

# Methods and Collections

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## Methods & Collections

# Essential Elements Interactive 2000 (Allen, Gillespie, Hayes)

Updated with even more great features -- a CD in every student book, performance spotlights, better pacing & reinforcement, bow builders, integrated history, theory & creativity and assessment.

### Essential Elements 2000, Book I #39855

For absolute beginners, Essential Elements 2000 will give students the foundation to create music. Featuring rhythm studies, music theory and listening exercises, this book will aid in teaching your students the fundamentals.

Score - \$60.00

Part w/CD (contains exercises 1-71) - \$13.00

Piano - \$15.00

CD (contains exercises 72-end) - \$13.00

Teacher's Kit - \$20.00

### Essential Elements 2000, Book II #39894

New keys and rhythms are introduced in this book, which can be used in a sequential or flexible format. It also features large, clear fingering charts, mixed meter studies, comprehensive scale and arpeggio pages, double stops, and shifting exercises.

Score - \$45.00

Part w/CD - \$13.00

Piano - \$15.00

Teacher's Kit - \$20.00

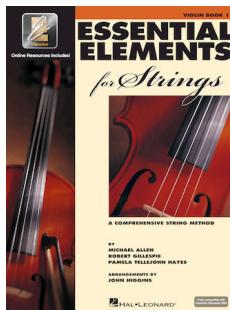
### Essential Intermediate Technique 2000 #39919

Essential Technique 2000 (Book III) includes exercises for the higher positions and shifting, along with scales, bowings and special techniques. Also includes theory, history, multicultural music, creativity and assessment, along with sight-reading and rhythm pages.

Score - \$45.00

Part w/CD - \$13.00

Piano - \$14.00



Also Available:

#### #39676 Essential Elements, Book I (original series)

Score - \$24.95 Part - \$7.00 Piano - \$8.95

#### #39678 Essential Elements, Book II (original series)

Score - \$24.95 Part - \$5.50 Piano - \$8.95

#### #39739 Intermediate Technique (green cover)

Score - \$40.00 Part - \$8.00

#### #39818 Advance Technique (gold cover)

Score - \$50.00 Part - \$13.00 Piano - \$13.00

### Essential Musicianship for Strings

#### #39637 Fundamental Ensemble Concepts

Score - \$14.00

Part - \$7.00

Piano - \$6.95

#### #39646 Intermediate Ensemble Concepts

Score - \$15.00

Part - \$5.95

Piano - \$7.95

## String Orchestra Correlated Arrangements

### Explorer Level, Correlates with Book I

- 69919 Be Happy (Conley)  
39604 D String Boogie (Sweeney)  
39793 Fiddler's Hoedown (Boil Them Cabbage Down) (/Gillespie)  
39821 Off to the Races (Foster/Gillespie)  
39689 Old Mac Fiddle (/Higgins)  
39675 Symphony No. 9 -- New World Theme (Dvorak/Allen)  
39888 When the Strings Go Marchin' In (/Gillespie)

### Performer Level, Correlates with Book I

- 39677 Forrest Gump, Main Title (Silvestri/Higgins)  
39834 Mountain Climbing: She'll be Coming 'Round the Mountain (/Gillespie)  
39708 Muppet Show Theme (Henson/DelBorgo)  
39622 Olympic Fanfare 'Bugler's Dream' (Arnaud/Lavender)  
39945 Play Ball! (Tilzer/Gillespie)  
39601 Power Rock (/Sweeney)  
39602 Symphony No. 9 (Beet./Lavender)  
39719 Wabash Cannon Ball (/Gillespie)  
69547 We Will Rock You (May/Lavender)

### Artist Level, Correlates with Book I

- 39694 Can You Feel the Love Tonight? (/DelBorgo)  
39755 Do-Re-Mi (Rodgers/Conley)  
39751 Edelweiss (Rodgers/Conley)  
39744 God Bless America (Berlin/Higgins)  
39672 Jurassic Park Theme (Williams/Higgins)  
39760 My Heart Will Go On (Horner/Longfield)  
69548 My Horses ain't Hungry (/Conley)

- 69546 Pizzo Calypso (Lavender)  
69549 Shenandoah (Trad./Sweeney)  
39596 Simply Poppin' (Trad./Gillespie)  
69841 Two Bits (Conley)  
39695 Unchained Melody (North/Higgins)

### Expert Level, Correlates with Book II

- 39795 Bashana Hab'a'ah (Hirsh/Conley)  
39690 Colors of the Wind (Menken/Higgins)  
39589 Greensleeves (/Sweeney)  
39796 Malaguena (fr. Andalucia) (Lecuona/Conley)  
39794 Parade of the Wooden Soldiers (Jessel/Conley)  
39946 Pirates of the Caribbean (Badelt/Lavender)  
39773 Rudolph, the Red-Nosed Reindeer (Marks/Conley)  
39671 Silver Bells (Livingston/Conley)  
69922 Surfin' U.S.A. (Beach Boys) (/Longfield)  
69550 Symphony No. 1, Theme (Brahms/Whistler)  
69920 Taco Time! (Kazik)  
39780 William Tell Overture (Rossini/Gillespie)

### Master Level, Correlates with Book II

- 69552 Carnival of Venice (Benedict/Whistler)  
39774 The Christmas Song (Torme/Conley)  
39688 Jingle Bell Rock (/DelBorgo)  
39752 Jurassic Park (Williams/Conley)  
39757 Mickey Mouse March (Dodd/Conley)  
39877 Les Misérables, Music from (Boubil/Moss)  
39623 Revenge of the Double Bass (Reinagle/Allen)  
69551 Royal Fireworks Music (Handel/Sweeney)  
39704 Schindler's List (Williams/Higgins)

### #39747 Christmas Favorites (/Conley)

Frosty the Snowman, A Holly Jolly Christmas, Jingle Bell Rock, Jingle Bells, Let it Snow!, Rockin' Around the Christmas Tree, Silver Bells, Hanukkah Song, Up on the Housetop, We Wish You a Merry Christmas, White Christmas.

### #39771 Movie Favorites (/DelBorgo)

Apollo 13, Chariots of Fire, E. T., Forrest Gump Theme, The John Dunbar Theme, Jurassic Park, The Man from Snowy River, Mission: Impossible, Raiders March, Somewhere Out There, Star Trek - The Motion Picture.

### #39820 Broadway Favorites (/Conley)

Beauty and the Beast, Cabaret, Circle of Life, Edelweiss, Get Me To the Church on Time, Go Go Go Joseph, I Dreamed a Dream, Memory, The Phantom of the Opera, Seventy-Six Trombones, Sun and Moon.

### #39896 Patriotic Favorites (/Moss)

America the Beautiful, Anchors Aweigh, Battle Hymn of the Republic, The Caissons Go Rolling Along, God Bless America, Hymn to the Fallen, Marine's Hymn, My Country 'Tis of Thee, The Patriot, The Star Spangled Banner, Stars and Stripes Forever, This is My Country, Yankee Doodle.



## SOUND INNOVATIONS

### A REVOLUTIONARY METHOD FOR BEGINNING MUSICIANS

Sound Innovations present lessons in a modern, clean page layout. Pages have been left uncluttered to allow students to easily identify and focus on important concepts.

#### CORRELATED PERFORMANCE PIECES

Each of the correlated performance pieces includes an educational pack with reproducible sections for the student and curricular material for the teacher. See website for corresponding book/level information.

#### String Orchestra

#35744 BOOK I		#36575	King Dorian's Court (Palmer)
Score w/ CD & DVD .....	\$60.00	#35880	King William's March (Clarke/Phillips)
Score alone .....	\$40.00	#36639	The Last Rose of Summer (/Palmer)
Individual Strings .....	\$10.00	#33592	Lift Every Voice and Sing (Johnson/Phillips)
Piano .....	\$13.00	#36560	Mahler's Mysterious March (/Palmer)
 #35842 BOOK II		#33620	Midnight Adventure (Kamuf)
Score w/ CD & DVD .....	\$60.00	#33670	Monster Mash (/Phillips)
Individual Strings .....	\$10.00	#35920	A Musical Passport (/Meyer)
Piano .....	\$15.00	#36578	Percentage of Error (Clarke/Phillips)
 #35903 BOOK III		#36638	Presto! (Sheldon)
Score.....	\$40.00	#33584	Prince of Denmark's March (Clarke/Phillips)
Individual Strings .....	\$9.00	#35747	Puttin' on the Pizz (Bernotas)
Piano.....	\$13.00	#36574	Reel Time (Phillips)
 #35938 Advanced String Orchestra		#36515	Resilience (Bernotas)
BOOK IV		#36636	Rigaudon (Purcell/Phillips)
Score.....	\$40.00	#35748	A River Trilogy (/O'Reilly)
Individual Strings .....	\$9.00	#35749	Robot Factory (Bernotas)
Piano.....	\$13.00	#36577	Shifting Sands (Phillips)
 #36509 Creative Warm-Ups		#36579	Sourwood Mountain (Phillips)
(Ideal Compliment to Book III #35903)		#35980	Sparks (Bernotas)
Score.....	\$35.00	#36640	Spiccate Palooza! (Meyer)
Individual Strings .....	\$9.00	#35984	Star-Spangled Banner (Smith/Phillips)
 #36606 Sound Differentiation		#36605	A Tale of Four Trees: The Making of a Violin (Phillips)
for Beginning Strings		#35879	Tango of the Bulldogs (Phillips)
Score.....	\$13.00	#35922	Two Celtic Dances (Phillips)
Individual Strings .....	\$9.00	#35800	Two German Folk Songs (Phillips)
 #33204 Sound Orchestra: Ensemble		#36621	Two Modal Episodes (O'Reilly)
Development String or Full Orchestra		#35746	A Very Viola Christmas (Phillips)
(Intermediate - Advanced)		#35988	Walk of the Silent Zombies (Phillips)
Score.....	\$30.00	#36567	When Robins Dance (Phillips)
Individual Strings .....	\$9.00	#36622	Wizard of Oz: Over the Rainbow (Phillips)
Piano .....	\$19.00	#36559	Zoomies, a Virtual Concert (Stamitz, J./Phillips)

#### Full Orchestra

Sound Innovations Fanfare for Orchestra (Sheldon)

## ORCHESTRA EXPRESSIONS

(BRUNGARD, DACKOW, ANDERSON, ALEXANDER)



The Expressions Music Curriculum, a comprehensive kindergarten through grade 12 music program inspired by Vision 2000, is the first and only National Standards-based and literacy-driven music curriculum. Its spiral scope and sequence provides you with a structure to guide your students' understanding, knowledge, and skills that will change the way they relate to music for the rest of their lives. The Expressions Music Curriculum provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music.

#### Book I

**#30877** Parts \$9.00 CD \$9.00

**#30957** Teacher Curriculum Package \$300.00  
(includes sc, 9 vol. CD, Teacher's Guide, Teacher's Kit)

#### CORRELATED MATERIALS BOOK I

30900	America: Sweet Land of Liberty (/Story)
30537	Away in a Manger (/Bullock)
30859	Bohemian Stomp! (Dackow)
52538	Botany Bay (/Dackow)
30504	Burgundian Carol (/Dackow)
30924	Cielito Lindo (/Bullock)
30579	Danish Dance (/Dackow)
30527	Dodo L'enfants Dors (/Bullock)
30578	Dragon Dances (Story)
30542	Early One Morning (/Dackow)
30858	Encore (Story)
30939	Episode K. 216 (Mozart/Dackow)
30804	German Christmas Carols (/Dackow)
52515	The Girl I Left Behind Me (/Dackow)
30860	Goondiwindi (Smith)
30657	A House in Holland (/Dackow)
30826	I Have a Little Dreidel (/Bullock)
30971	Primitivo (Story)
30520	The Rings of Saturn (Story)
30633	Robin Hood and Little John (/Dackow)
30652	Rockin' Ol' St. Nick (Trad./Story)
30899	Rockin' Strings (Lopez)
30898	Symphony No. 1, Finale (Brahms/Bullock)
30923	There Stands a Little Man (/Dackow)
30972	Ukrainian Bell Carol (Leontovich/Dackow)

#### Book II

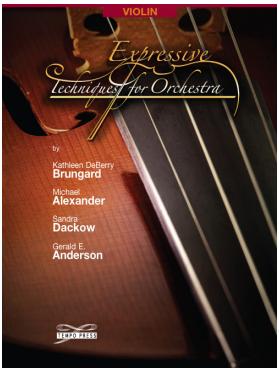
**#30928** Parts \$11.00 CD \$9.00

**#30955** Teacher Curriculum Package \$300.00  
(includes sc, 9 vol. CD, Teacher's Guide, Teacher's Kit)

#### CORRELATED MATERIALS BOOK II

30975	Auld Lang Syne (/Dackow)
30946	Batman (Hefti/Dackow)
30526	Buryano Buranke (/Dackow)
30830	Caissons Go Rolling Along (Gruber/Cerulli)
30664	The Campbells are Coming (/Dackow)
30926	Castle Lore (/Smith)
30874	The Cherry Tree Carol (/Smith)
30977	Cirque du Soleil: Gamelan (Jutras/Story)
30593	Danza Africana (Lopez)
30649	1812 Overture, Theme fr. (Tschaikowsky/Story)
30873	Fiesta de Mayo (/Story)
30654	Funiculi, Funicula (Denza/Dackow)
30594	Going, Going, Gone (/Dackow)
30560	Good King Wenceslas (/Dackow)
30901	Happy Holidays! (/Story)
30872	I Got Rhythm (Gershwin/Story)
30645	Jingle Bells (/Cerulli)
30672	Krambambuli (/Dackow)
30846	The Sailor's Hornpipe (/Dackow)
30947	(I Can't Get No) Satisfaction (Jagger/Story)
52544	Soldier's Joy (/Dackow)
30561	Stonehenge (Story)
30992	The Waltzing Cat (Anderson/Bullock)
52522	When Johnny Comes Marching Home (/Dackow)
30925	Wipe Out (/Dackow)

# Methods & Collections



## Expressive Techniques for Orchestra

Brungard, Alexander, Dackow & Anderson

#40730 Score \$49.95 Violin, Viola, Cello, Bass \$9.95

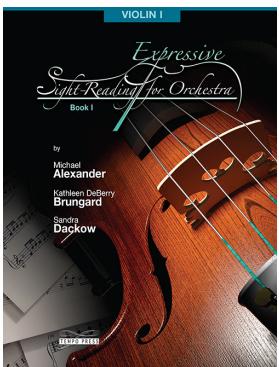
Are you tired of juggling multiple technique books to teach scales, etudes, warm-ups, shifting, positions, vibrato, and tone production? Expressive Techniques for Orchestra offers a wealth of technical and musical experiences for the advanced middle school through upper-level high school student under one cover. This all-in-one book follows any published Book II, but is much more than just a Book III. It may be used sequentially or by individual units, as needed.

To learn more and see a sample visit <http://www.lucksmusic.com/ExpressiveTechniques>

### Featuring:

- Warm-ups
- Orchestra Stretches
- String Calisthenics
- Tuning Procedures
- Rhythmic Studies
- Vibrato
- Chorales and Etudes
- Natural Harmonics
- Shifting
- Upper Positions Taught Through Finger Patterns
- Violin and Viola II, III, IV, and V Positions
- Cello II, II½, III, IV, and Thumb Positions
- String Bass II, II½, III, III½, IV, V, V½, and Thumb Positions

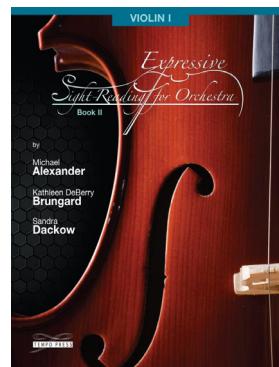
- Scales and Arpeggios
- Violin, Viola, and Cello: Two and Three Octaves
- String Bass: One and Two Octaves
- Velocity and Bowing Studies
- Unison or Mixed Level Class Use
- Alternate Clefs for All Instruments
- Solo and String Orchestra Performance Pieces
- Musical Period and Bowing Styles
- Composer Biographies and Historical Context
- Sight Reading Chart
- Piano Keyboard



## Expressive Sight Reading for Orchestra

Alexander, Brungard & Dackow

Expressive Sight-Reading for Orchestra offers a sequential approach to teaching sight-reading in the string ensemble. Applicable to performing ensembles from middle school through high school, it provides a comprehensive curriculum for group sight-reading instruction.



**Book 1 #40823**

Score \$44.95 Violin I, Violin II, Viola, Cello, Bass \$9.95

### Features:

- Over 45 sequenced sight-reading pieces arranged for string orchestra by Michael Alexander and Sandra Dackow plus teacher Sight-Reading notes written for each arrangement by Kathleen DeBerry Brungard
- Materials organized into 12 units which progressively address bowing styles, rhythms, meter, and key (D, G, C Major; b, e, a minor)

- Pre-test/Post-test in each unit for assessing individual student progress.
- Units 1-6 contains: Rhythm reading exercises; Scale warm-ups; A unison reading; 4-6 orchestra readings (Violin I & II, Viola, Cello & Bass).
- Units 7-12 contains: Scale warm-ups for each piece; Longer orchestra readings

**Book 2 #40835**

Score \$44.95 Violin I, Violin II, Viola, Cello, Bass \$9.95

### Features:

- 29 Individual sight-reading pieces selected from the symphonic repertoire, arranged by for string orchestra by Sandra Dackow and Michael Alexander
- Sight-Reading notes for the teacher written for each arrangement by Kathleen DeBerry Brungard
- Materials arranged into 3 Units organized by hierarchy of Meter, Rhythms, and Key

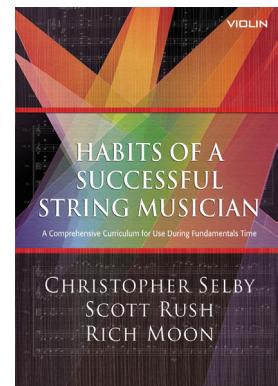
- Pre-test/Post-test for each unit for assessing individual student progress
- Unit 1 contains: Repertoire in Primary Keys, Meters, and Rhythms (Book I Review)
- Unit 2 contains: Repertoire in New Meters and Rhythms
- Unit 3 contains: Repertoire in New Keys: A, E, F, B-flat, E-flat, A-flat Major as well as f-sharp, d, g, c, f Minor

# Habits of a Successful String Musician

Selby, Rush & Moon - #70725

Score: \$35.95 | Individual Strings: \$9.95

**Habits of a Successful String Musician** is a field-tested, vital, and—most importantly—musical collection of almost 400 sequenced exercises for building fundamentals. Perfect to use with the entire string orchestra or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary studies, chorales, tuning canons, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.



#### Habits of a Successful String Musician:

- Presents a differentiated, sequential, and comprehensive method for developing skills that lead to the mastery of reading rhythms, and ultimately, to musical sight-reading.
- Creates a method for teaching scales, arpeggios and thirds that simultaneously accommodates students of different ability levels.
- Organizes tone, rhythm and articulation patterns into a flexible and sequential series.
- Creates finger pattern and velocity studies that address the most common problems encountered by intermediate orchestra students.
- Provides beginning through advanced shifting exercises for students of every level.
- Creates exercises for learning alternate clefs and higher positions.
- Provides chorales for the development of intonation, tone quality, blend and musicianship.
- Presents rhythm charts in a new format that allows transfer from timing and rhythm to pitches in a musical context.
- Provides audition sight-reading in a classroom “full ensemble” format that is well planned in scope and sequence. There are over 130 sight-reading examples in this book.
- Promotes the idea that students should cross the threshold from the “technical components of playing” to music making.

# Habits of a Successful Middle Level School Musician

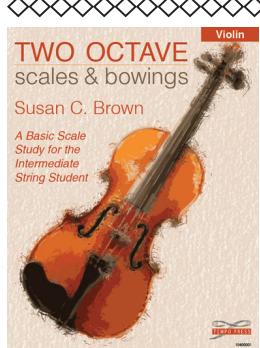
Selby, Rush - #70847

Score: \$34.95 | Individual Strings: \$9.95

**Habits of a Successful Middle Level String Musician** is a field-tested musical collection of over 300 sequenced exercises for building fundamentals. This series contains carefully sequenced finger pattern and shifting etudes, tone and articulation warm-ups, sight-reading exercises, rhythm vocabulary studies, chorales, and much more.

#### Habits of a Successful Middle Level String Musician:

- Presents a differentiated, sequential, and comprehensive method for developing finger pattern and shifting skills to address the most common problems encountered by intermediate level orchestra students.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Provides chorales for the development of intonation, tone quality, blend, and musicianship.
- Presents sequenced rhythm vocabulary charts in a format that allows transfer from timing to pitches in a musical context.
- Includes over ten pages of audition sight-reading exercises in a full-ensemble format that is well-planned in scope and sequence.
- Promotes the idea that students should cross the threshold from the “technical components of playing” to music making.



# Two Octave Scales & Bowings

Susan C. Brown

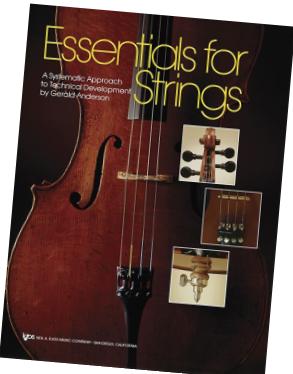
#40670

Score \$29.95

Violin, Viola, Cello, Bass \$12.95

Two Octave Scales and Bowings is a helpful and fresh look at scales and bowings for budding string players and is recommended by the ASTA Certificate Program for Strings. Included for each major and minor scale are: a two octave scale; a scale played on one string; arpeggios; a chromatic scale; and the scale in octaves, thirds and sixths. Bowings covered include détaché, legato, martelé, staccato, ricochet, collé, spiccato and sautillé.

# Methods & Collections



## Essentials for Strings

Gerald Anderson

#38539  
Score \$14.95  
Parts \$7.00

An excellent systematic and comprehensive approach to technical development for use by string orchestras, string ensembles and individual string players.

### Features include:

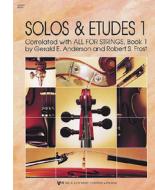
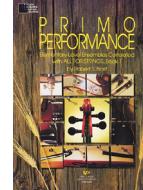
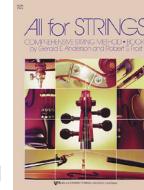
- RHYTHM** Teaches a consistent counting system. Develops excellent sight-reading skills. Shows note relationships via graphic "rhythm boxes." Provides 18 pages of bowed rhythm studies.
- TECHNIQUE** Scales, arpeggios, and Broken Thirds in one, two, and three octaves, in every major and minor key. All studies are fingered for each instrument. Gives rhythmic variations for all exercises.
- BOWING** Clearly explains eight basic bowing styles. Suggest countless bowing possibilities.
- INTONATION** Offers step-by-step procedures for developing perfect intonation. Includes tuning recommendations for all strings. Includes 5 four-part chorales to develop group intonation.

## All for STRINGS

Robert Frost and Gerald Anderson

This complete curriculum covers virtually every aspect of beginning through intermediate string study, emphasizing technical skills, rhythmic understanding, and quality musical experiences. Many of the National Standards for Music Education can be easily implemented into the classroom setting with the varied components All For Strings has to offer.

Method Bk 1 #38548	Method Bk 2 #38549	Method Bk 3 #38605	Theory Workbk 1 #38567	Theory Workbk 2 #38568
Score \$14.95	Score \$14.95	Score \$17.95	Score \$3.45	Score \$3.45
Parts \$6.50	Parts \$5.95	Parts \$6.50	Parts \$4.95	Parts \$4.95
Piano \$4.95	Piano \$5.95	Piano \$4.95		
<b>Primo Perf. #38640</b>	<b>Primo Encores #38716</b>	<b>Flashcards #38583</b>	<b>Solos &amp; Etudes Bk 1 #38649</b>	<b>Solos &amp; Etudes Bk 2 #38676</b>
Score \$8.95	Score \$9.95	\$6.95	Score \$13.95	Score \$14.95
Parts \$4.95	Parts \$4.95		Parts \$5.00	Parts \$4.95
Piano \$4.95	Piano \$4.45		Piano \$5.95	Piano \$6.95



### Correlated Arrangements

#### BOOK I

- 38629 Apache (Nunez)
- 38655 At the Grasshopper Ball (Meyer)
- 38589 Christmas Reflections (/Frost)
- 38657 Classical Contours (Frost)
- 38611 Copy-Cat Waltz, Potpourri Polka (Elledge)
- 38612 Dance in D (Stephan)
- 38650 Dorian Design (Anderson)
- 38627 Fiesta Mexicana (Frost)
- 38628 Jolly Old St. Nick (/Frost)
- 38588 Main Street March (Frost)
- 38687 March Heroic (DelBorgo)
- 38615 Meandering Gander (Keuning)

#### BOOK II

- 38582 Phantom Dance (Elledge)
- 38618 Pizzicato Pizazz (Frost)
- 38688 Roundelay in D (Stephan)
- 38584 Royal Processional (Keuning)
- 38630 Tribute to the 3 B's (Anderson)
- 38692 Two Diversions (Hofeldt)
- 38693 Wooden Shoe Dance (Keuning)
- 38606 Adirondack Sleighride (Stephan)
- 38632 Blue Mood (Elledge)
- 38609 Caper Capriccioso (Frost)
- 38587 Cats & Dogs (Stephan)
- 38631 An English Folksong (/McQuilken)

#### BOOK III

- 38695 Festival of Lights (/Frost)
- 38586 Merry Go Rondo (Anderson)
- 38656 Salisbury Overture (McQuilken)
- 38661 Star Warriors (Keuning)
- 38701 Three French Bergerettes (/Anderson)
- 38621 Toccatina (Hofeldt)
- 38658 Two German Folksongs (/Stephan)
- 38590 Two 17th Century Dances (/Frost)
- 38633 Vanguard Overture (Stephan)
- 38682 Diversity (Nunez)
- 38659 Sunward Overture (Hofeldt)

## STRING BASICS: STEPS TO SUCCESS FOR STRING ORCHESTRA

### SHADE, WOOLSTENHULME AND BARDEN

A comprehensive method for beginning string classes. Utilizing technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra.

BOOK ONE #38897	STRING BASICS SOLOS Book 1 #62555	CORRELATED ARRANGEMENTS
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