

# See What's New For 2025!!!

## STRING ORCHESTRA

Easy

### ALPHA DOG

Hoefle (E) • 49902



The infectious groove, hand clapping, and drum break keep this spirited piece driving all the way to the end. Using only the first six notes introduced in most method books, this is an excellent choice for a school assembly, parent meeting, pep rally or concert closer!

### ANCIENT CROSSROADS

Neidhold (E) • 43668

This piece is a bit dark and foreboding. It hovers around E minor with lyrical passages that add excellent contrast to the more rhythmic sections.

### ANCIENT LORE ON ROCKY SHORE

Thomas (E) • 71556

This visually evocative music is set against the wild, untamed west coast of Ireland. This piece paints tender scenes of the country's mythical past with breathtaking beauty, inviting the audience into a warm and enchanting experience.

### ANTZ

Chambers (E) • 66772

The ants are marching one by one in this cool work for young string players. Each section has an opportunity to shine.

### APPLE ORCHARD PICNIC

Golan (E) • 43663

Nice dynamic contrasts will make this very easy composition engaging for young string students.

### BARTERED BRIDE: POLKA

Smetana/Gruselle (E) • 71570

Lighthearted, yet chock-full of substance, this fabulous arrangement brings the comedic dancing and singing right into your concert hall. This arrangement is comfortably in the key of G so students can focus on expanding their scope of expression through various bowing styles while having a joyful experience.

### BASS BATTLE

Davis (E) • 58737



With drive and drumbeat, the basses (and cellos) are on the loose! This fun section feature puts those powerhouse low voices in the spotlight. With the easy key of E minor and minimal note range, even beginners can dig into the call-and-response melodic duel with the rest of the orchestra. First strengthened by the cellos, basses finally emerge to

have their say. Optional drum set adds excitement to the all-in-good-fun feud. This one is all about that bass clef!

### BEAR ON THE SQUARE

Holbrook (E) • 44599

A slightly comical, yet worrisome scenario...there is literally a bear on the town square! A musical nod to a unique event!

### A BEETHOVEN CHRISTMAS

/Pasternak (E) • 43667



"Ode to Joy" is woven together with two traditional carols, "Up On the Housatop" and "Good King Wenceslas." The result is an entertaining excursion that will add a dollop of holiday spirit to any program.

### BEYOND THE WATERFALL

LaBrie (E) • 72572

This captivating piece for beginning string orchestra and piano with an optional more difficult violin solo. Lush string harmonies create a flowing, dreamlike atmosphere, while twinkling piano lines reflect shimmering droplets of the water. The optional soaring solo line adds a touch of expressive beauty.

### BICHON BOOGIE

Day (E) • 62604

A fun novelty piece with the essence of boogie woogie! It's filled with "woofs" and "ruffs" for students to speak. D major.

### BINARY 0101

Estes (E) • 66773

True to form, this cleverly titled work for the earliest musicians is a great piece to reinforce the first few notes learned on their instruments.

### BLACK BEAR BALLET

Sluder (E) • 68822

Welcome to Your Campground! Warning! Dancing black bears frequent this area. Use the lower G major scale register to discuss bow weight/line, and how the approach to the bow will change with changing dynamics. An excellent introduction to section independence and to teaching your students A dorian mode.

### A BREATH OF FRESH AIR

Bankston (E) • 32565

From bowing techniques to finger placement, each element of the composition is carefully crafted to guide players on their musical journey with confidence and enthusiasm. With its gentle melodies and uplifting harmonies, this piece evokes the sensation of stepping into a sunlit meadow or feeling a cool breeze on a warm day.

### BUBBLE GUM BLUES

Neidhold (E) • 72551



Get ready to groove with this perfect introduction to jazz! Students will learn to swing like pros, lay down a smooth walking bass line, and take their turn in the spotlight with an easy-to-learn solo—either improvised or pre-written. Fun rehearsal lyrics help lock in the rhythms, and an optional drumset part adds an authentic jazz vibe.

### CARPATHIAN CASTLE

Story (E) • 52642

Based loosely on *The Castle of the Carpathians*, an novel Jules Verne, this piece tells the tale of a mysterious fortress in the Carpathian Mountains in Transylvania. Opening with a majestic fanfare-like statement, the piece incorporates flowing melodies, building to a dramatic conclusion.

### CHRISTMAS CHARADES

/Clark (E) • 66775

Pair audience participation with a dash of nostalgia in this holiday work inspired by feel-good Christmas classics.

### CLIMBING SCALE MOUNTAIN

Palmer (E) • 36674

This energetic piece teaches high 2 and low 2 as well as introducing the key of E minor. The main theme mimics a musical ascent up a mountain. Including a pizzicato section and a D.S. al Coda, all instruments get an opportunity to play both melody and harmony parts.

### CONCERTO FOR METRONOME

Spata (E) • 58751

This unique piece gives students the opportunity to work with a world-renowned musical icon – the metronome! As they "accompany" the steady beat of their mechanical guest, students will have a great experience with counting beats, subdividing, and bowing technique. And of course, they'll learn how to use a metronome and incorporate it into home practice. The score includes an announcement that can be read at a concert to introduce the esteemed guest soloist.

### COYOTE ADVENTURES

Woolstenhulme (E) • 62606

This exhilarating work focuses on bow speed and distribution with a dominant rhythm pattern played by all sections. Perfect for orchestras just getting started with repertoire. Written in B minor with a single violin part and an alternate violin (viola T.C.) part.

### CYBER SANTA

/Newton (E) • 49912

Santa's workshop has recently had a technology upgrade. Set in E minor, this piece combines several classic and familiar holiday carols in a futuristic manner. Your students will be transported to a holiday season where Santa can teleport down the chimney rather than climb!

### DARK ENERGY

Taurins (E) • 44601

Driving rhythms and fun harmonies dot the page in this new work.

### DARK MAGIC

Donahoe (E) • 68824

The perfect piece for a spooky fall concert, with simple rhythms and finger patterns, your beginning players can feel confident and sound great on this piece. Encourage your students to pay attention to the articulations, such as the accents and staccatos, to really bring the magic to life!

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# See What's New For 2025!!!

## Easy (cont.)

### DOES THIS PIECE MAKE ME SOUND FLAT?

**Parton (E) • 67623**

Using only quarter notes and half notes in a slower tempo, this piece is a fantastic and achievable way to introduce cut-time and both high and low B-flat in all instruments.

### DREAM OF FLIGHT

**Sluder (E) • 32526**

This piece allows young students to produce a mature sound while still working to master the one-octave D major scale. The tempo is intended to be a brisk, but flowing, cut-time. Every section gets a chance at the melody. The cello often plays an inner-harmony role, allowing for the root of the chord to be performed solely by the bass player. For groups with a low number of bassists, a "bass on cello" part has been included.

### FIDDLE HOLIDAY

**/Arcari (E) • 66780**

This toe-tapping frolic into the festive world of fiddle music is going to be a hit at your next Christmas concert! Full of recognizable tunes and infused with accessible fiddle figures.

### FINDING FIGARO

**Mozart/Gruselle (E) • 71566**

Introduce one of Mozart's best known operas to your ensemble with this exciting yet approachable nod to *The Marriage of Figaro*. This entry-level adaptation is based on the famous overture.

### FIRST FINGER MARCH

**Rogers, M. (E) • 49857**

Written in a march style, every note is played as an open string or using only the first finger. Scored to accommodate string groups of any size or instrumentation, it is easy to teach, fun to play, and a great way for beginners to sound full and confident.

### FLOWER MOON

**Arcari (E) • 66781**

Using no rhythm smaller than a quarter note, the entire piece requires only one finger pattern for the upper strings, allowing them to focus solely on making beautiful music together.

### THE FROG POND

**Drake (E) • 32527**

A well-composed piece for developing string orchestra.

### GHOSTS AND GOBLINS

**Bernotas (E) • 36673**

Creepy, crawly, spooky, and scary – this fun piece has it all! Based on the first six notes of the D major scale, but in the dorian mode. Second violin and viola are doubled, as are cello and bass. Simple but engaging, with pizzicato, arco, and just a few dynamics so students can focus on getting the finger patterns and rhythms correct.

### GO GO STACCATO!

**Rogers, M. (E) • 32545**

A fun composition ideal for beginners learning staccato style. Written in D major with no note values smaller than quarter notes, students will quickly grasp the rhythm and enjoy preparing it for their first concert.

### GROOVE KING WENCESLAS

**/Fryklund (E) • 58747**

This twist on the favorite holiday carol gets a fun beat from the optional drum set as the original festive melody is transformed in funky E minor. Players get to practice easy notes and finger patterns with lots of unison rhythms and doubling of sections for a big, full sound.

### GRUMPY OLD ST. NICK

**/Pasternak (E) • 43664**

The grumpy side of St. Nick is depicted in this clever mash-up by setting two usually cheerful carols in minor keys.

### HALL OF HEROES

**Balmages (E) • 71560**

This stunning fanfare uses only quarter notes and half notes. All instruments use just five notes (D to A) with the exception of first violin, which uses the full D major scale; yet all string crossings involve open strings. Despite its playability, it is powerful, harmonically sophisticated, and highly compelling!

### THE HIGH LOW BLUES

**Meyer (E) • 36679**

This piece is the perfect way to introduce the difference between F-sharp and F-natural and C-sharp and C-natural. The melodies are passed around to all sections, keeping everyone on their toes deciding whether to play their Fs and Cs "high or low." A simple ride cymbal part adds color and pizzazz. A great way to teach standard 12-bar blues form. For an extra challenge, have students "swing" the eighth notes.

### HONOR THE BRAVE

**Lopez (E) • 52641**

This original composition is dedicated to all veterans who have served honorably on active duty in the Armed Forces. It celebrates those who have made the ultimate sacrifice and who have courageously played an essential role in shaping our country and ensuring the freedom that we enjoy.

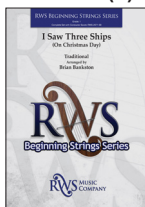
### I CAN'T BELIEVE IT'S JAZZ

**Um (E) • 67624**

A wonderful introduction to playing in a swing style. The piano makes the piece sound even more impressive with its walking bass line and brief soloistic moments.

### I SAW THREE SHIPS (on Christmas Day)

**/Bankston (E) • 32543**



This piece features accessible ranges, simple rhythms, and a friendly key of G major with every section getting a turn at the melody. Viola doubles second violin, ensuring smooth rehearsals and a confident performance of this classic carol.

### IN MEMORY OF GOODBYE

**Arnett (E) • 43665**

Hauntingly beautiful, this reflective piece is very easy with some wonderful musical moments to explore.

### IN THE BLEAK MIDWINTER

**Holst/Skevington (E) • 44595**

Extremely accessible and easy to put together, this arrangement will resonate with young musicians.

### JOLLY JINGLE JOYRIDE

**/Owens (E) • 44600**



This fun, whimsical, and upbeat take on the holiday classic "Jingle Bells" will have your students excited to play and audiences tapping their toes. With its catchy melody, creative harmony, and approachable arrangement, this is sure to keep your students engaged and excited throughout the Christmas concert season.

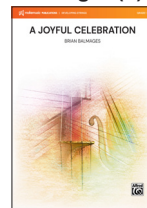
### JOUSTING DANCE

**Drake (E) • 32519**

A solid composition that is very playable.

### A JOYFUL CELEBRATION

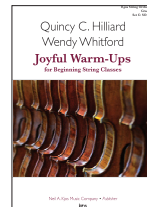
**/Balmages (E) • 71565**



Written as a joyous overture to a winter holiday program, this piece combines original material with excerpts of holiday favorites. While there are references to several carols, the music does not feel like a medley; rather, it hints at the carols throughout while giving the work its own distinctive character. Carols include "Good King Wenceslas," "Angels We Have Heard on High," and "O Come, All Ye Faithful".

### JOYFUL WARM-UPS for Beginning String Classes

**Hilliard; Whitford (E) • 62611**



Nine different warm-up exercises have been specially designed for young beginners, with most dedicated towards left hand development. Also included are two short string ensemble pieces suitable for first concerts. This is a perfect supplement to most any string method book.

### JUPITER FOR BEGINNING ORCHESTRA (from The Planets)

**Holst/Morales (E) • 41690**

This arrangement captures the feeling of abundance, joy, and grandeur of the original.

### KNIGHTS OF THE ROUND TABLE

**Sluder (E) • 72548**

Step into the heart of Camelot and join the minstrels. This majestic piece features bold melodies with familiar rhythms built around the rich, resonant tones of the G and C strings. This piece gives each player the opportunity to shine with a melody of their own.

### LAKESIDE MARCH

**Drake (E) • 32523**

A great piece for your assessment program.

### LAND AHOY!

**Skevington (E) • 44597**

In this pirate-inspired work, a driving, yet accessible pulse sets students up for success from the onset.

### LEAPS AND BOUNDS

**Sluder (E) • 32520**

This piece is all about notes hopping back and forth, rising and falling in larger intervals. It includes an alternate cello/bass part for groups with no bass players.

### LIGHTHOUSE IN THE FOG

**Rogers, M. (E) • 68827**

A ship lost in the fog on the ocean at night is tossed and turned by the powerful winds. All seems lost until a beacon of light shining in the dark is spotted by the desperate crew. With the sighting of a distant lighthouse in the fog, there is finally a path to safety, and the restoration of hope.

### MONSTER CROSSING

**Bankston (E) • 32542**

Your students will take a field trip to Spookyville with this fun, easy groove. Set in E minor with simple rhythms and limited range, it creates a mysterious, eerie Halloween vibe with a cartoonish twist.

### MOUNTAIN CLIMBING

**Drake (E) • 32562**

A fun piece designed to expand range while also introducing pizzicato.

# See What's New For 2025!!!

## Easy (cont.)

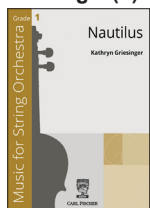
### MYSTICAL BEASTS

**Sanguinito (E) • 68828**

This fast-paced, fantastical composition, written in E minor with no low 2s, uses only eighth note scale passages combined with quarter and half notes. While basses stay in first position, middle voices explore the G string, and cellos perform their own invigorating melody in the middle of the piece. Focusing on dynamic changes, pizzicato, and bow lifts, and building to an epic conclusion, this enthralling composition brings the mesmerizing, legendary world of fantasy to life in a new and wondrous way!

### NAUTILUS

**Griesinger (E) • 58748**



Set out on a daring voyage, facing the stormy seas with fearless courage. This dark adventure allows developing players to practice alternating detache and staccato bow strokes as the melody is passed from section to section. Hear the rising winds in the low strings section, where cello and bass are doubled for ominous strength. Feel

the uneven rise and fall of waves in melodic lines that use only simple quarter, half, and eighth note rhythms.

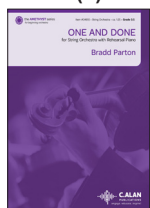
### THE NIGHT HUNT

**Samuel (E) • 66790**

Inspired by high fantasy, this vivid work is great for practicing consistent bow patterns and reinforcing the minor key.

### ONE AND DONE

**Parton (E) • 67622**



A great way to introduce the youngest of players to bowing the open strings and first finger notes outside of the method book. Featuring limited harmony, call-and-response writing, and several instances of unison playing, it lends itself to whole group instruction. One note value. One finger. One lift. One... and done.

### PENGUINS AT PLAY

**Ford (E) • 68847**

Penguins are very playful birds that love to slide! Now, the orchestra gets to join in the fun! A playful introduction to glissandos on all instruments, the games don't stop there as melodies are tossed between different instruments and rhythmic play abounds. Second violin and viola are doubled, as are cello and bass.

### POWER SURGE

**Bankston (E) • 32566**

This dynamic piece empowers budding string players to harness their musical potential and embark on an exhilarating journey of discovery.

### QUEST OF THE THREE MAGI

**Neidhold (E) • 36676**



A picturesque journey of the three wise men across a continent, at the center is a round melody played by all instrument groups using arco and pizzicato with straightforward rhythms. Optional accompanying percussion augments the holiday feel. Second violin and viola are doubled, as are cello and bass.

### RADIANCE

**Ford (E) • 52643**



All parts have basic rhythms and use notes only in the D major scale, with cello and bass limited to the first six. Second violin and viola are doubled, as are the cello and bass. Despite its apparent simplicity, players will enjoy melodies in all parts, written in the uplifting Lydian mode.

### REDEMPTION

**Sluder (E) • 40970**

This inspiring, high-energy piece celebrates the thrill of a comeback. With accessible rhythms and powerful phrasing, this work gives players a chance to explore expressive playing while staying in comfortable hand positions. A rewarding piece that captures the emotional arc from failure to triumph.

### REINDEER RUN

**/Griesinger (E) • 58738**

Santa may have nine reindeer, but you only need six notes to join this fun ride! This exciting dash from the North Pole uses only quarter notes, quarter rests, and unison rhythms throughout for a successful first concert. Hop on the sleigh for a ride through "Jolly Old St. Nicholas", "Jingle Bells", and "Up on the Housetop", supported by cheerful sleigh bells and a lighthearted piano part.

### RIZE AND SHINE

**Brittin (E) • 44598**

This piece will transport you to the simple life, and if you listen closely, you might just hear the hustle and bustle of real folks going about their morning!

### ROCK, PAPER, SCISSORS

**Neidhold (E) • 58752**

This upbeat piece gets its rock 'n roll rhythm from the syllables of the title, and the optional drum set adds a dance party beat. Set in joyful D major, easy accidentals create interesting harmonies while avoiding awkward finger patterns on the D and G strings.

### SEAFARER'S WALTZ

**Spta (E) • 43666**

This jaunty waltz is the perfect introduction to the 3/4 time signature. It is a spirited and animated look at life on the high seas and is sure to be a highlight of your concert program.

### SNOWGLOBE

**Spta (E) • 58753**

Pizzicato notes and magical arco melodies fall like gentle snow in this charming selection! A focus on simple rhythms and first finger pattern notes on the D and A strings makes this the perfect piece for your beginners' winter concert. Everyone gets a turn playing the graceful melodies, with optional support from a sparkling piano part.

### SPIES!

**Bedford (E) • 58749**

Shhh! Sneaky semibre pizzicato is the name of the game in this B minor spy thriller. The stealth melody tip-toes from section to section, scaling arpeggios walls, and facing off with dynamic changes for extra suspense. With optional harp (playable by piano), this fun break from the bows gives every player a chance to sharpen skills in counting, pizzicato, and playing with a steady beat.

### SPRING FEST

**Hinds (E) • 43662**

Using only the first six notes of the D major scale, this composition is very playable and is an excellent choice to introduce ensemble playing to beginning students.

### STAR GAZERS SUITE

**Siegler (E) • 68848**

This multi-movement work portrays constellations in the night sky. Each movement introduces a new concept, while also giving real concert pieces to prepare for performance. Unison playing is required throughout the entire piece, while the individual movements provide additional focus.

### STAR OF COUNTY DOWN

**/Rogers, M. (E) • 32544**

This accessible arrangement of a famous Irish folk tune features unison low strings and a treble clef viola part. It is ideal for groups of all sizes while maintaining an authentic sound.

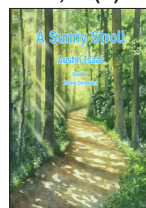
### STARLIT NIGHT

**Bernofsky (E) • 58754**

This tranquil piece captures the serenity and wonder of the starry night sky. The legato melody uses both sustained and smooth detache bow strokes as the calm motif develops dynamically and harmonically.

### A SUNNY STROLL

**Isaac, A. (E) • 32517**



Feel the bright sun as you perform this upbeat piece! Musicians will enjoy memorable melodies as they perform a variety of staccato and legato articulations. This piece explores the use of the fourth finger in first position for violin and viola, notes on the G string for violin, and moving parts for cello and bass. Musicians will also refine string crossings, slurs, bow lifts, and blending as an ensemble.

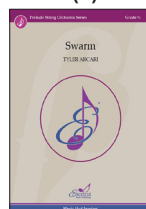
### SUNSET LANDING

**Sciaino (E) • 44596**

Full of musical opportunities and expressive moments, this is a great pick for that first concert program.

### SWARM

**Arcari (E) • 66788**



Creepy crawlies with wings blot the sky in this exciting and sound-effect-filled work for the youngest of ensembles. Using only the first six notes of the D scale and covering a wide variety of musical concepts and articulations, this fun and engaging piece takes you directly to the hive.

### TANGO FOR OPEN STRINGS

**Um (E) • 67625**

Using only the open D, G, and A strings and playing in unison, This is a fun little tango for young players that is enhanced by a simple piano part.

### THE 13TH FLOOR

**Ray (E) • 58755**

A 13th floor often doesn't exist in ships, hotels, and skyscrapers due to superstition - but you might find the unlucky level in haunted houses! This spooky piece explores the shadows of this phantom floor, listen for whispers of the ghostly Dies Irae motif as players get to practice hooked bowing and easy slurs in E minor.

### THUNDERSTONE

**Neidhold (E) • 68830**

The myth of the thunderstone has been part of many world cultures for thousands of years. It is believed to be forged by lightning, giving the stone mystical and magical powers. In this composition, students musically depict the creation of a thunderstone with loud E string lightning strikes.

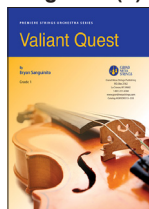


# See What's New For 2025!!!

## Easy (cont.)

### VALIANT QUEST

**Sanguinito (E) • 68831**



Written in E minor, depicting a hero or heroine bravely heading into battle, this piece explores concepts such as accents, slurs, dynamic changes, fermatas, and D.S. al Fine, all while staying in first position and playing basic rhythms. A slower middle section even gives basses and cellos a chance to shine with their own peaceful, pleasant melody. Soon, everybody comes back together to recapture the energy introduced at the beginning of the piece.

### WELCOME TO SAN JUAN

**Morales (E) • 72550**

Step into the vibrant streets of Puerto Rico. This lively and engaging piece introduces the traditional clave rhythm through fun and easy-to-learn mnemonics.

### A WINTER MORNING

**Standridge (E) • 72549**

Capture the crisp energy of a fresh winter sunrise. Set in a lively 3/4 meter, this upbeat work sparkles with melodies that dance from section to section and harmonic motion that keeps every young musician engaged. The optional piano part adds shimmer, like sunlight glinting off freshly fallen snow.

## Medium Easy

### ABENDLIED

**Rheinberger/Ingrande (ME) • 67627**



Originally composed for 6-part mixed choir, this piece has been masterfully scored for string orchestra, featuring phrasing with combined legato and detache techniques. Imitative voices traded between instruments invite each section to articulate their entrances, thus keeping the forward motion alive.

### ACROSS THE CRESCENT MOON

**Neidhold (ME) • 68832**

This piece evokes a velvet night and a moonlight sliver. The wisps of clouds float across, only to slip away into darkness. Impressionistic elements paint a picture of the secretive crescent moon and depict its arc across the night sky.

### AMAZING BASS

**/Phillips (ME) • 36681**



A surprise awaits the audience as this famous, beloved melody takes on a completely different flavor as a feature for your young bassists! With a hint of jazz, the bass section learns walking bass lines. All sections remain in first position, with one half-step shift in the bass part. Most well-known as the melody to "Amazing Grace," the origins of this folk tune are lost in the mists of time.

### AMBULATIONS

**Woodruff (ME) • 57822**

"Ambulations" means "walkings." This piece brings to mind at least three different things that could occur when one is out walking with a friend.

### ANGELS WE HAVE REMIXED

**/Bankston (ME) • 70557**

Leave a lasting impression on your ensemble and audience using this familiar Christmas tune with a twist. The harmony has been updated and set to a pop beat complete with a hip-hop break-down. Your young ensemble will have fun and feel confident with the limited ranges and basic rhythmic ideas.

### ANTICIPATION

**Ford (ME) • 52648**

This piece sets the stage for that near-future moment that can't come soon enough! This music is full of emotion, energy, and a wealth of uplifting musical moments. Players will have the opportunity to expand their knowledge of rhythm and playing techniques while performing engaging parts with a variety of musical materials.

### BARBIE: WHAT WAS I MADE FOR? (Billie Eilish)

**/Phillips (ME) • 47902**

This piece captures a major theme from the movie—self-awareness. With beautiful melodies and soft rhythms, the violins, violas, and cellos cover the lovely melody with lush accompaniments in all sections.

### BATTLE CHARGER

**Morales (ME) • 44602**

Like a charging bull, this piece roars onto the page with a quick tempo and fun, driving rhythms.

### BIRDS OF A FEATHER (Billie Eilish)

**/Moore (ME) • 69984**

This great arrangement of the popular hit features unison rhythms and easy ranges is perfect for teaching simple sixteenth note rhythms and articulations. A piano and drum set part complete the infectious groove.

### BLACK CAT

**Whittington (ME) • 68833**

This piece incorporates meowing cats, tremolos foretelling eerie events, pizzicato suggesting stealthy cat movement, and loads of scary melodic material in the minor mode for all sections.

### BLUE HORIZON

**Day (ME) • 43674**

Tuneful and melodic, this work opens with a section in C major and later modulates to F. All the sections of the ensemble have a chance to shine as the melodic material is developed and shaped throughout the composition.

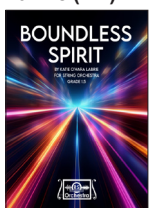
### BLUE RIDGE ECHOES

**Isaac, A. (ME) • 32518**

This piece is meant to be a bridge between traditional folk melodies and more contemporary harmonies. Musicians will focus on phrasing, intonation, balance, and expression throughout this entire piece as different melodies are stated. With few accidentals and minimal shifting for basses, performers can focus on the blend within each section.

### BOUNDLESS SPIRIT

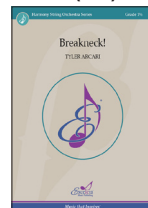
**LaBrie (ME) • 72552**



This piece reflects the enthusiasm and boundless energy of beginning music students. It uses limited range (D to B), while carefully introducing select G string notes. The strong melodies highlighted by the lower strings and lively rhythms driven by the upper strings capture the excitement and determination of the students as they discover the joy of making music together.

### BREAKNECK!

**Arcari (ME) • 66795**



Imagine traveling at breakneck speed! This high-wire composition is an intense ride from start to finish. Easy eighth note patterns create an anchor point while the upper strings "honk," and cool harmonic tension transports you directly behind the wheel! Long melodic lines over the driving eighth note patterns create a wonderful effect.

### BRINGING TO LIGHT

**Teichler (ME) • 62605**

Light is often connected with optimism and hope, and music can draw us to light in so many rich ways including key centers, sweeping crescendos, various textures, and much more. G major.

### CAKE SHOP

**Hoelle (ME) • 49899**

This delightful composition serves up a sweet symphony of musical flavors, perfect for budding young musicians to sink their bows into! Composed with playful melodies and simple yet engaging rhythms, this piece takes listeners on a scrumptious musical journey through a whimsical bakery filled with delectable treats and sugary delights.

### CALYPSO COCKATOO

**Fin (ME) • 48625**

This work opens with a repeated, syncopated Calypso rhythm in the cellos and basses. The upper parts are all in rhythmic unison, which simplifies the teaching. Accents, syncopation, pizzicato, rests, lifted up-bows, and different note groupings are explored in this straightforward and cheerful composition.

### CAPRIOL SUITE, Two movements from

**Warlock/Wagner (ME) • 52637**

The last two contrasting movements of the set of six stylized Renaissance dances, "Pieds-en-l'air" (literally "feet in the air") and "Mattachins (Sword Dance)", were arranged for young string players.

### LOS CARBALLOS DE ANDALUCIA

**Svendsen (ME) • 57820**

A rhythmic Spanish-flavored piece in 3/4 time in the key of E minor, with the range remaining in the first position for all instruments. The viola part doubles the second violin part. The piano part drives the work rhythmically and fills in harmonically to enhance the overall performance.

### CAVERNS OF DARKNESS

**Rogers, M. (ME) • 68823**

A musical journey through mysterious caves as a small group of travelers explore the hidden depths. Designed for beginning players, it contains nothing harder than quarter notes. The second violin part can be used as a viola treble clef part, and the cello/bass parts are identical.

### CELLOS ON THE ROOFTOP

**/LaBrie (ME) • 72573**

Get ready to rock the holidays with an exciting piece featuring your lower strings! All players will enjoy slurring from F to F-sharp to create a bluesy rock vibe.

### CHINESE NEW YEAR

**Deng (ME) • 58757**

This piece uses playful pizzicato and subtle syncopation to portray the cheerful mood and sparkling lights of Chinese New Year festivities. The happy melody is shared across the sections, like smiles at the traditional family dinner. Legato melodies with sustained chords shine like lanterns in the night, shimmering with warm memories and hope for a bright future to come.

# See What's *New* For 2025!!!

## Medium Easy (cont.)

### COUNTY KERRY

Day (ME) • 36695

This fun and lively jig is written in 6/8 time and D minor. It features melodies for all, three-note slurs, hooked bowings, left-hand pizzicato, and a strong driving rhythm.

### DANCE OF THE IMPS

Jacklin (ME) • 52655



A showcase of what is possible with pizzicato, the work's quick melodic lines are supported by energetic, syncopated rhythms, making the music dance for everyone. The ever-changing dynamics and call-and-response sections provide interest for the players and audience.

The real treat comes from the "à la gítarre" section, where the students play their instrument like a guitar, resulting in bright chords that add a little extra spice.

### DARK CURRENTS

Standridge (ME) • 72576

Dark energy and driving rhythms collide in this electrifying work. Written in a fast-paced 4/4, this piece weaves aggressive rhythms, tense harmonies, and powerful minor melodies to capture the raw, pulsing energy within us all. With engaging parts for every instrument, your musicians will bring their intensity and passion to this thrilling showcase.

### ECHOES OF BRAVERY

Shogren (ME) • 58761

This courageous theme marches forward with determination and a steady staccato accompaniment. The unique secondary theme, starting on beat two, provides a rewarding rhythmic challenge. Every section gets a chance to carry the bold E minor melody, coming together to unite in confidence and strength.

### ELEVATION

Farrenc/Monday (ME) • 71555

This arrangement has kept the endearing musical sophistication of the original despite its technical simplicity.

### ENCANTO ENERGICO

Um (ME) • 67628

The word "encanto" signifies charm, glamor, spell, delight, or joy. This piece is filled with unexpected intensity and energy from start to finish.

### ENDLESS ENGINES

Morales (ME) • 58758

Our world is driven forward by the roar and strength of engines! The driving eighth notes throughout this piece represent the power and intricate workings of these machines. Each section sparks and pops with snap pizzicato, col legno, and other rhythmic effects. As pieces of rhythmic figures come together, a melody with a motor emerges. Experience electric energy as mechanical music chums, interlocks, and builds to an explosive conclusion.

### ENDLESS POSSIBILITIES

Clark (ME) • 66777

Musical possibilities abound in this evocative and lyrical work. You'll stretch the musicianship of your students and make beautiful music.

### ESPRESSO (Sabrina Carpenter)

/Bernotas (ME) • 47904

This piece has the perfect groove and an infectious melody.

### FALLING SNOW

Schmitz (ME) • 36684

Reveals the magic of a first winter snowfall with lyrical melodies that pass from high to low strings. Light pizzicato moments contrast with full arco statements, and the middle section provides an exciting harmonic adventure. When the main theme returns, it features a canon that culminates in a powerful ending. Add the optional percussion parts for dramatic holiday flair!

### FALLING SNOW IN BREAKING LIGHT

Terry (ME) • 44610

Conjuring an image of a radiant street light in a sea of snowy flecks on a cold winter's night, this beautiful work opens slowly, then twirls around just like the falling snow in a gust of wind.

### FIELDS OF GREEN AND GOLD

Hart (ME) • 72555

This country dance portrays the sheer joy and exhilaration of running, playing, chasing, and dancing. Featuring each section through a series of musical vignettes, this masterful work provides an ample opportunity to reinforce dotted rhythms, syncopation, accents/staccatos, and dynamic changes.

### 52 PICKUP

Coles (ME) • 44604

Piggybacking off the phrase inspired by a cheeky card prank, this melodically driven work is for the developing orchestra.

### THE FIRST CHRISTMAS TREE

/Blair (ME) • 43672

This combination of the carols "The First Noel" and "O Tannenbaum" breathes new life into these familiar melodies.

### FLAGSHIP

Spatz (ME) • 43671

The cello section is highlighted with the first statement of the adventurous theme. Through the rest of the piece, explore that theme as it is developed and contoured.

### FLYING THEME from E. T.

/Longfield (ME) • 69974

Let the enchanting melody and soaring strings take your audience through the skies, capturing the magic and wonder of this iconic masterpiece.

### FORCE OF NATURE

Atteberry (ME) • 40957

This exhilarating and energetic piece perfectly captures the untamed power of nature. With dynamic rhythms, sweeping melodies, and dramatic contrasts, this work is a thrilling ride. It offers exciting opportunities to practice rhythmic precision, dynamic control, and ensemble cohesion.

### FORCE OF NATURE

Balmages (ME) • 71568

Written to celebrate both the power and beauty of nature, this piece juxtaposes intensely rhythmic elements with broad, lyrical lines. Sustained phrases suggest those awe-inspiring locations that can take one's breath away, yet the rhythmic underscore is a constant reminder of nature's sheer power.

### FOUNDATION

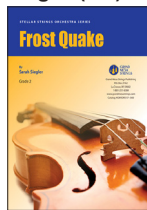
/Docter (ME) • 36685



A traditional folk hymn meets an Americana hoedown in this delightful work. This setting is based on the hymn "How Firm a Foundation". It creatively incorporates a variety of textures, including pizzicato, lyricism, and a vibrant hoedown!

### FROST QUAKE

Siegler (ME) • 68835



A frost quake is a seismic event caused by a sudden cracking in frozen soil or rock. The dark minor melody and tremolos portray the frozen earth and cracking sounds. The time signature changes, contrasted with a lyrical middle section, allow developing musicians to work on a wide variety of playing techniques.

### FROSTBYTE

Fryklund (ME) • 72553

Imagine a cyberpunk future in which rogue hackers craft computer viruses for hire. The latest one is wreaking havoc by freezing security daemons, leaving the door open for hackers to cause all kinds of mayhem. This high-action piece in E minor features rhythmic intensity and moments of dissonance, portraying a fast-paced scene filled with tension.

### FUNKY SNEAKERS

Sharp, T. (ME) • 57825

The driving bass line and lick-based hard-rocking D minor melody were written to inspire a rock-solid performance by your students. There is an optional drum part for your favorite drummer to add to the excitement, and the lift to D major in the chorus is a welcome surprise.

### FURY OF THE STRINGS

Shade (ME) • 52649

A relentless and dramatic composition with surges of intense energy, agitated rhythms, and brooding melodies that create a sense of urgency and excitement.

### HANUKKAH!

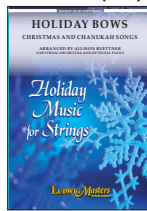
/Rosenhaus (ME) • 43677



The three well-known songs that make up this suite, "Hanukkah, O Hanukkah", "Ma'oz Tzur", and "Dreidel", may be performed as individual stand-alone pieces or presented as a suite, which makes it a flexible addition to holiday programming.

### HOLIDAY BOWS

/Buettner (ME) • 57812



This G major piece challenges your young musicians to expand their bowing techniques beyond the simple detache bow. All parts use slurs, hooks, and staccato bowings, as well as reinforce the two main finger patterns used in G major throughout the range of their instruments. Four popular holiday melodies are dispersed throughout the orchestra, and include "Deck the Halls", "Hanukkah, Oh Hanukkah", "Silent Night", and "Jingle Bells".

### IN A MINOR MOOD

Cerulli (ME) • 69978

A fun, upbeat original work in G minor that uses easy scoring, a simple and catchy melody and a good mix of unison and harmony to create an accessible work that will be enjoyed by both players and audiences. Perfect for teaching low 2 fingerings and pizzicato.

### IN DULCI JUBILO

/Clark (ME) • 66782

Everyone in the orchestra gets a moment to shine, and the composed into material is sure to be an earworm!



# See What's New For 2025!!!

## Medium Easy (cont.)

### IT'S THE B'Y

/Monday (ME) • 62609

Dating back to the 1800s, this folk song captures the spirit of Newfoundland's fishing culture. This arrangement includes a creative play-off section which offers a teaching opportunity that can include call-and-response exercises, mini competitions between sections, a study in creating variations, and other fun exercises.

### JINGLE THROUGH THE NIGHT

/Rogers, M. (ME) • 68825

What happens during the holidays after all the children go to sleep? The elves come out to party through the night. This piece takes several holiday favorites and reimagines them in minor modes, giving the usually jolly tunes a darker midnight feel. Adding sleigh bells or even haunting sound effects enhance the ambience.

### JOYFUL STRINGS

Cerulli (ME) • 69977

A happy and playful melody in G major sets the tone for this fun, original work that reinforces staccato, dynamics and pizzicato. All sections get a turn at the "joyful" tune.

### JURASSIC PARK, Theme

Williams/Longfield (ME) • 69975



Unleash the awe-inspiring beauty of Jurassic Park with this enchanting arrangement. The iconic score comes to life, allowing your orchestra to recreate the majestic wonder of prehistoric times. Elevate your performance with lush harmonies and captivating melodies that transport audiences to the heart of Jurassic Park.

### THE KING'S JESTER (Le Buffon)

/Rogers, M. (ME) • 32551

Step back to the age of castles and kings with this lively dance music of the royal court jester. With simple notes and engaging rhythms, young players will enjoy learning this fun composition—making it a perfect choice for a light-hearted concert piece.

### KINGSFOLD

/Monday (ME) • 43669

This traditional English melody is presented first in the low strings with ethereal tremolos in the upper voices. The modal tune is then shifted to the violins and violas with the dark harmony carried on by the cellos and basses.

### KNIGHT OF DRENSBY

Parton (ME) • 67629

In rondo form, all sections have an opportunity to play the melody at various times, including a trading pizzicato passage.

### KOYTHU PATTU

Ramachandran; Ford (ME) • 72554

A traditional harvest song from India, this dynamic piece celebrates the joy, unity, and gratitude of harvest time with lively melodies, intricate rhythms, and a captivating interplay of sections that mimic the call-and-response style of folk traditions. Simple ornaments add to the charm and an epic accelerando propels the music to a thrilling conclusion.

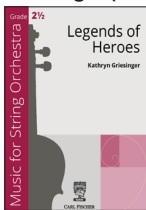
### THE LEGEND OF THE CROOKED STICK

Woodruff (ME) • 44611

Who wields the crooked stick and what is it for? Go on a musical journey to find out.

### LEGENDS OF HEROES

Griesinger (ME) • 58768



The saga continues with an exciting adventure featuring the real heroes of the orchestra: viola, cello, and bass! Energetic violin staccatos accompany the dark theme that breaks through the shadows with conquering light. Join the quest toward triumph as the chase twists and turns with dramatic modal shifts. A pensive moment of reflection

features a melancholy viola melody before the heroes rise to ride again.

### LET IT SHINE!

/Sieglar (ME) • 68836

An uplifting jazzy arrangement of the beloved African American spiritual "This Little Light of Mine". The swing style and optional piano and drum set give this classic tune a wonderful fresh new spirit! All sections play the melody and the interplay between upper and lower strings during the contrasting middle section keeps everyone busy and engaged.

### LET THEM NOT BE FORGOTTEN

Day (ME) • 68826

Written as a tribute to honor fallen heroes everywhere, but specifically, the composer had in mind the firefighters of 9/11. In key of G with no accidentals, 4/4 time with no time changes, the viola doubles second violin, bass doubles cello, and everyone gets a melody line! Piano is optional.

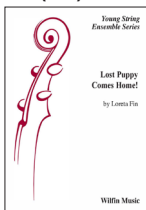
### THE LIGHTHOUSE

Sluder (ME) • 40972

Set in a swirling fog and fueled by the tension of the open sea, this piece in A minor paints a vivid musical scene, complete with a "boat horn" in the basses and fog-like textures in the violins. With 3/4 meter, no mixed finger patterns for violin, viola, or cello, and only light shifting for basses, it's technically accessible while delivering a thrilling musical narrative. Perfect for developing bow strokes, articulation contrasts, and dynamic awareness.

### LOST PUPPY COMES HOME

Fin (ME) • 48626



In this new work, after many years, the lost puppy (from 2011's "Lost Puppy" #48571) is finally found. The piece commences in a minor mode, based on E, like the original work. The original theme is heard in the opening bars, but instead of the original 4/4 time signature, it is in triple time. Control and management of bow speeds is

important here. It is also an opportunity for students to practice their developing vibrato skills.

### THE MARKET SQUARE

Hart (ME) • 66789

This lively work is bustling with activity, haggling, beautiful wares, and fast-paced commodities! Immerse yourself in this visually evocative soundscape.

### ME (reAffirmation)

Standridge (ME) • 72557

This stirring work confronts the emotional toll that bullying takes on individuals. This lyrical work for strings and piano (or harp) evokes comfort, peace, and healing. Musical, colorful, and very timely, this work will bring out the emotional side of your musicians while providing a useful tool for discussing the challenges that many of our young musicians face.

### MERRY WAYFARING STRANGER

/Arcari (ME) • 44606

Musicians will love the drama in this work, as they mix "Poor Wayfaring Stranger" with the likes of "God Rest Ye Merry, Gentlemen" and "Patapan."

### A MIDWINTER DAYDREAM

Bankston (ME) • 32549

A beautiful piece featuring emotional melodies and a colorful chord progression. It encourages expressive playing, while its dreamy, lyrical quality warms the hearts of your audience.

### MORNING GLORY

Woodruff (ME) • 44603



Waking up in the morning to that biggest and best-feeling stretch is brought to life through the music of this cleverly scored work with fulfilling contrapuntal writing!

### MORNING STAR

LaBrie (ME) • 71569

A musical reflection that reminds listeners to take a brief pause each day to appreciate the beauty that surrounds us. Showcasing delicate legato, tenuto, and portato playing, the flowing melodies gracefully pass between sections.

### MYSTIC VOICES

Blair (ME) • 43670

This is a driving and energetic work that showcases all the sections of the ensemble. The bold theme is presented in the first violins, and after the first statement, it is repeated with the violas playing a clever counterline.

### NEW BEGINNINGS

Roszell (ME) • 52644

This important piece is energetic and contains multiple opportunities to reinforce concepts like accents, staccato, arco, and pizzicato.

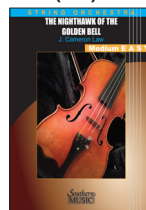
### NIGHT CHASE

Coles (ME) • 68837

An intense pursuit under a vast, starry sky with lots of twists and unexpected moments. Each section contributes to the momentum, with bold rhythms in the lower strings and racing, intertwining lines in the upper voices. Sudden shifts in intensity and tempo heighten the suspense, while sweeping melodies capture the feeling of racing through the night.

### THE NIGHTHAWK OF THE GOLDEN BELL

Law (ME) • 41686



The work is programmatic, bringing to life a poem about the quest of a young camper who must decide between the security of the familiar and the uncertainty of the unknown. A short introduction is followed by an exciting quest including wolf howls and bird screeches. At a mountain summit, the child receives council from a mythical bird before continuing the journey.

### NIGHTTIME, THOUGHTS OF THE DAY

Bobrowitz (ME) • 57823

One thing that most of us do at bedtime is to review the happenings of the day. The composer has chosen a day that has gone well, and therefore, the thoughts in review are very pleasant. A lovely selection that would be a wonderful offset to a fast, aggressive piece on your program.

# See What's New For 2025!!!

## Medium Easy (cont.)

### THE OLD FAITHFUL RAINBOW

**Pedrazzini (ME) • 68839**

This piece was inspired by Yellowstone Park. The energy released by the famous Old Faithful geyser is reflected in the upbeat character of the music. Evocative of the power of the massive eruptions is the strong first theme, while the expressive second theme represents the rainbow that sometimes appears behind the steam.

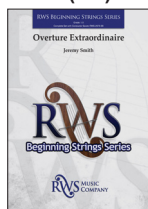
### ON EDGE

**Day (ME) • 41687**

This piece conveys the feeling of urgency and anticipation through rapid eighth note passages in all parts and the sound of the minor key. Written in the keys of D minor and E minor, there are two main themes intertwined throughout the parts, with portions of them played simultaneously. A multitude of teaching skills for reinforcement include two-note slurs, the note B-flat, dotted quarter rhythms, hooked bowings, arpeggios, steady eighth notes, bow placement and distribution, note doubling, and knowing who has the melody!

### OVERTURE EXTRAORDINAIRE

**Smith (ME) • 32547**



Stately and charming, this piece features a graceful, hummable melody that is both polished and approachable. With its refined character, it makes a delightful addition to any concert program, offering an elegant and memorable experience for both musicians and audiences alike.

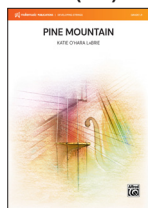
### PERPETUAL ROCK MOTION

**Phillips (ME) • 36678**

This high-energy 12-bar blues tune includes all sections in the building momentum. It incorporates a heavy brush spiccato, walking bass lines, and blues finger slides.

### PINE MOUNTAIN

**LaBrie (ME) • 71567**



Get ready to stomp your feet and capture the enduring spirit of the Appalachian Mountains! This original fiddle tune uses a fun pentatonic melody supported by cool effects such as double stops, chopping with the bow, and slapping the bass.

### PIXIE DANCE

**Rogers, M. (ME) • 32550**

Tiny mythical creatures from Celtic legends, pixies are known for dancing through the night. This playful piece is easy to play and enjoyable to rehearse, with a clever ending that will delight your audience as the pixies vanish just as quickly as they appeared.

### THE PIZZA SONG

**Fin (ME) • 48627**

This piece is based on the famous "Neapolitan Tarantella." It is a good opportunity to work on hooked bow strokes, as well as slurs, rests, pauses, and compound time. There is spoken text, which occurs throughout the piece.

### PLAYFUL PUPPIES

**Rogers, M. (ME) • 70559**

This piece is inspired by a group of energetic pups playing together in a garden. Scored in first position and in G major.

### POLONAISE (fr. Magdalena's Notebook)

**Bach/Neidhold (ME) • 40967**

This charming piece is characterized by stately rhythms and dignified dance steps. It captures the essence of the traditional Polish dance, offering students a taste of Bach's more intimate, personal style. A perfect introduction to Baroque music.

### PROCESSION OF THE CAVALIERS

**Rogers, M. (ME) • 32548**

Recreate the grandeur of 17th-century British Cavaliers with this stirring piece. Depicting the loyal horsemen who helped restore the Stuart Dynasty, it provides a unique opportunity to blend history and music, making for an engaging and educational rehearsal experience.

### RAIDERS MARCH

**Williams/Longfield (ME) • 69973**

This thrilling composition, expertly adapted, brings the epic sound of John Williams' masterpiece to your ensemble. With its dynamic rhythms and memorable melodies, it will captivate audiences and transport them into a world of excitement and suspense.

### A RAY OF JOY

**Gordon (ME) • 36677**

A heartwarming and emotionally resonant piece that performers and audience members alike will fall in love with. Employing an unhurried tempo, this peaceful setting in the key of D major is accessible while promoting lyrical and expressive playing in each section.

### REJOICE!

**Hopkins (ME) • 57815**

This is a great piece for working on crisp articulations, off-the-string bow strokes, and contrasts between legato and staccato. Quarter notes should be played with slight separation to give the music a dance-like celebratory character. The music is fast with high energy throughout.

### RHYTHMANIA!

**Koller (ME) • 57816**

This D major piece introduces the concept of mixed meters in a fun and engaging way. The piece moves between 6/8 and 2/4. A contrasting D minor section allows the students to settle into 6/8 for awhile, but soon the original mixed meter melody returns. Every section gets a chance to shine as they play the melody and every section gets to provide the important subdivided harmony part.

### RONDO PIZZICATO

**Rogers, M. (ME) • 70657**

Featuring a main melodic idea that alternates with contrasting episodes, this is a complete seven-part rondo (ABACABA) performed entirely without bows.

### ROSIN UP RIDERS

**Sharp, T. (ME) • 57827**

Ride tall in the saddle as you play this delightful cowboy two-beat piece in G major. Feel the gentle trot of your trusty steed as an eighth note "duk-a-Dak-a" rhythm is traded about by all sections but the basses. While mostly diatonic, the basses do have a passing D-sharp and there are a few E-flats and F-naturals. Legato passages that contrast the clip-clop rhythm come and go conjuring images of the open prairie.

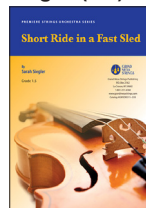
### RYUKYU FOLKLORE

**Deng (ME) • 32546**

Drawing on the cultural heritage of the Ryukyu Islands, it features traditional melodies, vibrant rhythms, and lush harmonies that evoke nature's tranquility.

### SHORT RIDE IN A FAST SLED

**Siegler (ME) • 68829**



A fun winter concert piece written as a nod to John Adams' well-known "Short Ride in a Fast Machine". The two pieces share several key elements – constant woodblock, minimalism, and repetitive dissonant ostinato patterns. After the patterns (including sleigh bells!) set the scene, a spirited holiday melody depicts a fast sled ready to move. Quotes from

"Deck the Halls" are dusted throughout, and all sections have melodic and interesting parts to play.

### SKYLIGHT

**Tippette (ME) • 36696**

This piece beautifully conjures images of light entering a space through an overhead opening. Imagine the morning light slowly filling each corner of a room, moment by moment, bit by bit. Long melodies passed throughout the orchestra, building to a pivotal moment, making this musical gem special.

### SNOW DANCE

**Donahoe (ME) • 44605**

This beautifully written work evokes the joy of twirling about as the first few flecks of snow start to dot the horizon.

### SOARING ABOVE

**Clark (ME) • 66787**

Conjuring images of pure joy, this piece has wonderful moments of melodic content for each section, cushioned between light, rhythmic figures that are simply infectious.

### SONGS OF THE BRITISH ISLES

**/Roszell (ME) • 52645**



Based on the folk songs "Down by the Salley Gardens" and "I Know Where I'm Going," this piece is a lush and lyrical setting that is perfect for teaching lyrical playing to your younger players. This setting provides numerous teaching opportunities for slurring, legato bowing, phrasing, intonation, and dynamic shaping.

### SOULFUL TIDINGS

**/Monday (ME) • 36682**

This clever arrangement will add great variety to your holiday program. Written in E minor/G major, with simple rhythms and high energy, the brief legato section provides excellent bow training, and the optional tambourine part adds to the fun!

### STRANGER STRINGS

**Bankston (ME) • 49911**

Add some mystery to your next performance with this highly dramatic and accessible tune set in A minor. This one keeps all sections engaged with its driving rhythms and intense mood. It captures the essence of suspense and anticipation with its haunting melodies and pulsating rhythms, drawing listeners into a mesmerizing tapestry of sound that evokes both wonder and apprehension.

### STRINGS OF FIRE

**Bernotas (ME) • 36683**

This exhilarating piece is a nonstop inferno, fueled by relentless eighth notes that propel the ensemble forward. A fiery main theme, all sharp angles and raw energy, clashes with sections of smooth legato, creating a captivating contrast. Every section gets its moment to blaze, with the low strings emerging from the depths to unleash their own powerful melodies in this thrilling piece.

# See What's New For 2025!!!

## Medium Easy (cont.)

### SUDDEN HERO

**Sluder (ME) • 32525**

This piece honors the many heroes in our lives, the people who put others before themselves to make the world a better place. Written in G major, this lively 2/4 piece has straightforward rhythms throughout. It features the frequent passing around of melodic material, allowing for each section to become the "hero" of the piece.

### SUITE NO. 2: ALLEMANDE

**Guerre/Monday (ME) • 58765**

Originally highly ornamented, this arrangement has been simplified so that developing players may experience the music of this historically important composer.

### SUNRISE REFLECTIONS

**Morales (ME) • 41691**

This piece is all about the creation and remembrance of good memories. Imagine the feeling of warmth spreading across your face on a summer afternoon. Have you ever run through a warm evening rain or noticed how hair seems to glow during the low-angled light of a sunrise? Reflect on the feeling of joy as you sit with loved ones on a day full of play and laughter.

### SUNSET SUSPENDED

**Balmages (ME) • 71564**

This incredibly powerful lyrical work draws its DNA from a series of suspended harmonies that constantly flow throughout the ensemble. Designed to expand the artistic norms often associated with younger ensembles.

### SURFIN' SANTA

**Hoefle (ME) • 32552**

Add tropical flair to your holiday concert with this upbeat surf rock tune! Enjoy the lively rhythm as Santa takes some downtime riding the waves. The catchy bass line and classic drum break are sure to delight everyone!

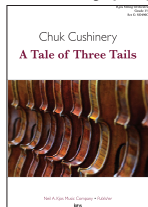
### SYNTHESIS

**Mason (ME) • 58756**

Enter the intricate matrix of D minor! Various melodic motifs and rhythm patterns come together to form an exciting piece. Players will encounter string crossings and low 1 or low 4 finger patterns as they explore a maze of musical elements.

### A TALE OF THREE TAILS

**Cushinery (ME) • 62616**



Here's a most special work that tells a heartwarming story of three homeless dogs who found a family. Including funny and poignant narration, the music features special themes dedicated to each dog. This is a five-movement work, yet can be performed in smaller, single or two-movement segments that will best fit your programming.

### TERRA BEATA

**Sheppard/Fanning (ME) • 52650**

Written in the key of C, the melody begins calmly played by the first violins, accompanied by a flowing rhythmic pattern. Later, the violas offer the theme with a slightly more aggressive accompaniment. A fugue-like intensity propels the upper ensemble. The cello and bass sections enter, offering a sense of stability, resolve, and determination, unifying all voices. The ensemble then plays in unison and strength. It concludes with bold chordal structures to portray a resolute affirmation that, despite the turmoil and trials of life, this is "a beautiful world."

### THOR'S THUNDER

**Davis (ME) • 40959**

Unleash the might of Norse mythology with this dramatic work that captures the energy of a raging storm. A bold, thunderous opening gives way to a lyrical calm, featuring expressive melodies passed between sections—highlighting violas and cellos. With marcato and legato bowing techniques, this piece challenges young players to harness both power and finesse in an unforgettable musical journey.

### TINKLING

**/Ford (ME) • 40961**



Inspired by the traditional Filipino folk dance, this piece brings vibrant energy and cultural richness with rhythmic drive, catchy melodies passed through every section, and simple col legno and pizzicato techniques, this engaging piece is as fun to play as it is educational. A great opportunity to explore cross-curricular connections with dance and world music traditions.

### TOUCH THE STARS

**Parsons (ME) • 58760**

This lyrical piece expresses the wonder and imagination of childhood. The simple melody gently rises and falls with sustained chords and swelling dynamics. Set in C major, this piece offers opportunities to refine legato bowing and phrasing skills. Easy rhythms and effective dynamic contrasts make this a great way to teach younger groups to play with musical sensitivity. Optional piano adds magic to this hopeful tribute.

### TRAP DOORS

**Koller (ME) • 57817**

This clever piece will have your students on the edge of their seats as they count carefully so as not to "fall into" the rests. Everyone gets a chance to play the lively G major melody and every section is tested by surprising rests. There are also tutti sections that provide a fun counting challenge for the entire orchestra.

### TRIBUTE OF HONOR

**Ford (ME) • 58762**

Proclaiming triumph, this celebratory fanfare celebrates honor and courage. Set in accessible G major, the broad melody moves through the orchestra, giving every player melodic opportunities. Easy accidentals offer interesting chord progressions as a brief minor section builds back to repeat the victorious opening theme.

### TROLLS

**Stalter (ME) • 52646**

In Norse mythology, trolls were creatures that lived in the forests, mountains, or caves, away from human settlements. No doubt, many curious people must have ventured out to see a troll for themselves. This piece vividly explores sneaking around in dark and unfamiliar places, a sense of confident adventure, and – quite possibly – the surprise of spotting a troll!

### TRUTH OR DARE

**Silva (ME) • 66791**

Written for only three parts, this work has it all—fun rhythmic figures, soaring melodic lines, and beautiful harmonies.

### UNCLE SAM'S JAM

**/Schmit (ME) • 62602**

This patriotic medley will energize audiences when hearing "Yankee Doodle" and "You're a Grand Old Flag" in this fun and flexible setting! Optional band parts may be special ordered to create a full orchestra work.

### VIKING SONG

**Coleridge-Taylor/Coles (ME) • 58759**

The lyrics and heavily accented melody of this spirited seafaring song depict clanging anvils hammered by mythical Thor and Odin as steel ships are forged in the fire. Like many vocal songs of the day, the piece features key changes at each new verse. This arrangement modulates from C major to G major, ending back in C major as the strong, lilting melody is passed between sections.

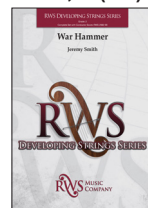
### VIKING SONG

**Coleridge-Taylor/Miller (ME) • 62617**

This high energy piece takes everyone on an epic journey to the North Sea. With a march-like feel, this arrangement takes players from F major to A major to C major and finishes in F major.

### WAR HAMMER

**Smith, J. (ME) • 32553**



This piece delivers relentless energy with pulsing percussion, keeping your ensemble engaged and excited. Its commanding intensity and dramatic flair will captivate your audience, providing young musicians with a powerful and memorable performance experience.

### THE WATCHMAKER

**Ingrande (ME) • 67626**

This concert march features use of the lower half of the bow, staccato open fifths, legato melodies, and pizzicato, all while keeping steady time, like the ticking on a clock.

### WE CAN'T BE FRIENDS (Ariana Grande)

**/Story (ME) • 47906**

This chart-topping song is expertly arranged, with tasteful melodies and a catchy dance-pop groove.

### WE RISE (BY LIFTING OTHERS)

**Sluder (ME) • 72556**

It is the responsibility of us all to help one another and grow as a group. In this inspirational 3/4 piece, the key of A major requires young students to "raise" certain pitches higher than they are used to. The techniques involved necessitate rising to a new challenge, but remind us that together, we can do anything!

### WELLERMAN

**/Phillips (ME) • 36680**

This catchy folk tune uses quarter notes, paired eighths, and dotted quarters. The cello and bass parts are doubled, everyone gets the melody, and everyone stays primarily in first position.

### WHEN AN ANGEL GETS ITS WINGS

**Huss (ME) • 66792**

From the opening chord, you know you are in for a wonderfully moving, expressive, lush, poignant, and musical work. With a nod to the main Largo theme from Dvorak's Symphony No. 9, this beautiful piece will stretch the musicianship of your players and move the hearts of your audience.

### WHEN LIGHTNING STRIKES

**Silva (ME) • 66793**

Lightning is an impressive and powerful force of nature, but its strikes are rare and random—just like life. While we can be scared of that uncertainty, we can also be inspired by the beauty of chance, which is the feeling evoked by this work.



# See What's New For 2025!!!

## Medium Easy (cont.)

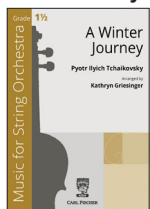
### WHITE WATER RAFTING

**Bobrowitz (ME) • 40958**

This work captures the thrill and energy of navigating rapids with driving rhythms, playful accents, and dynamic contrasts. This action-packed piece keeps all players engaged in first position and challenges young musicians to maintain intensity and tempo through shifting musical currents.

### A WINTER JOURNEY

**Tschaikowsky/Griesinger (ME) • 58750**



Escape into a wintry mist of swirling snow. The mystical melodies woven into this arrangement are borrowed from Tschaikowsky's Symphony No. 1, but the first movement is transposed to an easier E minor and explored at a gentle, slower tempo. Every section encounters lyrical lines as they join the journey through frozen hills and moonlit drifts. Opening and closing with the melancholy motif in cellos, the minor theme ends as softly as it began, vanishing like the cold silver moon.

### WINTER SLEIGH RIDE

**Bernotas (ME) • 52647**

Embark on a musical adventure through a winter wonderland! This piece captures the thrill of a sleigh ride with its light, energetic feel and easy syncopation. The optional sleigh bell part adds a touch of festive cheer.

### WINTER WISPS

**Arcari (ME) • 6794**

This work evokes images of wintertime, hot cocoa, and being snuggled up by the fire.

### WOLFPACK REEL

**Otto (ME) • 52638**

An original modern fiddle tune in D dorian/D major which is excellent for reinforcing the F-natural (low 2) hand frame. This tuneful piece focuses on string crossings, key changes, syncopation, and fast, fun playing.

## Medium

### A LA NANITA NANA

**/Cunlata (M) • 44609**

This classic carol has been carefully scored and beautifully arranged.

### ACROSS THE PLAINS

**Donahoe (M) • 58764**

Feel the wind sweeping across the land beneath a wide open sky. This uplifting theme in G major captures the spirit of adventure as players journey through a melodic and harmonic landscape. Light staccato accompaniments dot the fields like wildflowers as the syncopated melody rises from distant majestic mountains, leading to an exhilarating key change to D major.

### ANDANTINO GRAZIOSO

**Pleyel/Fin (M) • 48624**

In this arrangement, the melody is passed around the sections. It is a good introduction to compound time, A minor, and A major. It also allows the students to explore the elegant Classical bowing styles.

### ANGEL CITY

**Newbold (M) • 71558**

Explore the Spanish and Mexican origins of Los Angeles with this incredible work. Passion, drama, and excitement all combine in a mature sounding piece.

### ARDOR

**Kline (M) • 67633**

Ardor is a word for enthusiasm and passion. True to its name, this composition will have your students excited about performing! The piece also allows opportunities to teach double down bows and balance and blend as the melody is passed around each section.

### AS THE SUN RISES

**Kantorski (M) • 67638**

The opening bars depict the soft glow of light that precedes the appearance of the sun itself, while the rest of the piece is an expression of this sense of joy, awe, and smallness at witnessing the beauty of the sun rising over the ocean.

### ASSASSIN'S CREED IV: BLACK FLAG, Main Theme

**Tyler/Longfield (M) • 69980**



The main theme of this installment of the popular video game series set in the West Indies during the golden age of piracy is an exciting swashbuckling work in 6/8 time that features a dark E minor melody, terse dynamics, hemiola rhythms, as well as intense syncopations. This arrangement includes piano and percussion parts.

### AUTUMN'S PASSING

**Susi (M) • 67630**

Delicate and sensitive from the start, the music ebbs and flows as a tapestry is woven with the melody and counterlines interchanging between voices. Carefully balanced, with very playable phrasing through detailed bowings to sound warm and complete. The included piano part is optional but encouraged.

### BARBIE: WHAT WAS I MADE FOR? (Billie Eilish)

**/Moore (M) • 69774**

This haunting arrangement contains lush harmonies and poignant melodies that capture the song's emotional depth, making it a perfect choice for adding a contemplative touch to your concert program.

### BATTALIA

**Biber/Krinke (M) • 68840**

This piece depicts a series of military scenes. It begins with the entry march of the soldiers, includes a spirited dance, and even a battle! In the battle scene, the players are asked to use snap pizzicati.

### BATTLE FOR REDEMPTION

**Sanguinito (M) • 67634**



The musical representation of an epic adventure, this passionate, powerful, and fiery piece embodies the spirit of perseverance and persistence. Alternating between D minor and B minor, every section has an opportunity to perform the grandiose main theme. Requiring third position for first violins, this unyieldingly energetic composition changes styles but maintains its vigorous tempo.

### BATTLEFIELD 1942, Main Theme

**Eriksson/Murtha (M) • 69985**

The intense and driving theme from the popular video game based on WWII is perfectly captured in this arrangement. Set in 3/4 time, this features crisp, syncopated staccato eighth note rhythms contrasted with long melodic lines and dramatic sweeping dynamics to create an engaging and powerful setting. Perfect for reinforcing dynamics, articulations and numerous fingering patterns including low 4. Great percussion parts including snare drum, bass drum, brake drum, timpani, and cymbal.

### BENEATH THE WEEPING WILLOW

**/Fryklund (M) • 43673**

Flowing with expression, this arrangement is perfect for working on legato phrases and developing independent playing.

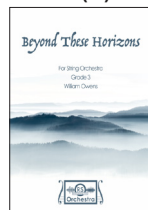
### BESIDE THE STILL WATERS

**Bain/Gruselle (M) • 71552**

The comforting Scottish hymn "Brother James' Air" is uniquely set in this reflective arrangement. "Amazing Grace" is used as a partner song later in the work. The beautiful melody weaves its way throughout the ensemble as the piece develops and moves toward a powerful key change.

### BEYOND THESE HORIZONS

**Owens (M) • 72562**



This piece seeks to provide comfort during life's most difficult moments, the loss of loved one. This introspective piece for strings, with optional harp, delves deeply into the emotions of vulnerability and healing. With opportunities for solo violin and solo cello, as well as expressive passages for all sections, this work encourages

players to explore their full range of musical expression.

### BHAKTHI IN REVATHI

**Ramachandran; Ford (M) • 32514**



Revathi is in the South Indian Classical (Carnatic) tradition, based on the raga (scale) of the same name. This piece employs many of the conventions of the style, both in its rhythmic precision and energetic movement. Students will find the 7/8 rhythmic patterns both exciting to play and accessible when understood in their 3+4 context.

### BOSS FIGHT

**Platt (M) • 72564**

This epic fantasy piece brings the thrill of your favorite video game battles to life! Students will have to face off against time signature changes, tricky accent patterns, and sudden dynamic shifts. Experience the rush of adrenaline through a driving ostinato, meters shifting seamlessly between 3/4 and 6/8, soaring third position melodies in the violins, and a heavy sforzando groove in the lower strings!

### BY A STREAM

**Day (M) • 36686**



Unhurried, with a relaxed tempo, the sounds of the stream are represented by lyrical legato melodies in all parts, flowing cello arpeggios, pizzicato, countermelodies, crescendos, and dynamic contrasts. Written entirely in the key of D major and 4/4 time, techniques to be reinforced include hooked bowings, two-note slurs, a few high third fingers in the upper strings, and some divisi. There is a short solo for first violin and cello at the end. Piano is optional.

# See What's New For 2025!!!

## Medium (cont.)

### CANTICLE OF LIGHT

**Fagan (M) • 52654**

An uplifting and heroic piece that was created to herald a "return to normal" following more than two years of quarantine and social distancing. This piece is a celebration of—and tribute to—the musicians, dancers, and actors who continued to hone their craft in relative isolation to prepare for the time when they could once again perform for appreciative, in-person audiences.

### CHACONNE

**Docter (M) • 67635**

While it may start slow, this is no dirge! In a span of four minutes, a simple ground bass transforms into a vibrant showpiece.

### CHRISTMAS KALLIKANTZAROS

**Susi (M) • 32554**

Christmas carols and classical styles combine to tell the tale of the Kalikantzaros, a mischievous creature of the twelve days of Christmas. Pizzicato passages evoke a whimsical charm, making this piece a delightful addition to any holiday concert, sure to captivate both performers and audiences!

### A CHRISTMAS PLAYLIST

**/Hawkins (M) • 58769**



Start up the playlist as the sleigh ride begins! This sequence of favorite holiday carols sparkles with warmth and cheer, featuring the familiar melodies: "Angels We Have Heard on High", "Silent Night", "Joy to the World", and "We Wish You a Merry Christmas". Students will have the opportunity to perform a variety of styles, keys, and tempos in this exciting collection of Christmas cheer!

### CINNAMON GROVE: Adagio Cantabile

**Dett/Morales (M) • 71553**

This gorgeous arrangement conjures powerful emotions as the stunning harmonies mesmerize listeners until they are left in tears.

### THE CLEF CLUB MARCH

**Europe/Webb (M) • 41682**

Europe was one of the founders of The Clef Club, an organization that provided musical support and performance opportunities for New York City's Black musicians.

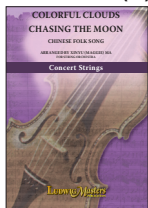
### CLOSER TO SKY

**Denney (M) • 71571**

This work pays homage to the breathtaking beauty of the Rocky Mountains. Lyrical and thrillingly energetic sections include melodic motives that are developed and layered, evoking a feeling of ascension while alluding to the grandeur of nature.

### COLORFUL CLOUDS CHASING THE MOON

**/Francis-Ma (M) • 57795**



This arrangement is adapted from a traditional Chinese folk ensemble piece. It is lighthearted and distinctive, showcasing the quintessential style of Cantonese folk music. The melody, crafted using the traditional Chinese pentatonic scale, is simple, unadorned, fluid, and lyrically expressive. The instruments engage in a dialogue-like interaction, resembling the playful dance between clouds and the moon.

### COURAGE

**Madni (M) • 41689**

This simple piece attempts to take the audience and the players to a time forgotten, when human values such as chivalry and courage were an integral part of the lives of those who came before us.

### DANCE OF THE SEVEN SEAS

**Golan (M) • 72563**

Set sail and prepare for a spirited adventure! Students will embark on a journey of changing meters, double stops, and a variety of hooked bows and articulations. The jovial theme is contrasted with a peaceful lyrical section before returning for a buoyant ending.

### DANCE OF THE SYNCHRONOUS FIREFLIES

**Putnam (M) • 66776**

This cleverly titled dance in 3/4 will reinforce your ensemble's syncopation skills. Accessible rhythmic patterns and repetition aid in rehearsal and reinforcement of musical skills.

### DANCE OF YAO

**/Francis-Ma (M) • 57807**

The music of the Yao people is a vital expression of their identity, community life, and spiritual beliefs. This arrangement is based on the theme of a Yao folk dance, with the melody flowing seamlessly between the different sections. The tremolo creates a dreamy, ethereal atmosphere, evoking the image of people singing and dancing under the soft glow of moonlight. The pizzicato in the lower strings enhances the rhythmic feel of the dance, adding depth and energy to the overall composition.

### DANZAS FESTIVAS

**Contreras (M) • 58746**

This festive suite of original songs captures the style and spirit of three traditional Spanish and Latin American dances. First, happy bambuco from Colombia. This song uses strummed pizzicato to emulate the tiple (tee-play), a small Colombian guitar. Next, a slow and mysterious danzón found in Mexico and Cuba. Finally, a fiery pasodoble from Spain that gives the low strings prominent melodies. Additional percussion instruments add flair to this bright and colorful celebration of music.

### DARK FOREST DANCE

**Day (M) • 43683**

This is an intriguing and creative composition featuring a winding chromatic melody that suggests imps and goblins dancing deep in a haunted forest.

### DAYBREAK

**Keeler (M) • 36689**

Written in a friendly D major, this piece begins lyrical and tranquil, like the dawning of a new day. Throughout the opening, the focus can be on larger group phrasing and dynamic contrast. Moving on to an upbeat, articulate, and jovial section, focus moves to hooked bowings and rhythmic triplets that span all strings and give cellos and violas more time on the C string. Sections throughout provide moments of part independence.

### DHYAANA

**Ramachandran; Ford (M) • 52651**

This is the perfect piece to introduce students to some of the unique sounds and basic techniques of Indian music. Dhyana is a Sanskrit word translated as contemplation or meditation. Written in the Carnatic (South Indian) musical tradition, this piece utilizes melodic patterns from the raaga Revathi as well as common rhythmic patterns often found in this style. Each part also includes some introductory gamakas, ornamentations that are a foundational part of this style and are marked clearly with appropriate fingerings.

### DIE WITH A SMILE (Lady Gaga, Bruno Mars)

**/Larosa (M) • 69775**

With beautiful harmonies and expert voicings, this great arrangement of the smash hit is set in 6/8 time. It is the perfect piece to teach and reinforce various rhythmic patterns. A piano and drum set part add the perfect flavor.

### DOWN BY THE RIVERSIDE

**/Bratt (M) • 52639**

A New Orleans-style African American Spiritual that has overlapping melodic riffs and syncopated rhythms in the accompaniment.

### DROID FUNK

**Fixmer (M) • 32555**

Inspired by the whimsical space robots of childhood, this exciting piece is written solos in each part to provide scaffolded improvisation practice and highlight students seeking a challenge.

### DYNAMIC POWERS

**Isaac, A. (M) • 32516**

Get ready for a piece that does not let up from start to finish!

### ECHOES OF VALOR

**Gordon (M) • 36690**

A musical homage to bravery, painting vivid portraits of heroism and resilience. It begins with heralding notes of optimism and strength and then progresses into a contemplative soundscape balancing tiredness with hope, culminating in an optimistic refrain echoing unwavering resolve. Approachable 6/8 meter and one shift to third position for a solo violin.

### EVERY TIME I FEEL THE SPIRIT

**/Tassone (M) • 41681**

This spiritual dates back to the Civil War. Like many spirituals, this one is both a song and a prayer. This arrangement begins with a driving eighth note rhythm which, after a contrasting middle section, returns to bring the work to an exciting conclusion.

### FAITH ETERNAL

**/Chambers (M) • 69982**

This lush and gorgeous setting of the beloved hymn is an excellent showcase of musicianship. Contains scoring that mirrors early level literature and shifting in the first violins that includes high E-naturals.

### FEZZIWIG'S FESTIVE FINALE

**/Parsons (M) • 44615**

This fun and harmonically rich work is a Christmastime romp with tons of color and rhythmic verve!

### FIVE O'CLOCK JAM

**Siegler (M) • 68844**

The piece begins with honking horns of cars and trucks jam-packed together in the rush hour traffic. Then a fun ostinato pattern takes hold in the low strings while the upper strings carry catchy dissonant melodies. Every section takes turns with the melodic groove and there are optional solo sections for your advanced students to shine.

### FLARE

**Tippette (M) • 68834**



With its dynamic rhythms and soaring melodies, this composition captures the essence of a burst of energy, from start to finish. Musicians will experience a blend of technical challenges and expressive opportunities, encouraging them to explore their artistry and teamwork.



# See What's New For 2025!!!

## Medium (cont.)

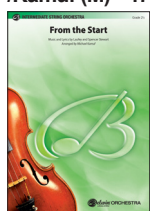
### FLOWERS (Miley Cyrus)

/Moore (M) • 69972

This vibrant piece (in A minor, with keyboard and drum set accompaniment) captures the energy and empowerment of the original while showcasing the rich textures and beautiful sounds of strings.

### FROM THE START (Laufey)

/Kamuf (M) • 47907



This piece brings together catchy melodies, bossa nova rhythms, and jazz harmonies. This arrangement reinforces syncopated rhythms and Laufey's scat-singing solo has been transcribed for violin.

### FROSTBITE

Donahoe (M) • 36687

This piece captures the icy blasts and chilling wind of a winter storm. It uses driving rhythms and repeated sixteenth-note passages to amplify the intensity of the melody. The opening theme returns in a fugue-like setting that is sure to challenge your students and bring the piece to an exciting finish!

### GALICIAN CAROL

/Derhake (M) • 41688

Situated in the northwest corner of modern Spain, Galicia is an autonomous region that was Celtic land thousands of years ago. This carol reflects both the Celtic and Hispanic heritage of the Galician people. While the opening tune resembles an Irish jig, the key change to minor and the optional accompaniment of castanets and tambourine displays the distinct Hispanic influence.

### THE GATES OF JANUS

Meyer (M) • 36691

Explore the duality of music - inspired by Janus, the Greek god of opposites. This piece features contrasting melodies—one slow and soft, the other fast and loud—students will uncover six musical opposites and enhance their skills and expressive performance.

### GESU BAMBINO

Yon/Morales (M) • 71557

The melody of the beloved holiday carol flows effortlessly throughout the ensemble with this fresh adaptation.

### GHOULTIDE BELLS

Pierpont/Parsons (M) • 58766

This clever reimagining of the classic "Jingle Bells" tune takes a ghoulish turn into the curious and eccentric with plenty of unexpected chromatic twists. Driving ostinatos and fun chromatic embellishments turn the festive song into a ghostly adventure, as amusing "creatures of the night" celebrate the holidays while soaring through the air on Santa's sleigh. Every section takes a turn at the melody, each one representing a different wacky character's take on the crazy ride.

### GOBLIN DANCE

Kaisershot (M) • 68841

A playful A minor rondo in 6/8 time. The first violins are the stars of the rondo theme itself, but the contrapuntal interest of the accompanying lines keeps every section on its rhythmic toes throughout. The second violins, violas, and cellos each get their own impish moments to shine melodically as well.

### GOLDEN DAYDREAMS

Golan (M) • 44612

Imagine childhood, laying on the ground and looking up towards the sky, the world is full of wonder and possibilities with this stunningly beautiful work.

### GOOD LUCK, BABE! (Chappell Roan)

/Longfield (M) • 69979

Simple rhythms and close scoring make this a piece that will be fun to prepare and even more fun to perform. Piano and drum set parts included.

### THE GRAND BAZAAR

Donahoe (M) • 44607

This twirling tarantella transports us right to a busy market where beautiful goods, colorful spices, and happy people dance about in joy.

### HADLIE'S SONG

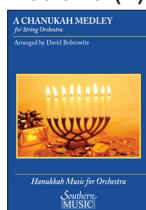
Mosier (M) • 62607



Written for the composer's granddaughter, this piece was written to celebrate childlike beauty, rambunctious nature, and her dreams that she loves to imagine. A challenging and recommended piano part is included but not required. Lots of divisi adds to an incredible richness and timbre.

### A HANUKKAH MEDLEY

/Bobrowitz (M) • 41675



This delightful, and playable medley features three well known Hanukkah songs - "The Dreidel Song", "Hanukkah Hanukkah", and "Rock of Ages". The melodies are passed from the high strings to the low strings, and the pizzicato technique is introduced.

### A HERO'S QUEST

Kline (M) • 67636

The cinematic musical language introduces students to new pitches and the opportunity to play in counterpoint.

### HIGH VELOCITY

Story (M) • 52652

An exciting original work full of contemporary sounds, this A-B-A form piece will be an audience and student favorite with its high-energy melodic lines, lyrical contrast, and colorful harmonies.

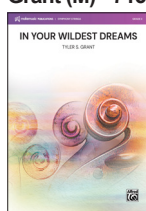
### IN THE BLEAK MIDWINTER

Holst/Woolstenhulme (M) • 62608

A unique take on a traditional wintertime carol, Woolstenhulme has musically integrated images of harsh and wintry conditions. Even so, this arrangement is filled with rich harmonies and gorgeous parts for everyone. Some brief moments for cello and first violin solos. Starts in C major, then moves to D major.

### IN YOUR WILDEST DREAMS

Grant (M) • 71561



This joyous and exuberant work is both inspiring and powerful. It includes lively ostinatos that pair with beautiful sweeping lines in a celebration of the world's dreamers and the determination necessary to make those dreams a reality. Interesting harmonic shifts bring the work to an exhilarating conclusion!

### LES INDES GALANTES: Danse des Sauvages

Rameau/Tassone (M) • 41680

This opera was a type of "opera-ballet" with the story taking place in exotic locales- in this case the Gallant Indies. This arrangement is of the famous Rondeau.

### INFINITE RIPPLES

Parsons (M) • 32512



Embark on a mesmerizing journey through the boundless depths of musical imagination with an awe-inspiring orchestra composition dedicated to the incomparable Robert W. Smith. This captivating masterpiece pays tribute to Smith's profound impact on the world of music and his enduring legacy as a visionary composer.

### INTO THE DEPTHS

Arnett (M) • 43675

Energetic and aggressive, this piece drives forward from beginning to end.

### INTO THE RESTLESS SKIES

Monday (M) • 62610

This is a memorable work that will become a student and audience favorite. Some brief third position work for first violins.

### INTO THE STARFIELD

Zur/O'Loughlin (M) • 39594

The ethereal melodies and cosmic harmonies transport your ensemble into the vastness of the *Starfield* universe, creating a captivating and otherworldly musical experience.

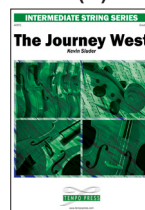
### JINGLE WITH THE CLASSICS

/Palmer (M) • 52656

Hold on to your sleigh as you jingle your way through some of your favorite classical themes! This piece combines the traditional "Jingle Bells" with themes by Beethoven, Dvorak, Offenbach, and Handel. All sections get an opportunity to play the melody and themes.

### THE JOURNEY WEST

Sluder (M) • 40971



This evocative work transports students into the heart of American westward expansion, highlighting both the hope of settlers and the struggle of Native peoples. With sweeping themes in both major and parallel minor keys, it offers rich opportunities for teaching mixed finger patterns, brushed bow strokes, and eighth note syncopation. Featuring

strong parts for all sections, including independent moments for second violins, this piece also encourages meaningful discussions about history, hardship, and the universal search for home.

### JOYFUL LILY

Nishimura (M) • 66783

Lush harmonies dot the page in this wonderful work. The delicate nature of the lily is on display in this joyful and inspired piece!

### JUGGERNAUT

Whittington (M) • 40973

A bold and rhythmically charged work, with pulsing syncopations, percussive string "shots," and a moody "Misterioso" vibe. This piece lives up to its name - powerful and unrelenting. Three dramatically contrasting sections give students a chance to explore rhythmic precision, dynamic extremes, and expressive playing, all while staying in comfortable positions.

# See What's New For 2025!!!

## Medium (cont.)

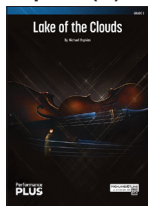
### JUST CHILLIN'

**Kantorski (M) • 67637**

A laid back, jazz-inspired piece to be performed in a playful, joyful manner.

### LAKE OF THE CLOUDS

**Hopkins (M) • 36697**



A visit to the Lake of the Clouds in the Upper Peninsula of Michigan inspired the composition. The lake is deep blue and lies within thick old-growth forests. The music depicts the majestic beauty and enchanting scenery of this natural treasure. This is an outstanding piece for working on sustaining tone, legato bows, dynamics, and phrasing.

### LAMPS OF DEEPAVALI

**Ford; Ramachandran (M) • 58741**

This piece commemorates the Indian fall festival, Deepavali (Diwali), celebrating light over darkness. It is written in Sindhuhairavi, a raaga common in both the Carnatic and Hindustani (Bhairavi) musical traditions. Beginning with a traditional musical Bhajan, a type of devotional song, it is followed by sounds of celebration, portrayed by the faster rhythms, energy, and growing intensity. Finally, we end with a return to the theme of the Bhajan.

### LA LLORONA

**/Vargas (M) • 72559**

This captivating arrangement for strings and optional guitar brings authentic sounds of mariachi to the orchestra. Tell the twisted tale of "La Llorona", a Mexican folk song closely associated with Dia de los Muertos, through its haunting melodies and vibrant rhythms. Students will explore lyrical expressive playing, dynamic contrasts, and the rich cultural traditions that make this piece a memorable centerpiece for any concert.

### MACARTHUR PARK

**/Larosa (M) • 69899**

This iconic rock anthem has been covered numerous times over many genres and most recently in the movie *Beetlejuice Beetlejuice*. This powerful arrangement is the perfect addition to your orchestra program!

### MAGICAL GARDENS

**O'Loughlin (M) • 66784**



Written in 3/4, this poignant and reflective work is intentionally open-ended, featuring great moments of drama, and melodic lines that culminate in impactful ways.

### THE MARAUDER'S TALE

**Granata (M) • 52658**

A musical story depicting the famous marauders of maritime history who traveled the world. Students will follow our seafaring marauders on an epic journey. Set in the key of E minor, the piece utilizes various eighth and sixteenth-note patterns but also provides opportunities for your musicians to play legato.

### MARIACHI SUITE

**Vargas (M) • 72574**



Bring the vibrant energy of mariachi with this original three-movement work that explores the rich styles of Ranchera, Bolero, and Son Jalisciense. This suite captures the essence of traditional mariachi music, with its passionate melodies, heartfelt harmonies, and lively rhythms. Optional parts for trumpet, guitar, and vihuela allow students to experience the full mariachi ensemble.

### MEDALLION HUNT

**Siegler (M) • 68842**

From the opening frenzy to the thrilling finish, this work was inspired by an annual citywide contest to "search for the medallion and win the prize". Each section plays the frenetic melody contrasted with a contemplative middle section. There are sudden time signature changes that add mystery.

### MERRILY WE STROLL ALONG

**Sharp, T. (M) • 57826**

Written in 4/4 time but felt in a lazy 2, every section gets a chance to play the catchy two-bar rhythmic motif that holds the whole piece together. That unifying motif is found upside down, shortened to one bar, and even played backwards as the piece progresses.

### MIDSUMMER NIGHT'S DREAM: Nocturne

**Mendelssohn/Bergonzi (M) • 62612**

Featuring a simple, yet beautiful melody, its gentle quality offers warmth and beautiful timbres for groups of all sizes. Exquisite and detailed editing by Louis Bergonzi. D major.

### MOONGLOW

**Ford (M) • 40960**

This work captures the quiet beauty of moonlight in a serene 6/8 flow, with rich harmonies and interwoven rhythms that create a sense of calm wonder. Each section plays a vital role, encouraging phrase shaping, vibrato, and expressive ensemble playing. With some shifting and lyrical challenges, this piece offers a chance to explore nuance, tone color, and emotional depth in a truly captivating performance.

### MOZARTIANA MINUET

**Tschaikowsky/Neidhold (M) • 40968**



A tribute to Mozart, this piece was originally arranged selections of his piano music. Known for its unexpected chromatic shifts, this piece has fascinated musicians and audiences for generations. This arrangement brings Tschaikowsky's admiration for Mozart to life, offering a rewarding challenge to explore chromaticism and nuanced finger placement.

### MYSTERIOUS FORCES

**Hopkins (M) • 52657**



A fast and rhythmically energetic piece in E minor, all sections are featured on melodic material. Violin, viola, and cello parts are playable in first position. Basses have a few shifts to half, second, and third positions. Cellos have a few extensions to B-flat on the A string, and violins and violas have a few spots with low 1 and high 3. This is a great piece to work on articulations and bow speed.

### MYSTIC FLIGHT

**Dudinsky (M) • 32556**

Embark on a whimsical and magical adventure with this imaginative work! The playful main theme is both fun and engaging, while rhythmic textures highlight violas and support soaring violin lines. It's a great way to build ensemble skills and create a beautiful, unified sound. Dynamic contrasts bring the piece to life.

### NEMESIS

**Coles (M) • 43678**

This bold and aggressive work will give your ensemble a chance to really dig in. There is a lovely B passage that provides a warm contrast to the opening section.

### A NEW ADVENTURE

**LaBrie (M) • 72560**

Bursting with bright melodies and driven by energetic motor rhythms, this piece captures the excitement of setting out into the unknown. Syncopation sprinkled throughout keeps both performers and audiences on the edge of their seats.

### NINJA'S VOYAGE

**Drake (M) • 32524**

Very playable. A student favorite for sure!

### NO PLACE LIKE HOME

**Sluder (M) • 32528**

This piece encapsulates the universal feeling that our home is a place of comfort, safety, and belonging. It reminds us that, no matter where life's adventures may take us, where we decide to call home holds a special place in our hearts. This piece is an ode to the nostalgia of our childhood.

### ONWARD

**LaBrie (M) • 71572**

The swirling energy of this work looks to the future while juxtaposing excitement with sentimental and nervous feelings. This work explores a wide range of layered rhythms and soaring melodies.

### PARABLE

**Kamuf (M) • 52653**

Showcase your ensemble's ability to play both expressively and vigorously with this bold and energetic work that gives each section a chance to shine with soaring melodies and driving accompaniment.

### PERSEVERING

**Teichler (M) • 62613**

Filled with gorgeous legato lines and always forward moving, this piece will give orchestras a unified and blended voice that's all their own.

### PLEASE PLEASE PLEASE (Sabrina Carpenter)

**/Roszell (M) • 47905**

This massive No. 1 hit on the Billboard Hot 100 is perfect for your next concert!

### PONT DU GARD

**Hart (M) • 68843**

Located in France, the Pont du Gard is one of the best preserved of the ancient Roman aqueducts. Aqueducts carry water, and this imagery is captured through the flowing eighth note accompaniment. Aqueducts are also bridges, and many times, you will need to cross the bridge of your instrument as you play the melody or accompaniment of the piece!

### PRELUDE AND FUGUE IN C

**Bach/Leavitt (M) • 69706**

This arrangement breathes new life into this iconic work. With meticulous attention to detail, the intricate counterpoint is transformed into a captivating tapestry of sound.



# See What's New For 2025!!!

## Medium (cont.)

### RED OAK RIDGE

**Camphouse (M) • 62614**

This programmatic work musically portrays darkness into light as hikers must take steady steps up a steep incline to reach their destination.

### THE RED-HAIRED GIRL

**Phillips (M) • 66768**

Influences of Bach's Cello Suite No. 1, Irish folk music, and a traditional Irish hymn have been incorporated into this dramatic piece. The cello and first violin sections have features, and all sections have challenging and fun-to-play parts with unusual and gorgeous harmonies.

### REEL ON QUEBEC

**/Bratt (M) • 72561**

Have you ever wanted a fiddle tune that features all sections equally – even the cellos and basses? This piece brings together two French Canadian reels, carefully arranged so that everyone gets a turn with the melodies and a chance to master some cool syncopated rhythms!

### RENDEZVOUS

**Whittington (M) • 57828**

Anticipation, suspense, and drama are all evidenced in this work. Based on several recurring rhythmic patterns, it is exciting and great fun to play, with appealing melodies and infectious rhythms throughout. Toes are sure to be tapping.

### REST YE, MOUNTAIN KING

**Grieg/Isaac (M) • 58742**

The merry gentlemen from the traditional holiday carol have snuck into the hall of the mountain king! Follow the exciting journey through the restless darkness as each piece takes a melodic turn. The melodic and accompanying material make their way to all sections, giving everyone a chance to shine. There are also multiple tempos and performance techniques such as shifting and increased use of accidentals, that make for a fantastic teaching and performance experience. The themes overlap and build to a dynamic crescendo.

### REWIND (AKA Cassette)

**McCoy (M) • 32559**

This piece features melodies and counterpoint outside the boundaries of meter. If you look closely, you'll see that the name comes from the second half which is almost exactly the first half in retrograde (played backwards).

### THE RISE OF ROME

**Sanguinito (M) • 67639**



Venture back in time to the mighty Roman Empire. Every section is featured as grandiose main themes are juxtaposed against soaring backgrounds to create unforgettable music. This is a great piece to focus on concepts such as accidentals, col legno, pizzicato, and bow lifts (as well as optional third position for first violins).

Including an optional but important concert bass drum part which enhances the overall musical experience!

### RIVER SONG

**Meyer (M) • 36675**

The original folk-like melody is gently passed from section to section (even the basses are featured!), giving the piece the feel of a slow journey of discovery down a sleepy, isolated waterway. The piece includes some simple shifting into upper positions for first violin, cello, and bass as well as interesting and imaginative accompaniments throughout.

### SANTATHEBARBARIAN:SNOWPOCOLYPSE

**Standridge (M) • 72565**

This anti-hero is battling the coming of spring to create his kingdom of eternal winter! Combining themes from Vivaldi's "Spring" and "Winter", as well as "Dies Irae", "Deck the Halls", "Jingle Bells", "Up on the Housetop", "Oh Christmas Tree", and "We Wish You a Merry Christmas".

### SHIPS! (I Saw Three Ships)

**/Monday (M) • 43682**

This traditional English carol is set in a lively 6/8. The well-known melody is kept intact while creating a spirited and harmonically interesting backdrop.

### SILENT NIGHTFALL

**/Niedhold (M) • 57819**

Three Christmas classics are tenderly presented with optional harp. "It Came Upon a Midnight Clear", "Oh Holy Night", and ending with a tranquil rendition of "Silent Night", allow students to advance ensemble skills and perform in compound time.

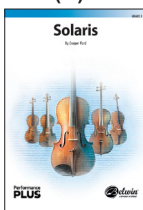
### SINFONIA IN C: mvt. III Allegro spiritoso

**Martines/Meckler (M) • 40964**

This piece, believed to be the first symphony written by a woman, brings Classical style and ground-breaking history to your program with this vibrant final movement. This energetic 3/8 piece, reminiscent of early Haydn, features lively off-the-string bowing and elegant phrasing, all within accessible range and technique for developing ensembles. Carefully arranged to preserve the original structure and spirit, it offers students a joyful and stylistically authentic performance experience.

### SOLARIS

**Ford (M) • 52640**



Imagine the thrill of flying among the stars. This exciting musical picture is painted through its variety of rhythmic motion and surprising harmonic textures. Centered in D minor, each part employs different bowing techniques and some shifting in the first violin, cello, and bass parts.

### SOUTHLAND SKETCHES: Allegretto Grazioso

**Burleigh/Monday (M) • 62615**

With a skillful blend of graceful lyricism and rhythmic spirit, this work paints a musical portrait of Southern life and landscapes from the late 1800s.

### SPIDERS!

**Schmitz (M) • 36688**

Spiders have taken over the house! Tiptoe across the floor (pizzicato) so that you don't disturb the skittering spiders (col legno). But watch out for that big one descending from the ceiling (glissando)!

### SPIRIT OF ADVENTURE

**Keeler (M) • 58743**

This contemporary work captures the spirit of pushing boundaries and testing limits with the potential to overcome. A fun and hopeful piece, it is full of light and energetic syncopation and a wide dynamic range adds to the overall drama of the piece.

### STAR WARS (Main Title)

**Williams/Longfield (M) • 69976**



Immerse your ensemble in the iconic galaxy far, far away as the strings bring to life the timeless adventure and heroic spirit of Star Wars. This arrangement skillfully preserves the epic grandeur of the original.

### STONEMARK

**Allen (M) • 68838**

In the Middle Ages, master stone masons built immense, light-filled cathedrals with vast, reverberant interiors. In spite of the presence of these awe-inspiring churches, medieval existence was a daily struggle for most people, marked by hard labor, hunger and disease. Stonework evokes both the adversity and spiritual transcendence of medieval life, using musical materials borrowed from both the 12th century and heavy metal rock.

### STRING QUARTET NO. 2 IN B-FLAT: Allegro

**Lombardini-Sirmen/May (M) • 58739**

As talented a composer as performer, Lombardini-Sirmen is thought to have been the first woman to compose string quartets. This charming work has been transposed to accessible G major, while retaining the spirit and energy of the original work.

### A STRING SHOWCASE

**/Niedhold (M) • 58767**



This piece is a fabulous opportunity for audiences to hear each section and celebrate the sound the instrument creates. The violins begin with the exciting "Trepak" from *The Nutcracker*. Next, the violas take over with Hungarian Dance No. 5 by Brahms. The cellos take over with the famous melody from the "William Tell Overture".

Last, the basses take the stage with the fourth movement of Dvorak's most famous work, the "New World" Symphony. Finally, the orchestra revisits "Trepak," rounding out the chance for each section to shine.

### SUNRISE DREAMS

**Hinkel (M) • 67631**

This work depicts the beauty and peace that one can experience during a majestic sunrise. Yesterday matters no more as the sunrise reminds us that this day is new, our slate is clean, and anything is possible when we close our eyes and dream.

### SWAMP ROCK

**Coles (M) • 58744**

A driving bass line and vigorous sixteenth-note accompaniment catapult the spirited theme. Accented chords and dramatic dynamics burst with energy as the theme leaps from section to section. Inspired by legendary bands like AC/DC and Metallica, this piece combines the power of a driving drum kit with memorable string melodies, providing opportunities for solos and improvisation.

### SYMPHONY NO. 2: mvt. I Allegro assai

**Mayer/Meckler (M) • 40965**

Introduce your students to the bold Romantic voice of one of the most prolific 19th-century women symphonists with this engaging arrangement. This version preserves the melodic richness while simplifying the technical demands. A transition from G major to G minor offers an introduction to parallel keys. With expressive phrasing, approachable rhythms, and rewarding part-writing, this piece brings both historical significance and musical depth.

### SYMPHONY NO. 7: Allegretto, mvt. II

**Beethoven/Parrish (M) • 58702**

Written at a time when the composer was struggling with his hearing loss. The solemn opening ostinato is joined by a graceful sustained melody. Layering countermelody over melody, the movement develops harmonically and dynamically, crescendoing to a forceful forte before dropping back to a quiet piano conclusion.

# See What's New For 2025!!!

## Medium (cont.)

### SYMPHONY NO. 12 IN G: mvt. IV Allegro

**Mozart/Dackow (M) • 40975**

Bursting with brilliance and youthful energy, this joyful rondo is the perfect way to introduce your students to the sparkling charm of the Classical era. It features approachable fingerings, coordinated bowings, and plenty of opportunities to refine articulation and phrasing. With its sunny G major theme and contrasting episodes, this finale captures Mozart's genius at just fifteen years old—offering a brilliant concert closer with both elegance and flair.

### THROUGH THE LOOKING GLASS

**Parsons (M) • 43676**



Mysterious and ethereal, this piece explores all the colors of the string orchestra. Frequent modulations and clever harmonic movement add to the total effect. The faster B section continues the mystery, shifting between major and minor.

### TOIL AND TROUBLE

**Parton (M) • 67632**

This three-movement suite explores minor tonality, glissandos, dissonance, trilling, and the col legno technique. Eerie, yet very melodic, this suite is perfect for a change of pace.

### TOO SWEET (Hozier)

**/Moore (M) • 69983**

Solid scoring and simple rhythms make this arrangement fun to prepare and perform. All sections get a turn at melodic content. A great piece to introduce simple shifting in the first violins as well as to reinforce low 2 fingering and pizzicato. Drum set and piano part included.

### TRIO SONATA, TWV 42:B1: mvt. I

**Telemann/Kantorski (M) • 40963**

Originally written for violin, oboe, and continuo, this arrangement features imitative textures, thematic repetition, and dynamic interplay that introduce students to hallmark elements of Baroque style. With opportunities for phrasing, balance, and stylistic expression, this piece makes an excellent choice for ensembles looking to explore early music with authenticity and energy.

### TURN THE LIGHTS BACK ON (Billy Joel)

**/Moore (M) • 68515**

A dazzling fusion of pop and classical! With driving rhythms and soaring melodies, this exciting piece features piano and drums for added punch.

### TWO FRENCH CAROLS

**/Monday (M) • 71559**

This arrangement features two beloved French carols: "Bésançon" (also known as "Carol of the Bells") and "Venez, Divin Messie," an Advent carol. The two melodies weave together seamlessly as the arrangement unfolds.

### TWO SONGS FROM SOMMERSET

**/Martin (M) • 57818**

"Waly, Waly (The Water is Wide)" is taken (with many liberties), be sure to bring out the melodic lines, as they can easily get lost in the background. Dynamics throughout are important but should always follow the rise and fall of the melodic line. "Blow Away the Morning Dew" plays in a very light mood and bounces throughout. Keep it light and moving forward.

### VAAYU

**Ford; Ramachandran (M) • 40962**

Vaayu, Sanskrit for "breeze" or "divine," is a joyful introduction to South Indian Carnatic music, based on the vibrant and auspicious raaga Gambhira Nattai. With its uplifting character, optional ornamentation, and opportunities for improvisation over a drone, it offers students a rich cultural and musical experience.

### VISIONARY MARCH

**Trapkus (M) • 68845**

Explore themes of perseverance, camaraderie, and optimism in this bold work. From the distant opening footsteps to the triumphant ending, the piece maintains a continuous sense of building and anticipation through growing musical forces. A wide variety of articulations, rhythms, and technical challenges are equally distributed among all instrument parts.

### VOYAGE OF THE SUNCHASERS

**Gelfer (M) • 44616**

A refreshingly rhythmic work with syncopated figures that dot the page and provide great opportunities for teachers to work on these bow patterns!

### WANDRIAN

**Atwell (M) • 62618**

This ballad-like piece conveys moving about without a definite destination or purpose.

### A WICKED WALTZ

**Donahoe (M) • 44613**



From the onset, the tempo and rhythmic pulse will keep musicians and audiences stuck to their seats. Lots of style and technique to develop in this great work for the advancing string musician.

### WINTER WINDS WALTZ

**Donahoe (M) • 72558**

Chilly winds, frozen branches and icy streets—this waltz conjures up all the frosty images of winter! Students will love the quick tempo and minor key of this piece. Directors will love contrasting legato melodies and spiccato figures, offering valuable lessons to help the orchestra develop a mature and balanced sound.

### WRAP ME UP (Meghan Trainor, Jimmy Fallon)

**/Bernotas (M) • 47903**

Ring in the season with this infectious, festive and catchy tune. It features an irresistible rhythm, groove, and style that will leave your audience humming along.

### YOU CAN! BELIEVE!

**Skevington (M) • 44608**

A great reminder in the best or worst of times, this advice rings true and will resonate with your musicians. They can do it! Believe!

### ZAMACUECA

**White Lafitte/Debbaut (M) • 58745**

The Zamacueca dance has Andean and Peruvian roots, incorporating indigenous and Spanish elements. This composition, originally for solo violin, utilized pizzicato to imitate the traditional guitar, harmonizing the lighthearted melody with frequent double stops. Here, this sparkling solo showpiece has been arranged for string orchestra, spreading the rhythmic music throughout every section.

## Medium Difficult

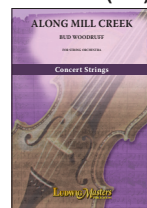
### AI QUE BROMA!

**Gonzaga/Morales (MD) • 43681**

This arrangement captures the vitality and rhythmic motion of the music of Brazil and is a showcase for the entire ensemble.

### ALONG MILL CREEK

**Woodruff (MD) • 57821**



Mill Creek is a happy, perky, little Ozark Mountain creek fed by many springs. Journey with the water as it flows into a beautiful lake which supplies the power for the old grist mill. After emerging from the mill's dam, it plunges over a waterfall, then flows unobstructed through woods and campgrounds, until it empties into the Buffalo River. That

eventually feeds the Mississippi, which empties into the Gulf of Mexico, there is no limit to where those drops from the springs can go. This piece attempts to depict all those changes in the creek's travels.

### ANCIENT KINGDOM

**Reznicow (MD) • 57824**

This composition invites the listener to explore the grandeur and mystery of an ancient realm. It begins with a slow, solemn introduction written in a minor mode, representing the quiet majesty of the kingdom. As the piece progresses, the opening theme builds in intensity and leads to a battle fraught with strong articulate orchestration and tension. It quickly moves to the climax which is highlighted by long lyrical lines being passed throughout the ensemble. In the final section, there is a return to the opening theme.

### ANCIENT REFLECTIONS ON CHRISTMAS

**/Tompkins (MD) • 32513**

This medley is a contemporary setting of four well known carols, "Sing We Now of Christmas", "Pat-a-Pan", "O Come O Come Emmanuel", and "God Rest Ye Merry Gentlemen", with a fantasia style.

### ANTHEM

**Ellerby (MD) • 32558**

A choral for strings with beautiful harmonies and an uplifting and harmonically inventive Amen coda.

### ARISE

**/Bauder; Moss (MD) • 40966**

A setting of the American folk tune "Restoration", known for its dark, modal beauty, it has been paired with several hymn texts over time. This arrangement highlights a wide range of textures, including long pedal tones, planing chords, a sprightly triplet countermelody, canonic layering, and rich augmentation. Carefully crafted, it offers both a rewarding musical challenge and a poignant, expressive moment in performance.

### ASCANIO IN ALBA OVERTURE

**Mozart/Laux (MD) • 39607**

This arrangement captures the brilliance and vitality of the original while showcasing the expressive range of the string ensemble.

### BASICALLY BACH

**/Arcari (MD) • 43679**

This piece uses the music of Bach as the foundation, seamlessly melding pieces together to create something fresh, exciting, and interesting.



# See What's *New* For 2025!!!

## Medium Difficult (cont.)

### BLAZE OF METAL

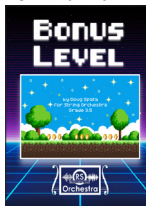
**Sanguinito (MD) • 67641**



Written in D minor, including an optional but essential drum set part, every section gets to shred while crushing rhythmic ostinatos and melodic passages just as reminiscent of Vivaldi as they are of Metallica! Your students – and their bow arms – will never be the same!

### BONUS LEVEL

**Spatá (MD) • 72566**



The energy and charm of 8-bit video games is brought to life with its playful melodies and spirited rhythms. Inspired by the thrill of unlocking a secret stage, the piece combines quirky themes, syncopated patterns, and dynamic contrasts to capture the essence of retro gaming. An optional drum kit part provides rhythmic support and color.

### BRAZEN

**Sanguinito (MD) • 67642**

This bold, daring, and unyielding composition, written in D minor, combines a fierce and forceful main theme with soft and pensive interludes. After a brief, ominous and foreboding introduction, a rhythmic ostinato full of accents and triplets (eighth and quarter notes) propels forward this dynamic composition.

### CHRISTMAS CAROL-OKE

**/Clark (MD) • 66774**



A festive medley of classic holiday favorites set with fresh harmonic language and lush scoring. An optional audience sing-along offers the opportunity to make this a special addition to your holiday program and a perennial favorite.

### CHRISTUS: Fugue on the Chant Rorate Coeli Liszt/Bullock (MD) • 41676

Liszt opens his sprawling oratorio with this straightforward instrumental fugue. The fugue adapts the opening musical phrase of the antiphon (chant) for its subject. The fugue climaxes, where violins and violas descend with sequential repetitions of the subject's only major third.

### CONCERTO GROSSO OP. 6 NO. 3:

#### Larghetto and Allegro

**Handel/Whittington (MD) • 41685**

Originally scored for two solo violins and cello with accompanying strings and basso continuo, this arrangement has been adapted and re-scored for string orchestra. A wonderful way to introduce elements of baroque style, this is scored in the lower positions to allow directors to focus on blend, ensemble, rhythmic accuracy, and intonation rather than difficult fingerings.

### THE CROOKED PINE

**Gelfer (MD) • 44618**

Heavily influenced by bluegrass music and American folk fiddling, the fun rhythmic patterns and interesting harmonies will captivate musicians!

### CYBORG

**Hopkins (MD) • 57814**

This upbeat, high energy, blues-rock piece is great for working on left hand chromatic fingering, syncopated rhythms, and crisp articulations. Written in a modified 12-bar blues form, the music features all sections on thematic material.

### DOGS OF WAR, Main Title

**Lennertz/O'Loughlin (MD) • 69981**

Develop and showcase your orchestra's lyrical playing skills and overall musicianship with this hauntingly beautiful arrangement of the popular video game that features a wide range of musical concepts.

### A DREAM TO BUILD ON

**Silva (MD) • 66771**

This work, with a triple-meter feel, is scored in three parts. Full of fun rhythmic beats followed by sweeping and soaring melodies!

### ECHOES OF TWO SOULS

**Reznicow (MD) • 72569**

This vibrant composition captures the essence of two contrasting sides of a personality, from the playful mischief of "The Jokerster" with its dazzling pizzicatos, trills, and bold orchestrations, to the sweeping, cinematic beauty of "The Soft Hearted," evoking warmth and tenderness. The journey culminates in a triumphant "Homecoming," where both themes unite in an uplifting, joyous finale.

### EPIC HOEDOWN

**O'Loughlin (MD) • 66778**

Every bit of you will want to get up and move your feet, from the tip of the bow to the downbeat! This epic hoedown is an original yet familiar romp.

### FANFARE FOR THE FESTIVAL OF LIGHTS

**/VanDoren (MD) • 70536**

This piece weaves two traditional Hanukkah melodies, "Ma'oz Tzur" and "The Dreidel Song" into a colorful, rousing celebration! This approachable, mature-sounding composition will challenge your best performers while meeting the needs of your developing players.

### FIDDLE FRENZY

**Arcari (MD) • 66779**

Inspired by the toe-tapping, frenzied accelerando that only comes from the unabated joy of playing music in front of a live audience.

### FINAL VOYAGE

**Griesinger (MD) • 36693**

This piece depicts setting sail on a grand adventure, beginning with a noble opening theme. Like the fresh dawn, a D major motif rises, signaling a hopeful start to a new day. A sudden tempo change introduces busy doubled eighth notes and double stops as the journey picks up momentum changing to A major, before the music drifts slowly into a mysterious parallel A minor. The mists of uncertainty are only brief, as the music builds in power, like the sun breaking through. As the horizon is clearly seen again, the original theme returns.

### FLIGHT OF THE ICE DRAGON

**Mosier (MD) • 36694**

This exciting piece follows the odyssey of the mythical ice dragon's flight over frozen tundra; soaring over mountain peaks and resting in snow covered valleys. The beauty of the ice dragon's flight is captured in this musical landscape.

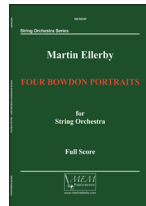
### FOR VALOUR

**Ellerby (MD) • 32541**

Two delightful memorials; both strong enough to be performed individually.

### FOUR BOWDON PORTRAITS

**Ellerby (MD) • 32537**



Consisting only of slow movements, this reflective suite pays tribute to four famous musical characters who were residents, at some time or other, of the leafy village of Bowdon in Cheshire, England. Movements are substantial enough to be performed alone.

### GLASCONIA

**Parrish (MD) • 58740**

This musical adventure follows a journey of ambition, persevering through tumultuous times and rising to the glorious triumph of achieved success. The piece begins with violin and cello, building in texture and strength as instruments join in. Mixed meter and staccato accompaniments depict unexpected challenges, but a steadfast theme endures and rises triumphantly.

### HOE DOWN

**Madni (MD) • 67621**

This lively toe-tapper is melodic, and gives all the sections something fun to play. Built on an ostinato G in the bass, it combines rhythmic motifs that propel the music forward, accompanying and alternating with the soaring thematic material.

### HUMAN ENIGMA

**Madni (MD) • 41674**

This piece was inspired by how human beings solve complex problems. Multiple thought processes occur at the same time, all independent, or sparked off each other. The individual may dwell on these patterns for a while until finally, a single voice emerges. This is the decision or the solution to the problem we seek.

### THE ILIAD

**Newbold (MD) • 71574**

This prequel and companion work to "The Odyssey" (#64567) is a powerful, cinematic work. It takes players through the battle scenes of the Trojan War and the story of the legendary Achilles. Harp and/or piano add another layer to this epic tone poem.

### INFANT HOLY

**/Wiffin (MD) • 32515**

A hauntingly beautiful treatment of this holiday classic.

### K-POP CAPRICE

**Paganini/Um (MD) • 67643**

Paganini's Violin Caprice No. 24 receives the K-Pop treatment in this exciting and intense work!

### LA LLORONA

**/Thomas (MD) • 71562**



"La Llorona (The Weeping Woman)" is an iconic Mexican song rooted in one of the country's most famous and haunting legends. This arrangement features powerful melodies, strumming strings reminiscent of guitars, and dense, contemporary harmonies. Feature a quartet of soloists while also showcasing your ensemble in this fantastic work!

### LUBERON DANCES

**Ellerby (MD) • 32536**

This wonderful dance suite, performable as a whole or as individual movements, captures the natural beauty of the Luberon region of France.

# See What's New For 2025!!!

## Medium Difficult (cont.)

### THE MAMOU TWO STEP /Webb (MD) • 41683



Cajuns are descendants of Catholic French Canadians whom the British Empire expelled from Acadia. They emigrated to rural south Louisiana. Modern Cajuns maintain connections to their heritage and culture through the French language and dialect, their cuisine, and their music. This piece is named after the Louisiana town of Mamou, given the epithet of "The Cajun Music Capital of the World".

### MAYBE? Skevington (MD) • 44614

The title of this work leaves it all up to the audience. An emotional rollercoaster that will stretch the musicianship of your ensemble, there is a lot to be asked of this work, and afterward, the title will make all the sense in the world!

### MISS ADMIRAL GORDON'S STRATHSPEY /Adams (MD) • 72568

Bring the charm of Scottish dance to your ensemble. Capturing the unique "Scottish Snap" rhythms and spirited style of this traditional tune, the arrangement offers accessible yet engaging parts for all players. It delights with its distinctive character and cultural flair.

### MOONLIGHT FLIGHT Balmages (MD) • 71573

The calm, peaceful forest is illuminated only by the soft glow of a full moon and the few stars courageous enough to poke through the cloud cover. A creature has been waiting patiently for this moment to take flight under the cover of darkness. This breathtaking piece follows this creature gliding through the skies, sitting still with a watchful eye, or fleeing the sunrise until it is at rest, patiently waiting to take flight once again when darkness returns.

### MOONLIGHT GROOVE Madni (MD) • 41679

Originally composed for blues guitar, your cellos and basses will love the driving rhythmic accompaniment while the violins and violas wail on the catchy blues melody!

### MOSAIC Hart (MD) • 66785

This colorful tapestry of musical ideas is beautifully written and scored for a full sound.

### MYSTERIOUS GIFTS Hinkel (MD) • 67640

This is fun and exciting piece utilizes the popular shaker tune "Simple Gifts". Apart from the traditional setting of the folk melody, this creation explores the melody through dark and light harmonic structures. It creates several educational and challenging moments where students will explore higher range notes in addition to fourth finger placements.

### THE NEW ORLEANS BLUES Morton/Webb (MD) • 41684

Ferdinand Joseph LeMonthe, better known by his pen name "Jelly Roll" Morton, was a New Orleans-born ragtime pianist, composer, and band leader. One of the first musicians to play the New Orleans music that would come to be known as "jazz", he was also one of the first artists to notate his jazz compositions on paper.

### ON CHRISTMAS DAY ON THE MORNING Wiffin (MD) • 32521

The perfect addition to your holiday program. Challenging, engaging, and fun! Audiences and performers alike will enjoy this well-crafted arrangement.

### OVERJOYED LaBrie (MD) • 72543

This piece bursts with joy through celebratory melodies and accented motor rhythms, while hints of Beethoven's "Ode to Joy" theme bring the piece and the players together as one.

### PAVANE Wiffin (MD) • 41679

Lush, harmonically interesting and just beautiful. Don't miss the opportunity to share this with your audiences.

### POSITIVE ENERGY Adams (MD) • 67644

This up-tempo piece challenges string players to master a spiccato bow stroke and navigate many string crossings.

### THE PRINCE AND THE FLAME Thomas (MD) • 71563

The piece opens with a sense of trepidation as dark forces gather. A restrained, yet powerful theme hints at both courage and vulnerability. Listeners then embark on a sweeping journey featuring solo violin, cello, and optional ocarina to tell this cinematic tale.

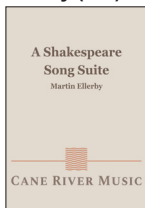
### SATURDAY PLAY Tompkins (MD) • 32560

A bright, fun, and light piece. The music evokes the composer's memories of early childhood.

### SERENADE FOR STRINGS Wiffin (MD) • 32531

A well-themed composition perfect for festival or assessment.

### A SHAKESPEARE SONG SUITE: Eight Asides for String Orchestra Ellerby (MD) • 32522



Play all eight or pick and choose your favorites. Regardless, you and your students will enjoy this beautiful collection of songs for string orchestra. A variety of string techniques are showcased in friendly keys.

### STRING QUARTET IN E-FLAT: III Romanze Mendelssohn Hensel/Neidhold (MD) • 43680

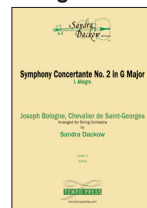


This is a sensitive and thoughtful arrangement that will challenge your ensemble to play each phrase with expression and emotion. This would be an excellent piece to contrast a faster, more technical selection on a concert program.

### STRING QUINTET, OP. 163 D. 956: Scherzo Schubert/Debbaut (MD) • 41678

The third movement of Schubert's final chamber work comprises two large sections, with a repeat of the first section to create a "fast-slow-fast" format. While certainly a tour de force for strings, it also employs some thematic materials that seem more associated with the brasses, and its main melody has a rustic element reminiscent of a group of young boys marching while playing "soldier". Certainly, this is quite intriguing given the usual urban sophistication of Schubert's melodies.

### SYMPHONY CONCERTANTE NO. 2, OP. 13 IN G: mvt. I Allegro Bologne/Dackow (MD) • 40974



This vibrant work bursts with Classical-era charm, featuring lively sixteenth-note figures, crisp off-the-string articulation, and expressive lyrical lines. Carefully arranged, this piece offers an exciting opportunity to explore dynamic contrast, bow control, and the music of one of the most remarkable figures of the 18th century.

### SYMPHONY IN D, OP. 18 NO. 4: Finale Bach, J.C./Debbaut (MD) • 41677

This movement's A-B-A-C-A form is known as a five-part rondo. Beginning in A major, then transitioning to the B section, which contains a second theme in D major. It then transitions to a B-prime section in A major, returning us to the second statement of the A theme. The larger three-part C section (D minor-F major-D minor) ultimately yields to its dominant A major, thus enabling the return of the home key for its concluding A section and coda.

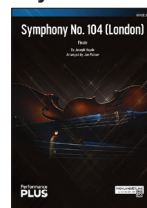
### SYMPHONY NO. 4: mvt. II Brahms/Hopkins (MD) • 57813

The introduction, principal and secondary themes, a portion of the development section and recapitulation, and the coda are included in this abridged arrangement. The time signature has been modified from a slow 6/8 to 3/4, and the key has been changed from E major to D major. The arrangement features sections for solo quartet contrasting with the tutti and captures the rich textures, rhythmic vitality, and romanticism of the original work.

### SYMPHONY NO. 41: Finale Haydn/Scott (MD) • 40969

Known as the "Father of the Symphony," Haydn revolutionized classical music with his catchy, toe-tapping finales designed to stick with listeners long after the concert. This arrangement brings the vibrant energy and folk-inspired charm of the original work into a fresh, dynamic string setting that's sure to captivate both performers and audiences alike.

### SYMPHONY NO. 104 IN D (London) (Finale) Haydn/Palmer (MD) • 36698



A charming symphony movement from the Classical Era. The catchy melody, crisp rhythms, and varied dynamics will bring excitement to every performance. Precise articulations, bowings, fingerings, and an optional timpani part make this arrangement true to the original!

### TANC FURIOSO LaBrie (MD) • 72567

This thrilling dance is inspired by the fiery spirit of the Hungarian csárdás. Driving rhythms, swirling melodies, and a dark, passionate energy capture the essence of this traditional dance. From its bold opening to its electrifying finish, experience the heartbeat of Hungarian folk music—fierce, vibrant, and unforgettable!

### TWO BRAZILIAN TANGOS Nazareth/Gruselle (MD) • 71554

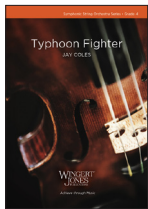
This work begins with the relaxed "Carioca," which projects a tender mood. "Floraux" then portrays a dramatic tableau with spirited rhythms and a multitude of colors. A wonderful exploration of the passionate music of Brazil!

# See What's New For 2025!!!

## Medium Difficult (cont.)

### TYPHOON FIGHTER

Coles (MD) • 44619



This challenging work is a quick and rhythmic escapade. A fast-paced tempo and syncopation bring out the urgency of the moment for those hurricane hunters who fly into the heart of the storm!

### UNKNOWN SOLDIER

Jackson (MD) • 32567

This captivating composition that pays homage to the unsung heroes who have sacrificed everything for a cause greater than themselves. Each note weaves a narrative of courage, honor, and sacrifice, painting a vivid portrait of the countless individuals who have marched into the unknown with unwavering resolve.

## Difficult

### ALIVE AND KICKIN'

Skevington (D) • 44617

In case you were not aware, we are still alive and kickin' and so is this new and high-wire work! Lots of technique and strong players will make this one shine on any concert stage!

### ALLEGRO AGITATO

Teichler (D) • 62603

Filled with energy and suspense from the opening six notes played by the low strings through the final measure, it is rhythmically charged with dramatic phrasing and sweeping dynamics. Although the music is quite expressive, it often feels turbulent and a sense of unrest creeps in as the music builds to climactic moments.

### BOLERO FOR STRINGS

Ravel/Law (D) • 57829

This version of the famous work reduces the duration of the piece by two thirds while still maintaining the long buildup of volume, intensity, and heavy orchestration. The arrangement maintains the integrity of the original Spanish/Cuban dance. Violins, violas, and cellos all get to try their hands at this famous melody.

### A BRIDGEWATER SERENADE

Ellerby (D) • 32540

Seven wonderful movements. All movements could be performed as an individual piece or you could build a smaller suite of your favorites. Just delightful!

### CHIMERA

Ellerby (D) • 32557

An exciting and unique work! Lots of col legno and pizzicato. Students will really enjoy the extended techniques.

### DEATH AND THE MAIDEN fr. String Quartet in d Schubert/Selby (D) • 32507

This work evokes the painful feelings of fear, anger, and grief associated with death. This arrangement preserves all of the original writing. The added bass often doubles the cello and, in lighter moments, performs pizzicato parts that are appropriate for the time period. Bowings and some suggested fingerings have also been added to help players and directors in rehearsal.

### DUNHAM DANCES

Ellerby (D) • 32539

In music, a dance is not necessarily a 'dance' anymore and as such this 'suite of dances' is primarily a 'sequence of movements' borrowing from, but not subservient to, such devices. Movements are substantial enough to be performed separately.

### THE ELEANOR CROSSES

Ellerby (D) • 32561

A romantic piece with the most romantic story.

### ELEGY ON THE DEATH OF CHATTERTON

Ellerby (D) • 32535

Lush, eerie, dark and beautiful. This well-crafted work will showcase your orchestra's lyrical side.

### FEVER DREAM

Sluder (D) • 72570

Take your ensemble on a dark and twisted journey inside a feverish sleeping mind. This deeply rhythmic adventure in C minor spans the extremes of note range, tone color, and rich harmonic textures. This bizarre and beautiful ride explores the unhindered creativity of the human brain.

### FIGHTING TEMERAIRE

Ellerby (D) • 32529

A swashbuckling ride on an 19th century warship!

### A HIPSTER HOOTENANNY

Sciaino (D) • 43684

If you are looking for something different to round out a concert program, here's a rollicking hoedown ride that pulls out all the stops! Filled with bluesy phrases and syncopated rhythms, this one will bring down the house!

### MIRIAM DANCED BY THE RED SEA

Dorman (D) • 72571



This vibrant celebration of Israeli dance and Jewish heritage intertwines ancient traditions with modern energy, inviting musicians to explore rich cultural themes through accessible yet sophisticated orchestration.

### SHINING ECHOES

Nishimura (D) • 66786

This beautifully emotive work is an inspired journey of expressive playing and interesting, moving lines for the musicians. A masterclass in counterpoint, each musical part fits into the whole like an intricately crafted puzzle, spread across multiple stylistic sections.

### ST. MARK'S SUITE

Ellerby (D) • 32538



This five-movement suite takes its inspiration from associations with St. Mark's Church in the United Kingdom. The individual movements are related to personalities associated with the church and its environs. The movements present a wide variety of styles and are substantial enough to be performed separately.

### ST. PETER'S FIELDS

Ellerby (D) • 32563

A somber, well-thought-out dedication. Heady and serious.

### STRING OCTET IN E-FLAT: Presto, mvt. IV

Mendelssohn (ed. Dackow) (D) • 40956



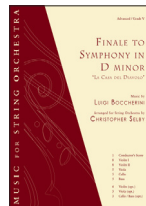
This edition transforms this chamber masterpiece into a rich, accessible experience for advanced orchestras. Featuring a newly constructed bass part, it captures the brilliance of the finale while maintaining clarity and balance for larger ensembles. Part of the Sandra Dackow's Expressive Gems series, the edition includes grade-appropriate bowings, fingerings, and detailed performance notes, making this challenging work a rewarding journey.

### SUITE FOR STRINGS

Wiffin (D) • 32533

An exciting tour de force in three movements. Challenging yet rewarding.

### SYMPHONY IN D "La Casa del Diavolo": Finale Boccherini/Selby (D) • 32508



Students love to play exciting music that has endured the test of time and still feels relevant to the drama in their own lives. The added bowings and fingerings make the music more approachable for students.

### TIDES OF CHAOS

Hass (D) • 72575

Journey through treacherous waters in this dramatic work! Featuring aggressive rhythms, mixed meters, sinister harmonies, and extended techniques that mimic crashing waves, the intense aura of this piece will be sure to electrify players and audiences alike.

### WELL, HERE WE ARE...

Drake (D) • 32564

Written for the composer's friend and mentor.

## Multi Level

### ATOMS!

LaBrie (E-MD) • 72545

This piece celebrates how atoms, though small and invisible, create endless possibilities when combined. The medium-level can be treated as a stand alone piece.

### A FOLK TUNE FESTIVAL

LaBrie (E-M) • 72546

Let your young players shine in this symphonized version of traditional folk tunes. Featuring "Twinkle, Twinkle Little Star", "Mary Had a Little Lamb", "Hot Cross Buns" and "French Folk Song", your beginners can show off their skills as they play these beloved melodies, while more advanced students add rich, arpeggiated harmonies. The medium-level can be treated as a stand alone piece.

### POLAR VORTEX

LaBrie (E-M) • 72544



Cold air spins and an arctic chill sets in: a polar vortex has arrived. This work for multi-level orchestra encapsulates this wintery weather phenomenon through its driving D dorian tune, biting spiccato, and swirling motives. The medium-level can be treated as a stand alone piece.



# See What's New For 2025!!!

## FLEXIBLE INSTRUMENTATION

Easy

### ALIENS IN THE ATTIC

Arcari (E) • 66056



There are invaders from outer space hiding in the attic! Beginning students will absolutely love this creative work and all the literal bells and whistles. Not to mention whirly tubes and sirens. They won't even realize they are learning various types of accents and dynamics as well as minor mode.

### CHRISTMAS RACE

/Pasternak (E) • 66062

Ever wonder what it would sound like to mash-up the "William Tell Overture" with a variety of familiar Christmas songs? This creative arrangement is pure holiday fun!

### DARK STAR

Huss (E) • 66063

The low voices are brought right to the fore in this driving and high-energy original work. Young players will have the opportunity to expand their lower range, and lots of great percussion scoring will make this a concert favorite!

### A JUBILANT SPIRIT

Chambers (E) • 66069

Beginning orchestras will enjoy many opportunities to expand their musicianship, including meter changes, harmonies, reinforcing concert E-flat, and a wide range of dynamics and articulations. Great percussion scoring as well, including a bell solo.

### POINT FIVE

Estes (E) • 66071

A strong melody, harmony developed through creative voicings, and great percussion scoring that gives the piece momentum. A great culmination of all the concepts players learn by the end of their first year.

### SANTA'S SPRING BREAK

/Clark (E) • 66073

Take a fun and engaging trip with Santa as he enjoys his spring vacation! "Spring" from *The Four Seasons* is cleverly woven amongst a medley of popular holiday songs. Creative orchestration puts the music in a variety of settings from festive to march-like to Middle Eastern. Beginning players will reinforce a wide variety of musical concepts.

Medium Easy

### ALL I WANT FOR CHRISTMAS IS YOU (Mariah Carey)

/Brown (ME) • 39218



This familiar tune has become a perennial holiday favorite. Scored for flexible instrumentation, this appealing arrangement features the moderate swing style of the original following the opening rubato section.

### BEETLEJUICE (Main Theme)

Elfman/Vinson (ME) • 39221

An outstanding arrangement of one of the most recognizable movie themes ever. It captures the spooky, quirky, and ethereal sounds of the original while being scored for flexible instrumentation. Your young musicians will have so much fun practicing they won't even realize they are learning various articulations, dynamics, and chromatics.

### BRACE FOR IMPACT

Huss (ME) • 66059

A driving and high-intensity work from start to finish. Comfortable ranges along with excellent use of repetition and unison rhythms make this piece highly accessible and will have your young group sounding full and mature. A hot percussion feature adds to the excitement.

### BUCKETS FULL OF CHRISTMAS JOY

Clark (ME) • 66060

Feature your percussion section on instruments such as paint cans, metal trash-cans, and metal pipes with this fun, Latin-influenced mashup of holiday favorites. All sections have an opportunity to shine on the melody with some creative rhythmic tricks.

### CENTRIFUGAL FORCE

O'Loughlin (ME) • 66061

This exciting original work is full of push-and-pull contrasts between musical concepts. Open voicings give the piece its fresh and mysterious sound.

### FLASHPOINT

Arcari (ME) • 66065



A high-energy rhythmic work that uses meter changes, syncopation, dotted quarter notes, and tied rhythms to create excitement. Great use of unison scoring reinforces the rhythms and adds great power to the sound. Other effects such as horn rips and handclaps add an extra layer of color.

### GOTHIC

Arcari (ME) • 66067

Inspired by the Gothic artists of the 12th century, this exciting work explores lots of musical ideas. From independent playing to contrapuntal melodic lines, it delivers a well-rounded concert experience.

### HOUSE OF THE RISING BELLS

/Arcari (ME) • 66068

Open your next holiday concert with this clever pairing of two folk tunes: "House of the Rising Sun" and the "Ukrainian Bell Carol".

### HOW TO TRAIN YOUR DRAGON, Selections Powell/Vinson (ME) • 39220

The main themes from this masterful soundtrack are captured in a terrific setting for flexible instrumentation.

### LOW VOICE ON THE ROUSTOP

/Pasternak (ME) • 66070

This fun piece features an argument between the low voices and the rest of your ensemble. Naturally, the low voices prevail in this clever Christmas-time arrangement.

### RHYTHMANIA!

Chambers (ME) • 66072

Introduce your students to new sound effects produced with hands, sticks, and pencils on stands in this rock-inspired piece!

### S'VIVON!

/Estes (ME) • 66074

This arrangement has got some spirit and features a few twists and turns that make it unique. The percussion is featured. Students will also enjoy the opportunity for rhythmic handclaps that really bring an element of fun to this piece!

### WALTZ OF THE CAROLS

/O'Loughlin (ME) • 66075

Introduce your students to 3/4 time with this clever mash-up of Christmas carols in waltz style. Each section has a turn to shine with the melody.

### WICKED, Music from

Schwartz/Sweeney (ME) • 39222

This playable yet powerful setting of highlights from the hit Broadway musical includes "No One Mourns the Wicked", "Dancing Through Life", "Defying Gravity" and "For Good".

### WONKA: PURE IMAGINATION

/Murtha (ME) • 39219

This flexible setting of the classic movie song features lush harmonies and an appealing pop groove.

### ZOMBIE ATTACK!

Taurins (ME) • 66076

This creepy work is a perfect fit for your next Halloween concert. With plenty of opportunity for sonorous tutti playing and low voice independence, the unique harmonic style is great for teaching common accidentals.

Medium

### ALL PURPOSE PERFORMANCE COLLECTION

/Clark (M) • 66057



14 songs for all occasions with almost limitless possibilities – "Star Spangled Banner", "America the Beautiful", "Taps", "You're A Grand Old Flag", "Fanfare Resilience", "Amazing Grace", "Holiday Happiness" (4 carols), "Happy Birthday to You", "Alma Mater", "Pomp and Circumstance" and "Triumphal March".

### BARDIC AIR AND REEL

Clark (M) • 66058

Sound larger than life with this brilliantly scored overture. Beautifully expressive playing with ample opportunity to teach grace notes and traditional "snaps".

### FLEXCEL CHORALE COLLECTION

Kiefer (M) • 66066

Eight expressive chorales that can be used for warm-up or to work on musicianship.

### OLD AMERICAN SONGS

Copland/Longfield (M) • 39223

Scored for flexible instrumentation, this arrangement is a collection of three of the most treasured American folk songs – "Simple Gifts", "I Bought Me a Cat", and "At the River".

Medium Difficult

### EXHALE

O'Loughlin (MD) • 66064

A wonderful soundscape for concert orchestra, this piece uses dynamics and tiered orchestration to create breathing-like sound effects.

# See What's New For 2025!!!

## FULL ORCHESTRA

### Medium Easy

#### BYZANTINE DANCES

**Chambers (ME) • 66077**

Written in the style of a Roma dance, this piece is fast and energetic. Students will love playing in a different style.

#### CRITICAL IMPACT

**Balmages (ME) • 71005**



The dual meaning of this title embodies the aggressive, powerful nature of the music while also recognizing the critical impact that arts programs have on students and local communities. The ultimate in performance flexibility, this work is performable with traditional full orchestra, or band and strings combined!

#### DAUNTLESS HEROES

**Kamuf (ME) • 30349**

This rewarding work combines bold themes and rich harmonies. Playable by strings alone or with any combination of added winds and percussion. All strings stay in first position!

### Medium

#### ANGEL CITY

**Newbold (M) • 71007**

Explore the Spanish and Mexican origins of Los Angeles with this incredible work. Passion, drama, and excitement all combine in a mature sounding piece.

#### CHORALE PRELUDE:

**Let All Mortal Flesh Keep Silence**

**/Heinecke (M) • 49162**

A reinterpretation of a centuries-old French carol that captures the awe and mystery of the Christmas story. The beginning motif soars between optional soloists and a variety of time signatures. Growing with a pulse throughout, this work ends in a stirring climax as the Christmas angels exult "Alleluia!"

#### HALLOWEEN AT THE SYMPHONY

**/Wagner (M) • 30350**



Five of classical music's scariest works are excerpted in this colorful medley. It conforms to all parameters at this level and may be performed with strings alone or with full orchestra.

#### LAKME: Flower Duet

**Delibes/Meyer (M) • 33207**

This piece will give your orchestra a chance to develop a legato and delicate playing style while paying special attention to proper blend and balance.

#### LUNA'S DIVERSION

**Sciaino (M) • 49163**

Be swept away on a European holiday as you chase La Luna and all of her charm through moonlit streets. This selection captures the artistic and quirky flair of the setting, with La Luna acting as the central character.

#### THE STRENGTH OF KINDNESS

**Boatfield (M) • 49165**

Experience the power of a bold fanfare, featuring the trumpet section, before transitioning into a lush, lyrical passage led by the low strings. Concluding with a quiet, hopeful ending.

#### THANKFULLY

**Souders/Brubaker (M) • 47219**

Celebrate and honor active military and veterans with this stately patriotic anthem. Available in multiple scorings, it is a heartfelt tribute to the armed forces, rich in drama and pride.

#### WALTZ MACABRE

**LaBrie (M) • 71006**

In a haunted, moonlit ballroom, ghosts emerge from the shadows to dance a mysterious waltz. This piece captures the eerie elegance and playful mischief of this ghostly dance in a unique work!

#### WICKED: FOR GOOD

**Schwartz/Brown (M) • 12897**

This gorgeous arrangement of the tender ballad about the love shared between best friends will be the perfect showcase of your young orchestra's tone, phrasing and musicianship. Masterfully scored to be either a standalone arrangement or with voice.

### Medium Difficult

#### BLACKWATER CANYON

**Parsons (MD) • 49166**

Sweeping strings and bold brass bring a majestic canyon to life, depicting echoing rushing waterfalls and towering rock ledges. A strong Americana melody moves through each section, making this piece ideal for patriotic or showcase events. Perfect for teaching phrasing, balance, and intonation.

#### CHOOSE KINDNESS

**Arcari (MD) • 66078**

Inspired by the heartfelt quote, "When given the choice between being right and being kind, choose kind," this is a stunningly emotive piece for the full orchestra. With its grand musical build-ups and intricate motivic development, this composition seamlessly transitions from a slow, introspective introduction to an emotionally powerful climax.

#### ELF, Theme from (Main Theme)

**Debney/Grassi (MD) • 12831**

Here's the festive main theme from the popular motion picture soundtrack, sung almost entirely on nonsense syllables! Add some elf hats or Christmassy choreography for an instant holiday hit!

#### ENCANTO, Selections from

**Miranda/O'Loughlin (MD) • 12892**



The irresistible Latin flair and hit songs from the smash Disney movie are masterfully captured in this brilliant medley for full orchestra. Featuring the hit songs, "The Family Madrigal", "Waiting on a Miracle", "We Don't Talk About Bruno", "Surface Pressure", and "Dos Orguitas".

#### FANFARE FOR THE FESTIVAL OF LIGHTS

**/VanDoren (MD) • 49168**

This exciting piece vibrantly weaves two traditional Hanukkah melodies, "Ma'oz Tzur" and "The Dreidel Song", into a colorful, celebratory fanfare. With a mature sound, it challenges advanced performers while accommodating developing players. Features an optional SATB choral part.

#### A HANUKKAH FESTIVAL

**/Bernotas (MD) • 30352**

A medley of three traditional Hanukkah songs. "Sevivon" has a dramatic melody and is written with a variety of accompaniment leading to a brief clarinet cadenza (cued in first violin). "Maoz Tzur" is scored with full, rich voicings along with the beautiful melody. "Hanukkah" is a bright playful march with an exciting conclusion.

#### THE ILIAD

**Newbold (MD) • 71008**

This piece takes players through the battle scenes of the Trojan War and the story of the legendary Achilles.

#### JINGLE BELLS FANTASY

**Pierpont/Wasson (MD) • 12884**

A powerful and jubilant arrangement of this beloved holiday classic like you have never heard before. Sweeping string and woodwind lines, bright brass fanfares and dazzlingly cinematic orchestrations will put you in a holiday spirit.

#### OF THE EXTRATERRESTRIAL SORT

**Dudinsky (MD) • 49167**

Depicting an opera between planets, constellations, and comets blazing across the night sky, teach dramatic interpretation, part independence, and balance between sections with this piece.

#### SOUND THE AMEN

**/Parsons (MD) • 49164**

This fresh and powerful setting of the familiar hymn tune "Lobe Den Herren" (Praise to the Lord, the Almighty) will make a bold and celebratory statement at any performance.

#### TERMINUS APPROACHING

**Galante (MD) • 30353**

Mankind has always feared the end of civilization. This is a composition captures the profound emotional intensity of this inevitable journey toward the unknown. Lush harmonies, robust lyrical horn themes, soaring string lines, and driving rhythmic ostinati intertwine to evoke the drama and peril of humanity's untimely demise.

### Difficult

#### CHRISTMAS JIG

**/Heinecke; orch. Jackson (D) • 12893**



"I Saw Three Ships" and "Sussex Carol" blend with a lively 1800s tune in this vibrant 6/8 Irish dance. Strings, woodwinds, and brass exchange energetic melodies, while percolating percussion propels the piece toward a festive, spirited finale.

#### WITH JOYFUL TIDINGS

**/Parsons (D) • 12874**

From the triumphant fanfares of the brass to the delicate shimmer of the strings, this piece radiates with the infectious energy of the season, infusing every note with a sense of wonder and delight.

### Multi Level

#### A NEW WORLD FESTIVAL

**Dvorak/Parish (E-MD) • 34004**

This exciting multi-level arrangement includes parts for beginning, intermediate, and advanced string players. Timpani and optional (advanced) wind parts are also provided to create a full orchestra experience.

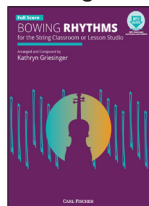


# See What's New For 2025!!!

## METHODS

### BOWING RHYTHMS

/Griesinger • 58736



This book presents common rhythm patterns in various time signatures, beginning with the most basic and progressing toward syncopation and odd meter. Each rhythm is introduced with a simple open string warm-up or scale, then put into practice with songs from all over the world. Unison melodies for violin, viola, cello, and bass stay in easy keys and ranges so the player can focus on the rhythm without other technical challenges.

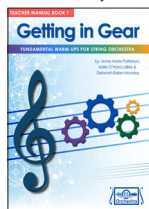
### EASY AS 1-2-3

Arcari; Chambers • 66769

An easy-to-use three-step system designed to reinforce daily fundamental development. It contains 123 progressive exercises and is divided into three sections, focusing on Rhythms, Etudes, and Chorales, respectively.

### GETTING IN GEAR:

Fundamental Warm-Ups for String Orchestra  
Patterson; LaBrie; Monday • 72547



Perfect as a warm-up book for developing players and designed as a drop-in resource covering everything from finger patterns (AKA "Gears"), to bow distribution, spiccato, syncopation and more! Each exercise includes a "GEAR ICON" to help students and teachers identify which patterns are included in the exercise, allowing for quick and easy differentiation. Catchy acronyms, helpful analogies, and colorful visuals will assist with understanding. But most importantly, students will enjoy playing the engaging exercises in this book as they develop their skills.

### HABITS OF A SUCCESSFUL YOUNG STRING MUSICIAN, BOOK 2

Ball; Selby; Rush • 32530

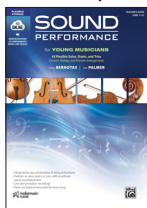


A field-tested collection of sequenced musical exercises for the young string student. The companion website features supplemental resources including accompaniment tracks, clinic videos, and full performance videos for each exercise in the book. Book 2 includes challenging new keys, rhythms, time signatures, and minor modes that will better prepare students for more advanced concert music.

### SOUND INNOVATIONS:

Sound Performance for Young Musicians

/Bernotas; Palmer • 36672



Designed to inspire confidence and musicality as well as musical independence, the selections are arranged for students who are toward the end of their first year of instruction and beyond. Featuring a diverse mix of folk songs, classical themes, holiday favorites, and patriotic tunes, these arrangements are ideal for solo performances, chamber concerts, or as a refreshing addition to regular concert programs. Notes and rhythms are limited to those used in most beginning method books.

## COLLECTIONS

### ADAPTABLE QUARTETS:

The Great American Songbook 1911-1928

/Arcari, Putnam • 66770



Drawn from the widely beloved canon of 20th-century popular songs, including a number of jazz standards and show tunes, this collection embodies an exploration of American popular music history. These 20 quartets can be flexibly used with any combination of string instruments and are appropriate for second-year players and beyond.

### AROUND THE WORLD IN TWENTY-FOUR DUETS

/Siegler • 68821

Take a musical journey around the globe! These duets are popular folk songs from several countries and cultures, spanning both western and eastern musical styles. Playing duets helps students improve their intonation, listening abilities and musical independence. Students can play these grade 1 to grade 2 duets with each other or their teacher.

### SANDRA DACKOW EDITION QUARTET COLLECTION

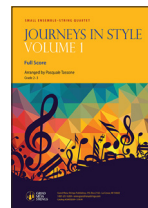
/Dackow • 40953



Acclaimed arranger Sandra Dackow brings her skills to the small ensemble with this collection of some of her best-loved arrangements. This collection serves as a bridge from orchestra class to chamber music. Level-appropriate bowings and fingerings help make these excellent for young musicians first exploring chamber music and learning to prepare music independent of teachers and coaches. Optional treble clef viola and bass parts allow for more flexibility. Fun to play and perfect for solo and ensemble festival.

### JOURNEYS IN STYLE, VOLUME 1

/Tassone • 68846



Written for young players, this anthology contains 20 arrangements of music both recognized and obscure. Organized chronologically, the anthology reflects the rich history of music spanning the 17th to the 20th centuries. For historical context, each arrangement includes a short description as well as the date of composition.

### TWENTY-FIVE EASY STRING QUARTETS

/Griesinger • 58735

The 25 pieces in this collection have been carefully arranged for developing musicians in their first years of playing. Each piece uses easy key signatures and accessible ranges in a variety of styles and tempos. Spanning several centuries, these pieces include works from the Medieval, Renaissance, Baroque, Classical, Romantic, and Post-Romantic eras. Ideal for recitals and adjudicated events, this compilation of approachable music promises developing string players a rewarding first introduction to the string quartet.

### TWENTY-FOUR CELTIC DUETS

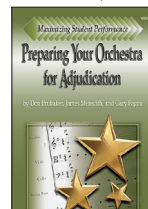
/Rogers, M. • 68820

A collection of authentic folk tunes from Scotland and Ireland arranged for string duet using any combination of instruments. Great care has been taken to preserve the authenticity of each folk tune while at the same time making each duet accessible to young players. All in either G major or D major with both parts remaining in first position throughout.

## TEACHER RESOURCES

### PREPARING YOUR ORCHESTRA FOR ADJUDICATION

Brubaker; Meredith; Fagan • K30093



This resource is a must-read for every director who wants to take their orchestra to an adjudication event. It is full of practical information that will lead to a successful experience for all! Topics include a discussion of adjudicators' expectations, strategies for teaching each caption on the adjudication form, preparing for sight reading, selecting appropriate literature, managing logistics, and reviewing the judges' comments.

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