

# See What's New For 2026!!!

## STRING ORCHESTRA

Easy

### AL LA RORRO NINO /do Prado (E) • 32630

Take a trip to Latin America with this lush and gentle lullaby to help lull children to sleep. This piece introduces the D major scale and contains some great moments of canon.

### ABIDING JOY Clark (E) • 66802

This lyrically-driven work is lush and full of melodies that will stay with you long after the last note sounds.

### AFTER IMPACT Estes (E) • 66798

This dynamic and intense work uses only the first six notes learned and is a great introduction to real music!

### ARRIVES THE SNOW Parrish (E) • 58773

This mysterious 3/4 melody in B minor uses unexpected harmonies, shivering tremolo, and swelling crescendos to depict the blowing cold winds of an impending snow storm. Very simple finger patterns and rhythms will make players sound mature, and cellos and basses are featured prominently. Accompanied by optional piano and suspended cymbal, this piece perfectly captures the wonder of falling snow.

### AUTUMN SUNDANCE Rogers (E) • 68852

This upbeat and catchy work in the style of a contredanse (a French country dance) places emphasis on each downbeat to maintain the dance style but without getting heavy. Keep eighth notes light and separated to maintain a lively tempo.

### BATTLE OF THE OPEN STRINGS Um (E) • 67645

A fierce musical battle unfolds as the instruments duel using only their open strings – each voice bold, raw, and resonant. The piano interjections create tension, while the optional percussion adds rhythmic drive, creating a dramatic and exhilarating piece.

### BATTLE OF THE SHADOW HUNTERS Buettner (E) • 41703

This dark, driven character and teaching piece was written to give students practice with a minor tonality, but is also easy enough rhythmically to allow them to focus on the difference between the finger patterns for G major/E minor.

### BLUE CHEESE BLUES Frueh (E) • 43687

This fun and easy piece is a great way to introduce students to the blues, as well as acclimate their ears to harmonic lines and trading the melody across different parts of the ensemble.

### CAPYBARA CHA CHA Holbrook (E) • 44620



Have you ever seen a capybara? These semi-aquatic mammals are adorable to behold! Young players can explore varied articulations as they visualize a capybara water ballet in this fun and easy work in a Cha Cha style.

### CASTLE QUEST Griesinger (E) • 42580



Take your orchestra on an exciting quest with this powerful and adventurous original work. Outstanding scoring packs a lot of great musical moments such as major and minor modes, 7th chords, dynamics and articulations, while staying highly accessible. All sections enjoy the melody.

### CHRISTMAS ELVES /Chambers (E) • 66800

Elves conjure such wonderful fantasies around Christmas time. This clever rock-inspired work is a guaranteed hit!

### EL COQUI /Morales (E) • 32637



The coqui is a small frog native to the island of Puerto Rico. At night, these frogs fill the air with continuous chirping that sounds exactly like its name. In this arrangement set in 3/4 time, the orchestra embarks on a journey to the island of Puerto Rico with a fun melody that gets shared across the orchestra.

Students will enjoy learning how to count their 123s while learning about Puerto Rico.

### COUNTDOWN Buterbaugh (E) • 57843

This piece is the musical embodiment of anticipation—an eerie sense that something is approaching, and it's probably not good. Through suspenseful techniques like tonic drones and accompaniments emphasizing beats 4 and 1, the piece steadily builds tension, layer by layer, until it erupts in a climactic explosion of sound. Every section of the orchestra is actively involved, with opportunities to play both melody and harmony.

### CREDESCENCE Clark (E) • 66799

Though it uses only the first six notes students learn, this piece will bring out the best in your ensemble, making them sound full and mature.

### DARK STAR Huss (E) • 66803

This piece is strong from the start and features your budding low-string players. They receive the bulk of the aggressive minor thematic material.

### DECEMBER WINDS Snow (E) • 58771



Winter brings a peaceful hush to the world. Snow drapes the earth in white, and many animals rest until spring. In the quiet, however, the wind carries looming stories from winters past. This piece presents a chilling melody, introducing unison and simple harmonies.

### DESERT RAIN Neidhold (E) • 58772

Hear the first drops of pizzicato rain dance in the dry desert! This imaginative piece uses only the first six notes of the D major scale, making it both accessible and exciting for developing players. The optional guiro and maracas bring the arid desert atmosphere to life, adding a playful rhythm that shimmers like falling rain.

### DORIAN DOODLES Palmer (E) • 36715

This piece gives beginners a chance to try out new techniques, including playing melodic lines with pizzicato, exploring dynamic changes, and using the dorian mode. Students will enjoy its lively melodies, making it an excellent opportunity for them to showcase their musical skills.

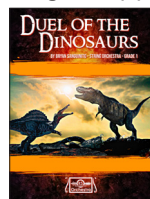
### DRAGON EYES Ferguson (E) • 44622

Students can imagine the world as seen through the eyes of a dragon in flight! Soar over the landscape with this work that focuses on phrasing, ensemble balance, and musical expression.

### DREIDEL DANCES /Day (E) • 68853

This lively piece takes a new "spin" on the traditional dreidel song, as the main melody has been transformed from the major to the minor key. In E minor, and 4/4 time throughout, with easy rhythms and some pizzicato, everyone gets a melody line.

### DUEL OF THE DINOSAURS Sanguinito (E) • 72581



Prehistoric creatures roar to life in this pulse-pounding work! Violins and violas battle with cellos and basses in an exciting musical showdown. Set in B minor and built on a basic finger pattern and simple rhythms, this piece has bold motifs, energetic accents, bow lifts, and clear dynamic contrasts!

### THE DUKE'S MASQUERADE Neufeld (E) • 68849

This courtly dance set in a regency ballroom has the dancers swaying, twirling, and even exchanging roles! Laughter and intrigue fill the ballroom as everyone tries to guess who their dance partner is. Keep in time, mind your manners, and dance the night away!

### E-B-G-BS Griesinger (E) • 58809

What is it about the creepy key of E minor that gives us the heebie-jeebies? It must be all the E-B-G-Bs! This eerie piece follows these notes down underground to practice skips on the G string and low open E on bass, accompanied by shivering tremolo and a mysterious optional celeste part for extra spookiness.

### FORGOTTEN RITUAL Buterbaugh (E) • 57839

Ominous and foreboding in character, this piece was written to provide students with an engaging introduction to a variety of eighth-note rhythmic patterns. The violins and violas present the primary melody at both the opening and closing of the work, while the cellos and basses take center stage in the middle section with a contrasting secondary theme featuring pizzicato technique.

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# See What's New For 2026!!!

## Easy (cont.)

### FROLICKING KOALAS

Traietta (E) • 44625

Did you know that koalas can sleep for up to 18 hours a day? This whimsical work imagines how these cute creatures might spend the rest of their time.

### FUNFAIR DAY!

Carlin (E) • 32594

Roller coasters, merry-go-rounds, and big wheels... oh my! This work captures the emotions of a young child at the fair and provides an opportunity to include some fun auxiliary percussion sounds for a unique experience.

### FURY RISING

Morales (E) • 72580

The newest entry of The Dragon Fury Chronicles, a fantasy narrative shared through short stories and music. It brings tons of bite through marcato playing and homophonic rhythms that will make your students bring the dragon's roar to life!

### HERE COMES SANTA CLAUS

Wagner (E) • 52671

This toe-tapping frolic into the festive world of fiddle music is going to be a hit at your next Christmas concert! Full of recognizable tunes and infused with accessible fiddle figures.

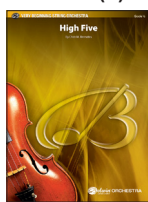
### HIDDEN WORDS

Fryklund (E) • 58774

Put on your decoder ring and grab your note dictionary to find the hidden words in this fun piece for young strings! This mostly pizzicato melody hides several words spelled out using musical notes. Featuring simple rhythms of mostly quarter notes and rests, with a few half notes, it also features percussive "string slaps" and a mysterious key signature of modal A minor, with C-naturals and F-sharps.

### HIGH FIVE

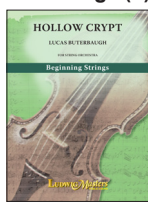
Bernotas (E) • 52675



This piece uses only the first five notes in the D major scale and reinforces the open finger pattern while being genuinely fun to play. Doubled parts (second violin/viola and cello/bass) ensure a full, confident sound for any size ensemble. Not only will your students sound terrific playing it as written, but it will also sound great all pizzicato. In addition, this piece offers a terrific opportunity to introduce 4th finger A for violins and violas.

### HOLLOW CRYPT

Buterbaugh (E) • 57834



An eerie and imaginative piece that thrives on musical tension, using leading tones and minor seconds to conjure an unmistakably spooky atmosphere. The melody weaves through different instrument sections, supported by varied articulations, dynamic contrasts, and a clear ABA form. Optional second violin doubles the viola and fully doubled cello/bass parts ensure that ensembles lacking violas or basses can still perform the piece in its entirety.

### INTO THE WILDLANDS

Balmages (E) • 71577

This captivating piece begins with mystery, then explodes into vibrant energy, mirroring a thrilling expedition. Soaring melodies, rhythmic drive, and optional percussion lead to a heroic conclusion, evoking triumph and discovery.

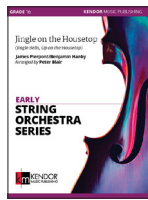
### ISLE OF MYSTERY

Ford (E) • 58779

Explore the unknown. Students will experience the unique sounds of the phrygian mode, while using only the notes of the D major scale and rhythms with only quarter and half notes. Parts are doubled in second violin and viola, as well as cello and bass. Bring something truly unique to your students and audience with this suspenseful piece.

### JINGLE ON THE HOUSETOP

Blair (E) • 43686



This mash-up of "Jingle Bells" and "Up on the Housetop" lets even the youngest string students get in on the fun of the season. It adds a bit of sparkle to holiday concerts while still being accessible.

### LEAFY SONG

Nishimura (E) • 66804

This work, which is amplified by the piano, is rhythmically simple. Its simplicity, however, is where it shines. Plenty to teach musicality from, with an emphasis on long bows.

### LEAPFROGS

Kroymann (E) • 32656

This piece is crafted to help students explore skips and bow lifts. The first half is entirely pizzicato, using simple quarter notes and rests so students can focus on their left-hand technique. The second half of the piece adds a new dimension with the inclusion of the bow.

### L'I'L LIZA JANE

Strommen (E) • 42579

A bright and cheerful arrangement of the beloved American folk song. The perfect opportunity to teach syncopation and articulations. All sections get an opportunity at the melody.

### LITTLE SUITE

Atwell (E) • 62627

This four-movement suite, each movement can be performed separately or all together as a complete suite. Movements feature the keys of D and G major, and A minor. Basic note values and dynamics are used and melodies are shared around the violins, violas, and cellos. Lots of doubling. Perfect music for a first concert experience.

### LUZ DE LA MANANA

Phillips (E) • 36718



Explore the vibrancy of Mexico with simple rhythms. Harmonies are blended to remind the listener of morning light. All in first position with accessible parts and authentic flair.

### MAGIC SLEIGH

Griesinger (E) • 42578

This festive and heartwarming melody is excellent for reinforcing staccato articulations and independent parts. Sleigh bells and bell part add the perfect color.

### MATARILE

Repetto (E) • 32655

Matarile is a Latin American circle game song where one student goes around and tags the others once the words "Matarile-rile-ron" finish. This arrangement stays in D major and focuses on left hand pizzicato, marcato and legato playing, easy double-stops, and a variety of dynamic opportunities.

### MIDNIGHT CASTLE

Golan (E) • 32659

Set in E minor with a driving tempo, this piece depicts a group of adventurers traveling through the night who come upon a deserted castle. They explore the dark, empty rooms one by one, each more intriguing than the last. Your students will explore the dark motifs and harmonies while taking your audiences on a wonderful journey.

### MONSTER MASHED POTATOES

Thompson (E) • 71575

Unleash ghoulish grooves with this 60s-inspired work. The catchy rhythm is audacious on the title and optional drumset guarantees that audiences will be dancing in their seats.

### MOONFLOWER

LaBrie (E) • 72609

Inspired by the night-blooming flower that unfurls in a single graceful arc, this lyrical work is a beautiful introduction to slurs. Though based primarily in stepwise motion, and only using the notes of a one-octave D major scale, this piece will make young students sound more mature than they really are, or provide more advanced students with opportunities for phrasing and vibrato practice.

### NEW WORLD VARIATIONS

Dvorak/Palmer (E) • 36716

Featuring a familiar motif throughout, the variations feature lyrical playing, accented playing, and pizzicato. All sections have the opportunity to play beautiful melodies and creative variations.

### NORTH POLE SLEIGH RIDE

Neidhold (E) • 72579

Let your youngest players explore the North Pole through this cheery exploration of the D and A string notes using all quarter notes and rests. Starting pizzicato and ending arco, beginners can show off their early playing skills.

### OPEN STRING SWING

Hawkins (E) • 58770

This is a great opportunity for beginning students to perform jazz. Only open strings are played throughout the entire piece with unison rhythms as well. Even small ensembles will sound strong with only three parts: first violin, second violin/viola, and cello/bass. The jazzy piano supplies important harmonies and helps keep the tempo driving forward.

### OUTSIDE INSIDE

Hinds (E) • 43685

With the upper strings trading places with the lower strings in the melodic lines, they resemble moving from inside to outside a building. A similar contrast occurs in the style and dynamics of this easy piece.

### PENGUIN PROMENADE

Morales (E) • 32657

Waddle into winter fun with an upbeat piece that brings a colony of playful penguins to life. Slippery glissandos mimic penguins sliding down snowy hills as a foundation for shifting skills later. Every section shares the melody, while excursions to the G string help young musicians expand their note range. Light optional percussion adds sparkle and energy.

### PING PONG

Deng (E) • 32598



This lively and lighthearted piece brings the excitement of ping pong to the concert stage, with playful rhythmic exchanges that help young players develop ensemble precision and listening skills. Easy to teach and instantly fun to play.

# See What's New For 2026!!!

## PIZZICATO PARADE

**Bernotas (E) • 52659**

This delightful march allows all students to have a chance to shine while developing their pizzicato and rhythmic skills. Approachable challenges and fun interaction between the parts will make this piece enjoyable to teach and learn.

## PROTECTORS OF THE REALM

**Repetto (E) • 32634**

Set in a cinematic style, every section in the orchestra gets a chance to play the main theme. The piece reinforces marcato and legato playing while the optional percussion parts add excitement and enhance the orchestration to give a full sense of the adventure.

## ROCK STAR STRINGS

**Rogers (E) • 68855**

This fun work is based on the standard 12-bar blues progression that is the basis for early rock and roll music. Be sure to balance both the upper and lower strings during the many call and response sections of the piece to guarantee equal volume.

## SAKURA

**/Story (E) • 52674**

The well-known ancient Japanese folk song is featured in this creative arrangement with a stylish melody and colorful harmonies. It includes easy optional parts for piano and percussion.

## SANTA STOMP!

**Grice (E) • 32593**

Get ready to clap your hands and stomp your feet with this fun novelty selection that is perfect for your young string player's first Christmas concert.

## SEARCHING FOR SEVILLE

**Rossini/Gruselle (E) • 71582**

A fantastic arrangement based on Rossini's overture to *The Barber of Seville*! The clever and confident character of Figaro comes through in music that provides ample opportunities to explore basic skills such as playing C natural, simple slurs, dynamic changes, and more.

## SHADOW AND FLAME

**Arnett (E) • 43688**

In this piece, treasure-seeking adventurers clash with a fearsome dragon! Who will emerge victorious? Students can draw their own conclusions as they play this fun and educational work.

## SHIP IN A BOTTLE

**Bankston (E) • 32597**

Lead your students on an awesome adventure with this exciting work that sparks imagination and expression. Built on basic fundamentals, it creates engaging, attainable music that's a fun and colorful addition to any concert.

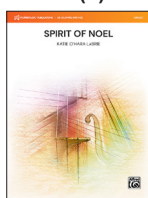
## SNOW DAY JUBILATION

**Pasternak (E) • 44623**

What's better than a snow day? Evoke happy thoughts of sledding, snowball fights, and all the excitement of a surprise day off school with this fun winter work.

## SPIRIT OF NOEL

**/LaBrie (E) • 71594**



This bright and cheery musical celebration has familiar carols woven into a vibrant tapestry, featuring an energetic opening and close, and a reflective middle section perfect for reminiscing on cherished holiday traditions.

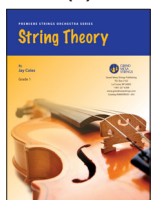
## SQUEAKY TOY WALTZ

**Repetto (E) • 32658**

Written as a way to celebrate the love of doggies everywhere, this novel work will introduce students to 3/4 time (tempo di valse), legato/marcato bow techniques, and some fun contrasting sections. Add some optional squeaky toys for extra fun.

## STRING THEORY

**Coles (E) • 68856**



This high-energy, rock-inspired original piece features driving rhythms and a groovy, infectious drum kit accompaniment that gives the music its edge. Cellos and basses lay down a solid foundation, while upper strings deliver bold themes and sizzling melodies. Along the way, students can develop important bowing techniques, experiment with tremolo textures, and experience the excitement of ensemble playing in a whole new style.

## TAKE A BREATH

**Skevington (E) • 44621**

This piece aims to help players focus on playing the silence of a rest as much as the sounding notes, while keeping time as a group. An excellent teaching piece with a reassuring secret message for time-pressured listeners.

## TOP DOG

**Whittington (E) • 68850**

This whimsical piece begins with all players performing in unison to build confidence and create a solid ensemble sound. It then introduces some very basic harmony, providing a series of satisfying cadences. The range is 7 notes in the violins and viola, and spans from low A (G string) to B (A string) in the cellos. Open strings are incorporated frequently to assist in intonation. Second violin and viola are scored together, as are cello and bass.

## TOPAZ DAWN

**Blair (E) • 43689**

While easy from a technical standpoint, this piece offers students a challenge in the form of musicality and emotive playing. It is about connecting with audiences and each other through heartfelt musical moments.

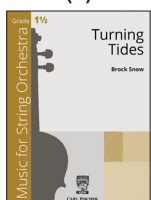
## TREASURE HUNT

**Morales (E) • 58775**

This piece focuses on practicing steps, skips, and call-and-response musical elements between the upper and lower string sections. With something new to discover around every corner, young string explorers will encounter pizzicato, arco, dynamic changes, and articulations such as staccato and accents to build bow skills and confidence in performance.

## TURNING TIDES

**Snow (E) • 58777**



The ocean, in its vastness and might, has many perils in its wake. But to those who dare to sail across its waters, a grand adventure awaits. With hooked bowings, exchanging melodies, and dramatic flair, this work sets everyone on course for the thrilling journey ahead.

## TWINKLE ALL THE WAY

**/Griesinger (E) • 58776**

Combine two beginning concert favorites for a winter showcase that sparkles, twinkles, and shines! This arrangement blends the classic melodies "Twinkle, Twinkle Little Star" and "Jingle Bells" to create an energetic, yet easy, sleigh ride through the snow under the starry night sky. Every section gets an opportunity to shine with melodic material, and optional bells and piano add extra holiday magic.

## THE TWO-THREE STOMP

**Monday (E) • 43690**

This piece offers some technical rigor that is still appropriate for younger musicians. A fun and educationally beneficial work for spring concerts or instant back-to-school success.

## VALIANT VIOLAS

**Siegler (E) • 68851**

The violas take the lead early with an initial statement of the joyful melody and also end the piece again in the spotlight. All sections take turns with the melody, so all players have interest during the piece. There is a short minor section in the middle to give beginners a chance to explore different tonalities and then the triumphant melody returns for a valiant finish!

## WALTZ OF THE ELEPHANTS

**Cunalata (E) • 44624**

When it comes to grace, don't count elephants out, although they may occasionally stumble on beat three! This humorous but educational work offers practice with 3/4 time and alternates between pizzicato and arco.

## WE'RE NUMBER ONE!

**Morales (E) • 71590**

This high-energy piece utilizes only open strings and first-finger notes to focus their attention on tone production and reading across all four strings.

## A WINTER HYMNAL

**Spata (E) • 58780**

Written with beginners in mind, this piece uses easy rhythms and only first finger pattern notes on the D and A strings to create a rich, warm sound - a perfect contrasting piece for your next program. The slower tempo will give students a chance to work on intonation, bow control, and finger notes.

## WINTRY MIX

**/Bankston (E) • 32596**

A significant accumulation of holiday cheer is in the forecast! This creative piece weaves five traditional Christmas favorites into a unique wintry mix, giving young musicians a fun and memorable way to delight their audience.

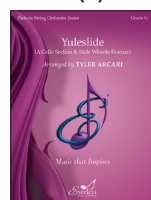
## WOLF PACK HUNT

**Meckler (E) • 40985**

Perfect for teaching dotted-quarter rhythms, this piece gives every section equal opportunities to practice subdividing with and without slurs. Written in E minor, it lets students apply familiar G-scale knowledge to a fresh tonal palette. With accents, staccato, full dynamic contrast, and clear reminders for C-natural fingerings, it keeps players alert and engaged. Bassists get a taste of shifting into second position, while all other parts stay comfortably in first.

## YULESLIDE

**/Arcari (E) • 66797**



Feature your cello section in this festive and fun work with great opportunities to teach, including optional slide whistle parts!

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## Medium Easy

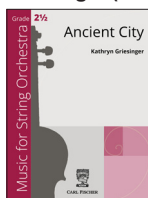
### AGENT ARCO: YOU ONLY SHIFT TWICE

Gassi (ME) • 43697

The title of this thrilling spy-inspired piece hints at the accessible, limited introduction of an essential skill for string players: shifting positions, making this work both a musical adventure and a fun way to develop technique.

### ANCIENT CITY

Griesinger (ME) • 58790



Walk the stone streets and corridors of a once-mighty city. Set in A minor and brisk 2/4 meter, a steady ostinato in low strings marches like the bold armies that once guarded its gates. A serene viola and cello melody drift like mist in a forgotten garden, where passing time leaves only faded shadows. As the wind rises, the music gathers strength, rising into a triumphant tribute that ascends to the stars, steadfast and eternal above the ruins below.

### ARCANE EMPRESS

Morales (ME) • 58791

Darkly regal and brimming with energy, this E minor work surges forward in 3/4 meter with driving rhythms and bold string textures. First violins get to explore easy third position, and all sections get melodic lines with instances of divisi, accidentals, dramatic dynamics, and modal twists and turns. Soaring lines and dramatic harmonies evoke power, elegance, and ancient mystery.

### ARURU MI NINO

/Golan (ME) • 44630

This tender arrangement of a traditional Cuban lullaby will add a heartfelt moment to any concert program.

### ATTACK OF THE GIANT BASS-PLAYING KITTENS

Neidhold (ME) • 32660



Brightly colored kittens, playing the double bass...out of that bizarre image comes a piece that is equal parts playful and practical. Students will explore chromatic low 2/high 2 fingerings for violins and violas, matched with chromatic lines for cello and bass. Glissandi passages help to reinforce good technique by avoiding left hand squeezing and the piece ends with low 1/high 1 patterns for an added challenge.

### BATTLE COLORS

Spatá (ME) • 32649

Raise the banner and march into glory with this triumphant work that channels the spirit of medieval armies rallying beneath their flags. Written to introduce players to the power and pulse of 6/8 time, this piece drives forward with a strong, steady beat and bold rhythms that capture the energy of battle.

### BEACH PARTY!

Siegler (ME) • 68827



This piece depicts the bright sunshine reflecting off the sparkling sand and waves, a scene for the perfect beach party. The syncopated rhythms give developing players a chance to play Caribbean-style music, with hand claps and optional claves to add still more island feeling. Each section gets a chance to play the joyful melody, and the unison moments help reinforce the syncopation.

### BETWEEN SHADOWS AND LIGHT

Pedrazzini (ME) • 68858

This reflective and evocative piece is built around the dialogue between two contrasting sound worlds: one darker, with an ancient and suspended quality; the other brighter and more lyrical, constantly reaching toward openness. The initial theme, modal and contemplative in character, returns in varied forms and eventually intertwines with the more melodic material in a final, full-hearted conclusion.

### BEYOND THE HORIZON

Neidhold (ME) • 43692

Take your students on a journey to find out what awaits as they grow their musicianship!

### BIRDS, BEES, AND BUTTERFLIES

Woodruff (ME) • 44628

This sunny work depicts all the delightful things that love flittering between the flowers in every garden. Offers a fun, technical melody that students will find rewarding to play!

### BIRTHDAY PARTY WALTZ

Weston/Deets (ME) • 32661

Originally composed for two banjos, this arrangement captures the spirit of the original. Teaching concepts include playing on the pick-up note, working on hooked bowings, and playing in a waltz style.

### BLACKBEARD

Standridge (ME) • 72606

Sail the high seas in this exciting work! Written to sound much more mature than a beginning work, this exciting adventure in 3/4 time only uses only five different rhythms and limited range to create an achievable challenge to spur the growth of your young mates! Pirate chants and optional percussion, as well as introductions to low 1st finger, make this a work that your developing musicians are sure to love!

### BONJOUR BASSES

Koller (ME) • 57833

In this delightful piece in G major, the bass section shines as the jazzy chords in the orchestra accompaniment conjure images of a sunny day in Paris. The harmonies in this piece introduce chords typically found in French café jazz music, in particular the "flat VI chord." While this piece highlights the bass section, it gives all sections plenty to do including trills, grace notes, and optional third position work in the violins and violas.

### BOW OLYMPICS

LaBrie (ME) • 52660

Learn new bowing techniques and gear up for the excitement of the games! Dive in with your passion, train hard, and go for the gold!

### BOW TIE SWING

Donahoe (ME) • 58788

Break out the bow ties for this jazzy feature that uses long bows to play tied rhythms! Developing string players will get to practice swinging eighth note rhythms over a pizzicato walking bass line, as the lilting melody is passed from section to section. Dress to the nines for this big swing band sound, dancing from G major to C major with optional drum set for extra pizzazz.

### CAMPFIRE

Spieker (ME) • 41700

This quasi-fiddle tune draws on idiomatic bowing patterns and rhythmic figures associated with fiddle style. The "Nashville Shuffle" is prominent throughout the work and is shared across the ensemble in most sections. There is a modified version of the bowing that includes a double up-bow at the end of the measure. Rhythmic variety is further enhanced by some running sixteenth-note passages.

### CANTEN SENORES CANTORES

/Repetto (ME) • 32635

A popular Argentinian folk song that features a Huayno rhythm, a traditional style of music that originated in the Andes region of South America. This arrangement features this infectious rhythm with a catchy pentatonic melody, and a lush, passionate secondary theme.

### CAPTAIN HOOK

Bernotas (ME) • 36719

This piece delivers the perfect blend of skill-building and swashbuckling fun! It is the ideal piece for reinforcing hooked bowing. With its infectious nautical melody and driving rhythm, this piece is a certified ear worm that gives every section a chance to shine. All upper strings remain in first position, making it perfectly accessible for your orchestra.

### CARIBBEAN FLAVORS

Donahoe (ME) • 68859

This piece will sound best when players pay close attention to articulations. Be sure to keep the eighth notes and staccato quarter notes short and separated but encourage students to use plenty of bow and a more legato stroke in the slurred melodies. The rhythmic passages can be taught by ear and students should be successful as they are repeated throughout the piece.

### CHRISTMAS IN THE KEY OF CHEER

/Arcari (ME) • 43691

This rock-inspired arrangement of "Angels We Have Heard on High" and "Up on the Housetop" will add an undeniable air of cheer to your program.

### CHRISTMAS MORNING MOOD

/Clark (ME) • 66806

This clever mash-up of Christmas carols with the classic from Edvard Grieg's *Peer Gynt* is a unique addition to the winter repertoire. There's plenty to teach in this one, while staying in the first position.

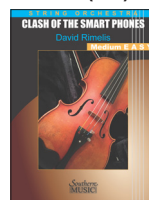
### CIRANDA CIRANDINHA

do Prado/Repetto (ME) • 32636

The original song builds community with children holding hands and singing together. In this arrangement, each section of the orchestra gets a chance to join the fun and build a strong foundation as the melody moves from section to section.

### CLASH OF THE SMART PHONES

Rimelis (ME) • 41694



The piece opens with a violin/cello dialogue when the imaginary cell phones start to ring. The call is answered with frantic staccato violins and the melody and accompaniment engage in high energy communication. The middle section morphs into a more plaintive tune. The finale is rapid-fire with violins and cellos both talking at the same time. The piece and call end with both sides hanging up. It is a study in rhythm and dynamics in the key of E minor.

### COUNTER MISSION

Hoefle (ME) • 32616

Take your players on a thrilling journey into E minor, filled with rhythmic accents and inventive instrument knocks. Cello and bass players shine with bold, memorable melodic lines that drive the music forward.

### CREEPY CRAWLIES

Repetto (ME) • 32638

This fun piece is based on all things that go bump in the night. Filled with special effects like glissandi, students will have an opportunity to create their own "creepy" effects and play a tune that will spook audiences!

# See What's New For 2026!!!

## CREEPY CRAWLY CANON

Fin (ME) • 48628

This composition is a humorous look at some of the unique and often scary critters that can be found in Australia. Some of the creatures included are crocodiles, snakes and spiders found at the Irwin's Australia Zoo, with amusing musical references to the song "Never Smile at a Crocodile" and the "Funeral March" for the demise of the invasive cane toads on Queensland roads.

## A CRYSTAL SNOWFALL

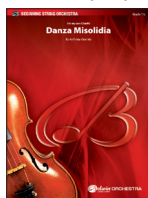
Day (ME) • 36708



This lovely piece creates a relaxing mood and, although not technically difficult, provides an opportunity to practice third position for upper strings and vibrato on the longer notes. Students will get to reinforce playing in 3/4 time, pizzicato, low first finger on E string, and executing steady eighth notes. This is a great piece to work on bow placement, bow control, and bow distribution. All parts have a melody line. Dissonances create harmonic tension and release.

## DANZA MISOLIDIA

Granata (ME) • 52673



This energetic and contemporary hoedown features a bold and catchy modal theme. It opens with a robust and heavily accented melody in unison by the violins and violas before the cellos and basses enter with loud and forceful double stops. Students will use C naturals, slurs, double stops, G and C string notes, and first violins will use their E string.

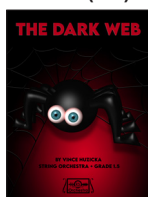
## DARK MOON

Sharp, T. (ME) • 57847

This work, which lies mostly in the aeolian mode with hints of dorian and phrygian as the work progresses, starts out rather aggressively. It grows in volume and intensity to a climax about halfway through at which point it transitions to a softer, more legato feel with gentle pizzicato accompaniment. The mood then rather quickly transitions back to an aggressive tone with wide leaps and short repetitive motives leading to the climactic finish.

## THE DARK WEB

Huzicka (ME) • 72583



This piece spins a mischievous musical tale, transforming "The Itsy Bitsy Spider" into a shadowy minor-key adventure. Creeping with suspense and surprise, this clever piece also weaves in the quotes from "The Ants Go Marching In" as ants scramble to escape the web! It has a strong focus on G-string note reading and playful features like tremolo and glissandi.

## DECK THE HALLS WITH JINGLE BELLS

/Sanguinito (ME) • 68860

This delightful winter arrangement combines two beloved holiday favorites to create a lively, fantastic musical journey. Written in C major, complete with sixteenth notes, dotted rhythms, and dynamic changes, every section of the orchestra gets the melody (and gets to use all four strings), while sleigh bells fill the air and your auditorium with that unmistakable holiday spirit.

## DEFENDERS OF THE SHORE

Lendt (ME) • 72587

This adventurous, march-like piece challenges students to build ensemble skills while navigating suspenseful moments and bursts of heroic energy, creating a powerful and engaging musical journey.

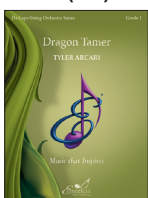
## DRACONIDS

O'Loughlin (ME) • 66805

Lights flash across the sky each year as the Draconid meteor shower dazzles all who witness it.

## DRAGON TAMER

Arcari (ME) • 66801



Dragons have long been a staple of myth, legend, and frankly... orchestra rooms across the country. However, now, instead of slaying them... we are after something different! Go on an epic adventure to "tame the dragon," and control the skies with this fantastic work.

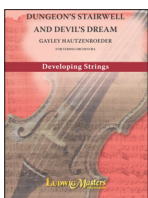
## DRAWBRIDGE AND DRAGONS

Sanguinito (ME) • 68861

Written in A minor, using nothing harder than slurred eighth notes, while completely avoiding accidentals, this piece is a quintessential Medieval musical adventure. The stately main theme is shared throughout all sections of the orchestra, juxtaposed with two sublime legato sections. Students will love the exciting melodies and the cascading patterns that increase in intensity; you'll love the pedagogical focus on bowing techniques, dynamics, and articulations.

## DUNGEON'S STAIRWELL AND DEVIL'S DREAM

Hautzenroeder (ME) • 57832



This traditional fiddle tune reinforces the D minor and D major tetrachords in the left hand, as well as half and whole step patterns, extended fingerings, and curvature of the left fingers. Marcato, détaché, and fast string crossings are used to develop bowing technique.

Some of the melodic string crossing challenges are "smoothed out" by being completed in all of the string parts, making the fiddling section very playable.

## EDGE OF WINTER

Siegler (ME) • 68862

The lyrical beginning portrays the quiet calm after all the leaves of autumn have fallen. Next an uplifting fast section depicts the excitement of winter's first arrival, that first fresh snow! An intensely dark minor contrasting passage where the cold and snow is simply "too much" follows. However, after this episode the happy uplifting melody returns to remind us that spring is around the corner.

## ELEVENTH HOUR

Vargas (ME) • 72582

This electrifying work captures the frantic energy of a ticking clock and the pressure of an impending deadline or disaster! Alternating eighth note rhythms create immediate urgency, while moments of dissonance build gripping tension. Written in E minor, while cleverly avoiding C natural, the harmonic language heightens the sense of unease as sharp accents drive the music forward in a race against time.

## ELF, Main Title

Debney/Kamuf (ME) • 47908

The iconic relaxed march feel and soaring melodies are accessible in this fun arrangement of this light-hearted opening theme from the classic holiday movie!

## THE ELF'S DAY OFF

Sluder (ME) • 72592

What would an elf do with a full day of no responsibilities? This fun, sparkly piece celebrates everyone's need for some R&R. Students will enjoy the off the string eighth notes and bright character of the work. This piece reinforces the one-octave Eb major scale, using only one finger pattern the entire time.

## THE ENGAGED GIRL

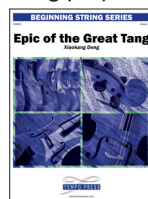
/Bobrow (ME) • 43698



This arrangement of a heartfelt Ukrainian folk melody with a pizzicato introduction will give students an opportunity to play from the heart as they are transported back to a time when Eastern European folk orchestras would perform in village squares to appreciative crowds.

## EPIC OF THE GREAT TANG

Deng (ME) • 40983



With its traditional East Asian influences and commanding melodic lines, this piece creates a soundscape that feels both ancient and alive. The solemn character of the music is enhanced by striking dynamic contrasts and a steady 4/4 pulse. This piece gives student orchestras a rewarding chance to practice smooth transitions and achieve a unified, resonant ensemble sound.

## FIERY DASH

Tippette (ME) • 68863

This driving, high-energy work is fueled by razor-sharp staccato rhythms and electrifying syncopations that keep the music in constant motion. Amid the fiery momentum, mystical melodies surface in glowing harmonies, adding an air of mystery and contrast before the dash surges forward once again.

## FLIGHT OF THE PHOENIX

Bernotas (ME) • 52670

Take flight with this fantastic work! Every section features melodic content, with violins practicing G string and low 2 fingerings. All parts (except bass) stay in first position. It offers ample opportunity to develop dynamic contrasts, rhythmic control, and style changes, all at an accessible level.

## FRACTUS

Fryklund (ME) • 58781

This highly rhythmic piece pulses from beginning to end with an intense, syncopated rhythm set against driving quarter notes. After the opening section of the piece, a seemingly quiet lull is quickly undermined by subtle moving rhythms under the surface. Set in E minor, this piece features a variety of articulation styles to create excitement and intrigue.

## FURIOSO

Stalter (ME) • 52668

After the opening statement, the music suddenly pulls back and begins a series of character shifts, each one building to another release of energy along the way. Changes in mood, texture, and musical dialogues between different parts of the orchestra abound, adding variety, along with a sense that we are always heading towards a return of that explosive theme.

## GOLD MEDALLION CELEBRATION

Galvin (ME) • 32628

Exciting from beginning to end, your players will instantly love this phenomenal work written to honor a master teacher. Each part has an integral and melodic role to bring this piece to life. It will work well to complement any programming needs.

## GOOD DAYS

Monday (ME) • 68864

This piece features a very catchy tune in G major which occurs throughout. The themes are crafted with a variety of simple syncopations in G major and E minor. The middle section takes its theme from the introduction. Low strings are featured in the melody with an accompaniment which uses the same syncopated figure. All instruments have lots of melodic material. There are many opportunities for upper strings to use 4th finger.

# See What's New For 2026!!!

## Medium Easy (cont.)

### GOTHIC

**Arcari (ME) • 66812**

Inspired by the gothic artists of the 12th century, this exciting work explores lots of musical ideas. From independent playing to contrapuntal melodic lines, it delivers a well-rounded concert experience.

### THE GREAT HOLIDAY GIFT HUNT!

**Owens (ME) • 44629**

Your students will thoroughly enjoy Junior's quest for hidden Christmas presents! Optional narrative text and a tambourine part will certainly add to the holiday spirit.

### THE GREAT REINDEER RACE

**Grant (ME) • 71593**

Imagine Santa's reindeer galloping in a friendly, yet fierce, round of spirited winter games! This piece includes energetic rhythms and playful melodies that capture the thrill of the race and the magic of the season. Familiar tunes are weaved into original material.

### HANG GLIDING

**Sciaino (ME) • 32602**

Capturing the freedom and exhilaration of flight through serene lines and bursts of rhythmic energy, this work with engaging melodies and accessible technical demands offers a rewarding and inspiring concert experience.

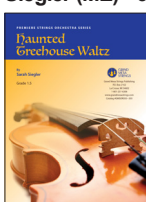
### HAPPY HAYDN HOLIDAYS

**/Rogers (ME) • 32603**

In this festive holiday arrangement, the arranger combines themes from two Haydn symphonies with several holiday melodies. With few technical challenges, it's a fun and clever way to introduce students to Haydn's music.

### HAUNTED TREEHOUSE WALTZ

**Siegler (ME) • 68854**



Deep in the dark haunted forest is an old, abandoned treehouse, and if you look carefully through the mist, you can see two ghostly figures dancing in the moonlight. The beautifully haunting melody is passed through every section. There are tremolos that add to the foreboding, frightful effect.

### HELELUYAN

**/Wagner (ME) • 52666**

This powerful Muscogee (Creek) Nation hymn was born from the strength found during the Trail of Tears. Translating to "Alleluia," its simple melody expresses deep spirituality and the inherent good in all. This arrangement features contemporary harmony and rhythmic figures, highlighting its rich cultural and Scottish influences.

### HOLIDAY RAMRACKET

**/Neidhold (ME) • 41710**

This piece is inspired by the old English term describing the noise children make on Christmas morning while jumping and running. It encourages many students throughout the string orchestra to join in the racket with percussion effects. All parts include the percussion line, allowing students to play their "instrument" at the right moment.

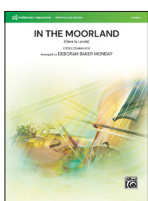
### IGNITION POINT

**Balmages (ME) • 71597**

Feel the tension as a powerful force reaches its peak in this high-velocity work! Clever rhythmic interplay and contemporary harmonies keep the audience on edge, yet the music is very accessible to student musicians.

### IN THE MOORLAND

**Chaminade/Monday (ME) • 71581**



Introduce your students to the rich, French Romantic style of Cécile Chaminade. This piece, from her *Poems Provençaux*, offers lyrical melodies, colorful harmonies, and rich textures. Students will love exploring expressive bowing techniques while discovering the unique colors of

Chaminade's piano writing, adapted for strings.

### INTO THE NIGHT SKY

**Bankston (ME) • 32599**

Heroic vibes and captivating drive create a piece that utilizes basic skills to produce fun, playable music. Each section gets a moment to shine.

### JOLLY OLD ST. NICHOLAS

**/Repetto (ME) • 32631**

The melody starts with the high strings and is then shared with the low strings. This arrangement uses familiar rhythm patterns like pepperoni pizza and engages students to use the middle of the bow for strong tone.

### A JOYFUL LIFE

**Sanguinito (ME) • 32648**

Experience the energy and exuberance of this exciting piece which celebrates the joys and wonders of life. Written in D major, in first position, with no accidentals, every section gets to perform the sweeping melody, as well as light ostinati which continuously propel the work forward.

### THE KING'S GUARD

**Isaac, A. (ME) • 41709**

This piece, which describes the heroism and duty of the knights that are entrusted with the king's safety, begins with an ominous introduction that grows in suspense, and then leads right into the first heroic theme with cellos and basses. This theme is then carried by the first violins and violas as the other sections have moving accompaniment lines. The second theme has a slightly more peaceful feel, reminiscent of guards on standby at their posts.

### KONGAMATO

**Owens (ME) • 44634**



The Kongamato, whose name translates roughly to "breaker of boats," is a terrifying flying reptile from Central African folklore. Driving rhythms and a brisk tempo are at the center of the work, offering vivid imagery and an infectious energy.

### LAND OF THE CYCLOPS

**Coles (ME) • 68865**

Inspired by Homer's *The Odyssey*, this piece takes listeners on an epic adventure. Imagine stormy seas, treacherous caves, and the one-eyed giant who challenges Odysseus. This piece gives every section of the orchestra a moment in the spotlight. Along the way, players will explore a wide palette of colors and textures—including imaginative percussive effects created right on their strings, adding a sense of mystery, danger, and excitement to the music.

### A LITTLE ACADEMIC FESTIVAL

**Brahms/Hopkins (ME) • 36701**

This arrangement of themes includes three of the student songs. Featuring all sections of the orchestra on melodic themes this arrangement is a great piece for teaching bow distribution, alternating pizzicato and arco, repeated down bows, and using full bows.

### LO, HOW A ROSE

**Praetorius/Tippetts (ME) • 44627**

This arrangement of the beloved German Christmas carol will add reverence and serenity to any Christmas program.

### LOST IN LONDON

**Spata (ME) • 32662**



Experience the thrill of wandering through unfamiliar streets and discovering a city beyond its landmarks. Inspired by a walk through London accompanied by the sounds of iconic 1980s British synth-pop, this piece blends jagged rhythms and minor harmonies with sleek, modern energy.

Accessible yet stylish, it features an optional drum part that adds rhythmic drive and color, making it dynamic and engaging.

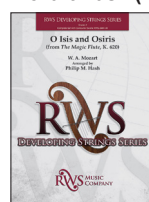
### LULLABY FOR A STARRY NIGHT

**Carlin (ME) • 32600**

Delight your audience with this tranquil, lyrical work set in graceful 3/4 time, painting a serene portrait of the night sky.

### THE MAGIC FLUTE: O Isis and Osiris

**Mozart/Hash (ME) • 32604**



Experience this elegant arrangement, which makes a beloved classical aria more accessible by transposing it to G major while preserving its grandeur. Featuring the cello section on much of the melody, it offers rich textures and a rewarding, educational performance experience.

### THE MAGIC FLUTE: Queen of the Night

**Mozart/Neidhold (ME) • 58784**

One of the most famous arias of all time, this faithful yet accessible arrangement in E minor with slightly simplified, yet authentic notes and rhythms. Students will get to work on balance, spiccato bow strokes, intonation, and harmonies in the classical style. Interesting parts in all sections encourage all students to stay engaged.

### MARCH TO THE DRAGON'S LAIR

**Culver (ME) • 32664**

Stepping boldly into a world of fire and legend, this thrilling work sets the stage for an epic adventure. A driving melody propels the ensemble forward, evoking the image of brave heroes approaching the lair of a mighty dragon. Accents and dynamic shifts add intensity and drama. With overlapping melodies shared across the sections, every player becomes part of the story.

### MEDIEVAL LEGENDS

**Reznicow (ME) • 32573**



Fun and engaging for every section, this adventurous piece builds upon a young musician's skills by adding accessible double stops, engaging rhythms, and optional percussion.

### MEMORIES OF TOMORROW

**Spata (ME) • 43700**

This wistful, yet resolute piece in 3/4 time was written with students learning hooked bowing in mind. This is both a phenomenal teaching piece and a wonderful listen.

### MIDNIGHT ECHO

**Sciaino (ME) • 44626**

This mysterious work is inspired by the stillness of the midnight hour, weaving blues elements into a classical framework.

# See What's New For 2026!!!

## MIDNIGHT VORTEX

Neidhold (ME) • 36702



Cool col legno, an intense beat, and dark minor tonalities beckon students. With second violin and viola parts doubled and a bass part that is an accessible version of the cello part, students will feel supported and successful. The optional ride cymbal and tambourine parts are attainable for a student musician.

## MIDWINTER MORNING

Fryklund (ME) • 43696

Bask in the glow of a midwinter morning with this serene work, in which each voice gets a share of the melody. Offers a chance for musicians to play expressively and tug at the heartstrings of listeners.

## MILITARY MARCH

Tsch./Meckler (ME) • 40986

This piece reinforces essential techniques such as hooked bowing and double-down circle bows, while highlighting clear contrasts between marcato and legato playing. All sections share melodic material and engaging lines, keeping low strings fully involved and musically motivated. With minimal shifting required in the cello and bass parts and none in the violin or viola, it builds confidence, ensemble skills, and stylistic awareness.

## MIN BALADI

/Rouston (ME) • 32623

Fun arrangements of three folk songs from the Arab world. A great way to teach students about the music and culture of the Near East.

## MISSION SIXTEEN

Donahoe (ME) • 36704

The mission, should you choose to accept it, is to perfect sixteenth notes across the ensemble! With sixteenth-note passages and rhythmic variations throughout, this piece is perfect for your ensemble to tackle advancing skills. Students will love the fiery theme, and have plenty of opportunity to build both left- and right-hand technique.

## MOCHATISSIMO

Galvin (ME) • 32629

The playful nature of family pets can be inspiring, and this work was written to take that quality of joy and love and set it to music for all to enjoy.

## MOON OF WINTERTIME

/Monday (ME) • 43694



Originally composed in the Huron-Wendat language, "The Huron Carol", also known as "Twas in the Moon of Wintertime", is considered Canada's first Christmas hymn. This haunting arrangement will add something unique to your winter holiday program.

## MYSTIC MISSION

Spata (ME) • 57841

Each section gets a chance to play the confident, heroic melodies and driving accompaniments. The bold rhythms include approachable syncopation, giving the piece a sense of forward motion, and leaving the listener with a sense of strength and purpose.

## A NEW DAY AWAITS

Kamuf (ME) • 52672

With soaring melodies, driving rhythms, and various textures, this piece brings a portrayal of the excitement and wonder surrounding the start of a new day to your students.

## NEW GUARDIANS

Spata (ME) • 58783

This bold overture in D minor is designed as a way for students to show off a variety of skills, such as backward extensions, simple syncopated rhythms, and a variety of articulations. Students will love the robust, heroic sound, the bold melodies and rhythmic accompaniments found in each section.

## NEW VOYAGE

Lopez (ME) • 52667

This uniquely dramatic piece offers powerful, soaring melodies and a mature sound with creative harmonies and achievable parts for every section.

## NUTCRACKER: Mother Ginger

Tsch./Monday (ME) • 36703

Bring laughter and energy to your concert with this delightful arrangement. It uses simple rhythms in G major with clever accompaniment figures to achieve its joyful character.

## OLYMPIC GAMES

Bastien, J./Elledge (ME) • 62628

This arrangement's uplifting melodies encourage us to put aside rivalries and embrace the unity Olympic values promote. Set in G major, the triumphant introduction transitions into the melody played by the cello section. Soon after, all sections of the orchestra share in the portrayal of the melody and enjoy performing with sweeping dynamics. All in first position.

## ON THE EDGE OF DESTINY

Thomas (ME) • 71588

This thrilling musical adventure features a bold melody, rhythmic drive, and cinematic flair that capture the spirit of determination and courage. A highly accessible, yet captivating work that proves every great story begins with one daring step forward.

## ORCADIAN HIGHLANDS

Sanguinito (ME) • 57840

This piece is meant to evoke the bucolic splendor of nature, especially in picturesque locations where you can experience ocean waves gently crashing against the bottom of rocky cliffs, all while standing on green grass, against the backdrop of a blue sky scattered with wisps of white clouds.

## PEPPERONI PIZZA PARTY ROCK

Repetto (ME) • 32633

Rock out with this work that teaches pepperoni pizza rhythms and bow lifts, all using approachable D major scale finger patterns. All sections of the orchestra get to rock the melody. Add an optional drummer for extra coolness, or use the included drum set recording.

## PIZZICATO PROMENADE

Kaisershot (ME) • 32625

This piece is pizzicato from beginning to end, and every section gets a turn in the spotlight. Fun to play and exciting to listen to with a touch of Edwardian Elegance.

## THE PLANETS: BALLAD OF JUPITER

Holst/Smith (ME) • 32627

This beautiful setting was adapted to provide many teaching opportunities for lyric, sonorous and expressive playing.

## PLAYLIST

/Phillips (ME) • 36717

This engaging and playful piece takes students on a whirlwind tour of nine iconic classical themes. Blending beloved melodies with a fresh, modern twist, it even includes a part for a guest performer. Perfect for developing young players' listening skills and ensemble awareness while introducing them to the classics. Written in the keys of D and G, it stays in first position (except for the basses).

## QUEEN ANNE'S REVENGE

LaBrie (ME) • 71576

This dramatic, high-seas adventure in D minor features spirited melodies and powerful dynamics, capturing pirate life from crashing waves to explosive battles.

## RACE TO THE FORTRESS

Morales (ME) • 57830

This work captures the high-energy spirit of impending danger within a fantasy world. A scout on horseback hurries to warn his commander. A mother, carrying her children, rushes toward safety. A young hero realizes he cannot face the moment alone.

## RECKONING

Blair (ME) • 43693

Let students show off their technical skills in this driving work! Rhythmic and intense with a smoother second section, this work is intended to be both engaging to play and practical.

## RED COMET

Oare (ME) • 69989

With a driving and infectious melody, this piece is excellent for teaching a wide variety of musical concepts.

## ROCK STEADY

Fin (ME) • 48630

A rest is a "note that has no sound" and it is one of the most challenging concepts for students to observe, without pushing the tempo or losing the sense of pulse. This piece features straightforward notes and rhythms, with rests in each part. However, every time there is a rest, other parts fill that rest. This helps the resting players to feel the continuous pulse. Left hand pizzicato and contrasting articulations are also explored.

## ROMANZA ESPANOLA

/Longfield (ME) • 69990

With a title meaning "Spanish Romance" this arrangement captures the beauty and romance of the melody originally written for classical guitar.

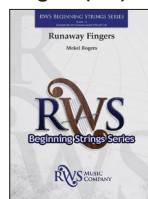
## ROUNABOUT

Koller (ME) • 57848

Buckle up for a fun ride! The sections of the orchestra play in three and four-part rounds giving every section the melody. Listen for the circular nature of the beginning melody and how the parts overlap one another creating a beautiful full sound. This piece has a fast pace, some surprising twists and turns, and yes, even car horn honks!

## RUNAWAY FINGERS

Rogers (ME) • 32595



Based on a simple stepwise motive in D major, this piece is a fun finger workout with irregular phrase lengths, clever use of pizzicato, and a melody that seems to spin out of control while remaining in first position.

## SAGA

Huss (ME) • 66813

This lovely ballad in three is a musical journey for the developing musician.

## SHADOW OF THE RAVEN

Spata (ME) • 72586

From its bold opening to its driving conclusion, this engaging concert selection is designed to introduce sixteenth-note rhythms and basic syncopation. It features strong rhythmic momentum, cinematic melodies, and meaningful challenges for every section.

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# See What's New For 2026!!!

## Medium Easy (cont.)

### SHAOLIN KUNG FU

Deng (ME) • 32601

This bold and exhilarating piece unleashes the spirit and power of ancient Chinese martial arts, with driving rhythms, strong unison lines, and dramatic dynamic contrasts.

### SIDEWAYS GLANCE

Whittington (ME) • 40995

This piece uses a clever back-and-forth musical conversation that perfectly matches its title. The accessible scoring—first position throughout and open strings for stability—helps players build confidence and ensemble skills. Every section gets a turn with pizzicato, adding variety and keeping students engaged from start to finish.

### SILVER SKIES BREAKING

Anderson, E. (ME) • 32574

A lyrical, expressive piece that evokes hope and peace through gentle phrasing and lush harmonies. Ideal for teaching beginning players rubato and musical expression.

### SIMPLE GIFTS

/Repetto (ME) • 32632

A unique arrangement of the beloved tune featuring a solo violin and piano duet during the introduction. The upper strings join in the melody while the lower strings provide harmony and support.

### SLAVIC FROLIC

Rogers (ME) • 32607

Frolic in the style of a fast Czech folk dance written in G major with easy ranges for all instruments that gives everyone a chance to share the limelight while enjoying the speed and style of the piece!

### SLEEP IN HEAVENLY PEACE (Silent Night)

/Parsons (ME) • 32605

Enjoy this shimmering and beautiful treatment of a beloved holiday carol. While remaining diatonic, the work offers a fresh harmonic take and an easy-to-read translation from 6/8 to 3/4.

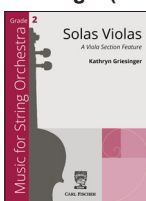
### SOARING MEADOWS

Ford (ME) • 52669

Imagine flying over fields of vibrant colors and sunshine. Centered in G, this lighthearted piece features an introduction to accidentals, basic syncopation, and hooked bowings. Melodies are also passed around, giving each section a chance to shine.

### SOLAS VIOLAS

Griesinger (ME) • 58782



This dramatic adventure features the fearless viola section, braving mixed meter and a key change from A minor to E minor to lead the orchestra to triumphant victory. Opening with violas "Solos" (meaning "alone"), the noble alto voices rise with courage before taking off into the unknown for an exciting and perilous quest that races forward with relentless momentum.

### STORM THE STRONGHOLD

Ramsey-White (ME) • 58778

Written in ABA form, this action-packed piece begins with driving battle music. A contrasting lyrical section offers a brief respite before the battle music returns. Every section will get a bit of the action, a great opportunity for all your performers to display their courage.

### STRIKE THE MARK

Tompkins (ME) • 32621

This is an upbeat piece that describes the energy needed to strive to hit the target!

### SUNSET IN SPEYSIDE

Isaac, A. (ME) • 32578

Imagine the pink and blue tones falling down from the sky to meet the green, rolling hills of the Scottish Highlands. Evocative imagery makes this piece not only visually inspiring but also great for teaching beginning players expression. Students will further refine their counting and phrasing in this memorable work, developing a deeper connection to musical storytelling through both technique and imagination.

### S'VIVON!

/Estes (ME) • 66810

This arrangement of a popular Hanukkah song is perfect for holiday concerts or as a teaching piece focusing on accessible syncopation.

### SWAY

Skevington (ME) • 44633

This piece imagines an idyllic few moments on a lazy Sunday, spent rocking in a chair on the front porch as an impending rain storm looms.

### THE SYNCOPATED SPECTER

Spata (ME) • 41702

Ghost stories often tell of spirits communicating through knocks and noises. This creepy-fun selection uses snaps and foot stomps to keep a beat under groovy melodies and funky bass lines.

### TAKE ME OUT TO THE BALL GAME

/Cerulli (ME) • 69997

This classic song that is traditionally sung at baseball games during the 7th inning stretch is one of the most beloved in the American songbook. Perfect for reinforcing fingering patterns and 3/4 time. A great opportunity to include the audience in a sing-along.

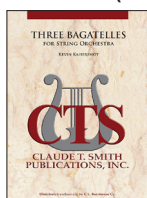
### TEMUJIN

Deng (ME) • 58785

Temujin, better known as Genghis Khan, is viewed by many as a hero of epic proportions. In this E minor piece, heroic themes are first heard in violins over steady, marching staccato in the low strings. Then a fierce melody emerges in cello and bass, rising with triumph like Temujin rose from humble beginnings to become a mighty conqueror. Dramatic dynamics and disjunct chords add powerful musical moments to portray indomitable spirit and prowess in battle.

### THREE BAGATELLES

Kaisershot (ME) • 32626



Set in F major, these three dance movements take you on a journey through American ballroom traditions with a playful twist. Inspired by the melodies of Stephen Foster and G. W. E. Friedrich, this composition promises light-hearted melodies intertwined with hints of sophistication. Every note invites you to indulge in the composer's witty creativity. Don't miss the subtle intricacies, including enchanting counter melodies and a surprising leap into D-flat major.

### TINSEL AND TANGO

/Donahoe (ME) • 36707

A fun twist on "Good King Wenceslas" and "Deck the Halls". This all-pizzicato piece incorporates some early extensions, and students can focus on intonation and dynamics. The running eighth notes that move throughout the sections will help keep everyone nice and steady in this holiday tango.

### UNDER THE BIG TENT

Arnett (ME) • 43701

Bring the magic of the circus to the stage! This fun, high-energy piece provides great opportunities to practice dynamic contrast.

### UNYIELDING!

Arcari (ME) • 66807

Written to highlight the resilience and perseverance of young musicians, this is an anthem for all those who never give up and push through, with wonderful melodic lines and an optional solo.

### VALOR RISING

LaBrie (ME) • 72584

Driving, accented passages convey courage and intensity, while lyrical legato lines offer moments of reflection and emotional depth. Contrasting off-the-string staccato adds energy and momentum, giving clear opportunities to develop articulation control and expressive contrast. Rich in musical storytelling and technical variety, this piece is an engaging and meaningful choice that challenges students to play with strength, sensitivity, and purpose.

### A VERY VIVALDI CHRISTMAS

/Arcari (ME) • 43695

This arrangement takes two well-known melodies from Vivaldi's *The Four Seasons*, "Winter" and "Spring", and mixes them with Christmas carols.

### THE VIRTUOUS WIFE (Good Luck at Last): Preludio

Purcell/Monday (ME) • 68866

One of nine dances from Purcell's 1679 stage work, it has a grand and celebratory sound. It is an excellent example of Baroque style and would be a great training piece for this bowing technique. The music is strong and rhythmic, in D major, and would make an excellent "grounding" selection.

### WALTZ NO. 2 (from Suite for Variety Stage Orchestra) (Young Edition)

Shostakovich/Hoffman (ME) • 69993

This sardonic waltz may be Shostakovich's most well-known piece, appearing in movie soundtracks, commercials, and even soccer fields! Slightly simplified, this arrangement swings from B minor to D major and back again.

### WATERFALLS

Griesinger (ME) • 36705

This piece captures the carefree cascading of a sparkling waterfall. With a cheerful D major tonal center, it explores modal shifts by way of the flattened 7th as the melody is passed from section to section. Dynamics swell and recede and rhythmic fragments in low strings represent the churning movement of undercurrents as lyrical, slurred phrases flow above. The use of C-natural offers opportunities to practice low 2 finger patterns.

### WE CAN AND WE WILL

Day (ME) • 43699

Written to celebrate school pride and the aspirational spirit, this shining work, with optional piano, will add sparkle to any celebratory performance occasion.

### A WELSH LULLABY

/Meyer (ME) • 36714

"Suo Gan" is a traditional Welsh lullaby. This compellingly beautiful melody has been set in a lovely arrangement that is perfect for developing your students' sensitivity and legato playing style. Changes of tempo (ritardandos and a *tempo*), changes of key (G major to C major and back), and a wide variety of slurs that cross strings will challenge orchestras of all levels.

# See What's New For 2026!!!

## WESTWARD STAR

/Isaac (ME) • 32622

This piece combines two favorites of the holiday season: "We Three Kings of Orient, Are" and "Silent Night" in an accessible and authentic manner.

## WHISPERS OF HOME

Thomas (ME) • 71587

A lone violin's serene, flowing lines whisper of adventure and hidden wonders. Melodies glide through every section like a gentle breeze over distant landscapes. Shimmering tremolos ripple like starlight while shifting textures carry the listener through vivid landscapes.

## WILLIAM

Cushinery (ME) • 62632

William Hofeldt is a unique voice in our lexicon. His music is unique, beautiful, and timeless. The impact of his music on students' performances was (and is) profound. So, this piece is a gentle thank-you to a composer who has inspired so many. C major and Eb major.

Medium

## ABOMINABLE

Repetto (M) • 32639

Join the expedition in search of the legendary Abominable Snowman in this original work. Featuring a cinematic introduction that erupts into an exciting, fast-paced ostinato as the expedition gets underway. Filled with myriad teaching techniques, this energetic work is fun for students and audiences alike!

## ACCIDENTAL INTELLIGENCE

Gassi (M) • 44632

This engaging piece is designed to help young musicians develop confidence with accidentals. Through playful melodies and energetic rhythms, performers will encounter a variety of chromatic notes in a way that feels comfortable and fun.

## ACHILLES ASCENDING

Sanguinito (M) • 67647

Rediscover the epic story of the mighty – and nearly invincible – Greek hero Achilles in this stunning work. Exciting motifs and rhythmic patterns representing his legendary prowess in battle start the piece, while his shocking demise and subsequent ascension to the afterlife are portrayed in the ethereal fugue-like hymn that follows.

## ADVENTURE ON THE WATER

Isaac, A. (M) • 32617

This fast paced and energetic piece describes an exciting day on the water that students will enjoy performing.

## ALL STAR (Smash Mouth)

/Story (M) • 47913

In addition to the string parts, this arrangement of this chart-topping hit contains optional parts for piano, drumset, and tambourine.

## ALPINE ADVENTURE

Hopkins (M) • 36706



This majestic fanfare is written to showcase all sections of the orchestra. The crisp rhythmic motives of the opening measures combine with a soaring melody, depicting a journey through the Rocky Mountains. A lyrical middle section leads to a recap that prominently features the violas, cellos, and basses. The piece builds in energy to an exciting climax. This piece features repeated downbows, hooked upbows, loured bowing, and martelé bowing.

## THE ANGELS SING

Willis/Blair (M) • 43706

This setting of "It Came Upon the Midnight Clear" is beautiful. With a jazz influence, it strikes the perfect balance between fresh and classic.

## ANGELS WE HAVE HEARD ON HIGH

/Woodruff (M) • 57836

This arrangement is fun and requires minimal rehearsals. Your students will enjoy this accessible score, while you'll enjoy having more rehearsal time for the rest of the program!

## ANOTHER SEASON ENDS

Day (M) • 43704

In the key of G minor throughout, this piece offers a chance for a reflective moment. Inspired by memories of times gone by.

## APEX PREDATOR

Oare (M) • 42581

This arrangement of the popular concert band work offers the perfect blend of musical stealth and pursuit and covers a wide variety of musical concepts including syncopation, low 1st fingers, meter changes, dynamics and four-note slurs. Easy shifting in first violin. An array of pitched and non-pitched percussion adds to the excitement!

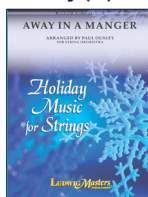
## ATLANTIS OF THE SANDS

Pilsner (M) • 32580

Transport your audience to the sands of Arabia! Based on the infamous lost city of Ubar, the use of exotic harmonies alongside exciting 6/8 rhythms make this work a unique and adventurous addition to the string orchestra repertoire!

## AWAY IN A MANGER

/Ousley (M) • 57846



The 19th century American lyricist of "Away in a Manger" remains anonymous even though two different composers set it to music following the American Civil War. The two melodies are woven together in contemporary harmony in this colorful tapestry. A solo violin (or flute) part unifies them, with an added original tune as all three move throughout the orchestra.

## AWAY IN A MANGER

/Stamp (M) • 62621

There are two main melodies used for this setting, "Cradle Song" and "Mueller", both associated with "Away in a Manger". Irish-born American composer William J. Kirkpatrick composed "Cradle Song" and it was first published in 1885. "Mueller" was composed in 1887 by American composer James R. Murray. This setting opens with "Cradle Song", then "Mueller" enters at measure 40. The two melodies come together midway through.

## BACK IN BLACK (AC/DC)

/Moore (M) • 69986

Teach syncopations and power chords with some classic AC/DC. Drum set and optional electric guitar part included.

## THE BEAUTIFUL ARAGUANAY

Contreras Gomez (M) • 58798



The araguaneay is a bright, flowering tree and the national tree of Venezuela, from where this vibrant "joropo" style of song originates. The natural harmonics played by violins imitate a characteristic sound of the Venezuelan plains. Set in A minor with traditional syncopated rhythms, this lilting piece includes optional percussion for an authentic sound.

## THE BELOVED

Craig (M) • 36710

Robert Burns' 1791 poem "Ae Fond Kiss" is among the greatest love songs ever penned, usually with a poignant traditional Scots melody that mirrors the emotional landscape of the text. This much-loved tune is the thread woven into this work. The Scottish composer has infused his evocative work with echoes of an unmistakably Celtic hue and invites players to use their instruments as lyrical voices joined in a vivid expression of tenderness and tragedy.

## BETSY'S BLUES

Baum; Weston (M) • 32609

Engage your students with a variety of musical treats including finger slides, catchy melodies that move through every section, and the delightful surprise of unexpected rhythms.

## BEYOND THE SERPENT'S GATE

Thomas (M) • 71583

Embark on a thrilling musical voyage! This piece offers sweeping melodies, adventurous spirit, and a kaleidoscope of string colors.

## BITTER SWEET SYMPHONY (The Verve)

/Roszell (M) • 47911

This hit has been skillfully arranged for your string orchestra. As popular as ever, it is sure to be a "throwback" classic for your concert audience.

## BLUE DIAMOND JUBILEE

Meyer (M) • 36709

Written in ABA form, this concert overture is filled with memorable melodies. The opening "A" section features a playful ostinato figure constantly chugging along in support of an expansive, lyrical melody played above it. The "B" section, in slow 6/8, introduces a graceful minor-keyed theme derived from the opening notes of the initial main theme. A regal coda, ends the piece with a sonorous treatment of the slow minor theme now played in a major key.

## BLUE TATERS

Bishop (M) • 62622

A sequel to "Orange Jam" (#38832), this piece is a fun straight-ahead rock piece. It includes chops and knocks that provide a percussive drum set-like effect. Energizing and unique!

## BLUESTONE SCENES

Fagan (M) • 32608

Inspired by the beauty of the Shenandoah Valley, this piece will appeal to middle and high school directors seeking an exciting teaching tool. Written in a traditional ABA overture style, it features infectious syncopated rhythms and engaging harmonies.

## BOOREE NO. 5 (fr. Lute Ste. in e)

Bach/Whittington (M) • 41698



Filled with melodic charm and gorgeous harmonic sequences, it is a cherished favorite, particularly among guitar and lute performers. Transcribed for many combinations of instruments over the centuries, and is particularly well-suited for string orchestra adaptation. It is a textbook example of Bach's ability to create a perfect marriage of the linear (melodic) and harmonic (vertical) aspects of Baroque music.

## BYZANTINE DANCES

Chambers (M) • 66808

Written in the style of a Roma dance, this piece is fast and energetic. Students will love playing in a different style, and directors will find plenty of historical content to teach while learning this piece.

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# See What's New For 2026!!!

## Medium (cont.)

### CALL OF DESTINY

Ramsey-White (M) • 58796

Summon your courage as you weave your way through this energetic and dramatic piece. The soft and lyrical opening foreshadows the beginning of an epic adventure as the tempo picks up and the energy surges.

### CAPSIZE

Donahoe (M) • 43702

All hands on deck! A storm is brewing in the form of this driving, up-tempo work.

### CARELESS WHISPER (George Michael)

/Bernotas (M) • 47910

This versatile arrangement features the legendary saxophone hook playable by a guest alto sax soloist or violin soloist.

### CARIBBEAN TIDES

Morales (M) • 57831

This piece features elements of Caribbean music with steel pan traditions. The melody is inspired by a Jamaican folk song. Fusing Afro-Caribbean rhythms with pop music elements, it reflects both the warmth and energy associated with Caribbean styles. In the second half, the music shifts to a faster tempo and a minor key. While tides can suggest the gentle rising and falling of the ocean, they can also bring hurricane-force winds and torrential downpour.

### CARTOGRAPHER'S VOYAGE

Fryklund (M) • 72593

This rhythmic adventure is set in E minor and A minor. Syncopations and sixteenth-note figures drive the cartographer and his crew as they explore and map out unknown lands. Heroic melodies are shared by all voices throughout the piece set against modal, weather-worn harmony. Light shifting is required in the first violin, cello, and bass parts.

### CASTING SHADOWS

Sciaino (M) • 44631

Inspired by the qualities of shadows – dynamic, ever-changing, and mysterious. This work presents contrasts featuring smooth, lyrical passages and more percussive, fragmented gestures.

### CASTLE'S HALF AND HALF

Europe; Dabney/Webb (M) • 41695

This arrangement provides a window into early 20th century society dance music, as informed by the ragtime (or pre-jazz) harmonies of the period. The closely-voiced chords and doubling throughout the work provide opportunities for strengthening ensemble tone and intonation, while the 5/4 meter provides a unique rhythmic/phrasing learning experience.

### CAVERNS AGLOW

Meckler (M) • 40984

Students enter into a glowing underground world while getting hands on experience with compound meters like 12/8, 9/8, and 6/8. Hemiolias, shifting keys between A minor and A major, and a wide palette of articulations keep every player engaged. With solos for all instruments and independent melodic lines across the ensemble, this piece strengthens confidence while sparking imagination.

### CELESTIAL COLLISIONS

Morales (M) • 52662

The overture to an epic space opera, this piece begins with a powerful rhythmic motif that pulls you into a story where danger lurks at every moment as sinister factions across the stars collide in the hopes of rising to power, gaining control, and bending the galaxy to their will.

### CELESTIAL SHIFTS

O'Loughlin (M) • 66811

This rhythmically accessible piece will stretch the musicianship of developing string players.

### CHASING THE LIGHT

Sluder (M) • 32571

Written as a farewell piece for the closure of a school.

### A CHILD OF THE SUN

Clark (M) • 66809

Dedicated to his sons and based on a quote by Frank Lloyd Wright, this is a stunningly beautiful work.

### CHILL POWER

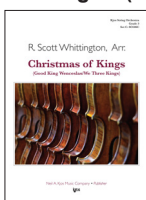
Fixmer (M) • 32613



This eclectic work, with optional piano, drum set, and claves, lets students explore Latin-style improvisation in a fun, idiomatic way. Using 2-3 son clave and aeolian modal harmonies, it features a catchy tune, solo-friendly chords, and written sample solos with improvisation guides for confident soloing.

### CHRISTMAS OF KINGS

/Whittington (M) • 62623



Revisit two well-loved classics, "Good King Wenceslas" and "We Three Kings". This arrangement introduces each carol and then blends them together in beautiful and lively ways. Includes a brief solo moment for section leaders to create a fun quartet experience. Some position work required for first violins and cello.

### CLOUD DRIFTING

Lendt (M) • 72595

This uplifting 6/8 waltz captures the feeling of floating among the clouds. Light, energetic rhythms and flowing textures build to an exciting climax before settling into a peaceful close, making it a rewarding and expressive piece for developing ensembles.

### COUNTRY CZARDAS

Spieker (M) • 41701

Written in the style of a Hungarian folk dance, this piece follows the traditional binary form of a slow Lassú followed by a fast Friss. This complementary contrast provides both expressive lyricism and rhythmic drive.

### CREEP (Radiohead)

/Bernotas (M) • 47912



This arrangement captures the emotional weight of the original. The unforgettable chord progression and dynamic arc will deliver an impactful and unforgettable performance. An optional guitar part is included to add that authentic, extra punch.

### CRITICAL MISSION

Sims (M) • 71595

Intensity, focus, and determination drive this exhilarating work. Shifting meters and unpredictable turns reflect the challenge of navigating obstacles and adapting under pressure. After a moment of lush chords and reflection, the music charges forward with renewed energy toward a final, critical mission!

### CZECHED BAGS POLKA

Kaisershot (M) • 68867

Polkas convey a feeling of energy and have a certain lilt or "bounce".

### DANCE OF THE GARDEN GNOMES

Roszell (M) • 52665

This fun piece depicts garden gnomes entertaining and dancing in their flower and vegetable gardens.

### DARK ODYSSEY

Coles (M) • 72597



This piece challenges performers with dynamic contrasts, powerful ensemble writing, and thrilling textures that showcase the full strength of the string family. It's a bold, cinematic adventure, reminiscent of a video game soundtrack, that invites players and audiences alike to imagine what lies beyond the stars.

### DARK SUSPICION

Repetto (M) • 32644

This original work is inspired by the movies of Alfred Hitchcock and his composer, Bernard Herrmann. The motif centers around the interval of a minor second throughout.

### A DAY IN MYKONOS

Bobrowitz (M) • 57838

Mykonos is a Greek island known for its lovely beaches, vibrant nightlife, and interesting architecture. This compact, rhythm-driven concert piece evokes Mediterranean dance. It is in D minor and incorporates Greek musical influence throughout, using modal inflection, patterned rhythms and tempo acceleration.

### DEAD RECKONING

Holbrook (M) • 44641

This fantastic work has so much to do for every section.

### DOLLY SUITE: Berceuse

Faure/Clark (M) • 66816

This is a wonderful setting of a classic work with a note from the arranger to pick a tempo that exemplifies your orchestra's lyrical playing.

### ENDURING ECHOES

Sluder (M) • 32570



This piece is a reflection on the ways our lives are shaped by those we've loved and lost. Set in A minor and C major, this piece features a somber yet lyrical melody that moves forward with a gentle persistence. The harp opens and closes the work, introducing a simple, repeating motif that becomes the connecting thread woven throughout the music.

### EPSILON

Sanguinito (M) • 67646

Feature your lower strings in this exciting and vigorous original composition written in E minor. Sounding like it comes straight out of an action movie, it begins with relentless rhythmic ostinatos, focuses on variations in articulation and dynamics, and ends with a powerful finale.

### EVENTIDE

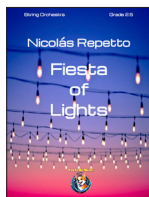
Pilsner (M) • 32588

This lush, lyrical work is a harmonically beautiful piece. Its melody and lullaby nature are sure to be memorable to performers and audiences alike.

# See What's New For 2026!!!

## FIESTA OF LIGHTS

/Repetto (M) • 32641



This piece takes classic holiday titles and adds a Latin twist featuring a tango version of "O Chanukah" and a cha cha version of "Dreidle". Optional percussion parts are included to create an even richer experience.

## FIREBIRDS

Standridge (M) • 72607



Inspired by the legendary phoenix, original material blended with themes from Stravinsky's "Firebird", this piece is powerful and accessible. Exploring themes of rebirth, resilience, and renewal, this work offers a musical reflection on overcoming adversity. Powerful rhythms, colorful harmonies,

and soaring melodies combine as the music builds toward an uplifting and triumphant conclusion.

## FIRELIGHT

Pilsner (M) • 32590

From its lush opening, to its fast-paced 7/8 section, this piece is a fun and engaging journey following the phoenix's rise from the ashes. The music combines gorgeous melodies and exciting spiccato lines that allow musicians to tell a story that is both dramatic and joyful.

## FLOWERS AND YOUTH

/Wang (M) • 43705



This arrangement of a traditional Chinese folk song opens with an ominous melody and is quickly taken over by exciting, high-energy moments that will capture your audience's attention and keep them in suspense.

## FOOTLOOSE

/Moore (M) • 69992

Kick off the Sunday shoes and get the audience dancing with this rocking arrangement of the hit theme song from the classic 80's movie. Drum set part included.

## FOOTPRINTS

Bernotas (M) • 36711

This piece explores the universal theme of support during struggle. It beautifully encapsulates the sorrow of loss and the joy of reflection, moving from initial sadness and strength through a lighter, fun-filled development. With sweeping lyrical lines, texture changes, and a peaceful violin solo, it offers rich opportunities for expression, dynamics, and rhythmic interplay.

## FREDONIA FANFARE

Hopkins (M) • 57845

This arrangement is an adaptation of the original piece for full orchestra. Fast with rhythmic energy, the music features a variety of bowings, including détaché and martelé, repeated up bows and repeated down bows.

## FROM THE HEART

Day (M) • 72588

This lyrical work, written entirely in first position, features melodies in every section with brief violin and cello solos. String techniques include slurs, arpeggios, and hooked bowings, as well as glorious key changes between D and G major. Its reflective character makes it an especially meaningful choice for student graduations.

## GHOSTS OF THE ANCIENT MOUNTAINS

Lipscomb (M) • 32653

The Appalachian Mountains stand as one of Earth's oldest witnesses – worn by time, shaped by rivers and wind, and etched with the stories of generations. This piece gives voice to that history, weaving a melody in the style of a traditional Appalachian ballad. Rooted in modal colors and layered with imitative entrances, the sound is hauntingly beautiful.

## THE GIFT OF GIVING

Balmages (M) • 71580



Unleash the power of music to inspire profound generosity and bring communities together! This deeply moving work musically shares a selfless Make-A-Wish story that will touch hearts. It isn't just music; it's an experience that supports the Make-A-Wish Foundation and reminds us all of humanity's beautiful capacity for compassion.

## GO IN PEACE

Peck (M) • 44636

A work of remembrance. Inspired by the verse from Mark 5:34 "Daughter, your faith has made you well; go in peace, and be healed of your disease."

## GOLDEN HOUR

Repetto (M) • 32640

This programmatic work imagines a setting sun, beautiful hues kissing the sky. A great way to introduce your students to lush, cinematic harmonies as well as introducing the lydian mode.

## THE GRINDSTONE

Keeler (M) • 58799



Inspired by the myriad of sparks while cutting metal, this piece will sharpen the skills of any young players. Beginning in A minor with quiet focused energy, then adding a driving beat mixed with a lush middle section, this epic piece will have your students rocking out. Light syncopation, dynamic contrast, and some part independence offer opportunities to work on important aspects of ensemble performance.

## HANUKKAH CELEBRATION

/Caputo (M) • 41705

This medley contains some of the most popular and authentic Jewish folk songs associated with this holiday. Included in the medley are "Maoz Tzur", "Oseh Shalom", "Sivon", "Mi Yamaiel", "Chanukah", and "My Dreidel". Students will be challenged and have to watch their conductor closely for tempo changes and be aware of the several key changes that are present.

## HAPPY-SNAPPY TIPPY-TAPPY ELVES

Repetto (M) • 32642

The elves are working away in this work that showcases pizzicato, arco, and even col legno as we enter Santa's busy holiday workshop. Optional percussion parts add vivid timbres and magical charm.

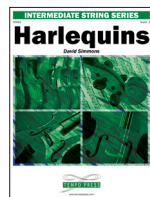
## HARLEM ECHOES

Coles (M) • 58802

This piece is a vibrant celebration of the Harlem Renaissance. Inspired by the energy and innovation of this time, the work weaves together echoes of jazz, blues, hip hop, and soul. Rhythmic drive and lyrical intensity flow through the piece, offering both solos and powerful statements from the full ensemble, echoing the Renaissance's spirit of creativity, resilience, and pride.

## HARLEQUINS

Simmons (M) • 40993



Inspired by carnivals, renaissance fairs, and those creepy circuses that roll into town at midnight, this piece spins a world of mischief and color. Set in 4/4 in the key of E minor, it leaps between a bold opening theme and a more lyrical idea in E major, with melodies tossed among every part. With minimal

shifting, the music is friendly to play, but don't relax too much, harlequins are always ready with a trick, its playful back-and-forth needs strong teamwork.

## HIAWATHA'S WEDDING FEAST

Coleridge-Taylor/Monday (M) • 36700

This stunning arrangement is appropriately and brilliantly scored. Your students will be challenged as they learn this wonderful work, based on Longfellow's epic poem, "The Song of the Hiawatha".

## HYPERION

Griesinger (M) • 58795

In Greek mythology, Hyperion was a mighty Titan, one of the four pillars of the cosmos, known for fathering the heavenly lights: Helios (Sun), Selene (Moon), and Eos (Dawn). Using some shifting in first violin and cello, this powerful theme in A minor builds over energetic rhythms in the low strings, including scalar ascending passages that climb and soar to the heavens where light dawns and spreads across the universe.

## ICE MOUNTAIN PASS

Donahoe (M) • 72590

Your cello and bass players will love being featured in this powerful, cinematic piece. The melody highlights the rich, low sounds of the orchestra with energetic sixteenth-note passages that drive the music forward. Players and audience members alike will easily envision a harrowing journey over an icy mountain pass in the depths of winter.

## INTO THE HORNET'S NEST

Vargas (M) • 72591

Chromatic lines dive at high speed while biting dissonances create nonstop tension and intensity. Trills and sliding glissandi bring the swarm to life, adding urgency and edge to every section of the orchestra. Packed with energy and attitude.

## ISACCO OVERTURE

Martines/May (M) • 58801

This allegro is the first of three sections of *Isacco Figura del Reddente Overture*. It features buoyant interplay of the violin sections, compelling harmonic development in the low strings, and hooked and spiccato bowings characteristic of the classical era. The optional timpani part adds brilliance, power, and authenticity to the arrangement.

## JINGLE JAM

/VanDoren (M) • 32615

Get your audience clapping along with this joyful, high-energy holiday medley featuring beloved seasonal favorites. With infectious spirit, engaging parts for every section, and a festive touch of sleigh bells, it makes a perfect concert finale.

## JOLLY OL' VIOLAS

/LaBrie (M) • 72589

This jazzy version of "Jolly Old St. Nick" features the violas. This fresh holiday arrangement brings big-band flair to the string orchestra with swung eighth notes, a cool walking bass line, and the unmistakable color of the blues scale. Playful, stylish, and irresistibly groovy, this piece is a fun way to spotlight violas while giving students an accessible introduction to jazz style.

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## Medium (cont.)

### A JOYOUS HANUKKAH

/Susi (M) • 68868

These three traditional Hanukkah songs are set in the style of a western hoedown with driving rhythms, syncopated patterns, pizzicato passages, dynamic contrast and optional tambourine.

### KPOP DEMON HUNTERS: Golden

/Murtha (M) • 42574



Not only will this amazing arrangement give your orchestra students the opportunity to experience the power and intensity of the #1 hit from the #1 Netflix movie of all time, but it will also provide the perfect vehicle for teaching various articulations, triplet and sixteenth-note rhythms, as well as dynamics and meter changes. Piano, drum set, tambourine, and suspended cymbal parts included.

### KPOP DEMON HUNTERS: Soda Pop

/Larosa (M) • 42575

Perfectly scored to be accessible and engaging to every section of the orchestra, this amazing arrangement of the popular song from the Netflix smash hit movie will have your musicians learning sixteenth-note rhythms, syncopations and simple chromaticism, all while having fun. Simple shifting in first violins. Drum set and percussion parts included.

### KPOP DEMON HUNTERS: Your Idol

/Larosa (M) • 42576

The hit song from the smash Netflix hit movie is available here in this perfectly scored arrangement for your young string orchestra.

### LO, HOW A ROSE E'ER BLOOMING

Praetorius/Caputo (M) • 41706

This arrangement will add a welcome variety to the typical Christmas concert program! With a short performance time, this edition also includes an optional violin 3 part to reinforce and support the viola section.

### LOCOMOTO

Whittington (M) • 41699

This piece is a supercharged, fully-fueled engine, bursting with energy and raring to go. Its infectious pulse is created by a repeated rhythmic eighth-note underpinning which provides a solid foundation for the melodies which soar above it. Loaded with dramatic dynamic contrasts and strong cadences.

### LOVER GIRL (Laufey)

/Kamuf (M) • 47909

This hit seamlessly blends catchy melodies, bossa nova rhythms, and jazz harmonies while showcasing influences from artists as diverse as Billie Holiday and Taylor Swift. This arrangement captures these musical elements.

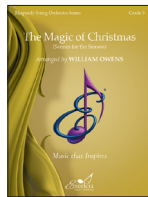
### MADAMA BUTTERFLY: Humming Chorus

Puccini/Fin (M) • 48631

This arrangement, very close to the original, requires precise intonation in the unison and octave parts. There is opportunity for advanced students in each section to play the melody, using higher positions and vibrato, while requiring excellent bow control. The accompanying parts are all pizzicato, which gives the director an opportunity to discuss how a resonant tone is produced when plucking the string.

### THE MAGIC OF CHRISTMAS

/Owens (M) • 66818



Nestle by the fireplace with a cup of hot chocolate and marvel at the wonders of the Yuletide through this musical story of Christmas! Placed in a splendidly crafted lyrical setting, "Jingle Bells", "God Rest Ye Merry Gentlemen" and "The Wassail Song" will touch your heart as never before.

### MARINERS AWAKE!

Whittington (M) • 43703

This swashbuckling toe-tapper is part sea shanty, part maritime folk song. Open string 5ths abound for the violas and cellos.

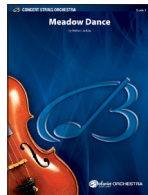
### MARY, DID YOU KNOW?

/Meredith (M) • 69995

This beautiful arrangement of the popular song fits perfectly on your next holiday program.

### MEADOW DANCE

Jacklin (M) • 52663



Inspired by the burst of life in springtime, this elegant, delightful dance is a celebration of the beauty and playfulness of nature. It starts with bird calls before being transformed into a lilting, energetic melody that is passed around the orchestra, building up to a dramatic, whirling finale. With a wide dynamic range, varied articulations, and a focus on bowing technique, this cheery piece engages the whole orchestra!

### METRONOME

Kantorski (M) • 67648

Marked *ritmico e giocoso*, this piece can be used as a rhythmic accuracy etude for students. The primary educational goal of this etude is for the performers to maintain a metronomically precise tempo without speeding up or slowing down, which is a requisite skill for any musical ensemble. Since the piece is in duple meter, the accents on the first and second primary beats of each measure should give a feeling of students practicing to a musical metronome.

### LA MIA FORZA

LaBrie (M) • 72585

This delicate and tender original song in 3/4 time, written to honor those who support us with unending love. Melodies are passed around and intertwined with flowing eighth notes as the music passes through several keys (G,C,D). Though the piece is perfectly playable in first position, optional parts are included to provide introductory shifting work for first violin and cello.

### MIGHTY WATERS

Parsons (M) • 58787

This piece captures a rushing waterfall's majestic natural beauty in a lush, descriptive piece reminiscent of a film score. With an original Americana-flavored melody and active staccato counterpoint, this jubilant work in G major celebrates nature's beautiful landscape with a bold, sweeping theme. As the melody flows from section to section with constant momentum, rhythmic undercurrents carry this energetic piece to a brilliant conclusion.

### A MINECRAFT MOVIE: I Feel Alive (Jack Black)

/Moore (M) • 69988

This arrangement of the driving rock song from the hit movie based on the smash hit video game is pure energy. Drum set part included.

### A MINECRAFT MOVIE:

Steve's Lava Chicken (Jack Black)

/Moore (M) • 69996

Bring the infectious song from the hit movie that everyone is singing to your next orchestra concert. Pure enjoyment and perfect for recruitment. Drum set part included.

### THE MIST AND THE WIND

Woodruff (M) • 44639



This lyrical work offers the perfect soundtrack for contemplating one's goals and dreams while enduring a resolute trek through nature's elements, or life's many trials.

### MOANA 2: Beyond

/Larosa (M) • 69998

This great arrangement of the empowering song about strength and courage is full of exciting rhythms, a strong melody, and a wide range of dynamics and articulations. Drum set, percussion and piano part included.

### MOANA 2: We're Back

/Moore (M) • 69994

Island rhythms full of engaging syncopations and easy sixteenth-note patterns make this song from the hit Disney sequel fun and full of educational moments. Tom (optional bongos or conga) part included.

### MORNING PRAYER

Hinkel (M) • 67649

This serene piece captures the peaceful beauty of dawn and the gratitude found in new beginnings. Through its calming melodies, the music invites reflection, stillness, and a deeper understanding of life's purpose. It celebrates renewal through grace, offering a moment of tranquility and contentment amid life's busyness.

### MYSTERIES OF POMPEII

Siegler (M) • 68869

This piece is a thrilling, dark journey to the ancient Roman city of Pompeii. The slow reflective beginning offers expressive solos for your advanced players to show their lyricism. Then the fast, exciting minor-key sections give all players melodic interest and rhythmic drive that produce a moving mysterious adventure for the audience. The slow ending gives the bass section especially a chance to shine.

### THE ODYSSEY OF A SEAFARER

Soltis (M) • 32583

This work takes you on a captivating journey at sea. The music depicts the joys and wonders of being out on the open water and the paradox of serene beauty found hand in hand with perilous danger.

### OVERTURE FOR STRINGS NO. 3

Bologne/Debbaut (M) • 41708

This piece displays a similarity to the Italian opera overtures from earlier in the century (often called "sinfonia") in that they have an overall "A-B-A" form with the 'A' sections being robust allegros and all 'B' sections marked "rondo." As such, it seemed quite natural to rename it "overture."

### PALADIN'S OATH

Morales (M) • 32650

An oath-bound warrior of light, sworn to protect her kingdom no matter the cost. A paladin is a natural leader, often found on the front lines when conflict arises. This music mirrors both her quiet moments of meditation and the fierce intensity of battle. The opening theme represents the sacred vow that grants our paladin her strength. This theme shifts and evolves throughout the piece, with every section of the orchestra sharing in her story.

# See What's New For 2026!!!

## PERILOUS JOURNEY

Isaac, A. (M) • 32582

This fast-paced piece will have all sections working intensely on a variety of techniques including phrasing, articulations and shifting. Students will enjoy a variety of exciting and engaging themes performed throughout the piece and how all sections get to showcase their phrasing skills.

## PINES OF ROME: Pines Near a Catacomb

Respighi/Story (M) • 52661

This colorful arrangement, based on the second movement, is both haunting and dramatic.

## POOR WAYFARIN' STRANGER

/Ray (M) • 66815

This setting of a timeless American folk tune has been beautifully arranged with wonderful opportunities for solos and unique harmonies.

## PRELUDE IN B

Chopin/Hawkins (M) • 32611

This beautiful arrangement showcases rich, noble sonorities through a C string retuned down to B, allowing the featured cellos to resonate with remarkable depth and power.

## PREM

Ramachandran; Ford (M) • 72596

Translated "love" in Hindi, this piece is based on the Carnatic raaga Brindavana Saranga and is a fusion of Indian (Carnatic) and Western European styles. This uplifting work features rhythmic passages, ornamentations, and a variety of sections to engage the entire orchestra.

## PROCESSION OF THE MYSTICS

Atteberry (M) • 40976

Enter a shadowed world where distant drums echo across ancient landscapes and enigmatic figures emerge from the haze. Chromatic harmonies, shimmering tremolos, and eerie sul ponticello textures create a soundscape that feels both otherworldly and alive. With optional percussion adding depth and tension, student orchestras can conjure a haunting soundtrack worthy of a magical realm.

## QUICKSAND

Holbrook (M) • 44635

With its notable presence throughout films and media, we all expected quicksand to exist as a more serious threat in our day-to-day lives. But worry not, aspiring adventurers! This work offers all the excitement of a quicksand-filled escapade, with none of the danger.

## RAGING WATERS

Sanguinito (M) • 67650

Packed with intensity and relentless energy, just like a cresting river during a violent storm, this piece is fierce and fast-paced. Set in E minor, long notes are juxtaposed against fast and furious ostinati, while dynamic changes and dissonant chords abound in this selection which embodies the essence - and the aftermath - of a powerful hurricane.

## RAISE THE CURTAIN

Parsons (M) • 44644

This soaring work has both sweeping lyrical and fun technical figures.

## RELENTLESS

Balmages (M) • 71584

Experience the high-energy drive of this virtuosic work characterized by a constant, driving rhythmic pulse and perpetual motion that will keep everyone on the edge of their seats. A lyrical melody provides a momentary, deceptive contrast before the music builds to a powerful and intensely dramatic conclusion.

## RISE OF THE VILLAINS

Sanguinito (M) • 67651



Everybody's favorite fictional enigmatic evildoers come to life in this exhilarating work. As if Vivaldi composed the score for a Hollywood blockbuster, this pulse-pounding, sweeping epic in D minor, full of fascinating harmonies and relentless energy, projects intrigue and awesomeness from the first measure!

Containing nefarious motifs and even a hint of the "Dies Irae" theme, this is a power-packed piece that will soon take over the world!

## ROMANIAN FOLK DANCE

Pann/Longfield (M) • 69991

Bring the energy and power of Eastern European folk music to your next concert program while teaching your students about minor modes and sixteenth notes. Tambourine part included.

## ROSE PETAL WALTZ

Skevington (M) • 44640

Gentle, romantic, and a touch jazzy, this piece evokes the joy one might feel when choosing flowers as a gift for a loved one.

## RUJERO AND PARADETAS

Sanz/Monday (M) • 62629

Originally for guitar, these pieces have been superbly arranged into a single work. This music is a wonderful vehicle to introduce Baroque music from Spain.

## SAIL

Morgan (M) • 32663

This piece captures the spirit of freedom and adventure through soaring melodies, energetic rhythms, and bold dynamic contrasts. Designed to encourage exploration, this piece challenges players with a wide range of notes and techniques while inviting them to create their own musical journey.

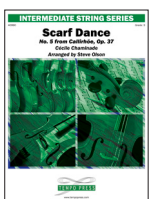
## SANTA'S WORKSHOP SAMBA

/Newton (M) • 32606

The popular holiday melody "Toyland" provides the basis for an entertaining take on elves at work, with several familiar melodies cleverly woven throughout.

## SCARF DANCE (fr. Callirhoe)

Chaminade/Olson (M) • 40990



Originally part of a symphonic ballet, this piece shimmers anew in this graceful arrangement. Minimal shifting keeps the piece accessible, while melodic material is shared among all instruments, even the bass. Simple double stops (second violin and viola), light natural harmonics, and quick pizzicato-to-arco transitions add a playful challenge. Elegant, flowing, and rehearsal-friendly, this arrangement is as delightful to play as it is to hear.

## SECOND PRELUDE (Prelude II)

Gershwin; trans. Hawkins (M) • 32610

Offering a striking and atmospheric contrast for your programming, this piece evokes both a quiet city street in the wee hours after a rain, and a bustling, brightly lit dance party.

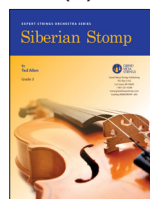
## SERENADE IN C, K. 648: A Very Little Night Music

Mozart/Rogers (M) • 32612

Written when the composer was approximately 10-12 years old, the minuet and finale are thoughtfully arranged, providing a fun way to introduce students to a "new" work by the Classical master.

## SIBERIAN STOMP

Allen (M) • 68870



A foot-stomping romp of rustic Russian energy, this piece features the driving rhythms and pentatonic scales of the music of the southern Siberian Republics. The bowed parts imitate the morin khuur, Mongolia's two-string horsehead fiddle (part of the southern Siberian musical tradition), while the pizzicato parts imitate the plucked instruments of the region. The slides in the melodic passages can double as a preparatory exercise for shifting.

## SIGMA

Um (M) • 67652

The symbol  $\Sigma$  (sigma) means "sum up" or "total." This piece features a driving, steady rhythm with energetic syncopation, creating an intense and dynamic atmosphere throughout. It is a captivating work that combines complexity and movement in a bold, upbeat style.

## A SILENT PROMISE

Soltis (M) • 32575



Full of rich emotion, this lyrical work explores themes of quiet resolve, emotional depth, and unspoken understanding. This piece offers a powerful journey ideal for showcasing expressive playing and ensemble sensitivity.

## SKYFLEET TRADERS

Arnett (M) • 43707

Written in ABA form, this adventure-packed work is about a fantastical floating city, busy with commerce as airships come and go and crew members seek their fortunes.

## SMILING BIRDS

Nishimura (M) • 66814

Wonderful harmonies and moving lines abound, giving your musicians plenty to stretch their expression.

## SNEAKY PUMPKIN

Tompkins (M) • 32620

This fun little piece that will bring humor to your fall concert, a break away from scary themes associated with Halloween!

## SNOWSHOES

May (M) • 58794

In a musical poem portraying a winter trek up a mountain to a bright summit vista, students encounter lyrical melodies, a variety of articulations, dynamic swells, and moments of alternating 3/4 and 4/4 meter. An expansive opening melody in upper strings is accompanied by cello guitar-like pizzicato strum, leading to a first violin solo with fiddle-style droned open strings. Optional percussion and harp add an exciting cinematic feel to this snowy adventure.

## SOLOMON: Arrival of the Queen of Sheba

Handel/Selden (M) • 58800

This arrangement, in the more accessible key of G major, allows directors to assign principal player solos from any section, with those passages incorporated into all parts for performance flexibility. A timeless Baroque standard is designed to showcase your ensemble.

## SOUTHLAND SKETCHES: Allegro, mvt. IV

Burleigh/Monday (M) • 62630

This piece zips right along, featuring rhythmic flair and energy. Originally for solo violin and piano, it showcases Burleigh's brilliance for melodic writing and capturing the character of Southern life back in the early 1900s. D minor.

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# See What's New For 2026!!!

## Medium (cont.)

### STORMRIDER

Ford (M) • 58797

Ride into the storm with this exciting work in G minor, featuring driving syncopated rhythms and musical twists and turns. Melodies and harmonies move through different parts of the orchestra, as the ensemble navigates the storm until the final glorious ending.

### SUNRISE FOR STRINGS AND PIANO

Castonguay (M) • 62631

This programmatic work depicts the beauty and power of a sunrise, specifically in the spring. Piano is required. G major.

### SYMPHONY NO. 2: 2nd mvt., Scherzo

Mayer/Meckler (M) • 40987

This movement is full of contrast and character. Conversational writing between sections encourages active listening, with low strings challenged just as fully as the violins. Chromatic passages, supported by clearly written fingerings, develop intonation skills, while required shifting in the cello and bass builds technique, and an optional, accessible timpani part adds an exciting low-end boost to the ensemble sound.

### SYMPHONY NO. 20: Allegro, mvt. IV

Mozart/Dackow (M) • 40980

This fleet-footed Allegro, filled with rapid eighth-note passagework, practically begs for crisp, off-the-string articulation at the frog. Almost entirely in first position, with only brief shifts in first violin and bass, it is accessible while still offering professional sparkle. Carefully coordinated bowings highlight Mozart's light, dancing character, and performers will relish the exhilarating momentum that drives this delightful closer from beginning to end.

### TALON AND TETHER

Spavelko (M) • 32652



This piece soars with the fierce energy of a falcon in flight. Driving rhythms, sharp contrasts, and sweeping melodies create a dramatic soundscape that captures the tug-of-war between instinct and control. With bold textures and a shifting pulse, this piece invites performers to unleash both power and finesse in equal measure.

### THREE SHORT PIECES: Elegy

Coleridge-Taylor/Debbaut (M) • 58792

This plaintive piece's simple lyricism of the expressive melody in G minor is both heartfelt and melancholy.

### THREE SILENT NIGHTS

Isaac, A. (M) • 58789

"All Through the Night" starts this arrangement with energy before the tempo slows down, the key modulates from G major to D major, and the meter changes for the meditative "Silent Night". This crescendos gradually into the lyrical melody "O, Holy Night" for a dramatic conclusion. First violins, cellos, and basses will encounter some shifting, while all players get to work on a variety of finger patterns.

### THROUGH THE FOG

Thorup (M) • 72598

Showcase your viola section in this arrangement featuring dramatic stomping and knocking effects, lyrical melodies, and shifting meters that capture the emotion of the Irish folk classic "The Foggy Dew". Perfect for developing expressive playing and ensemble skills, this piece offers a memorable experience for performers and audiences through its alternating lyrical and jig-like sections. Optional harp and percussion parts add to the folk feel.

### TO SOAR WITH BROKEN WINGS

Arcari (M) • 66817

A celebration of life, and a reminder that no matter what struggles you may face, you can still soar.

### TO THE THAWING WIND

Sluder (M) • 40994

This piece captures the vivid imagery of classic poetry through sweeping lines and expressive musical gestures. Articulation, tempo, and dynamic nuance give performers rich opportunities to shape every phrase with intention. With engaging melodies and supportive roles throughout the ensemble, this piece brings the poetry's spirit to life in sound.

### TRYGGARE KAN INGEN VARA

/Strommen (M) • 42577



A gorgeous and lush setting of the Swedish folk song. Teach your developing orchestra tone, phrasing, and legato technique along with dynamics, meter changes and various fingering patterns. Solo opportunities for cello, first violin, and viola. Piano part recommended.

### TWILIGHT WHISPERS

Golan (M) • 44638



This beautiful, heartfelt work evokes the joy of sharing secrets beneath a sky full of stars. Offers a great chance for students to explore their musicality.

### TWO IRISH POLKAS

/Gruselle (M) • 71586

Explore this unique arrangement that features music inspired by two different cultures! This piece features Denis Murphy's Polka and Sean Ryan's Polka, offering both the Eastern European "oom-pah-pah" and a flamboyant Irish reel style. Comfortably in D, it's a great chance for students to master Irish bowing, double stops, dynamics, and articulations.

### TWO TUNES BY THOMAS MOORE

Moore/Martin (M) • 57835

Thomas Moore was an Irish writer, poet and lyricist. "The Meeting of the Waters" is gentle and lyrical, using the image of two rivers joining to symbolize harmony, love, and the peaceful beauty of the Irish landscape. In contrast, "The Minstrel Boy" is more dramatic and heroic, telling the story of a young musician who goes to battle and sacrifices his life for freedom, turning music into a symbol of national pride and resistance.

### VALIANT

Gelfer (M) • 58793

Set in uplifting D major, this heroic piece captures the triumphant spirit of all who persevere and overcome. First heard in the violas in the slower opening, the soaring theme of courage and hope drives forward with unrelenting momentum in the bass ostinato. With a brief key change to B-flat major and approachable shifting in first violin and cello, this work ensures all sections get to play important melodic lines, instilling bold confidence in young players.

### VAMOS A BAILAR

Morales (M) • 32651

Follow that clave! In this original composition which translates to "Let's Dance!", the 3-2 clave rhythm, a fundamental pattern in Caribbean music, is the heartbeat of this fiery, original work. The title serves as a mnemonic device to help musicians feel and internalize the rhythm.

### A VISIT TO BUCHAREST

Bobrowitz (M) • 40977

Explore the captivating sound world of Romanian folk music! With melodic material shared across the ensemble, every player becomes part of the storytelling. The A minor setting adds a touch of realism and depth, making the piece as rewarding to perform as it is to hear.

### WHERE THE SKY BEGINS

Spata (M) • 57842

Buoyant melodies, dramatic tonal shifts and thrilling contrasts create an exciting and dramatic narrative, using bristling sixteenth-note patterns and syncopated rhythms. The middle section features a more intimate dialogue between the parts before the main themes return and build to an exciting finish.

### WILLIAM NOEL OVERTURE

/Gruselle (M) • 71591

Unleash festive fun with this joyous mash-up that overlays a bunch of holiday classics on Rossini's famous *William Tell Overture*. It's a blast for audiences and a great teaching tool for bow techniques, dynamics, key changes, and more.

### WINTER REFLECTIONS

Ramsey-White (M) • 58786



This piece is inspired by childhood memories of winter. In the first section, subtle hints of playful lydian mode convey the joy of running through snowy streets and icy trails, bundled against the cold in softly falling snow. This bright theme turns reflective, wrapped in warm nostalgia of quiet stillness, frosted landscapes, and the magical atmosphere of quiet happy winter memories.

### WISTFUL SPIRIT

Isaac, A. (M) • 32579

Students will enjoy refining their skills with this lyrical work that features memorable melodies and moving parts for all sections of the orchestra. This challenging and rewarding piece is an excellent tool for teaching soft dynamics, rubato, and expressive playing.

### A WISTFUL WALK

Sluder (M) • 32569

A solitary walk in the woods is a great chance to reflect on life. This piece puts us in thoughtful motion, as the wind blows through the trees and the leaves crunch beneath our feet.

### THE ZEN GARDEN

Bobrowitz (M) • 40978

This piece immerses listeners in the tranquil world of the C-pentatonic scale, instantly creating a peaceful, reflective atmosphere. Its delicate melodic lines evoke a sense of meditation and quiet beauty. With long, expressive phrases shared between upper and lower voices, every musician has the opportunity to shine with sensitivity and grace.

## Medium Difficult

### A.I. RECOMPOSES J.S.

Bach; prompted by Meyer (MD) • 36712

This is a fascinating exploration of what happens when artificial intelligence writes a set of variations on a piece by Johann Sebastian Bach. The source material is the third movement of Bach's *Brandenburg Concerto No. 3*, and the outcome, divided into five variations, is an unusual, unpredictable, and refreshing challenge.

# See What's New For 2026!!!

## AGITA

Adams (MD) • 67654

That uneasy feeling of angst, anxiety, or stress is effectuated through accents, dissonances, and driving, syncopated rhythms, punctuated by the "Bartók snap" (a loud, snapping pizzicato) in the low strings.

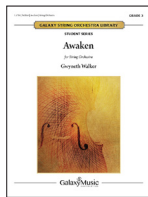
## AIRES ANTIGUOS

Repetto (MD) • 32643

Translating to ancient airs, this piece is composed in the style of the Spanish Baroque period. A violin solo starts off the theme while the rest of the string section interjects with a theme restatement playing jauntily in a lilting style. The slow section in the middle showcases emotional playing for violin solo and solo cello. An optional percussion part adds to the excitement!

## AWAKEN

Walker (MD) • 32572



This music uses the most basic of ingredients: diatonic harmonies and a constant meter of 4/4, but explores small nuggets of interest within this familiar style. Perhaps an occasional dissonance or rhythmic syncopation can enliven the musical language.

## BAL MASQUE

Beach/Olson (MD) • 40988

This piece captures the elegance and lively excitement of a masked ball. All parts except second violin require shifting—ranging from sixth position in first violin to modest third- and fourth-position work in viola, cello, and bass. The piece frames a more challenging E-flat major middle section with bright outer sections in G major, and melodic material is shared across all parts except the bass, which provides a classic waltz foundation.

## BEACON IN THE MIST

LaBrie (MD) • 71578

Bring the lighthouse's timeless symbolism to life with this spirited melody that evokes a ship's adventurous journey. A calm, arpeggiated section reflects the beacon's unwavering glow. A triumphant return celebrates a safe homecoming.

## BLOOD MOON

Repetto (MD) • 32647

This programmatic work takes the listener on an evening carriage ride through the Carpathian mountains on the eve of a Blood Moon. As the beautiful sights of the ruby red moon stretch out through the night sky beware of what may be lurking ahead.

## LA BOHEME: Sono andati?

Puccini/Palmer (MD) • 52664

This arrangement showcases the rich harmonies and expressive melodies characteristic of the Romantic era.

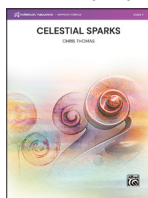
## CELEBRATE LIFE

Eveland (MD) • 32624

Put a smile on the faces of the performers and audience alike with this engaging and uplifting work. The light and vibrant melodies are passed through each instrument, giving each section a chance to shine.

## CELESTIAL SPARKS

Thomas (MD) • 71585



Strings soar through dazzling melodies and shimmering harmonies, propelled by bouncing syncopations and rhythmic surprises. This piece is a sparkling, infectious, and exhilarating addition to the repertoire.

## CHOOSE KINDNESS

Arcari (MD) • 66819

Inspired by the heartfelt quote, "When given the choice between being right and being kind, choose kind," this is a stunningly emotive piece. With its grand musical build-ups and intricate motivic development, this composition seamlessly transitions from a slow, introspective introduction into an emotionally powerful climax.

## A CHRISTMAS CONCERTO

Holcombe; orch. Holcombe, Jr. (MD) • 54571

This four movement piece for solo flute with harp and strings contains "A Joyous Christmas", "Greensleeves", "Bring the Torch Jeannette Isabella" and "Jingle Bells".

## CLIFFS OF THE NORTH SHORE

Hopkins (MD) • 57844

This piece reflects the beauty and wonder of Upper Michigan's famed Pictured Rocks National Lakeshore. It focuses musically on legato, connected bowing throughout and rhythmic precision, especially on the sixteenth and thirty-second notes. Bring out the dynamic contrasts and swells for a dramatic effect. In the sections where the accompaniment texture is thick, there is an opportunity to learn balance that will help bring out the melody.

## COMPASS TO THE SUN

Anderson, E. (MD) • 32584

Take a journey to the far reaches of outer space with cosmos-inspired harmonies and a powerful melody.

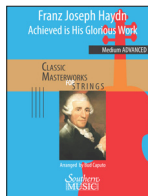
## CONCERTINO DA CAMERA: Allegro Spiritoso, mvt. I

Salieri/Debbaut (MD) • 41707

Originally for flute (or oboe) and strings, this arrangement takes Salieri's expert string writing and augments it with some of the melodic figures originally intended for the solo instrument, making it fully integrated into the ensemble.

## CREATION: Achieved Is His Glorious Work

Haydn/Caputo (MD) • 41704



The culminating moment from Haydn's masterpiece oratorio concludes the second part when the act of creation was completed by God in the book of Genesis. In this arrangement, the parts have been transposed to G to allow the music to fall well within comfortable playing ranges for the players, while retaining the melodic splendor and rhythmic vitality of Haydn's original.

## CUERDAS DEL CORAZON

Jaime-Donjuan (MD) • 72600



This piece, translated to heart strings, invites performers to play from the heart, blending the elegance of danzón with the structure of sonata form. After a reflective opening, the music ignites into a fiery 2/2 section driven by arpeggios, quarter-note triplets, and syncopation. Though largely in first position, its exhilarating tempo makes it an exciting showcase of passion and precision.

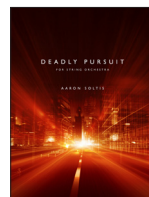
## DANZA FUOCO

Mosier (MD) • 36713

This exciting "fiery" dance was inspired by the use of 7/8 rhythms and multi-meters. Every instrument is active throughout this work and takes the listener on an exciting journey through multi-meter South American dances to thought-provoking melodic beauty.

## DEADLY PURSUIT

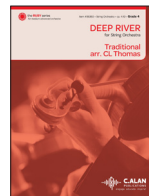
Soltis (MD) • 32576



Fast-paced and rhythmically intense, this exciting piece envisions a deadly encounter with high stakes on the line. Driven by relentless sixteenth-note rhythms, it pulses with urgency and precision. Blending cinematic scoring with the structure of a pop song, it delivers a thrilling ride.

## DEEP RIVER

/Thomas (MD) • 67655



This arrangement offers a fresh, compelling interpretation, utilizing dense, rich harmonies and sweet, constant countermelodies to create continuous forward momentum. Though slow and reflective, the music beautifully compares the calm of the deep River Jordan to the persistent yearning for freedom, making the arrangement both poignant and musically engaging.

## DESERT WIND

Woodruff (MD) • 57837

This atmospheric work evokes sandstorms and swirling "mini-tornados", and will challenge your orchestra's precision and ability to project dynamic contrast.

## DEUX MORCEAUX: Cortège

Boulanger, L./Monday (MD) • 58805

This piece features harmonic shifts, free use of chromatics, and even subtle use of a whole tone scale.

## THE ENDLESS VOYAGE

Pilsner (MD) • 32585

A story of adventure, reflection, and a passion to retain a never-ending intrepid spirit. It combines a bold and heroic melody with a fast compound time to provide the audience with a daring adventure at sea!

## FURY IN THE STORM

Vivaldi; Gluck/Parrish (MD) • 58807

This furioso arrangement blends two iconic themes: the stormy presto from "Summer" in Vivaldi's legendary *Four Seasons* and "Dance of the Furies" from Act II of Gluck's opera, *Orfeo ed Euridice*. Retaining the original keys of G minor and D minor, respectively, Vivaldi's thunderous theme segues perfectly to the furies' vigorous dance in the underworld. With relentless momentum, every section gets energetic passages.

## GAI PRINTEMPS

Bonis/Olson (MD) • 40989

This whimsical, waltz-like character piece in D minor is brought to life in this charming arrangement. Shifting is required for first violin, cello, and bass, while second violin and viola may remain comfortably in first position if desired. Most of the melodic material is carried by the violins and violas, with the cello joining in toward the end. Chromatic passages, natural harmonics, and easy double-stops for the cello add color and a touch of challenge.

## GROOVE, BOW, GROOVE

Skevington (MD) • 44643

Based on 12-bar blues with jazz and classical influences. The title suggests that players first groove along to the pizzicato, then start bowing.

## HALLELUJAH

/Docter (MD) • 67656

Blue notes and fiddle tunes abound in this Americana showpiece. Like a runaway train, it starts fast and ends fast in a pentatonic explosion. Along the way you'll find broad themes, energetic rhythmic motives, and hints of a folk-like tune in the upper strings.

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# See What's New For 2026!!!

## Medium Difficult (cont.)

### HANG GLIDER

Sluder (MD) • 72599

This is an exploration of syncopation and soaring melodies all about the freedom of sailing through the sky, climbing and falling with the wind. The optional drumset part provides a pop-like feel.

### IDYLL, OP. 44

Coleridge-Taylor/Woolstenhulme (MD) • 62625

This arrangement is rich in expressive qualities throughout with beauty and lyrical melodies.

### IN THE BLEAK MIDWINTER

Holst/Pasternak (MD) • 44637

This expressive setting of Holst's cherished carol invites musicians to explore lyrical phrasing, ensemble blend, and subtle dynamic shaping.

### INTERSTELLAR DREAMS

Pilsner (MD) • 32581



Opening with a combination of unworldly harmonies and unique textures, this imaginative work paints a fantastic portrait of our universe. After a powerful introduction, the tempo picks up into a harrowing and high-speed adventure that stretches beyond our solar system and into an uncharted journey that only our imaginations can dream of.

### JOURNEY TO ACONCAGUA

Repetto (MD) • 32646

With unique Latin rhythms this work is fiery and intense. It also includes special effects like the chicharra (sound of crickets) and the látigo (gaucho whip). The work explores the magnificence and mystery of South America's highest summit.

### JOY AND JUBILATION

Teichler (MD) • 62626

Opening with a fanfare-like exclamation, this majestic work features soaring melodies and forceful rhythms and is richly scored with an impressive range of dynamics.

### LOSS AND ACCEPTANCE

Sluder (MD) • 32619

Reflective, beautiful, lyrical, this one is a treasure.

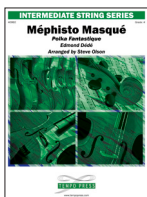
### THE LOST RELIC

Pilsner (MD) • 32591

A grand, cinematic adventure, this piece brings audiences on a journey of incredible chases, hidden discoveries, sudden peril, and valiant escapes, with a bold melody, exciting rhythms, and optional percussion.

### MEPHISTO MASQUE

Dede/Olson (MD) • 40992



This piece channels the sly spirit of Mephistopheles, making it an ideal highlight for any Halloween concert. A slow, expressive introduction opens into a lively D minor polka that whirls toward a dazzling frenzy of sixteenth notes.

Technique is built with manageable but skill-appropriate shifts (in all parts except second violin), simple double-stops, brief artificial harmonics for first violin, and short solo moments for violins and cello, including an exciting violin cadenza.

### ON THE PRECIPICE

Ford (MD) • 72594

This piece centers on the emotions surrounding the uncertainty and societal discord, yet, there is hope for a brighter future. These feelings are characterized by energetic rhythms, constant motion, and weaving melodies between all instruments. Centered in D minor, this piece will help develop performance skills in shifting, solid tone, and playing in 6/8 time.

### ORFEO: Introduction and Dance

Monteverdi/Webb (MD) • 41696

This arrangement provides opportunities for students to explore a variety of key centers, meters, and articulations, with interesting material written across the ensemble.

### OTHELLO SUITE, OP. 79: Dance

Coleridge-Taylor/Miller (MD) • 62624

This arrangement takes the first movement of incidental music, and lowers it to the key of A minor, making it more accessible to developing orchestras. The high energy and accelerando to the end make this single stand-alone movement a great concert opener or closer.

### PETITE SUITE DE CONCERT: La Caprice de Nannette

Coleridge-Taylor/Olson (MD) • 40991

This piece's explosive opening and ending make it an ideal concert starter. Shifting is required for first violin, cello, and bass, with easy double stops in all but the bass. Late-Romantic harmonies, extended melodic lines for second violin and viola, and playful hemiolas give students plenty of musical color and fun challenges to explore.

### PICTURES AT AN EXHIBITION:

Baba Yaga and The Great Gate of Kiev

Muss. (orch. Ravel)/Dackow (MD) • 40979

This full-length arrangement captures Mussorgsky's dramatic contrasts and Ravel's bold orchestral colors. To preserve its richness, violin and cello divisi are used, along with carefully chosen enharmonic rewrites and simplified finger patterns. "Baba Yaga" features aggressive, off-the-string bowing and spooky pizzicato effects. "The Great Gate of Kiev" includes bell-like sonorities and spacious, resonant textures. Optional percussion and harp parts add color.

### REALM OF SHADOWS

Ramsey-White (MD) • 58803

Peer into the dark unknown where danger and intrigue lurk around every corner. Tread carefully as this energetic B minor piece is full of spooky melodies, mixed meter, and shifting in all parts.

### RENEGADE

Susi (MD) • 32614

The fiery spirit and dramatic character of this fresh-sounding composition paint a vivid picture of a Western hunt for an outlaw. Students will enjoy the supercharged rhythmic energy of the work.

### RIPCORD

Fryklund (MD) • 72601

Experience the thrill and terrifying exhilaration of skydiving! Set in 7/8, this piece will keep students on the edge of their seats through intense, driving rhythmic figures and a tight, energized melody. Students will be faced with sky-high shifting and dizzying arpeggios. Brief moments of respite and lyricism stand in contrast to the frantic free-fall that builds towards the harrowing end of the piece.

### ROOTS AND RAILS

Sciaino (MD) • 43708

This piece is packed with themes centered around the railroad system in the Appalachians. But it isn't just historically relevant; with heavy nods to bluegrass and the blues, it really grooves.

### SECOND TO NONE

Sluder (MD) • 32577

The second violins take center stage in this lively piece set in 6/8 meter. Usually in a supporting role, they now lead the way through a playful musical journey, with the rest of the orchestra providing a rich and colorful backdrop.

### SILENT WITNESS

Ellerby (MD) • 32618

A beautiful reflection on the composer's visit to The Alamo.

### SNOW FALLING IN AUTUMN

Pilsner (MD) • 32592

Deeply touching and beautiful, this lush, pastoral work utilizes colorful harmonies and sweeping melodies to create a gorgeous musical landscape.

### SON OF SANTA THE BARBARIAN

Standridge (MD) • 72608

After the "Snowpocalypse", Santa the Barbarian is at odds with his son, Nicholas, who wants Christmas to be merry. War breaks out between the two, represented by major and minor modes, combining elements of "Mars, the Bringer of War"; "Jolly Old St. Nicholas"; "Jingle Bells"; "Deck the Halls"; "Fum, Fum, Fum", and more! Equal parts holiday cheer and epic movie battle music, the stirring climax to the *Santa the Barbarian* series. Ho! Ho! Who will win?

### SPUNK

Adams (MD) • 67653

This lighthearted romp features syncopated rhythms and a strong backbeat.

### STARLIGHT TANGO

Thorup (MD) • 32654

This piece brings the energy allure of tango. The score incorporates special performance effects that echo the traditions of tango ensembles, including tambor, chicharra, and latigo, giving players an authentic taste of the style's fiery rhythms and textures. Each section enjoys melodic moments of its own, making this piece both a showcase of independence and a musical dance under the stars!

### SYMPHONY NO. 2: Themes from

Brahms/Peck (MD) • 44642

This arrangement draws on themes from all four movements to evoke the beauty of the Austrian countryside.

### SYMPHONY NO. 3: Finale, mvt. VI

Mahler/Lestina (MD) • 71579

This incredible arrangement is quite faithful to the original, capturing the essence of the movement by focusing on the string-heavy sections from the original, while also including optional timpani.

### SYMPHONY NO. 9: mvt. I

Schubert/Fryklund (MD) • 58806



This arrangement remains faithful to the original, yet accessible with minimal shifting. From the first downbeat of the energetic Allegro ma non troppo, brisk momentum maintains a steady gallop that oscillates between triple and duple rhythms, often building in ebullient rising scales. Portions of the original development are included, as well as a grand return to a restatement of the Andante theme at the end.

### SYMPHONY NO. 29: Allegro Moderato, mvt. I

Mozart/Debbaut (MD) • 58808

This lighthearted piece follows the sonata form typical of Mozart's early symphonies. Its graceful, yet playful first theme features an octave drop consistent with his often jocular approach to melody.

# See What's New For 2026!!!

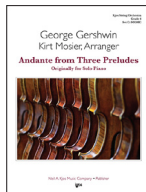
## TANGO ARGENTINE

Europe; Dabney/Webb (MD) • 41697

This arrangement provides several musical and technique-building opportunities. The repetitive syncopations and close harmonies in works from the ragtime (or pre-jazz) era give students a chance to reinforce rhythmic skills and intonation.

## THREE PRELUDES: Andante

Gershwin/Mosier (MD) • 62620



Gershwin's writing style, which combined elements of classical music and jazz, gave each prelude a special sound and feel. The Andante is the most quiet and reflective of the three preludes and is "a sort of blues lullaby." It opens with a steady bassline that supports a subdued, contemplative melody. Beautiful for any sized string group, including chamber orchestras. Position work required. C minor.

## THREE SHORT PIECES: Arietta

Coleridge-Taylor/Debbaut (MD) • 41692

Written in 1898, like many of Coleridge-Taylor's creations, "Arietta" displays inspiration by African musical elements, Native American melodies and Negro Spirituals.

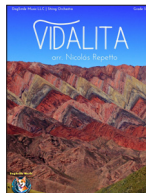
## TWO MINUETS (fr. Magdalena Notebook)

Bach/Debbaut (MD) • 41693

Following the harmonic clues left by Bach, every effort has been made to adhere to the musical intentions of the composer to provide the opportunity for these lovely melodies to become familiar to young string performers.

## VIDALITA

/Repetto (MD) • 32645



This folk song from the northwest region of Argentina is a popular romantic song or a song about life's woes. Set in 3/4 time, the evocative and melancholy melody will enchant your students with moments of passionate playing, and in addition to a haunting countermelody, there are opportunities to showcase solo violin and solo cello. Adding optional guitar and/or optional harp adds to the traditional Argentine folk character.

## WINDRUNNER

Platt (MD) • 58804

Complex accent patterns evoke the essence of magical flight, soaring melodies in the upper strings inspire our valiant heroes, and satisfying sforzandos represent the clashing blows of good versus evil.

## WINTER WONDER

Hinkel (MD) • 67657

This piece transports listeners to an enchanting winter landscape, capturing the shimmering beauty of frosted mornings and dancing snowflakes. The music evokes childhood memories of joyful activities like sledding and building snowmen.

## WRATH OF THE GODS

Reznicow (MD) • 32587

With interesting parts and rhythmic motives for each section of the orchestra, this piece maintains intense energy, driving rhythms, and thematic material that will captivate and focus students.

## YOU ARE STARLIGHT

Anderson, E. (MD) • 32586

This lush, lyrical work combines gorgeous melodies with deeply emotional harmonies that connect to performers and audiences on a profoundly human level.

## Difficult

## BRANDENBURG CONCERTO NO. 3

Bach (ed. Dackow) (D) • 40982



The opening Allegro uses Bach's signature ritornello technique to create mounting tension. The Adagio serves as a brief moment of suspended drama before the jubilant 12/8 finale bursts forth with racing lines and joyful momentum. Optional easy parts are available for the final movement.

Unsimplified and uncut; edited with bowings, fingerings, and detailed performance notes by Sandra Dackow.

## LEXINGTON REEL

Reiner (D) • 68871

This epic fiddle journey is inspired by the spirit, feeling, and form of "Jerusalem Ridge" and the 250th anniversary of the Battle of Lexington, the "shot heard 'round the world". Listen for the conflict in the more dissonant elements of harmony and rhythms. Hear the moments of optimistic hope - musical references to the sacrifices unlikely heroes made standing against tyranny.

## THE MILE-TALL RIVER WALL

Hall (D) • 71592

Inspired by an incredible view of a canyon from a mountaintop, this energetic tour-de-force blends open harmonies, folk melodies to capture the beauty of American landscapes.

## ON THE WINGS OF HOPE

O'Loughlin (D) • 66820

This deeply personal work written for a friend suffering a terrible illness is a triumphant reminder that hope brings healing.

## PRAIRIE FIRE!

Mosier (D) • 71596



Experience the crackling energy of an expansive Americana sound, fused with modern, intense jazz. This piece includes driving cello and bass lines that ignite a forceful theme that spreads across the orchestra. A playful violin and cello solo add color before all sections surge toward a fiery, energetic conclusion.

## SERENADE FOR STRINGS, OP. 20

Elgar (ed. Dackow) (D) • 40981

Sigh. Reaching out, then pulling away. Restraint. Victorian ambivalence about showing emotion. British reserve. All of these considerations find their way into this brief, bewitching, understated serenade where not a note is wasted and we are nearly slayed by its simple, at times aching, intimacy. Unsimplified and uncut; edited with bowings, fingerings, and detailed performance notes by Sandra Dackow.

## SHADOWLIGHT

Vance (D) • 72602

An introspective piece inspired by R&B and driven by a pulsing rhythm and infectious melody, it is a powerful orchestral journey through 'shadow work'—the process of confronting our hidden selves. With groove, vulnerability, and fire, it invites performers and audiences alike to face darkness, embrace change, and discover light through self-awareness and unity!

## TAIFU

Pilsner (D) • 32589

Starting with an ominous and foreboding musical landscape, this work takes off in a rapid and rhythmically complex storm of contrapuntal lines and perpetual motion. With frequent modulations, it never loses energy.

## Multi Level

## ALL ABOARD

LaBrie (E-ME) • 72604

This spirited multi-level work is inspired by the sounds of the railroad, featuring open fifths, Americana flair, driving rhythms, and even a train whistle.

## THE FIRST ASTRONOMER

Sluder (ME-D) • 72578

This piece invites your orchestra to journey beyond Earth, capturing the wonder of gazing into the vast expanse of space and imagining its endless possibilities. Sweeping melodies and shimmering textures evoke the mystery, beauty, and excitement of discovery. It works as stand-alone piece for grade D orchestra, grade M orchestra, or you can combine them with grade ME part for a full multi-level experience.

## A HUNDRED HORIZONS

Balmages (ME-MD) • 71589

Unleash the full power of your orchestra program! Written for ME, M and MD level orchestras, each grade level can be performed completely on its own. For the ultimate cinematic experience, combine forces and perform all grade level parts together.

## RACING THE WIND

Siegler (E-M) • 68872

Inspired by watching the horses race and imagining the feeling of running as fast as possible, the joyful melody depicts that free feeling and is passed around to each section. Each grade level has an interesting and important part to play. There is a slow middle section to give students a chance to work on expressive and lyrical playing.

## RIDE OF THE DULLAHAN

Postlewaite (E-M) • 72577



Prepare to be swept into the dark world of Irish legend. Galloping motives, haunting melodies, and fierce clashes bring to life the terrifying tale of this headless horseman. This thrilling adventure will keep you on edge until its chilling final note. Written for multiple levels, this cinematic piece works as a stand alone piece for grade M orchestra.

## SEASONS

LaBrie (ME-M) • 72603

This original work brings the year to life through four vivid scenes. From shimmering raindrops to crackling thunder, swirling gusts to cheery snowfall, each section captures the unique character of its season. Perform the grade M parts on their own, or add additional beginning parts.

## SKYBOARD

LaBrie (E-MD) • 72605

This piece captures the imagination and determination of the Wright brothers as they envisioned powered flight. A spirited opening theme propels the music forward, giving way to a soaring, lyrical middle section that floats effortlessly above the ensemble. The grade M parts stand alone on their own, or easier and more difficult parts can be added to expand the texture.

## SPERANZA - REACH FOR THE STARS

Fin (E-M) • 48629

The music can be performed with grade M parts only, or with added simple parts, designed for less experienced players. Violin and cello obligato parts have also been included, to challenge more advanced students, using higher positions. The music builds to a climax, expressing a sense of optimism for the future. Dynamics are vital in this beautiful work. There is also a useful piano part, which enhances the harmony.

# See What's New For 2026!!!

## FULL ORCHESTRA

Medium Easy

### THE PLANETS: Jupiter, The Bringer of Jollity Holst/Story (ME) • 30358

An easy but effective arrangement of the beautiful melody.

### THUNDERSNOW!

LaBrie (ME) • 66079



Imagine being in the midst of a blizzard. Snow is swirling and blowing everywhere! Then, out of nowhere... BOOM! Thundersnow! This new work adapted from the string orchestra edition is sure to excite and impress both students and audiences.

Medium

### AVE MARIA

/Armstrong (M) • 49180

The classic combination of Bach's C major prelude and Gounod's melody gets a beautiful new treatment with the addition of Elgar's "Nimrod Variation". Set for either solo Baritone singer or solo cello, this arrangement fits perfectly in any concert program or worship service.

### CHAMPIONS' FANFARE

Reznicow (M) • 49172

From the very first beat, the music commands attention, opening with a bold, declarative statement from the entire ensemble. Harnessing the full sound potential of your musicians, the powerful themes will make a dramatic impact on your audience, while the soaring countermelodies will exude nothing but confidence from your ensemble.

### DOWN ON THE DELTA

Chambers (M) • 66080

A salute to the musical culture of the Mississippi Delta region. A soulful opening chorale becomes a high-steppin' hoe-down before transitioning to a slow, bluesy swing, then it closes out with more dancing. Very comfortable ranges and rhythms.

### HOPE

Adams, D. (M) • 30356

This thoughtful and dramatic work is meant to evoke a sense of optimism and hopefulness. Sweeping melodic lines and lush harmonies are complemented by exposed playing in the upper woodwinds. A sense of hope often arises from conflict and tension, and this is exemplified in the composition as dissonance resolves to feelings of repose. The drama and passion of the piece are realized through sustained legato playing and attention to dynamic range.

### LEVIATHAN RISING

Reznicow (M) • 49171

Inspired by the mythical sea monster Leviathan, an ancient creature said to rise from the ocean's depths to bring chaos and destruction. Complete with intense driving motives, sweeping lyrical lines, and a cinematic style reminiscent of Hollywood film scores, this piece is scored to be technically accessible to all sections.

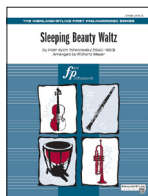
### METAL BELL CAROL

/Balmages (M) • 71012

Hold onto your seats with this explosive, heavy metal-inspired holiday spectacle! Original material is interwoven with "Ukrainian Bell Carol" and hints of "We Three Kings". Using optional electric guitar and bass, this work is destined to be the ultimate closer for holiday programs everywhere!

### SLEEPING BEAUTY WALTZ

Tsch./Meyer (M) • 33208



This careful orchestration makes it playable by students while remaining faithful to the original, with a minor alteration that gives all of the winds (even the tuba!) a chance to play the famous tune. Piano and multiple percussion parts are included.

### SYMPHONY NO. 2: 2nd mvt., Scherzo

Mayer/Meckler (M) • 40115

This arrangement delivers a thrilling Romantic-era experience with flexible instrumentation that allows more students to participate in a full symphonic sound. Bursting with character, the movement offers a wide variety in articulation and expression, giving students meaningful opportunities to shape musical style. United melodic lines bring strings and winds together, helping young musicians experience blended timbre and ensemble cohesion.

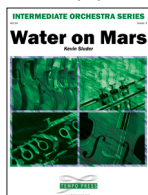
### THOUGHTS ON AN AUGUST DAY

Lewis (M) • 12947

A gorgeous rock ballad for solo oboe, orchestra and jazz rhythm section, this work is the perfect addition to any summer pops concert.

### WATER ON MARS

Sluder (M) • 40114



Take listeners on a cinematic voyage to the red planet, using connected descending eighth-note figures to evoke flowing water and syncopated staccato rhythms to propel the music forward. A soaring, film-inspired section creates the sensation of orbiting Mars, while the slower, weightless middle theme floats with rising lines and soft sustained tones. Optional parts accommodate combined ensembles.

Medium Difficult

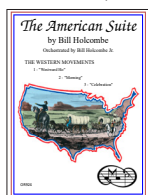
### ADESTE FIDELES

/Armstrong (MD) • 49182

This accessible arrangement for Tenor, optional chorus, and orchestra is sure to be a welcome addition to any holiday program! Feature a wonderful soloist and have your choir back them up in glorious fashion!

### THE AMERICAN SUITE

Holcombe; orch. Holcombe, Jr. (MD) • 12741



"Westward Ho" opens with a declarative fanfare leading the listener to a broad outdoor melody in the horns over an exciting rhythmic ostinato. "Morning" is the central movement in a simple ternary form. The final movement, "Celebration", is jovial with the main themes from the earlier movements momentarily superimposed.

### ANOTHER WONDERFUL CHRISTMAS

/Sheldon (MD) • 30357

This work combines three iconic Christmas tunes: "Let It Snow! Let It Snow! Let It Snow!", "Babes in Toyland", and "The Christmas Waltz". Featuring numerous solos and lush scoring, it captures the quintessential sounds and joy of the season, creating a memorable experience for your audience.

### BRAZILIAN FANTASY

Lewis (MD) • 12946

This full-throated Brazilian bossa is a toe-tapper all the way through! This original work features orchestra with rhythm section accompaniment.

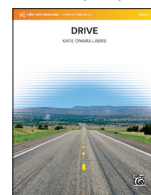
### DASH AWAY ALL!

Spatz (MD) • 49192

Inspired by the poem, "The Night Before Christmas", this novel musical work captures the essence and magic of the poem with its musical wonder and splendor. From its soaring themes and wistful interlude, to a playful pizzicato and back again, this piece is a memorable and colorful selection.

### DRIVE

LaBrie (MD) • 71011



Take your ensemble on a musical road trip with this energetic overture that captures the spirit of innovation, adventure, and connection. With its infectious rhythms, nods to Gershwin, and soaring Americana-inspired themes, the piece celebrates the joy of the journey as much as the destination.

### EMPERATA OVERTURE

Smith, C./Petters; Vives (MD) • 49168

This exciting piece vibrantly weaves two traditional Hanukkah melodies, "Ma'oz Tzur" and "The Dreidel Song", into a colorful, celebratory fanfare. With a mature sound, it challenges advanced performers while accommodating developing players. Features an optional SATB choral part.

### GOD REST YE MERRY, GENTLEMEN

/Craig (MD) • 33209

Rolling rhythms and modal harmonies are built into this vivid technicolor reboot of a centuries-old English festive folk song. The carol's popularity through the ages is reflected in fleeting musical echoes of urban Salvation Army bands, the fast-moving digital age, and, of course, the ancient Middle Eastern origins of its narrative. The arrangement also includes a part for optional unison voices.

### HOW SWEET THE SOUND

/Armstrong (MD) • 49183

Cast as a pseudo-Chaconne, this set of variations on the popular tune "Amazing Grace" offers something new for your orchestra. This work features a prominent piano solo and accessible parts for each instrument.

### INFINITUM

Pilsner (MD) • 49169

A touching and emotional setting of William Blake's gorgeous words set for full orchestra and chorus.

### THE IRON HORSE

Debbaut (MD) • 57207

This piece is inspired by the historical and folkloric role the steam engine played in the American western frontier. While not strictly programmatic, it does reflect the pentatonism both melodically and harmonically, which are the typical musical fabric of Native American folk themes. Coupled with this are a juxtaposition of the driving rhythms of war drums played in contrast and counterpoint to the relentless, repetitious motifs of the thundering trains.

# See What's New For 2026!!!

## MAJESTIC FIELDS

Reznicow (MD) • 49174

Each instrument family is utilized throughout to create a tour-de-force of energy and spirited themes. The melodies offer different moods or characters throughout, including nuances of patriotic and western themes that culminate within the middle of the piece where the listener is treated to an energetic and, at times, scherzo-like hoe-down. The rhythmic patterns, technical demands, and melodic material are all very playable by a wide range of performers.

## THE MILE-TALL RIVER WALL

Hall (MD) • 71010

Inspired by an incredible view of a canyon from a mountaintop, this energetic tour-de-force blends open harmonies, folk melodies, and Copland-esque orchestration to capture the beauty of American landscapes.

## MOANA 2, Selections

/O'Loughlin (MD) • 12922

A brilliantly arranged medley for full orchestra of the hit songs from the popular Disney sequel including "We're Back", "Get Lost", "Tulou Tagaloa (Sei e Va'ai Mai)", and "Beyond".

## MT. EVEREST

Galante (MD) • 30354



This programmatic work embarks on a musical journey to the summit of the world's highest peak. It opens with a bold trumpet statement, supported by rhythmic ostinati in the winds, setting the stage for an ascent both daring and triumphant. The main theme, introduced in the horns, is later taken up by the trumpets with a soaring horn obligato. A reflective, lyrical passage offers a moment of serenity before the music builds toward a powerful recapitulation.

## OVERTURE TO JOY

Beethoven/Armstrong (MD) • 49181

Scored mostly in 7/8 time, this hard-driving version of "Ode of Joy", along with other well-known songs, is styled in the popular vein of Mannheim Steamroller.

## THE RACE HORSE

Debbaut (MD) • 57206

A full-out gallop from start to finish, this is a thrilling moto perpetuo that will have the audience riveted by its driving rhythmic energy and cinematic style!

## RADIANT SPIRIT

Bernotas (MD) • 30355

This piece translates a vibrant energy and enduring legacy into a powerful and universal statement: a celebration of mentorship and the lasting light left behind by a guiding presence.

## RAISE YOUR VOICE IN SONG

Smith, C. (MD) • 49177

This majestic work lends itself as a finale, for full orchestra, or a combined performance with choir. There are two sets of lyrics (secular and Christmas).

## RIO DE LOS SUENOS FOR BASS CLARINET AND ORCHESTRA

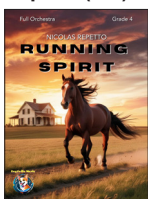
Lewis (MD) • 12952



A light ballad in a Latin style, this work may also be played by tenor saxophone. The principal difficulties will be with some advanced range requirements for bass clarinet.

## RUNNING SPIRIT

Repetto (MD) • 49185



This programmatic work, with a wide variety of textures and solo opportunities, is an emotional journey depicting the life of a noble horse named Running Spirit. He begins his life as a boisterous young colt and goes on to enjoy an elaborate career as a racehorse before retiring at his owner's stable estate.

## THE SOUND OF OMEGA

Repetto (MD) • 49186

This work was commissioned by Omega, the luxury Swiss watchmaker. The music was inspired by the elegance of the watches and the acoustic characteristics of their chimes, which closely resemble the acoustics of a concert hall in micro-miniature. Playable by either full or string orchestra, this piece is a marvelous work of harmonic and orchestral color.

## THE WARMTH IN YEARNING

Plautz (MD) • 49173

Colorful and beautiful, a wondrous journey unfolds through hopeful melodies and brilliant orchestration. Uniquely crafted in both emotion and structure, it reflects on the past while gazing forward with optimism, offering a rich and resonant experience.

Difficult

## CAROL OF THE BELLS

Leontovytsch/Repetto (D) • 49190

Envisioned as a cinematic journey, this unique arrangement of the timeless Ukrainian melody will thrill your audiences with bouts of energetic ostinati, epic choir, and charming percussive colors.

## ESCENAS DEL IGUAZU

Repetto (D) • 49187

This programmatic work is inspired by four distinct scenes of the spectacular Iguazu Falls, the largest waterfall system in the world, on the border of Argentina and Brazil.

## HAN'GUL

Newbold (D) • 71009

This powerhouse work drew inspiration from the rich history and culture of Korea. Several traditional Korean songs combine with original music exploring a unique blend between traditional Korean instruments and contemporary Western music.

## INTO THE ASTRAL PLANE

Soltis (D) • 49170

Complete with intense driving motives, sweeping lyrical lines, and a cinematic style reminiscent of Hollywood film scores.

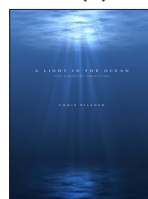
## JOYANCE

Smith, C. (D) • 49178

This engaging and dynamic composition is distinguished by its lyrical slow section in 3/4 time, an intricate trumpet fugato for four players, and a powerful, exhilarating conclusion. It incorporates the marimba, adding a unique timbral element to the orchestration.

## A LIGHT IN THE OCEAN

Pilsner (D) • 49175

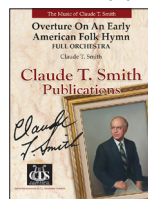


A reflection of the wonders of life across our planet, the simple melody slowly develops and changes over the course of the piece to exemplify the ever-changing life cycle of the world. The piece relies heavily on the dorian mode, having a minor quality but with an added brightness and light. A sense of

gentle movement in the orchestra gives each moment a water-like quality.

## OVERTURE ON AN EARLY AMERICAN FOLK HYMN

/Smith, C. (D) • 49179



Beginning with a powerful opening by the full ensemble, the flutes follow, weaving a captivating countermelody. The ensemble soon joins, creating a rich tapestry of sound. Graceful solo passages lead seamlessly into the heart of the piece: the timeless and soul-stirring melody of "My Shepherd Will Supply My Need".

## SYMPHONIC VARIATIONS

Smith, C. (D) • 49176

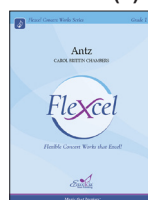
A driving, rhythmic opening transitions to a beautiful lyric and rubato Lento, featuring a brief cello solo. Building in passion and intensity, the opening tempo returns with a revitalized energy. Brilliantly scored, evoking the full tone color spectrum of the orchestra.

## FLEXIBLE INSTRUMENTATION

Easy

## ANTZ

Chambers (E) • 66081



Are you ready to groove with some tiny, but mighty creatures? This upbeat and playful composition captures the lively spirit of ants as they march and scurry about, each with a purpose and determination that is sure to inspire.

## BINARY 0101

Estes (E) • 66082

This work in C minor, with easy use of rests on beat one, makes for a truly teachable piece while being fun and accessible.

## EMERALD SKY

Clark (E) • 66085

This work has engaging parts and lines across the ensemble.

## GIANT SLAYER

Huss (E) • 66087

A fun tune with lots of excitement, wrapped in an accessible one-octave range!

# See What's *New* For 2026!!!

## Medium Easy

### BREAKNECK!

Arcari (ME) • 66083

This high-wire work is an intense ride from start to finish! Easy eighth-note patterns create an anchor point for this work while a clever use of percussion equipment, upper brass "honks", and cool harmonic tension transport you directly behind the wheel.

### CRAZY TRAIN (Ozzy Osbourne)

Vinson (ME) • 39231

"All aboard!!!" The iconic rock anthem is perfectly scored to be accessible to young groups of any size and instrumentation.

### DEDICATION FANFARE

Chambers (ME) • 66084

This thrilling and dynamic piece is sure to captivate any audience with its soaring melodies and intricate harmonies.

### FORTRESS OF STONE

Arcari (ME) • 66086

This piece hits you right out of the gate and contains many musically contrasting sections that will help to improve the musicianship of your students. Great melodic and harmonic material equal a stunning piece.

### MOANA 2, Highlights from

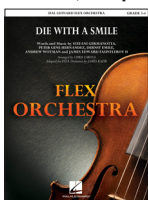
Vinson (ME) • 39224

A great medley of hit songs from the smash Disney sequel, perfectly scored for flexible instrumentation, featuring the songs "Tulou Tagalao" (Sei e Va'ai Mai), "We're Back", "Beyond", and "Get Lost".

## Medium

### DIE WITH A SMILE (Lady Gaga, Bruno Mars)

/Laros; adapted by Kazik (M) • 39232



With beautiful harmonies and expert voicing, this great arrangement of the smash hit will be the highlight of your next concert program. Set in 6/8 time this is the perfect piece to teach and reinforce various rhythmical patterns. A piano and drum set part add the perfect flavor. Scored in Bb.

### KPOP DEMON HUNTERS: Golden

/Murtha (M) • 39229

A brilliant arrangement of the smash hit song from the Netflix mega-hit movie for flexible instrumentation. A fun addition to any concert program or performance.

### A MINECRAFT MOVIE: I Feel Alive (Jack Black)

/Murtha (M) • 39226

The hard-rocking song from the hit movie based on the iconic video game is perfectly scored for flexible instrumentation and will be the favorite at your next concert!

### MOANA 2: Beyond (End Credit Version)

/Brown (M) • 39227

Arranged for maximum flexibility, this great arrangement of the hit song from the smash Disney sequel can be performed as a stand-alone work for any size ensemble, or as an accompaniment to the choral arrangement.

### POMP AND CIRCUMSTANCE MARCH NO. 1,

Themes from

Elgar/Longfield; Grundman (M) • 39230

This arrangement for flexible instrumentation is adapted from Clare Grundman's arrangement of Elgar's famous march that has become the standard graduation processional.

### STAR WARS: Cantina Band

Williams/Vinson (M) • 39228

This classic and iconic theme from the cantina scene from *Star Wars Episode IV: A New Hope* is available here with this wonderful and accessible arrangement for flexible instrumentation.

### TAYLOR SWIFT ON TOUR

/Brown (M) • 39225

Scored for flexible instrumentation, here is a great sounding medley of some of her best-known songs. Includes: "...Ready For It?", "I Knew You Were Trouble", "You Belong With Me", "Enchanted", and "Shake It Off".

### THUNDER CHASE

Clark (M) • 66088

This piece takes you on a wild ride along with the famous storm chasers who risk their lives to better understand how major storms work.

**New Titles Are Added Daily!**  
Check the website for audio and score previews!  
[www.lucksmusic.com](http://www.lucksmusic.com)

## METHODS

### BASS BUILDERS 1

Moritz • 58810

Focusing on left-hand facility and bow technique, each section targets concepts of left-hand shape, position practice, and endurance-building. Designed to be easy to follow, each "building block" in this book focuses on various aspects of bass playing. From rhythmic concepts and bow distribution to small and large interval shifts, harmonics, and major, minor, and chromatic finger patterns.

### COMPOSING WITH PURPOSE, Level 1

Siegler • 68874

This innovative composition curriculum for beginning string students provides an entire year's worth of composing lessons that fit seamlessly into large group rehearsal settings. Lessons are sequenced along with first-year lesson books and help reinforce playing skills and deepen students' musicianship as they learn each new technique.

### HABITS OF A SUCCESSFUL STRING MUSICIAN, 2nd Edition

Selby; Rush • 32568

This method contains over 400 musical exercises for teaching upper-level string students the technical skills needed to play advanced orchestral music. This series contains carefully sequenced warm-ups, rhythm vocabulary studies, sight-reading etudes, chorales, tuning canons, and much more.

### SOUND INNOVATIONS: Soloist

Various • 36699

These original intermediate-level solos will encourage independence and confidence in your students as well as provide outstanding repertoire. Spanning a range of musical styles, the solos are composed by a variety of distinguished writers. Sound Advice sections are included for each solo, providing specialized coaching tips from the composer for performance and technique.

### STRING BASICS: Technique for Advanced String Players

Woolstenhulme • 62619

This technique book introduces and reinforces all finger patterns across the entire fingerboard, half position through upper positions and shifting work. It also features 12 major keys, 8 minor keys, and the chromatic scale. The 80 pages are filled with short exercises, scales, arpeggios, rounds, chorales and classical themes with fingerboard charts for every instrument.

## COLLECTIONS

### ADAPTABLE DUETS: Sea Shanties

ed. Traietta/Arcari • 66796

This truly seaworthy collection features twenty duets for any combination of instruments, both original and newly-arranged. In all of these works, each voice gets a chance to play the melodic line, providing musicians with a true duet experience. This book is a fun and unique addition to your duet repertoire that will commandeer the attention of any ear in an adjudicated festival or recital setting, or while just enjoying a bit of musical fun!

### FLEX-POPS FOR STRINGS: Christmas

/Donahoe • 42573

A collection of 15 holiday pop favorites arranged for same or mixed instrumentation for maximum flexibility. Arranged to be playable as a trio, duet or unaccompanied solo, each book contains a three-part score. Featuring the songs "All I Want for Christmas is You", "Rudolph the Red-Nosed Reindeer", "Feliz Navidad", "Wonderful Christmastime" and more!

### FLEX-POPS FOR STRINGS: Disney

/Donahoe • 69987

A collection of 16 Disney favorites from the movies and theme park attractions arranged for same or mixed instrumentation for maximum flexibility. Arranged to be playable as a trio, duet or unaccompanied solo, each book contains a three-part score. Featuring the songs "Beauty and the Beast", "We Don't Talk About Bruno", "Under the Sea", "In Summer" and more!

### JOURNEYS IN STYLE, VOLUME 2

/Tassone • 68873

Written for young players, this anthology contains 20 arrangements of music both recognized and obscure. Organized chronologically, the anthology reflects the rich history of music spanning the 17th to the 20th centuries. For historical context, each arrangement includes a short description as well as the date of composition.

