FULL ORCHESTRA

Medium Easy

DANGER ZONE (Top Gun) (Kenny Loggins) /Story (ME) • 47216
This flexible arrangement of Kenny Loggins' hit from Top Gun will work for string orchestra alone, or with as many added winds and percussion up to full orchestra. A perfect choice for a departmental collaboration or any pops concert.

LOST TOMB OF THE INCAS
Story (ME) • 30334
Transport your orchestra to the ancient civilization of the Incas! Featuring full sounding melodies, interesting rhythmic accompaniments, and exciting percussion parts, this piece can be performed by string orchestra alone, with added winds and percussion, or full orchestra.

Medium

BLUE TANGO
Anderson/Bernotas (M) • 47215
Brilliantly scored and in a friendly key, this arrangement of the classic 1950s Billboard hit includes beautiful melodies, full range of dynamics, and clearly marked articulations.

CARMEN: Habanera
Bizet/Meyer (M) • 33201
An authentic sounding and very playable arrangement of one of the most famous tunes from the opera. The tune is passed from section to section to keep everyone involved, and the simple chromatic lines, changes in key signature, and frequent dynamic contrasts provide great teaching opportunities.

Easy

I SAW THREE SHIPS, TOCCATA ON
/Peery (M) • 49140
Called a toccata because it demonstrates the “touch and technique” of the orchestra sections, this piece states the melody in different ways, sometimes briskly and sometimes in augmentation, against moving accompanimental figures.

MISSA FESTIVA
Leavitt (M) • 48000
Considered to be one of the most important choral works of our time, each of five individual movements is beautifully set with strength and dignity. This revised edition offers an expanded chamber orchestra and additional voicings.

THE NEVER ENDING STORY
/Roszell (M) • 47217
Arranged for full orchestra, this retro blast from the past made its debut in the 1984 fantasy movie and went on to hit the top of the pop charts in the U.S. and was recently featured in the season 3 finale of Stranger Things.

NOSTALGIA
Galante (M) • 30336
This orchestral setting is lyrical, joyous, and ultimately hopeful, taking the listener to a place of harmonic bliss. A strong full orchestra work that incorporates two melodic themes which build to an exciting climactic resolution.

PURPLE MOUNTAIN HEATHER
/Miller (M) • 66043
In the late summer months, the Scottish countryside is covered by the heather flower. This adaptation of the Scottish folk song Wild Mountain Thyme, captures the serenity of the Scottish moors in full bloom. Flowing melodies phrased with expressive shading are passed throughout the ensemble, creating heartfelt drama for all to enjoy!

WONDERFUL WORLDS (Armstrong, Cooke)
/Lopez (M) • 13892
A true musical showcase from jazz legend Louis Armstrong and pop artist Sam Cooke. Fresh harmonies and a new rendition of two classic hits from the sixties that will certainly be memorable and a real joy for your students and audience.

Medium Difficult

ARABIAN DANCES
Balmages (MD) • 64013
Explore Middle Eastern sounds with this work that combines traditional folk songs with original music. Eastern percussion instruments provide accompaniment to the folk songs Ala Da’orea and Tatta Hindi.

MARRIAGE OF FIGARO: Non piu andrai
Mozart/Dackow (MD) • 40113
Sandra Dackow has arranged this famous aria from The Marriage of Figaro for full orchestra. She has creatively used the expanded instrumentation of the school orchestra to highlight the aria’s military theme.

SUPER (EMP)owers
Balmages (MD) • 64012
Written to honor United Sound, this piece recognizes that special needs students do not have to be identified by their deficits—rather, they can be identified by their “superpowers.” Celebrate these students with this full-on cinema-style superhero theme!

ALPHA AND OMEGA
Newbold (D) • 64014
From mysterious and dark melodies to driving rhythmic lines and a relentless pulse, the music provides an opportunity to showcase the power of your ensemble, the beauty of the various solos featured throughout, and the talent of your percussionists who will be extremely busy!

THE KNOBSTONE TRAIL
Lias (D) • 46001
The composer has for many years given his impressions of our National Parks and natural landmarks as musical soundscapes and in the expanded instrumentation of the school orchestra to commemorate this important natural resource. The Knobstone is home to about 60 miles of rugged backcountry hiking trails.

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STRING ORCHESTRA

Easy

ANGELINE THE BAKER
/Palmer (E) • 52571
This well-known American fiddle tune will be perfect for your beginning string orchestra. Students will enjoy the beginning shuffle technique, interesting bass line, and sharing melodies with all the instruments.

ANGELS IN THE HALLS
/Putnam (E) • 66596
One such time-honored tradition is the holiday string concert, which is often the debut performance for young musicians. Angels in the Halls will enable beginning string students to demonstrate their developing skills while putting the audience in the spirit of the holidays.

ANTHEM OF TRIUMPH
Arcari (E) • 66592
Utilizing only the first 6 notes of the D-major scale this celebratory piece is perfect for beginners!

AZTEC WARRIOR
/Frizz (E) • 37797
Journey through the jungles of southern Mexico with this fun work for grade 1 groups with only D and A string notes. Each set includes three copies of the optional 3rd Violin/Viola T.C., and piano parts.

CHA CHA CHRISTMAS
/Clark (E) • 66622
Perfect for the first holiday concert, this new work in the style of a “Cha cha”, has ample teaching opportunities. Using only the first 6 notes of the D-major scale, Cha Cha Christmas is perfect for your first concert!

CHRISTMAS AROUND THE ORCHESTRA ROOM
/Galvin (E) • 70954
This satisfying medley of three holiday favorites gives every section in the orchestra an opportunity to be spotlighted with the melody! An ideal choice for your young orchestra’s first holiday concert!

CHRISTMAS TIDINGS
/Day (E) • 68737
Based on God Rest Ye Merry Gentlemen, this arrangement features easy rhythms (quarter, half, dotted half, and whole notes), melody lines in all parts, some pizzicato, key of e minor and 4/4 time throughout, some divisi double stops in the cello part, and an optional piano part. Viola doubles 2nd violin, cello doubles bass.

CRICKET DANCE
/Terry (E) • 66626
Using only the first 6 notes of the D-major Scale, this fun and engaging piece features an optional Gioro. This work is great for introducing lighter articulations to your ensemble.

DANCE OF THE DELLS
/Cunialata (E) • 70957
Hop aboard the ferry and delight in the impressive rock formations along the Wisconsin River gorge known as the notorious Wisconsin Dells. Composed with the emerging musician in mind, this piece is fun to play with contrasting dynamics, dance-inspired rhythms, and a climactic ending.

DARK FOREST
/Davis (E) • 70931
This mysterious work for beginning string players evokes feelings of enchantment and intrigue in a deep, dark forest. Easy notes and rhythms showcase developing playing skills, and the exciting theme is passed to every section.

DARKWING
/Terry (E) • 66594
Every fall, flocks of up to a million starlings create fluid formations of wheeling and darting birds called murmurations. This original depicts this sea of birds, whose beautiful, hypnotic motions move as a vast single cloud that can block the sun.

DIZZY DIGITS
/Meyer (E) • 36580
Using the notes of the D major scale, this work was written to improve early readers’ finger dexterity and note-reading skills. Your students are sure to rise to the challenge of this fun, perpetual-motion style selection that is great for concert or contest.

FIRST CHRISTMAS SUITE
/Carravella (E) • 70933
A complete beginning concert, all in one suite of holiday tunes! These four open-string pieces for young players explore simple rhythms, alternating pizzicato and arco. Each arrangement stands alone as an individual piece, or a sequenced full program.

GAMelan GROOVE
/Spatas (E) • 36583
This piece consists of easy two-measure phrases with layered pizzicato throughout creating fun and funky textures. Using only the notes of the D and A strings (basses go up to open G), this piece will give beginners the chance to begin playing and note reading.

JINGLE IN THE NEW YEAR
/Strommen (E) • 66625
Jingle in the new year with this simple pairing of Auld Lang Syne and Jingle Bells for beginning string orchestra.

KING DORIAN’S COURT
/Palmer (E) • 36575
Transport your beginning orchestra to the days of kings, knights and the Round Table! All sections will enjoy playing these original melodies which create a musical story in three mini sections. Varied dynamics and musical styles will provide excellent teaching opportunities as well.

KOa WARRIORS
/Repetto (E) • 70934
A powerful piece depicting ancient warriors of the Hawaiian islands! The fiery melodies in this original work reinforce marcato bowings with rich harmonies and epic-sounding optional percussion.

LEVIAThAN
/Isham (E) • 37730
This epic piece depicts the legendary monster Leviathan, ancient scourge of the seas. The fearsome creature is depicted in E dorian, featuring familiar bow rhythms supporting a melody that is passed around to all sections. Each set includes three copies of the optional 3rd Violin/Viola T.C. and piano parts.

LITTLE CRITTERS
/Balmages (E) • 65545
The vivid imagery of “little critters” scurrying about at night inspires the melodic lines and creative harmonies used throughout this programmatic work!

MAJESTIC
/Clark (E) • 66624
This new work for beginning strings is a great introduction to simple syncopation. Using only the first 5 notes of the D-major scale, it is perfect for reinforcing note lengths and sonorous playing.

MARCH OF THE MINIONS
/Galvin (E) • 70961
This original march includes block scoring and rhythmic unity that will provide developing orchestra with the perfect opportunity to quickly showcase their talents as a full ensemble.

MARSquake
/Siegener (E) • 68736
This exciting minor piece for beginners portrays a Marsquake, which is a shaking of the surface or interior of the planet Mars. NASA recently recorded a Marsquake for the first time with the lander InSight. The piece uses an intense minor melody and introduces the tremolo technique to beginners to represent the shaking of a Marsquake.
PIZZICATO BOOGIE
Rogers, M. (E) • 68735
This perfect first concerto piece for beginning strings uses no bowings and only open strings, so students can perform this work after just a few lessons. Great for teaching how to read open strings as well as learn pizzicato technique. The piano part is a simple twelve bar blues progression in traditional boogie-woogie style.

POT OF GOLD
Day (E) • 37725
This original Irish sounding piece in D Major remains in first position, teaches 3/4 time, legato bowing, pizzicato, ties, and 2-note slurs. The Viola part doubles the 2nd Violin, and the Bass doubles the Cello part. Each set includes an optional piano part.

PUTTIN’ ON THE PIZZ
Bernotas (E) • 36574
A descending bass line sets the stage for this fun piece. All notes stay in first position and the string orchestra plays pizzicato throughout. With the optional use of ‘swinging’ eighth notes, this is a fun way to introduce a jazzy style to the pizzicato throughout. With the optional use of ‘swinging’ All notes stay in first position and the string orchestra plays

ROBOT FACTORY
Bernotas (E) • 36577
Special effects, pizzicato, and a variety of dynamics will make this piece exciting for your beginning orchestra students. The key of e minor provides a dark sound, and all sections get to play the energetic melody!

SUBATOMIC
Clark (E) • 66593
Written for the youngest of string students, using only the first 6 notes of the D Major scale, with no more difficult rhythm than two repeated eighth notes. Plus, there are no long sustained notes, which can often be challenging for young players.

SYMPHONY NO. 9 (New World): Themes
Dvorak/Adams (E) • 52574
Introduce your beginning strings to selected themes from Dvorak’s Symphony No. 9. While technical obstacles have been eliminated, this piece provides teaching opportunities for dynamic shading and contouring as well as diverse articulations.

THRESHOLD
Arcari (E) • 66623
Driving and fun, this exciting and intense work uses only the first 6 notes of the D Major scale and has moments of lyrical expressiveness making it not only fun to play, but a great piece to teach!

WINTER LIGHTS
Bedford (E) • 58592
Inspired by music of the Italian Baroque period, this colorful piece merges traditional harmonies with contemporary major seventh chords written completely in first position creates a whimsical and wistful mood.

ZENITH
Griesinger (E) • 58591
An ethereal theme with simple rhythms in first position calls to mind mysterious celestial spheres. All sections of the orchestra have interesting parts and melodic lines, supported by doubling of Violin 2/Viola and Cello/Bass.

A BEETHOVEN CELEBRATION
Beet./Dabczynski (ME) • 36581
This “celebration” offers beginning strings an opportunity to play some of the greatest themes Beethoven ever composed. Includes the opening to Symphony No. 5, a theme from Symphony No. 9, and “Ode to Joy” from Symphony No. 9.

BOTTOM OF THE NINTHS
/Phillips (ME) • 36576
Easy to play and showcasing the beauty of these great composers, all sections remain in 1st position, in the key of D major, with no high 3s or low 1s as the melodies are passed throughout the orchestra. The medley features ‘Take Me Out to the Ball Game,’ the opening theme from Schubert’s Symphony No. 9, Going Home theme from Dvorak’s Symphony No. 9, and the Ode to Joy from Beethoven’s Symphony No. 9.

BOUNDLESS
Spata (ME) • 58595
Featuring a soaring theme, uplifting harmonies, and simple rhythms, students will gain confidence playing in 3/4 time, in the key of G, while avoiding low 2 finger patterns.

BUSHRANGER’S BALLAD
Fin (ME) • 48603
This melancholy ballad, in e minor, is reminiscent of early Australian bush music, based on Irish Folk tradition. It uses dotted rhythms and requires careful counting of rests. The piano part is optional but assists to keep the melody flowing.

CELTIC SUNRISE
Newbold (ME) • 65547
Driving rhythms and decisive open intervals depict the sunrise over the rolling hills of Scotland. Optional percussion parts add to the festive quality of the piece.

A CHRISTMAS CANTICLE
/Gassi (ME) • 52584
Features three timeless carols expertly woven together. Includes: Once in Royal David’s City; Good King Wenceslas; God Rest Ye Merry, Gentlemen.

COOL CAT SHUFFLE
Shaffer (ME) • 70955
Your young students will love the way this clever arrangement starts with the lower strings setting the pizzicato bass line while the rest of the orchestra does finger snaps. A great way to introduce your students to the style and feel of light jazz.

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COURTLY TWO STEP
Woodruff (ME) • 66634
This charming new work for developing string orchestra is great for showcasing each individual section.

DARK FRONTIER
Pasternak (ME) • 66627
Explore a dark frontier while reinforcing articulations and dynamic contrast.

DOGPATCH REEL
Woodruff (ME) • 62546
Here’s a piece in b minor and D Major that is 100% pure joy and 110% fun to play!

DOLCE
Bernotas (ME) • 36584
Young strings will sound full and mature in this work with smooth flowing melodies; rich harmonies; a variety of dynamics and the opportunity to work on phrasing to your students.

ESCALATION
O’Loughlin (ME) • 66605
As the title suggests, this music lifts and rises throughout. By its cinematic nature, the piece offers some wonderful teaching opportunities for both rhythmic and lyrical playing.

EVENING DUSK
Nishimura (ME) • 66611
“The color is fair but the setting sun still has the power to light up the sky”. Nishimura’s unique harmonic style and beautifully fresh melodic lines will inspire the best out of any performer.

EVENING SLEIGH RIDE
Bobrowitz (ME) • 37830
Perfect for a winter concert, this work will offer a fun evening of gliding through the snow on a horse driven sleigh.

FASCINATION
Clark (ME) • 66598
This tuneful work is great for teaching spiccato bowing techniques while giving every section in the orchestra an important part to play.

FENG YANG SONG (Flower Drum Song)
/Phillips (ME) • 36605
One of the most enduring Chinese melodies, this arrangement will provide technical development, listening skills, and the use of the G and D major pentatonic scales. All sections play the melody, as well as accompaniment parts in pizzicato or as percussive taps on the top of their instruments using the finger pads of the left hand.

A FESTIVE CAROUSEL
Hinds (ME) • 66632
Festive and fun, this energetic work will reinforce articulations and delicate entrances.

FINAL EXPEDITION
Tippette (ME) • 66630
This racing, rhythmic string orchestra composition will leave your young ensemble with the sense that they have sounded like a professional orchestra.

FIRE STAR (The Planet Mars)
Bangle (ME) • 70932
The planet Mars was called “Fire Star” by ancient Chinese astronomers due to its reddish hue. Remaining in first position and in a minor mode, the ominous melody and urgent staccato motifs are passed to every section.

FIVE BEFORE BEETHOVEN
Balmages (ME) • 65546
This original piece pays homage to Beethoven’s fifth symphony, immersing students in the style of the first movement without feeling like they are playing a watered-down arrangement.

FORTUNE FAVORS THE BOLD
Putnam (ME) • 66636
An uplifting journey where students will find success with its wonderfully scored melodic material and unique harmonic sound.

FROGS
Standridge (ME) • 68739
Inspired by the gift of a frog guiro, as well as the works of Percy Grainger, this work depicts a delightful aural visit to an imaginary pond. Melodies involve small “leaps” representing the frogs jumping about in their pond, and trills represent buzzing insects.

GALLOP OF THE MIST
Mosier (ME) • 37799
Appropriately challenging for each section of the orchestra, every player gets their chance at melodic content with exciting rhythmic accompaniments. Each set includes three copies of the optional 3rd Violin/Viola T.C., and piano parts.

GARAM MASALA
Lipton (ME) • 40846
This exciting new title captures the sounds of India — from Bollywood to classical to folk.

GIBRALTAR: The Rock
Lopez (ME) • 52578
Depicting the majesty of this geographic landmark this original work is written with plenty of tutti and unison sections throughout. This impressive work for beginning strings will provide young ensembles the opportunity to display characteristics of musical maturity.

GOLDEN DAWN
Terry (ME) • 66597
Go on an adventure through the jungle with this evocative two-part work. Golden Dawn starts with a sunrise over the mountains and then evokes the exciting and cheerful enthusiasm of hiking through an unexplored wilderness.

GREENSLEEVES
/Schram (ME) • 66639
Set in a clever waltz style, this arrangement offers an easy and musical introduction into pizzicato playing, with all the lush arco sections that make Greensleeves a timeless melody.

A HANUKKAH PRAYER OF THANKS
/Day (ME) • 36587
A unique Hanukkah selection, this piece embodies traditional Jewish music with its haunting melodies. In 4/4 time throughout, using easy rhythms, lilt, tremolo, a few two-note slurs, and ties, along with some cello divisi. The viola part doubles the 2nd violin and the cello doubles the bass.

HAVE A SWINGIN’ MERRY CHRISTMAS
/Wagner (ME) • 52586
Deck the Halls and Jolly Old Saint Nicholas along with a hint of Jingle Bells come together in this lighthearted medley, arranged in a laid-back swing groove.

THE HIDDEN PATH
Sweet (ME) • 66631
A soaring melodic line and beautiful harmonies make this new work for developing string ensembles a winner.

See What’s New For 2020!!
MILL CREEK STOMP
Repetto (ME) • 58594

A driving adventure from start to finish, this piece utilizes optional percussion instruments and ostinato patterns.

ORION THE HUNTER
Gelfer (ME) • 70941

A mighty hunter often portrayed as an anchor. This exciting original work features doubled violin/viola and cellos/bass, 3/4 time, alternating marcato and legato bow strokes.

PASSACAGLIA VARIANTS
O’Loughlin (ME) • 66599

Inspired by Bach’s iconic Passacaglia and Fugue in c minor, BWV 582.

PIANO SONATA IN A FOR STRINGS
Mozart/Cunalata (ME) • 70965

Adapted from Mozart’s famous Piano Sonata in A Major, “Sonata for Strings” gives first and second year string students an opportunity to play a solid classical work arranged with the beginning musician in mind.

RAVENWOOD CASTLE
Griesinger (ME) • 70936

This stately procession with a Renaissance feel allows developing students to explore the sound of d minor while avoiding any B flats. Optional percussion adds counterpoint to this regal melody for strings!

RESTFUL RIVER RONDO
Day (ME) • 68742

This flowing string work was written to honor the career of a Silver Star World War I veteran and education icon in Colorado. Written in D Major and d minor, the main theme is repeated after contrasting sections in ABACA rondo form. In 4/4 time throughout, other playing techniques reinforced are hooked bowings, slurred eighth notes, some lifts and pizzicato, and expressive playing of the lyrical melodies.
See What’s New For 2020!!

RIVERWIND
Sweet (ME) • 66606
Influenced by the creeks, rivers, and lakes on and around the composer's residence, this uplifting piece is intended as a moment of reflection on outdoor life.

SANS DAY CAROL
/Kamuf (ME) • 52579
This beautiful setting for string students offers an opportunity to work on expressive playing with limited technical demands. Includes an optional percussion part.

SCIPIONE: A Regal March
Handel/Hans (ME) • 70930
This regal procession from Handel’s opera Scipione is also well known as the regimental march of the British Grenadier Guards. This arrangement for developing players builds confidence in first position and doubles violin 2 and viola.

SEASON’S GREETINGS
/Monday (ME) • 37827
What better way to kick off the holiday season than pair a festive Hanukkah piece with Deck the Halls? Styles explored include a “gypsy” heaviness which speeds up gradually into a whirling dance tempo (maybe like dancing the Horah!) and a traditional holiday feeling.

SECRET PASSAGE
Halferty (ME) • 57768
This exciting piece blends energy and mystery, with an abundance of dynamic contrast, pizzicato and tremolo. Each set includes three copies of the optional 3rd Violin/Viola T.C., and piano parts.

SERENITY
Tippette (ME) • 64989
This expressive work aims to encapsulate the essence of serenity through its calm, moderate tempo and simple rhythms. A beautiful interplay between sweeping melodic lines and a gorgeous harmonic language provides unlimited potential for phrasing and music-making.

SHADOWLANDS
Fagan (ME) • 36586
Full of dark energy and mystery, with contemporary harmonies and moving melodic lines, this a minor original will provide the means for directors to teach contrasting styles, dynamics, and varied articulations to young players in an easy and fun-to-play format.

SILENT NIGHT
Gruber/Clark (ME) • 70964
This beautiful setting of the familiar carol combines lush harmonies and flowing counter lines giving a new, fresh sound to the timeless melody.

SNOWFALL AT DUSK
Fryklund (ME) • 58596
This elegant and nostalgic piece depicts gentle snow falling as twilight fades on a winter's eve.

SPACE NINJA
Benitez (ME) • 68743
An energetic piece for young orchestra and percussion, this composition combines Eastern sounds with sonorous American harmonies and features an accented spiccato rhythmic melody in the keys of C Major and a minor.

SPANISH DANCE
Aguado/Beeman (ME) • 68738
Beautifully arranged for string orchestra, Spanish Dance, originally entitled Andante was written by guitarist and composer Dionisio Aguado.

SUITE NO. 2: March
Holst/Monday (ME) • 62545
This vibrant arrangement belongs in every middle school orchestra library! Set in G Major, it includes excellent teaching material to develop ensemble precision, articulation techniques, and phrasing of long melodic phrases.

SUMMERTIME SWING
Fin (ME) • 48601
This simple piece features swung and syncopated rhythms and has a carefree feel, anticipating warm days at the beach or seaside.

SYMPHONY NO. 1: Allegro Molto, mvt. I
Mozart/Granata (ME) • 36588
Rewritten from the key of E-flat Major to D Major, this wonderful teaching piece features simple eighth-note patterns, dynamics, articulations, and accents. Perfectly retains the simplicity, charm, and elegance of the original.

TELEMANN ALLEGRO FROM CONCERTO FOR TWO HORNS & STRINGS, TWV 52:ES1
Telemann/Frackenpohl (ME) • 37649
This grade 2 arrangement gives players the opportunity to experience the energy of Baroque music. Perfect for working on Baroque bowing and terraced dynamics. Each set includes three copies of the optional 3rd Violin/Viola T.C. part.

TEMPLE RAIDER
Hillegass (ME) • 52575
This piece features driving, heart-pounding, and adventure-like melodies and is great for introducing syncopation, articulations, dynamic contrast, and tempo changes utilizing all four strings in 1st position. Includes an optional percussion part.

TERPSICHORE: Three Dances from
Praetorius/Wagner (ME) • 52580
Drawn from Terpsichore, a major compilation of 312 primarily French dance tunes published in 1612, this arrangement features three contrasting movements including Bransle, Sarabande, and La Bourée.

THREE BUCCANEERS
Griesinger (ME) • 65536
Feature every section of your orchestra in this swashbuckling piece! Three distinct “pirate” themes are given to the violins, violas, and cellos/basses and seafaring melodies stay in first position with minimal low-two finger patterns.

TORCH WAS BROUGHT (Bring a Torch, Jeannette Isabella)
/Arcairi (ME) • 66601
This setting of the 17th century Christmas Carol is full of musical opportunities that will allow young musicians to grow.

UN, DEUX, TROIS, QUATRE!
/Phillips (ME) • 52576
This fun piece features an easy medley of French music that uses four (quatre) well-known songs including the famous Can Can. The melodies lie well on all the instruments, so it can be a great way to feature any section.

UNCHARTED WATERS
Putnam (ME) • 66600
This original inspires feelings of awe and anxiety but also the excitement and terror of looking out over dark ocean waters.

WALTZ OF THE CAROLS
/O’Loughlin (ME) • 66628
Introduce your students to 3/4 time with this clever mash-up of Christmas Carols in Waltz style.

WE THREE KINGS
Hopkins/Susi (ME) • 68746
The story of the three Magi is brought to life in this unique adaptation of the traditional carol. The pizzicato accompaniment, coupled with optional bells throughout, create a sense of intrigue and mystery, reminiscent of the bright star in the sky that the Wise Men followed to Bethlehem. Includes optional percussion parts.

WE WISH YOU A CHA-CHA CHRISTMAS
/Gruselle (ME) • 65541
19th century England meets 1950s Cuba in this clever Latin-style arrangement of a traditional carol! Optional percussion creates an authentic Latin sound as the orchestra celebrates the holidays in true cha-cha fashion.
**See What’s New For 2020!!**

**Medium Easy (cont.)**

**ZIRAI ZIRAI!**  
Griesinger (ME) • 70945

This traditional Ethiopian folk song is an ancient tribal call to war. Optional percussion depicts the pounding of the African drums that stir a sense of anticipation and bravery. Intermediate students will encounter double-stops and heavy accented rhythms in cut time.

**ABDUCTION FR. THE SERAGLIO: Ha! Wil ich Triumphieren**  
Mozart/Bailey (M) • 62547

A perfect selection to introduce less experienced students into the world of Mozart! This stunning piece in D Major zips right along and provides orchestras the vehicle to work on precision of staccato passages and clarity of grace notes.

**ABERRATIONS**  
Granata (M) • 36598

This contemporary work features constant deviation of time signature (6/8, 3/4, 4/4), rhythmic intensity, modern harmonies, and variety of counterpoint. Students will love the driving accented minor motif, the layered rich legato countermelodies, and the florid codas.

**ACROSS THE LAKE (Solo Violin)**  
Revell (M) • 66608

This fresh, new beautiful and tranquil work will inspire musicians and provide opportunity for expressive playing and interpretation. Complete with a bird-like Violin solo!

**ALBUM FOR THE YOUNG**  
Tscha./McCashin (M) • 64996

Featuring four movements from Tschaikowski’s famous Album for the Young. Opening with the endearing Morning Prayer, the piece then moves into the lighthearted waltz, The Hurdy-Gurdy Man. The beautiful Sweet Dream sets the stage for the last movement, March of the Wooden Soldiers.

**ALL HANDS HOAY!**  
Granata (M) • 36591

Not to be confused with the nautical term “Ahoy!,” the phrase “All hands hoay!” actually means all hands on deck for some serious work! In other words, string players, it’s time to get those fingers moving with this simple, rugged, and modal sea-faring melody. Written in the often-inaccessible key of F-sharp natural minor, this fun musical pirate’s tale will have your students’ little fingers stretching nonstop.

**AMERICAN FIDDLE FANFARE**  
Gackstatter (M) • 67579

Inspired by the bow technique and foot-stomping of a barn dance, this original work is pure Americana in the best of the tradition.

**ANCIENT WONDERS SUITE**  
Parrish (M) • 58601

A musical description of four of the wonders from the ancient world. Movement one describes the awe-inspiring grandeur of the Temple of Artemis located in Ephesus (present-day Turkey). Movement two depicts the majesty of the Great Lighthouse at Alexandria, Egypt. Movement three portrays the mystery and amazing craftsmanship used to build the Great Pyramid at Giza. Movement four represents the overwhelming feeling one might have felt gazing at the Statue of Zeus at Olympia, Greece. Movements may be played in any order or as stand-alone works.

**ANDANTE FESTIVO**  
Sibelius/RichARDS (M) • 70967

Originally composed for string quartet in 1922, Andante Festivo was recored by the composer in 1938 for string orchestra with timpapi ad libitum and premiered in a 1939 radio broadcast with Sibelius conducting. Broad lyrical phrases explore a wide range of dynamic contrast and shaping, bow management, and orchestra color. The technical demands are modest with position playing required only in Violin I and Cello.

**APPALACHIAN FESTIVAL**  
Thomas (M) • 70946

The folk-style melodies of old-time Appalachian music are captured in this lively work for string orchestra! Strummed rhythms, syncopation, and an exciting accelerando lend excitement and energy to this concert selection.

**AVALON RISING**  
Spata (M) • 70940

The dramatic concert overture in d minor focuses on louré bowing, part independence, and approachable syncopation.

**BAILE DE LILA**  
Thomas (M) • 65540

Bring the sound and spirit of Mariachi to the string orchestra! Complete with strumming passages, catchy syncopated figures, and energetic melodies, the piece also includes parts for an optional guitar ensemble, to really add some flavor! Many principal players have solo opportunities in this passionate, colorful salute to traditional Mexican music.

**BLUES FOR STRING ORCHESTRA**  
Bobrowitz (M) • 68748

Show off your string group’s ability to swing in this piece that features the 12 bar blues. As in any good jazz solo, the choruses build up and up, getting more intense with each chorus. Everyone gets the melody!

**BELIEVER (Imagine Dragons)**  
Lopez (M) • 47861

One of the top selling singles in the past few years, this driving rock shuffle arranged for string orchestra will appeal to both students and audience.

**BELLA CLASSIQUE**  
Day (M) • 68747

Written in a neo-Romantic style, this grade 3 string work in g and d minor is legato throughout with melodic lined dovetails between parts. Beautiful harmonies, mostly in 3/4 time, some 3rd position in violin 1 part, a few ritards and divisi double stops are all featured in this work.

**BEYOND THE SHORES OF AVALON**  
Bell (M) • 70959

In the legend of King Arthur, Avalon is a mythical island where Arthur’s body was taken to be laid to rest after being mortally wounded by Mordred at the Battle of Camlan. Explore Avalon with this enchanting and captivating work!

**THE BLUE CAVES OF ZAKYNTHOS**  
Spata (M) • 36597

The mystical atmosphere of Greece’s coastal caves, which shine with dazzling iridescent blue light through crystal-clear waters, is the inspiration of this rich, cinematic selection. Students will be challenged to maintain a balanced, warm tone throughout, with a slow tempo and increased part independence. An optional harp part is included.

**A BOY AND A GIRL**  
Whitacre (M) • 69961

A Boy and a Girl is inspired by the tender, delicate, exquisite poem written by Octavio Paz.

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Medium

CALM AND BRIGHT (Silent Night)
Gruber/LaBrie (M) • 65537
Lush harmonies surround this inventive arrangement that offers a wonderful opportunity to focus on phrasing and balance. Each section is featured through interwoven melodies and changing time signatures in the contrasting “calm” and “bright” sections.

CANZONA NO. IV IN G
Gabrielli/McCashin (M) • 40858
This excellent arrangement shows off the unique “conversational” qualities of the music that Gabrielli created to take advantage of St. Mark’s Basilica’s unique acoustics.

CARNIVAL OF VENICE VARIATIONS
/Fin (M) • 48604
Evoking the joyful atmosphere of the famous Carnivale di Venezia, with its colorful characters and beautifully painted masks, the melody is instantly recognizable, and the variations explore major and minor keys, string crossing, and fast sixteenth-note passages.

Celtic Impressions
/Rosenhaus (M) • 66644
This short suite is a wonderful addition to the folk song repertoire. All original folk-like melodies provide ample opportunity to explore not only the form of a suite but the idiomatic style of Celtic music.

CHARMING CZARADAS
/Fin (M) • 48602
Opens with a slow d minor introduction, which leads into a moderately fast melody, featuring string crossings and is shared around the ensemble. Includes an optional piano part.

CHASING SHADOWS
/Kamuf (M) • 52585
This original features soaring melodies, driving rhythms, and bold harmonies which work together to create cinematic overtones. The use of syncopated rhythms throughout will help reinforce your orchestra’s understanding of subdivision.

CHRISTMAS ON THE THAMES:
A Fantasy on English Carols
/Eidam (M) • 70948
This lively 6/8 fantasy of traditional English carols captures scenes of Charles Dickens’ snowy London at the holidays. Includes: I Saw Three Ships; The Holly and the Ivy; Here We Come A-Wassailing.

COLORS OF HOME
Silva (M) • 66616
This loving portrait of life growing up in the pastoral foothills of Northern California conveys a warm Americana feeling, and features beautiful melodic themes and carefully crafted harmonies.

CONCERTO GROSSO, OP. 6 NO. 1: Allegro
Handel/Monday (M) • 36590
This exuberant arrangement of music from the Baroque period features a four-measure melodically theme in G major that is passed among all instruments. Also features simple quarter and eighth-note rhythms and a half step motive with accessible fingerings provided.

CONDO FLATS
O’Loughlin (M) • 66635
This wonderful new work in overture form features expressive playing as well as delicate articulations and sections to stretch the dynamic range of your ensemble.

COUNTRY MILE
Latchaw (M) • 68749
This set of variations evokes a walk up a mountain road. From its simple-sounding opening with hints of folk music and a Coplandesque harmonic style, the piece progresses through an inspiring variety of settings evocative of a series of Rocky Mountain vistas.

A CRAZY MIXED-UP CHRISTMAS CONCERT
Shaffer (M) • 70956
Several years ago in a town near you the local orchestra was all set for the annual holiday concert. Unfortunately, somehow the music in the folders had gotten completely mixed up, and when the conductor brought down the baton for the first note, complete chaos soon took over. Don’t miss this entertaining and humorous setting!

CURSE OF TORTUGA
Arcari (M) • 66602
During the 17th century, Tortuga was a venerable headquarters and hideout for pirates. This dramatic, mysterious, fast-paced piece will be a hit with musicians and audiences alike!

DANCING WATERS
O’Loughlin (M) • 66643
Invoke beautiful imagery of flowing water in this film-score like new work for String Orchestra.

DANZA DE MI CORAZON
Rosenhaus (M) • 66607
This heartfelt original will connect emotionally with players and audiences alike.

THE DAY THE EARTH SHOOK
Bobrowitz (M) • 68744
A truly unique and exciting new work for string orchestra, this very original work musically describes an earthquake and its consequences.

DELIBERATE DIVERSIONS FOR SOLO VIOLIN & STRING ORCHESTRA
Baimages (M) • 66538
Feature a guest artist or star student in this piece that includes an advanced level violin solo along with a more approachable solo for the younger, yet ambitious student. Well within the technical grasp of young orchestras, the music is designed to allow the soloist to display both technique and lyricism.

DESSERT WINDS
Arcari (M) • 66640
After traveling out west in America, the composer was intrigued by the rugged life of the deserts and canyons. When you stand still, the wind across the flat earth sings an eerie tune. This exciting original is the composers attempt to put this idea into sound!

DRIVE
Tippette (M) • 68752
From its opening chords to its strong finish, Drive races forward, alternating between syncopated rhythms and soaring melodies. Beginning in the key of a minor, two opposing melodic patterns emerge.

ESCAPE!
Whittington (M) • 62548
Take players and listeners into the light-hearted world of intrigue and suspense - think 1970’s television mystery shows! Players work with glissandi, and other effects, to create an aura of mystery.

FALLING WATER
Nishimura (M) • 58602
Describing the playful cascading of a waterfall, this light-hearted work in D Major gives students multiple opportunities to work on both style and technique. Alternating between energetic ostinatos and lyrical phrases, students will work on creating different moods through dynamics and bow technique. Requires high third fingers and extensions, along with a few accidentals.

FAR AWAY, THERE IN THE SUNSHINE
Siegel (M) • 68741
Far Away, There in the Sunshine is a piece inspired by the well-known Louise May Alcott quote, “Far away, there in the sunshine are my highest aspirations. I may not reach them, but I can look up and see their beauty, believe in them, and try to follow where they lead.”
**The First Noel**
Forrest (M) • 52590
Perform this famous setting of the beloved traditional English carol newly scored for string orchestra with piano or harp accompaniment.

**La Forza Del Destino Overture**
Verdi/Hopkins (M) • 37732
One of the most popular of Verdi’s overtures, it provides a musical metaphor for the force of destiny - chaotic on the surface, yet logical and coherent in the depth of its design. This grade 3 arrangement captures the full range of thematic contrasts and emotion present in the original and will be challenging and rewarding for orchestras to perform. Includes three copies of the optional 3rd Violin/Viola T.C. part.

**Four Seasons:**
- **Spring (Primavera), Scenes**
  Vivaldi/Parrish (M) • 70951
  The sequel to the ever-popular Inverno (#70690)! This unique re-imagining of Vivaldi’s Spring from The Four Seasons weaves solo melodies from the second and third movements into one spirited work. Every section has energetic moving lines and interesting parts.

- **From Darkness, Joyful Sounds Are Born**
  Meyer (M) • 36595
  This emotional original is all about facing and overcoming the hardships we all encounter. It begins with a brief depiction of happy times and then descends into sounds of sadness and sorrow. Joy emerges in the form of cheerful melodies, clapping, stomping, and singing, performed by the orchestra with audience response.

- **Fum Fum Fum**
  /Law (M) • 68753
  Fum Fum Fum (pronounced “foom”) is a 16th or 17th century Christmas carol that originated in the Catalan region of northeastern Spain. In this exciting version for string orchestra, the theme appears in its entirety from letters A to B, followed by a set of 4 variations.

- **Gemini**
  Sweet (M) • 66614
  The astrological sign of Gemini is important to the composer and his family. In addition to being born under the sign himself, the composer’s father and sister are also Geminis. This piece is both auto-biographical and a reflection of the composers closest family.

- **German Dance No. 12**
  Beet./Monday (M) • 58598
  This arrangement of the final dance in Beethoven’s series retains the original key of C Major and includes much of the material from his extended coda section. It is a very approachable selection that works classically and style, and without too much technical difficulty. Optional 8va notes are given for advancing players.

- **A Glimpse Of Winter**
  Grant (M) • 65542
  This fresh piece is sure to bring some winter cheer to your audience. Optional percussion parts pair with tuneful melodies to give this work a unique charm that is both engaging and challenging.

- **Selections From Hamilton**
  Miranda/Wagner (M) • 47864
  Three of the most popular musical moments from the show are artistically presented in this six-and-a-half-minute medley for string orchestra. Titles include: My Shot; Who Lives, Who Dies; Who Tells Your Story; You’ll Be Back.

- **Harry Potter: Wizards Unite**
  Williams/Wagner (M) • 47867
  Whether or not they have the Harry Potter: Wizards Unite augmented reality game, your students are sure to recognize these famous tunes. Five excerpts are included: Hedwig’s Theme; Profile: Squele Avatar; Fawkes the Phoenix; Care of Magical Creatures Encounter; Victory Fanfare.

- **HIGHLAND AIR**
  Whittington (M) • 62549
  Feelings of yearning and introspection set the tone for this musical memoir remembers and honors the hearts that remain but feel a piece of them has passed away through tragedy.

- **Hearts Remaining**
  Cunalata (M) • 68745
  Guilt, regret, anger and mourning... those who remain after tragedy strikes are sometimes overlooked, but this musical memoir remembers and honors the hearts that remain but feel a piece of them has passed away through tragedy.

- **Hollywood Showdown**
  Oostenbroek (M) • 64988
  Get ready to have some fun with this energetic western-style rump that showcases a melody that weaves its way through every section. The piece also makes use of open string drones and syncopated rhythms, bringing the country-style flair to life.

- **Holes In Space**
  Revell (M) • 66610
  This fun original depicts the atomic happenings of matter in our universe and also brings a refreshing amount of “space” between notes.

- **In Memoriam**
  Bobrowitz (M) • 68750
  This gorgeous string work starts with a haunting piano chord progression the solo piano leads to a melancholic melody in the violins. The B section then gives the cellos a chance to show off their emotive abilities.

- **In Search Of The Sunken City**
  Bobrowitz (M) • 68751
  This wonderfully evocative piece of music describes a deep water dive to find a lost city. This compelling musical journey conveys a sense of ever-deeving awe at the magical underwater seascape.

- **Insomnia**
  Sciaino (M) • 66642
  Inspired by the tension associated with a sleepless night, this original utilizes the phrygian mode with wide stylistic and dynamic ranges to portray this frustrating emotion.

- **Isle Of Anglesey**
  /Monday (M) • 70942
  Just off the coast of Wales, the Isle of Anglesey features a large seaport bringing passengers to and from Ireland. Bridging the waters between these beautiful lands, this charming arrangement for developing string orchestra combines two traditional Welsh and Irish airs.

- **Joyeux**
  Barnard (M) • 40834
  A fun, original holiday for string orchestra from popular composer Mark Barnard.

- **Lionheart**
  Snoek (M) • 70943
  This fast-moving, courageous piece allows every section of the orchestra to play the thrilling melody while gaining confidence playing in the key of d minor.

- **Little Symphony For Strings**
  Reinecke/Longfield (M) • 70960
  The little Symphony contains four contrasting movements in the classical style, presented in under four minutes. Originally composed as a training piece for young pianists it is now available to serve the same purpose for young string orchestra.

- **Little Winter Night Music**
  Griesinger (M) • 70937
  Bookended with the familiar strains of Mozart’s Eine kleine Nachtmusik, this arrangement combines familiar classical themes about night and winter - including melodies from Vivaldi’s Winter, Holst’s In the Bleak Midwinter, and themes from the Nutcracker Suite.
LUNA
Nishimura (M) • 41607
The Latin word for “moon” is the subject of this lyrical original string orchestra work. In a lilting waltz style, the composer has described the inspiration as “imagining the sky with the moon at daytime.”

MAELSTROM
LaBrie (M) • 58603
This exciting piece starts with a treacherous storm motif that acts as the underscore as quoted from famous water-themed compositions are heard. Students will learn the flowing theme from Smetana’s Die Moldau, explore the haunting Aquarium movement from Saint-Saëns’s Carnival of the Animals, and bow along to a traditional Irish Sea Shanty, as melodies overlap in this stormy work. Developing players will refine articulation skills, explore a variety of rhythms in 6/8, and expand their chromatic and dynamic horizons in the familiar key of d minor.

MAGICAL NIGHT SKY
Avilés (M) • 64995
Inspired by an incredible display of stars in the Hawaiian sky, this piece portrays the ponderous and expansive beauty of the night sky. Broad, sustained notes make extensive use of full bows, ideal for reinforcing bow control and purity of tone.

A MEDIEVAL FRENCH CAROL
Coleman (M) • 58597
The re-imagining of this medieval carol reflects the timeless nature of the Christmas season. Students will work on sustaining long tones and tuning non-traditional chords in this choral-like setting for string orchestra.

MEDITATION ON “DIVINUM MYSTERIUM”
Krug (M) • 40848
A lovely setting of a medieval plainsong melody. The tune itself, being a chant, has an irregular meter, which lends itself nicely to a more free-form and fantasia-like meditation.

MELODY D’AMOUR, OP. 600
Engelmann/Longfield (M) • 70962
Beautiful, romantic music, originally composed for piano, “Melodie D’Amour” became the basis of a hit popular song in the 1960s and 70s. Now the original version is available in an arrangement for string orchestra.

MERRY MERRY MERRY
Nishimura (M) • 41606
Inspired by the Christmas holidays, this work in first position depicts the light texture and melodies evolving the gentle images of falling snow and brisk winter walks.

MIDNIGHT CHRISTMAS EVE
(Trans-Siberian Orchestra)
O’Neill/Phillips (M) • 47860
Imagine the quiet, the anticipation, the tree, and all the lights as Christmas Eve becomes Christmas, and you will have the feel of this beautiful rock ballad. Includes optional electric violin and guitar parts.

MINOR ALTERCATIONS
Granata (M) • 36600
Written in the key of d minor, this intense contemporary piece opens with an accented, off-beat rhythmic motif that constantly returns as new material is gradually built upon it. Your orchestra will sound like they’re arguing, fighting, or possibly having a small (minor) altercation.

MISTER ROGERS’ NEIGHBORHOOD:
Won’t You Be My Neighbor?
Rogers, F/Moore (M) • 69962
The music from Fred Rogers’ masterful television show touches all ages. His message of kindness and acceptance speaks clearly through these iconic songs from the show.

MOONGLADE
Arcari (M) • 66637
This hauntingly beautiful original contains soaring melodies and a gorgeous violin solo that makes this not only a great teaching piece, but a heartfelt new lyrical work for the developing string repertoire.

MUMBAI
Lipton (M) • 40847
This exciting new title captures the sounds of India — from Bollywood to classical to folk. The composer’s title Garam Masala is a development of the same musical themes for a less advanced orchestra.

NARUTO: Sadness and Sorrow
Musashi/Moore (M) • 69960
As fans of Japanese anime will know, this popular ballad from the television series Naruto is filled with emotional depth and poignant beauty.

NEARER, MY GOD, TO THEE
Mason/Longfield (M) • 40854
This hymn was famously reported to be the last song played by the band on the Titanic as the ship sank.

NEW DELHI NIGHTS
Mosier (M) • 62551
Honoring the rich tradition of Hindustani and Carnatic music of India, this rhythmically charged masterpiece can be called a raga and it incorporates “thaats” which are scale-type series of notes found in Hindustani music. Special playing techniques including meends and chop bow give this work a true sense of authenticity.

NIMROD (fr. Enigma Variations)
Elgar/Caputo (M) • 52587
A wonderful string arrangement of this beloved ninth variation from Elgar’s Enigma Variations.

¡NUNCA TE RINDAS!
Sharp, T. (M) • 40860
On a recent trip to San Miguel de Allende, Mexico we learned of the incredible resilience of the native people of the region. The stories of colonization, slaughter, and assimilation were poignant reminders of the resilience of the Otomi. ¡Nunca te rinda! pays tribute to these remarkable people.

O’CAROLAN’S DRAUGHT
O’Carolan/Dabczynski (M) • 36582
Filled with enchanting melodies and harmonies, O’Carolan’s Draught is a lyrical air by Ireland’s beloved Baroque-era composer, Turlough O’Carolan. Includes an optional harp/piano part.

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OVER THE MISTY MOOR
Krug (M) • 40849
Over the Misty Moor is meant to evoke an image of a fog-shrouded field in the hazy light of dawn. Ethereal and ethereal sounds abound throughout, while long, lugubrious melodies paint a melancholy, haunting picture.

A MUSICAL PASSPORT
/Meyer (M) • 36578
Take your orchestra on a trip around the world with this fun medley of some of the most famous melodies ever written. Using 22 tunes from 17 different countries, this is the ultimate multi-cultural experience for your students and your audience!

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Tsch./Hopkins (M) • 37914
Energize your holiday program with this new hip hop version of the Nutcracker! This rhythmically syncopated mashup includes the Overture, March, Arabian Dance, Dance of the Reed Pipes, Dance of the Sugar Plum Fairy and Trepak. The piece contains an optional (but highly recommended) drum set part.
PURPLE MOUNTAIN HEATHER
/Miller (M) • 66633
In the late summer months, the Scottish countryside is covered by the heather flower. This adaptation of the Scottish folk song, "Wild Mountain Thyme," includes flowing melodies phrased with expressive shaping are passed throughout the ensemble.

RIPPLES
Nishimura (M) • 66648
Written to reflect the surface of water and its various changes. This original utilizes common optional percussion instruments and includes a brisk section in mixed meter that is not only exciting but a great teaching section.

ROCKIN’ 67 BLUES
Phillips (M) • 36599
Starting with a slow, hypnotic rock ballad with beautiful melodic lines and then moving into a high-energy, bluesy Rock section, this piece features two soaring violins in the second section that can be performed solo or soli. A repetitive, driving, never-stopping rock groove moves throughout.

PRELUDE IN G
Rach./Otto (M) • 35996
This thrilling arrangement includes bold and assertive melodies that are great for developing and refining the staccato bow stroke and for tone development.

RUSTIC WALTZ
Tassone (M) • 70970
This energetic piece includes contrasting minor-major key themes. The robust opening theme, which unlike most waltzes emphasizes the first and second beats of the bar, contrasts beautifully with the more lyrical second theme in the relative major, and should be played more like a Viennese waltz.

SANTA’S WILD RIDE
/Smith (M) • 70963
Santa begins his Christmas Eve journey with all of the joy and excitement we’ve come to expect during this magical time of the year. However, as the ride progresses, things become a bit hectic, to say the least! Featuring frantic rhythms, percussion effects, humorous dissonance and memorable holiday melodies, this clever arrangement is suitable for any holiday concert performance.

SCHOOL
Meyer (M) • 36593
Pay tribute to your school with this imaginative musical portrait of the school day. Six creative musical interludes portray the subjects of the school day (History, Math, English, Physical Education, Science, and Orchestra), each introduced with a short opening theme that were written by middle-school students. The subjects are linked together by brief and hectic musical “passing periods” based on the Promenade from Mussorgsky’s famous Pictures at an Exhibition.

SONATA IN B, K. 87, L. 33
Scarlatti/Nishimura (M) • 41604
Originaly written for keyboard, this beautiful transcription presents the piece in the key of a minor, making the musical and technical aspects easier to play, yet retaining the harmonic richness of Scarlatti’s score.

SPIDERMAN: INTO THE SPIDER-VERSE
Sunflower (Post Malone, Swae Lee)
Story (M) • 47863
The Billboard Top 100 single from the movie Spider-Man: Into the Spider-Verse has been beautifully scored for your string orchestra. Includes optional piano, drumset, and bongo parts.

SPITFIRE!
O’Grady (M) • 68757
The “Spitfire” was a single-seat fighter airplane successfully used by the Allies in World War II against the German Luftwaffe. With its rhythmically-charged parts for all and dynamic percussion parts, the composer has created an exhilarating musical evocation of the daily life of a fighter pilot taking part in the Battle of Britain.
**Medium (cont.)**

**A STAR IS BORN: Shallow (Lady Gaga)**
/Moore (M) • 69959
The signature song from Lady Gaga's and Bradley Cooper's 2018 adaptation of A Star is Born.

**A STREAK OF LIGHT**
Griesinger (M) • 58600
A relentless 6/8 accompaniment drives this piece forward with exciting momentum. Two-against-three rhythm patterns add urgency to the theme, requiring precision in counting and maintaining an even tempo.

**STROLLIN’**
Atwell (M) • 66647
This challenging new work utilizes syncopation in 6/8 time. Written as a contemporary jazz piece, every voice is balanced with the other making this a great piece to reinforce tutti play and blend.

**SUMMER’S SOLITUDE**
Susli (M) • 68758
Summer is a season of renewal for many as they seek peaceful places to get a break from their daily routines. The gentle melody begins in the first violins and gradually develops through changing textures and harmonies, building to a full ensemble climax before retreating to the opening mood.

**SWAN DANCING**
Clark (M) • 66604
Drawn from inspiration from the multitude of swans inhabiting the lake near the composer's office, this uplifting piece will show off the musicianship of your orchestra.

**SWAN LAKE: Lake in the Moonlight**
Tsch./Longfield (M) • 70958
This well-known theme from Tchaikovsky's ballet has been arranged for string orchestra with a solo violin and opportunities for playing cantabile and expressive.

**SWEET NEW MOON**
Nishimura (M) • 66615
It's been said that your wish will come true when you make it under the new moon. This beautifully heartfelt work for young musicians will stretch the musicianship of the performers.

**SYMPHONY NO. 19: mvt. IV**
Mozart/Gruselle (M) • 65534
This arrangement is rich with pedagogical and musical opportunity! This Rondo form features distinct key centers to establish hand patterns and excellent intonation and uses sudden dynamic changes for dramatic effect, reinforcing off-the-string bowing and left hand facility.

**SYMPHONY NO. 2: Allegro non troppo**
Brahms/Sieving (M) • 36589
This approachable, yet sophisticated, arrangement with minimal rhythmic independence builds confidence. Limited 3rd positions are required of Violin I.

**SYMPHONY NO. 5: Allegretto**
Shos./Keiser (M) • 41603
This arranged and edited transcription of this humorous waltz parody is in first position for young people and maintains the original key. Ossias are provided for the better players to perform within the original ranges.

**TANGO DEL SOL BRILLANTE**
Davis (M) • 40863
Meaning "Tango of the Bright Sun," this engaging and playful dance with catchy melodies and a fun rhythmic pulse will transport you to Argentina and back!

**TERPSICHORE: Dances**
Praetorius/Gruselle (M) • 65535
This fantastic arrangement of dances from the 17th century Renaissance period includes three movements: La Bourée, a lively and spirited dance; Pavane, major and minor tonalities; and Spagnoletta and Courante a l'italiante 6/8 dance.

**TURBINE**
Frizzi (M) • 37759
The massive wind turbines that spread throughout the plains and oceans are the inspiration for this work. This grade 3 pieces in g minor uses chromatic open 5th passages and active syncopated "electric" lines. Each set includes three copies of the optional 3rd Violin/Viola T.C. part.

**UNDER A WINTER SKY**
Nishimura (M) • 58599
This extraordinarily beautiful work captures the awesome wonder of a winter night. Using simple rhythms and lush harmony, students will quickly grasp the mood and legato style required to portray this scene.

**URBANBICITY**
Whittington (M) • 64998
Contemporary and fresh, this energetic romp is shrouded in a sense of excitement and anticipation. Highly rhythmic with a pop flair, the melody combines with an infectious rhythmic groove and hip bass line to keep everything driving forward.

**VIOLIN SONATINA NO. 1 IN D, OP. 137: mvt. I**
Schubert/Dabczynski (M) • 68756
This arrangement of the first movement from Schubert's original composition for violin and piano has been beautifully transferred into this idiomatic string orchestra setting.

**VOYAGER**
Newbold (M) • 65548
Take flight through the soaring melodic lines of this bold work with dynamic key changes that lets your students' imaginations run wild!

**WATER MUSIC SUITE 1: Air and Fugue**
Handel/McCashin (M) • 40857
Join Henry VIII at a boat party on the Thames with this arrangement of Handel's Water Music.

**WITH GRATITUDE**
LaBrie (M) • 36601
A flowing yet spirited composition written in memory of a bright youngster who always sought out the good things in life. Perfect for advancing string orchestra, this piece features soaring melodies, rhythmic independence, and higher positions for Violin 1 and Cello, all while exploring changing modalities in C and A minor.

**XEREXES: Allegro**
Handel/Selden (M) • 70939
Transposed to D major, this approachable arrangement provides students the opportunity to explore basic Baroque bowing style within a simple imitative texture, with interesting material given to all sections of the orchestra.

**YE BANKS AND BRAES O' BONNIE DOON**
/Palmer (M) • 52588
This arrangement of the original Scottish air includes a beautiful flowing melody supported by rich harmonies, interesting ornaments, and a wide range of dynamics.

**ANGEL GABRIEL FROM HEAVEN CAME**
/Longfield (MD) • 40853
The Angel Gabriel From Heaven Came is an ancient Basque Christmas carol of unknown authorship. It originates from the 13th century and tells the story of the Angel Gabriel's Annunciation to the Virgin Mary. This carol is also known by the title Gabriel's Message.
**Basses Covered**

Sharp, T. (MD) • 40861

Just try not tapping your toes to this bluesy number featuring the string bass section of the orchestra!

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**Carmen Suite**

Bizet/McCashin (MD) • 64997

This fantastic and playable suite of themes from the popular opera Carmen includes Opening Bagel Call and March of the Dragons, Habanera, Entr’acte to Act III – Intermezzi, and the music from the Final Act.

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**Celtic Air & Jig**

(Solo Violin/Penny Whistle)

Mock (MD) • 70947

The ethereal beauty of Irish landscapes are captured in this pair of contrasting melodies. The Monastery at Kilmacduagh is a plaintive air inspired by ruins in County Galway, while Fort of the Rounded Hills derives its name from Doonagore Castle near the coastal village of Doolin. This lively 6/8 jig features a solo that can be played by violin or pennywhistle.

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**Century One Tusonic**

Meyer (MD) • 36604

This celebratory and futuristic-sounding overture is the perfect opener or closer for any concert. Tuneful, energetic, and highly emotional, the piece presents a sonic kaleidoscope of playing styles that will challenge every section of the advanced string orchestra. Brief solos for violin and cello are included.

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**Fiddle Fury**

Griesinger (MD) • 70949

Reinforce bowing skills with this energetic original work that moves at a fast and furious pace, with the spirit of a hoe-down in alternating minor and major modes.

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**Fidelio Overture**

Beet./Parrish (MD) • 58609

This string arrangement of the Beethoven Overture transposes the original key of E Major into the much more playable key of D Major. It retains the original opening which alternates between powerful majestic bursts and lyrical harmonic progressions while finishing with the energetic presto to the end.

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**Four Seasons: Summer, Presto rvt. III**

Vivaldi/Meckler (MD) • 40851

This arrangement can be performed by an intermediate orchestra alone or as a cast-of-thousands spectacular with the addition of optional beginning string parts.

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**Frost on the Plow**

Gofier (MD) • 58606

Written in the style of traditional fiddle tunes, players will encounter authentic fiddle techniques such as shuffle-bow, chops, and double-stops at a brisk tempo. Each section is given interesting melodic and accompaniment lines, with exciting accented rhythms that require all players to match bow placement, internalize a common tempo, and listen across the ensemble for a precise, focused sound.

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**Ghost Lands**

Sharp, T. (MD) • 40862

A land between the seen and the unseen. Between waking and sleeping. Ghostly figures drift across the land. Some are barely perceived, like wisps of mist, appearing and disappearing across the land. Some appear as bent shadows in a dense fog, their pain and sorrow weighing heavily on their souls. Still others are sharply defined, spirited beings, here one moment and gone the next. A place of wonder, but not a place to tarry.

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**Dreams of Yesterday**

Reznicek (MD) • 37883

This beautiful and nostalgic piece looks to musically illustrate the poignant theme being in the cello section, and the chicharra played by the violins.

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**A Ballad for Inis Mor**

Spata (MD) • 58604

This yearning, Irish-inspired melody evokes a sense of quiet reflection where the poignant theme being in the cello section. Students will encounter opportunities to play in upper positions, use vibrato, refine bow distribution while practicing embellishments, part independence, and a variety of rhythms.

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**Antamina**

Bernofsky (MD) • 58607

The story of Antamina follows the process of mining and then refining silver, a metaphor for the rehearsal process, where the “raw material” at a first rehearsal is gradually honed into a sparkling, refined performance. The music starts with a murky lugubrious introduction (reflecting dull raw material to be mined), from which the initial motif of the main melody evolves. The piece then takes off in a lively, celebratory vein, with percussion, for added sparkle.

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**A Creative Set of Humorous Variants on the Fiddle Fury**

Kathryn Griesinger

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**Medium Difficult**

**GRAND BALL WALTZ**
Lockett (MD) • 36602
A lyrical piece in a Viennese waltz style with a lovely, rising main melody, perfect for advanced string orchestras with harp/piano (optional). Featuring a variety of bowing styles, dynamics, modulations, and coloristic changes, this beautiful waltz will make your students sound like professionals.

**THE GRIEVED SOUL**
Woolstenhulme (MD) • 62553
Written as an introspective piece, this original has beautiful, intense harmonies and meaningful melodies that will captivate your audience and inspire your performers.

**HALLOWEEN DANCE PARTY**
Hopkins (MD) • 37902
A fun mashup of Halloween classics with funk and hip-hop syncopated rhythms where all sections have interesting parts. There is shifting for Violin 1, Cello and Double Bass parts but Violin 2 and Viola remain in first position. Includes an optional drum set and percussion part.

**HERE BELOW**
Sweet (MD) • 66649
Written as an introspective piece, this original has beautiful, intense harmonies and meaningful melodies that will captivate your audience and inspire your performers.

**THE INNER PLANETS**
Hoist/Grusselle (MD) • 64994
This cleverly titled work includes three famous themes from *The Planets*. Enjoy the sweeping and fluttering sounds of Mercury, the mystical tone clusters and serenity of Venus, the Bringer of Peace and the iconic Mars, the Bringer of War.

**IRONWORK**
Allen (MD) • 68754
The title Ironwork alludes both to the genre of heavy metal music and to the art of blacksmithing, an ancient craft associated with the medieval accoutrements of heavy metal bands. A driving unison riff opens the work as a left-hand finger exercise in the Lorician mode. The use of the Lorician and Phrygian modes in D and G provide students with a “few one” finger pattern workout and there’s even some basic baritoni for the second violins and violas.

**L’ITALIANA IN ALGERI: Overture**
Rossini/Dabyczynski (MD) • 37817
This appealing arrangement has been carefully scored with performance options that make this Overture an entirely playable grade 3+ piece, yet appropriately challenging. Includes three copies of the optional 3rd Violin/ Viola T.C. part.

**MYSTIC LAIR**
O’Loughlin (MD) • 66613
Commissioned by the Westport, CT Public Schools for the Bedford Middle School 8th Grade Orchestra of 2017-18, Mystic Lair is a piece influenced by many ideas from the students including such descriptive words as dark, mysterious, vivid, intense, and gripping.

**MYSTIC MOUNTAIN**
Thomas (MD) • 70950
Mystic Mountain features a mysterious landscape of swirling legato melodies that depict a legendary place hidden deep in the Himalayas. Enhanced with pizzicato, tremolo, and trills, the haunting theme is heard in every section.

**ORIENT ET OCCIDENT**
S. Saens/Monday (MD) • 65539
This brilliant march has a powerful melodic line combined with strong rhythms and moving harmonic shifts. After a wonderful exchange of the opening themes, the piece moves into an energetic coda with a riveting ending.

**PIRATES**
Shackleton (MD) • 70929
Tales and exploits of pirates have long been romanticized in song, book, and film. Inspired by the classic novel, Treasure Island by Robert Louis Stevenson, this original captures the feeling of excitement and adventure: the danger, despair, and triumph of good over evil.

**PRECIPICE**
Davis (MD) • 40864
Precipice is a high energy musical journey that evokes images of scaling ever-shifting terrain to reach the peak of a large cliff, and gaze into the vastness below. Rapid melodies and musical episodes take you on extended twists and turns, leading you to an unexpected and dramatic resolution.

**RACH 2 (Themes from Piano Concerto No. 2)**
Rach/Land (MD) • 41608
This arrangement uses the main themes of the second and third movements of Rach Piano Concerto No. 2. Both themes in Rach 2 were featured in several movies. In first position for young people, this musical setting demonstrates the fluid relationship of 3 triplets against 2 eighth notes and the development of a long melodic line.

**REVERIE**
Debussy/Gelfer (MD) • 58610
Reverie is one of Debussy’s most recognized works featured in many films and television shows, including HBO’s Westworld. The main challenge of this arrangement, which can be played alongside the original solo piano piece, is connecting the moving lines through the sections to capture the elegance of a pianist’s fingers. Other teaching opportunities include challenging position work, impressionistic tonalities, and advanced melodic phrasing.

**RITUAL FIRE DANCE**
(O DANZA RITUAL DEL FUEGO) (El Amor Brujo)
Fallas/Wagner (MD) • 52592
This stunning showpiece is a fully realized, unabridged string orchestra with piano arrangement that reflects all of the tonal color and Spanish flair of the composer’s original. Characteristic rhythms and harmonic progressions combine with a variety of string techniques, providing players with the makings of a sure-fire concert or contest success.

**SUITE NO. 3: Overture**
Bach/McCashin (MD) • 64993
This arrangement embodies the full sound and spirit of the original overture yet is orchestrated in a way that takes full advantage of the string orchestra sonic palette.

**SUMMER SOLSTICE**
Tippette (MD) • 66650
Reminiscent of film-scores of old, this wonderfully expressive work has a lot of teachable material in it.

**SYMPHONY NO. 1: Adagio-Allegro, mvt. I**
Beet./McCashin (MD) • 64992
This arrangement authentically captures the lyricism and raw power of a masterwork written by a young 29-year-old Beethoven.

**SYMPHONY NO. 5: Adagio**
Prok./Keiser (MD) • 41605
This arranged transcription requires an almost constant five-part textural environment. The challenge will be to merge the independent voices into coherent sections grasped by the players. Prokofief’s’ meticulous line is logical and embrace common musical patterns - they are relentless but can be learned without much difficulty.

**SYMPHONY NO. 5: Allegro con Brio, mvt. I**
Beet./Parrish (MD) • 70952
All the power of Beethoven’s famous theme is captured in this excellent arrangement for string orchestra with optional timpani. Set in the original key of C minor, the stormy Allegro con brio effectively uses every section of the ensemble to capture the passion and spirit of the original work.

**SYMPHONY NO. 6: Scherzo, mvt. III**
Beet./Monday (MD) • 37761
Skillfully adapted for the grade 4 player, your students will feel like they are playing the original! Each set includes three copies of the optional 3rd Violin/Viola T.C. part.
VIOLIN SONATA NO. 4: Larghetto and Allegro
Handel/McCashin (MD) • 64991
This outstanding pair of contrasting movements moves from a plaintive and pleading Larghetto to an Allegro with all the cheer and sparkle one can imagine.

WATERFALLS
Revell (MD) • 66617
This joyful piece depicts falling water like a fountain from the famed Versailles.

A YULETIDE REEL
/Giardiniere (MD) • 64990
The joy of the season flows through every measure of this delightful holiday reel that turns your violin section into Celtic fiddlers. Good King Wenceslas and Deck the Hall have been intertwined with the classic reel Christmas Eve. Includes optional bodhran (hand drum), guitar, and pennywhistle.

OUT OF TIME
O’Loughlin (D) • 66651
Don’t run out of time! This exhilarating piece of music includes moments of lush tutti playing that are pierced by brilliantly fresh sounding rhythmic interplay between all voices of the orchestra.

PARKLAND
Day (D) • 62554
Composed for the victims, survivors, family, and friends of the Parkland school shooting on February 14, 2018 in Parkland, Florida. The composition focuses on three different themes: My Heart is Broken, Ready to March, and We’re Marching Now and You Can Not Stop Us. An optional (yet highly recommended) harp part is included.

PASQUINADE
Gottschalk/Jansons (D) • 56647
One of the last works that Gottschalk wrote, it was considered salon “music” in the form of a Gavotte, a popular dance in Europe. The lightly syncopated treble figures over the steady bass would emerge as the “cakewalk” and “ragtime” several decades later.

PORTRAITS OF COUNTRY FIDDLERS, OP. 26
Nordgren (D) • 31580
Local folk tradition figures prominently in this composer’s early output and studies in Japan led to crosscultural explorations of oriental and western instrumentations. This original includes five adaptations of Finnish fiddlers’ tunes which combine his splendid feeling for string technique with the spirited and witty style of the folk tradition.

SOUVENIR DE PORTO RICO
Gottschalk/Jansons (D) • 56648
Gottschalk toured the Caribbean and South America extensively, where he picked up elements of native folk rhythms and incorporated them into his music. We know that he toured Brazil, but it is not known whether Souvenir De Porto Rico is his way of spelling the name of the U.S. territory, Puerto Rico, or if it pertains to the Brazilian town.

SYMPHONY NO. 4 “TRAGIC”: mvt. I
Schubert/McCashin (D) • 40859
This arrangement of Schubert Symphony No. 4 is an excellent selection for your advanced string orchestra.

GREATER THAN…
Balmages (E-MD) • 64987
Commissioned by the National String Project Consortium, this gorgeous lyrical work can be performed alone as an intermediate level piece, or with multi-level supplemental parts (available separately) for beginning and developing string students. Written to celebrate diversity!
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