

Methods and Collections

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Methods & Collections

Essential Elements Interactive 2000 (Allen, Gillespie, Hayes)

Updated with even more great features -- a CD in every student book, performance spotlights, better pacing & reinforcement, bow builders, integrated history, theory & creativity and assessment.

Essential Elements 2000, Book I #39855

For absolute beginners, Essential Elements 2000 will give students the foundation to create music. Featuring rhythm studies, music theory and listening exercises, this book will aid in teaching your students the fundamentals.

Score - \$60.00

Part w/CD (contains exercises 1-71) - \$13.00

Piano - \$17.00

CD (contains exercises 72-end) - \$13.00

Teacher's Kit - \$22.00

Essential Elements 2000, Book II #39894

New keys and rhythms are introduced in this book, which can be used in a sequential or flexible format. It also features large, clear fingering charts, mixed meter studies, comprehensive scale and arpeggio pages, double stops, and shifting exercises.

Score - \$50.00

Part w/CD - \$13.00

Piano - \$15.00

Teacher's Kit - \$20.00

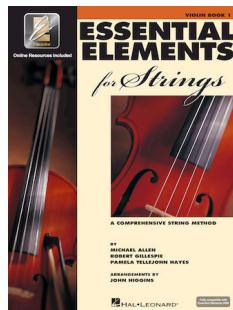
Essential Intermediate Technique 2000 #39919

Essential Technique 2000 (Book III) includes exercises for the higher positions and shifting, along with scales, bowings and special techniques. Also includes theory, history, multicultural music, creativity and assessment, along with sight-reading and rhythm pages.

Score - \$50.00

Part w/CD - \$13.00

Piano - \$17.00



Also Available:

#39676 Essential Elements, Book I (original series)

Score - \$40.00 Part - \$8.00 Piano - \$10.00

#39678 Essential Elements, Book II (original series)

Score - \$24.95 Part - \$8.00 Piano - \$8.95

#39739 Intermediate Technique (green cover)

Score - \$40.00 Part - \$8.00

#39818 Advance Technique (gold cover)

Score - \$50.00 Part - \$13.00 Piano - \$13.00

Essential Musicianship for Strings

#39637 Fundamental Ensemble Concepts

Score - \$16.00

Part - \$7.00

Piano - \$7.00

#39646 Intermediate Ensemble Concepts

Score - \$17.00

Part - \$7.00

Piano - \$8.00

String Orchestra Correlated Arrangements

Explorer Level, Correlates with Book I

- 69919 Be Happy (Conley)
- 39604 D String Boogie (Sweeney)
- 39793 Fiddler's Hoedown (Boil Them Cabbage Down) (/Gillespie)
- 39821 Off to the Races (Foster/Gillespie)
- 39689 Old Mac Fiddle (/Higgins)
- 39675 Symphony No. 9 -- New World Theme (Dvorak/Allen)

Performer Level, Correlates with Book I

- 39677 Forrest Gump, Main Title (Silvestri/Higgins)
- 39834 Mountain Climbing: She'll Be Coming 'Round the Mountain (/Gillespie)
- 39708 Muppet Show Theme (Henson/Del Borgo)
- 39622 Olympic Fanfare 'Bugler's Dream' (Arnaud/Lavender)
- 39945 Play Ball! (Tilzer/Gillespie)
- 39601 Power Rock (/Sweeney)
- 39602 Symphony No. 9 (Beet./Lavender)
- 39719 Wabash Cannon Ball (/Gillespie)
- 69547 We Will Rock You (May/Lavender)

Artist Level, Correlates with Book I

- 39694 Can You Feel the Love Tonight? (/Del Borgo)
- 39755 Do-Re-Mi (Rodgers/Conley)
- 39751 Edelweiss (Rodgers/Conley)
- 39744 God Bless America (Berlin/Higgins)
- 39672 Jurassic Park Theme (Williams/Higgins)
- 39760 My Heart Will Go On (Horner/Longfield)
- 69548 My Horses Ain't Hungry (/Conley)
- 69546 Pizzo Calypso (Lavender)

- 69549 Shenandoah (Trad./Sweeney)
- 39596 Simply Poppin' (Trad./Gillespie)
- 69841 Two Bits (Conley)
- 39695 Unchained Melody (North/Higgins)
- 39888 When the Strings Go Marchin' In (/Gillespie)

Expert Level, Correlates with Book II

- 39795 Bashana Hab'a'ah (Hirsch/Conley)
- 39690 Colors of the Wind (Menken/Higgins)
- 39589 Greensleeves (/Sweeney)
- 39796 Malaguena (fr. Andalucia) (Lecuona/Conley)
- 39794 Parade of the Wooden Soldiers (Jessel/Conley)
- 39946 Pirates of the Caribbean (Badelt/Lavender)
- 39773 Rudolph, the Red-Nosed Reindeer (Marks/Conley)
- 39671 Silver Bells (Livingston/Conley)
- 69922 Surfin' U.S.A. (Beach Boys) (/Longfield)
- 69550 Symphony No. 1, Theme (Brahms/Whistler)
- 69920 Taco Time! (Kazik)
- 39780 William Tell Overture (Rossini/Gillespie)

Master Level, Correlates with Book II

- 69552 Carnival of Venice (Benedict/Whistler)
- 39774 The Christmas Song (Torme/Conley)
- 39688 Jingle Bell Rock (/Del Borgo)
- 39752 Jurassic Park: The Lost World Theme (Williams/Conley)
- 39757 Mickey Mouse March (Dodd/Conley)
- 39877 Les Misérables, Music from (Boubil/Moss)
- 39623 Revenge of the Double Bass (Reinagle/Allen)
- 69551 Royal Fireworks Music (Handel/Sweeney)
- 39704 Schindler's List (Williams/Higgins)

#39747 Christmas Favorites (/Conley)

Frosty the Snowman, A Holly Jolly Christmas, Jingle Bell Rock, Jingle Bells, Let it Snow!, Rockin' Around the Christmas Tree, Silver Bells, Hanukkah Song, Up on the Housetop, We Wish You a Merry Christmas, White Christmas.

#39771 Movie Favorites (/Del Borgo)

Apollo 13, Chariots of Fire, E. T., Forrest Gump Theme, The John Dunbar Theme, Jurassic Park, The Man from Snowy River, Mission: Impossible, Raiders March, Somewhere Out There, Star Trek - The Motion Picture.

#39820 Broadway Favorites (/Conley)

Beauty and the Beast, Cabaret, Circle of Life, Edelweiss, Get Me To the Church on Time, Go Go Go Joseph, I Dreamed a Dream, Memory, The Phantom of the Opera, Seventy-Six Trombones, Sun and Moon.

#39896 Patriotic Favorites (/Moss)

America the Beautiful, Anchors Aweigh, Battle Hymn of the Republic, The Caissons Go Rolling Along, God Bless America, Hymn to the Fallen, Marine's Hymn, My Country 'Tis of Thee, The Patriot, The Star Spangled Banner, Stars and Stripes Forever, This is My Country, Yankee Doodle.

Methods & Collections



SOUND INNOVATIONS

A REVOLUTIONARY METHOD FOR BEGINNING MUSICIANS

Sound Innovations present lessons in a modern, clean page layout. Pages have been left uncluttered to allow students to easily identify and focus on important concepts.

CORRELATED PERFORMANCE PIECES

Each of the correlated performance pieces includes an educational pack with reproducible sections for the student and curricular material for the teacher. See website for corresponding book/level information.

String Orchestra

#35979	Ablaze (Bernotas)	#36575	King Dorian's Court (Palmer)
#35802	African Adventure (Sheldon)	#35880	King William's March (Clarke/Phillips)
#35798	American Rounds (/Phillips)	#36639	The Last Rose of Summer (/Palmer)
#33586	American Square Dance Set (/Phillips)	#33592	Lift Every Voice and Sing (Johnson/Phillips)
#36620	Anaconda (Bernotas)	#36560	Mahler's Mysterious March (/Palmer)
#36623	The Ash Grove (/Palmer)	#33670	Midnight Adventure (Kamuf)
#36561	Attack of the Walking Basses (Phillips)	#35920	Monster Mash (/Phillips)
#35799	A Bach Fest (Bach/Phillips)	#36578	A Musical Passport (Meyer)
#33697	Bass-ically Christmas (Pierpant/Phillips)	#36638	Percentage of Error (Clarke/Phillips)
#33683	Beauteful Spirit (Kamuf)	#33584	Presto! (Sheldon)
#36576	Bottom of the Ninths (Phillips)	#35747	Prince of Denmark's March (Clarke/Phillips)
#35881	The Bows on the Bus (/Phillips)	#36574	Puttin' on the Pizz (Bernotas)
#35750	A Canadian Ballad (Sheldon)	#36655	A Quiet Peace (Meyer)
#36512	Carousel (Phillips)	#36515	Reel Time (Phillips)
#35983	Ceilidh Dances (/Phillips)	#36636	Resilience (Bernotas)
#33590	Christmas Cello-bration (/Phillips)	#35748	Rigaudon (Purcell/Phillips)
#36637	Dance of the Bowless Basses (Phillips)	#36658	Rise of the Bow-Bots (Meyer)
#33704	Dancing Kites (Bernotas)	#35749	A River Trilogy (/O'Reilly)
#36510	Danza Espanola (Phillips)	#36577	Robot Factory (Bernotas)
#35978	Daydreams (Sheldon)	#36579	Shifting Sands (Phillips)
#36567	The 1812-Bar Blues (Tsch./Meyer)	#36657	Songs of Mexico (/Phillips)
#36572	Eventide (Monk/Kamuf)	#35980	Sourwood Mountain (/Phillips)
#36605	Feng Yang Song (Flower Drum Song) (/Phillips)	#36514	Sparks (Bernotas)
#35879	Finger Rock! (Phillips)	#36643	Speed Force (Phillips)
#36656	Flight of the Dynamic Drone (Palmer)	#36640	Spiccato Palooza! (Meyer)
#35922	Forest Hills Folk Suite (Phillips)	#36659	Spotted Pony (/Phillips)
#35800	A French Folk Song (/Phillips)	#35984	Star-Spangled Banner (Smith/Phillips)
#36660	Fury (Bernotas)	#35986	A Tale of Four Trees: The Making of a Violin (/Phillips)
#36621	G Force (Meyer)	#35977	Tango of the Bulldogs (Phillips)
#35746	Gavotte (Corelli/Phillips)	#33706	Two Celtic Dances (/Phillips)
#33588	Glorious Sight (Schulz/Kamuf)	#36624	Two German Folk Songs (/Phillips)
#35923	Gymnopédie No. 3 (Satie/Phillips)	#33953	Two Modal Episodes (O'Reilly)
#36654	The Harvest Home (/Palmer)	#35985	A Very Viola Christmas (/Phillips)
#36641	Heavy Lifting (Bernotas)	#35981	Walk of the Silent Zombies (Phillips)
#36569	Hoedown at the Holidays (/Bernotas)	#36571	When Robins Dance (Phillips)
#36642	Irish Dances (/Phillips)	#35882	Wizard of Oz: Over the Rainbow (/Phillips)
#35801	It's Holiday Time (/O'Reilly)	#36625	Zoomies, a Virtual Concert (Stamitz, J./Phillips)
#35921	Jingle Basses (/Phillips)		
#36622	Jingle Bell Rock (/Bernotas)		
#36559	Just Add Music (Watson)		

Full Orchestra

Sound Innovations Fanfare for Orchestra (Sheldon)

ORCHESTRA EXPRESSIONS

(BRUNGARD, DACKOW, ANDERSON, ALEXANDER)

The Expressions Music Curriculum, a comprehensive kindergarten through grade 12 music program inspired by Vision 2000, is the first and only National Standards-based and literacy-driven music curriculum. Its spiral scope and sequence provides you with a structure to guide your students' understanding, knowledge, and skills that will change the way they relate to music for the rest of their lives. The Expressions Music Curriculum provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music.

Book I

#30877 Parts \$12.00 CD \$9.00

#30957 Teacher Curriculum Package \$300.00
(includes sc, 9 vol. CD, Teacher's Guide, Teacher's Kit)

CORRELATED MATERIALS BOOK I

30900	America: Sweet Land of Liberty (/Story)
30537	Away in a Manger (/Bullock)
30859	Bohemian Stomp! (Dackow)
52538	Botany Bay (/Dackow)
30504	Burgundian Carol (/Dackow)
30924	Cielito Lindo (/Bullock)
30579	Danish Dance (/Dackow)
30527	Dodo L'enfants Dors (/Bullock)
30578	Dragon Dance (Story)
30542	Early One Morning (/Dackow)
30858	Encore (Story)
30939	Episode K. 216 (Mozart/Dackow)
30804	German Christmas Carols (/Dackow)
52515	The Girl I Left Behind Me (/Dackow)
30860	Goondiwindi (Smith)
30657	A House in Holland (/Dackow)
30826	I Have a Little Dreidel (/Bullock)
30971	Primitivo (Story)
30520	The Rings of Saturn (Story)
30633	Robin Hood and Little John (/Dackow)
30652	Rockin' Ol' St. Nick (Trad./Story)
30899	Rockin' Strings (Lopez)
30898	Symphony No. 1, Finale (Brahms/Bullock)
30923	There Stands a Little Man (/Dackow)
30972	Ukrainian Bell Carol (Leontovich/Dackow)

Book II

#30928 Parts \$12.00 CD \$9.00

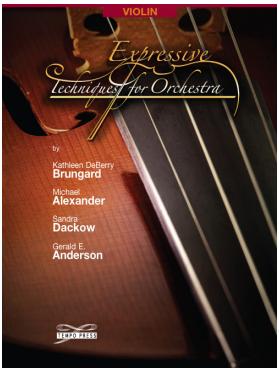
#30955 Teacher Curriculum Package \$300.00
(includes sc, 9 vol. CD, Teacher's Guide, Teacher's Kit)

CORRELATED MATERIALS BOOK II

30975	Auld Lang Syne (/Dackow)
30946	Batman (Hefti/Dackow)
30526	Buryano Buranke (/Dackow)
30830	Caissons Go Rolling Along (Gruber/Cerulli)
30664	The Campbells are Coming (/Dackow)
30926	Castle Lore (/Smith)
30874	The Cherry Tree Carol (/Smith)
30977	Cirque du Soleil: Gamelan (Jutras/Story)
30593	Danza Africana (Lopez)
30649	1812 Overture, Theme fr. (Tschaikovsky/Story)
30873	Fiesta de Mayo (/Story)
30654	Funiculi, Funicula (Denza/Dackow)
30594	Going, Going, Gone (/Dackow)
30560	Good King Wenceslas (/Dackow)
30901	Happy Holidays! (/Story)
30872	I Got Rhythm (Gershwin/Story)
30645	Jingle Bells (/Cerulli)
30672	Krambambuli (/Dackow)
30846	The Sailor's Hornpipe (/Dackow)
30947	(I Can't Get No) Satisfaction (Jagger/Story)
52544	Soldier's Joy (/Dackow)
30561	Stonehenge (Story)
30992	The Waltzing Cat (Anderson/Bullock)
52522	When Johnny Comes Marching Home (/Dackow)
30925	Wipe Out (/Dackow)



Methods & Collections



Expressive Techniques for Orchestra Brungard, Alexander, Dackow & Anderson

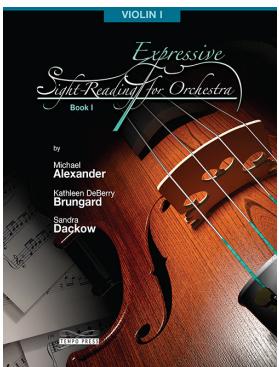
#40730 Score \$49.95 Violin, Viola, Cello, Bass \$12.95

Are you tired of juggling multiple technique books to teach scales, etudes, warm-ups, shifting, positions, vibrato, and tone production? Expressive Techniques for Orchestra offers a wealth of technical and musical experiences for the advanced middle school through upper-level high school student under one cover. This all-in-one book follows any published Book II, but is much more than just a Book III. It may be used sequentially or by individual units, as needed.

Featuring:

- Warm-ups
- Orchestra Stretches
- String Calisthenics
- Tuning Procedures
- Rhythmic Studies
- Vibrato
- Chorales and Etudes
- Natural Harmonics
- Shifting
- Upper Positions Taught Through Finger Patterns
- Violin and Viola II, III, IV, and V Positions
- Cello II, II½, III, IV, and Thumb Positions
- String Bass II, II½, III, III½, IV, V, V½, and Thumb Positions

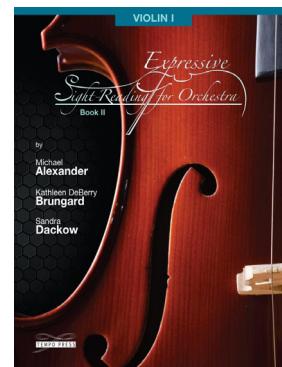
- Scales and Arpeggios
- Violin, Viola, and Cello: Two and Three Octaves
- String Bass: One and Two Octaves
- Velocity and Bowing Studies
- Unison or Mixed Level Class Use
- Alternate Clefs for All Instruments
- Solo and String Orchestra Performance Pieces
- Musical Period and Bowing Styles
- Composer Biographies and Historical Context
- Sight Reading Chart
- Piano Keyboard



Expressive Sight-Reading for Orchestra

Alexander, Brungard & Dackow

Expressive Sight-Reading for Orchestra offers a sequential approach to teaching sight-reading in the string ensemble. Applicable to performing ensembles from middle school through high school, it provides a comprehensive curriculum for group sight-reading instruction.



Book 1 #40823

Score \$44.95 Violin I, Violin II, Viola, Cello, Bass \$11.95

Features:

- Over 45 sequenced sight-reading pieces arranged for string orchestra by Michael Alexander and Sandra Dackow, plus teacher Sight-Reading notes written for each arrangement by Kathleen DeBerry Brungard
- Materials organized into twelve units which progressively address bowing styles, rhythms, meter, and key (D, G, C Major; b, e, a minor)

- Pre-test/Post-test in each unit to assess individual student progress
- Units 1-6 contain: Rhythm reading exercises; Scale warm-ups; A unison reading; 4-6 orchestra readings (Violin I & II, Viola, Cello & Bass)
- Units 7-12 contain: Scale warm-ups for each piece; Longer orchestra readings

Book 2 #40835

Score \$44.95 Violin I, Violin II, Viola, Cello, Bass \$11.95

Features:

- 29 Individual sight-reading pieces selected from the symphonic repertoire, arranged for string orchestra by Sandra Dackow and Michael Alexander
- Sight-Reading notes for the teacher written for each arrangement by Kathleen DeBerry Brungard
- Materials arranged into three units organized by hierarchy of Meter, Rhythm, and Key

- Pre-test/Post-test in each unit to assess individual student progress
- Unit 1 contains: Repertoire in Primary Keys, Meters, and Rhythms (Book I Review)
- Unit 2 contains: Repertoire in New Meters and Rhythms
- Unit 3 contains: Repertoire in New Keys: A, E, F, B-flat, E-flat, A-flat Major as well as f-sharp, d, g, c, f Minor

Habits of a Successful String Musician

Selby, Rush & Moon - #70725

Score: \$36.95 | Individual Strings: \$9.95

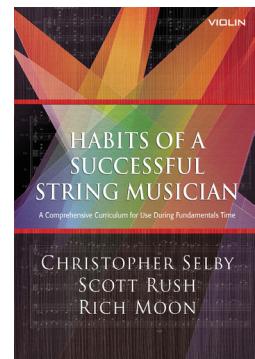
Habits of a Successful String Musician is a field-tested, vital, and—most importantly—musical collection of almost 400 sequenced exercises for building fundamentals. Perfect to use with the entire string orchestra or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary studies, chorales, tuning canons, and much more. This series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature, all in one place.

Habits of a Successful String Musician:

- Presents a differentiated, sequential, and comprehensive method for developing skills that lead to the mastery of reading rhythms and ultimately musical sight-reading.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates finger pattern and velocity studies that address the most common problems encountered by intermediate orchestra students.
- Provides beginning through advanced shifting exercises for students of every level.
- Creates exercises for learning alternate clefs and higher positions.
- Provides chorales for the development of intonation, tone quality, blend, and musicianship.
- Presents rhythm charts in a new format that allows transfer from timing and rhythm to pitches in a musical context.
- Provides audition sight-reading exercises in a classroom “full-ensemble” format that is well-planned in scope and sequence.

There are over 130 sight-reading examples in this book.

- Promotes the idea that students should cross the threshold from the “technical components of playing” to music-making.



Habits of a Successful Middle Level String Musician

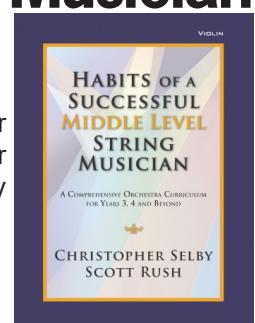
Selby, Rush - #70847

Score: \$34.95 | Individual Strings: \$9.95

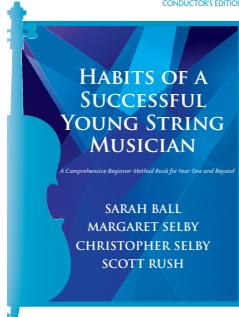
Habits of a Successful Middle Level String Musician is a field-tested musical collection of over 300 sequenced exercises for building fundamentals. This series contains carefully sequenced finger pattern and shifting etudes, tone and articulation warm-ups, sight-reading exercises, rhythm vocabulary studies, chorales, and much more.

Habits of a Successful Middle Level String Musician:

- Presents a differentiated, sequential, and comprehensive method for developing finger pattern and shifting skills to address the most common problems encountered by intermediate level orchestra students.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Provides chorales for the development of intonation, tone quality, blend, and musicianship.
- Presents sequenced rhythm vocabulary charts in a format that allows transfer from timing to pitches in a musical context.
- Includes over ten pages of audition sight-reading exercises in a full-ensemble format that is well-planned in scope and sequence.
- Promotes the idea that students should cross the threshold from the “technical components of playing” to music-making.



Habits of a Successful Young String Musician: Book I



Ball, Selby, Rush - #49846

Score: \$35.95 | Individual Strings: \$10.95

Habits of a Successful Young String Musician is a field-tested and musical collection of 220 sequenced exercises for the beginning string student. The companion website features supplemental resources including accompaniment tracks, start-up clinic videos, and full performance videos for each exercise in the book.

What makes Habits of a Successful Young String Musician unique?

Tone is at the heart of this method.

- Students begin using the bow earlier than other resources.
- The familiar melodies enable students to use their ears to develop good pitch and tone.

• Online videos allow students to see and hear professional string players modeling good tone and technique for each exercise.

Tonal Literacy is a key focus of this book.

- All four open strings are introduced early.
- New notes are introduced with clear fingerboard diagrams and pictures next to the staff.
- New keys are taught by highlighting notes affected by the new key signature.

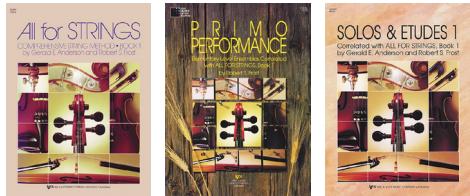
Online resources include instructional videos by professional string coaches to reinforce instrument position, left-hand set-up, bow hand technique, hooked bows, slurs, developing good tone, as well as shifting and positions in the lower strings.

Methods & Collections

All for STRINGS

Robert Frost and Gerald Anderson

This complete curriculum covers virtually every aspect of beginning through intermediate string study, emphasizing technical skills, rhythmic understanding, and quality musical experiences. Many of the National Standards for Music Education can be easily implemented into the classroom setting with the varied components All For Strings has to offer.



Method Bk 1 #38548

Score \$20.00

Parts \$7.50

Piano \$7.50

Method Bk 2 #38549

Score \$20.00

Parts \$7.50

Piano \$7.50

Method Bk 3 #38605

Score \$20.00

Parts \$7.50

Piano \$7.50

Primo Perf. #38640

Score \$9.95

Parts \$6.00

Piano \$6.00

Primo Encores #38716

Score \$9.95

Parts \$6.00

Piano \$6.00

Flashcards #38583

\$6.95

BOOK I

- 38629 Apache (Nunez)
- 38655 At the Grasshopper Ball (Meyer)
- 38589 Christmas Reflections (/Frost)
- 38657 Classical Contours (Frost)
- 38611 Copy-Cat Waltz, Potpourri Polka (Elledge)
- 38612 Dance in D (Stephan)
- 38650 Dorian Design (Anderson)
- 38627 Fiesta Mexicana (Frost)
- 38628 Jolly Old St. Nick (/Frost)
- 38588 Main Street March (Frost)
- 38687 March Heroic (Del Borgo)
- 38615 Meandering Gander (Keuning)

Correlated Arrangements

- 38582 Phantom Dance (Elledge)
- 38618 Pizzicato Pizazz (Frost)
- 38688 Roundelay in D (Stephan)
- 38584 Royal Processional (Keuning)
- 38630 Tribute to the 3 B's (Anderson)
- 38692 Two DivERSIONS (Hofeldt)
- 38693 Wooden Shoe Dance (Keuning)

BOOK II

- 38606 Adirondack Sleighride (Stephan)
- 38632 Blue Mood (Elledge)
- 38609 Caper Capriccioso (Frost)
- 38587 Cats & Dogs (Stephan)
- 38631 An English Folksong (/McQuilken)

- 38695 Festival of Lights (/Frost)
- 38586 Merry Go Rondo (Anderson)
- 38656 Salisbury Overture (McQuilken)
- 38661 Star Warriors (Keuning)
- 38701 Three French Bergerettes (/Anderson)
- 38621 Toccatina (Hofeldt)
- 38658 Two German Folksongs (/Stephan)
- 38590 Two 17th Century Dances (/Frost)
- 38633 Vanguard Overture (Stephan)

BOOK III

- 38682 Diversity (Nunez)
- 38659 Sunward Overture (Hofeldt)

STRING BASICS: STEPS TO SUCCESS FOR STRING ORCHESTRA

SHADE, WOOLSTENHULME, AND BARDEN

A comprehensive method for beginning string classes. Utilizing technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra.

Book One #38897

Book Two #38919

Book Three #38941

Score w/ DVD \$70.00

Parts \$13.00

Piano \$17.50

Rhythm Basics #38942

Score \$14.95

Parts \$6.95

Vibrato Basics #38690

Score \$34.95

Parts \$9.95

Basic Music Theory and History

Workbook 1 #38979

Score \$14.95

Parts \$6.95

Workbook 2 #38994

Score \$14.95

Parts \$6.95

Intonation Basics #62570

Score \$39.95

Parts \$11.95

String Basics Solos

Book 1 #62555

Score \$29.95

Parts \$12.95

Book 2 #62571

Score \$35.00

Parts \$15.00

First Performance Ensembles #38980

Score \$22.00

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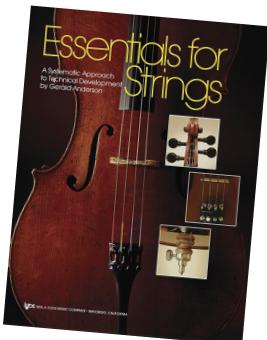
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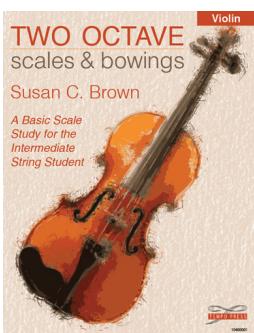
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