

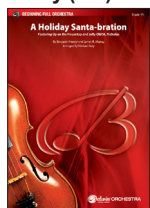
# See What's New For 2024!!!

## FULL ORCHESTRA

### Medium Easy

#### A HOLIDAY SANTA-BRATION

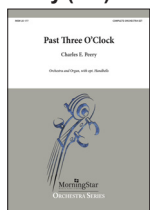
/Story (ME) • 30345



A marvelous arrangement of two popular Christmas songs—"Up on the Housetop" and "Jolly Old St. Nicholas". Although scored for full orchestra, this arrangement is playable by string orchestra alone or with any number of added winds or percussion.

#### PAST THREE O'CLOCK

Peery (ME) • 31961



Play as a stand alone movement or in combination with #49157 *Carillon on Forest Green* and #49140 *Toccata on I Saw Three Ships* to be used as Prelude, Offertory, and Postlude.

### Medium

#### BLUE SKIES

Berlin/Lopez (M) • 12787

With its Latin flair, this arrangement will be easy to put together and will be a highlight in your next concert. An optional vocal part makes this arrangement even more flexible and perfect for joining forces with the vocal program.

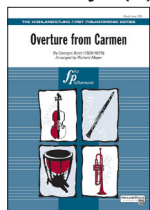
#### THE BROOM O' THE COWDENKNOWES

/Adams (M) • 67025

This vibrant arrangement of a traditional Scottish ballad also known as "Bonny May", can be played by either full or string orchestra.

#### CARMEN: Overture

Bizet/Meyer (M) • 33206



Very faithful to the original, the orchestration will give younger groups a mature, full sound, and the multiple percussion parts will keep your percussionists engaged. Best of all, every instrument gets to play the famous melody of the majestically stirring Toreador Song!

#### DAVID BOWIE: The Hits

/Roszell (M) • 12786

This medley contains three of his biggest hits - the jazzy and funky "Let's Dance", the ethereal "Space Oddity", and the ever-grooving hit with rock group Queen "Under Pressure".

#### GRAVITAS

Newbold (M) • 71004

A powerful work celebrating strength, beauty, and the journey that shapes us. Highly cinematic and inspirational, it includes soaring lines that will take your group to the next level as the adrenaline rushes in!

#### PRAIRIE DANCE

Docter (M) • 30348

As the melody passes through the ensemble, it grows louder before culminating in a rhythmic Americana-esque fiddle tune. After this spirited climax, the music winds down before ending precisely as it began. Transparent orchestration allows students to gain experience playing in thin textures.

### Medium Difficult

#### BRIGHT LIGHTS

Nishimura (MD) • 66055

This work is a remarkable display of hope and joy for full orchestra and choir.

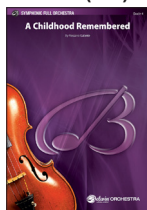
#### CELEBRAZIONE SINFONIA!

Estes (MD) • 66054

Musical, harmonically pleasing, rhythmically stimulating and full of wonder and joy, this piece will inspire musicians and excite audiences alike!

#### A CHILDHOOD REMEMBERED

Galante (MD) • 30346



A light, lyrical composition that captures the youth and innocence seen through the eyes of a child. Playful melodic lines interspersed with more lyrical, lush sonorities will take audiences back to that simple time of their own childhood.

#### CHRISTMAS EXHILARATION

O'Loughlin (MD) • 66053

A quick and to-the-point fanfare for your next holiday concert. It has hints of various popular carols wrapped in an energy-infused fanfare in triple meter.

#### HEROES ARISE

Parsons (MD) • 49160

Conjuring images of fictional and real-life heroes, this driving and powerful work for orchestra is accessible to most high school ensembles.

#### ORIGINS

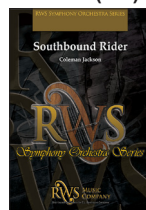
Balmages (MD) • 71003



This cinematic-inspired work will bring down the house in grand fashion! In addition to the powerful melodic lines, colorful orchestration, and pulsating rhythms, it has optional parts for didgeridoo and wordless choir.

#### SOUTHBOUND RIDER

Jackson (MD) • 12750



As your musical journey heads south, your audience and orchestra will be transported inside a classic Hollywood western movie through the artistry and imagination. Filled with musical effect and visual imagery, this is a perfect choice for pops concerts throughout the year.

#### SYMPHONY OP. 11, NO. 2

Bologne/Hoffman (MD) • 39217

This arrangement has been carefully edited from the original manuscript of one of only two surviving symphonies by "the Black Mozart", making this masterpiece accessible to modern orchestras.

#### TWO PUCCINI ARIAS

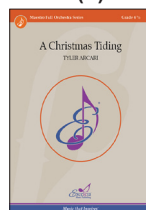
/Bernotas (MD) • 30347

This breathtaking arrangement includes a brief violin solo in "O Mio Babbino Caro" and an expressive cello solo in "Nessun Dorma". Can also be played with strings alone.

### Difficult

#### A CHRISTMAS TIDING

/Arcari (D) • 66052



A roaring arrangement of "Twas in the Moon of Wintertime" and "God Rest Ye Merry, Gentlemen" that will leave the audience hanging on the edge of their seats. A lush opening transitions into a fiery 7/8 groove. The perfect showcase for a powerhouse french horn and trumpet section, wonderfully complimented by the string ensemble.

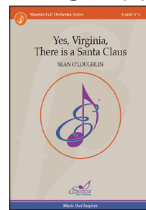
#### RISE CITY SILENT, SING!

Parsons (D) • 12749

A dramatic, colorful work full of exciting brass fanfares and sweeping string lines. It captures the sounds of a bustling city and its renewed celebration of the arts. Powerful ostinatos energetically drive forward until the piece breaks forth into a final triumphant antiphonal statement.

#### YES, VIRGINIA, THERE IS A SANTA CLAUS

O'Loughlin (D) • 12788



This charming and enchanting work for the holiday season is sure to be an audience favorite. A narrator tells the story of wonder around Christmastime through the eyes of a young person and the awe that the mythos of Santa Claus can inspire.

## New Titles Are Added Daily!

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# See What's New For 2024!!!

## STRING ORCHESTRA

Easy

### ARCHO ECHO

Lockett (E) • 58695



Using just six notes, explore G major in first position using only easy quarter- and half-note rhythms. A smooth detache call-and-response between upper and lower string sections will help young students learn to listen across the ensemble, building confidence in simple three-part harmony.

### ASGARD

Frizzi (E) • 43643

This piece is destined to become a staple of the repertoire at this level. Bold E minor harmony and driving rhythms paired with a flowing B section make this an ideal choice for opening a concert.

### ASSEMBLE THE GUARD

Morales (E) • 72517

This triumphant and bold piece is a perfect fit for developing orchestras. Using unified rhythms and a beginner-friendly note range, this piece will help young players create a robust and mature sound. Stomps and optional percussion enhance the adventure.

### BASE-SIX

Estes (E) • 66762

The title is derived from the use of only the first six notes of the E minor scale.

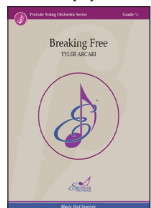
### BITS OF STARDUST

Tippette (E) • 44585

This piece transports us to the sky, as twinkling cosmic particles light up our world, filling us with hope and wonder.

### BREAKING FREE

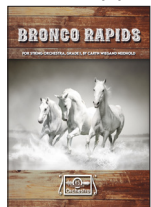
Arcari (E) • 66764



Written to describe the feeling of waking up after an annoying dream. With semi-lyrical writing in the middle of the work, students will have an opportunity to show off their musicianship as well as their strong, aggressive playing.

### BRONCO RAPIDS

Neidhold (E) • 72509



Energize students with this exciting piece that will brighten concerts with cheerful melodies and fun harmonies in all string sections. Young orchestras will learn approachable ensemble skills using well-known rhythmic patterns. The optional piano part helps support budding musicians.

### BY HOOK OR CROOK

Parton (E) • 67612

Written in E minor, all students have an opportunity to play the melody and the call-and-response writing between the upper and lower strings will reinforce rest counting in the contrasting B section. All parts also have limited exposure to C-natural, as well as a very brief use of pizzicato.

### CARNIVAL OF THE ANIMALS: Royal March of the Lion

Saint-Saens/Gruselle (E) • 71534

This arrangement lets students portray a dignified procession honoring the king of the forest! All musicians get to play the lion's growl through an easy portamento that is also guaranteed to ensure students play with a relaxed left hand.

### CHRISTMAS BINGO

/Clark (E) • 43642



Your students and audience will flip over this clever mash-up of carols all tied together with the familiar B-I-N-G-O music. The piece stays in one tempo throughout, so it will come together with minimum rehearsal time and will be an absolute hit at your holiday concert.

### CLIMBING ABOVE THE CLOUDS

Kamuf (E) • 52621

The excitement and exhilaration of the first moments of flight are brought to life. This work in D major allows for all parts to have an opportunity to play one of the themes, work on arco/pizzicato transitions, and demonstrate mastery of dynamics.

### DECK THE HALLS WITH BOWS AND ROSIN

/LaBrie (E) • 71528

This piece is incredibly fun and hits all major beginning skills, including pizzicato, arco, and even rosinning the bow! Three-part writing, limited ranges and simple rhythms are used to ensure this piece is accessible to new musicians!

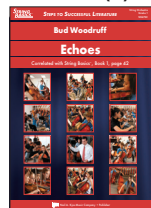
### DOUZE DE DECEMBRE: Christmas Cotillion

Sancho/Morales (E) • 41654

Sancho's original *Douze de Decembre* is one of two holiday themed dances he included in his collection. It was originally written to be played by an unaccompanied keyboard instrument.

### ECHOES

Woodruff (E) • 62591



This three-part piece in D major is designed to spur the imaginations of young players while instilling the concept that bow placement and dynamics go hand in hand. It encourages good note reading, counting, and musicianship skills right out of the gate!

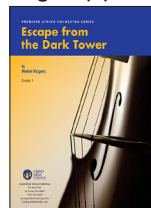
### EMERALD SKY

Clark (E) • 66751

Engaging parts and lines across the ensemble will make this one they ask to play over and over.

### ESCAPE FROM THE DARK TOWER

Rogers (E) • 68798



A knight rescues a princess from the dungeon of an evil dragon. Now the two must escape from a dark tower deep in the woods before they are discovered. This short programmatic composition is scored in D major/B minor. All parts remain in first position with no accidentals or tricky bowings and doubling allows for smaller instrumentation.

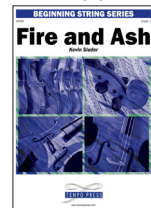
### EXPEDITION

Griesinger (E) • 58708

Set out exploring the D major scale! This piece uses quarter, half, and whole notes with frequent unison rhythms to help players build confidence. Doubling of the scale-based passages will give even a small ensemble a big, full sound. Melodic material is passed to all sections and players can practice maintaining a steady tempo during a brief pizzicato section.

### FIRE AND ASH

Sluder (E) • 40948



This work captures the raw power of a volcanic eruption through driving rhythms and melodies in E minor. The piece paints a vivid picture of the chaos and devastation caused by molten rock and ash spewing into the atmosphere. Emphasizing the importance of the strong beats and accents will maintain the clarity and intensity of the exhilarating rhythms in cut time.

### FIVE NOTE FIDDLER

Balmages (E) • 71530

Based entirely on just five notes (D through A), this piece is an ideal way to reinforce the D tetrachord while having a ton of fun in a fiddle-inspired setting. The melody playfully weaves throughout the ensemble as the music unfolds.

### FLIGHT OF THE DYNAMIC DRONE

Palmer (E) • 36656

Your orchestra will soar with this exciting piece based on a D drone! Students get to practice intonation while experiencing a wide variety of dynamics. All instruments take flight with the melody and some pizzicato accompaniment.

### GARGANTUANS

Sanguinito (E) • 68799

Journey into the magical, mysterious world of giants! This original composition, written in the key of E minor, uses only quarter, half, and whole notes – and only pitches on the D and A strings (except for open Es for basses and first violins) – to take your students on a mystical, musical adventure.

### HAUNTED CARNIVAL

Hawkins (E) • 58696

This spooky piece for beginning string orchestra uses just five notes! Explore the haunted shadows of a creepy carnival while introducing easy 3/4 time with your students. The celesta part adds a chilling effect, and can be played on piano as well.

### HEROIC

Huss (E) • 66763

This joyous and triumphant work uses of the first six notes in the D scale.

### HIGH FLYING

Grant (E) • 71543

Embrace the feeling of gliding through the clear blue skies in this riveting work. It features sweeping melodic lines that convey freedom and weightlessness while a powerful rhythmic ostinato provides boundless energy and excitement.

### HOCKET IN YOUR POCKET

Rogers (E) • 68793

In music, a hocket is the alternation of single pitches or small groups of pitches between parts resulting in a continuous melodic line. The concept of hocket is used throughout the work in an entertaining way to reinforce counting and listening between sections of the orchestra. Technical demands are light to allow players to focus their attention on the hocket concept.



# See What's New For 2024!!!

## Easy (cont.)

### IN THE BLEAK MIDWINTER

**Holst/LaBrie (E) • 72519**

Full of rich harmonies and ample opportunities for phrasing, one would never notice that the piece is crafted with simplified rhythms and limited range. An added piano part keeps the piece moving forward with rolling waves of eighth notes while each of the string sections take a turn at the melody and moving lines.

### A JOLLY JINGLE

**Thomas (E) • 71535**

This whimsical and spirited original work is infused with snippets from various holiday favorites and includes optional percussion to bring even more cheer.

### MECHANICAL MONSTERS

**Standridge (E) • 72500**



Shambling creatures made of metal come to life in this eerie, energetic piece which utilizes only the first six notes of the D major scale while also carefully introducing F-natural. Playful interplay of eighth notes, metallic percussion, and moments for the players to "hiss" and knock rhythms on their instruments combine to great effect in this work.

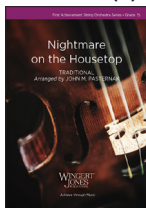
### MIDNIGHT SNACK

**Frueh (E) • 43654**

Your beginning string students will have a great time playing this "tasty" piece.

### NIGHTMARE ON THE HOUSETOP

**/Pasternak (E) • 44586**



This clever arrangement takes the beloved carol "Up on the Housetop" and turns it upside down with a spooky twist. Perfect for introducing your very early players to the minor scale.

### THE 101

**LaBrie (E) • 72503**

Imagine cruising down Highway 101 in Southern California. Carefully crafted using only first finger and open strings, it will make your young orchestras sound like rock stars! Piano accompaniment and optional drumset bring this piece to the next level while your students focus on the building blocks of music literacy.

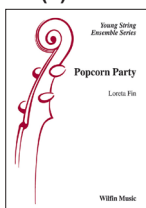
### OVER THE FENCE

**Hinds (E) • 43655**

A wonderful way to introduce your beginning string players to ensemble playing. Using only the first six notes of the D major scale, this piece gives each section a moment to shine.

### POPCORN PARTY

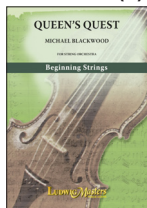
**Fin (E) • 48619**



This is a delightful work uses pizzicato throughout. Bows can be put down, giving the ensemble the opportunity to talk about where the right-hand finger should be placed along the fingerboard for the best, ringing pizzicato sound.

### QUEEN'S QUEST

**Blackwood (E) • 57794**



An intense chase through the kingdom as our titular queen seeks to help her citizens in times of trouble! Your students will love playing the intense staccato rhythms and the powerful E Dorian mode on the D and A strings. Your basses will get some practice solidifying their shifting skills to third position, along with your cellos getting

to stretch their legato melody skills.

### READY THE CASTLE

**Hall (E) • 72522**

Carefully introducing 6/8 meter with only the most basic rhythm patterns and a friendly range, this piece with its catchy melodies tells the story of a castle under siege.

### THE REEL DEAL

**Lopez (E) • 43645**

The lively and energetic rhythms of this Celtic-inspired dance music will captivate your audience. This impressive sounding piece is very playable and will work at a variety of tempos.

### REMINISCENCE

**Fin (E) • 48620**

This dreamy piece in triple meter uses simple rhythms and basic finger patterns. Dynamic range is explored, as well as pizzicato, whole bows, and bow divisions.

### RHYME TIME FOR STRINGS

**Fin (E) • 48621**

Three nursery rhymes are arranged, using almost "every trick in the string playing book," such as pizzicato, slurs, staccato, tenuto, glissandi, harmonics, snap pizzicato, col legno, trills, left hand pizzicato, playing behind the bridge and knocking. The concept is to introduce players to these fun techniques, all while feeling the beat, counting the rhythms, and following the conductor.

### RISE OF THE BOW-BOTS

**Meyer (E) • 36658**



The Bow-bots are alive and invading your orchestra room! This colorful selection is perfect for your students to work on their bow lifts, hooks, and slurs. Very simple note patterns (left hand) will allow young musicians to concentrate on their bowings (right hand), and the minor key and modal harmonies will set their imaginations wild.

### ROCK THE CITY

**Neidhold (E) • 72518**

Engage even your youngest players with this awesome rock tune using the notes of the D scale. Fun and approachable, this piece features contemporary harmonies, layered rhythms, and catchy melodies. Second violins and violas get a chance to clap to the beat while optional piano and drum set uplift this driving rock anthem.

### ROYAL FEAST

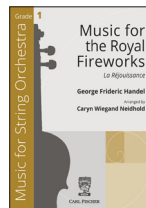
**Ferguson (E) • 44587**



This clever work sounds like it could be played in court right before the kings and queens sit down to feast! A wonderfully scored work using only the first six notes of the D scale.

### ROYAL FIREWORKS MUSIC: La Rejouissance

**Handel/Neidhold (E) • 58709**



This accessible arrangement stays within the range of the D major scale, with slightly modified rhythms and harmonies that beginning players can easily manage. Second violin doubles viola and cello doubles bass, with a piano part provided for additional support. A wonderful easy introduction to Baroque music!

### SHADOWLAND

**Mason (E) • 58712**

This fun and exciting piece uses familiar notes, finger patterns, and rhythms in E minor. The mysterious introduction abruptly explodes into a thrilling segment that takes the listener on a journey through the shadows. Mostly unison rhythms and closely written parts will help build confidence as the optional percussion and recommended piano parts add energy and harmonic support.

### SHIPS AND SAILORS

**Coles (E) • 44583**

Straight from the cinematic universe, this engaging piece is fit for the high seas!

### SHIVER

**Standridge (E) • 72516**

Whether you are shivering from cold or shivering from fright, this work for very beginning orchestras is sure to set the mood of your next Winter or Fall Concert. Using only six notes this piece is creatively designed to reach students at their skill level while letting them experiment with the fun technique of tremolo!

### SKYE BOAT SONG

**/Neidhold (E) • 66749**

This arrangement of a timeless classic has lots of opportunities for your musicians to shine and work on super accessible hooked bowing!

### SNOW SUITE

**Neidhold (E) • 58710**

This charming suite for orchestra brings the magical joy of snowy scenes to life. In three short movements, supported by an optional piano accompaniment, young performers will develop confidence playing simple rhythms within the range of the D major scale, plus a few surprise notes on the G string.

### SONGS OF MEXICO

**/Phillips (E) • 36657**

This set of three traditional Mexican folk songs can be played on the D and A strings for violins, violas, and cellos, while basses play on the D and G strings.

### SPOTTED PONY

**/Phillips (E) • 36659**

Though its origin is unknown, the traditional melody appears to have roots in the Ozarks in Missouri, Arkansas, or Texas. Fiddlers in the early 20th century claim to have learned it from their grandparents' generation.

### STEGOSAURUS STOMP

**Holbrook (E) • 44584**

In a slower to moderate tempo, this engaging work is scored big and full.

### STRENGTH AND HONOR

**O'Loughlin (E) • 66750**

With a positive and uplifting theme, this work is great for all types of performance. Using a limited range of pitches, this piece is a perfect opportunity to teach the art of releasing.

# See What's New For 2024!!!

## Easy (cont.)

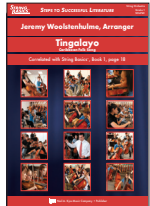
### SUNLIGHT

**Standridge (E) • 72541**

Energetic and uplifting! Written primarily using the notes of the D scale, with lots of opportunities for dynamic contrast, this piece is packed with great teaching moments.

### TINGALAYO

**/Woolstenhulme (E) • 62598**



This familiar Caribbean folk song includes claves and cabasa which are highly recommended but aren't absolutely required. Clapping in the string parts adds another form of rhythmic enhancement.

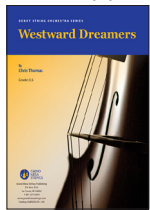
### TO THE STARS

**Parrish (E) • 58697**

This easy piece uses only simple quarter notes in unison to explore the mysterious celestial spheres. Remaining in the range of the D major scale with no shifting in the bass, young players can build confidence in counting, steady pulse, finger placement, *detache* and staccato bowing, and intonation.

### WESTWARD DREAMERS

**Thomas (E) • 68797**



A musical homage to the pioneers and visionaries who ventured into the unknown, driven by a spirit of exploration and a yearning for new beginnings. All the notes fall conveniently in first position, with surprisingly rich and dramatic harmonies, and every section gets to play the main melody.

### WHILE THE SUN SHINES

**Parton (E) • 67613**

The simple tune depicts a walk taken by the composer and his dog where the furry friend barked in rhythm as the composer started whistling the simple melody. The increasing use of open string pizzicato represents the rain that cut the duo's walk short.

### WINCHESTER CAROL

**Spata (E) • 58711**

This original piece is written in the style of a cheery Victorian carol! Using only simple rhythms and first-finger patterns on the D and A strings (G in Bass), this bright winter tune is perfect for students who have just learned about the 3/4 time signature. Part independence is kept to a minimum with frequent doubling between parts.

### WIND RHYTHMS

**Spata (E) • 43641**

It is very playable and has a unique "pop" flair that your students will enjoy and audiences will appreciate.

### ZIPLINE!

**Parton (E) • 67611**



This driving piece is bursting with energy while using mainly the pitches D, E, F#, G, A, and B (along with a simple-to-control, first-finger glissando technique). This exciting work will contrast with most other selections on your concert program.

## Medium Easy

### ACCLAMATION

**Spata (ME) • 58713**

Broad, noble melodies soar over brisk eighth-note ostinatos in this animated adventure in 3/4 time. With melodic material spread throughout the orchestra, the uplifting G major theme brings opportunities to practice various articulations, subdivision, and the D.C. al Coda structure.

### AGENT ARCO: LICENSED TO TRILL

**Gassi (ME) • 52630**



Chills, spills, and trills! Agent Arco faces her most dangerous assignment yet. Being licensed to trill is one of many skills she must use judiciously. Up bow, down bow, you name it, she's on the case. Rhythmic and pulsating, tuneful and harmonically interesting.

### ALL THROUGH THE NIGHT

**/Martin (ME) • 57796**

This beautiful arrangement of the well-known Welsh folk song offers a lyrical and poignant respite in your concert program that audiences and players alike will enjoy!

### ALPINE GLORY

**Donahoe (ME) • 72520**

Capturing the picturesque beauty of the Swiss Alps, this lush, beautiful piece will help your players develop a mature sound. With lots of opportunities to practice legato bowing and perhaps some early vibrato, cultivate a rich and warm sound with a piece that gives every player a moment to shine!

### L'AMANT ANONYME: Contredanse

**Bologne/Ford (ME) • 58720**

Originally for chamber orchestra, this arrangement is accessible to developing players while maintaining the spirit and integrity of the piece. A wonderful opportunity for young musicians to experience Bologne's music!

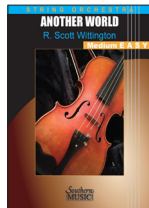
### ANGELIC STAR

**Nishimura (ME) • 58716**

This piece uses staccato articulations to depict the celestial twinkling of stars in the night sky. In bright D major, players get to explore the dance-like feeling of 3/4 time with a few new notes on the violin E string. A contrasting lyrical section presents a legato theme with easy slurs and beautiful harmonies between the sections. The sparkling piece ends with a return to the light opening motif, ending softly like the fading stars at dawn.

### ANOTHER WORLD

**Whittington (ME) • 41655**



This piece is highly melodic, underpinned with appealing rhythmic interest. The simple original melody is explored and expanded as the piece progresses. A bright section in G major provides an optimistic contrast to the mysterious minor flavor of the beginning.

### ANTIDOTE

**Donahoe (ME) • 44591**

Inspired by her popular work *Venom - Antidote* brings the cure as well as a new level of excitement! Lots of opportunities to work on musicianship and solidify stylistic playing in this work!

### ARES

**Coles (ME) • 44592**

Ares, the Greek god of war, was a feared and powerful figure in ancient mythology. That awe-inspired power is on full display in this high-wire work.

### ASTRAL DREAMS

**Clark (ME) • 66755**

With a heroic fanfare-like main theme and a dreamy secondary theme, this piece is the perfect way to make an opening statement. The low strings will love showing off some power!

### ATTACK OF THE BOW-BARIANS!

**Arcari (ME) • 66756**

The Bow-barians are attacking! Each section has a chance to shine with the melody in this raucous and fun-filled work - making it a guaranteed hit with the players and audience.

### AVATAR: THE WAY OF WATER: Leaving Home

**Franglen/Murtha (ME) • 39837**

Let the haunting melody and evocative harmonies transport you to the breathtaking landscapes of Pandora. This arrangement mixes the essence of sadness at leaving home with a sense of wonder at worlds yet to be discovered.

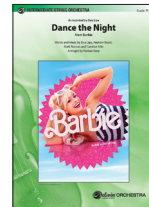
### BARBIE: Choose Your Fighter (Ava Max)

**/Bernotas (ME) • 47897**

This upbeat pop tune from the smash-hit movie has tons of energy and a very catchy melody.

### BARBIE: Dance the Night (Dua Lipa)

**/Story (ME) • 47895**



This catchy tune is featured in the blockbuster movie. This earworm is going to be a hit with your students.

### BOW HUNTERS

**Monday (ME) • 58717**



Students are on a quest to play in the best part the bow! Whether slurring easy quarter notes, sustaining half notes and whole notes, or digging into the exciting eighth-note melody, players will get to effectively use every inch of bow hair, from the frog to the tip. The E minor melody gets passed around the orchestra, with opportunities to practice

C-natural finger patterns in every part. A winner for building bow skills, and fun to play as well!

### CANON CANNON

**/Neidhold (ME) • 68804**

The ultimate mashup of Pachelbel's *Canon in D* and Tchaikovsky's bombastic *1812 Overture* is engaging for students and audiences. The cellos and basses won't be bored and even get to help with the cannon sounds.

### CAPTAIN O'KANE'S LAMENT

**O'Carolan/Phillips (ME) • 36664**

A beautiful melody in a stunning setting with flowing counterpoint that provides opportunities for every section to play both the tune and the harmony!

### CHAMPION'S BANNER

**Samuel (ME) • 66753**

Hopeful, triumphant, and easy on the ears! Accessible and full of great teachable moments, this piece will have your players sounding their best.



# See What's New For 2024!!!

## Medium Easy (cont.)

### THE CHASE

**Story (ME) • 52629**

Although not specifically programmatic, this distinctive piece conjures images of spies, espionage, secret agents, and mystery.

### CHASING DREAMS

**Bernotas (ME) • 52635**

This uplifting work empowers students to embrace their passions and discover the joy of following their dreams. All sections have melodic features.

### CHILDREN'S PIECE

**Mendelssohn/Beeman (ME) • 40933**

This charming piece captures the playful spirit of childhood with its delightful tunes and lively rhythms. Every section of the orchestra shines, making it perfect for young performers.

### COLORFUL SUNRISE

**Nishimura (ME) • 66754**

This piece offers young musicians a chance to explore harmonic intrigue, allowing them to grow musically while having fun.

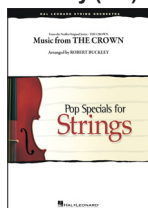
### THE COURAGE WITHIN

**Kamuf (ME) • 52633**

This work employs changing textures, driving rhythms, and heroic themes that convey a sense of determination and perseverance.

### THE CROWN, MUSIC FROM

**/Buckley (ME) • 39813**



This arrangement of two themes from *The Crown* aptly portrays the sense of serene but deep power that underlies the music from this popular series. Rich harmonies and continuous pulsing rhythms give this piece a majesty worthy of its subject!

### CYCLONE

**Donahoe (ME) • 58721**

Experience a whirlwind of sound and fury in D minor! This accessible and exciting work for developing string orchestra journeys through the stormy minor key, reinforcing low 2 finger patterns and easy slurs, while avoiding low 1 B-flat finger patterns. Accents and staccato articulations add to the chaos of the tempestuous theme that passes from section to section, with plenty of unison rhythms for a strong sound.

### (DE)COMPOSITION

**Neidhold (ME) • 58722**

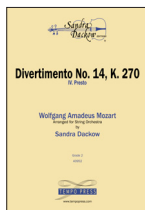


The music is falling apart! Or is it? This creepy-crawly composition starts deep underground in the cello and bass sections with an ominous theme, soon joined by the creaking, scratching, and screeching of unearthly noises from the rest of the zombie orchestra. Skittering fingertips, scratchy ponticello, and eerie glissandi are just a few of the fun extended techniques players will encounter in this scary venture into the dissonance of music - decomposing!

### DIVERTIMENTO NO. 14, K. 270:

**Presto, 4th movement**

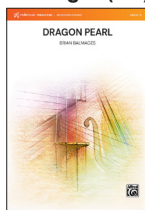
**Mozart/Dackow (ME) • 40952**



This exuberant finale showcases Mozart's signature charm and wit. This adaptation retains the lively spirit of the original wind ensemble composition, inviting performers to explore its buoyant rhythms and playful melodies. With accessible first-position playing and emphasis on off-the-string bowing, this arrangement ensures a delightful and energetic performance for orchestras of all levels.

### DRAGON PEARL

**Balmages (ME) • 71546**



Journey to a fantastical world where dragons defend a flaming pearl, representing everything from wisdom and power to prosperity and immortality. This piece includes a stunning opening that reflects the gorgeous surface of the pearl. Soon after, the battle begins, highlighted by powerful rhythms, heavy accents, and aggressive harmonies.

### DRAGON'S REVENGE

**Morales (ME) • 72523**

Dragons take their revenge after being hunted to near extinction! This driving piece is written with a focus on developing the bow arm and rhythmic skills. Each section plays across all four strings and there is a solo section that can be played by any instrument in the ensemble, even the bass!

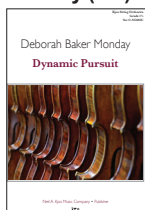
### DUSTY BRIDGE BLUES

**Siegler (ME) • 68805**

This piece inspired by the common experience of putting too much rosin on the bow, the rosin dust flies during rehearsal and piles up underneath the bridge. This piece gives students the opportunity to dig a fun classic 12-bar blues form with each section getting a chance to play the melody. In the middle section, there are opportunities for students to try improvisation. Optional piano and percussion make this piece a great choice for your students' first blues experience.

### DYNAMIC PURSUIT

**Monday (ME) • 62590**



This high energy work is about chasing, then capturing, someone who is on the run, especially during rapidly changing conditions. A pursuit often involves elements of danger and intrigue, and often at high speeds. In this captivating original work, the use of dynamics and repeated eighth note patterns helps listeners to envision a

"dynamic pursuit!"

### EMERALD SPRING

**/Donahoe (ME) • 36661**

Opening with a melodic air and finishing with a rollicking jig, students and audiences will enjoy the variety offered here. Students have the opportunity to work on lush harmonies and vibrato in the slower section and then explore 6/8 in the jig section of the piece.

### ENCHANTEN

**Atwell (ME) • 41657**

A magical piece that mystifies and charms at the same time, its effect is that of being in a magical garden where wondrous things occur to delight the senses. Each part is unique in conveying how the senses are stimulated by sight and sound.

### ENDGAME

**Coles (ME) • 58714**

The "endgame" is the final stage of a game such as chess, when only a few pieces or cards remain. This spirited piece describes the intensity of the last moments of an epic game. A mysterious-sounding opening builds suspense before the main melody appears, using heavy accents to drive the theme forward with rhythmic interplay among parts. All sections get a piece of the action, bringing the dynamic performance to a bold and confident conclusion.

### FALLING INTO STARLIGHT

**Arnett (ME) • 43644**



This beautiful selection provides an opportunity to feature multiple students on short one and two measure solos that are interwoven into the tapestry of the music. There is a lot of flexibility in how the solos are distributed so you can easily adapt this piece to fit the needs of your ensemble.

### THE FORBIDDEN TEMPLE

**Pasternak (ME) • 44582**

Go on an adventure through a forbidden temple with this engaging new work. Using just the notes in the D major scale with appropriate doublings and suggested bowings.

### FOUR WINTER WALTZES

**/Griesinger (ME) • 58727**



This graceful arrangement elegantly weaves together four classic winter melodies: *Waltz of the Snowflakes* from "Nutcracker Suite," *Skater's Waltz*, *In the Bleak Midwinter*, and *Winter* from "The Four Seasons." Scored in 3/4 time with a consistent tempo throughout, the piece allows every section of the orchestra to shine with melodic material.

The softly joyful key of D major and optional harp and glockenspiel will add a moment of classical lightness to any winter or holiday concert.

### FROSTY THE SNOWMAN

**/Gruselle (ME) • 71532**

This light-hearted arrangement is very approachable and includes melodic material that weaves its way throughout the ensemble.

### FURY

**Bernotas (ME) • 36660**

This exhilarating piece will excite and energize your orchestra. It features angular rhythms, strong melodic lines for all, and intense energy that will keep students on the edge of their seats.

### GOBLINS AND GHOULS

**LaBrie (ME) • 72504**

A suspenseful tune, reminiscent of a horror movie soundtrack. Students will perform extended techniques such as harmonic glissando, playing behind the bridge, ponticello, and more! Optional percussion parts will enhance the spooky spirit with haunting sounds and leave you wondering what's lurking around the corner.

### HEROIC MARCH

**Bobrowitz (ME) • 68800**

The dictionary defines heroic as behavior or talk that is bold or dramatic. Similar words such as brave, courageous, or valiant may also come to mind. In keeping with those descriptions, the composer has incorporated those very characteristics.

# See What's New For 2024!!!

## Medium Easy (cont.)

### HOLA VIOLAS

**Koller (ME) • 57797**

An excellent way to highlight the viola section in your orchestra. The words, "hola violas" provide the samba rhythm on which the piece is based. The piece is in E minor and its harmonies are based on the Spanish Andalusian chord progression often used in traditional Flamenco dances. The rhythms in this piece provide an excellent way to work on syncopation and bowing skills, and in addition, there is plenty of pizzicato to keep things lively and interesting.

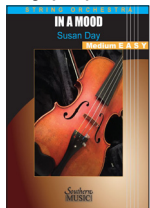
### HOW TO TRAIN YOUR DRAGON

**/Longfield (ME) • 39552**

This captivating medley of themes will bring the magic of dragons to life! With captivating rhythms and mesmerizing melodies, your young string players will soar to new heights! Let the power of dragons captivate your ensemble and create an unforgettable performance!

### IN A MOOD

**Day (ME) • 41656**



Starting with an eight-measure violin solo, this simple but elegant melody weaves its way through the orchestra, providing different sections the opportunity to shine and play expressively. Written entirely in the key of C with no accidentals, teaching skills include two-note slurs, hooked bowing, a few notes in third position in the first

violin part, and expressive playing. Attention to dynamic markings and legato bowing will bring out the best.

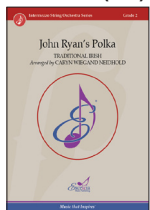
### INTREPID

**Coles (ME) • 58723**

This energetic piece is perfect for teaching accents, slurs, and both marcato and staccato bowing styles. The determined melody passes from section to section, moving through a brief slow, legato section before driving forward to a dramatic conclusion.

### JOHN RYAN'S POLKA

**/Neidhold (ME) • 66759**



This arrangement has everything from stomping to clapping, and loads of great string parts in between! Each section gets a pass at the melody so everyone will be engaged from start to finish.

### THE JOLLY ROGER

**Donahoe (ME) • 44575**

Argh! Walk the plank with this adventurous work. This sea-faring adventure has great opportunities for each section to shine.

### THE JOURNEY FORWARD

**Ford, A. (ME) • 72515**

A powerful piece outlining the uncertainty of the future and the excitement of the unknown. Bases start the piece off as each voice takes a turn with the melody, inspired by the characteristic sounds of pop tunes.

### JOY RIDE

**Spata (ME) • 44588**

Embark on an exciting joy ride with this high-wire new work.

### THE KOI POND

**Hart (ME) • 66765**

Beautiful harmonic movement with lovely lines for each section will make this interesting for your audience as well as engaging for your musicians.

### LAMBERT CONCERTO

**Krinke (ME) • 57798**

Perfect for young violin students ready to tackle their first concerto.

### LAST CHRISTMAS (George Michael)

**/Bernotas (ME) • 47896**

A snap to rehearse and program, this arrangement is perfect to usher in the holiday season. Optional percussion will add an extra touch!

### LEGENDS OF COURAGE

**Griesinger (ME) • 58732**



This courageous, forceful melody uses frequent doubling of sections to add strength and volume. Fearless legends are heard in the determined theme, punctuated with heavy staccato accompaniments. Players will experience extended finger patterns and rising and falling dynamics that depict the inevitable defeats, but also glory of victory in battle. After a brief lyrical middle section, the steady march returns in the low strings, bringing the ensemble back to a triumphant conclusion.

### LIA FAIL

**Parsons (ME) • 43660**

Lia Fail is the name of a stone at the Inauguration Mound in Ireland which served as the coronation stone for the King of Ireland. This piece brings the legend of the Stone of Destiny to life.

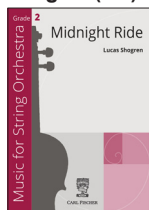
### A MARIACHI CHRISTMAS

**/Vargas (ME) • 72524**

A perfect introduction to the huapango, joropo, and son jalisciense rhythms that are played by mariachi groups all across Mexico and the United States, this arrangement will make a wonderful addition to your next winter or holiday concert.

### MIDNIGHT RIDE

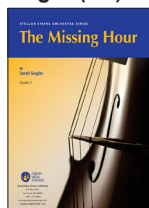
**Shogren (ME) • 58724**



Set in the ominous key of A minor, this contemporary-sounding theme ventures into the mysterious night with edgy themes and exciting rhythmic accompaniments. Every section gets to play the melody with call-and-response patterns echoing like a shout in the night. Dramatic dynamic swells add urgency and intensity to this thrilling ride.

### THE MISSING HOUR

**Siegler (ME) • 68808**



An energetic piece from start to finish, this work depicts the challenging time changes of jet lag from a trip, or the "spring forward" of Daylight Savings Time. Beginning with a mysterious melody asking the question, "where did that hour go?!", a repeated ostinato pattern offers an opportunity to work with naturals. A middle section encourages students to develop their more lyrical playing. Then the piece ends with a compelling recap of the main theme.

### MOHANAM HOP

**Ford; Ramachandran (ME) • 52634**

A light and fun Indian piece, based on Raaga Mohanam, which uses the pitches of a G pentatonic scale. The quarter-note rhythms may seem simple as the melody passes between sections, but players must be on their counting game! Parts for second violin and viola are doubled, as well as cello and bass. Optional percussion is also included. This delightful piece will be enjoyable to play and open the door to the wonderful world of South Indian (Carnatic) classical music.

### MOONBEAMS

**Fagan (ME) • 44593**

This wonderfully musical ballad will work to stretch the musicianship of your players. An accessible moderato helps to keep things moving while still being expressive at this level.

### MORE THAN HEROES

**Owens (ME) • 72525**

Celebrate our everyday heroes. After a powerful, yet thought provoking opening, the orchestra takes off with vibrant energy for the second half of the piece, allowing students to explore a variety of bow techniques and phrasing. Underlying percussion and piano parts add to the gravitas and power of the piece which is sure to be a highlight of any concert or festival performance.

### NEVER GONNA GIVE YOU UP (Rick Astley)

**/Moore (ME) • 39592**



"Rick Roll" your audience and dive into the playful nostalgia! This arrangement gives this classic hit a fresh twist, perfect for adding fun and energy to your performance. Elevate your string orchestra's repertoire with this crowd-pleaser's catchy beats and infectious spirit that will have everyone singing along!

### ON GUARD!

**LaBrie (ME) • 72521**

Swords at the ready! It's time to duel in this driving work where strong accents ring out the sounds of slashing swords and precise pizzicato parallels the footwork of a fierce fencer.

### PINE TREE POLKA

**/Donahoe (ME) • 44590**

This clever work uses Christmas carols as the motivic verve for this arrangement. Pocketed around the original polka, carols peek out from behind the pine branches like ornaments.

### PRECIPICE

**Arnett (ME) • 43657**

Very programmatic, this piece is all about taking the music to the very edge of the cliff before pulling back.

### PROMINENCE

**Clark (ME) • 66758**

Great form writing and orchestration will have them sounding their best. Wonderful lines and engaging parts across the ensemble will have them asking to play this one over and over!

### THE RANDOM RUMBA

**Bobrowitz (ME) • 57799**

A catchy melody, with dance rhythm accompaniment, will keep all the players engaged and the audience will totally enjoy the change of pace.

### RETAKE RONDO

**Dupuis (ME) • 44577**

Retakes have never been so much fun! Accessible, and appropriately scored, this is a wonderful work for teaching retakes.

# See What's New For 2024!!!

## Medium Easy (cont.)

### RITMATIO

Lopez (ME) • 52627



A dramatic and interesting composition that combines exciting rhythmic motives with fresh melodic elements, it is unquestionably a different touch for your next concert, designed with rhythmic characteristics and groove structures that are appealing to both the audience and students.

### ROYAL PROCLAMATION

Roth (ME) • 72526

Here ye! Here-ye! The King's court is in session and coronation day is upon us! Masterfully crafted to teach a variety of articulations, your students will showcase staccato, delicate legato, courtly hooked bows and strong accents that express both the triumphant fanfare of the proclamation and the delicate nuances of the celebration.

### RUSTIC WARRIORS

Page (ME) • 36662

This piece introduces bow lifts, dynamics, as well as quarter- and eighth-note rhythms that are pleasing for each section.

### SALVATION IS CREATED

Tchesnokov/Monday (ME) • 71541

Based on the stunning choral work, this is a powerful yet approachable lyrical arrangement. An optional timpani part takes this to the next level.

### SANTA THE BARBARIAN

/Standridge (ME) • 72501



Ho! Ho! Hurraaaaaagh! The jolly old elf from the North Pole gets an aggressive make-over in this wonderfully tongue-in-cheek work. Beginning with a movie trailer style narration, Santa is reimagined as a warrior from the winter wastelands, as "Up on the Housetop", "Jingle Bells", and "Jolly Old St. Nicholas" are given a barbaric twist.

Sure to be the hit of your next winter concert!

### SHADOW FIRE

Standridge (ME) • 72502

This dark, driving, energetic E minor work is a great piece for differentiation in young orchestras. Second violins and violas double, while sticking to the first six notes of a D scale. Cellos, basses and first violins are introduced carefully to C-naturals on the A string, with basses remaining in first position. The wide range of dynamics and engaging elements add to the intrigue of this exciting piece.

### A SILENT NIGHT IN SCARBOROUGH

/Arcari (ME) • 66752

"Scarborough Fair" and "Silent Night" are wonderfully beautiful works in minor keys. These timeless classics are woven together into a delicate and gorgeous new work.

### SONG FOR UHMMA

/Han (ME) • 39847

Korean folk song, "Song for My Mother".

### STAMPEDE!

Woolstenhulme (ME) • 62596

Includes parts for washboard and spoons, and the violins get the spotlight with some old fashioned fiddlestick playing. Get ready! Audiences will be on their feet after performing this one! D major.

### STAR OF WONDER

/Donahoe (ME) • 58715

The iconic "Carol of the Bells" is a favorite winter melody, and this arrangement puts the spirited theme within reach. Simple rhythms, ranges, and finger patterns in E minor allow all sections to shine, with hints of "We Three Kings" skillfully woven into the score. Exciting articulations, dramatic dynamics, and bright pizzicato accompaniments make this a stellar addition to any winter concert!

### STONE TOWER

Griesinger (ME) • 36669



Experience the power and intensity in this forceful melody depicting bravery in battle. Beginning in A minor, every section of the orchestra plays the resolute motif, marching forward with steadfast courage into the darkness. Players will encounter bow techniques, including staccato, accents, and slurred legato phrases that soar over ostinato lines. A sudden turn to B minor adds an unexpected twist as the fearless orchestra advances to a victorious finale.

### TANGO RIO

Hinds, D. (ME) • 43659

The zesty syncopated rhythms of a tango are fully explored in this well-crafted composition. All the sections of the orchestra have a turn in the spotlight as this piece unfolds.

### TESSELLATIONS

O'Loughlin (ME) • 66757

Written in 3/4 with rhythmic accents, this is a great introduction to both 3/4 and triple meter feel.

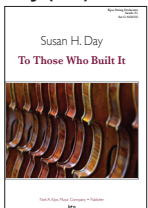
### THREE DAYS OF A KNIGHT

Day (ME) • 68811

This suite of three movements was written to spark the students' imaginations about a knight's adventures, while reinforcing specific techniques in each movement - playing in 3/4 time, observing and executing dynamic markings and steady pulse and bow placement of eighth notes. This piece is a perfect choice for contest as the movements are short and varied in style, and will demonstrate the students' mastery of the specific techniques mentioned.

### TO THOSE WHO BUILT IT

Day (ME) • 62599



This gorgeous work pays homage to the countless number of accomplishments achieved by men and women throughout the centuries. The accomplishment refers to building... just about anything! Some accessible and brief shifting moments for cellos and basses. Suggested fingerings are included. G major.

### A TOUCH OF GLASS

Lipton (ME) • 72511

This piece takes its inspiration from minimalism. Your orchestras will sound sophisticated while individual parts are easily playable by even first year students. The approachable harmonic structure and soaring melody are very compelling for new musicians and audience members alike.

### TRAILBREAKER

Spta (ME) • 44576

Fun is at the fore in this work! Exciting from start to finish, your musicians will ask to play this one every day.

### TRIAL BY FIRE

Blair (ME) • 43646

There is a lot of rhythmic vitality in this interesting piece. Your students will love the aggressive patterns of the opening section which contrast perfectly with the B section.

### 12TH STREET BLUES

Lockett (ME) • 58719

This easy introduction to the blues scale features the quintessential 'walking bass' line in low strings and piano. Every section gets to play the soulful melody at some point with a theme that reinforces F-natural, C-natural, B-flat finger patterns. Simple unison triplets, shouts, bow lifts, and staccato articulations make this a fun piece to learn and perform!

### UKRAINIAN BELL CAROL, FANTASIA ON

/Day (ME) • 68806

Its three main themes are arranged in a new and somewhat altered way, with the familiar melodic and rhythmic motifs passed around each section of the orchestra, resulting in a beautiful musical fantasy on the iconic carol. This piece has easy rhythms, 3/4 time throughout, keys of e minor and a minor, some accents, pizzicato, and two-note slurs.

### THE VIRTUOUS WIFE (Good Luck at Last):

Minuet and Bourree

Purcell/Monday (ME) • 36663

Two of nine dances from Purcell's 1679 stage work have been delightfully arranged. Both movements are tuneful and offer each student exciting and engaging parts. A terrific selection for reinforcing 3/4 time and cut time. Minuet is in D major, and Bourree is in E minor.

### WALK THE PLANK!

Bishop (ME) • 62600

Two well-known pirate chanteys, "Old English Sea Chantey" and "Blow the Man Down". It's in D major, all in first position and is absolutely "piratical!"

### WAYPOINTS

Fryklund (ME) • 58726

This adventurous and joyful piece navigates through "waypoints" in rondo form. Every section will enjoy a moment in the spotlight as the melody is passed around the ensemble. The combined rhythmic and harmonic material gives a sense of forward momentum. Developing players will build confidence playing in G major with occasional F-naturals, two-note slurs, and many opportunities for dynamic expression.

### WHERE FALCONS FLY

Sims (ME) • 71544

Embarks on an adventurous journey through wind, storms, and rugged terrain, modest technical demands combine with complex yet approachable harmonies in a cinematic showcase.

### WILD STALLIONS

Lortz (ME) • 44589



Wild stallions are some of the most iconic and majestic animals - embodying the spirit of freedom and joy. This stellar work perfectly depicts these beautiful animals and their unabashed spirit!

### WINTERSONGS

/Monday (ME) • 43656

Set the stage for your holiday or winter concert with this easy yet enchanting arrangement.



# See What's New For 2024!!!

## Medium

### ABSOLUTELY BEETHOVEN

/Arcari (M) • 43658



This clever mash-up of popular Beethoven works has been carefully orchestrated for the developing string orchestra. This unique arrangement brings timeless classics to students ahead of when they would normally be able to play them.

### AGAINST THE TIDE

Mety (M) • 67614

Journey across the high seas in this exciting and challenging piece! It will give your students a chance to work on different bowing styles and articulations, perform interlocking parts and switch between arco and pizzicato.

### ALL IS CALM, ALL IS BRIGHT

Gruber/Blair (M) • 43651

Lush chords and expressive lines combine to create a beautiful backdrop for the simple and elegant melody.

### L'AMANT ANONYME: Ballet No. 1

Bologne/Ford (M) • 68801

Originally for chamber orchestra, this arrangement is accessible to younger players while maintaining the spirit and integrity of the piece, creating a gateway for young musicians to the wonderful world of Bologne's music.

### EL AMOR BRUJO: Ritual Fire Dance

de Falla/Dackow (M) • 40951

Experience the vibrant rhythms and exotic harmonies! This captivating piece, featuring piano and timpani, brings the essence of Spanish music to life and offers an exciting challenge.

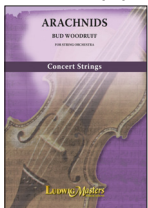
### APRICITY

Repetto (M) • 72536

Opening with the quiet of winter, students will explore rubato and legato playing as the piece ebbs and flows through graceful themes, dramatic harmonic shifts and joyous moments of splendor.

### ARACHNIDS

Woodruff (M) • 57805



Written in the spirit of a Tarantella (Italian for Tarantula), this piece is intended to be a cello section feature focusing on third position technique, with a couple forays into first and fourth positions. It also employs hooked bowings at one place or another for each of the sections of the orchestra.

### ARIANA

Blair (M) • 43653

This piece seamlessly blends the beauty of the string orchestra with the captivating harmonies of a jazz ballad. With its lush and expressive melodies this piece will showcase the sophisticated and elegant side of your ensemble.

### BABES IN TOYLAND:

Toyland and March of the Toys

Herbert/Lentner (M) • 57808

This arrangement abruptly changes from the waltz-like "Toyland" to the military-style "March of the Toys" and its 6/8 rhythms. There is opportunity for better cellists to shine, and moving through three key signatures provides a challenge for all students.

### BAREFOOT BOOGIE

Baum (M) • 68802

A fun challenge with a first exposure to playing in an early jazz style. Walking bass lines throughout will delight and challenge the bass players, and all instruments have their turns at the melody and opportunities for solos.

### THE BATMAN

Giacchino/Kamuf (M) • 47901

Bring expressive melodies and dark harmonies to life for intermediate strings in this fun and playable arrangement that your students and audiences will enjoy!

### BLUE SKY HORIZON

Standridge (M) • 72542

Uplifting and bursting with energy, this wonderful work combines driving motives, catchy rhythms, introductory shifting, and a pops-inspired feel to celebrate the moments when we can all find joy in our lives.

### BLUE VALLEY SPIRIT

Lalonde (M) • 58728



Set in C major and structured in ternary form, it portrays the excitement of embarking on a new journey through fast tempos, lively rhythms, and energetic melodies. The lyrical middle section offers a contemplative melody, evoking wonder and reflection. The final section recaptures the initial excitement with added confidence, building to a joyous finale that celebrates the adventurers' triumph.

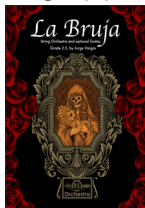
### BRANDENBURG CONCERTO NO. 3: mv. II

Bach/Parrish (M) • 58698

Remaining in the key of G major, this piece has been re-scored from the original compound meter of 12/8 to simple 3/4 time, allowing both conductor and players to more easily manage the pulse. All instruments get moving parts with vigorous melodies and countermelodies, while the original solos have been integrated into the sections. An excellent introduction to a classic piece of Baroque repertoire.

### LA BRUJA

/Vargas (M) • 72506



Explore the mischievous tale of la bruja (the witch), a favorite with mariachi groups due to its hauntingly beautiful melody. The perfect introduction to folk songs from Veracruz! The waltz-like melody countered with hemiolas and traditional Mexican folk rhythms will definitely make an impact with your students. Optional guitar adds to the folk

character and traditional spirit of the work.

### BURN BRIGHTLY

Coles (M) • 68803

Written to pay homage to the Black Lives Matter movement and the ongoing fight for justice and peace in this world. The piece opens with an ominously spirited statement to set the tone for conflict and tension.

### CARNIVAL OF THE ANIMALS:

Fossils and Finale

Saint-Saens/Parrish (M) • 58731

The quirky "Fossils" with optional xylophone is written to be more accessible for intermediate students, segueing seamlessly into the circus-like "Finale". Both movements feature bright, fun melodies within playable ranges and keys for the developing ensemble and the original piano part integrated into the string parts.

### THE CASTLE WALK RAG

Europe/Webb (M) • 41659

The song is a fusion of ragtime and march styles, while also creatively inserting bluesy modulations between major and minor keys.

### CATAWAMPUS

Woodruff (M) • 57806

The word "Catawampus" is often used to indicate something out of alignment or askew. This piece attempts to capture both meanings, with each variation quite opposite the ones closest to it; the theme being like an Indian lady doomed to live as a mountain lion, the first variation like a large, ferocious cat on the prowl, and then your own imagination can take over for the next two.

### CENTURION

Repetto (M) • 58699

Journey back to ancient Rome in this powerful string orchestra work depicting the strength of Roman armies through the eyes of a weathered centurion. Set in D minor, the opening statement in violins displays power and strength while rhythmic marching elements drive forward in the low strings. A torrent of energetic triplets pushes toward a solemn and expressive restatement before launching into one final battle to the end.

### CHANSON DE NUIT, OP. 15 NO. 1

Elgar/Whittington (M) • 62588

This arrangement utilizes the lower and middle range of the violin extensively, creating a thick, rich sound. The sonorous voicings and lush underpinnings are a large part of the timeless appeal of this piece. This is a superb work to engage orchestras in finessing ensemble balance, timbre, and dynamic nuances. G major.

### CHICKEN PICKIN'

Moore (M) • 39544

This engaging and entertaining piece will leave your audience smiling. Unleash the joy of music and add this lively piece to your repertoire, creating a memorable experience for both performers and listeners!

### CHRISTMAS CELEBRATION

/Leavitt (M) • 39516



Experience the festive joy of the holiday season with this spirited composition based on the traditional Celtic Christmas carol, "I Saw Three Ships". Perfect for adding a touch of holiday magic to your repertoire, let the enchanting melody transport you to a winter wonderland filled with merriment and cheer.

### A CHRISTMAS COUPLET

/Gassi (M) • 44578

This clever arrangement uses well-known Christmas carols as its motivic inspiration. Cinematic and perfect for both school and community Christmas events, this is going to be one you will want to program year after year!

### THE CHRISTMAS TREE SHIP

Siegler (M) • 68814

Inspired by the fascinating historical account of a ship called the Rouse Simmons, nicknamed "The Christmas Tree Ship". The piece begins with a joyful jig and sleigh bells. The second violins then play a Norwegian carol, "Jeg Er Saa Glad". The happy sentiment continues when the cello section begins "O Tannenbaum", as tragedy strikes the violas begin a minor version. Both carols are joined together for a compelling, triumphant conclusion when the joy of Christmas returns.



# See What's New For 2024!!!

## Medium (cont.)

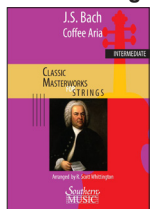
### CLEMENTINE VARIATIONS

**/Bobrowitz (M) • 57800**

The arrangement starts with a straightforward version of the well-known folk tune. As the variations unfold, every section gets an opportunity to shine on a variety of melodic material with stylistic and technical variations.

### COFFEE ARIA (Cantata No. 211)

**Bach/Whittington (M) • 41660**



Joyous and uplifting; the plot centers around a girl who vows to her father that she will give up drinking coffee if she can find true love. This arrangement uses many of the voicings of the original score, but has been shortened to keep the performance time at a manageable length.

Suggested dynamics, articulations and bowings have been included for ease of performance.

### COMPASSION

**Galante (M) • 52622**

The introduction incorporates a gentle string passage featuring a chordal and cerebral texture. The violins state the main theme, accompanied by lush string harmony. The accompaniment becomes rhythmically busier as the piece develops, incorporating arpeggiations and ostinati. After reaching its climax, the composition concludes just as it began, with quiet and chordal strings, bringing this musical offering to an emotional close.

### CON EL VIENTO

**Rosenhaus (M) • 62589**

This waltz is filled with original tunes. Elements of both Spanish and South American dances are incorporated throughout making it an absolute delight for players and listeners alike.

### COSMIC ODYSSEY

**Eveland (M) • 40935**

With its evocative themes and lively energy, this thrilling musical adventure explores the mysteries of the universe through dynamic melodies and engaging rhythms.

### DANCE OF THE SHADOWS

**Day (M) • 58729**

This dark and shadowy waltz elegantly weaves a spell in D minor, dancing through a twisted web of accidentals as it shifts and changes to E minor. Players get to work on extended and low-1 finger patterns, slurs, and even momentary syncopation as the haunted melody floats from section to section, drifting and descending chromatically, only to vanish into thin air.

### DANCE PIZZICATO

**Bobrowitz (M) • 72508**

In this happy-go-lucky tune, students can spend time focusing on changing finger patterns without the added worry of the bow. An included guide sheet will assist in learning the catchy rhythmic patterns found throughout the piece.

### DARK ILLUMINATION

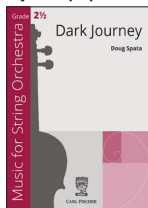
**O'Loughlin (M) • 66766**



A majestically fun ride with lots of rhythmic intrigue and harmonic verve! A great work to challenge the musicianship of your group and a sure fire hit at your next concert performance!

### DARK JOURNEY

**Sputa (M) • 58730**



Students will explore articulations, dotted rhythms, and off-beat eighth notes. Every section gets a turn at playing the melody, with special interest in the bass section with expanding range in several positions. Energetic staccato accompaniments push the bold E minor theme to a triumphant conclusion.

### DIVERTIMENTO NO. 11, K. 251

**Mozart/Whittington (M) • 41661**

All players share melodic interest as the original oboe and horn parts have been redistributed among the strings.

### DRAGONBORN (Skyrim Theme)

**Soule/Longfield (M) • 39556**

Immerse your audience in the captivating melodies and soaring harmonies that define this iconic soundtrack. This 6/8 arrangement in B minor brings the magic, majesty, and driving energy of Tamriel to life!

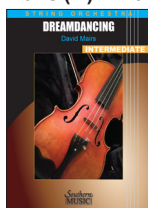
### DRAGONFLY'S JOURNEY

**Dorman (M) • 72512**

A motor rhythm of off-the-string eighth notes, primarily in first position, propels the music forward as the ensemble explores the key of A major. Come along on an exciting and energetic adventure with this young dragonfly.

### DREAMDANCING

**Mairs (M) • 41662**



An expansive, lyrical introduction is followed by a more animated middle section as the dance theme unfolds, ultimately driving the piece to a majestic and dramatic conclusion. The scoring is melodic and effectively creates a variety of textures that ultimately create an enjoyably engaging performance.

### EVENING PROMENADE

**Hart (M) • 68815**

A peaceful, reflective walk at sunset. During the opening chord progression, the performers should work to shape the chords as expressively as possible while playing balanced and in tune. Differentiating between C-naturals and C-sharps is of the utmost importance throughout the entire piece.

### FAREWELL

**Kantorski (M) • 67616**

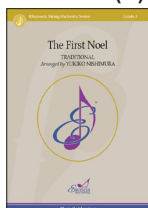


The composer presents in this piece a musical farewell to two late family members. It contains dynamic contrasts from pianissimo to fortissimo, ritard and molto ritard measures that are followed by a tempo, meno mosso, and piu mosso sections, and ends with the entire string orchestra fading to pianissimo while playing molto ritard al

fine.

### THE FIRST NOEL

**/Nishimura (M) • 66767**



A fresh and jazzy twist to your holiday program. This piece features vibrant harmonies and accessible rhythms.

### THE FLOW OF THE TIDE

**Nishimura (M) • 36668**

This work captures the feel of a flowing tide, mainly represented through the melodic line. Layers of harmony give the feeling of the tide's ebb and flow, the splashing spray, and the sea's changing colors. In addition to the feel of the waves, there is also a contrasting brightness and tenderness.

### FOLKSONG SKETCHES

**Vaughan Williams/Munday (M) • 43647**



A delightful arrangement of two of the sections from the Ralph Vaughan Williams *Six Studies in English Folksong*. Originally composed for cello and piano, over the course of time the composer transcribed the music for a variety of instruments.

### FOUR SEASONS: In Winter

**Vivaldi/Parrish (M) • 58734**

Arpeggiated patterns in the lower strings realize the implied harmonies from the original score, spreading this energetic rhythm throughout all the sections of the orchestra. Students will have the opportunity to refine staccato bow technique and play with balance between parts in the key of G minor, with just a few easy accidentals.

### FRAGILE

**Standridge (M) • 72514**



At times melancholy, terrifying, triumphant, and confused, this work was carefully tailored to be accessible and spark discussions about mental health. Beautiful melodies, colorful scoring and an aleatoric moment create a stunning work. This piece highlights all sections, with a lush opening viola soli, and an emotional solo violin moment featuring optional shifting.

### FUGUE IN G

**Salieri/Rosenhaus (M) • 57801**

Salieri originally composed this charming piece for string quartet. In this expanded arrangement the instrumentation is in a style consistent with Salieri's own orchestral writing.

### FUNERAL MARCH OF A MARIONETTE

**Gounod/Neidhold (M) • 58701**

The mysterious and foreboding motif has since been used in film and TV. This string orchestra arrangement skillfully weaves the ominous melody into all sections, retaining the original D minor key with the traditional change to the parallel D major in the middle. Players will experience various accidentals in 6/8 meter, with minimal shifting in first violin and cello.

### THE GALAXIES BEYOND

**Sluder (M) • 40949**



The final piece in Kevin Sluder's cosmic trilogy introduces players to the less familiar time signature of 5/8, creating an other-worldly atmosphere that contrasts with the bright D major key signature. Conductors will find this composition an accessible entry point to odd-meter pieces, with a structured rhythm that quickly becomes intuitive for

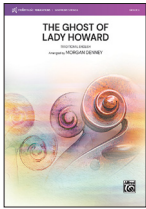
performers. Embark on a musical journey beyond the stars, and let the spirit of discovery ignite your ensemble's imagination.

# See What's New For 2024!!!

## Medium (cont.)

### THE GHOST OF LADY HOWARD

/Denney (M) • 71545



This haunting arrangement of the ghostly English folk song "My Lady's Coach" weaves together elements of suspense, tension, and mystery. Layered effects are used, including harmonics, sul ponticello, tremolo, and glissando, to tell the story of Lady Mary Howard's spirit, doomed to travel in her phantom carriage for eternity.

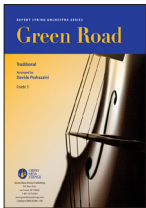
### GRAVITAS

Newbold (M) • 71551

This powerful work celebrates strength, beauty, and the journey that shapes us. Highly cinematic and inspirational, it includes soaring lines that will take your group to the next level as the adrenaline rushes in. Optional harp and percussion add even more!

### GREEN ROAD

/Pedrazzini (M) • 68816



This fantasy is based on the Irish folk song "The Road to Lisdoonvarna". The theme is developed, taking inspiration from the environment as if on a journey through green Ireland. The melody is broken, dilated and superimposed on itself as a sort of bimodality. There is also a fun extra-instrumental element.

### HAPPY HOLIDAYS!

/Monday (M) • 58700



Ring in the season with a delightful festival of all your favorite holiday carols and songs! Moving effortlessly through a variety of styles and keys, melodies include: "Deck the Hall", "Jingle Bells", "Jolly Old St. Nicholas", "Good King Wenceslas", "Dreidel", "Trepak", "12 Days of Christmas", "O Tannenbaum", "Up on the Housetop", and "We Wish You a Merry Christmas".

### HARD TIMES COME AGAIN NO MORE

Foster/Adams (M) • 67615

Published in 1854, just seven years before the start of the Civil War, this work asks us to consider the plight of those less fortunate than ourselves. Indeed, this timeless sentiment is one for all generations. This arrangement for strings includes brief solos for violin and cello.

### HARVEST RITUAL

Hart (M) • 72507

This piece evokes a variety of pastoral scenes from the autumn season: the hard work and joy of the harvest, the rich colors of the falling leaves, and the full harvest moon. Advancing musicians will enjoy the vibrant rhythmic passages and memorable melodies while performing in a variety of key centers and moods!

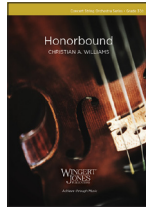
### HAYDN THEME AND VARIATIONS

Haydn/Fin (M) • 48622

This theme is built upon two simple 12-bar musical ideas in binary form. This arrangement is a great introduction to the elegant and graceful style of Classical string playing.

### HONORBOUND

Williams, C. (M) • 44579



This work evokes feelings of honor and perseverance. A wonderful lyrical section brings a hopeful, yet sometimes somber moment of reprieve before sending us back to a heroic climax.

### IN A FOREST GLADE

/Tassone (M) • 41658

This setting of the lovely Russian folk song allows the beautiful and catchy melody to be played by all the upper strings at various times. The melody should never be overpowered as it moves from one instrument to another and the indicated metronome markings are important to ensure a faithful interpretation.

### INCREDIBLE VOYAGE

Hopkins (M) • 52625



This lively and energetic piece depicts an epic journey through the galaxy to visit new worlds. All the parts have interesting melodic material. The music features changing time signatures and modulations. It is an excellent piece for teaching a variety of bow speeds and articulations. First violin shifts to third and fourth position. Second violin and viola parts are playable in first position. Cello shifts to fourth position and bass to third position.

### INTO THE SHADOWS

Balmages (M) • 71550

Journey into a place where shapes constantly shift as the light moves, and nothing is quite as it seems. While very approachable, it pushes harmonic boundaries and colors, ushering in a new realm of sonic possibilities.

### IRIDESCENCE

Hass (M) • 72530

Iridescence is a shimmering and glowing display of color that shifts depending on the observer's point of view, portrayed beautifully here through uplifting melodies and nostalgic harmonies.

### JUMP!

LaBrie (M) • 72505

Who's ready to jump into shifting!? A perfect introduction to the world beyond first position, this piece features shifting in all parts - not just the first violins! The apt title refers also to many jump-like concepts that can be taught on string instruments; intervals, angular rhythms, bow lifts, and even a D.S. al coda!

### THE KRAKEN

Sluder (M) • 72534



A routine journey at sea turns perilous as the sky grows dark and the sea churns when the mythical Kraken bursts forth to destroy the passing ship. This wild adventure in D minor has exciting challenges for all sections. Shifting, syncopated rhythms, and a furious, driving tempo paint an epic picture that will leave students on the edge of their seats!

### THE LAST ROSE OF SUMMER

/Susi (M) • 68817

This arrangement of the captivating ballad musically captures the nature of the delicate and graceful rose. In addition to the colorful scoring, there are opportunities to feature optional soloists with this moving melody. A quiet and tranquil conclusion aptly portrays the symbolic withering rose at the end of the season.

### LEGEND OF SLEEPY HOLLOW

Eveland (M) • 68807

A wonderfully spooky piece that describes the haunting classic tale of the headless horseman. This piece starts very slow and dark, depicting the ominous night and the deep forest. The piece gets off to a gallop as the horseman is riding. The ratchet and the woodblocks add an essential creepy sound that students and audiences will love.

### LEGEND OF THE CHEVALIER

Jones (M) • 43650

Step into the world of French nobility with this rich and energetic composition. The driving, syncopated theme that permeates this piece is coupled with a descending chromatic line that is moved from section to section.

### LIGHT THE WAY

Holmquist (M) • 67610



In music and in life, we seek to move from dark, challenging times to bright and hopeful futures. In order for this to happen, we rely on the courage of leaders to lead and also the courage of followers to follow! This piece explores this idea through both melodic call and response and lush, shifting harmonies that bring us from dark to light.

### LONG JOURNEY HOME

Day (M) • 36666



This work evokes the emotions one might have as they make their way home, with feelings of sadness, uncertainty, steadiness, hope, and triumph as the music moves between minor and major. Everyone gets to play melody lines, with pizzicato and divisi, shifting in first violin, and plenty of opportunities for expressive playing and

legato bow strokes.

### LOUDOUN TANGO

Berdine (M) • 57802

This piece was written to celebrate the Loudoun County Public Schools' orchestra's inaugural school year. Tango was chosen by the students as dance music had been their favorite music to play. Written in the string friendly key of D minor, this lively tango includes interesting parts for all sections and an idiomatic percussion ensemble accompaniment.

### MAD HATTER MUSINGS

Mosier (M) • 71527

Inspired by *Alice's Adventures in Wonderland* by Lewis Carroll, this piece delves into the mind of a character who has been forever trapped in time and has lost a grip on reality after living a never-ending tea party. The work is infused with contemporary harmonies, rhythms, and melodic figures that inspire imagination.

### MADRIGALS BOOK IV, NO. 1:

Ah Dolente Partita

Monteverdi/Kantorski (M) • 40937

This poignant vocal composition, capturing the pain of lovers parting ways, is brought to life through haunting harmonies and expressive melodies.



# See What's New For 2024!!!

## Medium (cont.)

### MAGIC OF THE GREAT LAKES

Day (M) • 41663

A programmatic work featuring three distinct sections: "Spring Melt", "Lake is Open Now" and "Winter Freeze." Written specifically about Lake Erie, each section tries to paint a picture of that season on the lake.

### MAKE A JOYFUL SOUND

Kantorski (M) • 67617

A simple musical expression of the composer's heightened appreciation for and joy of life after the COVID-19 pandemic. The slower tempo, varying dynamic levels, and mostly stepwise melodic contour in this piece should all be performed cantabile and with a beautiful string tone.

### MELODIA PERPETUA

Dupuis (M) • 44594

Cinematic and full of wonderful opportunities to hone your musicians' accuracy and precision.

### MIDNIGHT

Rosenhaus (M) • 57803

This slow mambo is inspired by the wide variety of opportunities to experience aspects of other cultures growing up in New York City.

### THE MOLDAU (from Ma Vlast)

Smetana/Parrish (M) • 71537

Like the original, this highly playable arrangement starts simply and builds gradually to a grand finish. Great care has been taken to avoid any advanced, extended fingerings. Despite its pedagogical approach, this arrangement remains incredibly authentic to the original.

### THE MONOLITHS

Sweet (M) • 44580

Lots of chromaticism presented in an accessible up-tempo chart make this not only fun to play, but a great tool for teaching less common pitch relationships.

### MOROCCAN NIGHTS

Donahoe (M) • 44581



This piece brings to mind a fun and exciting walk down a city street. Music comes in and out in various styles, all joyous and exhilarating.

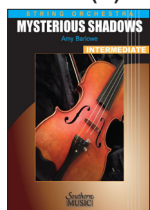
### MYSTERIA ABYSSI

Mosier (M) • 36670

Written to evoke the mysteries of the deep as the ethereal scoring takes the listener into the dark areas of the ocean. The optional celesta adds the magical sparkling quality of bioluminescent underwater creatures.

### MYSTERIOUS SHADOWS

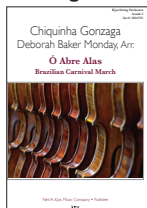
Barlowe (M) • 41664



From its hypnotic opening to its swaying sicilienne rhythms, this haunted dance has the power to transport its performers and listeners to mystical realms, while encouraging the kind of communication among players that heightens musical awareness and strengthens ties between instrumental sections.

### O ABRE ALAS

Gonzaga/Monday (M) • 62593



Gonzaga left her mark on Brazilian culture as a respected composer, conductor, and pianist. This piece was inspired by the marching rhythms of paraders during a Brazilian carnival. The arrangement utilizes the "choro" genre of music, meaning that it's all about virtuosic and catchy rhythms. A minor to B minor.

### OF LOCHS AND THISTLES

Huss (M) • 72529

Evoking the folk music of Scotland, with soaring melodies, lush harmonies, and a powerful modulation from C to D major, this work will serve as a vehicle for expressive playing and tonal development.

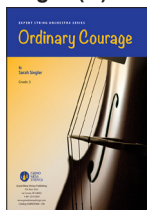
### ON A LARK

Whittington (M) • 40950

A joyful musical journey capturing the playful charm of the late Baroque and early Classical eras. Conductors should aim for a light and airy tempo, emphasizing dynamics like sforzando and con fuoco for added expression. With its lively call-and-response sections and satisfying sequences, this piece promises to delight with its spontaneous character.

### ORDINARY COURAGE

Siegler (M) • 68818



The quiet cello solo at the beginning portrays the special type of courage it takes to be a musician, to play a solo in front of your friends or a large audience. Then the rest of the sections take turn playing the beautiful melody. There is a contrasting minor middle section that moves more quickly, describing the inner battle when we don't feel as brave as we wish we were. Then, the major melody returns, and the struggle transforms to a triumphant courageous conclusion.

### OS PINTINHOS NO TERREIRO

(The Chicks in the Yard)

Abreu/Olson (M) • 40945



This piece brings the vibrant spirit of Latin-American dance to life with catchy melodies and syncopations. While cellos and basses require shifting, most parts remain in first position. Second violins can optionally shift to third position.

### PACHELBEL'S RHAPSODY

/LaBrie (M) • 58707

This arrangement creatively reimagines the well-known melody so that all voices get a chance to explore new, dreamlike melodies that float around original harmonic foundation. With independent lines, shifting opportunities in cello and first violin, and unique rhythmic motives, this piece will help strengthen your developing players and let every section shine.

### PACIFICO

Lonie (M) • 40940

With the viola section taking center stage, this composition showcases the instrument's expressive voice, creating a musical landscape reminiscent of waves rolling onto the shore. Elegant dances between the violins and a spirited dialogue among the cellos, basses, and upper strings contribute to the piece's dynamic flow.

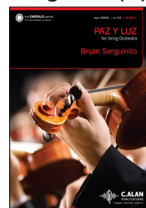
### PAVANE FOR A DEAD PRINCESS

Ravel/Woolstenhulme (M) • 62594

This arrangement gives advanced string orchestras the opportunity to perform with maturity and elegance. It features particularly exquisite moments for solo violin. A required piano part is also included. G major.

### PAZ Y LUZ

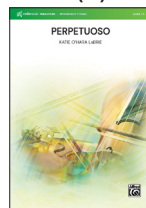
Sanguinito (M) • 67618



Meaning "Peace and Light" in Spanish, this piece is meant to convey an overwhelming sense of calmness and joyfulness, beginning with a lush melody in D major and evolving into a lighthearted pizzicato interplay in C major. Requiring upper positions for all violins and demanding great attention to changes in dynamics and meter, every section of your orchestra has the opportunity to shine.

### PERPETUOSO

LaBrie (M) • 71536



This high energy yet playful work utilizes driving, constant eighth notes passed around from section to section. Though it outlines common scale and arpeggio patterns, it is quite unique. Subito dynamics, roaring crescendi, and memorable melodies make this an ideal choice for any program!

### PERSEVERANCE

Ford (M) • 58703

This piece embodies the ultimate victory of staying strong in the midst of struggle and hardship. Full of rhythmic energy and musical intensity, this D minor musical adventure gives each section of the orchestra opportunities to shine with dotted rhythms, string crossings, extended finger patterns, and minimal shifting in the first violins.

### PIANO CONCERTO IN A MINOR, OP. 16:

Adagio

Grieg/Neidhold (M) • 43649

This sensitive music is transformed into a subtle and sophisticated work. The expressive lines are shared throughout the orchestra so all of the players will be engaged and "in the moment".

### PRAIRIE SKY

Buckley (M) • 39803

This energetic composition captures the beauty and majesty of open landscapes. With a contrasting slower middle section, lush harmonies, and sweeping syncopated melody, it transports performers and audiences alike to the heart of nature's splendor.

### PRELUDE IN B MINOR, BWV 855A

Bach/Thomas (M) • 71533

Embark on a musical journey like no other as you immerse yourself in this hauntingly beautiful arrangement. With every note, the stunning orchestration draws the listener into a world of deep emotion and intricate artistry, where darkness and beauty merge into a luminous musical experience.

### THE QUEEN'S GAMBIT, MUSIC FROM

/Longfield (M) • 39791

Dive into the world of chess and intrigue as your ensemble brings these captivating compositions to life. This edition promises an immersive musical journey that will leave your audience enthralled.

### RACE TO THE RIVER'S EDGE

Silva (M) • 66768

This piece imagines a time of more simple joy!

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# See What's New For 2024!!!

## Medium (cont.)

### RADIANT JOY

**Balmages (M) • 71529**

This musical celebration of the human spirit is uplifting from the very first note. Subtle elements of fiddle music are included throughout as the work develops, moving through various styles with several twists and turns along the way.

### RITE OF SPRING

**Stravinsky/Gruselle (M) • 71542**



Stravinsky's monumental score changed the landscape of orchestral music forever, and this landmark work is now available to younger students who want to experience the intense and raw drama of the original! Featuring music from the first act, this arrangement is absolutely stunning yet very achievable.

### RIVER VALLEY WALTZ

**LaBrie (M) • 52631**

Inspired by a drive through Shenandoah National Park in late autumn, the flowing, memorable melodies, dynamics, and attention to phrasing will inspire your students to perform with expression and grace while developing bow control and tone. Playable entirely in first position (up to third position in bass). Optional fingerings specifically meant to teach cellists how to avoid open A are provided.

### THE ROCK

**Madni (M) • 41665**

The ostinato phrase repeats itself multiple times forming the rhythmic section for a blues-like melody. To maximize audience enjoyment, it is recommended that the ensemble practice the piece to a click track to get the timing right, particularly the artificial harmonics at the exposition.

### RUNNING UP THAT HILL (Kate Bush)

**/Murtha (M) • 39815**



Due to its use in *Stranger Things*, the resurgence of this 1985 hit gives a new generation of musicians a chance to experience the power and emotion. With its driving rhythms and evocative atmosphere, it will leave a lasting impact on performers and audiences alike. Elevate your repertoire with this powerful arrangement and create a memorable performance for performers and audience alike!

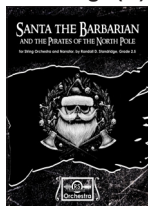
### RUSSIAN EASTER OVERTURE

**Rimsky-Korsakov/Isaac, A. (M) • 58733**

This majestic arrangement stays true to the original key signatures and includes all main melodic and harmonic voices and structure in a continuous performance that is both accessible and rewarding to perform.

### SANTA THE BARBARIAN: THE PIRATES OF THE NORTH POLE

**Standridge (M) • 72527**



This feisty and festive holiday work finds our titular anti-hero taking to the seas to spread his brand of holiday mayhem. Written in a jaunty 3/4 time, Chapter 2 of the "Santa the Barbarian Saga" evokes both yuletide cheer and danger on the high seas as our jolly old elf and his pirates pillage, plunder, and bring the spirit of the season to anyone unlucky enough to cross their paths.

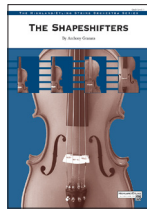
### SERENADE FOR STRING ORCHESTRA: mvt. III

**Andrée/Meckler (M) • 40941**

This arrangement transports listeners to the lush landscapes of Sweden as performers navigate intricate textures and delightful contrasts. With opportunities for solos and rich harmonic layers, this piece offers a rewarding musical journey for both performers and audiences alike.

### THE SHAPESHIFTERS

**Granata (M) • 36667**



A shapeshifter, or a mythological being able to change physical form, is a perfect analogy for what is required from your student musicians. All sections will practice shifting into third position. Set in the key of G minor, students will be exposed to the piece's demanding technical requirements while encountering beautiful harmonic suspensions and frighteningly dissonant and abrupt chords.

### SKYWARD

**Tippette (M) • 68810**

Pulsing eighth notes accompany graceful melodic lines in this engaging work. Players can experience a range of elegant harmonies without excessive demands on any individual performer. A slower, brooding middle section changes the energy before bursting back into the original content.

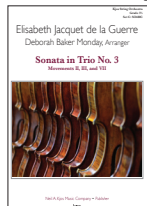
### SNOW DAY!

**Olson (M) • 40946**

This delightful piece captures the essence of winter fun while providing musical challenges for all skill levels with lyrical melodies and lively rhythms.

### SONATA IN TRIO NO. 3: mvt. II, III, VII

**Guerre/Monday (M) • 62595**



Guerre was the foremost female composer of the French Baroque Period. This arrangement showcases three of the seven movements of Guerre's trio sonata in a seamless single movement arrangement. Rhythmically charged with syncopation and dotted rhythms, it's an energetic work which gives all sections engaging parts. Cello and bass parts are written in octaves.

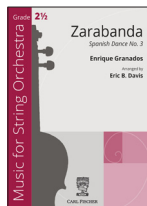
### SOUTH AFRICAN GROOVE

**Rogers, M. (M) • 68809**

The South African hymn "Siyahamba" serves as the basis for this happy interpretation of the famous African folk song. Translated, the word "Siyahamba" literally means "We are marching". As a result, it should be played in a steady upbeat tempo without going too quickly. Optional claves and conga drums add another layer of authenticity to the music.

### SPANISH DANCE NO. 3: Zarabanda

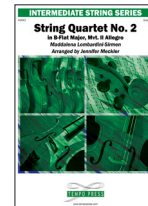
**Granados/Davis (M) • 58725**



This dance, also called a fandango, is particularly well-suited for string orchestra with a beautifully elegant melody and upbeat dance feel, combining the style of flamenco with the classical tradition of the time period. Articulations, particularly the contrast of staccato and legato bow styles, offer a fun and light performance along with many dynamic, melodic, and rhythmic variances.

### STRING QUARTET NO. 2 IN Bb: Allegro, mvt. II

**Lombardini-Sirmen/Meckler (M) • 40943**



This energetic movement showcases Maddalena Lombardini-Sirmen's innovative approach to composition, with dynamic passages and a cheerful central theme passed between sections in a canon-like manner. With opportunities to explore syncopation, contrasting dynamics, and expressive techniques, students can expand their technical proficiency. With extended fingerings required for all parts and optional shifting in select passages, this piece offers a unique opportunity for students to push their boundaries and grow as musicians.

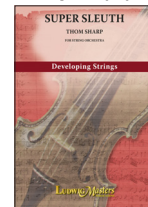
### SUITE ESPANOLA: Sevillanas, Op. 47

**Albeniz/Bailey (M) • 62597**

Originally composed for piano solo, this piece is based on a Castilian folk dance from the 15th century. Sevillanas are festival dances, danced with partners during times of celebrations. This arrangement requires students to have a solid command of accidentals and chromaticism, at a brisk tempo. Key changes throughout.

### SUPER SLEUTH

**Sharp, T. (M) • 57804**



A funky blues in the key of D minor, there's lots of call and response action between sections to keep it interesting. The melody and background ideas are presented in variation form before coming back together for the final refrain ending with the "sleuth-i-est" final chord. A drum set part is included to give your performance an extra kick.

### SURURU NA CIDADE

**Abreu/Olson (M) • 40947**

This thoughtfully crafted piece celebrates the rhythms and spirit of Latin-American dance. The infectious melodies, carried by violas and cellos, create an exhilarating experience. The piece's middle section highlights a solo player from each section of the orchestra! It promises to infuse your orchestra's repertoire with joy, excitement, and a touch of Latin flair.

### SWEET LAND

**Sanguinito (M) • 67620**

Setting "My Country 'Tis of Thee" in a minor key and adding original foreboding thematic motifs, this is a serious and contemplative work, featuring middle and lower voices.

### SYMPHONY CONCERTANTE NO. 1, OP. 13 IN Eb: Allegro

**Bologne/Palmer (M) • 36665**

Detailed dynamics, bowings, and fingerings allow students to experience the classical style. Originally written for two solo violins and string orchestra, this arrangement provides an opportunity for the standard string orchestra to experience this work.

### SYMPHONY NO. 1, K. 16: Presto

**Mozart/Granata (M) • 52632**

While his father was critical of his son's earliest works, audiences and musicians have grown to love and adore the simplistic beauty of young Mozart's first symphony. The third movement, re-written from the original key of E-flat major to G major, foreshadows the great masterpieces yet to come. Your students will be enticed and challenged by the young genius's first symphony, including original articulations, hooked bowings, accidentals, and dynamics.

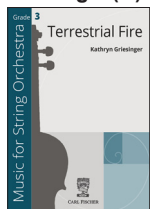


# See What's New For 2024!!!

## Medium (cont.)

### TERRESTRIAL FIRE

Griesinger (M) • 58704



In ancient Mayan ruins, carvings of the jaguar are still visible today. They tell a story of the powerful cat whose eyes reflected in the night, leading it to be named the "god of terrestrial fire." The energetic motif in A minor follows the jaguar on a hunt through the wild jungles with driving rhythmic accompaniments in the cellos and basses. The melody runs and leaps, shifting modally on its way to a violin solo with percussive effects in other sections.

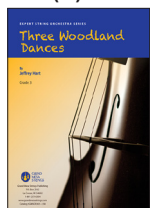
### THREE SHORT PIECES: Melody

Coleridge-Taylor/Debbaut (M) • 58702

Violinist and composer Samuel Coleridge-Taylor was known for embracing the previously unexplored song and dance forms from his father's native west Africa and incorporating them into his own very European art music. The simply-titled "Melody" is taken from *Three Short Pieces for Organ*, a set of lyrical pieces with tuneful, song-like qualities.

### THREE WOODLAND DANCES

Hart (M) • 68819



Based in A minor, the mood of "The Woodland Path" is an eager and jaunty 6/8. Now in the new key of E minor, imagine our traveler in awe of their surroundings in "Ancient Grove", ending in E major. Our traveler then journeys into a "Rolling Meadow" now in B minor. The violin and cello solos echo one another, before joining together in harmony. The melody is more full and lush, with the second violins providing a counter-melody, while the lower strings rise and fall like the hills they are depicting.

### A TRIUMPHAL ENTRY

Atteberry (M) • 68813

The piece begins with a sweeping, fanfare-like theme soaring above a driving rhythmic accompaniment, only to intensify as the fanfare is echoed in the second violins. A great introduction to polyphonic textures, compound meters, and polyrhythms.

### TWIRLING TARANTELLA

Bobrow (M) • 43652

This lively composition will be a refreshing treat for your students as well as your audience.

### VARSITY

Spata (M) • 72531

Featuring a variety of syncopated rhythms in a consistent F major. A great way to reinforce low first finger notes and a wonderful opportunity to work on phrasing and articulation. Body percussion as well as an optional drum set part add to the party vibe!

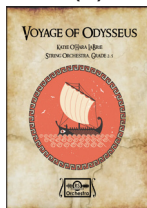
### VICTORY

Eveland (M) • 40934

With its powerful melodies and triumphant themes, this composition captures the essence of achievement and celebration. It is designed to elevate any ceremony or graduation.

### VOYAGE OF ODYSSEUS

LaBrie (M) • 72528



Embark on a musical odyssey as we take to the seas! This engaging theme and variations brings to life the epic adventures of Odysseus and his crew by seamlessly weaving Greek mythology and music together through different modes, time signatures and styles.

### WELL-TEMPERED CLAVIER, BWV 867:

Prelude No. 22

Bach/Kantorski (M) • 40939

This arrangement in G minor, with its rhythmic precision and dynamic contrasts, offers students a rich exploration of Baroque music, promising a performance that is as enchanting as it is educational.

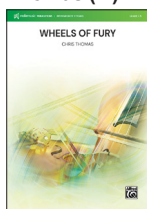
### WHAT LIES BEYOND

Parsons (M) • 43648

There are several dramatic moments in the composition and the ebb and flow of the music lends itself to flexibility with the tempo while maintaining the forward motion.

### WHEELS OF FURY

Thomas (M) • 71540



This piece is a powerhouse of driving rhythms, razor-sharp articulations, and soaring cinematic melodies. Unleash the epic drum kit, live or pre-recorded, to elevate the experience. Prepare for turbocharged action in a world where speed reigns supreme and victory is the ultimate prize.

### WINGED VICTORY

Barlowe (M) • 58705

Engaging rhythms and articulations will provide students an enriching experience bound to encourage listening and communication between instrumental parts. A distinctly celebratory work with optional timpani for additional power.

### WONKA

/Wagner (M) • 47899



This wonderful medley features music from the movie. Iconic tunes, "Pure Imagination" and "Oompa Loompa," join fresh, inventive new songs like "Scrub Scrub" and "You've Never Had Chocolate Like This." A well-crafted arrangement that will be a breeze to teach and pure fun!

### WONKA: Oompa Loompa

/Bernotas (M) • 47900

This melody is instantly recognizable and your students will love playing it. This arrangement is perfectly suited for your young orchestra. There are chromatic notes, simple shifts, and engaging parts for all. A fun way to introduce your students to the world of Wonka!

### WONKA: You've Never Had Chocolate Like This

/Story (M) • 47898

This terrific arrangement has many teachable moments, including swinging eighth notes, dynamic shifts, rhythmic interplay, independence, and more. Full of energy and excitement!

## Medium Difficult

### ABOVE KITTY HAWK

Siegler (MD) • 68812

This piece depicts the Wright Brothers' first flight, from the intense opening rhythms through the exhilarating finish! The driving opening creates the plane's lift-off and then the cello section plays the joyful melody. The other sections all have a turn at the soaring melody and then a brief lyrical section depicts the moment of gliding over the landscape and taking in the beauty. Then the driving rhythms return, and the uplifting melody takes us to a triumphant conclusion.

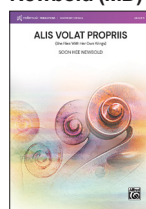
### ACADIAN SOLSTICE

Holbrook (MD) • 72535

This pastoral composition joyously captures the summer splendor of Acadia National Park in Maine. Embrace lyrical playing through tone, vibrato, phrasing, and bow control. Highlight one of your violinists with sweet solo moments. This exquisitely beautiful work is versatile enough to shine as a lyrical festival piece or as a delightful addition to a lighter concert.

### ALIS VOLAT PROPRIIS

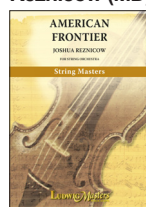
Newbold (MD) • 71549



A unique work with an opportunity to showcase an optional harp with your strings. Contrasting sections with a lyrical melody and a driving presto section highlight different techniques and interesting lines among all voices. This piece captures elements of contemporary with the classical.

### AMERICAN FRONTIER

Reznicow (MD) • 57811



This piece was written utilizing various ensemble configurations from within the string orchestra. Solo lines, quartet, quintet, and sectional soli all help to make up the overall design and orchestral colors of the piece. As a juxtaposition to this, large divisi string writing is utilized to help balance the smaller ensemble writing within the score. The work is inspired by images of a western frontier.

### ANDALUCIA: Malaguena

Lecuona/Wagner (MD) • 52628

The suite celebrates the Andalusia area of the most southern part of Spain and, more notably, the vibrant culture of those who live there. This arrangement captures all of the passion of the original and will be perfect for concert or contest.

### THE ARTEMIS GENERATION

Wallace (MD) • 67609

Inspired by the lunar exploration program, The Artemis Plan, this work with optional percussion imagines the initial exploration phase, the discovery and colonization, and the unknown that lies ahead.

### BELSHAZZAR OVERTURE

Handel/Clark (MD) • 41670

The opening of this work should be neither too slow or too fast, and perhaps maybe thought of as an introductory fanfare for strings. For better attack, bowing marked in the score as "hooked" may rather be played separately and nearer the frog, but this might require greater technical ability.

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# See What's New For 2024!!!

## Medium Difficult (cont.)

### CELESTIAL NIGHT Ford (MD) • 72532



Have you ever looked up at the stars on a clear night away from civilization? It's easy to be filled with awe and wonder at the sight. This piece brings out deep emotion with beautiful sweeping melodies and luscious harmonies. Set in 3/4, performers will be able to explore new chord progressions while focusing on phrasing and deep tones with vibrato. Melodic material is featured in every section, with some shifting as well.

### DANCING WITH THE RAINFALL Parsons (MD) • 70520

A joyous celebration of life, this beautiful piece conveys a sense of adventure while reminding us to live life to its fullest. Filled with emotion and uplifting lyricism, the music urges us to dance freely, even in our most difficult moments.

### DREAMS (Van Halen) Wood (MD) • 47894

The tempo is brisk, yet very attainable, and the key was purposely lowered to A major for better playability. The play-along tracks feature Wood's personal band!

### THE FIRST CELEBRATION Dudinsky (MD) • 70504

The traditional Christmas melody "The First Noel" gives way to a gospel-influenced groove that will surely make your listeners want to move with the beat! This fresh take on a song we all know, and love, will bring back fond memories and create a little joy for the holiday season.

### LA FOLIA Corelli/Neidhold (MD) • 57810

Ever popular, now viola, cello, and bass students can join the violins performing this time-honored piece. Each variation may be performed by a different student, allowing up to eight students to be featured on your next concert.

### FOUR PORTRAITS FOR STRINGS Fixmer (MD) • 70518



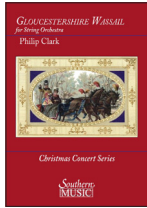
Inspired by the whimsical cowboy artwork of Lloyd Mitchell, this piece captures Mitchell's cartoonish, impressionistic style and romanticized notions of the Wild West. Throughout the piece, the drama of outlaws, cowboys, saloons, horses and even Santa unfolds with fun and exciting melodies, colors, and textures that capture both the grandeur and stillness of desert landscapes.

### GIOCO SO A LA BAROQUE Kantorski (MD) • 40938



This lively piece blends playful energy with Baroque inspirations. With its rhythmic drive and contrapuntal forms, the composition intertwines repeated sixteenth notes with melodic material across instrument sections. Attention to accents and precise tempo control enhance the playful character and dynamic contrasts of this engaging work.

### GLOUCESTERSHIRE WASSAIL Clark (MD) • 41667



The wassail - the blessing of the trees and animals - was most likely developed from winter rituals hopefully guaranteeing the return of spring growth and summer abundance. 'Gutsy' playing is needed!

### THE GOLDEN GATEWAY Balmages (MD) • 71547

Celebrate music and its ability to connect with communities around us! This joyful work is a powerful reminder of the many ways music inspires and invigorates. Beginning with a beautiful, heartfelt introduction, it soon takes off in exuberant twists and turns before coming to a heroic conclusion.

### GRAVEYARD SHIFT Thomas (MD) • 71539

This piece offers an opportunity to learn shifting techniques while incorporating various spine-tingling sound effects, additional (optional) instrumentation, and vintage Halloween audio effects. Answer the spectral summons and become part of the graveyard shift, when the macabre seizes the stage and sinister strings mesmerize your audience.

### HEAR MY SOUL SING Woolstenhulme (MD) • 62592

Music can express what words cannot convey. This poignant and passionate work for orchestra and harp is about joy and pain, hope and disappointment, and love and loneliness that life can bring. The part for harp can also be performed on piano with a harp patch. Position work required.

### IMMINENT DANGER Rose (MD) • 72533

Alert! Alert! This work for orchestra and electroacoustic accompaniment combines rhythmic interest and dramatic dynamic changes with the textures provided by the electronic backing track. Your students are sure to be intrigued and invigorated by the sense of danger that this piece evokes!

### JAZZ SEBASTIAN BACH Neidhold (MD) • 57809



The "Rondeau" from Orchestra Suite No. 2 is transformed into a swinging chart with a walking bass line, including a written solo for all instruments and suggested notes for improvised solos. This arrangement transports students to a world where jazz and Baroque styles unite in perfect harmony.

### JOLLY OLD VARIATIONS Neidhold (MD) • 72539

This lively arrangement blends Brahms's *Variations on a Theme by Haydn* with "Jolly Old St. Nicholas", creating a new holiday favorite. While capturing the essence of Brahms's symphonic orchestration, the piece helps advancing students explore bow technique and dynamics in a robust romantic style. Optional percussion enhances the holiday spirit, and an optional beginning part allows you to include even your youngest of players!

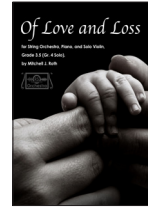
### MARCH OF THE DEFENDERS Hart (MD) • 72537

Embark on a musical journey that celebrates the courage, resilience, and sheer heroism found within every young spirit. An homage to our heroes, whether past or present, real or imagined, expressed through rhythmically driving motives and epic themes, will keep every player engaged throughout.

### THE MEMPHIS BLUES Handy/Webb (MD) • 41669

Based on a campaign song called "Mr. Crump", which the composer claimed to have written for a mayoral candidate in Memphis, Tennessee. It has been performed and recorded by many blues, jazz, and popular music artists through the years.

### OF LOVE AND LOSS Roth (MD) • 72513

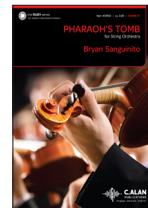


This work celebrates the lives of those who have parted from us too soon with gorgeous melodies and lush harmonies. This work masterfully flows through several keys while featuring solo violin and piano. String ensembles will have a chance to express a range of emotion through advanced musicality and mature phrasing.

### ORCHID FANTASY Nishimura (MD) • 66761

Wonderful scoring and beautiful lines make this an enjoyable work for both the musicians and a captivated audience.

### PHARAOH'S TOMB Sanguinito (MD) • 67619



This captivating musical journey among the sphinxes and great pyramids starts with an ominous introduction and builds to a massive musical frenzy of familiar Egyptian motifs. Students will enjoy mastering Middle Eastern scale patterns, dynamic variations, and a plethora of accidentals, along with changes in key, time signature, and tempo.

### SALUT D'AMOUR, OP. 12 Elgar/Newbold (MD) • 71526

This well-known and beloved melody has been exquisitely set with beautiful lyrical lines shared by all voices of the orchestra.

### SERENADE Kantorski (MD) • 67621

This simple, tonal, melismatic composition can be used to teach students to play with a beautiful, warm string tone. It can also spotlight more experienced players' abilities to play with such a tone. Each section is featured at some point in the composition in a comfortable playing range with dynamics that vary from ppp to FF.

### SLEEP Whitacre (MD) • 39778

This haunting chorale begins softly and slowly then blossoms to a powerful climax. Can also be performed with optional SATB chorus, with original text by celebrated American poet Charles Anthony Silvestri.

### SPOON RIVER Grainger/Arcari (MD) • 66760

Challenging, yet monumentally rewarding for both musicians and audiences, this work will have everyone on their feet and clapping.

### STRING QUARTET IN Eb: III. Romanze Mendelssohn Hensel/Meckler (MD) • 40942

This movement, initially composed for a traditional string quartet, has been beautifully adapted for a string orchestra. Fanny Mendelssohn Hensel's talent shines through in this captivating work, a testament to her mastery of melody and form. This arrangement presents an exciting challenge for ensembles of all sizes, encouraging students to explore expressive playing techniques and collaborate closely as a musical unit, with opportunities for solos and dynamic expression.



# See What's New For 2024!!!

## Medium Difficult (cont.)

### SYMPHONY NO. 5: Andante, mvt. III Mendelssohn/Jones (MD) • 52636

Written in an operatic aria style, with the first violins singing the opening lyrical melody over a pulsating accompaniment, this work is increasingly engaging each string section, expanding the interplay of parts and infusing more rhythmic drama before ending in calm serenity. This is an excellent arrangement for students to develop tone quality, learn the functions of "foreground and background" in balancing parts, and experience the emotional shifts of a Romantic composition.

### SYMPHONY NO. 38 "PRAGUE": Finale Mozart/Debbaut (MD) • 58718

This arrangement functions much like a concerto grosso with string soloists performing the woodwind parts, accompanied by tutti string sections and timpani, just as Mozart penned them. As such, it is a great teaching tool for Classical style playing and an opportunity to feature your top players in a brilliant piece of timeless repertoire.

### THREE NORWEGIAN DANCES Kjerulf/LaBrie (MD) • 71531

A fantastic mini-suite, this work includes the lively and animated "Intermezzo", the lyrical "Spring Dance" with a waltz-like quality, and the fiery "Brureslatt".

### TO THE FEAST! Meyer (MD) • 36671

Music is on the menu in this tour de force! All of your students get a seat at the table as the joyful melodies are tossed from section to section in a merry celebration that features flurries of scales, shifting time signatures (including a rollicking 7/8 section), and tasty modal harmonies.

### VIRAHA Ford; Ramachandran (MD) • 40936

This piece offers students an immersive journey into the South Indian Classical (Carnatic) tradition. Based on the raaga Saaramathi, this piece introduces the distinctive ornamentations (gamakas), rhythmic patterns, and improvisational elements characteristic of Carnatic music. Students will explore the rich cultural heritage of Indian music, fostering a deeper understanding and appreciation of its nuances.

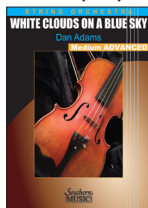
### WATERSCAPE Williams, C. (MD) • 58706

This joyous piece depicts a day of lakeside adventures, soaking in the reflections of sky and forest on the shimmering lake waters. Set in bright, sunny D major, players will experience expanded range with shifting opportunities and subtle syncopation as the lighthearted motif passes from section to section. Contrasting themes move smoothly through some tempo variations as the piece sails toward a broad, soaring finale under the radiant sun.

### WELCOME HOME Teichler (MD) • 62601

A ballad-style work featuring long, soaring melodic lines. It awakens a sense of nostalgia and a longing for what being home really means. Simply gorgeous. D major. Position work for first violin.

### WHITE CLOUDS ON A BLUE SKY Adams (MD) • 41668



There is nothing like the beauty of a clear blue sky on a spring or summer day. Clouds at a higher altitude barely seem to move at all, while clouds nearer to the ground sail past more quickly, all the time changing their relationship to one another as they move. It's hard not to imagine characters and shapes in the formations. A bear? A dog? A boat? The imagination is sparked...

### WIND SEXTET, OP. 71: Adagio and Allegro Beethoven/Whittington (MD) • 41666

This arrangement has been edited and shortened, and has been transposed from its original key of Eb major to the more string-friendly key of D major. It is scored so that it can be successfully performed if an ensemble is missing a bass section.

### ZEPHYR Neidhold (MD) • 72510

Students will love the melodies, syncopations, glissandi, and energetic rhythms. Written specifically for string orchestra, students will sound beyond cool, rad, and awesome performing this showpiece.

## Difficult

### A SU MERCED, DON JOSE Donjuan (D) • 72540

Immerse yourself in the tapestry of Mexico's rich musical heritage with this captivating piece. The opening adagio will pull at your heart strings, while the contrasting dance-like section will lift you off your feet. Through evocative melodies, rich harmonies, and vibrant rhythms, this stirring piece weaves together the tender nuances of grief with the enduring joy of cherished memories.

### BRANDENBURG CONCERTO NO. 6: Allegro Bach (ed. Dackow) (D) • 40932



Often overlooked because of its esoteric instrumentation, this work does not lend itself to modern established groups. For this edition, the viola da gamba parts have been re-written into treble clef - same notes, same range but now presented as first and second violins; this brings the concerto to all the violinists who have never had the opportunity to interact with it. Offered here is an opportunity to bring the rollicking final movement to student and adult groups of all kinds without simplifying or changing its essence.

### GHOSTS OF BOHEMIA Reznicow (D) • 72538

All sections have a lot of action, musical energy, and technical challenges. Performers and audiences will surely enjoy the rapid-fire 16th-note passages, contrasting with the larger sweeping phrases. The string effects such as strum pizzicato, trills, glissandos, and double-stops all help to shape the colors and characters of this exhilarating piece.

### KING CHRISTIAN II INCIDENTAL MUSIC, OP. 27: Serenade (Act III Prelude)

#### Sibelius/Bullock, W. (D) • 41671

Preceding a court ball scene, this music is perhaps suggestive of the King's and Dyveke's love, and is emblematic of the composer's distinctive compositional style. That style features a drive towards continuous growth by means of steady thematic transformation and supportive, highly diversified ostinato textures.

### PRELUDE AND FIESTA Morales (D) • 71548

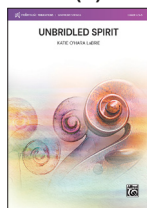


Exploring rhythms and chord changes emblematic of Afro-Cuban music, this work moves from a spicy ballad to a depiction of a fiery Latin street festival. Percussion includes parts for a full percussion section or condensed parts that only use two players.

### TRIUMPHAL MARCH Guilmant/Bullock, W. (D) • 41672

Arranged for double string orchestra, this work was originally composed for harmonium and piano. This arrangement is transposed up a half-step; bowings, articulations and some dynamics are added; and repeats of the trio and the opening march are omitted.

### UNBRIDLED SPIRIT LaBrie (D) • 71538



Soaring melodies and syncopated rhythms evoke scenes of horses galloping with unbridled spirit through the wild. Includes mixed meters and upper position work to keep your advanced players engaged as they perform this celebratory work. Perfect as an opener or closer!

### THE WINTON SUITE Carse (D) • 49853

This five-movement work in a vigorous classical form balances stirring fast music with lyrical, reflective passages.

## Multi Level

### DARK MACHINATIONS Morales (E-MD) • 41673



A hauntingly beautiful waltz that tells the story of a villain's nefarious plan to destroy the hero. The mixed level scoring of this piece provides a challenge to both primary and secondary players. The beginning and open string level parts have been added to provide options for any orchestra program that wants to include a full range of playing abilities in a single performance.



### HIGH HOPES (Panic! At the Disco) /Wood (ME-M) • 47893

Very smooth, rhythmic transitions and easy playability. It is arranged for two different grade levels, so you can include more performers with different playing levels.

# See What's New For 2024!!!

## FLEXIBLE INSTRUMENTATION

### Medium Easy

#### DO YOU HEAR WHAT I HEAR?

/Sweeney (ME) • 39213

This beautiful arrangement is a tender and poignant setting for flexible instrumentation.

#### FLIGHT OF THE THUNDERBIRD

Saucedo (ME) • 39214

Skillfully scored for flexible instrumentation, this exciting work in one tempo will sound great with an ensemble of any size.

#### MUSIC FOR A DARKENED THEATER

(The Music of Danny Elfman)

/Brown (ME) • 39209



Chilling and delightful, here is a medley of classic Danny Elfman themes in a flexible format. Includes themes from *Edward Scissorhands*, *The Nightmare Before Christmas*, *Spider-Man*, *Beetlejuice*, and *Tales from the Crypt*.

#### PAINT IT BLACK (Rolling Stones)

/Vinson (ME) • 39211

Taking inspiration from the cello version made popular in the television series *Wednesday*, here is a clever arrangement of the Rolling Stones hit scored for flexible instrumentation.

#### PLANETS, THE:

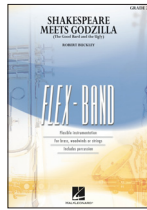
Jupiter: I Vow to Thee, My Country

Holst/Murtha (ME) • 39210

Using the familiar chorale melody from Holst's "Jupiter", this stately hymn is particularly popular throughout the United Kingdom and a favorite of the British royal family. Here's a setting for flexible instrumentation which also includes an optional part for unison voices.

#### SHAKESPEARE MEETS GODZILLA

Buckley (ME) • 39208



Colorfully depicting the madness and mayhem as musical worlds collide, this inventive mash-up of Renaissance and classic horror music is entertaining but still with plenty of musical depth for teaching.

#### THE SOUND OF MUSIC, MUSIC FROM

Rodgers/Vinson (ME) • 39215

A medley of classics from one of the most popular musicals of all time arranged with ultimate flexibility to make all your group sound great.

### Medium

#### AVATAR: THE WAY OF WATER: Leaving Home

Franglen/Vinson (M) • 39207

The sweeping themes and dramatic pacing are carefully reflected in this arrangement for flexible instrumentation.

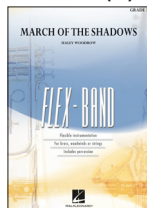
#### FANFARE FOR THE COMMON MAN

Copland/Longfield (M) • 39212

This iconic fanfare arranged for flexible instrumentation is scored a 4th lower than the original.

#### MARCH OF THE SHADOWS

Woodrow (M) • 39216



Paying homage to the traditional march form while creating a delightfully dark and unique piece for young players. Scored for flexible instrumentation, this piece features clever effects and a minor mood, and is sure to become a favorite.

## METHODS AND COLLECTIONS

#### ADAPTABLE DUETS FOR CHRISTMAS

/Arcari, Putnam • 66748

28 expertly arranged duets for string instruments, suited for players at grades 1.5 to 3. Designed for maximum flexibility in instrumentation, allowing for endless possible combinations.

#### ADAPABLE QUARTETS: SEA SHANTIES

/Arcari • 66747

"All Hands are on Deck" for 21 quartets for any combination of instruments.

#### COMPATIBLE STRING ENSEMBLES: CHRISTMAS DUETS

/Parrish • 58694

23 holiday classics carefully arranged for any combination of string duet. Provides a range of keys, styles, and difficulty levels. Each work was selected for its quality, musical interest, and appropriateness in a chamber setting.

#### HABITS OF A SUCCESSFUL YOUNG STRING MUSICIAN, BOOK 1

Ball, Selby, Rush • 49846



A collection of 220 sequenced exercises for the beginning string student. This comprehensive beginner method book focuses on tone, tonal literacy, and rhythmic literacy, containing high-quality photos of hand positions, a diverse repertoire of classical and folk melodies from around the world, warm-up pages with scales, arpeggios, tuning canons, bowing variations, and other great tools for introducing, teaching, and reinforcing skills.

#### STRING THEORY

Neidhold • 43661

This student workbook contains exercises on clefs, note naming, time signatures, counting and more! It is laid out in a very student-friendly manner and will be a valuable resource for beginning players.

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