

Methods and Collections

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Methods & Collections

Essential Elements Interactive 2000 (Allen, Gillespie, Hayes)

Updated with even more great features -- online resources, performance spotlights, better pacing & reinforcement, bow builders, integrated history, theory & creativity and assessment.

Essential Elements 2000, Book I #39855

For absolute beginners, Essential Elements 2000 will give students the foundation to create music. Featuring rhythm studies, music theory and listening exercises, this book will aid in teaching your students the fundamentals.

Score - \$70.00
Part - \$15.00
Piano - \$19.00

Essential Elements 2000, Book II #39894

New keys and rhythms are introduced in this book, which can be used in a sequential or flexible format. It also features large, clear fingering charts, mixed meter studies, comprehensive scale and arpeggio pages, double stops, and shifting exercises.

Score - \$58.00
Part - \$15.00
Piano - \$19.00

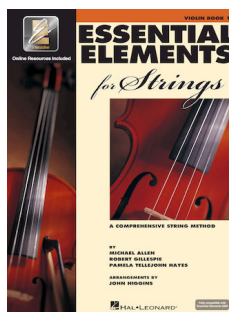
Essential Intermediate Technique 2000 #39919

Essential Technique 2000 (Book III) includes exercises for the higher positions and shifting, along with scales, bowings and special techniques. Also includes theory, history, multicultural music, creativity and assessment, along with sight-reading and rhythm pages.

Score - \$58.00
Part - \$15.00
Piano - \$19.00

Also Available:

- #39676 **Essential Elements, Book I (original series)**
Score - \$40.00 Part - \$8.00 Piano - \$8.95
- #39678 **Essential Elements, Book II (original series)**
Score - \$24.95 Part - \$8.00 Piano - \$8.95
- #39739 **Intermediate Technique (green cover)**
Score - \$40.00 Part - \$8.00
- #39818 **Advance Technique (gold cover)**
Score - \$50.00 Part - \$13.00



Essential Musicianship for Strings

- #39637 **Fundamental Ensemble Concepts**
Score - \$16.00
Part - \$7.00
Piano - \$8.00
- #39646 **Intermediate Ensemble Concepts**
Score - \$17.00
Part - \$7.00
Piano - \$8.00

String Orchestra Correlated Arrangements

Explorer Level, Correlates with Book I

- 69919 **Be Happy** (Conley)
39604 **D String Boogie** (Sweeney)
39793 **Fiddler's Hoedown** (Boil Them Cabbage Down) (/Gillespie)
39821 **Off to the Races** (Camptown Races) (Foster/Gillespie)
39689 **Old Mac Fiddle** (/Higgins)
39675 **Symphony No. 9** -- New World Theme (Dvorak/Allen)

Performer Level, Correlates with Book I

- 39677 **Forrest Gump, Main Title** (Silvestri/Higgins)
39834 **Mountain Climbing: She'll Be Coming 'Round the Mountain** (/Gillespie)
39708 **Muppet Show Theme** (Henson/Del Borgo)
39622 **Olympic Fanfare 'Bugler's Dream'** (Arnaud/Lavender)
39945 **Play Ball!** (Tilzer/Gillespie)
39601 **Power Rock** (/Sweeney)
39602 **Symphony No. 9** (Beethoven/Lavender)
39719 **Wabash Cannon Ball** (/Gillespie)
69547 **We Will Rock You** (May/Lavender)

Artist Level, Correlates with Book I

- 39694 **Can You Feel the Love Tonight?** (/Del Borgo)
39755 **Do-Re-Mi** (Rodgers/Conley)
39751 **Edelweiss** (Rodgers/Conley)
39744 **God Bless America** (Berlin/Higgins)
39672 **Jurassic Park Theme** (Williams/Higgins)
39760 **My Heart Will Go On** (Horner/Longfield)
69548 **My Horses Ain't Hungry** (/Conley)
69546 **Pizzo Calypso** (Lavender)

- 69549 **Shenandoah** (Trad./Sweeney)
39596 **Simply Poppin'** (Trad./Gillespie)
69841 **Two Bits** (Conley)
39695 **Unchained Melody** (North/Higgins)
39888 **When the Strings Go Marchin' In** (/Gillespie)

Expert Level, Correlates with Book II

- 39795 **Bashana Haba'ah** (Hirsh/Conley)
39690 **Colors of the Wind** (Menken/Higgins)
39589 **Greensleeves** (/Sweeney)
39796 **Malaguena** (fr. Andalucia) (Lecuona/Conley)
39794 **Parade of the Wooden Soldiers** (Jessel/Conley)
39946 **Pirates of the Caribbean** (Badelt/Lavender)
39773 **Rudolph, the Red-Nosed Reindeer** (Marks/Conley)
39671 **Silver Bells** (Livingston/Conley)
69922 **Surfin' U.S.A. (Beach Boys)** (/Longfield)
69550 **Symphony No. 1, Theme** (Brahms/Whistler)
69920 **Taco Time!** (Kazik)
39780 **William Tell Overture** (Rossini/Gillespie)

Master Level, Correlates with Book II

- 69552 **Carnival of Venice** (Benedict/Whistler)
39774 **The Christmas Song** (Torme/Conley)
39688 **Jingle Bell Rock** (/Del Borgo)
39752 **Jurassic Park: The Lost World Theme** (Williams/Conley)
39757 **Mickey Mouse March** (Dodd/Conley)
39877 **Les Miserables, Music from** (Boublil/Moss)
39623 **Revenge of the Double Bass** (Reinagle/Allen)
69551 **Royal Fireworks Music** (Handel/Sweeney)
39704 **Schindler's List** (Williams/Higgins)

#39747 Christmas Favorites (/Conley)

Frosty the Snowman, A Holly Jolly Christmas, Jingle Bell Rock, Jingle Bells, Let it Snow!, Rockin' Around the Christmas Tree, Silver Bells, Hanukkah Song, Up on the Housetop, We Wish You a Merry Christmas, White Christmas.

#39771 Movie Favorites (/Del Borgo)

Apollo 13, Chariots of Fire, E. T., Forrest Gump Theme, The John Dunbar Theme, Jurassic Park, The Man from Snowy River, Mission: Impossible, Raiders March, Somewhere Out There, Star Trek - The Motion Picture.

#39820 Broadway Favorites (/Conley)

Beauty and the Beast, Cabaret, Circle of Life, Edelweiss, Get Me To the Church on Time, Go Go Go Joseph, I Dreamed a Dream, Memory, The Phantom of the Opera, Seventy-Six Trombones, Sun and Moon.

#39896 Patriotic Favorites (/Moss)

America the Beautiful, Anchors Aweigh, Battle Hymn of the Republic, The Caissons Go Rolling Along, God Bless America, Hymn to the Fallen, Marine's Hymn, My Country 'Tis of Thee, The Patriot, The Star Spangled Banner, Stars and Stripes Forever, This is My Country, Yankee Doodle.

SOUND INNOVATIONS

Sound Innovations present lessons in a modern, clean page layout. Pages have been left uncluttered to allow students to easily identify and focus on important concepts.



#35744 BOOK 1	
Score w/ CD & DVD	\$60.00
Score alone	\$40.00
Individual Strings	\$12.00
Piano	\$15.00

#35842 BOOK 2	
Score w/ CD & DVD	\$60.00
Individual Strings	\$12.00
Piano	\$15.00

#35903 BOOK 3	
Score.....	\$40.00
Individual Strings	\$10.00
Piano.....	\$13.00

#35938 Advanced String Orchestra	
BOOK 4	
Score.....	\$40.00
Individual Strings	\$10.00
Piano.....	\$13.00

#36509 Creative Warm-Ups	
(Ideal Complement to Book 3 #35903)	
Score.....	\$35.00
Individual Strings	\$9.00

#36606 Sound Differentiation	
for Beginning Strings	
Score.....	\$13.00
Individual Strings	\$9.00

#33204 Sound Orchestra:	
Ensemble Development String or Full Orchestra	
(Intermediate - Advanced)	
Score.....	\$30.00
Individual Strings	\$9.00
Piano	\$19.00

#36672 Sound Performance for Young Musicians(Flex)	
Score.....	\$25.00
Individual Strings	\$11.00
Piano	\$11.00

CORRELATED PERFORMANCE PIECES

Each of the correlated performance pieces includes an educational pack with reproducible sections for the student and curricular material for the teacher. See website for corresponding book/level information.

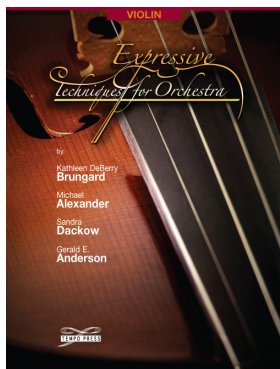
String Orchestra		
#35979	Ablaze (Bernotas)	#35800
#35802	African Adventure (Sheldon)	#36660
#36681	Amazing Bass (/Phillips)	#36621
#35798	American Rounds (/Phillips)	#35746
#33586	American Square Dance Set (/Phillips)	#36673
#36620	Anaconda (Bernotas)	#33588
#36623	The Ash Grove (/Palmer)	#35923
#36561	Attack of the Walking Bases (Phillips)	#36654
#35799	A Bach Fest (Bach/Phillips)	#36641
#33697	Bass-ically Christmas (Pierpant/Phillips)	#36679
#33683	Beauteous Spirit (Kamuf)	#36569
#36576	Bottom of the Ninths (/Phillips)	#36642
#35881	The Bows on the Bus (/Phillips)	#35801
#35750	A Canadian Ballad (Sheldon)	#35921
#36512	Carousel (Phillips)	#36622
#35983	Ceilidh Dances (/Phillips)	#36559
#33590	Christmas Cello-bration (/Phillips)	#36575
#36674	Climbing Scale Mountain (Palmer)	#35880
#36637	Dance of the Bowless Bases (Phillips)	#36639
#33704	Dancing Kites (Bernotas)	#33592
#36510	Danza Espanola (Phillips)	#36560
#35978	Daydreams (Sheldon)	#33670
#36567	The 1812-Bar Blues (Tsch./Meyer)	#35920
#36572	Eventide (Monk/Kamuf)	#36578
#36605	Feng Yang Song (Flower Drum Song) (/Phillips)	#36638
#35879	Finger Rock! (Phillips)	#33584
#36656	Flight of the Dynamic Drone (Palmer)	#35747
#35922	Forest Hills Folk Suite (Phillips)	#36574
		#36655
		A French Folk Song (/Phillips)
		Fury (Bernotas)
		G Force (Meyer)
		Gavotte (Corelli/Phillips)
		Ghosts and Goblins (Bernotas)
		Glorious Sight (Schulz/Kamuf)
		Gymnopedie No. 3 (Satie/Phillips)
		The Harvest Home (/Palmer)
		Heavy Lifting (Bernotas)
		The High Low Blues (Meyer)
		Hoedown at the Holidays (/Bernotas)
		Irish Dances (/Phillips)
		It's Holiday Time (/O'Reilly)
		Jingle Bases (/Phillips)
		Jingle Bell Rock (/Bernotas)
		Just Add Music (Watson)
		King Dorian's Court (Palmer)
		King William's March (Clarke/Phillips)
		The Last Rose of Summer (/Palmer)
		Lift Every Voice and Sing (Johnson/Phillips)
		Mahler's Mysterious March (/Palmer)
		Midnight Adventure (Kamuf)
		Monster Mash (/Phillips)
		A Musical Passport (/Meyer)
		Percentage of Error (Clarke/Phillips)
		Presto! (Sheldon)
		Prince of Denmark's March (Clarke/Phillips)
		Puttin' on the Pizz (Bernotas)
		A Quiet Peace (Meyer)
		Reel Time (Phillips)
		Resilience (Bernotas)
		Rigaudon (Purcell/Phillips)
		Rise of the Bow-Bots (Meyer)
		A River Trilogy (/O'Reilly)
		Robot Factory (Bernotas)
		Shifting Sands (Phillips)
		Songs of Mexico (/Phillips)
		Sourwood Mountain (/Phillips)
		Sparks (Bernotas)
		Speed Force (Phillips)
		Spiccatto Palooza! (Meyer)
		Spotted Pony (/Phillips)
		Star-Spangled Banner (Smith/Phillips)
		Strings of Fire (Bernotas)
		A Tale of Four Trees (/Phillips)
		Tango of the Bulldogs (Phillips)
		Two Celtic Dances (/Phillips)
		Two German Folk Songs (/Phillips)
		Two Modal Episodes (O'Reilly)
		A Very Viola Christmas (/Phillips)
		Walk of the Silent Zombies (Phillips)
		Wellerman (/Phillips)
		When Robins Dance (Phillips)
		Wizard of Oz: Over the Rainbow (/Phillips)
		Zoomies, a Virtual Concert (Stamitz/Phillips)
		Full Orchestra
		#30287 Sound Innovations Fanfare (Sheldon)

STRING BASICS: STEPS TO SUCCESS FOR STRING ORCHESTRA

SHADE, WOOLSTENHULME, AND BARDEN

A comprehensive method for beginning string classes. Utilizing technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra.

Book One #38897		String Basics Solos		Correlated Arrangements	
Book Two #38919		Book 1 #62555		38948	Baroque Minuet, BWV 841
Book Three #38941		Score.....	\$29.95	38573	Conquest
Score w/ DVD	\$70.00	Parts.....	\$12.95	38951	Desert Caravan
Parts.....	\$13.00	Book 2 #62571		62591	Echoes
Piano.....	\$17.50	Score.....	\$35.00	38668	Four Seasons: Winter
Rhythm Basics #38942		Parts.....	\$15.00	38933	Into the Dragon's Den
Score.....	\$14.95	First Performance Ensembles #38980		38957	Land of the Titans
Parts.....	\$6.95	Score.....	\$22.00	38931	Maiden's Rescue
Vibrato Basics #38690		Parts.....	\$7.00	62598	Tingalayo
Score.....	\$34.95	Piano.....	\$7.00	38963	Viking Longship
Parts.....	\$9.95	Intermediate Performance Ensembles #38995		62600	Walk the Plank!
Basic Music Theory and History		Score.....	\$22.00	38947	Balloons
Workbook 1 #38979		Parts.....	\$7.00	38572	The Bronze Age
Score.....	\$14.95	Piano.....	\$7.00	38964	Christmas Oratorio:
Parts.....	\$6.95	Steps to Successful Ensembles #38903			Triumphant Chorus
Workbook 2 #38994		Score.....	\$20.00	38578	English Sea Chantey
Score.....	\$14.95	Parts.....	\$7.00	38955	Giraffe Ballet
Parts.....	\$6.95	Piano.....	\$7.00	38954	Holberg Suite: Gavotte
Intonation Basics #62570				38929	Rain Festival
Score.....	\$39.95			62602	Uncle Sam's Jam
Parts.....	\$11.95				



Expressive Techniques for Orchestra

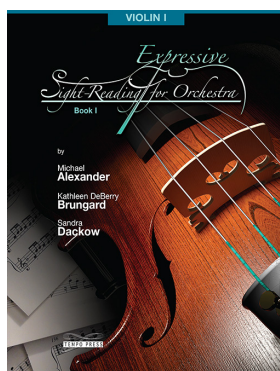
Brungard, Alexander, Dackow & Anderson

#40730 Score \$49.95 Violin, Viola, Cello, Bass \$12.95

Are you tired of juggling multiple technique books to teach scales, etudes, warm-ups, shifting, positions, vibrato, and tone production? Expressive Techniques for Orchestra offers a wealth of technical and musical experiences for the advanced middle school through upper-level high school student under one cover. This all-in-one book follows any published Book II, but is much more than just a Book III. It may be used sequentially or by individual units, as needed.

Featuring:

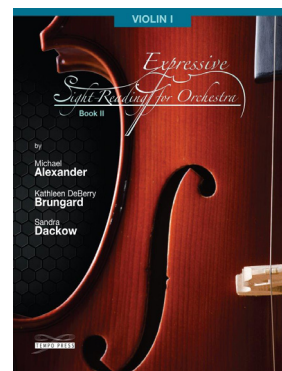
- Warm-ups
- Orchestra Stretches
- String Calisthenics
- Tuning Procedures
- Rhythmic Studies
- Vibrato
- Chorales and Etudes
- Natural Harmonics
- Shifting
- Upper Positions Taught Through Finger Patterns
- Violin and Viola II, III, IV, and V Positions
- Cello II, II½, III, IV, and Thumb Positions
- String Bass II, II½, III, III½, IV, V, V½, and Thumb Positions
- Scales and Arpeggios
- Violin, Viola, and Cello: Two and Three Octaves
- String Bass: One and Two Octaves
- Velocity and Bowing Studies
- Unison or Mixed Level Class Use
- Alternate Clefs for All Instruments
- Solo and String Orchestra Performance Pieces
- Musical Period and Bowing Styles
- Composer Biographies and Historical Context
- Sight Reading Chart
- Piano Keyboard



Expressive Sight-Reading for Orchestra

Alexander, Brungard & Dackow

Expressive Sight-Reading for Orchestra offers a sequential approach to teaching sight-reading in the string ensemble. Applicable to performing ensembles from middle school through high school, it provides a comprehensive curriculum for group sight-reading instruction.



Book 1 **#40823**

Score \$44.95

Violin I, Violin II, Viola, Cello, Bass \$11.95

Features:

- Over 45 sequenced sight-reading pieces arranged for string orchestra by Michael Alexander and Sandra Dackow, plus teacher Sight-Reading notes written for each arrangement by Kathleen DeBerry Brungard
- Materials organized into twelve units which progressively address bowing styles, rhythms, meter, and key (D, G, C Major; b, e, a minor)
- Pre-test/Post-test in each unit to assess individual student progress
- Units 1-6 contain: Rhythm reading exercises; Scale warm-ups; A unison reading; 4-6 orchestra readings (Violin I & II, Viola, Cello & Bass)
- Units 7-12 contain: Scale warm-ups for each piece; Longer orchestra readings

Book 2 **#40835**

Score \$44.95

Violin I, Violin II, Viola, Cello, Bass \$11.95

Features:

- 29 Individual sight-reading pieces selected from the symphonic repertoire, arranged for string orchestra by Sandra Dackow and Michael Alexander
- Sight-Reading notes for the teacher written for each arrangement by Kathleen DeBerry Brungard
- Materials arranged into three units organized by hierarchy of Meter, Rhythm, and Key
- Pre-test/Post-test in each unit to assess individual student progress
- Unit 1 contains: Repertoire in Primary Keys, Meters, and Rhythms (Book I Review)
- Unit 2 contains: Repertoire in New Meters and Rhythms
- Unit 3 contains: Repertoire in New Keys: A, E, F, B-flat, E-flat, A-flat Major as well as f-sharp, d, g, c, f Minor

Habits of a Successful String Musician

1st Edition - Selby, Rush, Moon - #70725 2nd Edition - Selby, Rush - #32568
Score: \$36.95 | Individual Strings: \$9.95 Score: \$44.95 | Individual Strings: \$11.95

Habits of a Successful String Musician is a field-tested, vital, and—most importantly—musical collection of almost 400 sequenced exercises for building fundamentals. Perfect to use with the entire string orchestra or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary studies, chorales, tuning canons, and much more. This series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature, all in one place.

Habits of a Successful String Musician:

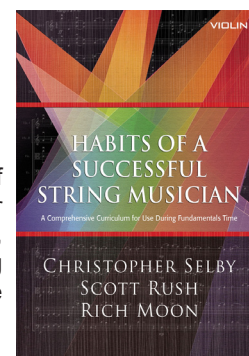
- Presents a differentiated, sequential, and comprehensive method for developing skills that lead to the mastery of reading rhythms and ultimately musical sight-reading.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates finger pattern and velocity studies that address the most common problems encountered by intermediate orchestra students.
- Provides beginning through advanced shifting exercises for students of every level.
- Creates exercises for learning alternate clefs and higher positions.
- Provides chorales for the development of intonation, tone quality, blend, and musicianship.
- Presents rhythm charts in a new format that allows transfer from timing and rhythm to pitches in a musical context.
- Provides audition sight-reading exercises in a classroom “full-ensemble” format that is well-planned in scope and sequence.

There are over 130 sight-reading examples in this book.

- Promotes the idea that students should cross the threshold from the “technical components of playing” to music-making.

What's NEW in the Second Edition?

- A rhythm canon for combining various articulations and new melodic exercises for developing tone, blend, vibrato, spiccato, and sautillé.
- A new Intermediate Positions curriculum teaches young cellists the shifting skills required for keys with more than three sharps or flats.
- A new sequence of two-octave arpeggios in ten keys improves students' range and fluency across the instrument.
- Improved cello and bass fingerings and includes bass scales with C-extensions.
- More chorales in a greater variety of keys and from more diverse cultural backgrounds.
- 185 completely new rhythm charts and sight-reading exercises with tempo markings for each exercise.
- This brand-new Orchestral Excerpts section



Habits of a Successful Middle Level String Musician

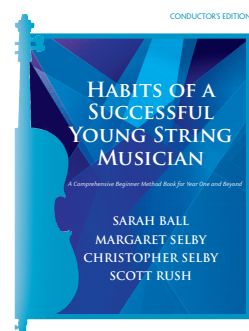
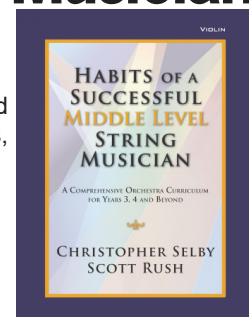
Selby, Rush - #70847

Score: \$34.95 | Individual Strings: \$10.95

Habits of a Successful Middle Level String Musician is a field-tested musical collection of over 300 sequenced exercises for building fundamentals. This series contains carefully sequenced finger pattern and shifting etudes, tone and articulation warm-ups, sight-reading exercises, rhythm vocabulary studies, chorales, and much more.

Habits of a Successful Middle Level String Musician:

- Presents a differentiated, sequential, and comprehensive method for developing finger pattern and shifting skills to address the most common problems encountered by intermediate level orchestra students.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Provides chorales for the development of intonation, tone quality, blend, and musicianship.
- Presents sequenced rhythm vocabulary charts in a format that allows transfer from timing to pitches in a musical context.
- Includes over ten pages of audition sight-reading exercises in a full-ensemble format that is well-planned in scope and sequence.
- Promotes the idea that students should cross the threshold from the “technical components of playing” to music-making.



Habits of a Successful Young String Musician

Book 1 - Ball, Selby, Rush - #49846

Book 2 - Selby, Rush - #32530

Score: \$35.95 | Individual Strings: \$10.95

Score: \$39.95 | Individual Strings: \$11.95

Habits of a Successful Young String Musician is a field-tested and musical collection of 220 sequenced exercises for the beginning string student. The companion website features supplemental resources including accompaniment tracks, start-up clinic videos, and full performance videos for each exercise in the book.

What makes Habits of a Successful Young String Musician unique?

Tone is at the heart of this method.

- Students begin using the bow earlier than other resources.
- The familiar melodies enable students to use their ears to develop good pitch and tone.
- Online videos allow students to see and hear professional string players modeling good tone and technique for each exercise.

Tonal Literacy is a key focus of this book.

- All four open strings are introduced early.
- New notes are introduced with clear fingerboard diagrams and pictures next to the staff.
- New keys are taught by highlighting notes affected by the new key signature.

Online resources include instructional videos by professional string coaches to reinforce instrument position, left-hand set-up, bow hand technique, hooked bows, slurs, developing good tone, as well as shifting and positions in the lower strings.

Methods & Collections

All for STRINGS

Robert Frost and Gerald Anderson

This complete curriculum covers virtually every aspect of beginning through intermediate string study, emphasizing technical skills, rhythmic understanding, and quality musical experiences. Many of the National Standards for Music Education can be easily implemented into the classroom setting with the varied components All For Strings has to offer.

Method Bk 1 #38548

Score \$20.00
Parts \$7.50
Piano \$7.50

Method Bk 2 #38549

Score \$20.00
Parts \$7.50
Piano \$7.50

Method Bk 3 #38605

Score \$20.00
Parts \$7.50
Piano \$7.50

Theory Workbk 1 #38567

Score \$6.50
Parts \$6.50

Theory Workbk 2 #38568

Score \$6.50
Parts \$6.50

Primo Perf. #38640

Score \$9.95
Parts \$6.00
Piano \$6.00

Primo Encores #38716

Score \$9.95
Parts \$6.00
Piano \$6.00

Flashcards #38583

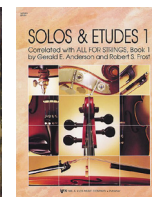
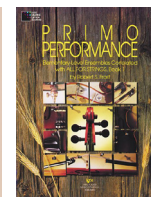
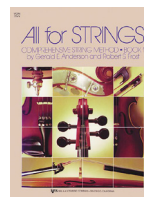
\$6.95

Solos & Etudes Bk 1 #38649

Score \$14.95
Parts \$6.00
Piano \$10.00

Solos & Etudes Bk 2 #38676

Score \$14.95
Parts \$6.00
Piano \$10.00



Correlated Arrangements

BOOK I

38629 Apache (Nunez)
38655 At the Grasshopper Ball (Meyer)
38589 Christmas Reflections (/Frost)
38657 Classical Contours (Frost)
38611 Copy-Cat Waltz, Potpourri Polka (Elledge)
38612 Dance in D (Stephan)
38650 Dorian Design (Anderson)
38627 Fiesta Mexicana (Frost)
38628 Jolly Old St. Nick (/Frost)
38588 Main Street March (Frost)
38687 March Heroic (Del Borgo)
38615 Meandering Gander (Keuning)

38582 Phantom Dance (Elledge)
38618 Pizzicato Pizazz (Frost)
38688 Roundelay in D (Stephan)
38584 Royal Processional (Keuning)
38630 Tribute to the 3 B's (Anderson)
38692 Two Diversions (Hofeldt)
38693 Wooden Shoe Dance (Keuning)

BOOK II

38606 Adirondack Sleighride (Stephan)
38632 Blue Mood (Elledge)
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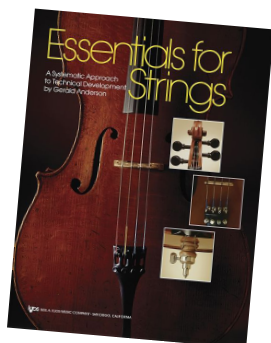
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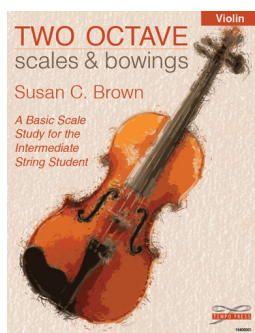
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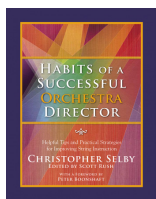
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