

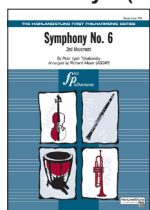
See What's New For 2021!!

FULL ORCHESTRA

Medium Easy

SYMPHONY NO. 6: MVT. II

Tsch./Meyer (ME) • 33202



The second movement from his sixth and last symphony finds Tschaiakowsky at his melodic best, arranged by Richard Meyer. This elegant "waltz" in 5/4 meter has long been a favorite of audiences and is an excellent way to introduce your students to a too often neglected time signature. The interesting instrumentation features winds and strings complementing each other as the two halves of the orchestra take turns playing the melody and accompanying. The brooding and somber Trio section will allow your students to emote in an entirely different way. Five percussion parts have been tastefully woven into the musical tapestry.

Medium

GENESIS

Galante (M) • 30337



Genesis by Rossano Galante is a stunning original cinematic overture that will transport your students to the movie soundtrack. This stunning cinematic overture is a musical journey that depicts the rebuilding of humankind into a Utopian society. The scene is set with a dramatic, rhythmic ostinato joined by the melody, which is indicative of hope for world peace, and builds to an intense peak before slowly fading away.

IT'S ABOUT TIME

/Story (M) • 13940

It's About Time, a wonderful pops arrangement by Michael Story, contains three timeless pops tunes that are brilliantly put together. Although some of the wind parts are independent from the strings at times, this arrangement is completely playable by strings alone or with any number of added winds and percussion.

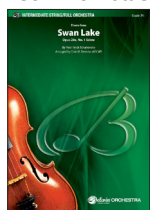
ON A HYMN SONG OF PHILIP BLISS

Holsinger (M) • 49141

Hymn writer Philip Paul Bliss was so impressed with the experience and expression of Safford's text that he shortly wrote the music for it, first published in 1876. Bliss was a prolific writer of gospel songs throughout his brief lifetime and in most cases, he wrote both the words and the music.

SWAN LAKE: THEME FROM

Tsch./Bernotas (M) • 30338



This arrangement will work perfectly for your string orchestra alone or with added winds and percussion up to a full orchestra. This hauntingly beautiful and powerful piece has many opportunities for students to develop their phrasing, tremolo, dynamic contrasts, and rhythmic understanding.

VAN HALEN HITS

/Lopez (M) • 13941



Van Halen Hits will treat your students and audience to a Van Halen classic rock tour! This ultimate classic rock medley showcases *Panama* and *Jump*. Playable with strings and percussion alone or full orchestra.

Difficult

CELTIC SCENTS

Machala (D) • 13938

For all those Celtic souls out there ready to indulge their love of the ancient fringes of Europe, these seven sketches for orchestra will not disappoint. The music has immediate appeal and communicates instantly yet there are also many subtleties in these scores which will sustain repeated performances through often surprising shifts in key and harmonic coloring applied to a seemingly endless flow of melodic invention.

ETERNAL FATHER STRONG TO SAVE

Dykes/Smith (D) • 49143

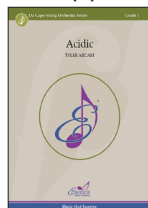
This arrangement for full orchestra was commissioned by the Manassas Symphony. From the grandeur of the opening fanfare, to the fugal introduction of the theme, to the final revelation of the chorale in its reverent glory, this composition is as relevant today as the day it was premiered.

STRING ORCHESTRA

Easy

ACIDIC

Arcari (E) • 66661



Tyler Arcari brings us a driving contest piece that is sure to keep your students motivated. Cinematic-like orchestra hits and biting rhythms make for a fun experience, while lyrical contrast in the B-section is perfect for introducing expressive playing. Your students will ask to play this one over and over!

ATLANTIS

Parrish (E) • 58614



An exciting journey through Atlantis awaits students in this straight-forward composition using notes of the b natural-minor scale. Using only the notes and rhythms learned in the first year of study, this work is very accessible for beginning to intermediate students.

BOW LIFT BOOGIE-WOOGIE

Buettner (E) • 41610

This is a fun elementary work using the G, D, and A strings with nothing more complicated than quarter and eighth notes. Everyone gets the melody at some point, which includes making bow circles during rests. 1st violins are independent, 2nd violins double violas, and cellos and basses are in octaves. Optional swinging the 8ths.

BREAKBEAT

Spatia (E) • 70978



A driving tempo, energizing rhythms, foot stomps, handclaps, pizzicati, and terse dynamics make this a thrilling yet highly playable work for the developing string orchestra - sure to be the highlight of any performance. Unison rhythms greatly enhance the intensity and accessibility.

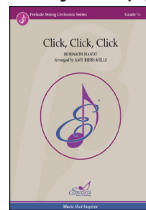
CHRISTMAS CORRAL

/Day (E) • 70977

Ever wonder what it might be like to celebrate the holidays in the Old West? This creative setting of *Jolly Old St. Nicholas* and *Jingle Bells* will make you feel like you are sitting around the campfire having a yuletide sing-along. Low strings will enjoy playing the "clip, clop" bass line. This piece is scored with doubled violin 2/viola and cello/bass with added percussion (woodblock and sleighbells).

CLICK, CLICK, CLICK

Hanby/Mills (E) • 66659



This clever version of the classic Christmas carol, *Up on the Housetop*, is a brilliant addition to the beginning string orchestra repertoire with opportunities to work on strengthening pizzicato. Your students will love this one, and parents will too!

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Easy (cont.)

DIGITAL DASH

Monday (E) • 37934



Digital Dash is a fast, fun, finger excursion! Using only the notes of the one octave D major scale, it is based on the 12-bar blues harmony with mostly stepwise melodic opportunity for all sections.

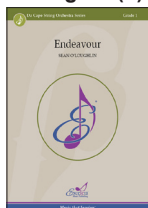
DRAGON'S FLIGHT

Ramsey-White (E) • 66664

Newcomer Liam Ramsey-White flies out of the gate with *Dragon's Flight*! Liam knows how to write for string orchestra and it shows with this dynamic and intense work. Students will take a journey alongside this ancient and mythical creature in this light and fun work, perfect for any concert opener or closer.

ENDEAVOUR

O'Loughlin (E) • 66662



Composer Sean O'Loughlin continues to inspire students with his dramatic writing, and this string orchestra work is no different. Endeavour is inspired by the brilliant scientists and astronauts that make travel into space possible. Look to the stars with this new work for string orchestra.

ESPIRIT DE CORPS

Spata (E) • 36613



Playing together as a team is the name of the game in *Esprit de Corps* by Doug Spata! This cheery all-pizzicato march uses only the 1st-pattern notes of the D Major scale. Part independence is minimal, and, in fact, many sections are homorhythmic, which will help beginners learn to listen to each other

as they play. Teachers will love the counting and note-reading experience this piece provides, while students will adore the animated tunes and bouncy, melodic accompaniments.

FALL RIVER ROAD

Denney (E) • 65558

Depicting a scenic drive up the historic first road in Rocky Mountain National Park, this highly accessible work is based on a D Major scale with stepwise motion in all parts and string crossings on open strings. Musical motifs are shared throughout the ensemble as the beauty of nature takes center stage in this peaceful, yet joyful work.

THE FRENCH QUARTER

/Guarino (E) • 58612



This standard for beginning orchestra has a new twist to it - it is in 4/4 instead of 3/4! Still in D Major and contains no altered fingerings. The piece contains pizzicato and arco sections for the upper and lower strings with the melody in both the upper and lower strings.

KELVIN GROVE

/Clark (E) • 66663

This wonderful folk song has been beautifully arranged for string orchestra. On top of a melody that you won't be able to get out of your head, there are ample opportunities to work on lyrical playing and phrasing. Every concert needs something musically expressive, and this arrangement is sure to impress musicians and audiences alike.

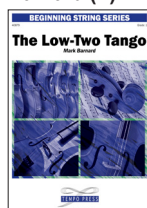
KETCHUP, IF YOU CAN!

Frueh (E) • 37944

Your very young beginners will easily "ketchup" to your older students in no time when they master this fun piece. Featuring easy step-wise motion and unison rhythms throughout, it offers an optional repeat and impressive dynamic contrast.

THE LOW-TWO TANGO

Barnard (E) • 40879



The *Low-Two Tango* presents an enjoyable way to drill and reinforce new d minor finger patterns with both melody and accompaniment opportunities for all string sections. As well, the lively tango presents an engaging opportunity to showcase new performance skills for family and friends!

NEVER LET UP

Balmages (E) • 65555

Persistence, dedication, intention and drive. Exploring the dynamics of human resiliency, this aggressive work relies on driving rhythmic elements, stately melodic lines and intense harmonic moments. Heroic and powerful from start to finish!

ON A SWING

Bernofsky (E) • 58613



On a Swing is played on only open strings, so students can focus on their bow holds and bowing without having to think about left-hand fingers. The piece gets its harmonic and rhythmic interest from the piano part. *On a Swing* is dedicated to Sandy Mutchler, who fondly remembers her dear friend, the strings pedagogue Linda Luebke.

The title and feel of the piece reflect the times they spent together on a porch swing. The back-and-forth motion of the swing is imitated in the up-and-down bows.

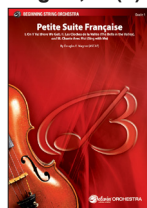
OPEN STRING MARCH

Um (E) • 70975

Using only the notes on the open strings, unison writing, and simple quarter and eighth-note rhythms, this exciting and very accessible original work is the perfect choice for a beginning orchestra's first performance. This piece also provides an excellent tool to introduce young players to dynamics and double stops. A simple piano accompaniment provides an excellent harmonic backdrop.

PETITE SUITE FRANÇAISE

Wagner, D. (E) • 52595



Petite Suite Française by Douglas E. Wagner is an original work of three short movements, each of which is cast in the style of a French folk song, though no specific tunes are quoted. The music is easy to grasp for younger players, and the diversity in style and scoring techniques will engage players to perform their best.

PIZZICATO PUSH-UPS

Buettner (E) • 41611

A short, elementary work using the D Major scale that requires no bow, this could be your group's very first concert piece. All in quarter notes, there is an ostinato pattern that runs under the melody. 1st violins are independent, 2nd violins, double violas, and cellos and basses are in octaves. Alternate 3rd position fingerings are included for extra small bass players.

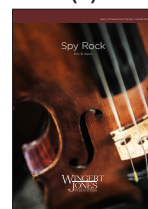
SEVEN INTERNATIONAL ROUNDS

/Latham (E) • 41613

These rounds from Germany, England, Scotland, Latin America, Israel and Australia are completely compatible with lessons learned in *Essential Elements Book 1*. All are in beginner-friendly keys, have simple rhythms, used hooked bows or 2-note slurs and will help your students learn to play independently.

SPY ROCK

Davis (E) • 70976



With a driving rhythm, catchy melody, and rocking drum set, this thrilling original work will have musicians and concertgoers alike moving in their seats! Beginning players will have the opportunity to study modal tonality, open harmonies, dynamics, and pizzicato, all using only the notes E, B, A, B, and D.

TWILIGHT SMILING

Clark (E) • 66660

There is sometimes a lack of sensitive music at this grade level, which is why *Twilight Smiling* by Larry Clark is so great. Wonderful opportunities to teach expressive playing and phrasing, this lyrical work will be a hit at any concert throughout the school year.

TWO GERMAN FOLK SONGS

/Phillips (E) • 36624



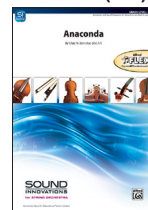
A sparkling gem for a first concert or a mixed-instrument group lesson, this piece will be fun to play and features an exciting ending. Combining two commonly taught folk songs, *Lightly Row* and *Song of the Wind*, this delightful medley, *Two German Folk Songs* by Bob Phillips, uses only the D string and the A string within the D

Major scale. Parts lie well on every instrument. The second violin and viola parts are doubled. Bass and cello are often in unison. Throughout the piece, all sections are often in rhythmic unison. This piece provides the perfect setting to reinforce *detaché*, *staccato*, and *pizzicato*. This one will go together well!

Medium Easy

ANACONDA

Bernotas (ME) • 36620



The most common anaconda snake is the Green Anaconda, and it is the most massive snake in the world! *Anaconda* by Chris Bernotas reflects that powerful snake in musical form. The rhythms drive forward with an intense melody characterizing the strength of the enormous creature. The pizzicato section is reflective of the anaconda as

it stealthily makes its way through a swamp or river—be on guard!

See What's New For 2021!!

Medium Easy (cont.)

APACHE PEAK

Day (ME) • 36611



Perfect for advanced beginning orchestra, *Apache Peak* by Susan H. Day, takes its title from the Apache Peak, the 2nd highest mountain peak (13,441 ft) in the Indian Peaks Wilderness of Colorado. This piece tries to capture the excitement and wonder of the breathtaking mountain scenery with melodies for all, easy rhythms, terraced dynamics, and an exciting conclusion.

THE ASH GROVE

/Palmer (ME) • 36623

The Ash Grove, arranged by Jim Palmer, is a beautiful traditional Welsh folk song. This arrangement has rich harmonies and all parts will have the opportunity to play the melody, pizzicato, and a wide range of dynamics and artistic phrasing. Orchestras of all levels will sound full and mature!

AWAKENING

Woodruff (ME) • 66669

The composer describes this work as the feeling you get, awakening from a slumber, only to realize that you have exciting things to do today. Bolting out of bed in a rush, *Awakening* by Bud Woodruff aims to capture the spirit of that great morning phenomenon.

BEYOND THE HORIZON

Woodruff (ME) • 66672

Composer Bud Woodruff writes, "To me, *Beyond the Horizon* is as much a philosophy as it is a title. No matter what you have accomplished today, there is always a new adventure awaiting you 'beyond the horizon.'" This work will inspire your students musically, as well as philosophically, making it a wonderful teaching piece, perfect for contest, festival, or performance.

BLINDING LIGHTS (The Weeknd)

/Kamuf (ME) • 47871



Canadian singer The Weeknd's hit *Blinding Lights* rose to number one on the charts in 34 countries including the U.S. and Canada. Taken from his fourth album *After Hours* and performed at the 2021 Super Bowl, the singer combines elements of pop music along with the synth-pop era of the 1980s. This piece is the perfect

vehicle to reinforce syncopation while having fun! Arranged by Michael Kamuf, the infectious groove will make this a favorite of students and audience alike!

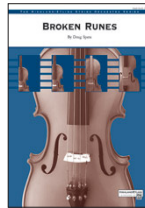
BRAVE FIRES

Neidhold (ME) • 66666

Brave Fires, featuring Drum Set, is a cool and fun new work about a serious subject. Composer Caryn Wiegand Neidhold writes "Brave Fires honors the families impacted by devastating forest fires in Northern Nevada and Northern California and recognizes Wildland Firefighters' and their support staff's heroic work. Music can bring healing, and *Brave Fires* reaches out with energy and strength."

BROKEN RUNES

Syata (ME) • 36612



Broken Runes is a bold piece for late beginners in b minor by Doug Syata. Successive down bows at the frog create a ferocious percussive ostinato, and the challenging staccato eighth notes of the main theme add to the primitive style. The piece is rhythmically simple, tonally accessible, and features all sections of the orchestra. Students will love showing off this piece at your next concert!

CAMELOT QUEST

LaBrie (ME) • 52593



Imagine riding through Camelot on a quest to save the kingdom. Every player will be the hero in this medieval inspired tune, *Camelot Quest* by Katie O'Hara LaBrie. Written in e minor, students will be introduced to D-sharps through low 1st finger as well as dotted-quarter rhythms in every part. Students and audiences alike will love the mixed

energy of marcato ostinato patterns vs. the legato melodies. The journey concludes with a joust-like battle, adding excitement to any concert or festival program. Optional percussion adds to the medieval flair.

CHRISTMAS GRACE

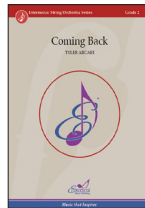
/Clark (ME) • 66665



Intertwining folk songs and Christmas carols gives this piece a unique voice! Great for expressive playing, this work includes *Silent Night*, *Away in a Manger*, *Greensleeves*, and *Amazing Grace*. This piece will be a certain winner with such a line-up of well-known tunes!

COMING BACK

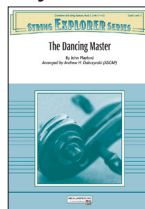
Arcari (ME) • 66680



Commissioned during Covid-19, this work is meant to inspire us as we *Come Back* to normal. Hopeful, and mostly upbeat, the work has moments of tension and sadness that underscore the year that we have had through music. We all hope to get back to normal soon - this is the perfect anthem for that sentiment.

THE DANCING MASTER

Playford/Dabczynski (ME) • 36608



English country dancing has been popular for over 300 years, and *The Dancing Master* features two delightful folk tunes in that timeless style arranged by Andrew H. Dabczynski. The first lively tune, *Jamaica*, has been used in the theme to the British TV comedy, *Upstart Crow*, and the second, *The Goddesses*, offers a charming contrast. Attributed to John Playford, these melodies fall under the fingers of beginning string students with interesting, rhythmic parts for all players. An optional hand-drum part adds to the upbeat 17th century dance atmosphere.

DESERT SUNRISE

Lockett (ME) • 58617



Desert Sunrise is a warm, lush piece for early-intermediate string orchestra. It has simple, playable, yet interesting elements for all performers. Teaching opportunities including: legato, and pizzicato articulations, dynamics changes, a focus on intonation, playing together in very simple repeated rhythms, and easily accessible though sonorous harmonies. An enjoyable piece to teach and to play as well as to hear for the audience.

DISTANT SHORES

Terry (ME) • 66667

Distant Shores evokes the excitement of exploring the unknown. Somewhere beyond the horizon is another experience: a new land, new people, a new culture. Composer Peter Terry takes us on a wonderful journey with this new work for young string orchestra.

DREAMSCAPE

Moats (ME) • 40867



Dreamscape is a song for orchestra that paints an imaginary story played expressively. This piece offers many opportunities for expression in the form of tempo changes and dynamics. At the marked tempos, *Dreamscapes* runs for almost three and a half minutes. The piece has several divided notes in the upper strings before letter

D and first violin and cello each have one note that will require a higher position.

A DUA LIPA DUO

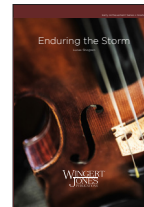
/Story (ME) • 47870



A Dua Lipa Duo, arranged by Michael Story, combines two of the award-winning singer-songwriter's biggest hits. Clear bowings and fingerings will help your students get in the groove. The arrangement is completely playable by strings alone, but there are optional parts provided for piano, drumset, and accessory percussion.

ENDURING THE STORM

Shogren (ME) • 70979



A slow and gentle opening melody delivering a feeling of hope and perseverance gives way to a strong and driving theme of unwavering determination that builds to an intense and exciting ending. Developing string players will have the opportunity to study a wide variety of articulations, dynamics and bowings.

ENIGMA

Snoek (ME) • 70982



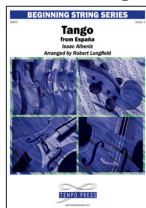
This original work opens with a slow and ominous melody in the low strings under a veil of soft tremolos that quickly transitions to a fast and fiery ride propelled by driving rhythms, changing tonalities, and creative harmonic tension. This will keep the audience on the edge of their seats!

See What's New For 2021!!

Medium Easy (cont.)

ESPAÑA: Tango

Albeniz/Longfield (ME) • 40872

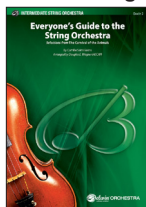


The Tango from *Espana* was initially written for piano by Isaac Albeniz. The composer was known for his conducting and his virtuoso piano playing. Graceful melodies, rich harmonies, and classic tango rhythms characterized this piece's understated elegance. This elegance and quiet beauty can be enhanced by an unhurried tempo and expressive

melodic playing. All parts can be played in first position except the first violin which has a high C.

EVERYONE'S GUIDE TO THE STRING ORCHESTRA (Carnival of the Animals Selections)

S. Saens/Wagner (ME) • 52599



Everyone's Guide to the String Orchestra is a fantastic selection to feature each section of the ensemble. They all have their very own time to shine in the spotlight with this uniquely scored arrangement of themes from four movements of Saint-Saëns' *The Carnival of the Animals*. Medley titles (in order of appearance) are as follows: *The Swan* (cello section feature); *Lion's Royal March* (viola section feature); *The Elephant* (string bass section feature); *Finale* (violin section feature).

FERNWOOD

Sweet (ME) • 66677

George Sweet has such a wonderful harmonic palette you just can't help but enjoy his music. Full of hope, and a little sadness, it has everything in a piece that we get from life. Inspired by the woods surrounding the composer's home, *Fernwood* is a magical and personal piece.

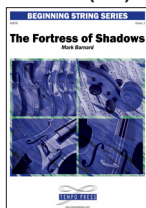
FIGHT THE RESISTANCE

Otto (ME) • 52594

Fight the Resistance! is an exciting and dynamic march-style piece and was written to highlight the skill of playing closer to the bridge. In order to play the sustained melodic lines forte, students must "fight the resistance" of the bridge by changing their bowing lane. It also reinforces the low-2 finger pattern (a minor) with a few accidentals. The cellos have very accessible shifting, and all sections get to play the melody. Great for working on staccato and accents.

THE FORTRESS OF SHADOWS

Barnard (ME) • 40878



This piece was inspired by Dunscaith Castle, a ruined castle on the coast of the Isle of Skye in northwest Scotland. Also called *The Fortress of Shadows*, it is named after and was the home of the warrior maiden Scáthach the Shadow, a legendary Scottish warrior woman, and martial arts teacher who trained the hero Cú Chulainn in the

arts of combat. The Irish name for the fort, Dun Scathiag, was named after her. *The Fortress of Shadows* provides an opportunity for middle school or early high school ensembles to perform an epic-sounding work that is technically and musically accessible. With both lyrically majestic and driving musical sections, students encounter many opportunities to advance their technical, musical, and ensemble skills. The duration of this piece is approximately 4.5 minutes.

FREAKY FOREST

Hopkins (ME) • 37978



This spooky and rhythmically energetic piece for grade 1+ orchestras in e minor features a chromatic alteration between C-natural and C-sharp to give students opportunities to develop their left-hand intonation. The piece combines arco and pizzicato, long and short bow strokes, bow lifts, and features a variety of dynamic contrasts.

FUN WITH THE CLASSICS

Rossini, Beet./Gruneisen (ME) • 37979



String players of any age will have fun playing these four much-loved themes by Gioacchino Rossini and Ludwig van Beethoven. Titles include *The William Tell Overture* (Rossini); *Symphony No. 6* (Beethoven); *Barber of Seville* (Rossini); and *Symphony No. 5* (Beethoven).

FURUSATO (MY HOMETOWN)

Okano/Nishimura (ME) • 66676



Furusato, a very famous Japanese song about one's hometown, has been beautifully arranged by composer Yukiko Nishimura. Play this piece, looking fondly back on your hometown, where you grew up, and where your journey began.

G FORCE

Meyer (ME) • 36621

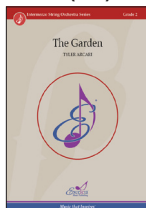


This energetic, modern-sounding selection was written to improve your students' reading of notes on the G string and is focused on this often-neglected lower range of the instruments. The minor and modal harmonies, hard-driving rhythms, and stunning dynamic contrasts all combine to give the piece a primal and

primitive sound that students will love.

THE GARDEN

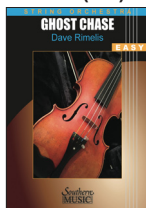
Arcari (ME) • 66671



Written for a dear friend and her social media posts about her cool Florida garden, Tyler Arcari crafts a heart-felt tribute perfectly suited for contest and festival. Very Copland-like, very accessible, along with lots of opportunities for expressive and contest-style playing.

GHOST CHASE

Rimelis (ME) • 41617



A breathless accompaniment in quarters supports the melody in 8th notes in the key of a minor. Staccato plays an important part, as well as 2-note slurs and pizzicato makes an appearance. Dotted-quarter/eighth rhythms are performed with hooked bowings. There are a few chromatic notes that will require finger flexibility

with clearly marked fingerings.

INTO THE STARS

Granata (ME) • 52600



Into the Stars: A Galactic Journey is an exciting space-themed adventure piece that will captivate your developing orchestras and have them feeling and playing confidently in 6/8 time. With an epic and memorable sounding main theme, your students will be transported into a world of simple and compound

meters as they dig into their strings for this fun programmatic piece of music. Students will feel as though they have stepped into the sound stage for a film score of a Hollywood science fiction movie.

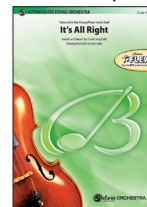
INVICTA

Newbold (ME) • 65556

Showcase a student or bring in a guest artist to perform with your beginning students! Included are advanced solo violin and viola parts along with easier violin and viola solos as an option. Highlighting the strength and resilience of the human spirit, the piece utilizes some of the Newbold's favorite string techniques to show off the violin / viola. An included piano part works well for recitals. (Violin or Viola Solo = M/D)

IT'S ALL RIGHT (Curtis Mayfield)

/Bernotas (ME) • 47872



Written by Curtis Mayfield and made famous in the 1960s by The Impressions, this timeless classic has been covered by several major artists and was featured in the Disney/Pixar smash hit movie *Soul*. A great way to help students learn to play in the swing style.

JINGLE BELL ROCK

/Bernotas (ME) • 36622



Rock the holiday season with the fresh arrangement of this timeless classic. The melody is shared among all instruments and provides a wonderful opportunity to work on swinging eighth notes. True to the original, Chris Bernotas' arrangement of *Jingle Bell Rock* is accessible for your string orchestra—invite your audience to sing along!

JINGLE BELLS GONE WRONG:

A Shocking Set of Variations for String Orchestra

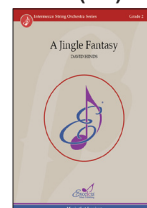
Barnard (ME) • 40875



Jingle Bells Gone Wrong: A Shocking Set of Variations for String Orchestra provides an educational and entertaining opportunity to explore this seasonal favorite set in minor mode and five highly-stylized variations. The result holiday fun for both students and audience. Sleigh Bells and optional Drum Set add to the performance experience.

A JINGLE FANTASY

/Hinds (ME) • 66674



A Jingle Fantasy, arranged by David Hinds uses the modernized version of *Jingle Bells* as the basis for this work. Intended for use for Christmas or Winter concerts.

See What's New For 2021!!

Medium Easy (cont.)

LEGEND OF THE KNIGHT

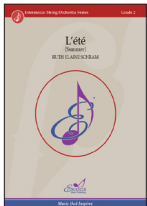
Thomas (ME) • 70981



This cinematic work uses dramatic scoring to chronicle the quest of a mysterious knight who has been summoned forth to defend the kingdom. Driving eighth notes and dark low-string themes depict the mythical warrior rising from the mist, then soaring, triumphant high strings show the hero in victory. Very thrilling!

L'ETE (SUMMER)

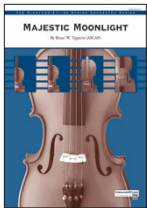
Schram (ME) • 66678



Continuing with her "seasonal" themed pieces, Ruth Elaine Schram gives us the latest addition to her collection: *Summer*. Enjoy the beautiful harmonies and full tutti playing that will make your string orchestra sound great.

MAJESTIC MOONLIGHT

Tippette (ME) • 36616



Ideal for young orchestras, *Majestic Moonlight* by Bruce W. Tippette incorporates a gentle, lilting melodic line with lush harmonies and simple rhythms. It is a musical journey that paints a picture of the moonlight shining majestically. Without technical obstacles in the way, your students will be free to enjoy achieving all of the

musical emotion as the piece builds to a climactic *maestoso* moment before the peaceful conclusion.

MARCHE DE TRIOMPHE

Charpentier/Longfield (ME) • 40873



Marche de Triomphe is one of almost eight hundred compositions by the French Baroque composer Marc-Antoine Charpentier. Composed in 1691, the march represents both the French and Italian styles of the period. Timpani and piano are optional for this arrangement, but both will add to an authentic sound. It can be played entirely in first position.

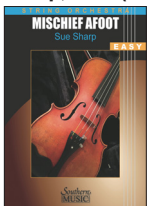
A MEDIEVAL CHRISTMAS

Um (ME) • 70983

3/4 meter and open harmonies place the listener in a medieval court. A great tribute to the modal Christmas music of the Middle Ages.

MISCHIEF AFOOT

Sharp, S. R. (ME) • 41618



The perfect lesson that rests really are as important as the notes. Counting is a must in this sneaky piece in e minor. Simple rhythms also include ties. A variety of articulations keep the notes interesting, such as staccato, tenuto, pizzicato and tremolo. There are 2 sections that allow your orchestra to "create musical mischief."

MORNING

Ingrande (ME) • 67580



A simple melody and lush harmonies paint a vivid picture of the sun peeking over the horizon in the wee hours of the *Morning* as we emerge from our slumber. A playful pizzicato interlude signals the start of the day before relaxing back into the sweet, rich harmonies of the beginning.

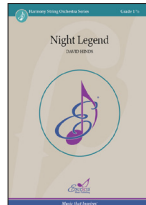
MOUNTAIN RUN

Ramsey-White (ME) • 58615

This work portrays a morning run up a mountain and is composed with simple rhythms and an adventurous theme. Your students will smell the warm spring air and see the beautiful vegetation and fresh-water streams as they traverse the mountain path.

NIGHT LEGEND

Hinds (ME) • 66668



We have all heard of legends best told around a campfire! Journey to new and exciting lands of legends with David Hind's new work for developing string orchestra.

THE NORTH POLE EXPRESS

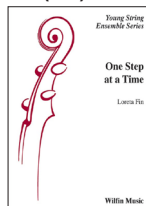
Griesinger (ME) • 58619



Take a sparkling ride through the snow aboard an express train, headed straight for the North Pole. In this Grade-2 holiday arrangement, developing players will "travel" through several holiday tunes, including *Jingle Bells*, *Deck the Halls*, *Jolly Old St. Nicholas*, *Good King Wenceslas*, *O Christmas Tree*, and *We Wish You a Merry Christmas*. Students can work on staccato bow technique, easy dotted rhythms, and low-2 and low-1 finger patterns, but all while staying in first position. Be sure to use the included percussion and train whistle.

ONE STEP AT A TIME

Fin (ME) • 48605



Using unison rhythms and simple part work, *One Step at a Time* by Fin moves mostly by steps and skips, reinforcing scale and arpeggio preparation and basic string crossing. There are some slurs in the 1st violin part and lots of retakes and forearm bowing action in all parts. Dynamics should be carefully observed. A piano optional part is included.

PATH OF MIRKWOOD

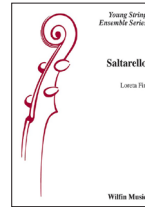
Frizzi (ME) • 37984



This piece is based off of the mythical Forest of Mirkwood from the Lord Of The Rings series. The elf pathway through Mirkwood Forest is the path that Gandalf the wizard instructed the elves to take for safe passage through the forest. It led from a western entrance called the Forest Gate to the Elvenking's Halls. This piece includes opportunities to work on dynamic contrasts, tremolos and C naturals.

SALTARELLO

Fin (ME) • 48607

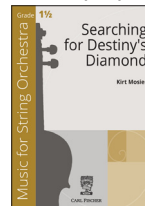


A Saltarello is an Italian folk dance, similar to a tarantella. Its main feature is the "leap" step, which comes from the Italian verb "saltare," meaning to jump. This is portrayed in the hooked bowings. The continuous, running motion is a good workout for all sections and requires clean finger action.

Shifting work and string crossing are major features, and a strong sense of pulse is essential in the bass line. A piano part is included. It is not essential, but it could be played on an accordion or keyboard accordion to enhance to folk-music feel of this Loreta Fin piece.

SEARCHING FOR DESTINY'S DIAMOND

Mosier (ME) • 58616



Searching for Destiny's Diamond is a mysterious work that centers around the idea of young people searching out their destiny during dark times. It involves intrigue and tension, as they journey towards their purpose and the diamond that is their bright future. Every instrument in the orchestra begins with the melody and plays it throughout the

piece, making this work an excellent teaching piece since all parts can be learned at the same time. The second half of the work is a musical stretto with the melodic figure offset by one measure in Violin 2, Viola and Bass. This makes for some intriguing harmonies that will increase the student's hearing ability and bring tension to the piece.

SINFONIETTA FOR STRINGS

Granata (ME) • 36617



Written specially to help young players gain confidence and build upon their beginning playing abilities, *Sinfonietta for Strings* by Anthony Granata echoes the composition style of the classical period. A Sinfonietta is a smaller and lighter version of the symphony. Set in the key of G Major, students will love the broad and vigorous unison opening,

the sudden change to e minor, and the mixture of dialogue and easy counterpoint interwoven throughout the piece. This piece will help your students develop skills in proper right-hand bow facility, simple slur and bowing patterns, common rhythms, identification of accidentals, and use of dynamics to achieve a very strong and dramatic sound.

SNOWY WOODS

Lockett (ME) • 70980



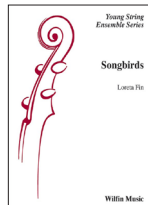
Envision a crackling fireplace on a snowy December night or imagine gazing out the window in the morning at the beauty of a new-fallen snow - this beautiful original work will warm the audience and players with delight. A beautiful melody and colorful harmonies combined with lush and expert scoring will make the developing orchestra sound full. A harp (optional piano) part adds to the perfect palette of color. A must-have holiday gem.

See What's New For 2021!!

Medium Easy (cont.)

SONGBIRDS

Fin (ME) • 48608



Smooth legato and accurate counting are important in this delightful, lyrical original. Some extension work is required in the violins. Bow speeds and divisions should be carefully considered in all parts. Left-hand fingers should be firm, for a clear, ringing pizzicato. Includes an optional piano part.

SPOON RIVER

Grainger/Story (ME) • 52601



This setting of a cherished piano solo Grainger crafted in the early part of the 1900s permits the teaching of opposing articulations in a very musical setting. *Spoon River* arranged by Michael Story features a dance-like melody that will be well received in any performance.

SPRINGER MOUNTAIN MORNING

/Dabczynski (ME) • 37953



Both serenity and eager anticipation of a day on the Appalachian Trail are reflected in this piece. Based on the old Appalachian ballad/fiddle tune *Bonny James Campbell*, each orchestra section enjoys opportunities to play melodies, rich harmonies, and driving rhythms. Creative doubling and repetition make it approachable, yet appropriately challenging for grade 2 groups.

SYMPHONY NO. 5: Finale

Beet./Gruselle (ME) • 65557

What better way to end a concert than with a joyous and triumphant Beethoven finale! Set in the key of D, this dynamic arrangement enables less-experienced musicians to perform with resonating confidence while still retaining the excitement and determination of the original. Outstanding!

THE 31ST DAY OF OKTOBER

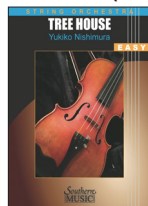
Grice (ME) • 52596



The 31st Day of Oktober, is intended to be a spooky musical journey through the early tale of Halloween. The ancient Celts believed that on this day spirits of the dead would cross over into the other world. Your beginning string players will ask to play this every day! It's hard to believe that six notes can be so effective and so scary!

TREE HOUSE

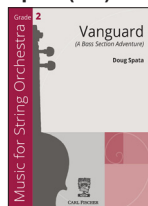
Nishimura (ME) • 41615



This charming piece in G Major includes numerous teaching points, including chromatic fingerings, a variety of articulations, and slurs up to 4 to a bow. There is divisi for violin I, viola and cello. The folk-like melody, very lyric in nature, is supported by a perpetual motion 8th-note accompaniment.

VANGUARD

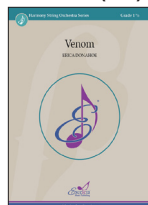
Sputa (ME) • 58618



Get your superstar bass section out of the back row and into the spotlight with *Vanguard*, an exciting section feature. They'll get to show off their skills with hooked bowings, dotted rhythms and exciting, driving melodies. Meanwhile, the rest of the orchestra gets great experience playing mixed C and C#s, counting challenging rhythms, and showing off with some fun melodies of their own. All students will love the fast cut-time tempo and dark e-minor tonality, but basses will especially appreciate this exciting chance to finally take center stage!

VENOM

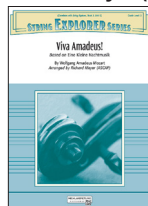
Donahoe (ME) • 66670



Venom is a unique new work for string orchestra by newcomer Erica Donahoe. The piece will be one your students ask to play over and over. Complete with a lyrical section for expressive playing, as well as interesting parts for everyone in the ensemble and accentuated by optional percussion, makes *Venom* a winning combination.

VIVA AMADEUS! (Eine Kleine Nachtmusik)

Mozart/Meyer (ME) • 36609



It's Mozart with a Latin twist! *Viva Amadeus!*, arranged by Richard Meyer, is a charming reworking of *Eine Kleine Nachtmusik*. It is sure to make your audience smile while providing your students with opportunities to work on syncopation and "south of the border" dance rhythms. Fun for everyone, as all the sections take turns

stepping into the melodic spotlight. Latin percussion parts add to the cha-cha feel of this irresistible celebration. Olé!

WAYFARING STRANGER

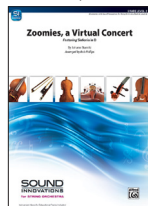
/Kamuf (ME) • 52602



The American folk song *Wayfaring Stranger* has been given a fresh treatment by educator and arranger Michael Kamuf. In this setting, all instruments get a chance to play the melody while varying accompaniments create different moods and textures. This is the perfect vehicle to teach expressive playing and will make a great addition to any concert or festival program.

ZOOMIES, A VIRTUAL CONCERT

Stamitz, J./Phillips (ME) • 36625

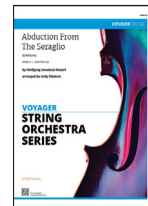


A fun novelty piece that, without the script, becomes a perfect concert or festival selection! This parody of a virtual rehearsal/concert can be performed live or virtually and is equally effective in providing humor or a way to frame a community-building discussion of the current learning situation for students. Feel free to adapt the script to your students. The energetic Stamitz arrangement features the first violins yet lies well for all sections and will go together well. It is a great review of chromatic alterations with a few in each part.

Medium

ABDUCTION FR. THE SERAGLIO: Overture

Mozart/Masters (M) • 37948



Experience the thrill of playing an authentic Mozart opera overture while at the same time develop spiccato bowing technique and left-hand extensions through multiple key centers. At a lightning fast tempo, students will feel the accomplishment of their hard work. Add the percussion parts for a fully authentic and riveting experience!

AD ASTRA (TO THE STARS)

Meyer (M) • 36610



Take your orchestra on a fantastic journey into the far reaches of outer space with this thrilling overture that is sure to capture the imaginations of all of your young performers. Memorable melodies abound here, and the variety of key signatures, time signatures, and musical styles make this a great teaching piece perfect for contest or festival. The interesting orchestration gives this piece a mature, cinematic sound and allows every section of the string orchestra their chance in the spotlight. *Ad Astra* is a fantastic work by Richard Meyer!

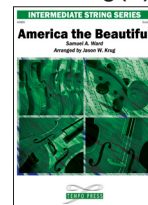
AIR FOR BUENOS AIRES

Thomas (M) • 65563

Feature a guitar soloist or any member of the orchestra (or even a combination of players!). Inspired by the Tango-influenced music of Astor Piazzola, this work paints a portrait of a sleepy, late night in Brazil as a lone tango dancer walks the streets. Every member of the orchestra has the solo printed on the back of their section part, giving directors incredible flexibility with choosing a soloist or combination of soloists. A powerful and beautiful work.

AMERICA THE BEAUTIFUL

Ward/Krug (M) • 40869



The tune is a staple of patriotic celebrations for its lush textural imagery and its luscious, flowing melody. Smooth, even bowing and a delicate, musical touch are the name of the game here. All musicians should be aware of who has the melody while it moves from section to section.

AT THE FAIR

Moats (M) • 40868



At the Fair was conceived as a somewhat light-hearted dance using traditional forms and harmonies. Musicians can play most of the piece in first position. Playing some passages in a higher position will significantly improve the intonation and facility. All sections except the contrabass play portions of the melody. *At the Fair* runs a little over three and a half minutes at the suggested tempo. The upper cello part requires being able to play a few notes above first position, for example. The piece is in the key of D and G.

See What's New For 2021!!

Medium (cont.)

BLAZE

Donahoe (M) • 58620



This fiery piece showcases the low strings, and students will love the driving rhythms and syncopations. Students have the opportunity to practice both forward and backward extensions, as well as accented and off the string bow strokes. Paying close attention to dynamics and articulation will really strengthen a performance.

The slow section should be a moment for the violas and cellos to shine, with a rich melody in the lower register. Encourage your students to dig in and light the stage on fire!

CHAMBER CONCERTO FOR SOLO VIOLA & STRINGS

Vivaldi/Latham (M) • 41619

This famous concerto, originally for lute, seemed the perfect fit for solo viola with a few minor adjustments. In the key of D Major and in 3 short movements, this work will delight audiences and gives the director a chance to highlight an outstanding violist without being overly technically taxing. Can be played all in 1st position, although some shifting may be preferred to execute trills. Also, an opportunity for a solo cello to play continuo. Solo grade = MD.

CHRISTMAS DAY, CHRISTMAS NIGHT

/Gruselle (M) • 65562

The classic holiday gems *I Saw Three Ships* and *The Sussex Carol* come together in this litig arrangement, ideal to focus on 6/8 rhythms and bowing. A joyful celebration of the holiday season in a musically rewarding adaptation that moves seamlessly between the two carols.

CHRISTMAS VIGNETTES

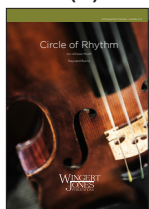
/Bobrowitz (M) • 37951



This delightful Christmas medley includes full versions of *Jolly Old Saint Nicholas*, *Silent Night*, *Oh Come All Ye Faithful*, and *Deck the Halls* along with hints of *Angels We Have Heard On High*, and *We Wish You A Merry Christmas*. Although scored for grade 2+ groups, it has a sophisticated, mature string orchestra quality.

CIRCLE OF RHYTHM: An African Motif

Burns (M) • 70985



This celebratory piece, created in a West African-inspired polyrhythmic style, features melodies built around a four-bar rhythmic motif. There is a part for a sogo or hand drum as well.

CONCERTO FOR TWO (2 Violins)

Vivaldi/McBrien (M) • 70989

This arrangement is a wonderful adaptation of Vivaldi's *Mandolin Concerto in C Major*. This version features two solo violins and an optional harpsichord/piano part.

THE DEVIL'S TANGO

Ingrande (M) • 67582



At times sinister, passionate, and sultry, *The Devil's Tango* first introduces the legato melody in the cellos supported by ensemble pizzicato before giving over to the violins. The piece offers a great deal of variety in texture, syncopation, and harmonic transformation, which keeps listeners on their toes from beginning to end.

DORAJI

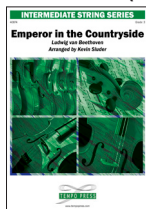
/Snoek (M) • 70984



This popular Korean folk song is named for the *Platycodon grandiflorus* or balloon flower. This beautiful setting features lush scoring, flowing counterlines, dramatic phrasing, and seamlessly passes the melody among the entire ensemble. An excellent multicultural piece that will delight musicians and concertgoers.

EMPEROR IN THE COUNTRYSIDE

Beet./Sluder (M) • 40874

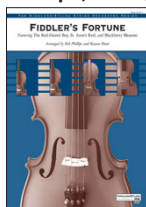


Emperor in the Countryside is a medley of themes from Beethoven's *Emperor Concerto* and his *Pastorale Symphony*. Approachable arrangements of quality classical literature can inspire young musicians. Too often, the rich sounds of a composition's original voicing are lost in the arrangement of student parts. The opening of the 2nd

movement of Beethoven's *Piano Concerto No. 5* is a stunning example of his beautiful part writing: simple, yet profound. While the original key of B Major would be too daunting for young players, the neighboring key of C is more manageable (and resonates naturally on student-level instruments). The second half of *Emperor in the Countryside* is based on the main theme of the first movement of Beethoven's *Symphony No. 6*. Once again, many of the chord and melody voicings in this arrangement are taken straight from the original score, but transposed to the more approachable key of G Major.

FIDDLER'S FORTUNE

/Phillips, Bratt (M) • 36614



The setting of this exciting and beautifully arranged medley of classic fiddle tunes, *Fiddler's Fortune* arranged by Bob Phillips and Renata Bratt, provides a cool, super-fun groove that pulls the player into the action. Included are *Red-Haired Boy*, *St. Anne's Reel*, and *Blackberry Blossom*, and every section gets to

play the well-known melodies. Lead sheets of each tune and for each instrument will be available as free downloads so the melodies can be played in unison for another class activity.

HANEROT HALALU (THESE CANDLES)

/Riggio (M) • 36615

Hanerot Halalu is a Hanukkah selection for a younger string orchestra. The rich harmonies will make every orchestra sound full and mature. Each section is given a chance to shine as it employs independence of parts in both pitch and rhythm. Infinitely adaptable to ensembles of almost any size, directors will love programming this work as it is a tuneful and touching representation of the holiday season.

HAUNTED HALLOWEEN DANCES

Koller (M) • 40870



Haunted Halloween Dances is a suite of three Halloween-themed dances for string orchestra. They can be played together, or each is long enough to stand on its own. The *Spooky Samba* (in a minor) has an atmospheric introduction with a catchy samba rhythm and some easy open-string harmonics. The violas and cellos get

the first statement of the theme while the violins continue the samba rhythm. The upper strings eventually get the melody, and later you can hear this melody in canon with the cello section. The melody becomes altered at one point as the sections battle it out between Good and Evil as the melody alternates between A Major and a minor. This passage provides a perfect chance to teach young musicians how changing one step of the scale can dramatically alter the melody's character. Sure to be a favorite with your orchestra, the *Spooky Samba* gives every section a chance to play the melody, the samba rhythm, col legno, pizzicato, and harmonics. The *Terrible Tango* (in d minor) is a dramatic showpiece perfect for your next Halloween-themed concert. The unrelenting tango rhythms in the cello and bass and the viola's tremolo set the tone for a dark and menacing dance. The tango melody is dramatic and sweeping and travels throughout the orchestra. Every section gets a chance to play the melody and also the vital tango rhythm. During the piece, a tutti piano section creates tension and drama and tests the dynamic range of the orchestra. Throughout the piece, tremolo, col legno, and pizzicato add color and interest for the players and the audience. The *Weird Waltz* (in e minor) is just that. The haunting waltz melody at times feels clumsy and awkward due to the occasional use of hemiola. In addition to brief hemiola sections, some very deliberate dissonances add tension and humor. Young musicians will enjoy leaning into their "wrong" notes. The *Weird Waltz* has something for everyone- every section gets a chance to play the melody and play with expression through their whole dynamic range.

HOLIDAY STRING-ALONG

/Palmer (M) • 47868



Each section of the string orchestra gets featured in Jim Palmer's *Holiday String-Along*. Written like a sing-along, this arrangement features *Let It Snow! Let It Snow! Let It Snow!*, *Frosty the Snowman*, *Up on the Housetop*, *Santa Clause Is Comin' to Town* and *We Wish You a Merry Christmas*. Students will enjoy playing the melodies while the audience may choose to sing along. This piece will surely be a holiday concert favorite!

INCIDENTAL SUITE: Nocturne

Smith/Villani (M) • 70993

The lush harmonies and lingering melodies of Claude T. Smith's *Nocturne* from *Incidental Suite* (for Band) are transformed into a stunning work for strings in this new adaptation for string orchestra and percussion. Significant solo lines for violin and viola make this plaintive music a beautiful concert piece by itself or with its companion bookends from *Incidental Suite*.

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Medium (cont.)

MARCH OF THE LITTLE LEAD SOLDIERS

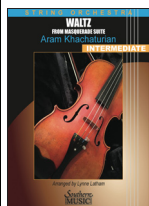
Pierne/Wagner (M) • 52597



March of the Little Lead Soldiers, arranged by Douglas Wagner, is a delightful musical bonbon, from Gabriel Pierné's *Album for My Little Friends*. The piece presents a refreshing out-of-the-box programming opportunity for any string orchestra concert. This arrangement, which highlights the playful recurring main theme and persistent pizzicato passages, creates an entertaining audience experience, as well as an educational vehicle full of teachable moments.

MASQUERADE SUITE: Waltz

Khach/Latham (M) • 41612

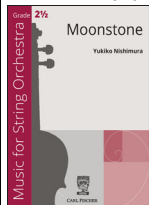


The whimsical main theme, with its augmented 2nd, is perfect for teaching intervals and chromatic fingerings (the violas will play in 1/2 position). The first violins will shift to and stay in 3rd position for the 2nd theme, which the cellos and violas will share first. The middle section of the work has been omitted. A great addition to any

Halloween concert for mid-level high school or community orchestra. A more advanced full transcription for string orchestra is also available (#41620).

MOONSTONE

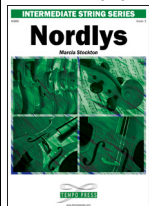
Nishimura (M) • 58621



The moonstone is my favorite stone. It has a unique sparkle, not very bright, but elegant. The main melody in *Moonstone* has a long and lyrical phrasing. Enjoy the conversation between the higher instruments and the lower instruments. Even though the time signature is 4/4, the music should feel as if it is in 2/2 to avoid sounding too square. The phrasing is always floating in the air in a legato style. On the other hand, the eighth-note detaché should be sustained mechanically, in a mysterious mood.

NORDLYS

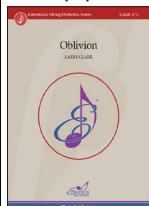
Stockton (M) • 40866



The northern lights, or aurora borealis, are called *Nordlys* in Norwegian. Science says auroras occur when charged particles ejected from the sun strike the earth's atmosphere. Those who have witnessed the ethereal curtains of dancing light describe the experience as surreal. This music evokes the aurora's powerful otherworldly quality.

OBLIVION

Clark (M) • 66679



This piece is epic, fresh, and cool. Your students will be asking to play this on loop! Great part-writing gives each section something to work towards with lots of opportunity to practice bowing technique as well as pizzicato passages. *Oblivion* is going to fit on any concert program!

PINYON MOUNTAIN TRAIL

Lonie (M) • 40884

Pinyon Mountain Trail references the Pinyon Pine tree, which is indigenous to the southwestern parts of America. This piece was written in the summer of 2020 when many families could not travel and explore the great outdoors. It takes the performer and listener on a trip up a pine-lined trail to enjoy the fresh air, pine scent, and scenery. All sections of the orchestra join in the brief adventure and arrive safely home in the end.

A PRAYER FOR PEACE

/Bobrowitz (M) • 41630

This arrangement keeps the dramatic character of the original, but in changing the key to d minor, avoids some of the messy chromaticism. The introduction features the low strings and there are moments for just the 1st 2 desks to shine. This rousing work will most certainly enhance the tone production of your group!

PROMETHEUS (GOD OF FIRE)

Ingrande (M) • 67581



Prometheus is credited with defying the gods by stealing fire and giving it to humanity as civilization. This exciting work represents the God of Fire well with music of an intense and cinematic nature that allows all sections to shine with crackling, smoldering, and burning fervor.

THE REEL DEAL

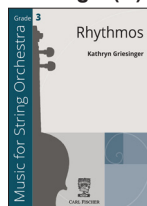
Bernotas (M) • 52598



The Reel Deal will be one of your students' favorite pieces. This original reel lies well in the key of D Major. Surprising harmonies add to originality of this piece. All of the instruments get a chance to play the melody, and clear fingerings and bowings have been added throughout. The optional cajon creates an authentic Irish feel.

RHYTHMOS

Griesinger (M) • 58626



The title refers to the Latin word for "rhythm" as well as to the ancient Greek term meaning symmetry, harmony, and rhythm in music or speech. This original work for string orchestra explores a variety of interlocking rhythmic structures that support a solemn melody in a minor.

The theme moves through several dramatic modal shifts, with a spiccato rhythmic motif re-appearing throughout the sections of the orchestra.

THE RING OF BRODGAR

Barnard (M) • 40876



The Ring of Brodgar, located in the Orkney Islands of Scotland, is an enormous stone circle dating back to the 3rd millennium BC, making it older than Stonehenge and the great pyramids of Egypt. In addition to being an astronomical observatory, the Ring's 60 stones served as a sacred, magical and mysterious ceremonial site. The majesty

of *The Ring of Brodgar* is heard in the main theme's opening statements and its musical evolution from a moderate 4/4 to a moving 6/8. A short reverent choral signifies the wonderment and power standing in and among the stones, which moves to an ominous development, building in harmonic and rhythmic intensity until the music returns to the main theme and a dramatic conclusion. The string orchestra encounters varied meters and many orchestral bowings, dynamics, and performance techniques which are all very accessible in this epic, cinematic-style orchestration. The optional percussion part is performed by one percussionist alternating on wind chime, snare drum, bass drum, triangle, and suspended cymbal, adding color and rhythmic drive to the ensemble.

THE ROAD TO ANDALUSIA

Davis (M) • 58623



The Road to Andalusia is a piece about a journey to this southern part of Spain where remnants of Moorish and Middle Eastern culture are found, and which is also famous for Flamenco music. These sounds, melodies and harmonies are used in this piece in an almost constant motion with animated and accented rhythms throughout.

From the opening measures, these elements leap off the page. Every part has something essential and interesting to play that feels natural, while giving the performers the opportunity to explore different parts of the bow with various articulations and colors.

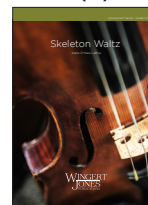
SHADOWGATE

Williams, C. (M) • 70987

Here is a thrilling cinematic experience that puts you right in the middle of a high-flying action movie. Driving bass lines, pedal points, dramatic dynamic shifts, and themes built on half-step intervals will have musicians and concertgoers wanting more! Violin 1 utilizes harmonics.

SKELETON WALTZ

LaBrie (M) • 70986



This expertly written and educationally sound programmatic work incorporates spooky themes, chromatic harmony, and special effects to create a fun and playfully macabre setting that is reminiscent of the orchestrations of Berlioz and Saint-Saëns. This work offers an excellent opportunity to teach multiple bowing techniques.

SONATA A QUATTRO (WoO4): Suite in D

Corelli/McCashin (M) • 65559

This delightful and approachable arrangement is an ideal introduction to Corelli's great, compositional style. Representing four of the original five movements, this version begins with a rewarding Adagio before moving into a sprightly Allegro. The Grave that follows offers incredible opportunities to focus on phrasing before ending with the final, cheerful Allegro. Perform as a complete work or as separate movements for many options.

See What's New For 2021!!

Medium (cont.)

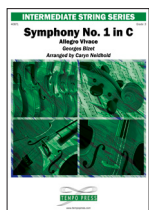
SONG WITHOUT WORDS, OP. 8 NO. 3

Mend. Hensel, Fanny/Levitov (M) • 40885

Fanny Mendelssohn Hensel was a composer and pianist from Germany during the early Romantic era. Her works include a piano trio, a piano quartet, an orchestral overture, four cantatas, and over 125 piano pieces. Despite being praised for her piano technique, she seldom performed in public outside of her family circle. Many of her works were published under her brother's name in his Opus 8 and 9 collections. Her life and works have been the topic of more in-depth study since the 1990s. This work, originally titled *Lied*, comes from a set of works for solo piano. It offers students access to the music of an important and under-recognized composer. The dynamics and expressive markings of the original piano version have, for the most part, been preserved, but students may be challenged by notes such as F# F double-sharp, and augmented intervals. The challenges allow the director to discuss enharmonic equivalents and functional harmonic voice leading.

SYMPHONY NO. 1 IN C: Allegro Vivace

Bizet/Neidhold (M) • 40871



The *Allegro Vivace* from Bizet's *Symphony No. 1 in C* is a lively display of youthful genius. This delightful arrangement celebrates Bizet's genius and connects young performers with music from the standard repertoire. There is some third position for the first violins with alternate fingerings, allowing more advanced students to challenge themselves with second position.

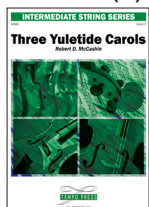
SYMPHONY NO. 2: Allegro Presto

Chevalier de Saint-Georges/Monday (M) • 65560

Spotlight one of the first known classical composers of African ancestry with this incredible arrangement showcasing the music of De Saint-Georges, a Black contemporary of Mozart. Born the son of a slave and white plantation owner, he became a master fencer, violin virtuoso, conductor and composer. This vibrant and energetic movement from his second symphony is an amazing choice for any program!

THREE YULETIDE CAROLS

/McCashin (M) • 40883



Three *Yuletide Carols* is grade 3 setting of three well-known holiday songs: *Adeste Fidelis*, *Ukrainian Bell Carol*, and *Pat-a-pan*.

THROUGH THE DARK DOMAIN

Spata (M) • 36618

Through the Dark Domain by Doug Spata is a thrilling, cinematic journey perfect for your next concert or contest program. Each section of the orchestra gets a chance to play the bold melodies, shimmering ostinatos, and expressive lyrical passages before coming to a dramatic and triumphant conclusion. Featuring a high degree of part independence and opportunities for shifting in all the parts, students will love the fiery, impassioned style of this piece.

TIME TO TANGO

Donahoe (M) • 70988

The tango is a partner dance that originated along the Rio de la Plata in the 1880s. This creative and engaging original work provides all the flair and rhythmic syncopations that make the traditional dance so appealing. Optional maracas, bongo, and guiro parts add the perfect spice.

UNA LIMOSNA POR EL AMOR DE DIOS

Barrios/Daughtrey (M) • 67583

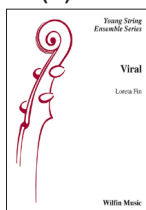


Una Limosna por el Amor de Dios is a beautiful, haunting, and uplifting string orchestra arrangement of the final work by the Paraguayan virtuoso classical guitarist Agustín Barrios. The title translates to *An Alm for the Love of God* and tells the story of a beggar knocking at the door to his studio asking for some food or money.

Opportunities for violin solos bookend the piece sweetly.

VIRAL

Fin (M) • 48609



Inspired by the events of 2020, *Viral* starts out with one long note and then begins to grow and sweep through the entire orchestra. The music increases in intensity and drama as the virus spreads. Dynamics, bowing, and accents should be carefully observed to bring out the changing emphasis in the rhythms. Some position work,

finger extensions, ties, and syncopated rhythms are used. All throughout the work, there is a sense of needing to control and contain the tempo, ending with a feeling of triumphant optimism. A piano part is included but is not essential.

VRIDESCENCE

Silva (M) • 66675



Alan Lee Silva takes us on a journey inspired by the luminous green foliage he experienced hiking with his family on the trails in Oregon. Sparkling greenery is a perfect way to describe the bubbly and iridescent nature of *Viridescence*. Your audience will be captivated by the sound of this work.

VOILA! VIOLAS!

Day (M) • 37955



Violas take center stage in this lovely string orchestra piece, written in g minor and 4/4 time throughout, emphasizing expressive legato playing and notes in the g minor scale. Violas have the melody throughout!

WELLERMAN

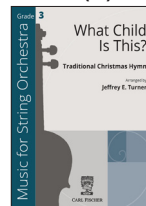
/Moore (M) • 69963



A folk song from New Zealand.

WHAT CHILD IS THIS?

/Turner (M) • 58625



This timeless classic is loved all over the world. Using chord substitutions, the harmonic structure of this piece sounds much more advanced than you would expect at this grade level. The musicians get a chance to play *con sordino*, and two key changes give the students experience in shifting tonalities. This delicate, enchanting carol is the perfect addition to any holiday concert.

WHISPERS OF SPRING

O'Loughlin (M) • 66673



Whispers of Spring highlights composer Sean O'Loughlin's love of French impressionistic music from composers like Ravel, Debussy and Satie. Like those composers of old, Sean has created a wonderfully lyrical work with lots of colorful sound.

(YOU ARE) AMAZING

Balmages (M) • 65561

Pay it forward with this message of hope, joy and beauty. Inspired by a sidewalk chalk message, the uplifting music reminds us that we each bring something unique and valuable to the world. Simple time signatures combine with a driving, syncopated rhythmic background to create a work that is spirited and forever joyful!

Medium Difficult

ANCIENT AIRS & DANCES, SUITE 1:

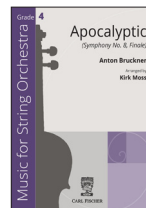
Passo Mezzo

Respighi/McCashin (MD) • 65565

The sprightly final movement of Respighi's *Ancient Airs and Dances, Suite No. 1* is the perfect change of pace for any concert. Packing a ton of musicality in a short time, this arrangement is quite achievable yet incredibly authentic. A wonderful way to let your principal section players shine while also engaging the entire orchestra.

APOCALYPTIC (Symphony No. 8: Finale)

Bruckner/Moss (MD) • 58628



Bruckner's music leaps to life with awe-inspiring power in this first-ever setting for string orchestra with optional timpani. Transposed from its original key of c-minor/major to d-minor/major, the parts sit right where you need them, ready for any concert or festival. Introduce your students to the symphony hailed as the victory of light over darkness.

See What's New For 2021!!

Medium Difficult (cont.)

ARCANA

Spata (MD) • 70990



The term arcana means secrets or mysteries. This energizing original work is a nonstop thrill ride that makes you feel like you are on a quest to uncover the mysteries of the unknown. Soft dynamics combined with intense, driving 16th-note rhythms and harmonic tension provide excitement from beginning to end.

BACCHANALE

Ramsey-White (MD) • 58622

The *Bacchanale* is a frantic dance full of reckless abandon. Taken from the name of the Roman god of wine Bacchus, this dance is basically a wild party. The piece starts with lyrical melodies juxtaposed against sharp, driving motor-like rhythms. The middle section consists of a tempo modulation into a contrasting longing tune, but the party picks back up and finishes in spectacular style.

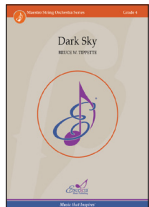
CATALYST

Taylor (MD) • 58627

Catalyst is a fiery and rhythmic piece that allows your ensemble to work on syncopated rhythms, difficult but accessible fingerings, and advanced phrasing. Articulations should all be emphasized in order to add to the drama of the piece, as well as to create a strong contrast between the crisp staccatos and the long and smooth legatos. Awareness across the ensemble will be essential to maintain both cohesion and clarity of the melody throughout the faster and slower sections.

DARK SKY

Tippette (MD) • 66687



Composer Bruce W. Tippette gives us movie cinema vibes in this dark and brooding new work for string orchestra. Big, dramatic sections are positioned between fresh rhythmic passages. This one is a fun ride that your musicians will want to play and perform over and over.

DROPS OF SUN

O'Loughlin (MD) • 66682

Drops of Sun was written to provide teaching opportunities around the concept of "composite rhythms". Composer Sean O'Loughlin writes "Throughout my career, I have always had a fascination with composite rhythms and how they sound to an audience. *Drops of Sun* explores this concept and more to provide many wonderful musical teaching opportunities to the advancing string ensemble."

EVERYTHING

Clark (MD) • 66681

Everything is a beautiful new work by composer Larry Clark. Featuring the Harp and utilizing wonderful soloistic sections with the Violin, *Everything* has ample opportunity to work on many techniques with your string orchestra. Inspired by the phrase "Family is Everything", this work can be used for many occasions or just to strengthen bonds within the orchestra.

FINLANDIA

Sibelius/Latham (MD) • 41629



Our world could use some peace these days, and this traditional Hebrew tune is great for multi-cultural exposure, plus learning augmented 2nds and melodic/countermelody adventures for everyone but the basses, who provide the rhythmic drive in addition to optional tambourine.

GRANDE POLKA

Bares/Goldberg (MD) • 41621



This toe-tapping polka is originally for piano solo and transposed to the keys of A and E Major. The melody and harmony float between the violins, with a brief appearance for cello and bass. The viola section provides a strong rhythmic drive. This work was written and published in 1860 while Bares was still enslaved. Not only is it a strong example

of a composition by a black composer, but also a playable introduction to more complicated key signatures for your orchestra.

GRIOT'S DANCE

Mosier (MD) • 37958



Griot's Dance (GREE-oh's Dance) is an exciting work for string orchestra that utilizes calypso rhythms to tell its powerful story. Griots are West African poets, musicians, and dancers who tell stories and lead songs. This piece utilizes the keys of g minor and d minor, however, because of the transitional nature of the piece, a key

signature is not utilized. All instruments are given equal treatment in receiving exciting melodic content as well as calypso rhythmic accompaniments.

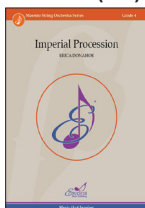
HOLLY AND THE GOOD KING

/Mairs (MD) • 41614

The "holly" part of this arrangement is quite traditionally treated and every section has their chance at the melody. The "king" section is quite chromatic and adventurous harmonically and rhythmically, morphing in and out of 7/8, with a pizzicato section in the middle and a very dynamic finale. It also has a bass line your orchestra will most certainly recognize!

IMPERIAL PROCESSION

Donahoe (MD) • 66688



Newcomer Erica Donahoe gives us a piece that could easily fit on any contest and festival program. Full of opportunities for advanced playing by each section of the string orchestra, this piece fits on any concert program.

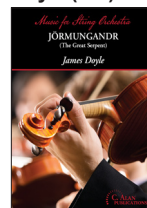
INCIDENTAL SUITE: Tarantella

Smith/Villani (MD) • 70992

Claude T. Smith's lively *Tarantella* from *Incidental Suite* (for Band) is breathtaking as a fiddle tune in this new adaptation for string orchestra and percussion. After a quick introduction by the violas and low strings, the violins take off playing a lilting-with-a-hitch melody. The tune gets thrown around the sections before landing on a brief fugue. It returns full force only to dissipate at full speed to end with a twinkle.

JÖRMUNGANDR (THE GREAT SERPENT)

Doyle (MD) • 67586



Jörmungandr is an exciting piece for string orchestra and drum set that explores themes of Norse mythology. Using a variety of extended techniques for strings, double-bass drum patterns on the drum set, and a multitude of heavy metal tropes, this piece should be a performer and audience favorite!

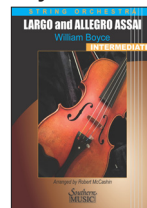
LA POULE

Rameau/McCashin (MD) • 40882

Les Nouvelles Suites de Pièces de Clavecin first appeared in 1726 or 1727. *La Poule* is part of a suite for harpsichord and is surprisingly symphonic in scope. The simple clucking theme is developed extensively. This delightful character piece is brief but challenging. The opening theme (clucking) should be performed as "like a hen pecking for bugs on the ground". Later, it appears that even the roosters (somewhat deeper tessitura) get engaged.

LARGO AND ALLEGRO ASSAI

Boyce/McCashin (MD) • 41624



These two movements from a trio sonata exemplify the best of the English baroque, with their delightful quirky chromatic twists. Violin 1 is independent, while Violin 2 and Viola support each other as do the Cello and Bass parts. Violin 1, Cello and Bass sections will shift, although nothing too taxing. The Largo will help develop a

full, resonant sound from your orchestra, while the fugal Allegro will develop independence of parts and a light Baroque brushed bow stroke.

LUMINOSITY

Ramsey-White (MD) • 66685

Brilliant, fresh and bright! Newcomer Liam Ramsey-White has created a piece that is truly luminous. Work on bell-tone techniques and harmonics as well as mixed-meter in this accessible grade 3 piece for string orchestra. The piece, uniquely ends on a "fade-out" effect, that will spice up any concert program.

MASQUERADE: Waltz

Khach./Latham (MD) • 41620

Masquerade was written in 1941 as incidental music for a play of the same name by Mikhail Lermontov, however the music is better known in the form of a five-movement suite, which Khachaturian extracted in 1944. The famous Waltz theme in particular gave Khachaturian much trouble in its creation. The composer later described his "strenuous search" for the appropriate style and melodic inspiration, when finally the second theme of his waltz came to him, which acted "like a magic link, allowing me to pull out the whole chain. The rest of the waltz came to me easily, with no trouble at all." This complete transcription by Lynne Latham or string orchestra is the first of its kind, perfect for more advanced ensembles. An easier, shorter arrangement is also available (#41612).

NIGHT ON BALD MOUNTAIN

Muss./Gruselle (MD) • 65564

The opening eerie flutters and surges combine with the fiendish booming of the low strings in the iconic opening of this famous tone poem. Expertly arranged to sound remarkably authentic yet extremely playable, this setting offers the opportunity to explore one of the most well-known pieces in the repertoire.

See What's New For 2021!!

Medium Difficult (cont.)

THE OLD BOATMAN

Price/Perna (MD) • 41616



Originally for piano, this lyric work is a shining presentation of Price's signature style. The first statement is in G Major, then modulates to A Major. Although short, the piece requires mature musicality, secure shifting and vibrato from your ensemble, with delicate dynamics and rubato. There are brief solos for violin and cello.

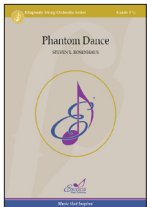
OLIVERIAN FANTASY

Balmages (MD) • 65567

This powerful, heartfelt work pays tribute to a student gone too soon, who left behind a melody he composed as part of a class project. Balmages takes this melody and develops it into a full-blown fantasy exploring beauty, vulnerability, heartbreak, and hope. Stunning and unforgettable.

PHANTOM DANCE

Rosenhaus (MD) • 66684



Written to be lively and fun, composer Steven L. Rosenhaus has crafted a brilliant new work for string orchestra featuring the Harp. Compound meters will push your musicians and provide a perfect feel for this "ghostly" dance. Perfect for contest and festival performance.

PRIDE OF THE HIGHLANDS

LaBrie (MD) • 65566

Journey to the vast countryside of Scotland as you imagine the sound of bagpipes rolling over a heather moor. Memorable melodies abound in every part, portraying the strength and pride of the Scottish Highlanders as well as the beauty of the Highlands. Ideal for expanding range, rhythmic understanding and musical expression.

PROCESSION OF THE SARDAR

(fr. Caucasian Sketches)

Ippolitov/Frackenpohl (MD) • 37963



Experience the nobility and excitement of this well-known piece by Russian composer Mikhail Ippolitov-Ivanov. The rhythmic intensity and dramatic dynamic changes are sure to please players and audiences alike. *Procession Of The Sardar* is the last movement of *Caucasian Sketches*, Suite No. 1, and Ippolitov-Ivanov's

teacher, Nicolai Rimsky-Korsakov's influence is very evident in this piece. Percussion parts are optional but will add to the exotic sound of the performance.

SAMSON OVERTURE

Handel/Clark (MD) • 41626



In the key of G Major, the work begins with a Moderato where dotted rhythms are abundant. A brief Adagio intervenes and we continue with a slightly fugal, crisply rhythmic Allegro, with 16th note passage work for the upper strings. After another brief Adagio, Handel finishes with a lyric Minuet. All sections are active throughout. This Overture is a wonderful introduction to the Baroque period and the bowing and ornamental styles that go with it.

SINFONIA IN D: mvt. I

Paisiello/McCashin (MD) • 40880

Paisiello was a Classical-era Italian composer who was the most famous opera composer of the late 1700s. His operatic style influenced Mozart and Rossini, and both Haydn and Beethoven championed his music. The majority of his over 80 operas are comedies with a simple, direct, and spirited style. His later works have more complex characterization, more vibrant scoring, and warmer melodies (features that influenced Mozart). While not written for an opera, this music is so dramatic that the editor recommends that you have your students write their plot to match the themes and read it to the audience right before their presentation. This type of exercise will bring the music to life, which will be enjoyable for all, including the audience!

SINFONIA IN G, MANNHEIM NO. 1:

Larghetto & Allegro

Stamitz, J./McCashin (MD) • 40881

Written in the 'Manheim' style (utilizing unique dynamic effects) and completed sometime between 1741 and 1746, Stamitz's *Symphony No. 3* is actually likely his first completed symphony. It was attributed to Stamitz; only it may have, in fact, been completed by a close friend and contemporary composer, Antoine Mahaut (a Flemish composer and flutist). It is in the key of G Major. The Larghetto needs to be connected smooth and 'fluid' throughout. Shifting to the Allegro, be sure to bring out the moving lines in the upper voices. The lower voices need to be accentuated and clearly articulated. Be sure to perform the dynamics with dedication.

SINFONIE A GRANDE ORCHESTRE: Allegro Molto

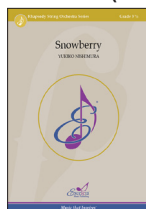
Cartellieri/McCashin (MD) • 41625



Originally composed for full orchestra, the movement opens with a powerful c minor introduction before turning to a bright, cheerful and graceful C Major. Later in the work, the tonality turns to E-flat, and eventually returns to c minor. This intriguing music is characteristic of the Sturm und Drang movement, with its drastic changes in mood and dynamics, and would make a dramatic addition to any concert.

SNOWBERRY

Nishimura (MD) • 66683



Written for the retirement of a master teacher, Yukiko's beautiful harmonic palette is on full display with this hauntingly beautiful work for string orchestra. Absolutely stunning and full of opportunities for expressive playing, your audience will be captivated and you will have plenty to teach in class!

STAR LIGHT, STAR BRIGHT

Gilreath (MD) • 67585



Star Light, Star Bright was inspired by a tune played by nearly every beginning musician in the US: *Twinkle Twinkle, Little Star*. The meaning is twofold: It pays tribute to the tune we played as beginners and reminds us that our starting experience is always a star in the night sky to which we can refer to find our way in unprecedented times

like these. It is also a reminder of and tribute to the musicians and teachers who played a vital role in our developing as musicians and as people.

STRING NOEL!

/Barnard (MD) • 40877

Commissioned and arranged for a community orchestra, *String Noel!* is a holiday medley for string orchestra with an optional sing-along featuring *Joy to the World*, *God Rest Ye Merry Gentlemen*, *I Saw Three Ships*, *Still, Still, Still* and *Angels We Have Heard on High*.

SYMPHONY NO. 2: mvt. I

Chevalier de Saint-Georges/Morales (MD) • 41623

This arrangement is a wonderful introduction to the music of one of Mozart's lesser-known contemporaries. In sonata-allegro form, D Major and 3/4 time, the first theme is dramatic and bold, while the second theme is lyric and more delicate. The upper strings share conversational passages, sometimes adding the cellos. The basses have mostly accompanimental and harmonic duty to play. An excellent opportunity for classical performance interpretation, with emphasis on elegance and precision.

TEMPO DI MINUETTO

Kreisler/Monday (MD) • 58624



Fritz Kreisler (1875-1962) was considered one of the greatest violinists of all time. He was also known for composing a number of pieces for violin to be played as solos for encores. Many of them are known as pastiches, which are works composed in the styles of other composers. He also wrote operettas, a string quartet and many cadenzas which are the most often played by violinists today. *Tempo di Minuetto* is in the style of Gaetano Pugnani. Kreisler also composed his well-known *Praeludium* and *Allegro* in the style of this eighteenth-century Italian composer/violinist. *Tempo di Minuetto* is a work for violin and piano which is a standard in the solo repertoire. In this arrangement, the solo violin part has been integrated into the string orchestra. The parts have been cleverly adapted so that all string parts have thematic interest. It is written in a basic minuet-and-trio form which will offer many teaching points on style and historical perspective. The arranger suggests that the director and students become acquainted with the original work for solo violin and piano to familiarize them with the style intended by Kreisler. This will help them recreate these styles in their orchestra performance.

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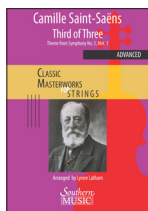
Medium Difficult (cont.)

THEMES FROM STRAUSS TONE POEMS

Strauss, R./Hopkins (MD) • 37976

Richard Strauss was a leading German composer of both instrumental and vocal music during the late Romantic era and 20th century. Before the turn of the century, he achieved his fame with his great tone poems for large orchestra, including *Don Juan*, *Death and Transfiguration*, *Till Eulenspiegel*, and *Also Sprach Zarathustra*. Strauss' orchestral music is extremely complex and difficult to perform. This accessible arrangement for string orchestra of famous themes from his Tone Poems offers an opportunity for young musicians to experience the power and beauty of Strauss' music.

**THIRD OF THREE (Symphony No. 3: mvt. III)
S.Saens/Latham (MD) • 41628**



This is the serious, minor 6/8 theme from the scherzo movement of the symphony. Great for expanding knowledge of chromatic fingerings and dramatic bowings. All sections get something to woodshed!

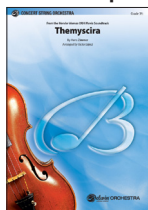
TRIUMPH

Wimberly (MD) • 70991



This dramatic and powerful original work paints a vivid image of ancient warriors returning home triumphantly from battle. Long melodic lines over heavy syncopated 16th-note figures accompanied by body slaps and foot stomps create an exciting musical landscape that young orchestras will want to experience over and over.

**WONDER WOMAN 1984: Themyscira
Zimmer/Lopez (MD) • 47869**



The exciting main theme from *Wonder Woman 1984* captures the essence of the original soundtrack. The impassioned melody and explosive rhythmic sections are evident from beginning to end. Take your audience and students on a trip to *Themyscira*, and let them experience Wonder Woman's paradise island.

YAKIMA VARIANTS

Meyer (MD) • 36619



This set of variations on a Native American tune is the perfect selection for contest or festival. The theme is the *Owl Dance* from the Yakama tribe of the state of Washington, and the variants include a wide diversity of moods and styles in five different time signatures. *Yakima Variants* by Richard Meyer is a multi-cultural tour-

de-force for the advanced string orchestra that is sure to become a favorite among your students and audience.

Difficult

1812 OVERTURE

Tsch./Monday (D) • 37957



This arrangement of the *1812 Overture* includes the gorgeous opening in the original key of Eb Major, the exciting c minor imitative, transitional section arriving at the iconic military theme. What follows is a unique offering of favorite themes, meticulously presented, which arrive at a spectacular finale.

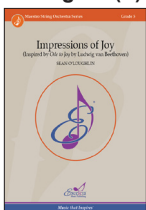
THE FIRE WITHIN

Balmages (D) • 65568

This tour de force showcases the entire orchestra with a breathtaking display of technique, energy and artistry. Highly rhythmic and engaging, this piece is destined to bring down the house!

IMPRESSIONS OF JOY

O'Loughlin (D) • 66686



Beethoven has never seemed so fresh! Composer Sean O'Loughlin shows off his "chops" in this homage to the illustrious composer of old. Experience *Ode to Joy* like never before!

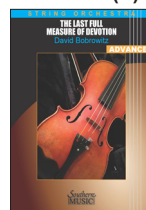
INCIDENTAL SUITE: Rondo

Smith/Villani (D) • 70994

Claude T. Smith's lively *Tarantella* from *Incidental Suite* (for Band) is breathtaking as a fiddle tune in this new adaptation for string orchestra and percussion. After a quick introduction by the violas and low strings, the violins take off playing a lilting-with-a-hitch melody. The tune gets thrown around the sections before landing on a brief fugue. It returns full force only to dissipate at full speed to end with a twinkle.

LAST FULL MEASURE OF DEVOTION

Bobrowitz (D) • 41622



The title is taken from Lincoln's address at Gettysburg and is a dramatic and emotional musical depiction of war, sacrifice and loss. A dissonant version of *My Country 'tis of Thee* is woven throughout. A beautifully written work to remember our collective history.

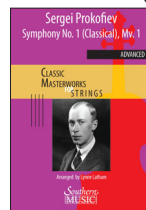
SPIRITED VOYAGE

Reznicow (D) • 37972

A positive spirit, joyful energy, and a carefree attitude help to describe this scherzo! *Spirited Voyage* (scherzo for string orchestra) offers all sections within the string section a lot of action and musical energy utilizing two distinct melodic themes. Performers and audiences will surely enjoy the opening and primary spirited theme coupled with an emotional but gorgeous second melody reminiscent of American fiddling ballads. This section features solos for the viola and viola section as well as for violin, cello, and bass. Big sweeping cinematic moments followed by an upbeat and spirited ending help to offer all who perform it a fun and festive experience. *Spirited Voyage* promises to be a unique program choice as an opener or conclusion leaving a happy and spirited mark on everyone's soul!

SYMPHONY NO. 1: mvt. I

Prok./Latham (D) • 41627



Otherwise known as the *Classical Symphony*, Prokofiev utilized transparent textures and traditional form in this early masterpiece. The solo string quartet covers mostly woodwind and brass parts while the section strings play their original parts. There is an optional cut for those that don't wish to tackle the entire movement. An advanced ensemble will get valuable experience expanding range, expression and speed of bow and fingers!

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Did you miss 2020 new titles??

2020 was a strange year! Did you miss the 2020 New Titles!
See below for the 2020 listings!

FULL ORCHESTRA

MEDIUM EASY

Danger Zone - /Story (ME) • 47216
Lost Tomb of the Incas - Story (ME) • 30334

MEDIUM

Blue Tango - Anderson/Bernotas (M) • 47215
Carmen: Habanera - Bizet/Meyer (M) • 33201
I Saw Three Ships, Toccata on - /Peery (M) • 49140

Marche Slave, Themes fr. - Tsch./Bernotas (M) • 30335
Missa Festiva - Leavitt (M) • 48000
The Never Ending Story - /Roszell (M) • 47217
Nostalgia - Galante (M) • 30336
Purple Mountain Heather - /Miller (M) • 66043
Wonderful Worlds - /Lopez (M) • 13892

MEDIUM DIFFICULT

Arabian Dances - Balmages (MD) • 64013
Marriage of Figaro: Non piu andrai
Mozart/Dackow (MD) • 40113
Super (Em)Powers - Balmages (MD) • 64012

DIFFICULT

Alpha and Omega - Newbold (D) • 64014
The Knobstone Trail - Lias (D) • 46001

STRING ORCHESTRA

EASY

Angeline the Baker - /Palmer • 52571
Angels in the Halls - /Putnam • 66596
Anthem of Triumph - Arcari • 66592
Aztec Warrior - Frizzi • 37797
Cha Cha Christmas - Clark • 66622
Christmas Around the Orchestra Room
/Galvin • 70954
Christmas Tidings - Day • 68737
Cricket Dance - Terry • 66626
Dance of the Dells - Cunalata • 70957
Dark Forest Legend - Davis • 70931
Darkwing - Terry • 66594
Dizzy Digits - Meyer • 36580
First Christmas Suite - /Caravella • 70933
Gamelan Groove - Spata • 36583
Jingle in the New Year - /Strommen • 66625
King Dorian's Court - Palmer • 36575
Koa Warriors - Repetto • 70934
Leviathan - Isham • 37730
Little Critters - Balmages • 65545
Majestic - Clark • 66624
March of the Minions - Galvin • 70961
Marsquake - Siegler • 68736
Pizzicato Boogie - Rogers, M. • 68735
Pot of Gold - Day • 37725
Puttin' on the Pizz - Bernotas • 36574
Robot Factory - Bernotas • 36577
Subatomic - Clark • 66593

Symphony No. 9 (New World): Themes
Dvorak/Adams • 52574
Threshold - Arcari • 66623
Winter Lights - Bedford • 58592
Zenith - Griesinger • 58591

MEDIUM EASY

Ai Hai Yo - /Arcari • 66603
Allegro Festivo - Holmes • 70938
Anvil Chorus (fr. Il Trovatore)
Verdi/Woolstenhulme • 62544
Armor of the Mystic - Grice • 52577
The Ascent - Otto • 52581
L'Automne - Schram • 66609
A Beethoven Celebration
Beet./Dabczynski • 36581
Bottom of the Ninths - /Phillips • 36576
Boundless - Spata • 58595
Brio - Spata • 36585
Bushranger's Ballad - Fin • 48603
Celtic Sunrise - Newbold • 65547
A Christmas Canticle - /Gassi • 52584
Cool Cat Shuffle - Shaffer • 70955
Courtly Two Step - Woodruff • 66634
Dark Frontier - Pasternak • 66627
Dogpatch Reel - Woodruff • 62546
Dolce - Bernotas • 36584
Escalation - O'Loughlin • 66605
Evening Dusk - Nishimura • 66611

Evening Sleigh Ride - Bobrowitz • 37830
Fascination - Clark • 66598
Feng Yang Song (Flower Drum Song)
/Phillips • 36605
A Festive Carousel - Hinds • 66632
Final Expedition - Tippet • 66630
Fire Star (Planets Mars) - Bangle • 70932
Five Before Beethoven - Balmages • 65546
Fortune Favors the Bold - Putnam • 66636
Frogs - Standridge • 68739
Gallop of the Mist - Mosier • 37799
Garam Masala - Lipton • 40846
Gibraltar: The Rock - Lopez • 52578
Golden Dawn - Terry • 66597
Greensleeves - /Schram • 66639
A Hanukkah Prayer of Thanks - /Day • 36587
Have a Swingin' Merry Christmas
/Wagner • 52586
The Hidden Path - Sweet • 66631
High Hopes (Panic! At the Disco) - /Adams • 47865
Horizon West - Thomas • 58593
Ice Storm - Gelfer • 70941
If I Can't Have You (Shawn Mendes) - /Lopez • 47866
Intrada in C - Graupner/Shiu • 41609
Isle of Skye (Skye Boat Song) - /Miller • 66629
The Knight Errant - Silva • 66612
Leftover Blues - Frueh • 37766
Lincolnshire Posy: The Lost Lady Found
Grainger/Story • 52582
A Medieval Carol (Personet Hodie) - /Denney • 65544

Did you miss 2020 new titles??

MEDIUM EASY cont.

Mill Creek Stomp - Repetto • 58594
Montego Bay - Day • 70944
Moonlit Skies - O'Loughlin • 66595
Mountain Man - Masters • 37848
Mozart and Company - /Wagner • 52583
Music for the Renaissance Faire
Susato; Mainiero/Rogers, M. • 68740
Mystical Mage - Woolstenhulme • 62543
Nomadic Journey - Chambers • 66621
Orion the Hunter - Gelfer • 70935
Passacaglia Variants - O'Loughlin • 66599
Piano Sonata in A for Strings
Mozart/Cunlata • 70965
A Pirate's Plunder - Oostenbroek • 64999
Ravenwood Castle - Griesinger • 70936
Restful River Rondo - Day • 68742
Riverwind - Sweet • 66606
Sans Day Carol - /Kamuf • 52579
Scipione: A Regal March - Handel/Hans • 70930
Season's Greetings - /Monday • 37827
Secret Passage - Halferty • 37768
Serenity - Tippet • 64989
Shadowlands - Fagan • 36586
Silent Night - Gruber/Clark • 70964
Snowfall at Dusk - Fryklund • 58596
Space Ninja - Benitez • 68743
Spanish Dance - Aguado/Beeman • 68738
Suite No. 2: March - Holst/Monday • 62545
Summertime Swing - Fin • 48601
Symphony No. 1: Allegro Molto, mvt. I
Mozart/Granata • 36588
Telemann Allegro from Concerto for Two Horns &
Strings, TWV 52:Es1
Telemann/Frackenpohl • 37649
Temple Raider - Hillegass • 52575
Terpsichore: Three Dances from
Praetorius/Wagner • 52580
Three Buccaneers - Griesinger • 65536
Torch Was Brought (Bring a Torch, Jeanette
Isabella) - /Arcari • 66601
Un, Deux, Trois, Quatre! - /Phillips • 52576
Uncharted Waters - Putnam • 66600
Waltz of the Carols - /O'Loughlin • 66628
We Three Kings - Hopkins/Susi • 68746
We Wish You a Cha-Cha Christmas
/Gruselle • 65541
Zira! Zira! - Griesinger • 70945

MEDIUM

Abduction fr. The Seraglio: Ha! Wie will ich
Triumphieren - Mozart/Bailey • 62547
Aberrations - Granata • 36598
Across the Lake - Revell • 66608
Album for the Young - Tsch./McCashin • 64996
All Hands Hoay! - Granata • 36591
American Fiddle Fanfare - Gackstatter • 67579
Ancient Wonders Suite - Parrish • 58601
Andante Festivo - Sibelius/Richards • 70967
Appalachian Festival - Thomas • 70946
Avalon Rising - Spata • 70940
Baile de Lila - Thomas • 65540
Balkan Dances - /Stockton • 40852
Beauty and Fire - Thomas • 65543
Believer (Imagine Dragons) - /Lopez • 47861
Belle Classique - Day • 68747
Beyond the Shores of Avalon - Bell • 70959
The Blue Caves of Zakynthos - Spata • 36597
Blues for String Orchestra - Bobrowitz • 68748
A Boy and a Girl - Whitacre • 69961
Calm and Bright (Silent Night)
Gruber/LaBrie • 65537
Canzona No. IV in G - Gabrielli/McCashin • 40858
Carnival of Venice Variations - /Fin • 48604
Celtic Impressions - /Rosenhaus • 66644
Charming Czardas - Fin • 48602
Chasing Shadows - Kamuf • 52585
Christmas on the Thames:
A Fantasy on English Carols - /Eidam • 70948
A Christmas Prelude - /Callahan • 70969
Colors of Home - Silva • 66616
Concerto Grosso, Op. 6 No. 1: Allegro
Handel/Monday • 36590
Condor Flats - O'Loughlin • 66635
Country Mile - Latchaw • 68749
A Crazy Mixed-Up Christmas Concert
Shaffer • 70956
Curse of Tortuga - Arcari • 66602
Dancing Waters - O'Loughlin • 66643
Danza de mi Corazon - Rosenhaus • 66607
The Day the Earth Shook - Bobrowitz • 68744
Deliberate Diversions for Solo Violin & Strings
Balmages • 65538
Desert Winds - Arcari • 66640
Drive - Tippet • 68752
Escape! - Whittington • 62548

Falling Water - Nishimura • 58602
Far Away, There in the Sunshine - Siegler • 68741
V (Fifth) - Turner • 52591
The First Noel - Forrest; orch. Moss • 52590
La Forza del Destino Overture
Verdi/Hopkins • 37732
Four Seasons: Spring (Primavera), Scenes
Vivaldi/Parrish • 70951
From Darkness, Joyful Sounds Are Born
Meyer • 36595
Fum Fum Fum - /Law • 68753
Gemini - Sweet • 66614
German Dance No. 12 - Beet./Monday • 58598
A Glimpse of Winter - Grant • 65542
Selections from Hamilton - /Wagner • 47864
Harry Potter: Wizards Unite - /Wagner • 47867
Hearts Remaining - Cunlata • 68745
Highland Air - Whittington • 62549
Hoedown Showdown - Oostenbroek • 64988
Holes in Space - Revell • 66610
The Horizon - Nishimura • 66645
In Memoriam - Bobrowitz • 68750
In Search of the Sunken City - Bobrowitz • 68751
Insomnia - Sciaino • 66642
Isle of Anglesey - /Monday • 70942
Joyeux - Barnard • 40834
Lionheart - Snoek • 70943
Little Symphony for Strings
Reinecke/Longfield • 70960
A Little Winter Night Music - /Griesinger • 70937
Luna - Nishimura • 41607
Maelstrom - /LaBrie • 58603
Magical Night Sky - Aviles • 64995
A Medieval French Carol - /Coleman • 58597
Meditation on "Divinum Mysterium"
/Krug • 40848
Melody D'Amour, Op. 600
Engelmann/Longfield • 70962
Merry Merry Merry! - Nishimura • 41606
Midnight Christmas Eve (TSO) - /Phillips • 47860
Minor Altercations - Granata • 36600
Mister Rogers' Neighborhood:
Won't You Be My Neighbor? - /Moore • 69962
Moonglade - Arcari • 66637
Mumbai - Lipton • 40847
A Musical Passport - /Meyer • 36578
Naruto: Sadness and Sorrow
Musashi/Moore • 69960

Did you miss 2020 new titles??

MEDIUM cont.

Nearer, My God, to Thee - Mason/Longfield • 40854
 New Delhi Nights - Mosier • 62551
 Nimrod (Enigma Var.) - /Caputo • 52587
 Nour et Anitra: Berceuse - Ilynsky/Miller • 66641
 ¡Nunca te Rindas! - Sharp, T. • 40860
 Nutcracker Jam - Tsch./Hopkins • 37914
 O'Carolan's Draught - /Dabczynski • 36582
 Over the Misty Moor - Krug • 40849
 Pat-a-Pan - /Krug • 68755
 Peripheral Visions - Silva • 66638
 Poe: Tales of the Macabre - Fagan • 52589
 Por una Cabeza - Pera/Selby • 70968
 Prelude in g - Rach./Otto • 36596
 Preludes Book I: No. 12 Minstrels
 Debussy/Longfield • 40855
 Primrose Hill - Silva • 66646
 Purple Mountain Heather - /Miller • 66633
 Ripples - Nishimura • 66648
 Rockin' 67 Blues - Phillips • 36599
 Rustic Waltz - Tassone • 70970
 Santa's Wild Ride - /Smith • 70963
 School - Meyer • 36593
 7 Rings (Ariana Grande) - /Kamuf • 47862
 Shifting Sands - Phillips • 36579
 Shinkansen - Krug • 40850
 Sinfonia in D - Bach, J. C./Palmer • 36592
 A Somerset Lament & Reel - Camphouse • 62552
 Sonata in b, K. 87, L. 33
 Scarlatti/Nishimura • 41604
 Spiderman: Into the Spider-Verse: Sunflower
 (Post Malone, Swae Lee) - Story • 47863
 Spitfire! - O'Grady • 68757
 A Star Is Born: Shallow - /Moore • 69959
 A Streak of Light - Griesinger • 58600
 Streaks of Thunder - Phillips • 36594
 Strollin' - Atwell • 66647
 Summer's Solitude - Susi • 68758
 Swan Dancing - Clark • 66604
 Swan Lake: Lake in the Moonlight
 /Longfield • 70958
 Sweet New Moon - Nishimura • 66615
 Symphony No. 19: mvt. IV
 Mozart/Gruselle • 65534
 Symphony No. 2: Allegro non troppo
 Brahms/Sieving • 36589
 Symphony No. 5: Allegretto
 Shos./Keiser • 41603

Tango del Sol Brillante - Davis • 40863
 Terpsichore: Dances
 Praetorius/Gruselle • 65535
 Turbine - Frizzi • 37759
 Under a Winter Sky - Nishimura • 58599
 Urbancity - Whittington • 64998
 Violin Sonatina No. 1 in D, Op. 137: mvt. I
 Schubert/Dabczynski • 68756
 Voyager - Newbold • 65548
 Water Music Suite 1: Air and Fugue
 Handel/McCashin • 40857
 With Gratitude - LaBrie • 36601
 Xerxes: Allegro - Handel/Selden • 70939
 Ye Banks and Braes O' Bonnie Doon
 /Palmer (M) • 52588

MEDIUM DIFFICULT

Angel Gabriel from Heaven Came
 /Longfield • 40853
 Antamina - Bernofsky • 58607
 Anvil Chorus (fr. Il Trovatore) - /Monday • 37784
 A Ballad for Inis Mor - Spata • 58604
 Barnyard Variations - Dabczynski • 36603
 Barrington - Silva • 66618
 Basses Covered - Sharp, T. • 40861
 Carmen Suite - Bizet/McCashin • 64997
 Celtic Air & Jig - Mock • 70947
 Century One Tusonic - Meyer • 36604
 Chicharra - Repetto • 58605
 Chromarag - Shackelton • 70966
 Dreams of Yesterday - Reznicow • 37883
 La Espanola (The Spanish Lady) - Day • 62550
 Fantasia on Christmas Carols
 V. Williams/Parrish • 58608
 Fiddle Fury - Griesinger • 70949
 Fidelio Overture - Beet./Parrish • 58609
 Flute Quartet in D: Allegro in D
 Haydn, M./McCashin • 40856
 Four Seasons: Summer, Presto mvt. III
 Vivaldi/Meckler (MD) • 40851
 Frost on the Plow - Gelfer • 58606
 Ghost Lands - Sharp, T. • 40862
 Grand Ball Waltz - Lockett • 36602
 The Grieved Soul - Woolstenhulme • 62553
 Halloween Dance Party - /Hopkins • 37902
 Here Below - Sweet (MD) • 66649
 The Inner Planets - Holst/Gruselle • 64994
 Ironwork - Allen • 68754

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 Rossini/Dabczynski • 37817
 Mystic Lair - O'Loughlin • 66613
 Mystic Mountain - Thomas • 70950
 Orient et Occident - S. Saens/Monday • 65539
 Pirates - Shackelton • 70929
 Precipice - Davis • 40864
 Rach 2 (Themes from Piano Concerto No. 2)
 Rach./Land • 41608
 Reverie - Debussy/Gelfer • 58610
 Ritual Fire Dance (El Amor Brujo)
 Falla/Wagner • 52592
 Suite No. 3: Overture - Bach/McCashin • 64993
 Summer Solstice - Tippette • 66650
 Symphony No. 1: Adagio-Allegro, mvt. I
 Beet./McCashin • 64992
 Symphony No. 5: Adagio - Prok./Keiser • 41605
 Symphony No. 5: Allegro con Brio, mvt. I
 Beet./Parrish • 70952
 Symphony No. 6: Scherzo, mvt. III
 Beet./Monday • 37761
 Violin Sonata No. 4: Larghetto and Allegro
 Handel/McCashin • 64991
 Waterfalls - Revell • 66617
 A Yuletide Reel - /Giardiniere • 64990

DIFFICULT

Out of Time - O'Loughlin • 66651
 Parkland - Day • 62554
 Pasquinade - Gottschalk/Jansons • 56647
 Portraits of Country Fiddlers, Op. 26
 Nordgren • 31580
 Souvenir de Porto Rico
 Gottschalk/Jansons • 56648
 Symphony No. 4 "Tragic": mvt. I
 Schubert/McCashin • 40859

MULTI LEVEL

Greater Than... - Balmages (E-MD) • 64987

See What's *New* For 2021!!

New from Flexible Full Orchestra

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See page 91-92 for a complete listing

POPULAR

I'm Still Standing (Elton John)	/Brown	39188
Ocean Storm: Finale	Vivaldi/Fritz.T	49142
Star Wars: The Mandalorian	Goransson/Murtha	39191
Two British Folk Songs	Del Borgo/Longfield	39181
Wellerman	/Murtha	39193

HOLIDAY

The Polar Express	/Vinson	39189
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ORIGINALS

Byzantine Dances	Chambers	66048
Capstone (March)	Arcari	66044
Cyclone	Oare	39186
The Great Clipper Race	Putnam	66047
Hidden Wonders	O'Loughlin	66046
The North Face	Bocook	39192
(Risk) Everything for a Dream	Saucedo	39187
Shining Moments	Clark	66045

PATRIOTIC

Lift Ev'ry Voice and Sing	Johnson/Murtha	39190
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2021 Flex String Orchestra Releases!

The Abandoned Funhouse	Balmages	65549	Gaelic Castle	Newbold	65553
Angels in the Halls	/Putnam	66656	Greensleeves	/Schram	66657
Arith-Metric No. 1	Balmages	65551	The Knight Errant	Silva	66652
Blue Ridge Reel	Balmages	65550	The Russian Music Box	Newbold	65569
Danza de mi Corazon	Rosenhaus	66653	Serenade for Strings, Op. 48: Finale		
Evening Dusk	Nishimura	66654	Tempo Russo, 4th mvt.	Tsch./Gruselle	65552
Final Expedition	Tippette	66655	Viking	Newbold	65554

NEW FROM METHODS AND COLLECTIONS

See the method and collections section for more information regarding each title!

Adaptable Quartets	/Arcari; Putnam (ed. Traietta)	66658	Flexible Favorites for Strings:		
Christmas Collages	/Strommen	37008	Classics	/Griesinger	70973
Christmas Flex Duets	/Balent	37004	Flexible Favorites for Strings:		
Classical Flex Duets	/Halftery	37009	Wedding	/Snyder	70974
Classical Flex Quartets	/Balent	37002	Second Year FlexDuets	/Strommen	37006
Compatible String Ensemble:			Sound Differentiation for		
Classical Trios	/Parrish	58611	Beginning String Orchestra	Lenhart; Bush; Phillips	36606



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