

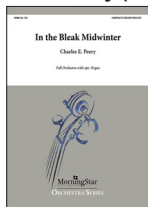
# See What's New For 2022!!!

## FULL ORCHESTRA

### Medium Easy

#### IN THE BLEAK MIDWINTER

Holst/Peery (ME) • 49144



This setting begins in a quiet, almost other-worldly fashion, and alternates between the well-known Holst and Darke tunes as it builds to a stately climax and then recedes again.

### Medium

#### GRADUATION SUITE

Elgar; Mouret/Story (M) • 30340



A must for any regal ceremony or graduation. The traditional *Pomp and Circumstance* has been scored for young full orchestra, or strings alone. It includes a processional and the majestic *Rondeau* from *The Premiere Suite* as the recessional. This arrangement would be an outstanding graduation choice for any level

orchestra performing without graduating seniors. A welcome necessary arrangement for every library.

#### JONAS BROTHERS IN CONCERT

/Story (M) • 47218



Jonas Brothers in Concert contains two hits from the talented siblings—*Leave Before You Love Me* and *Mercy* (from *Space Jam: A New Legacy*). Although it is scored for full orchestra, this arrangement is completely playable by string orchestra alone, or with any number of added winds or percussion.

#### PEER GYNT SUITE NO. 1, OP. 46

Grieg/Bernotas (M) • 30339

This is a stunning six-minute arrangement of an incredible masterwork that is perfect for string orchestra alone up to a full orchestra! All four movements are presented in approachable keys and abridged to the perfect level for exploring the suite.

#### SYMPHONY NO. 7: mvmt. II

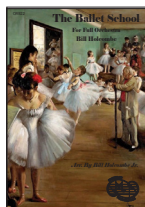
Beethoven/Meyer (M) • 33203

This theme and variations from Beethoven's *Seventh Symphony* is one of the most famous slow movements in the entire symphonic repertoire. Because of its somber minor key and quiet rhythmic pulse, it has been likened to a procession through the catacombs. Your students will love the wide variety of emotions included here. Every section plays an integral role in the slow and mysterious unfolding of Beethoven's masterpiece. Percussion parts for four players have been tastefully added to the original.

## Medium Difficult

#### THE BALLET SCHOOL

Holcombe/Holcombe, Jr. (MD) • 49146

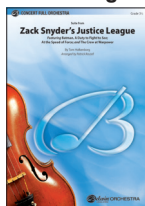


In the early 1960s, Bill Holcombe worked on a film for the Metropolitan Museum of Art called *What IS A Painting*. The film discussed content, composition and style of paintings throughout history. For each period of art history, he wrote an original composition in the style of the composers from that period. This work

is a development of the ideas from the French Impressionist segment of the movie score, specifically the Edgar Degas series of paintings depicting life in the Paris Opera Ballet School in the late 1800s. Originally scored for full concert band, this piece has been carefully transcribed for full orchestra.

#### JUSTICE LEAGUE, ZACK SNYDER'S SUITE

Holkenborg/Roszell (MD) • 13983



From the blockbuster film *Zack Snyder's Justice League* comes this intense arrangement of themes that are both dramatic and ominous. Featuring dark sonorities and driving rhythms, this work brings all the thrilling action to life. This stunning arrangement features a reduced number of wind parts, making it even more accessible.

## Difficult

#### OCTOBER

Whitacre (D) • 13962



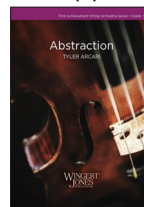
The continuing popularity of Eric Whitacre's dramatic and evocative music is evident in concert programming everywhere, with his symphonic, choral, and operatic works. *October* is arguably his most notable symphonic work, now adapted in this stunning version for full orchestra.

## STRING ORCHESTRA

### Easy

#### ABSTRACTION

Arcari (E) • 49542



A quick-spirited, dramatic new work for beginning string orchestra. Using only the first 6 notes, Tyler Arcari brings us an intense work suitable for a concert opener, or closer. Natural bowing and some basic pizzicato technique will have your orchestra playing strong and sounding great!

#### ALIENS IN THE ATTIC

Arcari (E) • 66694

Aliens are here! This exciting new work is full of sound effects, drama, and suspense! A dramatic tale of an Alien invasion from above...your attic to be exact! Your students will be asking to play this one over and over!

#### ARTIFACTS

Griesinger (E) • 58632

This mysterious hunt for ancient artifacts reveals important pedagogical concepts, including staccato, accents, bow-lifts, pizzicato, dynamics, and 4th finger. Written in b minor with optional piano, violin 2 doubles viola and cello doubles bass for a full sound with only a little third position shifting in the bass. A skill-building concert selection!

#### BASS PATROL

Isham (E) • 37989

Put your bassists in the spotlight in this piece for beginning strings. Build confidence and skills in your bass section as they lead the orchestra while navigating the shift between first and third position. Melodic material in G lydian is shared among all sections, and rhythms are simple and easy to count.

#### CHRISTMAS RINGTONES

/Arcari (E) • 66690

Set your beginners up for success this Christmas with this interactive work! Full of theatrics and audience participation, it's a winning combination of function and flair! Using only the first six notes in the D scale (and a few random ringtones on your personal device), this piece is perfect for reinforcing musical fundamentals as well as being a great icebreaker for your beginners' first performance. A definite crowd pleaser!

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# See What's New For 2022!!!

## Easy (cont.)

### DANCE OF THE BOWLESS BASSES

Phillips (E) • 36637

A cute pizzicato bass section feature, this piece is fun and will make your beginners sound fabulous. This piece is in first position for all players except basses who shift to third. Sure to become part of your standard repertoire!

### EXHILARATION

Ford, C. (E) • 52604

Exhilaration is a musical expression of the emotions that come from memorable moments that are joyful or thrilling. Melodies are passed around all sections while reinforcing foundational rhythms and notes within a D major scale. Written with the young orchestra in mind, 2nd violin and viola parts are doubled, as well as cello and bass.

### THE EYE OF JUPITER

Woolstenhulme (E) • 62560

The title says it all! This dynamic work set in b minor portrays the wild and unpredictable nature of Jupiter's Great Red Spot. Set includes violins in unison, a violin/viola t.c. part.

### 5TH AVENUE ROCK

Griesinger (E) • 58630

This rocking piece for beginning strings is based on the interval of a perfect fifth, thus the title! Students can practice easy string crossings on open strings, simple rhythms, and stepwise finger patterns. Violin 2 doubles viola and cello doubles bass to build confidence and create a full sound. The piano and drum set fill in during rests, allowing the young orchestra to shine in the very first concert.

### FLIGHT OF JOLLY OLD ST. NICHOLAS

Pasternak (E) • 66701

This clever work details the nightly flight of that colorful character St. Nicholas as he travels the globe delivering toys!

### FOUR SEASONS

Vivaldi/Neidhold (E) • 66691

Even the youngest students get to play Vivaldi's beloved *Four Seasons* in this inventive arrangement. All string sections use tremolo and col legno in addition to fermatas, cesuras, and aleatoric elements that require students to watch the conductor closely. Optional narrators round out a performance both students and parents will remember for years.

### GALAXY JAM

Neidhold (E) • 66696

An inventive rock take on *Twinkle Twinkle Little Star* in e minor. The jam section encourages your students to be creative with instrument percussion improv and solos with suggested notes.

### GRAVITAS

Clark (E) • 66693

The definition of gravitas (dignity, seriousness, or solemnity of manner) perfectly describes the style of this piece. It contains some carefully placed descending dissonance in the introductory material that is used throughout the piece to make even the youngest of students sound bold!

### HELLO CELLOS

Koller (E) • 57750

Not surprisingly, this piece in D major highlights the cello section. Young cellists will love having the melody and several brief solos. Though the focus is on the cellos, every section has plenty to do. The shifting in the bass part is marked clearly. Its repetitive rhythms and finger patterns make this an easy piece to teach in a group setting. Optional piano and 3rd violin parts are included.

### THE IRON ROAD

Davis (E) • 68769

The Iron Road gets its name from The West Highland Railway in Scotland that goes from the city of Glasgow north to the beautiful and scenic highlands. In Gaelic, the name of this railway translates to 'Iron Road to the Isles,' hence the name of the piece. The main theme, which is played in upper and lower strings, as well as the descant in the 1st violin part, are intended to evoke the experience of journeying the Iron Road to the lush and magical highlands.

### ISLAND OF STARS

Neidhold (E) • 57778

A lively, melodic piece in e modal minor, Island of Stars is an excellent introduction to string crossings. Each instrument has a chance to practice switching between arco and pizzicato and play the melody as well.

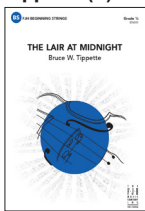
### JAZZ FOR THE OPEN STRINGS

Um (E) • 49541

Written for the very beginners in string orchestra, this piece is performed by open strings only, which helps beginning level students to learn each of the strings of their instrument. Students will learn dynamic changes and develop counting skills.

### THE LAIR AT MIDNIGHT

Tippette (E) • 65583



support the orchestra.

What lurks in the lair at midnight? The answer is revealed in this engaging work for beginning string orchestra. Using only the first six pitches of the D major scale and based largely on step-wise motion, this piece evokes images of a night-time excursion into the unknown. Optional piano and low tom-tom are included to enhance and

### LAKOTA COURTING SONG

/Morales (E) • 57751

This unique arrangement has a haunting melody in the D pentatonic scale, which is passed to all sections. The basses will briefly venture to 4th position for their statement of the tune, and fingerings are clearly marked. The lyric melody is contrasted by pizzicato accompaniments, also appearing in all parts. This arrangement allows students to explore a culture not often represented in elementary string music.

### MIDNIGHT MISCHIEF

Spata (E) • 36634



Beginning string students will have a diabolically good time with this all-pizzicato selection. Gleefully sinister melodies pass between all sections and simple quarter and half note accompaniment parts help keep everyone together. The optional piano accompaniment sets the pace with even 8th notes, helping young players subdivide their rhythms. Part independence and note range are minimized while doubling and repetition are emphasized, making this an easy piece for kids to master. A fun piece that kids will love to play while supporting essential ensemble playing and listening skills.

### MYSTERY DANCE

Hinds, D. (E) • 66702

An intriguing piece of music for young players, the e minor key (providing the "mystery") coupled with the tempo adds to the appeal for both students and director.

### MYSTIC FOREST

Tippette (E) • 66699

An intriguing part of our living ecosystem, forests are filled with mysterious and mystical elements, a musical imagining of those themes.

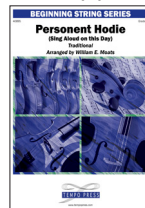
### PEACH TREE MARCH

Golan (E) • 49559

This tune is sure to become a favorite with both you and your students! Using only the first six notes of the D Major scale and quarter note rhythms, Peach Tree March provides a great first experience for beginners to play music with independent parts. Your students will gain confidence in their ensemble skills while having fun playing this upbeat march!

### PERSONENT HODIE

/Moats (E) • 40895



The tune used in this carol is believed to have originated in Germany, possibly around 1360. This arrangement stays relatively faithful to the melody, which is presented in groups of upper strings and lower strings. All parts can be played in first position, although the cello has several measures of divisi.

### THE PLANETS: JUPITER RISING

Holst/Gruselle (E) • 65572

This incredibly clever adaptation reflects the joyful, yet dignified, character of Holst's Jupiter from *The Planets*. While directly quoting Holst's masterpiece, this arrangement effectively balances musical nuances with approachable technique for very young players. Quite unlike anything out there at this level, and certain to be a student and audience favorite!

### ROCKIN' OL' ST. NICK

/Neidhold (E) • 58631

Have some toe-tapping fun with this rocking arrangement of *Jolly Old St. Nicholas* for young string orchestra. All sections get to play the melody, and students have the opportunity to practice easy chromatic finger patterns with foot stomps, finger snaps, and bass spins for extra entertainment. Optional piano and drum set parts add rhythmic support and festive spirit for a rockin' holiday concert!

### SANTA'S SPRING BREAK

/Clark (E) • 49551

Ever wonder what Santa does the rest of the year? Give your students something fun to play with this clever combination of popular carols with Vivaldi's famous *Spring* movement from his piece *The Four Seasons*. Of course, the piece is intended to be fun, and make the audience smile, but also a great way to introduce younger students to the famous Vivaldi work.

### SHAKE, SHAKE, SHAKE

Koller (E) • 57777

Percussion includes solo claves and shakers played by the string section.

### SNOW DAY!

LaBrie (E) • 52603

Waking up on a cold winter day. Sledding. Hot Chocolate. It's a Snow Day! Craftily designed only using the notes of the D major scale, this accessible piece will delight all with its bright melodies and jingle bell accompaniment.

### WITH A VENGEANCE

/Clark (E) • 66692

As the title implies, this piece is bold and aggressive and something that very young musicians will enjoy. This piece is written with beginning string players in mind, and always with something fun and engaging to get them excited about the next step on their journey!



# See What's New For 2022!!!

## Medium Easy

### ACADEMIC FESTIVAL MARCH

**LaBrie (ME) • 58638**



This original work features a range of textures, dynamics, and articulation while highlighting a stately dotted motif using hooked bowing patterns throughout. Though written primarily in approachable G major, a short minor modulation explores different finger patterns. While ideal for graduation processions, this courtly march provides students with ample learning opportunities, making it the perfect festival or contest selection any time of year.

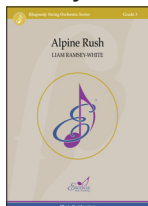
### ADVENTURE

**Ramsey-White (ME) • 66697**

Grab your sword, don your armor, and raise your shields. This is the beginning of a great adventure!

### ALPINE RUSH

**Ramsey-White (ME) • 66715**



This piece embodies the adrenalin rush of racing down a mountain on an alpine slide. You control the speed of your cart as you weave your way past picturesque scenery. Surprises wait around every turn and there's no telling what you will fly by. One thing is for certain: there's no stopping this ride!

### AQUILA

**Taylor (ME) • 58635**

In classic Greek mythology, Aquila (Latin for eagle) was a powerful bird that carried the thunderbolts of Zeus, the god of war. This majestic name was also given to a northern constellation that extends across the celestial equator. Set in b minor, this stately theme is developed first in violins accompanied by a staccato ostinato, alternating with legato slurred patterns. Students will encounter easy dotted quarter rhythms, two-note slurs, and a variety of dynamics in this excellent concert selection.

### THE AVENGERS (Main Theme)

**Silvestri/Longfield (ME) • 69968**



Cinematic main theme from the blockbuster superhero series for string orchestra. Percussion adds to the excitement.

### BELL CAROL TIDINGS

**Leontovich/Monday (ME) • 58634**

This spirited mashup combines the well-known holiday tunes *Carol of the Bells* and *God Rest Ye Merry Gentlemen*. Set in friendly e dorian, this arrangement avoids passages with challenging accidentals and gives all sections exciting melodic material, including the iconic "Ring, Christmas Bells!" rhythm. Sure to inspire students and energize your winter concert.

### BELLS OF WONDER

**Leontovich; Hopkins/Law (ME) • 68765**

An easy arrangement featuring the holiday favorites *We Three Kings* and *Carol of the Bells*. All sections are given the opportunity to perform the melody, and the piece culminates in an exciting combination of the two carols. Minor tonality and triple meter will immerse your students in the spirit of the season!

### BINGO

**Epple (ME) • 57754**

With the fun addition of "woofs" and percussion to spell out B-I-N-G-O, this arrangement strengthens the counting and note-reading skills of your beginning string ensemble.

### BITS OF BRANDENBURG

**Bach/Gruselle (ME) • 65580**

Let your students experience some of Bach's most famous melodies as they explore themes from Brandenburg Concerti 2, 3 and 5 in this single movement arrangement. The scoring retains the thick polyphonic texture of the originals while making the music accessible to young string players.

### BOUNDING

**Woodruff (ME) • 49580**

This light and Bounding work is going to be one your students ask to play again and again. Wonderful for working on technique at this level, this accessible work is perfect for festival performance!

### BUMPS IN THE NIGHT

**Woodruff (ME) • 66711**

This spooky new work attempts to musically capture that creepy feeling of walking in the dark. Perfect for that first fall concert!

### CALL OF HEROES

**Williams, C. (ME) • 49599**

With its driving rhythmic pulse reminiscent of the exciting call-to-battle themes of our favorite action and superheroes, this new work aims to stir the blood and call every hero to action.

### CANAAN LAND AND THE GOOD OLD WAY

**Brown; Walker/Levitov (ME) • 40898**

The Sacred Harp singing tradition is a uniquely American genre that dates back to late 18th Century New England. It is designed to be performed by those who do not have any formal training and thus utilizes shape-note notation. Participants often speak of the emotional impact of performing these works and attend special conferences devoted to Sacred Harp singing. The source material for this arrangement comes from *The Southern Harmony*, by William Walker, and *The Colored Sacred Harp*, a work written by African-Americans for use in Black churches, mainly in the South. This work provides an opportunity to work on ensemble skills, bow technique, and intonation in an interesting and historically relevant work.

### THE CHANGING TIMEPIECE

**Haydn/Molineux (ME) • 40894**

This work is a set of brief variations based on the theme from the slow movement of Franz Joseph Haydn's Symphony No. 101. This symphony is nicknamed "The Clock" due to the "tick-tock" effect that you will hear accompanying the theme. This work was created to be a teaching tool. Depending on what the students already were exposed to, this piece offers a chance to deal with changing time signatures, changing key signatures, changing tempi, col legno technique, subito, Grand Pause, tremolo, what are variations, what an old-fashioned mechanical clock sounds like, as well as historical information about Haydn and his symphonies.

### CHAPS 'N SPURS

**Day (ME) • 68760**

This upbeat Western themed piece features lively melodies for all, with teaching opportunities to reinforce accents, hooked bows, pizzicato, 2 note slurs, lifts, cello divisi, slides, dynamics, and easy rhythms. Written in the key of G throughout, the opening theme is announced by all the upper strings in unison. Care should be taken not to make the notes too short and choppy. This fun and happy piece is perfect for any performance occasion!

### CHASING THE STORM

**Monday (ME) • 62557**

Chasing the Storm musically depicts an oncoming storm and the excitement of chasing it in order to experience its unpredictable energy and drama. A minor, ABA form, 1st position for all.

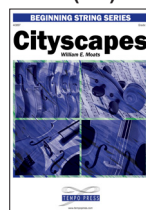
### A CITY IN THE CLOUDS

**Sweet (ME) • 66700**

Carefully written from a harmonic standpoint. Even though this work is more up-tempo, it is full of harmonic sensibilities.

### CITYSCAPES

**Moats (ME) • 40897**



This two-part piece sets to music impressions of the modern city. *Hustle Bustle* depicts the daytime scurrying of workers, shoppers, and traffic. *Night Life* has a slightly darker tone with a melody in a minor key. The repeated background notes give a sense of apprehension and hidden tension that resolve in the end.

### A COLD WINTER'S NIGHT

**/Donahoe (ME) • 58642**

This elegant arrangement blends the familiar Christmas carols *It Came Upon a Midnight Clear* and *The First Noel*. The melody is passed to all sections of the orchestra with delicate pizzicato accompaniments, giving developing players the opportunity to work on slurs, dotted rhythms, legato phrasing, and tone production in the key of C major. This peaceful setting will be a wonderful addition to your winter concert.

### COLORS IN BLOOM

**Bobrowitz (ME) • 37675**

Perfect for spring concerts, this piece demonstrates both pizzicato and arco playing, and offers a chance to achieve dynamic contrast between the P and MF sections. Educationally sound, fun to play, fun to listen to, it's just a perfect way to celebrate the joy of Spring.

### DOUBLE AGENT

**Balmages (ME) • 65582**

An imagined soundtrack to a high-stakes game of espionage. The music drifts between episodes of intense dissonance and brief moments of calm, allowing you to catch your breath before the chase continues once again. Relying heavily on rhythmic pulse and reinforcing rhythmic independence, this engaging work also offers plenty of opportunities to showcase dynamic contrast and really bring the excitement to a new level!

### DOWN BY THE SALLEY GARDENS

**/Bobrowitz (ME) • 68766**

Based on a poem by Yeats written in 1889, it is thought that the Salley Gardens refer to the banks of the river at Ballysadare near Sligo. This arrangement has given us a new, beautiful version that is playable by young players. The opening introduces the melody, without harmonization, in octaves in the violins. In the middle there is an unexpected pizzicato verse, and near the end, a solo violin gives way to the cello section for a final brief remembrance that will fade out. This is a wonderful arrangement that will develop musicianship and be a delight for audiences!

### FAREWELL TO CAVENDISH

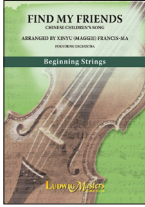
**Siegler (ME) • 68768**

A slow lyrical piece depicting the beautiful scenery of Cavendish, Prince Edward Island, and the feeling of leaving a place you really love. All sections have opportunities to play the melody and the cellos are featured in the middle section. This piece is a perfect way to get your developing students to work on lyrical playing techniques!

# See What's New For 2022!!!

## Medium Easy (cont.)

### FIND MY FRIENDS: Chinese Children's Song /Francis-Ma (ME) • 57752



A light and cheerful arrangement in D major where all sections get the melody. Your bass section will venture briefly into 4th position for their turn at the tune. Everyone else will remain in 1st position. Players will use arco, pizzicato and left-hand pizz. Simple rhythms leave time for note study, as this piece uses at least three strings on each instrument.

### FIRST LIGHT Silva (ME) • 66698

Flowing, cinematic melodies and lush harmonies...and only in three parts!

### GRAND PURSUIT Kamuf (ME) • 52607

Written to reinforce dotted quarter/eighth note patterns, this work features contrasting melodies, bold harmonies, and a fun development section. This is a perfect selection for concerts and festivals.

### THE GREAT CONQUEST Tippette (ME) • 49581

Each measure is filled with non-stop motion. Imagine embarking on a journey through the great unknown filled with mysteries and wonder. A winner for sure!

### GROUNDHOG'S REVENGE Gamba (ME) • 57755

Get ready for a bluegrass battle! You thought you got rid of that pesky groundhog, but he's back and tearin' things up again. It's upper strings against lower strings as everyone gets a turn playing fun and exciting themes. Using the G pentatonic scale, parts are easily approachable for all instruments. Use the included theme sheets to learn the more challenging parts as union exercises to keep everyone involved and maximize instructional time. Even though all of the included themes don't show up in every part, when students know each other's parts they listen to each other better, coming together as a tighter group in the end.

### HAUNTED BRIDGES Frylund (ME) • 58636

Inspired by Ichabod Crane's ill-fated ride in *Sleepy Hollow*, this ominous piece for string orchestra includes ghostly hints of the melody *London Bridge is Falling Down*. Alternating accidentals throughout create devilishly unpredictable harmonic patterns, and students will enjoy exploring numerous extended techniques, including playing behind the bridge, sul ponticello, portamento, and glissandi. The perfect choice for Halloween concerts!

### THE HAUNTED MANSION Neufeld (ME) • 68759



You find yourself at the door of a large mansion. It's nighttime, and you don't remember how you got here, or even why you're at this house in the first place. You step inside to see a long, carpeted hallway, with many large portraits covering the walls. You don't see or hear anyone, but you can feel that there's a party going on somewhere. As you walk down the hallway, you think you might hear music, and it's getting louder. You open the door at the end of the hall, and step inside the ballroom...

### HOME AWAITS /Susi (ME) • 67587

This haunting medley partners two well-known spirituals (*Wayfaring Stranger* & *Goin' Home*) and their promise of a restful afterlife. The gentle and pensive nature of this warm setting with an optional sensitive piano accompaniment will evoke feelings of peace and hope for performers and audience alike.

### HUMBLE HEART Clark (ME) • 66703

Anyone who has met Larry knows how humble he is, and while he would never admit it, this piece perfectly reflects the care and consideration he takes with the musical education of young musicians. A wonderfully beautiful work for String Orchestra.

### ISLAND RHYTHMS Donahoe (ME) • 68770

Embody the easy feel of a day at the beach, happily soaking in the Caribbean sunshine! Caribbean music encompasses a large geographic area of over 7000 islands, and therefore many distinct styles, such as calypso, reggae, merengue and more. Islands developed their own unique cultures over time, however many of these styles are a fusion of West African traditions and tribal music, along with European influences. Island Rhythms uses rhythmic syncopations, percussion, and harmonies that evoke the feel of some of these traditions. The happy and carefree opening theme takes a brief turn through the parallel minor pathway through the piece—perhaps a tropical storm or shark infested waters! We return to major soon enough and back to our carefree day. Encourage students to emphasize the syncopations and rhythms that create this distinct sound, or maybe try their hand at one of the percussion parts!

### JOLLY OLD ST. PACHELBEL /Putnam (ME) • 49582

A Christmas musical mash-up for string orchestra featuring two unrelated, but popular themes that is sure to be a hit at this year's Holiday concert!

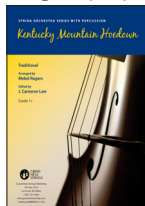
### JURASSIC ROCK LaBrie (ME) • 49605

Everyone loves to rock out - even Dinosaurs! This work will have you stomping your feet and bobbing your head to the beat.

### JUST SO IN THE NORTH Sancho/Morales (ME) • 57753

Based on an 18th-century dance tune and arranged in D major. Each section gets pieces of the theme. Teaching points include string crossings, changing to pizzicato from arco and back, and counting eighth, quarter, and half notes. Bases are the only section that will shift. Instructions included for the dance that goes with this tune, so don't be surprised if the audience dances along!

### KENTUCKY MOUNTAIN HOEDOWN /Rogers (ME) • 68772



Composed for young players in the style of a traditional lively folk dance, the main theme is based on the eastern Kentucky folk tune *Old Joe Clark*, a song about 19th century Kentucky mountaineer, Joseph Clark. The piece should be played with energy and in a lively dance style throughout. An optional woodblock part is included to evoke the sound of

clong dancing.

### KNIGHT RACERS O'Loughlin (ME) • 66695

A fast, fun, and exciting new work for string orchestra, the rhythmic intrigue and cinematic scoring make this young orchestra work shine.

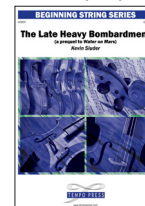
### LAISSEZ PAITRE VOS BETES /Longfield (ME) • 40899

*Laissez paître vos bêtes (Let Your Animals Graze)* is a 16th century French Advent and Christmas carol. Here it is expertly arranged for string orchestra by renowned arranger Robert Longfield.

### THE LAST ROSE OF SUMMER /Palmer (ME) • 36639

Based on a traditional Irish tune, the beautiful melody, rich harmonies, and interesting accompaniment will help your young orchestra sound mature. The long phrases are highlighted with beautiful slurs and a variety of dynamics. Pizzicato, slurs and ties create the interesting accompaniments. Well-developed phrases and unexpected chords provide opportunities for artistic expression. A perfect choice to teach a broad range of musical ideas.

### THE LATE HEAVY BOMBARDMENT Sluder (ME) • 40900



*The Late Heavy Bombardment* is a prequel to *Water on Mars*. Four billion years ago, Jupiter passed through an asteroid belt, pummeling Mercury, Venus, Earth, Earth's moon and Mars with countless projectile asteroids. Scientists believe water was created as a result of the immense heat caused by the asteroids' impact. The piece can be

performed independently or with an optional direct segue to *Water On Mars*. This piece celebrates an independent, melodic bass part and the opportunities it can bring to the string orchestra.

### LULLABY FOR LUCA Fin (ME) • 48610

Dedicated to the composers' grandson, this uncomplicated, gentle lullaby requires smooth, legato bows, and sustained long notes—ideal for practicing developing vibrato technique. Some extension fingers are used and are mostly accessed by step.

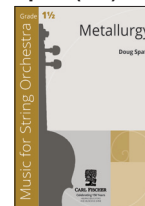
### MAJESTY Whittington (ME) • 62563

The elegant pagentry...the King's royal court from the 17th century! A great performance selection, this is also perfect in rehearsals to develop tonal color, blend, and group intonation. 3/4 meter allows students to practice a heavy-light-light bowing articulation. G major. 1st Position.

### MARY POPPINS: A SPOONFUL OF SUGAR /Longfield (ME) • 69966

Mary Poppins makes everything better with this charming song from the beloved children's film.

### METALLURGY Spata (ME) • 58633



Designed to give students experience reading G and C string notes, this electrifying rock-style piece uses simple rhythms, accents, staccato, and changing dynamics for an exciting effect. Every section gets a chance to play the hard-driving melodies and an optional piano part adds extra support and percussive emphasis. Powerful!



# See What's New For 2022!!!

## Medium Easy (cont.)

### MINIATURE MAMBO

**Spata (ME) • 49565**

This mambo, completely in pizzicato is a great teaching tool for developing string orchestras!

### MUD TRUDGE

**Ramsey-White (ME) • 66705**

Inspired by a fond memory of trudging through the mud at a volleyball game, this new work for string orchestra is both quirky and charming.

### O MAGNUM MYSTERIUM

**Victoria/McAllister (ME) • 62565**

Originally published as a vocal piece during the Spanish Renaissance, this beautiful arrangement allows string orchestras to explore the rich colors, even during the quietest of moments. The use of imitation and echoing from part to part creates stunning layers that can be explored through dynamics, blending, and balance.

### ON THE OPEN SEAS

**Day (ME) • 36635**

This sea chantey is in e minor, 4/4 time, and features a spirited melody, detache bowing, easy rhythms, accents, pizzicato, and fun for all. Bass and cello double, viola rhythms double 2nd violin rhythms throughout. Optional piano adds harmonic color. Students and teachers looking for their next adventure on the open seas will want to keep performing this one!

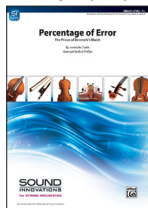
### PENGUINS ON PARADE

**Day (ME) • 37655**

This is a fun novelty piece meant to inspire a visual of rows of penguins marching along! Written in G major, there are a few accidentals, some pizzicato and tenuto markings, easy rhythms, double stops and divisi. Cello and bass parts double.

### PERCENTAGE OF ERROR

**/Phillips (ME) • 36638**

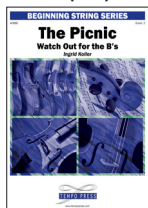


The well-known melody of *Prince of Denmark* provides the perfect setting for advocacy. Each of the four different versions of the final 8 bars containing an increasing amount of incorrect notes representing letter grades (80% correct or B-, 90% or A-, 95% or A, and 100% or A+), making it perfect for the audience to find "errors". Play all four versions and

then explain that the A+, 100% correct version is what we do in orchestra. All sections play the melody in this piece, still providing a solid musical setting in a novelty piece.

### THE PICNIC: Watch Out for the B's

**Koller (ME) • 40888**



This piece tells the story of a picnic being interrupted by pesky bees. As time goes on, more and more bees can be heard, and every section gets a turn. Listen for the sounds of the bees as they travel around the orchestra. Most of the "buzzes" include the musical note B in the dissonant cluster of notes. This piece gives your students a chance to

tell a story with their music. Invite the students to engage in the drama, looking nervously around or occasionally swatting an imaginary bee in front of their faces. The orchestra creates the narrative of happy picnic-goers having their beautiful day interrupted by pesky bees.

### PUPPET THEATRE

**Bobrowitz (ME) • 57774**

Puppet theater has a long and varied history with evidence that it even existed in ancient China. Puppet shows still exist today, and it can be said that the tremendous popularity of the Muppets of *Sesame Street* are a direct derivative. Musically the piece is an entertaining tribute to the skilled artists who made the puppets come to life for children of all ages. There is important material for all. Each part, whether playing pizzicato or arco, gets its turn at playing melodic material, which will motivate students to want to play this piece

### RENEGADE SHOWDOWN

**Niedhold (ME) • 40887**



The violins battle the low strings in this epic clash. Hear the twists and turns each side takes as they vie for the win. This piece was composed to teach students to understand regular vs. low first finger. Bass students will benefit from identifying sections that will work well in half position.

### RESILIENCE

**Bernotas (ME) • 36636**

If there is one thing music educators are it is resilient! Dedicated to all music educators in recognition of how they always adapt to the unknown and rise to every challenge. This overture is the perfect concert opener for your first-year string orchestra. Using only the notes in the key of D, and melodic parts for all, every student will shine. Violin 2 and viola are doubled, as are cello and bass, making it very flexible and perfect for any mix of instruments.

### ROYAL FIREWORKS MUSIC, SELECTIONS FR.

**Handel/Palmer (ME) • 36628**

The two movements in this can be played together or are effective played on their own. Terraced dynamics and authentic articulations will help your students gain an understanding of music from the baroque era. A perfect opener or closer to any concert.

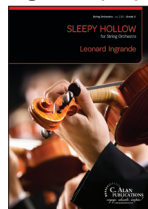
### SHIPWRECK COAST

**Donahoe (ME) • 36626**

Students will love this dark and stormy piece! Cello and bass players will enjoy digging into the opening melody, and all members of the orchestra will be challenged with an exciting and rewarding musical journey.

### SLEEPY HOLLOW

**Ingrande (ME) • 67588**

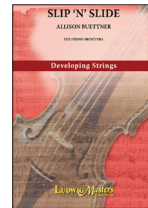


Reenact the suspenseful evening foisted upon a New England town. What creature can dominate the trail with only the gallop of hooves? What headless figure or apparition terrorizes the twilight? True horrors of the night are never obvious, but through the performance of your string ensemble, allow the imagination to paint the

canvas of true terror. This piece utilizes dynamic swells and pizzicato for developing ensembles. Melodic phrases take shape in gorgeous call and response passages accompanied by driving rhythms or the ambiguous effect of pizzicato cello and bass parts. Develop your string ensembles technique through nice pizzicato and rhythmic accuracy. This selection programs well for Fall performances and Festival/Contest.

### SLIP 'N' SLIDE

**Buettner (ME) • 57756**



A fun and easy way to teach glissandi to your young players and prepare them for shifting. Pitch bends are also used, to mimic techniques in bluegrass fiddling. There is no worry if players don't quite make the pitch at the end of the slides, as that pitch is considered approximate. Brief double-stop and pizzicato passages give the piece color

and variety.

### SPICCATO PALOOZA!

**Meyer (ME) • 36640**



Written to help students develop their spiccato bow stroke, this energetic piece is a joyful celebration from the very first measure. The left-hand challenges are minimal, allowing the players to focus on controlling their bow on and off the string. A contrasting call-and-response "B" section in minor mode briefly slows the pace down before the party resumes again. Over time, the overall tempo can be increased as the students become more and more proficient with this all important bow technique.

### STAR OF EMMANUEL

**/Ford (ME) • 58639**

This exciting, contemporary arrangement blends two traditional carols, *We Three Kings* and *O Come, O Come Emmanuel*. Opening in slow and mysterious 6/8, the tempo shifts to an energetic rhythmic 3/4 with moments of syncopation, melodic interplay, and other musical surprises. Every section of the orchestra gets to play melodic material, as well as a range of dynamics and articulations for dramatic effect.

### STAR WARS: THE MANDALORIAN

**/Longfield (ME) • 69595**

Theme from the Disney+ hit show, *The Mandalorian*. Includes optional percussion.

### STILLE NACHT

**Gruber/Wagner (ME) • 52606**



The beloved Christmas carol receives a unique treatment for strings where the tune is heard twice. The first time, it is paired with a motive from the *Prelude of J. S. Bach's Cello Suite No. 1 (BWV 1007)*; the second time, the melody shifts from part to part, giving everyone a chance to shine. Richly scored, warm and embracing, a real audience pleaser

for your December concerts.

### SUMMERSIDE MORNING

**Whittington (ME) • 62566**

A lighthearted and fun piece, symbolizing the lightness of spirit one experiences upon viewing the start of a brand new, sunny day. All parts in 1st position.

### SUNDAY AFTERNOON

**Whittington (ME) • 40891**

A whimsical piece that appeals to all ages, its bouncy rhythms and upbeat melodies reference the feeling of wind rushing through our hair or the laughter of family members as games are played, and memories are shared. The piece is targeted at advancing junior and intermediate string ensembles and works for young and mature players alike. One of the charms of this piece is the constant tug-of-war between triplets and the straight eighth notes. With its lilting, infectious themes, this piece is spirited, fun to play, and will be a favorite with audiences and players alike.

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# See What's New For 2022!!!

## Medium Easy (cont.)

### SYMPHONY NO. 7: Allegretto, mvt. II

**Beethoven/Fraction (ME) • 57757**

This arrangement in the key of D minor is a great opportunity to reinforce high and low 2s, hooked bowings, and keeping a steady tempo. All parts are quite equal in importance and the cuts taken are seamless. The cello part contains minimal 2nd position to cover open strings. Other sections will use extensions, both forward and back.

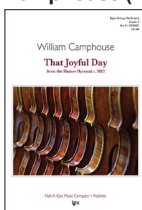
### TANGO AMERICANA

**Moats (ME) • 40896**

This tango is a study in syncopation and accent. This original piece uses two themes, one in the key of F major and another in the relative minor. You can augment the overall Tango feel by using the included percussion parts for claves, bongo drums, and maracas.

### THAT JOYFUL DAY

**Camphouse (ME) • 62568**



*That Joyful Day* is a phrase taken from a 14-verse Shaker poem describing the nativity. While it does reference Christmas, it's a great choice for any time of year. It's driving forward motion and strong melodic voicing makes for a wonderful choice for young orchestras. e minor.

### THEN THERE WERE FIVE

**Fin (ME) • 48606**

The irregular 5/4 time signature found here is not often used in educational ensemble music. This original piece uses a 3 + 2 feel and, at times, a 2 + 3 feel. The syncopated rhythm is repetitive and has a lifting quality. The middle section changes to 3/4 time, before returning to the main ideas.

### TIDAL MOON

**O'Loughlin (ME) • 66707**

This lush and evocative new work for string orchestra will transport you to another place. Audiences will fall for the cinematic sounds.

### TIME TRAVELER

**Parsons (ME) • 66706**

A swirling vortex...a spinning clock going backwards and forwards...cities growing or shrinking in size before one's very eyes...these are the images of many a tale of temporal adventure throughout the ages. Take a trip through time!

### VANGUARD

**Um (ME) • 40892**

Written for the intermediate-level string orchestra, this majestic and medieval-feeling melody will bring excitement for both young string players and the audience.

### VIOLENTO

**Lopez (ME) • 52605**

This exciting upbeat work is a forceful and rhythmically driven composition that sounds more difficult than written. Utilizing Cuba's unique genre of song and dance, the inclusive, simple, and repetitious danzón rhythmic patterns will certainly make an energetic statement at your next concert.

### WHITEOUT

**Ramsey-White (ME) • 49588**

Your students will be mesmerized and your audiences will love this new work for the young orchestra.

### WINTER STARS

**Griesinger (ME) • 58637**

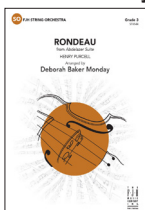


This original work was inspired by the tender poem of the same name by Sara Teasdale. Gentle phrases capture the wistful hope the poet felt as she contemplated the steadfast stars that burn steadily as long ago even as the world changed below. Lyrical melodies provide developing players opportunities to work on tone, slurs, and expressive playing with one easy key change from D major to G major. A tranquil winter concert selection that evokes images of shimmering stars in the cold December night sky.

## Medium

### ABDELAZER: Rondeau

**Purcell/Monday (M) • 65576**



The famous theme from Purcell's *Rondeau* (also well-known from Britten's use in *The Young Person's Guide to the Orchestra*) is expertly arranged to engage all sections of the orchestra while staying true to the original. A perfect addition at any point in the concert without overly taxing the orchestra, yet still offering

a tremendous sound.

### ACIS AND GALATEA: Sinfonia

**Handel/Lajoie (M) • 40903**

Handel's career began as an opera composer before transitioning to oratorios. *Acis and Galatea* debuted in 1718 as a one-act pastorate, or semi-opera. Based on Greek mythology, Galatea loves Acis, a shepherd boy. However, envious Polyphemus - a petty god - smashes Acis with a boulder, and a bereaved Galatea turns him into a stream.

### ADESTE FIDELIS, VARIATIONS ON

**/LaJoie (M) • 40902**

Here's some new holiday music that's upbeat, cheerful, and has march-like variations. Bring out the melody in all voices at all times. The sixteenth-note passages should be played with a natural and virtuosic sound.

### AIN'T GOT NO PENGUIN BLUES

**Siegler (M) • 67589**

A fun jazzy introduction to the blues form for string orchestra. Each section plays the melody and there are opportunities for students to try improvisation and swinging eighth notes.

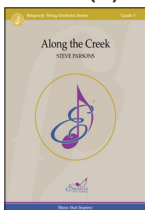
### ALLEY CATS

**Spata (M) • 49622**

An alley of screeching cats! Although these cats we'd listen to all day! A great introduction to sliding with an equally nice introduction into a bluesy style.

### ALONG THE CREEK

**Parsons (M) • 66713**



A fond childhood memory inspired this light and lush new work for string orchestra. Audiences will be enraptured by the film-like quality of this new piece.

### ANDALUSIAN ADVENTURE

**Donahue (M) • 49649**



Incorporating musical elements from Flamenco music as well as the Tango, this piece will take your orchestra on a musical journey across this rugged area of Spain. With driving eighth notes and rhythmic intensity, students will enjoy digging into this exciting piece.

### ARCOPOLIS (City of Bows)

**Hopkins (M) • 37698**



A fun, energetic piece that features a wide array of different bowing techniques including hooked bowings, slurred staccato, bow retakes, double up-bows, uneven rhythms, gallop, détaché, martelé, spiccato, tremolo, repeated down bows, and col legno. Your students will love showing off what they can do with their bows!

### AS YOU FLY

**Brittin (M) • 66709**

The butterfly is a powerful metaphor of second chances, rebirth, and metamorphosis. The butterfly, seemingly so delicate and fragile, actually migrates thousands of miles, and is thus a symbol of tenacity and resilience.

### BAILE DE LA PRIMAVERA

**Eveland (M) • 70997**

Commissioned by McKinney Boyd High School Orchestra, the students suggested the title of *Baile de la Primavera* after recording it. As the same suggests, this should be performed lively and light.

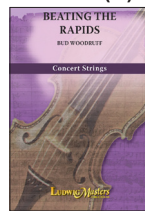
### BATTLE OF THE BOWS

**Thomas (M) • 65587**

Experience a contest of strength, bravery, and determination. With constant momentum and energy, the music explores a range of articulations and dynamics as each section competes for supremacy. Bravado, dynamic contrast, independence, and excitement, it is all here and ready to showcase your orchestra!

### BUFFALO RIVER SUITE: Beating the Rapids

**Woodruff (M) • 57760**



A spirited, almost fiddle tune that begins the journey down the river, with cascading eighth notes in each section. The drama builds with a modulation to D, with figures representing the whitewater rush. The G major section returns, leading to another modulation to C and a beautiful viola solo, backed by the other principal strings. The entire

orchestra plays the more romantic and restful theme with our successful trip down the river to camp. There is minimal 3rd position for violin 1 only, and the soloists will also have to shift.

### BUTTER (BTS)

**/Story (M) • 47876**

This catchy tune from the band BTS occupied the #1 spot for many weeks in 2021. Expertly arranged by Michael Story, Butter will surely be a hit at your next concert!

### CALL SIXTEEN

**Mills (M) • 49611**

A perfect teaching piece for orchestras wishing to strengthen their sixteenth notes.

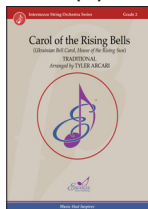


# See What's New For 2022!!!

## Medium (cont.)

### CAROL OF THE RISING BELLS

/Arcari (M) • 66710



Open your next holiday concert with this impactful and clever pairing of two folk tunes: *House of the Rising Sun* and *Ukrainian Bell Carol*. It begins ominously and proceeds to combine both tunes in a special way. Arranged for developing orchestra, this is sure to add something unique to your winter program.

### CATHODE RAYS

Gelfer (M) • 49607

This fun, energetic new work is great new addition to the string orchestra repertoire.

### CONCERTO GROSSO, OP. 3 NO. 5

Handel/Frackenpohl (M) • 37658

This arrangement combines two short movements from Handel's *Concerto Grosso* to make a miniature Baroque overture. It begins with a short, majestic section, continues on with a longer, lively contrapuntal part, and ends with a hint of the stately beginning. Packed with excitement and learning opportunities, the themes are presented in all the parts. This audience pleaser is an excellent choice for a concert opener.

### CZECH SUITE: POLKA

Dvorak/McCashin (M) • 65570

Drawn from Dvorák's famous *Czech Suite*, Op. 39, this delightful arrangement perfectly captures the personality of the original while making the piece accessible to medium-level orchestras. Predominantly in a minor key with a festive, short, and lively Trio in the major mode, this work is sure to be enjoyed by all!

### DANCE MONKEY (Tones and I)

/Kamuf (M) • 47875

Australian singer Tones & I's breakout single reached number one on the charts in thirty countries. This arrangement is the perfect vehicle to reinforce syncopation while having fun! The infectious groove will make this a favorite of students and audience alike!

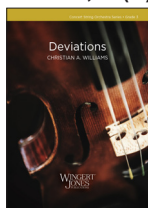
### DANCE OF YOUTH: Xinjiang Folk Song

/Francis-Ma (M) • 57764

A joyful dance containing wonderful stylistic influences from the Xinjiang province of China. From syncopated accompaniment figures to soaring lyric melodies, this arrangement has it all. There is one key change in the middle from A minor to G minor and back. Beware of some chromatic twists, especially the augmented seconds in the 2nd theme. Violin 1 shifts to 3rd position and the cello part will sound much better if they have some shifting experience. Your orchestra will also use a variety of bow strokes, from long and legato, to heavily accented.

### DEVIATIONS

Williams, C. (M) • 49613



Rustic and energetic, this piece takes the feel of a waltz in a fun and challenging new direction.

### DOWN EASY STREET

Whittington (M) • 62559

In a relaxed jazzy style, it fits right into the vibe of New Orleans! All parts have melodic or countermelodic interest. Opt. drum set.

### DYNAMISM

Griesinger (M) • 58643



This energetic original work for intermediate string orchestra layers vigorous melodies and rhythms as it builds toward a climactic key change from a minor to b minor. Theme builds upon theme, increasing and expanding in range, volume, and intensity with a syncopated feel. An excellent selection for working on extended finger patterns (viola and cello), string crossings, divisi playing, easy shifting (first violin), and dramatic dynamic changes.

### ENCANTO, MUSIC FROM THE FILM

/Moore (M) • 69971

Your orchestra (and audience!) will love the catchy music from Disney's big hit featuring Latin rhythms.

### ENGLISH RONDO

Hart (M) • 68767



Written in the style of a bourée, a type of dance from the Baroque tradition that is felt "in two" and features frequent quarter note pickups in the melody, this is contrasted with a more lyrical theme inspired by English folk ballads. The entire piece is written in a modified rondo "A B A C B A C" form. This piece will challenge and engage your students with a fresh experience playing a Rondo.

### FANTASIA ON AN ORIGINAL THEME

Ramsey-White (M) • 58648

This lyrical original work is based on a theme the composer first wrote at age 12. The melody is first stated in an expressive viola solo, then developed by the rest of the orchestra with dramatic variation in dynamics, tonality, and effusive modal shifts. A nostalgic musical reflection that offers students the opportunity to develop tone, expression, and style in their playing.

### FANTASIA ON A SPANISH CAROL

/Story (M) • 52608

*Fum, Fum, Fum* is a popular 16th- or 17th-century Christmas carol from Catalonia, which is located in northeast Spain. This well-crafted arrangement includes a series of variations that conclude with an energetic flourish. Perfect for your holiday concert!

### FIDDLER'S FAREWELL

Fin (M) • 48611

With a nod to the composer's Irish lineage on her mother's side, this work encompasses the characteristics of a jig, emphasizing the strong sense of pulse required for this lively dance. The bowing is a mixture of hooked strokes and alternating down and up bows, encouraging sound left and right-hand coordination.

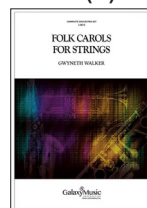
### FIRESTORM

Ramsey-White (M) • 58649

This fiery piece for string orchestra depicts the ferocity of an out-of-control blaze. Constantly alternating between 4/4 and 3/4 each bar, the melody is passed throughout the orchestra like a fire jumping across an asphalt road. Unrestrained staccato ostinato continues relentlessly under the wildly fluctuating melody, building toward an explosive finale.

### FOLK CAROLS FOR STRINGS

/Walker (M) • 70996



These folk carols are known for their starkly beautiful melodies and harmonies which are simple, yet moving. The composer has revisited the original tunes while exploring a few new trails of thought.

### A FOREST SNOWFALL

Bobrowitz (M) • 68761

This evocative string work uses the power of music to spur vivid, nostalgic images in the minds of listeners. Hearing the extremely moving melodies and harmonies of this work can easily put one's mind into a day of walking through a dark green evergreen forest on a cloudy, winter day. Suddenly the grey clouds open up to a snowfall of thick, white flakes that land coldly on your face. Although chilly, you are oh so taken with the beauty of the moment! The flakes begin to stick to the ground and the trees, and the mix of white and green paint a truly beautiful picture. A can be a gorgeous addition to any string concert, and especially appropriate for a winter concert.

### FOUND/TONIGHT

(Hamilton and Dear Evan Hansen Mashup)

/LaBrie (M) • 47874



An emotional mash-up of *You Will Be Found* from Broadway's *Dear Evan Hansen* and *The Story of Tonight* from *Hamilton*. First premiered by Ben Platt and Lin-Manuel Miranda at the 2018 March for Our Lives, this piece was dedicated to the kids impacted by gun violence in the wake of the Parkland, Florida tragedy. In this arrangement for

strings and optional piano, melodies get passed from voice to voice, while rich harmonies tug at your heart strings.

### FROZEN II: INTO THE UNKNOWN

/Moore (M) • 39639

You'll have your audience singing along with this catchy song from Disney's *Frozen II*, scored for string orchestra with optional bass, percussion, and piano.

### GET BACK (Beatles)

/Moore (M) • 69965

Your students will love grooving to this classic Beatles hit!

### GOD ONLY KNOWS (Beach Boys)

/Moore (M) • 69967



Recorded in 1966 as a part of the Beach Boys' landmark *Pet Sounds* album, this ballad has become a prime example of Brian Wilson's innovative approach to songwriting and recording. Hailed for its formal and harmonic complexities as well as a memorable hook, *God Only Knows* has remained popular through the years, and was featured prominently

in the biographical film *Love & Mercy* about the life of Brian Wilson.

### GOOD 4 U (Olivia Rodrigo)

/Bernotas (M) • 47878

The popular and upbeat song has topped the Billboard charts and appears on the artist's debut album *Sour*. The energetic music, infectious and powerful chorus, and pure emotion will permeate the concert hall.

# See What's New For 2022!!!

## Medium (cont.)

### HEROES AMONG US

**Fagan (M) • 52609**

An original, overture-style work that was inspired by the many people who worked tirelessly behind the scenes to make sure many school children who could not go to school received at least two hot meals each day throughout the COVID-19 pandemic. School bus drivers and cafeteria workers put in long hours to prepare meals and deliver them to students who otherwise may have gone hungry during the week. While teachers, nurses, doctors, etc. received accolades during the months when schools were out of session, many adults stepped in to take care of other necessities to ensure the well-being of the students they served.

### A JOYOUS SLEIGH RIDE

**Handel/Susi (M) • 68771**

Guaranteed to delight your performers and audience alike, this rousing arrangement of *Joy to the World* is combined with an original American "hoe-down" style tune, providing a fresh setting of this popular traditional carol. The optional tambourine and sleigh bell parts can add to the intended lively flavor.

### JUPITER REIMAGINED

**Bobrowitz (M) • 68762**

The four-note sequence, C - D - F - E can be heard as far back as ancient plainchant, as in Josquin's *Missa Pange Lingua*. Mozart chose to use this same note sequence as the starting point in his exciting last movement of his final symphony, the "*Jupiter*" *Symphony No. 41*. This famous motif has been reimagined as the basis for a new string orchestra piece written in contrapuntal style. All the player parts have a great deal of interest, and show off musical skill and maturity. Exciting to play, conduct, and to listen to, this revisiting of an ancient work could be the hit of your concert!

### L'AMANT ANONYME: Ballet No. 6

**Bologne/Meckler (M) • 40889**



*Ballet No. 6* is an orchestral excerpt from Joseph Bologne's only surviving opera, *L'Amant Anonyme* (*The Anonymous Lover*). Students will learn how to play in the Classical-era style, 6/8 meter at a prestissimo tempo, ternary form, and more. The Cello part includes a number of viola cues that could be helpful if there is a smaller viola section in the ensemble. 1st violin, 2nd violin, and viola parts are entirely in first position but require extended fingerings.

### LAST CHANCE

**Day (M) • 62562**

This upbeat piece symbolizes how most of us, when being at the brink of making a decision, must figure out which way to go. The indecision is conveyed with major and minor underpinnings. In between the Allegro sections is a slower, more reflective section. Great parts for all!

### LESLIE'S THEME

**Ingrade (M) • 67590**

Emotions and one's relationships are seldom articulated well through words. This original composition at its core, meant to represent honest reminiscence free from the dichotomy of singular expression. Each melodic contour expands on this with few musical resolutions that role into rich phrases leaping from melodic suspensions. In place of simple progressions are sweet cadences that satiate the need to glide further in this selection's tone color.

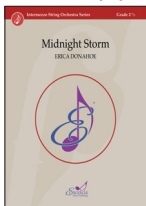
### LIGHT IN THE MOURNING

**Haas (M) • 70998**

Written during a grieving period in the composer's life, this piece was set for string orchestra, which is such an emotionally evocative ensemble. The composer hopes that this piece will cast light into the mournful and sorrowful chasms of the heart; to shine joyous light into the ears of each patron and performer.

### MIDNIGHT STORM

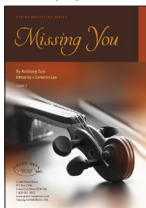
**Donahoe (M) • 66708**



Written in g minor and using primarily the pentatonic scale, students will love the dark and brooding sound of this piece. Cello and bass players are featured throughout with exciting bass lines that define the piece. The entire orchestra will have lots of opportunity to work on articulations and string crossings, in addition to the more complex finger patterns required by g minor.

### MISSING YOU

**Susi (M) • 68763**



This stirring minor key work captures the longing in the human soul as melodic phrases effectively express the sorrow and loneliness felt from the absence of a loved one. The recurrent sweeping counter-lines in the viola and cello reflect the swelling tears, and the violin tremolos the anguish that comes from yearning for their return. In a brief faster section near the end, the imagination is taken to a possible reunion with the missing loved one. Performers and audience alike will connect to this sensitive emotion that we all experience at one time or another through life.

### MISTLETOE MIX-UP

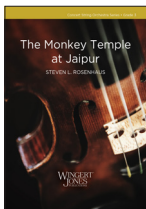
**Donahoe (M) • 66714**



Featuring snippets of *Jingle Bells*, *Auld Lang Syne*, *Joy to the World*, and more, this musical mash-up includes all the holiday hits! Students will have fun learning this upbeat number with arrangements that are accessible and interesting. This will make the perfect finale to your holiday concert!

### THE MONKEY TEMPLE AT JAIPUR

**Rosenhaus, S. (M) • 49618**



An emotional response to the breathtakingly beautiful Hindu temple complex outside the capital city Jaipur in the Rajasthan state of India, and the estimated more than 600 rhesus macaque and langur monkeys that inhabit it. The music uses elements of Indian classical music, raga, to convey the beauty of the temple itself and the liveliness of its simian inhabitants. This is very different and rewarding music that will liven up any program, and could be used to enhance discussions of non-Western cultures.

### MUSTANG TRIUMPH

**Siegler (M) • 49636**

This piece portrays a herd of wild mustangs galloping through the plains. Great for showing off the full tutti sound of your orchestra!

### NEW CHANCES, NEW DANCES

**Meyer (M) • 36629**

This lively rondo begins with the famous theme from Paganini's *Caprice No. 24*, reworked into a 5/4 dance with a cool vibe. Woven into the rondo form are three original dances (a tango, a country dance, and a waltz)—each a musical adventure of its own. The colorful orchestration gives every member of your ensemble an unforgettable and joyful experience while the wide variety of playing styles and musical challenges make this imaginative selection the perfect choice for contest or festival.

### NIGHT BLOOMING JASMINE

**Nishimura (M) • 58650**



With French-inspired harmonies, this elegant piece is written in the style of the siciliano - a pastoral dance or song in 6/8. Like the delicate and sweet fragrance of the flower that opens in the darkness of evening, the theme unfolds gently with cascading chords and gentle, legato phrases. Every section has the opportunity to play with a full and expressive sound, creating the atmosphere of a peaceful garden at twilight.

### NOVA JORNADA

**Fin (M) • 48612**

"Nova jornada" is Portuguese for "new journey." This piece is dedicated to the composer's friend as she embarks upon a new journey.

### OLE DAN TUCKER

**/Atwell (M) • 57758**

This popular folk/fiddle tune, set in D major, is a productive exercise in syncopation and maintaining a steady tempo. All sections have a shot at the familiar tune and twists of harmony and rhythm. Cello and basses will shift, aided by carefully edited fingerings.

### ORCHID

**Nishimura (M) • 36632**

This lyrical piece has a warm and lovely chord progression that brings delicate emotion to the incredibly beautiful melody line. Your string orchestra will perform expressively as they play from the heart.

### PICTURES AT AN EXHIBITION:

**Promenade and Great Gate**

**Mussorgsky/Bobrowitz (M) • 68773**

Composed in 1874 as part of a 10 section piano work entitled, *Pictures at an Exhibition*. In 1922, French composer Maurice Ravel made an orchestra version which has become standard in every professional orchestra's repertoire. This arrangement is a very playable string orchestra version of two sections of this masterwork. The opening Promenade is written in 4/4, 3/4 and 2/4 thereby reducing the difficulty of Mussorgsky's complex piano version. In order to set up the Great Gate section which is in F, the Promenade appropriately ends on a C chord. The Great Gate of Kiev is an abridged version that captures all the power of the full original. This is a version which will thrill your audiences time and time again!

### PIDDLIN'

**Atwell (M) • 57761**

A loose double rondo in a slightly modal d minor, with contrasting episodes in between the two main themes. The basses start off theme 1 with an ostinato. Violin 1, cello, and basses will shift, with carefully marked fingerings to aid less-experienced students. This would make a wonderful review for high school students, because of all the varying rhythmic values. Counting is a must, along with maintaining a steady beat!



# See What's New For 2022!!!

## Medium (cont.)

### **PINES OF ROME: The Pines of the Appian Way** **Respighi/Wagner (M) • 52610**

All the shrouded mystery and resplendent grandeur of the fourth movement of Respighi's masterpiece, *Pines of Rome*, is captured in this brilliant arrangement for string orchestra and timpani (required). The symphonic poem, *The Pines of the Appian Way* is one of Respighi's most frequently performed and recorded works and stands as the most popular of all three of his Rome-inspired suites.

### **RAYA & THE LAST DRAGON: LEAD THE WAY** **Aiko/Moore (M) • 69970**

The memorable melody from Disney's animated feature *Raya and the Last Dragon*.

### **RIM OF THE CITY** **Siegler (M) • 67591**

An exciting driving work for string orchestra inspired by an overlook of vast hills in western Wisconsin called Rim of the City. The forward momentum in the eighth notes depicts the climb upward on a beautiful day, moving fast to get to the top. Then the slower lyrical section causes some reflection before the fast-paced theme returns.

### **RUBY MOUNTAIN SERENADE** **Atteberry (M) • 36630**

Following an intimate introduction for optional soloists from each section, the entire orchestra comes together to create an emotional musical landscape. The original melody was inspired by the grandeur and beauty of the Colorado Rockies.

### **SEA OF STARS** **Ramsey-White (M) • 58640**

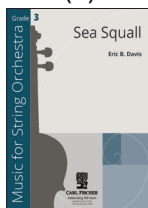
The Sea of Stars on the island of Vaadhoo in the Maldives is famous for its unique feature of bioluminescence. As the waves break against the shore, the water turns a sparkling blue, appearing as stars reflected in the water. The opening of this piece imitates the shimmering water as a nostalgic motif is presented by a solo cello over delicate harmonics and tremolo. The piece swells, ebbs, and flows with a beautiful theme that ends as quietly and magically as it started.

### **SEA SHANTY SAGA** **/Arcari (M) • 49677**



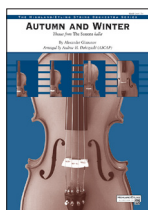
Who would have thought that sea shanties would have caused a huge social media craze? These 3 classic yet timely shanties are scored for String Orchestra. These are also perfectly suitable for festival performance in addition to the countless other applications of this fun and energetic music!

### **SEA SQUALL** **Davis (M) • 58644**



About the journey of a ship traveling across turbulent seas, as the piece progresses, variations of the primary theme change like the winds: sometimes calm and safe, sometimes stormy and powerful. Contrasting dynamics and articulations undulate like an unpredictable storm on the high seas.

### **THE SEASONS: Autumn and Winter** **Glazunov/Dabczynski (M) • 36627**



Both the bleak Russian midwinter landscape and the joyful celebration of a fall harvest festival are conveyed in this string arrangement from Alexander Glazunov's ballet *The Seasons*. The expressive contrasts in this motivating set will make it a favorite of all. Optional parts for more advanced students, as well as supplementary percussion and piano parts make it an excellent concert choice for intermediate or even upper-level orchestras.

### **SHADOW DEFENDERS** **LaBrie (M) • 65584**

From the first note of this thrilling piece, a sense of suspense feeds an intense desire to protect and avenge, leaving listeners to wonder what is looming around the corner. Let students imagine a world of possibilities in this cinematic work, while developing their skills with independent rhythms, shifting, and interlaced syncopations that propel this journey through the shadows.

### **SHADOW OF FATE (Symphony No. 5)** **Beethoven/Turner (M) • 58641**

Beethoven's 5th Symphony has become one of the best-known Classical compositions. Here, the familiar stormy theme is reimagined in a softer, more delicate interpretation, creating a sense of loneliness, loss, and heartbreak. This expressive, rubato arrangement builds to a dramatic climax, weaving the beauty of the composer's genius into a gentle lament.

### **SICILIENNE** **Whittington (M) • 57763**

In G major in a gently lilting 6/8, this piece is a wonderful opportunity for your orchestra to work with a soloist (either flute, oboe, or violin). This work is a tribute to the masters of the Baroque Period, while the harmonies are lush and romantic. There is no position work involved except for basses, which allows your students to work on blend, ensemble skills, and tone production. There is a brief cadenza for the soloist, which can be omitted if desired.

### **SINFONIA IN G** **Haydn, M./LaJoie (M) • 40905**

Written by Michael Haydn, younger brother of Franz Joseph Haydn, this arrangement has added direction to a score that previously lacked dynamics. The eighth notes should be played spiccato, while the sixteenth notes have to be exact (middle or slightly below the middle of the bow to give the aural vision of bounce, make it sparkle). Make sure to save some sound for the long crescendo.

### **SINFONIA IN G (After Violin Concerto in A)** **Vivaldi/LaJoie (M) • 40904**

The piece is a delight to hear. It is transposed from the original key of A major. There is a great deal of interaction among the sections. It's easier to play triplet 16th scales if you slur them (separate bowing is more effective and dramatic). Sudden mood shifts add to the drama (shift to minor, sudden piano). The viola and bass lines should have a melodic shape and follow the music's phrasing and line for added interest.

### **SLEIGH RIDE (fr. German Dance No. 3, K. 605)** **Mozart/Selden (M) • 49608**

A fun, short, and light selection for the developing string orchestra by one of the most famous composers of all time. This setting of this piano original sounds great, and your orchestra will too!

### **STAR OF THE SEA** **Haas (M) • 70999**

Our Lady, Star of the Sea is an ancient title for the Virgin Mary. The words "Star of the Sea" are a translation of the Latin title "Stella Maris". Under this title, early Christians recognized Mary as the guiding star to her Son. May this piece be a guiding light of joy for all who hear and play it!

### **STAR WARS: THE MANDALORIAN** **/Longfield (M) • 69964**

Theme from the Disney+ hit show, *The Mandalorian*. Includes optional percussion.

### **STAR WARS: THE RISE OF SKYWALKER** **/Longfield (M) • 39624**

Lyrical main theme from the ninth and final installment of the Star Wars series.

### **SUCH SMALL THINGS** **Daughtrey (M) • 67592**

The sweeping ballad simultaneously celebrates the anticipation of life and the joy that her life has brought into the world. Sparkling melodies and rich, lush harmonies make this 3-minute piece for string orchestra a treat for the listener.

### **SUITE FOR STRINGS** **Kosenko/Debbaut (M) • 58646**

Viktor Kosenko (1896-1938) was highly regarded in his lifetime as concertmaster, pianist, educator and composer. Taken from his *Four Children's Pieces* for piano, this arrangement for orchestra features four delightful movements: I. Scherzino, II. Melody, III. Olden Dance, and IV. March. Each contrasting theme can be performed alone or as a full performance of all four movements.

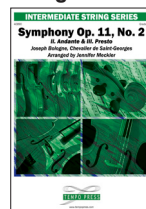
### **SUNSET HILL** **Nishimura (M) • 66718**

A wonderful new work for string orchestra, your students will sound mature and be successful with this lush new piece.

### **SYMPHONY NO. 1: Allegro** **Bologne/Parrish (M) • 58647**

One of only two symphonies he composed during his time in France, Bologne's *Symphony No. 1* reflects the influence of his teachers and fellow composers in the burgeoning Classical period. This joyful Allegro features a spirited theme that is developed mainly in the violin section, supported by the lower strings. Originally scored for two oboes, two horns, and strings, this approachable arrangement for string orchestra retains the original key while seamlessly blending the wind and string parts.

### **SYMPHONY XI NO. 2: mvt. II Andante, mvt. III Presto** **Bologne/Meckler (M) • 40890**



The Guadeloupean Creole composer, Joseph Bologne, Chevalier de Saint-Georges (1745-1799), led a remarkable life as not only a prolific composer but also a virtuoso violinist, music director, and conductor of a prominent Parisian symphony orchestra, military officer, and fencing champion. This arrangement of *Symphony Op. 11, No. 2* includes movements II (Andante) and III (Presto). The two movements are to be performed attacca, with no pause in between. The Andante movement features a lyrical melody that is first heard in the violins and then echoed by the violas, cellos, and basses. The 1st violin part requires shifting as high as III position, and fingering suggestions are included. The 2nd violin part is active and requires strong players; however, there is no shifting involved. Both movements should use tapered phrasing and light, clean, off-the-string bow strokes. The cello part includes a number of viola cues that could be helpful if there is a smaller viola section in the ensemble.

# See What's New For 2022!!!

## Medium (cont.)

### SYMPHONY NO. 8 (UNFINISHED): mvt. II Schubert/Bailey (M) • 62567

The Andante movement showcases Schubert's genius for composing beautiful and flowing melodies. Bailey's well-crafted arrangement captures the warmth throughout the movement just as Schubert originally composed it. A must for developing orchestras.

### SYMPHONY NO. 10: Andante and Allegro Mozart/McCashin (M) • 65573

Written by Mozart during his first concert tour of Italy at age 14-15, this well-known work was written in the style of the Italian overture of the time. This noteworthy arrangement is extremely accessible to developing orchestras while remaining true to the sound of the original. Well suited for both large and chamber orchestras, this arrangement is ideal for the middle of your program.

### 10,000 HOURS (Dan + Shay and Justin Bieber) /Lopez (M) • 47877



Looking for a way to musically connect with your students, this chart will do the trick. This Billboard No. 1 HOT 100, country pop song, performed by Dan + Shay and Justin Bieber, continues to be a global success. Written at the young orchestra level, this arrangement will certainly engage your students.

### THUNDERSNOW! LaBrie (M) • 66704



Imagine being in the midst of a blizzard. Snow swirling and blowing everywhere! Then suddenly, out of nowhere... BOOM! It's Thundersnow! This new work for string orchestra is sure to excite and impress both students and audiences alike!

### TO B, OR NOT TO B? LaBrie (M) • 65574

Major or minor? Natural or harmonic? B! or Bb? These are the questions posed in this jaunty 6/8 tune that explores contrasting D major and d minor modalities. In addition to its musical value, use this work to teach advanced finger patterns that will provide students with a solid understanding of the fingerboard and accidentals. A lively and spirited work that is sure to keep your students and audience engaged and entertained.

### TWILIGHT AT DUNGUAIRE Mock (M) • 49615

Inspired by the composer's trip to Dublin in the early 90's, this folk song-like work is a lovely addition to the string orchestra catalog.

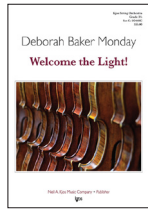
### TWO POINTS OF LIGHT Daniels (M) • 57762

This work features two contrasting works, *Dancing Sunlight* and *Laser Beams*, that are perfect for achieving different sounds from your orchestra. *Dancing Sunlight* is in 6/8 and floats dreamily between major and minor modes. *Laser Beams* is much more direct, with running 16th-note passages for everyone and much more counterpoint between the sections. First violins will use 3rd position and solid counting skills are a definite plus!

### THE VIOL HABIT: A Feature for Double Bass Whear/Davenport (M) • 57759

A staple of the bass solo repertoire—now available as a feature for your entire bass section. The orchestral accompaniment is very light and requires good counting skills. The robust, bouncy first theme in D major and 2/4 is followed by a lyric waltz section in G major. The first theme returns for the grand finale.

### WELCOME THE LIGHT! Monday (M) • 62569



The players and audiences are taken on a journey which begins in darkness, symbolizing emotions such as sadness or loneliness. Gradually pulling us out of those depths and into shadows and finally into glorious light. Monday states, "We all hope for light and life for all our tomorrows."

### ZEPHYRUS Parrish (M) • 58645



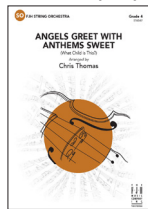
Named for the west wind, this original work makes use of triplets to depict a sense of swirling motion. A forward-moving theme in b minor is passed between sections, accompanied by a steady staccato pulse that gives way to a faster, rhythmic section in D major. Swelling crescendos and decrescendos portray the sweeping ebb and flow of the wind. An excellent piece for working on extended finger patterns, bowing styles, and dynamic changes.

## Medium Difficult

### ALL THE THINGS Balmages (MD) • 65581

Written to celebrate an amazing orchestra teacher's retirement, this piece strives to capture the joyful things, the emotional, loving, and supportive things – literally All the Things. Opening with a gentle chorale, the music moves from a warm embrace to a rollicking groove based on fiddle music and more. Highly energetic and emotional, this piece will leave you with joyful tears and have a profound impact on your students and audience.

### ANGELS GREET WITH ANTHEMS SWEET (What Child Is This?) /Thomas (MD) • 65579



Here is a stunning, cinematic reimagining of the classic carol *What Child Is This?* Reminiscent of Vaughan Williams, this arrangement is packed with dramatic suspensions, dense harmonies, and a little "golden age of Hollywood" sound. Featuring soprano recorder or a solo violinist, this lush, warm setting is certain to take your

breath away.

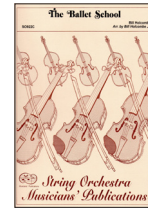
### APPALACHIAN DAYBREAK Snoek (MD) • 49678

Written through inspiration from the Bluegrass region of Kentucky, this wonderfully folk-like work is perfect for working on phrasing and expression with your string orchestra.

### BACKBONE TRAIL O'Loughlin (MD) • 66717

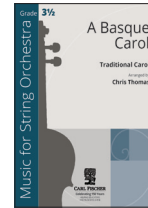
Sean O'Loughlin's ability to place a piece in-the-pocket for any ensemble is something to behold. This piece just works!

### THE BALLET SCHOOL Holcombe/Holcombe, Jr. (MD) • 70995



In the early 1960s, Bill Holcombe worked on a film for the Metropolitan Museum of Art called *What IS A Painting*. The film discussed content, composition and style of paintings throughout history. For each period of art history, he wrote an original composition in the style of the composers from that period. This work is a development of the ideas from the French Impressionist segment of the movie score, specifically the Edgar Degas series of paintings depicting life in the Paris Opera Ballet School in the late 1800s. Originally scored for full concert band, this piece has been carefully transcribed for full orchestra.

### A BASQUE CAROL (Gabriel's Message) /Thomas (MD) • 58653



This carol originated from the 13th or 14th century. In this warm and joyous setting, cinematic style is combined with rich, thickly-textured string voicings inspired by composer Ralph Vaughn Williams. This graceful arrangement features an obbligato line on solo recorder (optional solo flute or violin). It may be performed by orchestra and soloist alone, or with Soprano and Alto choir (or S/A soloists). There is even a moment quoted from another favorite holiday carol, *Jesu Bambino*. A lovely addition to your next holiday program!

### BEYOND THE VEIL Arcari (MD) • 66721

An exciting and intense new work, full of all drama and intrigue. Perfect as an opener or concert closer!

### A BROKEN MIRROR Sweet (MD) • 66716

Haunting... *A Broken Mirror* is a must-have for your library.

### CAPRICCIO ESPAGNOL: Fandango Asturiano Rimsky-Korsakov/Monday (MD) • 62561

The 5th and final movement in A major from *Capriccio Espagnol* is a fiery Spanish dance which is colorful and rich from start to end. This arrangement features 3 optional percussion parts (triangle, castanets, crash cymbal) and requires position work.

### CARNIVAL OVERTURE Dvorak/Gruselle (MD) • 65571



The energy and excitement of this thrilling overture is exquisitely captured in this approachable setting for intermediate orchestras! Equally suited as an opener or closer (and everything in between!), your students will shine without being pushed too much technically. An incredible balance between the grandeur of the original and the pedagogical needs of students.

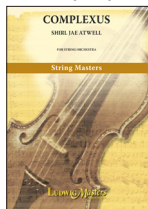


# See What's New For 2022!!!

## Medium Difficult (cont.)

### COMPLEXUS

Atwell (MD) • 57773



Recurring asymmetric ostinato figures drive this hypnotic piece, punctuated by harmonically lush cadences. Works well either as an opener or pre-intermission cliffhanger, it is also a fun way to warm up those fingers and counting skills in rehearsal!

### CONFLUENCE

Bratt (MD) • 57765

This piece is the confluence of J.S. Bach and South America. A lively, Brazilian-influenced tune in c minor uses a chord progression, suggested by Bach—in jazz form. Confluence begins with a passionate cello solo and brief violin solo. All instrument groups (or student solos) have an opportunity to shine in the suggested solo section after the presentation of the tune, first by the violas.

### ELEMENTA

Newbold (MD) • 65585



This stunning 3-movement work has it all! The opening movement, *Flights of Fancy*, symbolizes the element of air and features soaring phrases. The second movement, *Terra*, resembles an Appalachian lullaby and represents the element of Earth. The final movement, *Fire and Ice*, is a tour de force that captures the elements of fire and water meeting to create steam and the resulting kinetic energy.

### FANTASIA ESPANOLA

/Phillips (MD) • 36631



A spell-binding exploration of the music of Spain, featuring four exciting yet contrasting sections and challenging parts for all players. Three of Spain's most famous composers are represented in this medley. The piece begins with an exciting, driving excerpt from *Asturias (Leyenda)*, by Isaac Albéniz, which, though written for piano,

is most often heard on guitar. The setting of this section allows the violins and violas a display of virtuosity with its unrelenting rhythmic drive. Beautiful, lyric, and emotional, *Tango in D*, also by Albéniz, will showcase the musicianship of the entire orchestra. Originally written for piano, the strings will shine in this second section of the arrangement. The third section is the slow and lyric, *Adelita*. Drawn from the deep treasure of Spanish guitar music and written by the father of classical guitar, Francisco Tárrega, this piece is simply beautiful. The medley concludes with *Danza Ritual del Fuego* from the ballet *El Amor Brujo*. Written by Manuel de Falla for full orchestra, the string setting drives to a fabulous and dramatic finish.

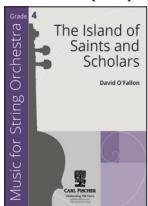
### A HOLLY JOLLY MIXED UP MEDLEY

/LaBrie (MD) • 62556

Get ready to count! Meter changes throughout and 11 different secular and sacred carol themes keeps everyone on their toes. Audiences will go nuts for this novelty and will want to hear it again and again.

### THE ISLAND OF SAINTS AND SCHOLARS

O'Fallon (MD) • 58654



The Island of Saints and Scholars is an old nickname for Ireland dating back to the early Middle Ages. This original work is a reflection upon Ireland's rich and turbulent history, which can be heard in the lyrical melodic phrases, ever-changing meter, and moments of dissonance. The rhythmic profile of the piece was suggested by a type of Old Irish verse that carries seven syllables per line, resulting in a vibrant and spirited musical experience.

### LULLABY FOR THE MARTYRS

Jackson, A. (MD) • 67594

Originally written for choir, this is a piece dedicated to martyrdom. It is for those who have been persecuted for standing up for a good cause that they believe in. For those who have suffered, this piece is for them and the hope that they find peace.

### MAKE IT STOP!

Broughton (MD) • 67593

An aggressive, relentless romp for string orchestra. Every section gets its moment in the spotlight in this original 3-1/2 minute work.

### MIDNIGHT BATTLE

Ramsey-White (MD) • 58655

This action-packed piece for advanced string orchestra imagines a scene straight out of a dystopian novel. Under the midnight moon, a confrontation occurs as the highly rhythmic music underscores a fierce battle. Ever-changing meter and shifting tonality build tension, punctuated with staccato attacks and explosive dynamic changes. The culminating finale is left up to the imagination of the listener as the piece comes to a thrilling conclusion.

### MULHOLLAND ELEGY

Syata (MD) • 58651

Named after the dark, twisting road that winds through the Hollywood hills, this homage to film noir unfolds like a mystery in the shadowy, stylized world of 1940's Los Angeles. The sweeping and expressive style offers students experience with advanced musicianship skills as well as required shifting and increased part independence. An optional harp part adds to the melodramatic style, making this an ideal contrasting piece in a contest or concert program.

### THE MYSTERIOUS HOUSE

Fiala, G. (MD) • 66719

Imagine this: a dark, spooky night with the wind howling, there is an old mysterious house. That is what this piece brings to mind! Spooky and perfect for that early Fall Concert!

### PLAY THAT SWING

LaBrie (MD) • 66712

Imagine strolling down a busy downtown boulevard in the middle of the 20th century. Streetlights shining. Car horns honking. This is exactly the feel of this new work.

### RETROSPECT

Ray (MD) • 58652

This piece looks to the past through two themes in an ABA form. The first lyrical theme is heard over an unrelenting, syncopated pizzicato accompaniment that gives way to a slower, somber B section. After a violin solo, the A section is heroically restated with vigorous arpeggios in viola and cello. An excellent piece for developing student shifting skills, tone, independent playing, and intonation.

### RHAPSODY IN BLUE

Gershwin/Hopkins (MD) • 37987



George Gershwin completed *Rhapsody In Blue* in 1924, and it was one of the first orchestral works to fuse together blues, jazz and classical styles to create a distinctly American orchestral sound, and has been a staple of American concert music for the last 100 years. This abridged arrangement for string orchestra features all of the prominent themes of the original concerto.

### RHAPSODY IN BLUE, THEMES FROM

Gershwin/Gruselle (MD) • 65577

This landmark arrangement showcases Gershwin's beloved piece that validated the merging of classical music and jazz during the "roaring 20s!" This setting for strings presents a sampling of the most memorable themes in a dynamic and well-constructed arrangement. Ideal to work on bow distribution, weight, and speed; as well as chromatics and some basic position work with ample fingerings provided. Exceptional!

### RIDE THE WIND

Wood (MD) • 47873



This piece showcases how pop/rock music fits perfectly with orchestras. The song starts with tremolo building into the downbeat—from a light breeze to a strong wind blowing and flying in the air. The middle section adds arpeggios and solos for the first violin, building up to a key change finale. This composition features soaring melodies and rockin' cellos and bass!

### SINFONIA RHYTHMICO

Moore (MD) • 68764

An exciting, edgy work for advancing string orchestra that comes off as a gripping musical ride with a dominating rhythmic element. Rhythmic permutations of the opening motif, including several augmented versions, appear throughout, driving the work forward to an exciting conclusion. An exceptionally original work, this could easily be a season highlight, and perfect for any concert or festival occasion.

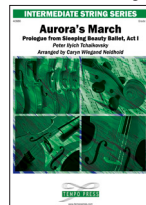
### SLAVONIC DANCE, OP. 46, NO. 2

Dvorak/Preucil (MD) • 40893

Antonin Dvořák's *Slavonic Dances* were originally composed to be played on the piano by two performers. The composer then created orchestrations for full orchestra, bringing him much recognition as a composer. This string orchestra arrangement increases the opportunities for even more performers and audiences to enjoy it.

### SLEEPING BEAUTY: AURORA'S MARCH

Tschaikowsky/Niedhold (MD) • 40886



This arrangement captures the enduring melodies and great depth of Tschaikowsky's genius. Because much of Tschaikowsky's style is not written with articulations, students will need assistance with the bow stroke in order to perform this incredible piece. This march follows the overture in the ballet.

### STRING OF DOLPHINS

Nishimura (MD) • 66720

A piece that will stand the test of time. Based on such a simple bit of imagery, the composer crafts a new work that can only be described as masterful!

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# See What's New For 2022!!!

## Medium Difficult (cont.)

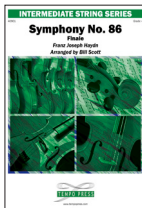
### SYMPHONY NO. 5: ALLEGRO (Finale)

Beethoven/Holmes (MD) • 49676

Beethoven's *Symphony No. 5* needs no introduction. Each movement has been carefully studied over the course of recent history and performed countless times. This new setting of the final movement for string orchestra comes with optional timpani and is sure to be a concert hit.

### SYMPHONY NO. 86: Finale

Haydn/Scott (MD) • 40901



One of six Haydn's Paris Symphonies commissioned by Comte d'Ogny and the Chevalier de Saint-Georges. This arrangement is very close to the original string parts and should offer many opportunities for students to refine their style of performing music from the Classical period.

### TYPHON: THE FATHER OF ALL MONSTERS

Ingrande (MD) • 67595

Behold, one of Greek Mythology's largest and intimidating monsters: Typhon. If aggressive brass fanfares and overwritten dynamics are one's way to express horror, then consider this original composition by focused contrast. This piece is best tailored for an advanced string ensemble, equipped with experience performing varying styles. Each part is written with the chamber ensemble in mind; depending on stylistic maturity and uniform direction for this psychologically based selection.

### VISIONS OF THE SKY

Sims (MD) • 65575

Inspired by the composer's frequent visits to Montana, this musical tribute honors the grand landscapes of the state, including stunning mountain views and clear blue skies. Portraying everything from the breathtaking scenery to massive thunderstorms, this piece is an ideal way to explore the beauty and fury of Earth's towering skies. An optional timpani part adds a great deal to the work.

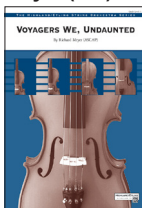
### VIVALDI ROCKS

/Wood (MD) • 47881

Combining the classical traditional style and rock and roll, this piece for solo violin and orchestra will dazzle the concert hall. This exciting piece works great with strings alone, but it also includes a piano part. Other rhythm section parts can be improvised.

### VOYAGERS WE, UNDAUNTED

Meyer (MD) • 36633



Written as a metaphor for the hardship and isolation caused by the 2020 pandemic, this dramatic tone poem is a testament to courage and the undaunted nature of the human spirit. The piece follows the voyage of a ship and its crew to the open sea and into a devastating storm resulting in the separation of the crew and its ultimate reunion. The memorable melodies and stirring harmonies are sure to peak your students' imaginations while a variety of key and time signatures will challenge every section of the advanced string orchestra. A percussion part has been included to add touches of nautical color, resulting in an emotional, picturesque voyage with a cinematic flair.

### YULETIDE CELEBRATION

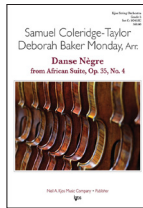
/Whittington (MD) • 49686

An uplifting collection of five much-loved pieces in the holiday repertoire: *Jingle Bells*, *Deck the Halls*, *Twelve Days of Christmas*, *We Wish You a Merry Christmas*, and *Jolly Old St. Nicholas*.

## Difficult

### AFRICAN SUITE, OP. 35 NO. 4: Danse Negre

Coleridge-Taylor/Monday (D) • 62558

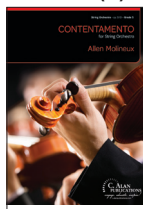


Samuel Coleridge-Taylor was extraordinary in using themes from African American folk music. And, in fact, his success contributed to the empowerment of African American musicians and composers who came after him. The final movement from a larger work, this high energy piece is one spectacular example of Coleridge-

Taylor's talent. This is a perfect concert closer!

### CONTENTAMENTO

Molineux (D) • 67596



A work in search of that elusive state of mind called contentment, it explores several different venues before settling for its initial probe and ending with a sense of serenity.

### METAL RHYTHMICO

Mosier (D) • 62564

Mosier has done it again! Powerful and vigorous from measure one to the end, the rhythms are patterned after heavy metal rock. Chord structures are rich and complex. The solo violin part is designed to showcase an advanced/professional musician. Audiences will remember this incredible work long after the performance has concluded.

### TURTLEWOOD STOMP

Gelfer (D) • 49692

This rock-inspired work for the string orchestra is challenging but so very rewarding. Students will practice this one with intent!

## Multi Level

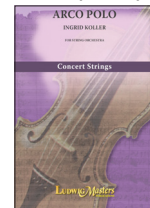
### ANYWAY YOU WANT IT/DON'T STOP BELIEVIN'

/Wood (E,M) • 47879

This multi-level arrangement of *Any Way You Want It/Don't Stop Believin'* showcases fun rock styles and classical technique. Right from the first notes with the anticipated first rhythm to the incorporation of the *Don't Stop Believin'* ending, your students can celebrate the great band Journey and their great rock riffs!

### ARCO POLO FOR MULTILEVEL ORCHESTRA

Koller (ME-M) • 57776



This engaging piece for string orchestra is appropriate for any time of the year, but would be especially fun for a summer orchestra concert. Arco Polo is the musical depiction of the well-known swimming pool game "Marco Polo." The piece begins tutti pizzicato, but then the instruments "call out" to each other using their bows. Students and

audience members can listen for the following: The calling and answering (sections take turns), playful splashing (grace notes between letter C and letter D and also at the end), the annoyance of the violin sections when their calls are not answered (letter G), and the underwater response of the cellos and basses (near the end). This is a multi-level piece which makes it a practical choice for an orchestra which has students at varying skill levels. At its core, it is a level 1.5 piece and can stand alone as such, but with the addition of the advanced violin, viola, and cello parts it becomes even more challenging and fun. For yet another layer of fun, there is an optional improvisational section (between D and E) where students are randomly (perhaps secretly) selected to be the "caller" and the rest of the orchestra answers. As an extra surprise for the orchestra and audience as well, an audience member could be cued to literally call out to the orchestra.

### MOMENTOUS

Balmages (E-ME) • 65578

So many performance options and combinations! Equally suited as an opener or closer, this "Baroque-meets-contemporary" festival-style work has exceptional performance flexibility as a multi-level OR single-level work! Play it entirely as a grade 2 or play it as a grade 1. Additionally, both may be combined, and directors can add the grade ½ parts, which are based on open strings and limited first finger. Innovative and exciting!

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### MEDIUM

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Carmen: Habanera - Bizet/Meyer • 33201  
I Saw Three Ships, Toccata on - /Peery • 49140  
Marche Slave, Themes fr. - Tsch./Bernotas • 30335  
Missa Festiva - Leavitt • 48000  
The Never Ending Story - /Roszell • 47217  
Nostalgia - Galante • 30336  
Purple Mountain Heather - /Miller • 66043  
Wonderful Worlds - /Lopez • 13892

### MEDIUM DIFFICULT

Arabian Dances - Balmages • 64013  
Marriage of Figaro: Non piu andrai  
Mozart/Dackow • 40113  
Super (Em)Powers - Balmages • 64012

### DIFFICULT

Alpha and Omega - Newbold • 64014  
The Knobstone Trail - Lias • 46001

## 2021 Full Orchestra

### MEDIUM EASY

Symphony No. 6: mvt. II - Tsch./Meyer • 33202

### MEDIUM

Genesis - Galante • 30337  
It's About Time - /Story • 13940  
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Swan Lake: Theme from - Tsch./Bernotas • 30338  
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### DIFFICULT

Celtic Scents - Machala • 13938  
Eternal Father Strong to Save - Dykes/Smith • 49143

## 2020 String Orchestra

### EASY

Angeline the Baker - /Palmer • 52571  
Angels in the Halls - /Putnam • 66596  
Anthem of Triumph - Arcari • 66592  
Aztec Warrior - Frizzi • 37797  
Cha Cha Christmas - Clark • 66622  
Christmas Around the Orchestra Room  
/Galvin • 70954  
Christmas Tidings - Day • 68737  
Cricket Dance - Terry • 66626  
Dance of the Dells - Cunalata • 70957  
Dark Forest Legend - Davis • 70931  
Darkwing - Terry • 66594  
Dizzy Digits - Meyer • 36580  
First Christmas Suite - /Caravella • 70933  
Gamelan Groove - Spata • 36583  
Jingle in the New Year - /Strommen • 66625  
King Dorian's Court - Palmer • 36575  
Koa Warriors - Repetto • 70934  
Leviathan - Isham • 37730  
Little Critters - Balmages • 65545  
Majestic - Clark • 66624  
March of the Minions - Galvin • 70961  
Marsquake - Siegler • 68736  
Pizzicato Boogie - Rogers, M. • 68735  
Pot of Gold - Day • 37725  
Puttin' on the Pizz - Bernotas • 36574  
Robot Factory - Bernotas • 36577  
Subatomic - Clark • 66593  
Symphony No. 9 (New World): Themes  
Dvorak/Adams • 52574  
Threshold - Arcari • 66623  
Winter Lights - Bedford • 58592  
Zenith - Griesinger • 58591

### MEDIUM EASY

Ai Hai Yo - /Arcari • 66603  
Allegro Festivo - Holmes • 70938  
Anvil Chorus (fr. Il Trovatore)  
Verdi/Woolstenhulme • 62544  
Armor of the Mystic - Grice • 52577  
The Ascent - Otto • 52581  
L'Automne - Schram • 66609  
A Beethoven Celebration - Beet./Dabczynski • 36581

Bottom of the Ninths - /Phillips • 36576  
Boundless - Spata • 58595  
Brio - Spata • 36585  
Bushranger's Ballad - Fin • 48603  
Celtic Sunrise - Newbold • 65547  
A Christmas Canticle - /Gassi • 52584  
Cool Cat Shuffle - Shaffer • 70955  
Courtly Two Step - Woodruff • 66634  
Dark Frontier - Pasternak • 66627  
Dogpatch Reel - Woodruff • 62546  
Dolce - Bernotas • 36584  
Escalation - O'Loughlin • 66605  
Evening Dusk - Nishimura • 66611  
Evening Sleigh Ride - Bobrowitz • 37830  
Fascination - Clark • 66598  
Feng Yang Song (Flower Drum Song)  
/Phillips • 36605  
A Festive Carousel - Hinds • 66632  
Final Expedition - Tippet • 66630  
Fire Star (Planets Mars) - Bangle • 70932  
Five Before Beethoven - Balmages • 65546  
Fortune Favors the Bold - Putnam • 66636  
Frogs - Standridge • 68739  
Gallop of the Mist - Mosier • 37799  
Garam Masala - Lipton • 40846  
Gibraltar: The Rock - Lopez • 52578  
Golden Dawn - Terry • 66597  
Greensleeves - /Schram • 66639  
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Have a Swingin' Merry Christmas - /Wagner • 52586  
The Hidden Path - Sweet • 66631  
High Hopes (Panic! At the Disco) - /Adams • 47865  
Horizon West - Thomas • 58593  
Ice Storm - Gelfer • 70941  
If I Can't Have You (Shawn Mendes) - /Lopez • 47866  
Intrada in C - Graupner/Shiu • 41609  
Isle of Skye (Skye Boat Song) - /Miller • 66629  
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Lincolnshire Posy: The Lost Lady Found  
Grainger/Story • 52582  
A Medieval Carol (Personet Hodie) - /Denney • 65544  
Mill Creek Stomp - Repetto • 58594  
Montego Bay - Day • 70944

Moonlit Skies - O'Loughlin • 66595  
Mountain Man - Masters • 37848  
Mozart and Company - /Wagner • 52583  
Music for the Renaissance Faire  
Susato; Mainerio/Rogers, M. • 68740  
Mystical Mage - Woolstenhulme • 62543  
Nomadic Journey - Chambers • 66621  
Orion the Hunter - Gelfer • 70935  
Passacaglia Variants - O'Loughlin • 66599  
Piano Sonata in A for Strings  
Mozart/Cunalata • 70965  
A Pirate's Plunder - Oostenbroek • 64999  
Ravenwood Castle - Griesinger • 70936  
Restful River Rondo - Day • 68742  
Riverwind - Sweet • 66606  
Sans Day Carol - /Kamuf • 52579  
Scipione: A Regal March - Handel/Hans • 70930  
Season's Greetings - /Monday • 37827  
Secret Passage - Halferty • 37768  
Serenity - Tippet • 64989  
Shadowlands - Fagan • 36586  
Silent Night - Gruber/Clark • 70964  
Snowfall at Dusk - Fryklund • 58596  
Space Ninja - Benitez • 68743  
Spanish Dance - Aguado/Beeman • 68738  
Suite No. 2: March - Holst/Monday • 62545  
Summertime Swing - Fin • 48601  
Symphony No. 1: Allegro Molto, mvt. I  
Mozart/Granata • 36588  
Telemann Allegro from Concerto for Two Horns &  
Strings, TWV 52:Es1  
Telemann/Frackenpohl • 37649  
Temple Raider - Hillegass • 52575  
Terpsichore, Three Dances from  
Praetorius/Wagner • 52580  
Three Buccaneers - Griesinger • 65536  
Torch Was Brought (Bring a Torch, Jeanette  
Isabella) - /Arcari • 66601  
Un, Deux, Trois, Quatre! - /Phillips • 52576  
Uncharted Waters - Putnam • 66600  
Waltz of the Carols - /O'Loughlin • 66628  
We Three Kings - Hopkins/Susi • 68746  
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Ancient Wonders Suite - Parrish • 58601  
Andante Festivo - Sibelius/Richards • 70967  
Appalachian Festival - Thomas • 70946  
Avalon Rising - Spata • 70940  
Baile de Lila - Thomas • 65540  
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A Fantasy on English Carols - /Eidam • 70948  
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Dancing Waters - O'Loughlin • 66643  
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Drive - Tippette • 68752  
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La Forza del Destino Overture - Verdi/Hopkins • 37732  
Four Seasons: Spring (Primavera), Scenes  
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Meyer • 36595  
Fum Fum Fum - /Law • 68753  
Gemini - Sweet • 66614  
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Selections from Hamilton - /Wagner • 47864  
Harry Potter: Wizards Unite - /Wagner • 47867  
Hearts Remaining - Cunalata • 68745  
Highland Air - Whittington • 62549  
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Isle of Anglesey - /Monday • 70942  
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A Little Winter Night Music - /Griesinger • 70937  
Luna - Nishimura • 41607  
Maelstrom - /LaBrie • 58603  
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Won't You Be My Neighbor? - /Moore • 69962  
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Mumbai - Lipton • 40847  
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Musashi/Moore • 69960  
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Ripples - Nishimura • 66648  
Rockin' 67 Blues - Phillips • 36599  
Rustic Waltz - Tassone • 70970  
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School - Meyer • 36593  
7 Rings (Ariana Grande) - /Kamuf • 47862  
Shifting Sands - Phillips • 36579  
Shinkansen - Krug • 40850  
Sinfonia in D - Bach, J. C./Palmer • 36592  
A Somerset Lament & Reel - Camphouse • 62552  
Sonata in b, K. 87, L. 33 - Scarlatti/Nishimura • 41604  
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(Post Malone, Swae Lee) - Story • 47863  
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A Star Is Born: Shallow - /Moore • 69959  
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Brahms/Sieving • 36589  
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Tango del Sol Brillante - Davis • 40863  
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Water Music Suite 1: Air and Fugue  
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Xerxes: Allegro - Handel/Selden • 70939

Ye Banks and Braes O' Bonnie Doon  
/Palmer (M) • 52588

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Century One Tusonic - Meyer • 36604  
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La Espanola (The Spanish Lady) - Day • 62550  
Fantasia on Christmas Carols  
V. Williams/Parrish • 58608  
Fiddle Fury - Griesinger • 70949  
Fidelio Overture - Beet./Parrish • 58609  
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Ghost Lands - Sharp, T. • 40862  
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Handel/McCashin • 64991  
Waterfalls - Revell • 66617  
A Yuletide Reel - /Gardiniere • 64990

## DIFFICULT

Out of Time - O'Loughlin • 66651  
Parkland - Day • 62554  
Pasquinade - Gottschalk/Jansons • 56647  
Portraits of Country Fiddlers, Op. 26 - Nordgren • 31580  
Souvenir de Porto Rico - Gottschalk/Jansons • 56648  
Symphony No. 4 "Tragic": mvt. I  
Schubert/McCashin • 40859

## MULTI LEVEL

Greater Than... - Balmages (E-MD) • 64987



# Did you miss 20/21 new titles?!?

## 2021 String Orchestra

### EASY

Acidic - Arcari • 66661  
Atlantis - Parrish • 58614  
Bow Lift Boogie-Woogie - Buettner • 41610  
Breakbeat - Spata • 70978  
Christmas Corral - /Day • 70977  
Click, Click, Click - Hanby/Mills • 66659  
Digital Dash - Monday • 37934  
Dragon's Flight - Ramsey-White • 66664  
Endeavour - O'Loughlin • 66662  
Esprit de Corps - Spata • 36613  
Fall River Road - Denney • 65558  
The French Quarter - /Guarini • 58612  
Kelvin Grove - /Clark • 66663  
Ketchup, If You Can! - Frueh • 37944  
The Low-Two Tango - Barnard • 40879  
Never Let Up - Balmages • 65555  
On a Swing - Bernofsky • 58613  
Open String March - Um • 70975  
Petite Suite Française - Wagner, D. • 52595  
Pizzicato Push-Ups - Buettner • 41611  
Seven International Rounds - /Latham • 41613  
Spy Rock - Davis • 70976  
Twilight Smiling - Clark • 66660  
Two German Folk Songs - /Phillips • 36624

### MEDIUM EASY

Anaconda - Bernotas • 36620  
Apache Peak - Day • 36611  
The Ash Grove - /Palmer • 36623  
Awakening - Woodruff • 66669  
Beyond the Horizon - Woodruff • 66672  
Blinding Lights (The Weeknd) - /Kamuf • 47871  
Brave Fires - Neidhold • 66666  
Broken Runes - Spata • 36612  
Camelot Quest - LaBrie • 52593  
Christmas Grace - /Clark • 66665  
Coming Back - Arcari • 66680  
The Dancing Master - Playford/Dabczynski • 36608  
Desert Sunrise - Lockett • 58617  
Distant Shores - Terry • 66667  
Dreamscape - Moats • 40867  
A Dua Lipa Duo - /Story • 47870  
Enduring the Storm - Shogren • 70979  
Enigma - Snoek • 70982  
España: Tango - Albeniz/Longfield • 40872  
Everyone's Guide to the String Orchestra (Carnival of the Animals Selections) - S. Saens/Wagner • 52599  
Fernwood - Sweet • 66677  
Fight the Resistance - Otto • 52594  
The Fortress of Shadows - Barnard • 40878  
Freaky Forest - Hopkins • 37978  
Fun With the Classics  
Rossini, Beet./Gruneisen • 37979  
Furusato (My Hometown) - Okano/Nishimura • 66676  
G Force - Meyer • 36621  
The Garden - Arcari • 66671  
Ghost Chase - Rimelis • 41617  
Into the Stars - Granata • 52600  
Invicta - Newbold • 65556  
It's All Right (Curtis Mayfield) - /Bernotas • 47872  
Jingle Bell Rock - /Bernotas • 36622  
Jingle Bells Gone Wrong: A Shocking Set of Variations for String Orchestra - Barnard • 40875  
A Jingle Fantasy - /Hinds • 66674  
Legend of the Knight - Thomas • 70981  
L'ete (Summer) - Schram • 66678  
Majestic Moonlight - Tippet • 36616  
Marche de Triomphe - Charpentier/Longfield • 40873  
A Medieval Christmas - Um • 70983

Mischief Afoot - Sharp, S. R. • 41618  
Morning - Ingrande • 67580  
Mountain Run - Ramsey-White • 58615  
Night Legend - Hinds • 66668  
The North Pole Express - Griesinger • 58619  
One Step at a Time - Fin • 48605  
Path of Mirkwood - Frizzi • 37984  
Saltarello - Fin • 48607  
Searching for Destiny's Diamond - Mosier • 58616  
Sinfonietta for Strings - Granata • 36617  
Snowy Woods - Lockett • 70980  
Songbirds - Fin • 48608  
Spoon River - Grainger/Story • 52601  
Springer Mountain Morning - /Dabczynski • 37953  
Symphony No. 5: Finale - Beet./Gruselle • 65557  
The 31st Day of Oktober - Grice • 52596  
Tree House - Nishimura • 41615  
Vanguard - Spata • 58618  
Venom - Donahoe • 66670  
Viva Amadeus! (Eine Kleine Nachtmusik) Mozart/Meyer • 36609  
Wayfaring Stranger - /Kamuf • 52602  
Zoomies, a Virtual Concert - Starnitz, J./Phillips • 36625

### MEDIUM

Abduction fr. The Seraglio: Overture Mozart/Masters • 37948  
Ad Astra (To the Stars) - Meyer • 36610  
Air for Buenos Aires - Thomas • 65563  
America the Beautiful - Ward/Krug • 40869  
At the Fair - Moats • 40868  
Blaze - Donahoe • 58620  
Chamber Concerto for Solo Viola & Strings Vivaldi/Latham • 41619  
Christmas Day, Christmas Night - /Gruselle • 65562  
Christmas Vignettes - /Bobrowitz • 37951  
Circle of Rhythm: An African Motif - Burns • 70985  
Concerto for Two (2 Violins) - Vivaldi/McBrien • 70989  
The Devil's Tango - Ingrande • 67582  
Doraji - /Snoek • 70984  
Emperor in the Countryside - Beet./Sluder • 40874  
Fiddler's Fortune - /Phillips, Bratt • 36614  
Hanerot Halalu (These Candles) - /Riggio • 36615  
Haunted Halloween Dances - Koller • 40870  
Holiday String-Along - /Palmer • 47868  
Incidental Suite: Nocturne - Smith/Villani • 70993  
March of the Little Lead Soldiers Pieme/Wagner • 52597  
Masquerade Suite: Waltz - Khach./Latham • 41612  
Moonstone - Nishimura • 58621  
Nordlys - Stockton • 40866  
Oblivion - Clark • 66679  
Pinyon Mountain Trail - Lonie • 40884  
A Prayer for Peace - /Bobrowitz • 41630  
Prometheus (God of Fire) - Ingrande • 67581  
The Reel Deal - Bernotas • 52598  
Rhythmos - Griesinger • 58626  
The Ring of Brodgar - Barnard • 40876  
The Road to Andalusia - Davis • 58623  
Shadowgate - Williams, C. • 70987  
Skeleton Waltz - LaBrie • 70986  
Sonata a Quattro (WoO4): Suite in D Corelli/McCashin • 65559  
Song Without Words, Op. 8 No. 3 Mend. Hensel, Fanny/Levitov • 40885  
Symphony No. 1 in C: Allegro Vivace Bizet/Neidhold • 40871  
Symphony No. 2: Allegro Presto Chevalier de Saint-Georges/Monday • 65560  
Three Yuletide Carols - /McCashin • 40883

Through the Dark Domain - Spata • 36618  
Time to Tango - Donahoe • 70988  
Una Limosna por el Amor de Dios Barrios/Daughtrey • 67583  
Viral - Fin • 48609  
Viridescence - Silva • 66675  
Voila! Violas! - Day • 37955  
Wellerman - /Moore • 69963  
What Child Is This? - /Turner • 58625  
Whispers of Spring - O'Loughlin • 66673  
(You Are) Amazing - Balmages • 65561

### MEDIUM DIFFICULT

Ancient Airs & Dances, Suite 1: Passo Mezzo Respighi/McCashin • 65565  
Apocalyptic (Symphony No. 8: Finale) Bruckner/Moss • 58628  
Arcana - Spata • 70990  
Bacchanale - Ramsey-White • 58622  
Catalyst - Taylor • 58627  
Dark Sky - Tippet • 66687  
Drops of Sun - O'Loughlin • 66682  
Everything - Clark • 66681  
Finlandia - Sibelius/Latham • 41629  
Grande Polka - Bares/Goldberg • 41621  
Griot's Dance - Mosier • 37958  
Holly and the Good King - /Mairs • 41614  
Imperial Procession - Donahoe • 66688  
Incidental Suite: Tarantella - Smith/Villani • 70992  
Jörmungandr (The Great Serpent) - Doyle • 67586  
La Poule - Rameau/McCashin • 40882  
Largo and Allegro Assai - Boyce/McCashin • 41624  
Luminosity - Ramsey-White • 66685  
Masquerade: Waltz - Khach./Latham • 41620  
Night on Bald Mountain - Muss./Gruselle • 65564  
The Old Boatman - Price/Perna • 41616  
Oliverian Fantasy - Balmages • 65567  
Phantom Dance - Rosenhaus • 66684  
Pride of the Highlands - LaBrie • 65566  
Procession of the Sardar (fr. Caucasian Sketches) Ippolitov/Frackenpohl • 37963  
Samson Overture - Handel/Clark • 41626  
Sinfonia in D: mvt. I - Paisiello/McCashin • 40880  
Sinfonia in G, Mannheim No. 1: Larghetto & Allegro - Starnitz, J./McCashin • 40881  
Sinfonie a Grande Orchestre: Allegro Molto Cartellieri/McCashin • 41625  
Snowberry - Nishimura • 66683  
Star Light, Star Bright - Gilreath • 67585  
String Noel! - /Barnard • 40877  
Symphony No. 2: mvt. I Chevalier de Saint-Georges/Morales • 41623  
Tempo di Minuetto - Kreisler/Monday • 58624  
Themes from Strauss Tone Poems Strauss, R./Hopkins • 37976  
Third of Three (Symphony No. 3: mvt. III) S.Saens/Latham • 41628  
Triumph - Wimberly • 70991  
Wonder Woman 1984: Themyscira Zimmer/Lopez • 47869  
Yakima Variants - Meyer • 36619

### DIFFICULT

1812 Overture - Tsch./Monday • 37957  
The Fire Within - Balmages • 65568  
Impressions of Joy - O'Loughlin • 66686  
Incidental Suite: Rondo - Smith/Villani • 70994  
Last Full Measure of Devotion - Bobrowitz • 41622  
Spirited Voyage - Reznicew • 37972  
Symphony No. 1: mvt. I - Prok./Latham • 41627

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### POPULAR

Encanto: We Don't Talk About Bruno.....	/Vinson.....	39200
The Music of James Bond.....	/Brown.....	39195
Sea Shanty Saga.....	/Arcari.....	66051
Sweet Georgia Brown.....	/Murtha.....	39194
Twilight: Bella's Lullaby.....	Burwell/Lee.....	39199
Waltz No. 2 (fr. Suite for Variety Stage Orchestra).....	Shostakovich/Brown.....	39197

### HOLIDAY

A Jazzy Christmas.....	/Vinson.....	39196
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### ORIGINALS

Acropolis.....	Putnam.....	66049
Encanto (not the movie).....	Smith.....	39198
Zig.....	O'Loughlin.....	66050

## NEW FROM METHODS AND COLLECTIONS

Adaptable Trios.....	/Arcari; Putnam (ed. Traietta).....	66689	Rehearsing the High School Orchestra.....	Goldie.....	G50494
The Bach Initiative.....	/Folliard.....	49145	Sound Innovations: Ensemble Development for String or Full Orchestra		
Compatible String Ensembles: Christmas Trios.....	/Parrish.....	58629	.....	Phillips; Boonshaft; Bernotas; Pope.....	33204
FlexTrios - Beyond the Methods.....	/Varga.....	37010	Take the Bow.....	Neidhold.....	66722

## Too New For Words!

These titles are hot off the presses!

## STRING ORCHESTRA

### EASY

Kahuli Aku.....	/Suckow.....	57772
Les Matadors.....	Sancho/Morales.....	57770
This Land Is Your Land.....	/Epple.....	57766

### MEDIUM EASY

Fair Isle Walkabout.....	Sharp, S.....	41641
The Lost City.....	Gamba.....	57775
A Sertaneja.....	Gonzaga/Morales.....	57769
Summer Daze.....	Sharp, T.....	57781
Through Moanin' Pines.....	Burleigh/Morales.....	41636

### MEDIUM

Cave of the Winds.....	Dett/Morales.....	41635
Chicken Cha Cha.....	Sharp, T.....	57779
Flowing in the Wind.....	Nishimura.....	41639
Havana (Camila Cabello).....	/Moore.....	69969
Intermezzo.....	Coleridge-Taylor/Fraction.....	57767
The Lion King 2019: Never too Late (Elton John).....	/Moore.....	39631

### MEDIUM cont.

The Lion King 2019: Spirit (Beyonce).....	/Moore.....	39634
Mimosa Shower.....	Nishimura.....	41640
Responsory Domine ad adjuvandum me festiva:		
Allegro for Double Orchestra.....	Vivaldi/Sieving.....	41637
Shed a Sweet Light.....	/Goldberg.....	41633
Song of the Birds.....	/Longfield.....	41634
Twelve Days of Christmas.....	/Whittington.....	41638

### MEDIUM DIFFICULT

Blue Hook for Strings and Harp.....	Woodruff.....	41642
Concertino for Cello and Strings.....	Whittington.....	57782
Samba for a Sunday Afternoon.....	Sharp, T.....	57780
Silent Night for Strings and Harp.....	Gruber/Martin.....	57768
Sinfonia No. 15.....	Bach/Atwell.....	41631
This Land Is Your Land.....	/Epple.....	41632

### MULTI LEVEL

Jingle Bells for Multilevel Orchestra.....	/Neidhold.....	57771
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