast sixteenth-note passages.

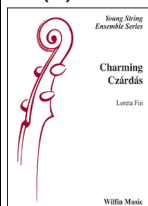
CELTIC IMPRESSIONS

/Rosenhaus (M) • 66644

This short suite is a wonderful addition to the folk song repertoire. All original folk-like melodies provide ample opportunity to explore not only the form of a suite but the idiomatic style of Celtic music.

CHARMING CZARDAS

Fin (M) • 48602



Opens with a slow d minor introduction, which leads into a moderately fast melody, featuring string crossings and is shared around the ensemble. Includes an optional piano part.

CHASING SHADOWS

Kamuf (M) • 52585

This original features soaring melodies, driving rhythms, and bold harmonies which work together to create cinematic overtones. The use of syncopated rhythms throughout will help reinforce your orchestra's understanding of subdivision.

CHRISTMAS ON THE THAMES:

A Fantasy on English Carols

/Eidam (M) • 70948



This lively 6/8 fantasy of traditional English carols captures scenes of Charles Dickens' snowy London at the holidays. Includes: *I Saw Three Ships*; *The Holly and the Ivy*; *Here We Come A-Wassailing*.

A CHRISTMAS PRELUDE (Flute/Violin Solo)

/Callahan (M) • 70969

Incorporating five well-known Christmas carols, this delightful work is a great opportunity to showcase a flute or solo violin player.

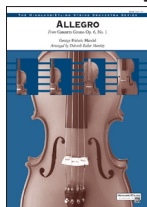
COLORS OF HOME

Silva (M) • 66616

This loving portrait of life growing up in the pastoral foothills of Northern California conveys a warm Americana feeling, and features beautiful melodic themes and carefully crafted harmonies.

CONCERTO GROSSO, OP. 6 NO. 1: Allegro

Handel/Monday (M) • 36590



This exuberant arrangement of music from the Baroque period features a four-measure melodic theme in G major that is passed among all instruments. Also features simple quarter and eighth-note rhythms and a half step motive with accessible fingerings provided.

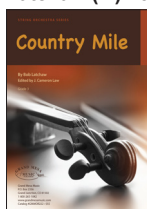
CONDOR FLATS

O'Loughlin (M) • 66635

This wonderful new work in overture form features expressive playing as well as delicate articulations and sections to stretch the dynamic range of your ensemble.

COUNTRY MILE

Latchaw (M) • 68749



This set of variations evokes a walk up a mountain road. From its simple-sounding opening with hints of folk music and a Coplandesque harmonic style, the piece progresses through an inspiring variety of settings evocative of a series of Rocky Mountain vistas.

A CRAZY MIXED-UP CHRISTMAS CONCERT

Shaffer (M) • 70956



Several years ago in a town near you the local orchestra was all set for the annual holiday concert. Unfortunately, somehow the music in the folders had gotten completely mixed up, and when the conductor brought down the baton for the first note, complete chaos soon took over. Don't miss this entertaining and humorous setting!

CURSE OF TORTUGA

Arcari (M) • 66602

During the 17th century, Tortuga was a venerable headquarters and hideout for pirates. This dramatic, mysterious, fast-paced piece will be a hit with musicians and audiences alike!

DANCING WATERS

O'Loughlin (M) • 66643

Evoke beautiful imagery of flowing water in this film-score like new work for String Orchestra.

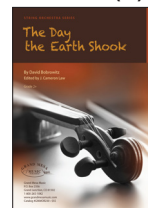
DANZA DE MI CORAZON

Rosenhaus (M) • 66607

This heartfelt original will connect emotionally with players and audiences alike.

THE DAY THE EARTH SHOOK

Bobrowitz (M) • 68744



A truly unique and exciting new work for string orchestra, this very original work musically describes an earthquake and its consequences.

DELIBERATE DIVERSIONS FOR SOLO VIOLIN & STRING ORCHESTRA

Balmages (M) • 65538



Feature a guest artist or star student in this piece that includes an advanced level violin solo along with a more approachable solo for the younger, yet ambitious student. Well within the technical grasp of young orchestras, the music is designed to allow the soloist to display both technique and lyricism.

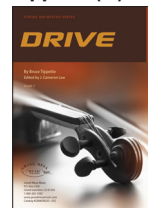
DESERT WINDS

Arcari (M) • 66640

After traveling out west in America, the composer was intrigued by the rugged life of the deserts and canyons. When you stand still, the wind across the flat earth sings an eerie tune. This exciting original is the composers attempt to put this idea into sound!

DRIVE

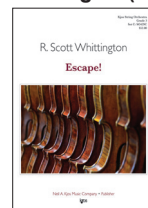
Tippette (M) • 68752



From its opening chords to its strong finish, *Drive* races forward, alternating between syncopated rhythms and soaring melodies. Beginning in the key of a minor, two opposing melodic patterns emerge.

ESCAPE!

Whittington (M) • 62548



Take players and listeners into the lighthearted world of intrigue and suspense - think 1970's television mystery shows! Players work with glissandi, and other effects, to create an aura of mystery.

FALLING WATER

Nishimura (M) • 58602

Describing the playful cascading of a waterfall, this lighthearted work in D Major gives students multiple opportunities to work on both style and technique. Alternating between energetic ostinatos and lyrical phrases, students will work on creating different moods through dynamics and bow technique. Requires high third fingers and extensions, along with a few accidentals.

FAR AWAY, THERE IN THE SUNSHINE

Siegler (M) • 68741

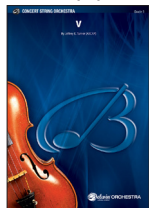
Far Away, There in the Sunshine is a piece inspired by the well-known Louisa May Alcott quote, "Far away, there in the sunshine are my highest aspirations. I may not reach them, but I can look up and see their beauty, believe in them, and try to follow where they lead."

See What's New For 2020!!

Medium (cont.)

V (FIFTH)

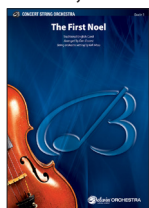
Turner (M) • 52591



Beethoven's Fifth... four iconic notes recognized instantly. The same motif is used as a theme in this piece, set in an epic musical landscape more fitting to a cinematic superhero battling evil. Driving ostinatos, menacing cellos, and pulsating rhythms will be great fun for the musicians and audience alike. Includes optional percussion.

THE FIRST NOEL

Forrest; orch. Moss (M) • 52590



Perform this famous setting of the beloved traditional English carol newly scored for string orchestra with piano or harp accompaniment.

LA FORZA DEL DESTINO OVERTURE

Verdi/Hopkins (M) • 37732

One of the most popular of Verdi's overtures, it provides a musical metaphor for the force of destiny - chaotic on the surface, yet logical and coherent in the depth of its design. This grade 3 arrangement captures the full range of thematic contrasts and emotion present in the original and will be challenging and rewarding for orchestras to perform. Includes three copies of the optional 3rd Violin/Viola T.C. part.

FOUR SEASONS:

Spring (Primavera), Scenes

Vivaldi/Parrish (M) • 70951

The sequel to the ever-popular *Inverno* (#70690)! This unique re-imagining of Vivaldi's *Spring* from *The Four Seasons* weaves solo melodies from the second and third movements into one spirited work. Every section has energetic moving lines and interesting parts.

FROM DARKNESS, JOYFUL SOUNDS ARE BORN

Meyer (M) • 36595



This emotional original is all about facing and overcoming the hardships we all encounter. It begins with a brief depiction of happy times and then descends into sounds of sadness and sorrow. Joy emerges in the form of cheerful melodies, clapping, stomping, and singing, performed by the orchestra with audience response.

FUM FUM FUM

/Law (M) • 68753

Fum Fum Fum (pronounced "foom") is a 16th or 17th century Christmas carol that originated in the Catalan region of northeastern Spain. In this exciting version for string orchestra, the theme appears in its entirety from letters A to B, followed by a set of 4 variations.

GEMINI

Sweet (M) • 66614

The astrological sign of Gemini is important to the composer and his family. In addition to being born under the sign himself, the composer's father and sister are also Geminis. This piece is both auto-biographical and a reflection of the composers closest family.

GERMAN DANCE NO. 12

Beet./Monday (M) • 58598



This arrangement of the final dance in Beethoven's series retains the original key of C Major and includes much of the material from his extended coda section. It is a very approachable selection that works classical bowings and style, without too much technical difficulty. Optional 8va notes are given for advancing players.

A GLIMPSE OF WINTER

Grant (M) • 65542

This fresh piece is sure to bring some winter cheer to your audience. Optional percussion parts pair with tuneful melodies to give this work a unique charm that is both engaging and challenging.

SELECTIONS FROM HAMILTON

Miranda/Wagner (M) • 47864



Three of the most popular musical moments from the show are artistically presented in this six-and-a-half-minute medley for string orchestra. Titles include: *My Shot*; *Who Lives, Who Dies, Who Tells Your Story*; *You'll Be Back*.

HARRY POTTER: Wizards Unite

Williams/Wagner (M) • 47867



Whether or not they have the Harry Potter: Wizards Unite augmented reality game, your students are sure to recognize these famous tunes. Five excerpts are included: *Hedwig's Theme*; *Profile: Selfie Avatar*; *Fawkes the Phoenix*; *Care of Magical Creatures Encounter*; *Victory Fanfare*.

HEARTS REMAINING

Cunlata (M) • 68745

Guilt, regret, anger and mourning... those who remain after tragedy strikes are sometimes overlooked, but this musical memoir remembers and honors the hearts that remain but feel a piece of them has passed away through tragedy.

HIGHLAND AIR

Whittington (M) • 62549

Feelings of yearning and introspection set the tone for this expressive piece, evoking the spirit of the timeless Scottish and Irish folk song tradition.

HOEDOWN SHOWDOWN

Oostenbroek (M) • 64988



Get ready to have some fun with this energetic western-style romp that showcases a melody that weaves its way through every section. The piece also makes use of open string drones and syncopated rhythms, bringing the country-style flair to life.

HOLES IN SPACE

Revell (M) • 66610

This fun original depicts the atomic happenings of matter in our universe and also brings a refreshing amount of "space" between notes.

THE HORIZON

Nishimura (M) • 66645

Flowing with a lush harmonic palette, *The Horizon* is an expressively lyrical experience.

IN MEMORIAM

Bobrowitz (M) • 68750



This gorgeous string work starts with a haunting piano chord progression the solo piano leads to a melancholic melody in the violins. The B section then gives the cellos a chance to show off their emotive abilities.

IN SEARCH OF THE SUNKEN CITY

Bobrowitz (M) • 68751

This wonderfully evocative piece of music describes a deep water dive to find a long lost city. This compelling musical journey conveys a sense of ever-deepening awe at the magical underwater seascape.

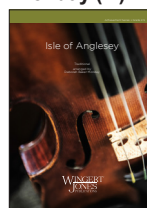
INSOMNIA

Sciaino (M) • 66642

Inspired by the tension associated with a sleepless night, this original utilizes the phrygian mode with wide stylistic and dynamic ranges to portray this frustrating emotion.

ISLE OF ANGLESEY

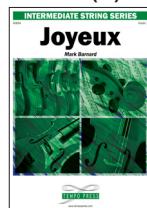
/Monday (M) • 70942



Just off the coast of Wales, the Isle of Anglesey features a large seaport bringing passengers to and from Ireland. Bridging the waters between these beautiful lands, this charming arrangement for developing string orchestra combines two traditional Welsh and Irish airs.

JOYEUX

Barnard (M) • 40834



A fun, original holiday for string orchestra from popular composer Mark Barnard.

LIONHEART

Snoek (M) • 70943

This fast-moving, courageous piece allows every section of the orchestra to play the thrilling melody while gaining confidence playing in the key of d minor.

LITTLE SYMPHONY FOR STRINGS

Reinecke/Longfield (M) • 70960

The *Little Symphony* contains four contrasting movements in the classical style, presented in under four minutes. Originally composed as a training piece for young pianists it is now available to serve the same purpose for young string orchestra.

A LITTLE WINTER NIGHT MUSIC

/Griesinger (M) • 70937

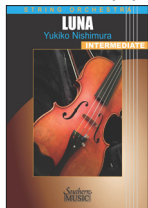
Bookended with the familiar strains of Mozart's *Eine kleine Nachtmusik*, this arrangement combines familiar classical themes about night and winter - including melodies from Vivaldi's *Winter*, Holst's *In the Bleak Midwinter*, and themes from the *Nutcracker Suite*.

See What's *New* For 2020!!

Medium (cont.)

LUNA

Nishimura (M) • 41607



The Latin word for "moon" is the subject of this lyrical original string orchestra work. In a lilting waltz style, the composer has described the inspiration as "imagining the sky with the moon at daytime."

MAELSTROM

/LaBrie (M) • 58603

This exciting piece starts with a treacherous storm motif that acts as the undercurrent as quotes from famous water-themed compositions are heard. Students will learn the flowing theme from Smetana's *Die Moldau*, explore the haunting *Aquarium* movement from Saint-Saëns's *Carnival of the Animals*, and bow along to a traditional Irish *Sea Chanty*, as melodies overlap in this musical storm. Developing players will refine articulation skills, explore a variety of rhythms in 6/8, and expand their chromatic and dynamic horizons in the familiar key of e minor.

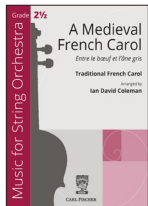
MAGICAL NIGHT SKY

Aviles (M) • 64995

Inspired by an incredible display of stars in the Hawaiian sky, this piece portrays the ponderous and expansive beauty of the night sky. Broad, sustained notes make extensive use of full bows, ideal for reinforcing bow control and purity of tone.

A MEDIEVAL FRENCH CAROL

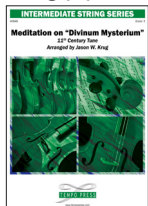
/Coleman (M) • 58597



The re-imagining of this medieval carol reflects the timeless nature of the Christmas season. Students will work on sustaining long tones and tuning non-traditional chords in this choral-like setting for string orchestra.

MEDITATION ON "DIVINUM MYSTERIUM"

/Krug (M) • 40848



A lovely setting of a medieval plainchant melody. The tune itself, being a chant, has an irregular meter, which lends itself nicely to a more free-form and fantasia-like meditation.

MELODY D'AMOUR, OP. 600

Engelmann/Longfield (M) • 70962

Beautiful, romantic music, originally composed for piano, "Melodie D'Amour" became the basis of a hit popular song in the 1950's and 60's. Now the original version is available in an arrangement for string orchestra.

MERRY MERRY MERRY

Nishimura (M) • 41606

Inspired by the Christmas holidays, this work in first position depicts the light texture and melodies evoking the gentle images of falling snow and brisk winter walks.

MIDNIGHT CHRISTMAS EVE

(Trans-Siberian Orchestra)

O'Neill/Phillips (M) • 47860



Imagine the quiet, the anticipation, the tree, and all the lights as Christmas Eve becomes Christmas, and you will have the feel of this beautiful rock ballad. Includes optional electric violin and guitar parts.

MINOR ALTERCATIONS

Granata (M) • 36600

Written in the key of d minor, this intense contemporary piece opens with an accented, off-beat rhythmic motif that constantly returns as new material is gradually built upon it. Your orchestra will sound like they're arguing, fighting, or possibly having a small (minor) altercation.

MISTER ROGERS' NEIGHBORHOOD:

Won't You Be My Neighbor?

Rogers, F./Moore (M) • 69962



The music from Fred Rogers' masterful television show touches all ages. His message of kindness and acceptance speaks clearly through these iconic songs from the show.

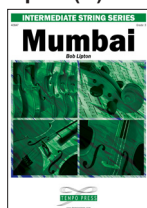
MOONGLADE

Arcari (M) • 66637

This hauntingly beautiful original contains soaring melodies and a gorgeous violin solo that makes this not only a great teaching piece, but a heartfelt new lyrical work for the developing string repertoire.

MUMBAI

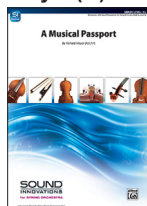
Lipton (M) • 40847



This exciting new title captures the sounds of India — from Bollywood to classical to folk. The composer's title Garam Masala is a development of the same musical themes for a less advanced orchestra.

A MUSICAL PASSPORT

/Meyer (M) • 36578



Take your orchestra on a trip around the world with this fun medley of some of the most famous melodies ever written. Using 22 tunes from 17 different countries, this is the ultimate multi-cultural experience for your students and your audience!

NARUTO: Sadness and Sorrow

Musashi/Moore (M) • 69960

As fans of Japanese anime will know, this popular ballad from the television series *Naruto* is filled with emotional depth and poignant beauty.

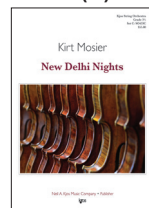
NEARER, MY GOD, TO THEE

Mason/Longfield (M) • 40854

This hymn was famously reported to be the last song played by the band on the Titanic as the ship sank.

NEW DELHI NIGHTS

Mosier (M) • 62551



Honoring the rich tradition of Hindustani and Carnatic music of India, this rhythmically charged masterwork can be called a raga and it incorporates "thaats" which are scale-type series of notes found in Hindustani music. Special playing techniques including meends and chop bow give this work a true sense of authenticity.

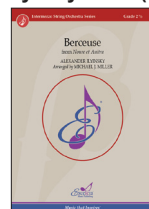
NIMROD (fr. Enigma Variations)

Elgar/Caputo (M) • 52587

A wonderful string arrangement of this beloved ninth variation from Elgar's *Enigma Variations*.

NOURE ET ANITRA: Berceuse

Ilynsky/Miller (M) • 66641



Passionate and expressive, this setting from the orchestral suite will stretch the musicianship of your ensembles.

¡NUNCA TE RINDAS!

Sharp, T. (M) • 40860



On a recent trip to San Miguel de Allende, Mexico we learned of the incredible resilience of the native people of the region. The stories of colonization, slaughter, and assimilation were poignant reminders of the resilience of the Otomi. ¡Nunca te Rindas! pays tribute to these remarkable people.

NUTCRACKER JAM

Tsch./Hopkins (M) • 37914

Energize your holiday program with this new hip hop version of the Nutcracker! This rhythmically syncopated mashup includes the *Overture*, *March*, *Arabian Dance*, *Dance of the Reed Pipes*, *Dance of the Sugar Plum Fairy* and *Trepak*. The piece contains an optional (but highly recommended) drum set part.

O'CAROLAN'S DRAUGHT

O'Carolan/Dabczynski (M) • 36582

Filled with enchanting melodies and harmonies, *O'Carolan's Draught* is a lyrical air by Ireland's beloved Baroque-era composer, Turlough O'Carolan. Includes an optional harp/piano part.

OVER THE MISTY MOOR

Krug (M) • 40849



Over the Misty Moor is meant to evoke an image of a fog-shrouded field in the hazy light of dawn. Eerie and ethereal sounds abound throughout, while long, lugubrious melodies paint a melancholy, haunting picture.

See What's *New* For 2020!!

Medium (cont.)

PAT-A-PAN

/Krug (M) • 68755

This creative arrangement of the French carol captures the feel of a flute and drum reverently played on a starlit night, beginning with a rhythmic drone in the low strings imitating a hypnotic drum beat.

PERIPHERAL VISIONS

Silva (M) • 66638

This exciting and lush work for string orchestra includes soaring melodic lines and ample opportunity to work on light articulation.

POE: Tales of the Macabre

Fagan (M) • 52589

This mysterious and creative original work was inspired by several poems and short stories by Edgar Allan Poe. Interesting and angular harmonies and a driving rhythmic structure make this piece an excellent teaching resource as well as one your students will enjoy performing.

POR UNA CABEZA

Pera/Selby (M) • 70968



This popular tango originally appeared as a song, written in 1935. Notably, the tango has appeared in a number of films. This arrangement is perfect for exploring a number of musical and technical elements, including dynamic contrast, major and minor tonalities, arco and pizzicato technique, varied articulation, and musical form.

PRELUDE IN G

Rach./Otto (M) • 36596



This thrilling arrangement includes bold and assertive melodies that are great for developing and refining the staccato bow stroke and for tone development.

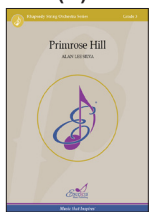
PRELUDES BOOK I: No. 12 Minstrels

Debussy/Longfield (M) • 40855

Famous as a work for solo piano and as the soundtrack for a video game about a mischievous goose, this title has been expertly arranged for string orchestra by Robert Longfield.

PRIMROSE HILL

Silva (M) • 66646



Beautiful, soaring melodies and lush, full-bodied harmony makes the orchestra sound huge in this original that has brilliant scoring, solo sections, and all other manner of technique.

PURPLE MOUNTAIN HEATHER

/Miller (M) • 66633

In the late summer months, the Scottish countryside is covered by the heather flower. This adaptation of the Scottish folk song, *Wild Mountain Thyme*, includes flowing melodies phrased with expressive shaping are passed throughout the ensemble.

RIPPLES

Nishimura (M) • 66648

Written to reflect the surface of water and its various changes. This original utilizes common optional percussion instruments and includes a brisk section in mixed meter that is not only exciting but a great teaching section.

ROCKIN' 67 BLUES

Phillips (M) • 36599



Starting with a slow, hypnotic rock ballad with beautiful melodic lines and then moving into a high-energy, bluesy Rock section, this piece features two soaring violins in the second section that can be performed solo or soli. A repetitive, driving, never-stopping rock groove moves throughout.

RUSTIC WALTZ

Tassone (M) • 70970

This energetic piece includes contrasting minor-major key themes. The robust opening theme, which unlike most waltzes emphasizes the first and second beats of the bar, contrasts beautifully with the more lyrical second theme in the relative major, and should be played more like a Viennese waltz.

SANTA'S WILD RIDE

/Smith (M) • 70963

Santa begins his Christmas Eve journey with all of the joy and excitement we've come to expect during this magical time of the year. However, as the ride progresses, things become a bit hectic, to say the least! Featuring frantic rhythms, percussion effects, humorous dissonance and memorable holiday melodies, this clever arrangement is suitable for any holiday concert performance.

SCHOOL

Meyer (M) • 36593

Pay tribute to your school with this imaginative musical portrait of the school day. Six creative musical interludes portray the subjects of the school day (History, Math, English, Physical Education, Science, and Orchestra), each introduced with a short poem that were written by middle-school students. The subjects are linked together by brief and hectic musical "passing periods" based on the *Promenade* from Mussorgsky's famous *Pictures at an Exhibition*.

7 RINGS (Ariana Grande)

/Kamuf (M) • 47862



With eight weeks at number one on Billboard's Hot 100, this Ariana Grande hit combines elements of rap and pop music as well as the *Sound of Music* classic, *My Favorite Things*.

SHIFTING SANDS

Phillips (M) • 36579

Teach shifting with this beautiful melody by Bob Phillips. The moderate, lyric tempo provides students in the early stages of practicing shifts the time they need to make the shifts successfully. Musically, this piece is very accessible so students can focus on the shifts. Violins will practice 3rd position on the D, A, and E strings. Violas will practice 3rd position on the D and A strings. Cellos will practice 3rd and 4th positions on the D and A strings. Bases will practice 3rd, 4th, and 5th positions on the D and G strings. Shifts for all instruments are introduced by moving the first finger in a sliding (portamento) motion from 1st position up to 3rd position and back again, then progresses to shifting.

SHINKANSEN

Krug (M) • 40850



Come along on a ride on a Japanese bullet train in this fun new title from Jason Krug.

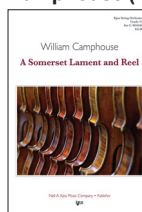
SINFONIA IN D

Bach, J. C./Palmer (M) • 36592

This exciting arrangement from the classical era features a wide range of dynamics and articulations. Detailed fingerings and bowings will help the students achieve that distinct classical sound.

A SOMERSET LAMENT AND REEL

Camphouse (M) • 62552



A cast of original melodic ideas in ABA form (slow-fast-slow) with modal tonality and a feel akin to the native music of the British Isles. This work pays homage to British composer George Sainton Kay Butterworth who died while in battle during WWI.

SONATA IN B, K. 87, L. 33

Scarlatti/Nishimura (M) • 41604

Originally written for keyboard, this beautiful transcription presents the piece in the key of a minor, making the musical and technical aspects easier to play, yet retaining the harmonic richness of Scarlatti's score.

SPIDERMAN: INTO THE SPIDER-VERSE:

Sunflower (Post Malone, Swae Lee)

Story (M) • 47863



The Billboard Top 100 single from the movie *Spider-Man: Into the Spider-Verse* has been beautifully scored for your string orchestra. Includes optional piano, drumset, and bongo parts.

SPITFIRE!

O'Grady (M) • 68757

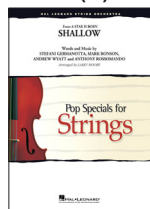
The "Spitfire" was a single-seat fighter airplane successfully used by the Allies in World War II against the German Luftwaffe. With its rhythmically-charged parts for all and dynamic percussion parts, the composer has created an exhilarating musical evocation of the daily life of a fighter pilot taking part in the Battle of Britain.

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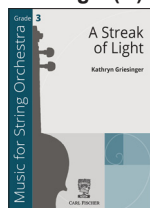
Medium (cont.)

A STAR IS BORN: Shallow (Lady Gaga) /Moore (M) • 69959



The signature song from Lady Gaga's and Bradley Cooper's 2018 adaptation of *A Star Is Born*.

A STREAK OF LIGHT Griesinger (M) • 58600



A relentless 6/8 accompaniment drives this piece forward with exciting momentum. Two-against-three rhythm patterns add urgency to the theme, requiring precision in counting and maintaining an even tempo.

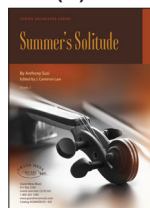
STREAKS OF THUNDER Phillips (M) • 36594

Full of energy and life this original piece includes moments of sheer exuberance as well as reflection. The series of memorable melodies and driving rhythms "streak" through all sections in an almost call and response between upper and lower strings.

STROLLIN' Atwell (M) • 66647

This charming new work utilizes syncopation in 6/8 time. Written as a contemporary jazz piece, every voice is balanced with the other making this a great piece to reinforce tutti play and blend.

SUMMER'S SOLITUDE Susi (M) • 68758



Summer is a season of renewal for many as they seek peaceful places to get a break from their daily routines. The gentle melody begins in the first violins and gradually develops through changing textures and harmonies, building to a full ensemble climax before retreating to the opening mood.

SWAN DANCING Clark (M) • 66604

Drawn from inspiration from the multitude of swans inhabiting the lake near the composers office, this uplifting piece will show off the musicianship of your orchestra.

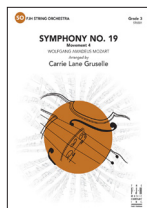
SWAN LAKE: Lake in the Moonlight Tsch./Longfield (M) • 70958

This well-known theme from Tchaikovsky's ballet has been arranged for string orchestra with a solo violin and opportunities for playing cantabile and espressivo.

SWEET NEW MOON Nishimura (M) • 66615

It's been said that your wish will come true when you make it under the new moon." This beautifully heartfelt work for young musicians will stretch the musicianship of the performers.

SYMPHONY NO. 19: mvt. IV Mozart/Gruselle (M) • 65534



This arrangement is rich with pedagogical and musical opportunity! This Rondo form features distinct key centers to establish hand patterns and excellent intonation and uses sudden dynamic changes for dramatic effect, reinforcing off-the-string bowing and left hand facility.

SYMPHONY NO. 2: Allegro non troppo Brahms/Sieving (M) • 36589

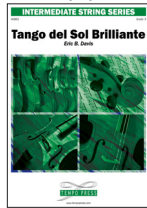
This approachable, yet sophisticated, arrangement with minimal rhythmic independence builds confidence. Limited 3rd positions are required of Violin I.

SYMPHONY NO. 5: Allegretto Shos/Keiser (M) • 41603



This arranged and edited transcription of this humorous waltz parody is in first position for young people and maintains the original key. Ossias are provided for the better players to perform within the original ranges.

TANGO DEL SOL BRILLANTE Davis (M) • 40863



Meaning "Tango of the Bright Sun," this engaging and playful dance with catchy melodies and a fun rhythmic pulse will transport you to Argentina and back!

TERPSICHORE: Dances Praetorius/Gruselle (M) • 65535

This fantastic arrangement of dances from the 17th century Renaissance period includes three movements: *La Bourée*, a lively and spirited dance; *Pavane*, major and minor tonalities; and *Spagnoletta* and *Courante*, a lilting 6/8 dance.

TURBINE Frizzi (M) • 37759



The massive wind turbines that spread throughout the plains and oceans are the inspiration for this work. This grade 3 pieces in g minor uses chromatic open 5th passages and active syncopated "electric" lines. Each set includes three copies of the optional 3rd Violin/Viola T.C. part.

UNDER A WINTER SKY Nishimura (M) • 58599

This extraordinarily beautiful work captures the awesome wonder of a winter night. Using simple rhythms and lush harmony, students will quickly grasp the mood and legato style required to portray this scene.

URBANCITY Whittington (M) • 64998

Contemporary and fresh, this energetic romp is shrouded in a sense of excitement and anticipation. Highly rhythmic with a pop flair, the melody combines with an infectious rhythmic groove and hip bass line to keep everything driving forward.

VIOLIN SONATINA NO. 1 IN D, OP. 137: mvt. I Schubert/Dabczynski (M) • 68756

This arrangement of the first movement from Schubert's original composition for violin and piano has been beautifully transferred into this idiomatic string orchestra setting.

VOYAGER Newbold (M) • 65548



Take flight through the soaring melodic lines of this bold work with dynamic key changes that lets your students' imaginations run wild!

WATER MUSIC SUITE 1: Air and Fugue Handel/McCashin (M) • 40857

Join Henry VIII at a boat party on the Thames with this arrangement of Handel's *Water Music*.

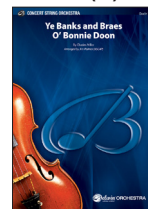
WITH GRATITUDE LaBrie (M) • 36601

A flowing yet spirited composition written in memory of a bright youngster who always sought out the good things in life. Perfect for advancing string orchestras, this piece features soaring melodies, rhythmic independence, and higher positions for Violin I and Cello, all while exploring changing modalities in C and A major.

XERXES: Allegro Handel/Selden (M) • 70939

Transposed to D major, this approachable arrangement provides students the opportunity to explore basic Baroque bowing style within a simple imitative texture, with interesting material given to all sections of the orchestra.

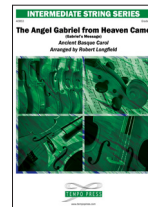
YE BANKS AND BRAES O' BONNIE DOON /Palmer (M) • 52588



This arrangement of the original Scottish air includes a beautiful flowing melody supported by rich harmonies, interesting ornaments, and a wide range of dynamics.

Medium Difficult

ANGEL GABRIEL FROM HEAVEN CAME /Longfield (MD) • 40853



The *Angel Gabriel From Heaven Came* is an ancient Basque Christmas carol of unknown authorship. It originates from the 13th century and tells the story of the Angel Gabriel's Annunciation to the Virgin Mary. This carol is also known by the title *Gabriel's Message*.

See What's New For 2020!!

Medium Difficult (cont.)

ANTAMINA

Bernofsky (MD) • 58607

The story of *Antamina* follows the process of mining and then refining silver, a metaphor for the rehearsal process, where the "raw material" at a first rehearsal is gradually honed into a sparkling, refined performance. The music starts with a murky lugubrious introduction (reflecting dull raw material to be mined), from which the initial motive of the main melody evolves. The piece then takes off in a lively, celebratory vein, with percussion, for added sparkle.

ANVIL CHORUS (fr. II Trovatore)

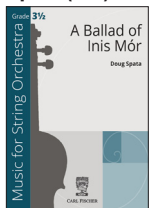
Verdi/Monday (MD) • 37784



This iconic piece is presented here in B minor and G major. This allows the violins to really soar while all parts have melodic interest. True to the original, the optional percussion parts really add a symphonic flair! Each set includes three copies of the optional 3rd Violin/ Viola T.C., and percussion.

A BALLAD FOR INIS MOR

Spata (MD) • 58604



This yearning, Irish-inspired melody evokes a sense of quiet reflection where the poignant theme beings in the cello section. Students will encounter opportunities to play in upper positions, use vibrato, refine bow distribution while practicing embellishments, part independence, and a variety of rhythms.

BARNYARD VARIATIONS

Dabczynski (MD) • 36603



A creative set of humorous variants on the familiar *Old MacDonald* folk song. Every orchestra section is featured in a variation, each musically imitating a different barnyard animal. Students explore contemporary techniques with a bluegrass flare.

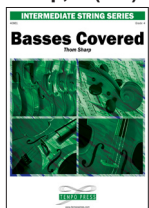
BARRINGTON

Silva (MD) • 66618

This Americana style original in G Major is written in three sections with moments for each section of the orchestra to shine!

BASSES COVERED

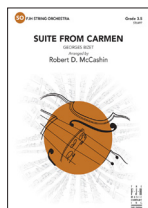
Sharp, T. (MD) • 40861



Just try not tapping your toes to this bluesy number featuring the string bass section of the orchestra!

CARMEN SUITE

Bizet/McCashin (MD) • 64997



This fantastic and playable suite of themes from the popular opera *Carmen* includes *Opening Bugle Call* and *March of the Dragoons*, *Habanera*, *Entr'acte to Act III - Intermezzo*, and the music from the *Final Act*.

CELTIC AIR & JIG (Solo Violin/Penny Whistle)

Mock (MD) • 70947

The ethereal beauty of Irish landscapes are captured in this pair of contrasting melodies. The Monastery at Kilmacduagh is a plaintive air inspired by ruins in County Galway, while Fort of the Rounded Hills derives its name from Doonagore Castle near the coastal village of Doolin. This lively 6/8 jig features a solo that can be played by violin or pennywhistle.

CENTURY ONE TUSONIC

Meyer (MD) • 36604

This celebratory and futuristic-sounding overture is the perfect opener or closer for any concert. Tuneful, energetic, and highly emotional, the piece presents a sonic kaleidoscope of playing styles that will challenge every section of the advanced string orchestra. Brief solos for violin and cello are included.

CHICHARRA

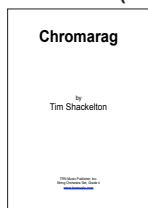
Repetto (MD) • 58605



Chicharra was born out of a love for syncopated music that makes one move and dance. Various tango elements are also found in this piece such as special effects like the glissandi in the cello section, and the *chicharra* played by the violins.

CHROMARAG

Shackleton (MD) • 70966



Chromarag gives the developing string player an opportunity to work on chromatic intervals, syncopated rhythms and passages in a ragtime musical setting.

DREAMS OF YESTERDAY

Reznicow (MD) • 37883

This beautiful and nostalgic piece looks to musically illustrate a child moving from a beautiful baby to a maturing young adult. Written from the perspective of a parent witnessing and experiencing their child's growth, the music offers the listener, as well as the performer, an innocent melody that develops into a fully orchestrated piece.

LA ESPANOLA (The Spanish Lady)

Day (MD) • 62550



Inspired by Spanish dance music that is enjoyed around the world. This original set in G minor pictured a beautiful Spanish dancer wearing a gorgeous, richly decorated red dress with shiny red high heels. Larger string orchestras are ideal for this work as it requires considerable division within sections.

FANTASIA ON CHRISTMAS CAROLS

V. Williams/Parrish (MD) • 58608

This unique medley offers a fresh alternative to traditional holiday programming. Features three folk carols from V. Williams native country of England: *The Truth Sent from Above*; *Come all you Worthy Gentlemen*; *Sussex Carol*.

FIDDLE FURY

Griesinger (MD) • 70949



Reinforce bowing skills with this energetic original work that moves at a fast and furious pace, with the spirit of a hoedown in alternating minor and major modes.

FIDELIO OVERTURE

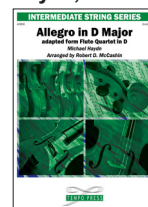
Beet./Parrish (MD) • 58609



This string arrangement of the Beethoven Overture transposes the original key of E Major into the much more playable key of D Major. It retains the original opening which alternates between powerful majestic bursts and lyrical harmonic progressions while finishing with the energetic presto to the end.

FLUTE QUARTET IN D: Allegro in D

Haydn, M./McCashin (MD) • 40856



Though obviously overshadowed by his brother, Michael Haydn is a composer worth introducing to your orchestra. This title is an arrangement of the first movement of his *Flute Quartet in D Major*.

FOUR SEASONS: Summer, Presto mvt. III

Vivaldi/Meckler (MD) • 40851



This arrangement can be performed by an intermediate orchestra alone or as a cast-of-thousands spectacular with the addition of optional beginning string parts.

FROST ON THE PLOW

Gelfer (MD) • 58606

Written in the style of traditional fiddle-tunes, players will encounter authentic fiddle techniques such as shuffle-bowing, chops, and double-stops at a brisk tempo. Each section is given interesting melodic and accompaniment lines, with exciting accented rhythms that require all players to match bow placement, internalize a common tempo, and listen across the ensemble for a precise, focused sound.

GHOST LANDS

Sharp, T. (MD) • 40862

A land between the seen and the unseen. Between waking a sleeping. Ghostly figures drift across the land. Some are barely perceived, like wisps of mist, appearing and disappearing across the land. Some appear as bent shadows in a dense fog, their pain and sorrow weighing heavily on their souls. Still others are sharply defined, sprightly beings, here one moment and gone the next. A place of wonder, but not a place to tarry.

See What's New For 2020!!

Medium Difficult (cont.)

GRAND BALL WALTZ

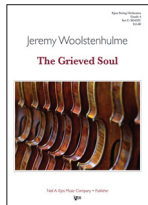
Lockett (MD) • 36602



A lyrical piece in a Viennese waltz style with a lovely, rising main melody, perfect for advanced string orchestras with harp/piano (optional). Featuring a variety of bowing styles, dynamics, modulations, and coloristic changes, this beautiful waltz will make your students sound like professionals.

THE GRIEVED SOUL

Woolstenhulme (MD) • 62553



Inspired by a poem, *Come, My Soul and Let Us Try*, by Joseph Hart, this emotional music takes all who play or listen to a personal and deep place where darkness and grief reside. One verse of the poem is included and it's recommended that a student recite the poem for performance.

HALLOWEEN DANCE PARTY

Hopkins (MD) • 37902



A fun mashup of Halloween classics with funk and hip-hop syncopated rhythms where all sections have interesting parts. There is shifting for Violin 1, Cello and Double Bass parts but Violin 2 and Viola remain in first position. Includes an optional drum set and percussion part.

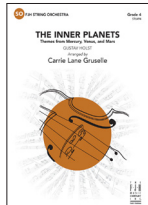
HERE BELOW

Sweet (MD) • 66649

Written as an introspective piece, this original has beautiful, intense harmonies and meaningful melodies that will captivate your audience and inspire your performers.

THE INNER PLANETS

Holst/Gruselle (MD) • 64994



This cleverly titled work includes three famous themes from *The Planets*. Enjoy the swooping and fluttering sounds of *Mercury*, the mystical tone clusters and serenity of *Venus*, the *Bringer of Peace* and the iconic *Mars, the Bringer of War*.

IRONWORK

Allen (MD) • 68754

The title *Ironwork* alludes both to the genre of heavy metal music and to the art of blacksmithing, an ancient craft associated with the medieval accoutrements of heavy metal bands. A driving unison riff opens the work as a left-hand finger exercise in the Locrian mode. The use of the Locrian and Phrygian modes in D and G provide students with a "low one" finger pattern workout and there's even some basic bariolage for the second violins and violas.

L'ITALIANA IN ALGERI: Overture

Rossini/Dabczynski (MD) • 37817



This appealing arrangement has been carefully scored with performance options that make this *Overture* an entirely playable grade 3+ piece, yet appropriately challenging. Includes three copies of the optional 3rd Violin/ Viola T.C. part.

MYSTIC LAIR

O'Loughlin (MD) • 66613

Commissioned by the Westport, CT Public Schools for the Bedford Middle School 8th Grade Orchestra of 2017-18, *Mystic Lair* is a piece influenced by many ideas from the students including such descriptive words as dark, mysterious, vivid, intense, and gripping.

MYSTIC MOUNTAIN

Thomas (MD) • 70950



Mystic Mountain features a mysterious landscape of swirling legato melodies that depict a legendary place hidden deep in the Himalayas. Enhanced with pizzicato, tremolo, and trills, the haunting theme is heard in every section.

ORIENT ET OCCIDENT

S. Saens/Monday (MD) • 65539



This brilliant march has a powerful melodic line combined with strong rhythms and moving harmonic shifts. After a wonderful exchange of the opening themes, the piece moves into an energetic coda with a riveting ending.

PIRATES

Shackleton (MD) • 70929

Tales and exploits of pirates have long been romanticized in song, book, and film. Inspired by the classic novel, *Treasure Island* by Robert Louis Stevenson, this original captures the feeling of excitement and adventure: the danger, despair, and triumph of good over evil.

PRECIPICE

Davis (MD) • 40864

Precipice is a high energy musical journey that evokes images of scaling ever-shifting terrain to reach the peak of a large cliff, and gaze into the vastness below. Rapid melodies and musical episodes take you on extended twists and turns, leading you to an unexpected and dramatic resolution.

RACH 2 (Themes from Piano Concerto No. 2)

Rach/Land (MD) • 41608

This arrangement uses the main themes of the second and third movements of Rach *Piano Concerto No. 2*. Both themes in Rach 2 were featured in several movies. In first position for young people, this musical setting demonstrates the fluid relationship of 3 triplets against 2 eighth notes and the development of a long melodic line.

REVERIE

Debussy/Gelfer (MD) • 58610

Reverie is one of Debussy's most recognized works featured in many films and television shows, including HBO's *Westworld*. The main challenge of this arrangement, which can be played alongside the original solo piano piece, is connecting the moving lines through the sections to capture the elegance of a pianist's fingers. Other teaching opportunities include challenging position work, impressionistic tonalities, and advanced melodic phrasing.

RITUAL FIRE DANCE

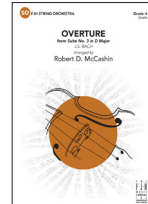
(DANZA RITUAL DEL FUEGO) (El Amor Brujo)

Falla/Wagner (MD) • 52592

This stunning showpiece is a fully realized, unabridged string orchestra with piano arrangement that reflects all of the tonal color and Spanish flair of the composer's original. Characteristic rhythms and harmonic progressions combine with a variety of string techniques, providing players with the makings of a sure-fire concert or contest success.

SUITE NO. 3: Overture

Bach/McCashin (MD) • 64993



This arrangement embodies the full sound and spirit of the original overture yet is orchestrated in a way that takes full advantage of the string orchestra sonic palette.

SUMMER SOLSTICE

Tippette (MD) • 66650

Reminiscent of film-scores of old, this wonderfully expressive work has a lot of teachable material in it.

SYMPHONY NO. 1: Adagio-Allegro, mvt. I

Beet/McCashin (MD) • 64992

This arrangement authentically captures the lyricism and raw power of a masterpiece written by a young 29-year-old Beethoven.

SYMPHONY NO. 5: Adagio

Prok/Keiser (MD) • 41605



This arranged transcription requires an almost constant five-part textural environment. The challenge will be to merge the independent voices into coherent sections grasped by the players. Prokofiev's accompaniment lines are logical and embrace common musical patterns - they are relentless but can be learned without much difficulty.

SYMPHONY NO. 5: Allegro con Brio, mvt. I

Beet/Parrish (MD) • 70952

All the power of Beethoven's famous theme is captured in this excellent arrangement for string orchestra with optional timpani. Set in the original key of C minor, the stormy *Allegro con brio* effectively uses every section of the ensemble to capture the passion and spirit of the original work.

SYMPHONY NO. 6: Scherzo, mvt. III

Beet/Monday (MD) • 37761

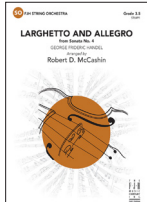


Skillfully adapted for the grade 4 player, your students will feel like they are playing the original! Each set includes three copies of the optional 3rd Violin/ Viola T.C. part.

See What's *New* For 2020!!

Medium Difficult (cont.)

VIOLIN SONATA NO. 4: Larghetto and Allegro **Handel/McCashin (MD) • 64991**



This outstanding pair of contrasting movements moves from a plaintive and pleading *Larghetto* to an *Allegro* with all the cheer and sparkle one can imagine.

WATERFALLS

Revell (MD) • 66617

This joyful piece depicts falling water like a fountain from the famed Versailles.

A YULETIDE REEL

/Giardiniere (MD) • 64990

The joy of the season flows through every measure of this delightful holiday reel that turns your violin section into Celtic fiddlers. *Good King Wenceslas* and *Deck the Hall* have been intertwined with the classic reel *Christmas Eve*. Includes optional bodhran (hand drum), guitar, and pennywhistle.

Difficult

OUT OF TIME

O'Loughlin (D) • 66651

Don't run out of time! This exhilarating piece of music includes moments of lush tutti playing that are pierced by brilliantly fresh sounding rhythmic interplay between all voices of the orchestra.

PARKLAND

Day (D) • 62554

Composed for the victims, survivors, family, and friends of the Parkland school shooting on February 14, 2018 in Parkland, Florida. The composition focuses on three different themes: *My Heart is Broken*, *Ready to March*, and *We're Marching Now and You Can Not Stop Us*. An optional (yet highly recommended) harp part is included.

PASQUINADE

Gottschalk/Jansons (D) • 56647



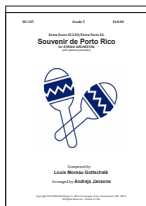
One of the last works that Gottschalk wrote, it was considered salon "music" in the form of a Gavotte, a popular dance in Europe. The lightly syncopated treble figures over the steady bass would emerge as the "cakewalk" and "ragtime" several decades later.

PORTRAITS OF COUNTRY FIDDLERS, OP. 26 **Nordgren (D) • 31580**

Local folk tradition figures prominently in this composers early output and studies in Japan led to crosscultural explorations of oriental and western instrumentations. This original includes five adaptations of Finnish fiddlers' tunes which combine his splendid feeling for string technique with the spirited and witty style of the folk tradition.

SOUVENIR DE PORTO RICO

Gottschalk/Jansons (D) • 56648



Gottschalk toured the Caribbean and South America extensively, where he picked up elements of native folk rhythms and incorporated them into his music. We know that he toured Brazil, but it is not known whether *Souvenir De Porto Rico* is his way of spelling the name of the U.S. territory, Puerto Rico, or if it pertains to the Brazilian town.

SYMPHONY NO. 4 "TRAGIC": mvt. I

Schubert/McCashin (D) • 40859



This arrangement of Schubert *Symphony No. 4* is an excellent selection for your advanced string orchestra.

Multi Level

GREATER THAN...

Balmages (E-MD) • 64987



Commissioned by the National String Project Consortium, this gorgeous lyrical work can be performed alone as an intermediate level piece, or with multi-level supplemental parts (available separately) for beginning and developing string students. Written to celebrate diversity!

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HOLIDAY

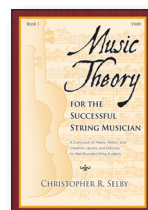
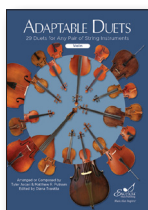
It's Beginning to Look Like Christmas	Willson/Brown.....	39175
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